

CARGO

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FADE IN:

PROLOGUE

1 INT. RAILWAY COMPARTMENT - DAY 1

RAMCHANDRA NEGI (38, middle-aged gregarious man in red formals). There are people and objects behind him filling the frame.

RAMCHANDRA NEGI
Ready?

VOICE (O.C)
haan

Ramchandra Negi takes a moment.

(series of jump cuts in motion)

RAMCHANDRA NEGI
Kya kiseene aapke peeth mein chura
bhoka, kiseee ne raaste mein kaanta
bichaaye,

1b EXT. RAILWAY BRIDGE - DAY 1b

It's rush hour and a train is parked and people are entering it.

RAMCHANDRA NEGI
kya aap frustration aur fear mein
jeene lage -aur aapko lagta hai ki
iss akele jeevan mein buss maut ka
intezaar baaki hai

1c EXT. SABZI MANDI - DAY 1c

Walking into the frame.

RAMCHANDRA NEGI
..Mein hoon aapka partner
Ramchandra Negi. Mein aapke ghar
mein aakar rahunga, aapka khana
khaunga, aapka, paani piyunga,
aapke bistar mein sounga aur aapke
akelepan ka ilaaz karunga-

1d EXT. CHAWL - DAY 1d

(MORE)

RAMCHANDRA NEGI (CONT'D)
 call kariye 1800-ramchandra Negi ko
 - aap ka akelepan ka detective.

2 EXT. ANIL MEHTA'S HOUSE - DAY

2

Rings a bell.

RAMCHANDRA NEGI
 Yeh hai mera dost Anil Mehta
 jinhone mujhe call kiya

Anil Mehta opens the door.

ANIL MEHTA
 Welcome welcome

RAMCHANDRA NEGI
 So Anil Mehta jee - aap akele kyun
 hai ?

Anil Mehta is at loss of words and there is an awkward
 silence.

RAMCHANDRA NEGI (CONT'D)
 Don't worry Mehta ji - ab se hum
 aapke saath rahenge aur aapka
 problem solve karenge.

He poses with Anil Mehta for the camera.

There are multiple camera flashes.

Super: 5 days later

3 INT. ANIL MEHTA'S HOUSE - DAY

3

Anil Mehta comes out of the restroom in his night dress and
 Ramchandra Negi is practicing new dialogues for his show
 while his companions watch lying on the bed.

RAMCHANDRA NEGI
 Kya aapko lagta hai aapki zindagi
 ek aisa dubba hai jo andar se
 khaali hai"

A clothes line is hanging above his bed.

ANIL MEHTA
 Aap to Negi ji hai - aur aap camera
 man, aap

MAN
Sound

ANIL MEHTA
Aur aap

MAN 2
Editor

MAN 3
Mein graphic artist

ANIL MEHTA
To mein kahaan soun ?

RAMCHANDRA NEGI
No problem aap palang ke neeche so
jaiyye - sab adjust karlenge.

Anil Mehta takes out some boxes from below the bed.

RAMCHANDRA NEGI (CONT'D)
Yeh kya hai Mehta ji?

ANIL MEHTA
Letters to my wife

RAMCHANDRA NEGI
Woh kahaan hai

ANIL MEHTA
Uski doosri shaadi ho gayee

MAN 3 (O.S.)
Ek aur line aayee hai

RAMCHANDRA NEGI
Kya

MAN 3 (O.S.)
Kya aapki zindagi ek phone hai
jismein data nahee hai

Ramchandra Negi laughs out loud as Anil Mehta closes his eyes.

4 INT. ANIL MEHTA'S HOUSE - DAY

4

DAY 2

Ramchandra Negi is sipping coffee and all his friends are eating away food and breakfast hurriedly.

One of them is even sitting on the table while eating. Negi watches over them like a lioness watches over his cubs.

INT. ANIL MEHTA'S HOUSE - NIGHT

DAY 7

Anil Mehta opens the door and sees a man with a huge stack of pizza - we can't even see his face. The man gives a bill.

RAMCHANDRA NEGI
Mehta ji uske paise de do..

Anil Mehta notices Ramchandra Negi's men racing toy cars while he is busy on phone.

PIZZA GUY
Aur yeh garlic bread 5000 se upar
mein complimentary

ANIL MEHTA
Achcha complimentary..zara dena

He takes garlic bread box and starts throwing it at everyone one by one.

ANIL MEHTA (CONT'D)
Abhi sab log niklo mere ghar se

The other men rush at him.

RAMCHANDRA NEGI
Ek minute ek minute - Per aap hee
ne to bola ki aap akele hai aur
aapko solution chahiye.

ANIL MEHTA
Galti ho gayee bhai sab niklo

RAMCHANDRA NEGI
Dekho duniya mein har koi aadmi
akele aata hai aur akele jaata hai
per zaroori nahee ki woh akele rahe

ANIL MEHTA
Bhai - aap jaise logon ke saath
rehne ki jagah mein akele rehna
pasand karunga..niklo yahaan se
niklo

As he pushes them Anil Mehta slips on something and a cup flies up in the air.

MATCH CUT

6 EXT. SPACESHIP - NIGHT 6

We see a SPACESHIP floating away in the sky.

7 INT. SPACESHIP (PRAHASTHA'S BED) - MORNING 7

Prahasta (simple yet slightly stoic, pedantic, and quiet demeanor) is sleeping and a monitor is showing green line representation of the spaceship. He gets up with a musical alarm.

8 INT. SPACESHIP (DINING AREA) - MOMENTS LATER 8

Prahasta is jogging on a treadmill.

RADIO PRESENTER (O.S.)
 Aur kal raat Rakshas-Manushya Peace
 Treaty ke liye bees aur mega
 spaceships launch hui. Woh saari
 insaanon ke transition services
 mein madad karenge..National
 Technology of Transition university
 se fresh graduates nikle hai jo
 existing spaceships mein assistant
 ka kaam karenge

A coffee comes out on a mug that has logo of Rakshas world Peace Treaty and a bull as the logo.

9 INT. SPACESHIP (SHOWER AREA) - MOMENTS LATER 9

Prahasta is taking a shower.

RADIO PRESENTER (O.S.)
 Aur astronaut Duryodhan space mein
 75 saal bitaane ke baad aaj retire
 ho kar wapas aa rahein hai..
 75 saal pehle hue iss samjhaute
 mein 6 astronauts gaye the yeh
 inmein se ek hai aur sabse popular
 hai... Aap ko yaad dila dein ki iss
 samjhaute ke kaaran - Manushya aur
 Rakshason ke cold war ko thodi
 rahat milee hai

10 INT. SPACESHIP (CARGO AREA) - NIGHT

10

Prahasta is now dressed in smart blue worker clothes. Logos of IPSO (Interplanetary Space Organization IPSO), Rakshas Manushya Peace Treaty and Pushpak 634-A) are visible on his clothes with his name and a mysterious role of Transition Agent as a small batch on him.

There is a monitor next to him that has Nitigya (50, mustached with gravitas, office clothes) busy on his monitor. Prahasta has a print out and looks like there is one page too many.

NITIGYA

(while scrolling another monitor)
Good morning! Overall aaj light day hai..

Prahasta looks at his extra long print out.

PRAHASTA

Sir aap roz boltein hai ki light day hai light day hai

Nitigya still busy on his monitor smiles.

RADIO PRESENTER (O.S.)

Yeh book keeping humare Prime Minister Vibhooshan Khajurkar ke dadaji ne hazaaron saal ki bloody history ka rukh badalne ke liye kiya hai..

Something like a meteor passes and the SPACESHIP shakes and Prahasta pauses.

Suddenly the amount of meteors increase and there is a danger sign that starts blinking.

11 INT. SPACESHIP (CARGO AREA) - CONTINUOUS

11

NITIGYA

(his monitor starts scrolling)
Prahasta incoming line mein problem lag raha hai..kya mein tumhe dikh raha hoon

PRAHASTA

(looking at the scrolling monitor and rushing to dashboard)Sir Local Impact on Communication Module ..

NITIGYA

(monitor is now scrolling faster -
and few more people have joined him
the background - and there is lots
of disturbances) Ok..hum bees
minute mein touch down karne waale
hai ..agar tumhe mera message mill
raha hai to ...(the screen freezes)

Prahasta frustrated -trying to make changes in the panel.

PRAHASTA

Field mein jana padega. Code Red.
Hello Hello

The monitor is frozen.

PRAHASTA (CONT'D)

Going for code Red

He presses a switch.

12 INT. SPACESHIP (TUNNEL) - MOMENTS LATER 12

Prahasta rushes through a tunnel. He is wearing a space suit.

13 EXT. SPACESHIP - NIGHT 13

Prahasta is hanging by the spaceship -trying to fix a part of
it.

14 INT. SPACESHIP (CARGO AREA) - NIGHT 14

A red light is blinking in the room.

NITIGYA (O.S)

(Frozen monitor moves in bits) We
are 35000 kilometers away from
earth.
10 minutes for first cargo arrival.
Prahasta you can hear me ?

15 EXT. SPACESHIP - NIGHT 15

Prahasta is hanging by the spaceship -trying to fix a part of
it.

PRAHASTA

Yes I can hear you.

We can see him struggling with something.

NITIGYA (O.S.)
Hello Prahasta, Can you hear us?

16 INT. SPACESHIP (CARGO AREA) - NIGHT 16

NITIGYA
Approaching earth. Cargo arrives in
2 minutes.

We show a transmitter moving.

17 INT. SPACESHIP (TUNNEL) - NIGHT 17

NITIGYA (O.S.)
Stand by for cargo. Cargo arrives
in 1 minute.

Prahasta comes in his space suit and rushes through it.

18 INT. SPACESHIP (CARGO AREA) - NIGHT 18

Prahasta comes in. A part of spaceship opens exposing the
glass above and intense beams of sunlight.

NITIGYA
Hum earth se 25000 km door stable
orbit mein pahunch gaye hai.
Setting up communication links.
Cargo arriving at - 10 - 9 - 8 -7

Prahasta starts removing his space suit.

NITIGYA (CONT'D)
6-5-4-3

Prahasta sits in a chair.

NITIGYA (CONT'D)
2 and 1 (presses a couple of
switches)

Prahastha presses few switches, part of a machine starts
spinning very fast and we see in front of us a man dressed in
a golden robe and a pagdi (as PC Sarkar the magician)
arriving in a metro like set up a little startled. He is
holding a Plaster of Paris head (probably a prop).

NITIGYA (CONT'D)
(ticking off)K.C Sarkar, 56

Prahastha walks to him with a board that has some papers that look like some paperwork.

PRAHASTA

Mr. KC Sarcar, age 56, welcome to Pushpak-634A. Aapka abhi heart attack se sudden nidhan ho gaya hai aur mein Prahasta Post Death Services ka agent- aapka next life mein transition karunga. Aap mere saath transition chamber mein aa sakte hai. Please come.

As Prahasta approaches him, the magician takes out a red flower and gives him and smiles. Prahasta nods back sympathetically.

19

INT. SPACESHIP (TRANSITION CHAMBER) - NIGHT

19

The transition chamber is closer to a immigration office though has same flooring and walls of a spaceship. Various animations are directing people what to do and there are sign boards and "what not do" kind of signs.

PRAHASTA

Aap please apne saare belongings iss tray mein daal dijiye.

The magician takes out coins, unlimited number of handkerchiefs and keeps posing and laughing while Prahasta diligently does his job.

Just then a pigeon comes out and flutters throwing Prahasta off.

PRAHASTA (CONT'D)

Nitigya Sir- Cargo mein ek kabootar bhi hai..

NITIGYA

Haan dekha don't worry! Tum abhi inper focus karo

PRAHASTA

(distracted by the pigeon) Sir please apna jacket nikal kar yeh pehen lijiye..please

The magician looks at his jacket as Prahasta escorts the magician to a chamber.

Prahasta takes out a long instrument and tries to switch it on but gets a big shock.

PRAHASTA (CONT'D)
 Yeh instrument thoda faulty hai -
 Per aapko kuch nahee hoga - aapke
 body ki repairing hogi

The magician takes out a coin from thin air and smiles and Prahasta puts it away.

PRAHASTA (CONT'D)
 Aapko kaheen pain to nahee hai-
 mein aapko heal kar sakta hoon.

He gets a shock as it runs it to cure the magician. He takes him to another pod.

PRAHASTA (CONT'D)
 Ab aap still baithiye

MACHINE
 memory wipe complete

Prahasta sees that the magician is doing a trick with hands and pretending that his finger is broken and laughing. He presses a button.

20 INT. SPACESHIP (TUNNEL) - DAY 20
 Prahasta walks with the magician through a tunnel.

21 INT. SPACESHIP (EXTRACTION AREA) - DAY 21
 There is a sense of dense machinery below a pod labelled extraction chamber. He makes him enter a pod and closes it.

PRAHASTA
 Doing final extraction.

NITIGYA (O.S.)
 Copy that.

Prahasta presses a button and as the magician disappears he makes a gesture that he is doing some disappearing act.

The magician disappears and a switch next to the pod starts blinking (in a manner of stating that the pod is empty).

Prahasta gets distracted by the pigeon that flew behind him.

22 INT. SPACESHIP (CARGO AREA) - DAY 22

In a small monitor screen of a big machine, we see multiple colored souls floating and a new soul entering.

PRAHASTA
Transition successful.

NITIGYA
Ok stand by for next cargo.

Prahasta feels he saw the pigeon fly by.

23 INT. SPACESHIP (TRANSITION AREA) - NIGHT 23

An old woman is in gown and her hair is open.

PRAHASTA
Ma'm please bindi nikaliye

OLD LADY
Utkarsh Utkarsh - aap please mere
bete ko bulaiyye..Utkarsh...

PRAHASTA
Ji woh kaheen bahar hai..aap relax
rahiye

Moments later Prahasta is trying to heal the lady but is getting huge shocks. The lady still has the bindi on and is quietly sitting in anger.

24 INT. SPACESHIP (TUNNEL) - DAY 24

Prahasta is walking the lady - now without bindi. She sees the pigeon. He puts her in the pod.

25 INT. SPACESHIP (CARGO AREA) - DAY 25

Prahasta is giving a demo of the instrument.

PRAHASTA
Mein use bhi nahee kar raha - sirf
on kar raha hoon aur yeh shock maar
raha hai

NITIGYA
Yeh kaheen gira to nahee tha

PRAHASTA

Nahee gira tha sir - aap please
iska replacement bhejo-

NITIGYA

Actually isski factory ko taala lag
gaya hai - kuch naya regulation
paas hua hai...

PRAHASTA

Hmm..

NITIGYA

Achcha tumhaara ek kaam pending hai-
ek video bhi bana kar bhejna hai -
training video for new recruits.

PRAHASTA

Ek kaam karo sir - do khaali
plastic bottle bhej do - mein apna
khoon nikal ke bhi bhej doonga..

NITIGYA

(laughs) You have to be more social -
baaki astronauts dekho- space se
kitne videos bhejte hai..unko kitne
retweets miltein hai - tum to apne
fan mails ka bhi jawab nahee dete.
Pichle 75 saal mein kisee ne tumhe
dekha bhi nahee hai....Mujhe chodh
ke (smiles)

Prahasta starts taking printout of next day's cargo.

NITIGYA (CONT'D)

(winding up for the day) Btw
tumhaara assistant base station
mein aa gaya hai - kal tumhaari
baat kara doonga

PRAHASTA

Mujhe koi assistant nahee chahiye

NITIGYA

Arre humaara thruput badh jayega

PRAHASTA

Itne saal jab maanga tab to diya
nahee..

NITIGYA

(getting up picking his old sling
bag, his tiffin and helmet) Naya
protocol hai Prahasta ji.

(MORE)

NITIGYA (CONT'D)
 Aaj jaldi nikal raha hoon -
 marriage anniversary hai
 137th..pata nahee biwi ko kya gift
 doon. Any ideas?

Prahasta looks at him.

26 INT. SPACESHIP(TRANSITION AREA) - NIGHT 26

The animations on various screens play without an audience.

Prahasta is cleaning the area. He is then putting all the belongings in a bag. He sees the pigeon and is about to catch it but it flies away and he gets back to work.

27 A INT. SPACESHIP (COCKPIT) - NIGHT 27

PRAHASTA
 Discarding waste

All the belongings - the magicians coats etc are floating away in the space.

28 INT. SPACESHIP (PRAHASTHA'S BED)- NIGHT 28

It's dark and only the lamp around Prahasta is on. He is wearing a simple grey t-shirt ("Keep calm and do not die").

Chaitanya (40, extremely tall, good natured) - Another man is in the monitor instead of Nitigya. He comes on night duty.

CHAITANYA
 Suna hai assistant milne waala hai -
 bahut badhiya

PRAHASTA
 Maine bhi suna hee hai ..dekha
 nahee hai

CHAITANYA
 Assistant mill gaya to achcha hai
 aap retire bhi ho saktein hai

PRAHASTA
 Mein kaheen retire nahee hone waala
 - yaheen marne waala hoon

Chaitanya laughs wears his headphones - plays some music and dims the light. The old hindi music fill up the room.

29 INT. SPACE SHIP (DINING AREA - NIGHT) 29

Prahasta is eating alone. The food tray is partitioned and with colored blocks of food. He puts some salt and pepper on the food.

30 INT. SPACESHIP (PRAHASTHA'S BED) - MOMENTS LATER 30

Prahasta is playing with a ping pong ball that is floating over his tt racket.

He is watching a TV.

ON TV:

TV HOST
To aapki kya powers hai

MAN ON TV
Madam koi nahee hai - buss saath
pooch hai..

Collective laughter.

TV HOST
(amused)Saath pooch hai - Dikhaiyye

The man takes out his tails and seems like audience laugh.

A CONSERVATIVE LADY ON TV
Ismein hasne ki kya baat hai - aap
apne andar ke rakshas ko apnaiyye -
darr dar ke mat jiye

He sits on his iPad. Various visuals from the iPad fills the screen.

Prahasta looks and his ball go and hits something and comes back. We see the pigeon that has narrowly missed the attack.

Visuals:

Rakshas Times.

- Aaj humne 20000 souls ko transition kiya
- Unglimal Fashion store
- Conservatives Protest against Rakshas Dev Peace treaty
- Surpanakha a small village girl the new music sensation.

* He is then reading a detective novel.

* Prahasta is writing a letter.

As we see the above visuals his VO fills the screens.
Prahasta starts sketching the jaadugar.

PRAHASTA (V.O.)

Aaj meri ship mein koi aaya tha
jisse apne training station ke
jadugar postman ki yaad aa gayee
..woh jo raat ko magic show karta
tha aur subah neend mein sari
chitthiyan galat addresses mein
deliver karta tha...jab tum pehli
baar bahar chalne ke liye ready hui
to usne mujhe kahaan ki tumhe
jaakar butter scotch icecream
khilau - tum pat jaogi. Aur mein le
kar gaya aur tum pat gayee..
(laughs)

Prahasta then puts the letter in an envelop and puts it in a
box that seems like filled with unsent letters.

PRAHASTA (V.O.)

Bahut saalon tak mujhe lagta tha
tum uss icecream ke karan pati ho
mere kaaran nahee.

He lies down.

EXT spaceship - NIGHT

The spaceship floats away.

31 EXT. MOUNTAINS (EARTH) - DAY 31

It's a hot day and a boy is **blowing** and burning snakes
(diwali toy) and blowing it on a large rock. Another boy is
sitting and eating orange sugar candy and laughing.

(match cut)

32 EXT. RA COLONY/BASTI - DAY 32

An old man is eating some orange sugar candies. A small kid
comes and he tries to take a pouch attached to him. The old
man resists and there is tussle and the old man manages to
push the kids away.

The old man tries to hit him but suddenly stops. The kid stares at him.

CUT TO:

33 INT. SPACESHIP (TRANSITION CHAMBER) - DAY 33

Prahasta tries to take the pouch of the old man and the old man tries to hit him with his stick.

PRAHASTA
Sir aap maar kyun rahein hai.

The old man is eating the orange candy as Prahasta tries to fix him and gets shock and the old man looks at him confused and in amusement.

Prahasta wipes his memories.

OLD MAN
Tu to woh hai na - mistry ka doosra
ladka

PRAHASTA
Ji ?

OLD MAN
Yahaan kya chupa hua hai

A lady is standing behind him - all decked up with a Louis Vuitton purse but looks a little confused.

34 INT. SPACESHIP (TRANSITION CHAMBER) - DAY 34

The lady's memories are wiped.

MACHINE
Memory wipe complete

The lady has tears in her eyes.

PRAHASTA
Ma'm are you ok. Ma'm

* another lady comes offering a coconut and garland and a packet of sweets - Prahasta refuses.

35 INT. SPACESHIP (CHAMBER TO EAT) - NIGHT 35

Prahasta is eating.

NITIGYA

Prahasta mein tumhari telephone
line connect kar raha hoon -
assistant base area mein hai - agar
weather clear mila to usse iss week
kabhi bhi bhej denge..baat karlo
...standby..

There is a sound of phone ringing.

The phone is picked up by Yuvishka (22, fresh faced and beautiful, peppy, happy, energetic, lovable) but we don't see her - we only hear her voice and there is a sense of tentativeness to her voice.

YUVISHKA (O.S.)

Hello!

Prahasta pauses and rushes to see her face on the screen but he can only see a audio wave on the screen.

PRAHASTA

(curious) (mouthful of food) Hello
?

YUVISHKA

Hello Sir. This is Yuvishka Shekar reporting. Thank you so much for having me in the Extraction Bay.....(Prahasta opens his mouth to speak) Actually mein aapki bahut badee fan hoon - maine aapke saari studies saalon se follow kee hai..Maine to aapko ek fan mail bhi bheja tha...bahut embarrassing sa - aap please ignore kar saktein hai..

PRAHASTA

A..aap meri new assistant ho?

YUVISHKA

Yes sir. I am actually vey thankful for this wonderful and exciting opportunity. Mera ..mera vision hai ki humaari spaceship best spaceship ho jaye aur hum sabse jyada transition kare.

PRAHASTA

Aap ne training kee hai..

YUVISHKA
Haan sir mein institute
valedictorian hoon- aur maine on
the side social service bhi kiya
hai..

PRAHASTA
Ok..

YUVISHKA
Aur additionally mere paas healing
powers bhi hai

PRAHASTA
Healing powers ?

YUVISHKA
Haan sir koi bhi bimaar ho ya kata
hua ho mein unhe theek kar sakti
hoon..mere mother side se mujhe yeh
powers mila hai

PRAHASTA
Ok

YUVISHKA
Ok sir. See you this week.

The voice starts disconnecting and the signal breaks and the
phone disconnects.

PRAHASTA
Ok

Prahasta walks to his food area and then thinks and walks to
his bed where one can see Nitigya sir.

PRAHASTA (CONT'D)
So - Nitigya sir..

NITIGYA
bolo

PRAHASTA
umm..so.. mujhe male assistant mill
sakta hai

NITIGYA
Matlab

PRAHASTA
Jaise aap logon ne abhi female
choose kiya hai agar aap male

NITIGYA

Mr Prahasta I hope yeh baat aap
unofficially kar rahein hai - aap
75 saal upar rahein hai aapko pata
nahee yahaan ladkiyan ladko ko
kitna peeche chodh chuki hai...agar
ladke chaand mein hai to ladkiyan
mars mein, agar ladke mars mein hai
to ladkiyan jupiter mein ...aise
statements maarne se gender
discrimination ki saza ho sakti hai

Nitigya leaves the monitor leaving Prahasta alone with his
faux paus.

Prahasta sees it's sort of a store room. He tries to clear
some of the boxes. He pulls a box of letters and sits.

[Voices on TV

LADY HOST

To aapki kya powers hai

MAN

Agar koi geeli cheez hai mein usko
sukha sakta hoon..

Laughter

LADY HOST

Ismein hasne ki kya baat hai..Aap
textile industry mein kaam kar
sakte ho...

]

Inside the monitor, we can see Chaitanya sitting with his
headphones on.

PRAHASTA

So Chaitanya ji...(knocks)
Chaitanyaji - itne dinn ho gaye
maine aapko kabhi poocha nahee -
aapki kya powers hai

CHAITANYA

Mujhe neend nahee aati... Jabse
mein duss saal ka tha tab se soya
nahee hoon. Meri body apne aap
regenerate ho jaati hai. Sabko
lagta tha mein bade ho kar watchman
banunga. Sab soyenge aur mein unko
bhoot jaise taakunga.

(MORE)

CHAITANYA (CONT'D)
 Abhi bhi watchman hee hoon ..per
 IPSO mein.

Prahasta is seeing his fan mails. A kid with his photo (top 10 astronauts of Rakshas world).

CHAITANYA (CONT'D)
 Aap fan mail check kar rahe ho ?

Prahasta turns, He searches for the name Yuvishka Shekhar and sees a mail. He opens it and sees a girl with white bedsheets on like a ghost and holding a victory sign. He smiles.

38

INT. SPACESHIP (PRAHASTHA'S BED) - DAY

38

NITIGYA
 Good morning Prahasta - sorry tumhe
 jaldi utha raha hoon- tumhaare liye
 good news hai - kal raat clear
 route mila to humne Astronaut
 Yuvishka ko dispatch kar diya aur
 woh abhi 5 minutes mein touch down
 karenge

Prahasta wakes up with a start.

PRAHASTA
 5 minutes...

NITIGYA
 Humne socha ki tumhe sone denge aur
 disturb na kare.

Prahasta tumbles down and falls - he quickly rushes to change his clothes.

NITIGYA (O.S.) (CONT'D)
 Hatch is opening and pod is
 descending.

There is a gentle shake in the ship. Blue light starts blinking. He looks at himself in the mirror for a split second.

Prahasta quickly wears his shoes, almost trips and he rushes past corridors to reach the tunnel.

NITIGYA (O.S.) (CONT'D)
 Entry complete. Miss Yuvishka is in
 the ship.

39 INT. SPACESHIP (TUNNEL) - DAY

39

Prahasta reaches - with lights still blinking light blue- and sees Yuvishka sitting with her legs splayed on the floor - a little shocked - still wearing her space suits. With her there are 3-4 bags also strewn around.

PRAHASTA

(As an afterthought) Hello Miss
Yuvishka. Welcome to Pushpak 634A.

There is lots of sound that makes him inaudible.

They shake hands. And then there is a brief awkward moment between the two.

Moments later, they are dragging the bags inside the spaceship.

40 INT. SPACESHIP (YUVISHKA'S ROOM) - DAY

40

Prahasta is taking out stuff. Even the box of letters and other stuff.

YUVISHKA

Hello mein Pushpak 634A se
Astronaut Yuvishka bol rahee hoon-
Mein aaj subah 6:45 am Eastern
Standard Time aur 8:56 Local Time
ko succesfully apni duty mein
report kar diya hai. Aur..aur
..Astronaut Prahasta ne mujhe bahut
kindly apni spaceship mein receive
kiya hai.

She tries to capture Prahasta in her video but he is gone.
She disconnects her phone. As she walks in she gets a call.

YUVISHKA (CONT'D)

Haan haan Vasundhara ji - haan
pahunch gayee.haan haan..haan unke
saath hoon

YUVISHKA (CONT'D)

Sir ek designer woh base station
mein thi- aapki bahut badee fan
hai..aap unse baat karenge

Before Prahasta can respond, she shoves the phone to him and Prahasta walks out to talk awkwardly.

PRAHASTA

Yes. Yes yes. Thank you. Nahee -
temperature controlled rehta hai to
thandi nahee lagti.

Yuvishka looks around the room and tries to open his box of letters and he awkwardly stops her.

PRAHASTA (CONT'D)

Haan - gravity bhi controlled
hai..ok..Thank you.

He returns the phone and gets busy with pulling of the boxes and. Yuvishka gets another call. She comes out to talk.

YUVISHKA

Haan Ghatotkach. Mummy ko phone
karne hee wali thi..haan ..sir mera
chota bhai- woh bhi aapka bahut
bada fan hai -- usko abhi tak
powers ayee nahee hai...to woh bol
raha hai aap blessing de deejiye.
mein kal aapki usse baat kara
doongi

Prahasta is now putting bags out from a corner.

YUVISHKA (CONT'D)

Sir yeh aapke liye hai..

Prahasta looks at some detective novels.

YUVISHKA (CONT'D)

Aur yeh t-shirt

The t-shirt has "Keep calm you are using my oxygen".

YUVISHKA (CONT'D)

Aur yeh mein aapki liye layee thi

She switches on a spaceship and there is an astronaut rotating on top that is about to hit his nose and Prahasta jerks back.

NITIGYA (O.S.)

Hum earth ke orbit mein enter kar
rahein hai. Standby for cargo.

Prahasta walks out. Yuvishka gets another call. Prahasta turns back.

YUVISHKA

(picking call) Hello..

PRAHASTA
(on second thoughts) Btw..jab aap
kaam per aayengi to phone mat laana

YUVISHKA
(on phone) sorry sorry..Yes sir ?

PRAHASTA
(awkward) kaam per phone allowed
nahee hai

YUVISHKA
Per sir ghar per koi emergency hui
to

PRAHASTA
To aap yahaan se kya karogi

YUVISHKA
(sheepish)Moral support doongi

PRAHASTA
Kaam ke baad moral support
dena..aaiyye aapko forms bhi fill
karne hai..

YUVISHKA
(whispers on phone) arre bahut
phone aa rahein hai na to sir
bhadak rahein hai

41 INT. SPACESHIP (CARGO AREA) - DAY

41

Prahasta takes out a pad with forms from one of the lower
shelves and notices Yuvishka coming in a bright yellow uniform
and setting up her equipments.

NITGYA
Hum 30 seconds mein orbit ..

YUVISHKA
(peeping in) Hello Nitigya Sir
shock ho gaye na ? Maine kahaa tha
na - 48 ghante mein pahunch hee
jaungi...

NITGYA
Haha ..per actually mere se jyada
shocked tumhaare Prahastha sir
hai..

Prahastha looks at them talking and stands up.

PRAHASTA
So Nitigya sir..

YUVISHKA
(cutting him) Waise Nitigya sir -
aap screen per bahut sahee dikh
rahe ho..

NITIGYA
Achcha yeh shirt mere kal meri biwi
ne gift kee...

YUVISHKA
Aur aapne aaj hee pehen lee..dhoye
bina

NITIGYA
Woh moment ki alag keemat hoti hai

Prahasta tries to participate but just than countdown starts.

NITIGYA (CONT'D)
Ok standby for cargo. !0,9,8,7,6,5

Prahastha's looks at Yuvishka's new devices and a steel
torch.

There is a sense of vibration in the room.

42 EXT. TO INT. BEAUTY PARLOUR - DAY

42

A man (Bhavesh- with mustaches, younger 28) is ushered in a
parlour- he is just getting done with a phone call. A lady
with curlers directs him.

LADY WITH CURLERS
Chaar baar se phone kar chuki hoon
subah se - Yahaan - aapke ladke ne
kaise kaam kiya

BHAVESH
Dikhaiyye

He enters and there are parlour girls. He leans and sees
below a table.

LADY WITH CURLERS
Wahaan saari gandhi tiles lagayee
hai

Bhavesh goes below the table, is getting a call and he
disconnects.

Suddenly he notices a woman with machine over her head - sitting. She is beautiful and she looks at him as he shirks away. He gets a call and he picks it.

43 EXT. OLD RICKETY BUILDING - DAY

43

Bhavesch (32, now older and without mustache, gujju, baniya) is talking on phone and opens a lift door.

BHAVESH

Haan to mein kya karun yaar -dekh
mein rakesh ko phone karta hoon, to
Vishesh ki jagah le lega aur phir
Vishesh Ramesh ki jagah le
lega..Chal mein lift mein enter kar
raha hoon...upar pahunch ke call
karta hoon..

His other phone starts ringing.

BHAVESH (CONT'D)

Haan ruk - haan upar pahunch hee
raha hoon

He looks up and feels there is a sound of things falling and there is a loud thud sound.

44 INT. SPACESHIP (CARGO AREA) - DAY

44

NITGYA

Bhavesch 32

Yuvishka looks at Nitigya and smiles.

Bhavesch is in the cargo tram confused but still on phone.
There is some white cement dust on him.

PRAHASTA

Mr Bhavesch Joshi, aapka suddenly
lift girne se nidhan ho gaya hai.
Mein Prahasta aapka Pushpak 634A
mein swagat karta hoon

Bhavesch's phone rings irritating Prahasta.

BHAVESH

Hello hello..

YUVISHKA
 Namaskar ...mein hoon Yuvishka...
 Mera aaj kaam mein pehla din hai..
 aur aap mere pehle ...

PRAHASTA
 Cargo

YUVISHKA
 Cargo hai.

45 INT. SPACESHIP (TRANSITION CHAMBER) - DAY

45

YUVISHKA
 Bhavesh ji - mein aapse nivedan
 karti hoon ki aap kripiya karke
 apna saara samaan yahaan daal
 deejiye

Prahasta is a little surprised at her language and hands over the tray.

Bhavesh is taking out stuff from his pocket - car keys, wallet, tic tac toe packet, one more phone. He knocks on the spaceship wall.

As Yuvishka removes the tray.

YUVISHKA (CONT'D)
 Ab mein aapse nivedan karti hoon ki
 aap kripiya apne scanning ke liye
 yahaan khade ho jaye

Prahasta is almost smiling at her language as he goes to set up the memory pod.

Bhavesh stands for finger printing.

BHAVESH
 Achcha madam aap baad mein mera
 phone return karenge na...

Prahasta who is setting up the memory wipe chamber looks up for a moment.

YUVISHKA
 No sir - abhi yeh sab discard hoga.

BHAVESH

Achcha kya hai ki mein ek deal mein
pichle ek saal se kaam kar raha tha
- ek last phone call karna hai to
sab set ho jayega. Buss ek phone
call karne dijiye.

YUVISHKA

Sorry sir allowed nahee hai

BHAVESH

Dekhiye na - aap co-operate karenge
to mein bhi co-operate karunga..
aise hee hota hai na...Please.buss
ek call..meri deal set ho jayegi

Yuvishka pauses and Bhavesh picks up the mobile phone and calls.

PRAHASTA

Miss Yuvishka

Prahasta leaps after Bhavesh but he rushes still talking on phone as Prahasta chases him.

BHAVESH

Haan Vishesh ...tu Ramesh ki jagah
le le haan aur Rakesh ko apni jagah
de de...Dekh Rakesh ke east facing
ka problem solve ho jayega..haan to
down payment..

Prahasta rushes and takes the mobile phone after a brief tussle.

BHAVESH (CONT'D)

Ho gaya sir ho gaya

PRAHASTA

aapko yeh mazaak lag raha hai? Yeh
demo nahee asli fieldwork hai

Yuvishka looks at the signs of do's and dont's.

Moments later Bhavesh is sitting on the memory wipe machine.
He knocks on the machine and looks at Prahasta impressed by the quality.

BHAVESH

So sir yeh kya hai

PRAHASTA

Kuch nahee hai - aap relax rahiye

BHAVESH
Isse kya hoga

YUVISHKA
Sir yeh memory wipe device
hai..aapse nivedan hai ki aap still
rahiye aur Agents ke saath co-
operate kariye. Aapko kuch nahee
hoga

Bhavesh looks at the device being fitted on him and then he
gets uncomfortable and runs into the changing booth.

BHAVESH
Please mujhe maaf kardo maine
aajtak kiseeka bura nahee kiya

PRAHASTA
Aapko inko yeh bataane ki kya
zaroorat hai

YUVISHKA
Sir Cargo Interaction Handbook mein
to likha hai ki cargo ko har
process ke baare mein bataaye

PRAHASTA
Miss Yuvishka - Apni Handbook ko
phaadh ke phak kar aao

BHAVESH
Waise aap log kaun hai? Martians ?

YUVISHKA
Hum log rakshas hai

BHAVESH
Kya?

PRAHASTA
Sir please aap co-operate kariye -
.please ..

YUVISHKA
Aap safe hai sir please..maine
aapka saath diya - aap mere saath
deekiye please aaiye..

Bhavesh comes out and sits.

His memory is wiped.

YUVISHKA (CONT'D)
Mr Bhavesh aap theek hai

PRAHASTA

Memory wipe ke baad strictly cargo
ka naam use nahee karna hai

YUVISHKA

Oh yeah sorry phir se wipe kar
detein hai to bhool jayega..
(hastily presses the button again)

Prahasta is quiet with anger.

INT. SPACESHIP (TUNNEL)- DAY

Prahasta and Yuvishka are walking. Prahasta looks at
Yuvishka's shoes that has lights blinking.

YUVISHKA

Ek minute sir. Mujhe cargo ki photo
leni hai..Meri life ka first cargo
hai

Yuvishka stops Prahasta in his tracks and takes a picture.

YUVISHKA (CONT'D)

Sir ek mere saath bhi photo le
saktein hai. No problem sir mein
khud le leti hoon.

We stay with Prahasta as Yuvishka goes to take the picture.

48

INT. SPACESHIP (CARGO AREA) - DAY

48

NITIGYA

Haan to next cargo...

PRAHASTA

Isse to kuch nahee aata - yeh
topper hai to bottom ke logon ka
kya haal hoga- she is allowing
cargo to make phone calls. Memory
wipes multiple times kar rahee hai -
Extractor to usko photo point lag
raha hai

NITIGYA

Relax Prahasta first day hai -
mistakes to hogi

PRAHASTA

Mistakes is a different thing - she
is not fit for the job - You should
call her back..Isse wapas

YUVISHKA (O.S.)
Sir excuse me -

Yuvishka walks in.

NITIGYA
Yes Yuvishka

YUVISHKA
Mr Prahasta mere saath bahut rude
hai - mein aise perform nahee kar
sakti

PRAHASTA
What !

NITIGYA
Dekho next cargo bahut critical hai
aur mein chahta hoon aap co-operate
karein - hum raat ko yeh resolve
karenge.

PRAHASTA
Aur aapne bola tha isko healing
powers hai - door door tak koi
healing powers nahee dikh rahee
mujhe..

YUVISHKA
Mr Prahasta koi faith nahee dikha
rahe

NITIGYA
Relax - Cargo is arriving soon. We
will deal with it after that.
Please sit.

PRAHASTA
(mumbles) Assistant help karne ke
liye bheja ki meri life barbaad
karne ke liye

NITIGYA
Prahasta..

YUVISHKA
Mein aapki assistant nahee co-pilot
hoon

Prahasta looks stunned. Her gift stares on his face.

NITIGYA
Standby for next cargo. He will
soon arrive...

49 EXT. MUMBAI RAILWAY STATION - DAY

49

PLATFORM ANNOUNCER (O.S.)
Soon arrive on Platform number 4

The train comes and stops and a young thin boy (20, Mummy man) steps out wearing a scarf on his neck and a backpack. He has a t-shirt of young Leonardo Dicaprio photo from Titanic.

MUMMY MAN
Aa gaya bollywood. Dekhna beta ek
din iss sheher mein mein raaz
karoonga

There is a glint in his eyes.

MATCH CUT.

50 EXT. SHOOT SET - DAY

50

The same man is dressing as a mummy is talking about his shots to the director- we can see him in the monitor.

DIRECTOR
Duplicate ko bhejo yahaan...

MUMMY MAN
Haan to sir mein pehle straight
jaunga, phir right, phir left, phir
aap mujhpar aag lagaoge- phir
merepe chattan giregi aur phir

DIRECTOR
Haan last shot mein mein aap per
bahut saare saanp chodunga..

MUMMY MAN
Achcha perfect...ek rehearsal kar
lein..

DIRECTOR
Arre rehearsal mein jazba khatam ho
jayega ..ek hee take hai final take-

MUMMY MAN
Theek hai sir - final take

DIRECTOR
Ok..sound rolling ..camera
rolling..and action.

The man with mummy runs and we hear a scream.

51 MERGED 51

52 INT. SPACESHIP (TRANSITION AREA) - DAY 52

The man appears burnt in a stretcher. Prahasta rushes and covers him with a silver cloth. Yuvishka walks towards him.

PRAHASTA
Miss Yuvishka - Iss cargo ke samay
aap buss observer rahengi

NITIGYA
Prahasta next cargo bhi ready hai -
isko jaldi niptaana padega

Prahasta and Yuvishka take mummy-man in a stretcher and there is lots of confusion in the room. Prahasta removes the strips of the man, and then rushes to get the instrument to heal him. The instrument doesn't switch on.

PRAHASTA
Miss Yuvishka - Aap ke room mein
batteries hai - aap please usse le
aao.

YUVISHKA
..mein heal karti hoon

PRAHASTA
Time nahee hai jaldi

53 INT. SPACESHIP - DAY 53

Yuvishka rushes through various corridors and finally reaches her room.

54 INT. SPACESHIP (YUVISHKA'S ROOM) - DAY 54

Yuvishka is searching for the batteries. She sees the box of
unsent letters briefly.

She rushes back.

55 INT. SPACESHIP (TRANSITION CHAMBER) - DAY 55

She comes back rushing and Prahasta tries to put the battery in the instrument.

NITIGYA
Prahasta it will take long. Can
Yuvishka try.

PRAHASTA
Give me 5 mins

Even after the batteries it still doesn't work.

NITIGYA
Please let Yuvishka try

As Yuvishka settles to fix Prahasta stands next to her and makes her conscious.

YUVISHKA
Mr Prahasta please aap door jaiyye

PRAHASTA
Kya ?

YUVISHKA
Mein aise focus kar nahee paa rahee
hoon

PRAHASTA
Aapke paas power hai ki nahee

NITIGYA
What's the update ?

YUVISHKA
Sir please

Prahasta goes and stands a little away. Yuvishka starts putting colored bandages on the person. She takes a slender steel torch and tries to heal the person and it seems like nothing is happening.

Prahasta feels like giving up and quickly starts changing the batteries and opening the instrument with the screw driver.

Suddenly the room becomes quiet and he hears some faint music (<https://www.youtube.com/watch?v=nkLKxFDGLso>) and almost magically the burns on the man start healing as she starts pulling her bandage down.

Prahasta is just mesmerized at that true display of magic.

Moments later -

The mummy man, now healed is sitting for memory wipe.

MUMMY-MAN

Mein zindagi bhar extra ya
 duplicate stunt man hee raha - dua
 karo ki agle janam mein mein salman
 khan banoo

Yuvishka gently caresses him and wipes his memory.

MACHINE

Memory wipe complete.

(small music starts)

- | | | |
|----|---|----|
| 56 | MONTAGE BEGIN | 56 |
| 57 | INT. SPACESHIP (CARGO AREA) - DAY | 57 |
| | <p>The next cargo is a lady in bra and underwear with a toast in her mouth. She looks shocked. She is wearing a conspicuous yellow watch.</p> <p>We see a clear scar on her forehead.</p> | |
| 58 | INT. SPACESHIP (TRANSITION AREA) - DAY | 58 |
| | <p>Yuvishka is healing the lady and Prahasta is looking - still at wonder with the magic she has. With no job to do, he sits in one of the chairs with his ping pong bat and ball.</p> <p>The lady is now wearing the changing gown and Yuvishka removes her watch. That falls and Prahasta picks up using his power and keeps it.</p> | |
| 59 | INT. SPACESHIP (CARGO AREA) - DAY | 59 |
| | <ul style="list-style-type: none"> - A man dressed/painted as a "sher" and another as "shiva" comes. - An old bearded muslim man comes with his forehead bleeding - A young boy comes in racer jacket and helmet. - A lady comes with her face mutilated with acid attack wearing pink devil horns - A unusal looking hybrid man comes (extra) | |

60 INT. SPACESHIP (TRANSITION CHAMBER) - DAY 60

Yuvishka is healing them. Prahasta is working on instruments but seeing her perform her magic.

MONTAGE END

61 INT. SPACESHIP (CARGO AREA) - NIGHT 61

Prahasta is taking out his socks. Nitigya is also winding up for the day

NITIGYA

Kyun Prahasta (knocks on the screen) - no complains now. Bola tha na top student bheja hai

Prahasta is sheepish. He sees Yuvishka coming in - she has changed to casual clothes.

PRAHASTA

Tumhaara first day tha - you did well..good job. Infact outstanding job.

YUVISHKA

(smiles) Thank you

Prahasta smiles.

YUVISHKA (CONT'D)

Sir aap cheezon ko hawa mein utha sakte ho hai na..

PRAHASTA

Actually mein cheezon ko utha kar kaheen bhi phek sakta hoon (**shows off**)...pehle mujhe lagta tha yeh faltu power hai aur mujhe complex hota tha..phir ek din sabzi waala aaya tha aur uss samay kuch log rassi baandh kar tokri se upar samaan lete the...to maine aise hee upar pahuncha diya..to mein colony mein hit ho gaya..

As the settle to eat - Yuvishka looks at her flat - colored blocks of food - filling a plastic tray and she cannot make much out of it. She takes a bite of it.

YUVISHKA
Yeh humaara khaana kahaan se aata
hai

PRAHASTA
Woh jo hum dead body extract
kartein hai usse

Yuvishka stops.

PRAHASTA (CONT'D)
Kya hua tum vegetarian ho ?

Yuvishka quietly gulps.

PRAHASTA (CONT'D)
Just joking Miss Yuvishka.

Just then signal goes bad momentarily but it comes back
alright.

PRAHASTA (CONT'D)
Har 6 months khaane ka stock aata
hai - aapke kuch preference ho to
bataana...

YUVISHKA
Mein khaane ka photo le sakti hoon?

PRAHASTA
Ok

YUVISHKA
Ok. Mein ghar se bahut apples laayi
hoon.

PRAHASTA
Kyun?

YUVISHKA
Humaari kheti hai to mummy ko
dispose karna tha..

Prahasta nods and smiles.

As Yuvishka takes the photo and Prahasta notes her yellow
watch.

Then he remembers the watch belonging to one of the dead
girls.

PRAHASTA
Miss Yuvishka..

YUVISHKA
Yes sir

PRAHASTA
Aapko yeh watch kahaan se mili ?

YUVISHKA
Sir woh cargo aaya tha

PRAHASTA
Aapne chori kee hai ? Aap kya chor
hai ?

YUVISHKA
Chori kya sir - hum to waise hee
sab dispose karne waale hai

PRAHASTA
Next kya hoga - jo achcha samaan
layega aap usko achche se treat
karogi aur koi gareeb hoga to usko
achche se nahee

YUVISHKA
Baaki spaceship mein sab log letein
hai. Infact woh "find of the day"
ka video banaate hai

PRAHASTA
Per aap meri spaceship mein ho aur
yahaan mere rules chaltein hai..yeh
jo aapne pehna hai - yeh aapka
nahee hai kisee aur ka hai. Aur
mujhe yeh baat bolne ki zaroorat
nahee honi chahiye - aapko khud
sochna chahiye..

Prahasta gets up and leaves.

62

INT. SPACESHIP (TRANSITION CHAMBER)- NIGHT

62

Prahasta is cleaning and putting that day's objects into the
sack. One of things is a keychain with a lion.

The pigeon is around him.

Yuvishka comes in and puts her watch in there.

PRAHASTA

Thank you

She starts helping him clean. They find a few personal objects of people.

YUVISHKA

Sir mujhe poochna tha -

PRAHASTA

Hmm

YUVISHKA

Aap itne saal yahaan akele hee rehte the ?

PRAHASTA

Hum to har jagah akele hee rehte hai

Yuvishka is at loss of words.

YUVISHKA

Aapke paas mujh se pehle koi nahee raha..

PRAHASTA

Actually ek baar ek detective aaya tha

62b INT. SPACESHIP (TRANSITION CHAMBER)- DAY

62b

Detective sitting on memory wipe machine and Prahastha is trying to make the machine work.

INT. SPACESHIP (TRANSITION CHAMBER)- NIGHT

PRAHASTA

Uski memory wipe karne gaya to malfunction ho gaya - aur usko fix karne ke liye component chahiye tha..to woh 20 dinn tak mere saath raha .woh bahut jokes maarta tha - bahut sawaal bhi poochta tha to ...usse kabhi kabhi irritation bhi hoti thi (laughs)..mein wait karta tha woh kab jayega ...phir

YUVISHKA

Phir

PRAHASTA
 (thinks) Ek dinn extractor theek
 hua aur woh chala gaya

62c INT. SPACESHIP (DHRUV'S ROOM)- DAY 62c

The detective on his bed is playing cards and laughing.

The detective is eating and Prahastha who is sketching is getting annoyed.

62d INT. SPACESHIP (TRANSITION CHAMBER)- NIGHT 62d

PRAHASTA
 Aur ek baar aur ajeeb sa hua tha -
 ek ladki aayee thi drug overdose ke
 baad - usko lag raha tha mere saath
 ek bada sa chooha baitha hai

* INSERT OF THE LADY and Prahasta sitting with a giant rat.

PRAHASTA (CONT'D)
 Uska sahee case tha- jab mein usse
 tunnel se le ja raha tha to pata
 chala - usko wapas zinda kar
 diya...to woh gayab ho gayee...

* INSERT OF THE LADY DISAPPEARING AND PRAHASTA BEING CONFUSED

PRAHASTA (CONT'D)
 Abhi woh earth mein koi Godmaata
 hai - aur 200 choohe paalti hai

62e INT. HOUSE - DAY 62e

INSERT OF THE LADY with many paper rats moving in the FG

INT. SPACESHIP (TRANSITION CHAMBER)- NIGHT

Yuvishka laughs as she looks at some of the scribblings on the wall.

They throw everything down the space and we see them floating away.

Electronic fun music begins.

Yuvishka's video

63 EXT. SPACE SHIP - DAY 63

CAPTION- RAKSHAS WORLD TODAY LIVE FROM PUSHPAK 634 A

64 INT. SPACESHIP (YUVISHKA'S ROOM) - DAY 64

YUVISHKA

Good morning ! Rakshas World Today
ke sabhi darshakon ko mera **namaskar**
aur mein hoon - Astronaut Yuvishka

(The video has a disturbance)

YUVISHKA (CONT'D)

Live from Pushpak 634A.

Yuvishka walks to the window and we can see the space
spreading outside the window.

YUVISHKA (CONT'D)

Yeh mera chota sa room hai -
Bahut log wonder kartein hai ki hum
sotein kahaan hai to yeh mera chota
sa bed hai - aap dekh saktein hai
ki kuch batteries aur instruments
bhi mere room mein hai- aur yeh
mera tooth brush..chaliye mein
aapko doosra room dikhaati hoon...

There is even more disturbances.

YUVISHKA (CONT'D)

Aajkal bahut meteor showers chal
rahein hai to signal weak hai.

65 INT. SPACESHIP (CARGO AREA) - DAY 65

<still video pov>

She grooves a bit to the music. We see somewhere Prahasta is
sitting and he looks completely shocked at the sudden
invasion of privacy.

YUVISHKA

Yeh humaara Receiver point hai -
jab hum earth se 25000 door stable
orbit mein hotein hai to humaari
com link establish hoti hai aur
cargo aane lagtein...

(MORE)

YUVISHKA (CONT'D)
 Yeh humaare ground control manager -
 Nitigya sir - aur yeh - humaare -
 ship captain Prahasta sir - Sir
 please say hi

PRAHASTA
 (nods)...

YUVISHKA
 Sir aap humaare viewers ko kuch
 bolna chahenge

Prahasta smiles and goes to do something and suddenly the
 video goes off.

<Outside the video>

YUVISHKA (CONT'D)
 Hello kya hua...

PRAHASTA
 Maine bola na kaam ke samay phones
 allowed nahee hai

YUVISHKA
 Sir - Yeh video mein apne fans ke
 liye banaa rahee thi

PRAHASTA
 Fans! Yahaan aaye dedh dinn hue
 nahee ..aapke fans bann gaye..

NITIGYA
 So kal kisee ne meri scooter roki
 aur poocha kya mein IPSO mein kaam
 karte hoon. To maine kahaa haan-
 phir poocha tum dono ka video
 footage leak kar sakta hoon kya.

YUVISHKA
 To aapne kya kahaan

NITIGYA
 Maine bola tereko joota nikal ke
 phuk ke marunga

Yuvishka starts laughing.

YUVISHKA
 Nitigya Sir aap scooter chala kar
 office aatein hai aur phir yahaan
 aakar spaceship chalatein hai

Prahasta once again starts feeling a little left out.

NITIGYA

Haan mujhe car khareedne ki
zaroorat nahee lagee. Meri biwi ke
paas car hai. To agar family ko
jaana hota hai to hum usmein chale
jaate hai

PRAHASTA

Achha...phir dekhein aaj kaun aane
waala hai

NITIGYA

Aaj heavy day hai

YUVISHKA

(looks at a paper) heavy day...kyun
aaj kaun aane waala hai

66 EXT. TRAIN STATION - DAY

66

A orange haired man is standing and is about to fall onto the
tracks but is pulled by another man.

ANOTHER MAN

Bhai sambhal kar

67 EXT. ROAD - DAY

67

The orange haired man is walking and a flower pot just then
falls next to him.

ANOTHER MAN (O.S.)

Bhaiyya sir per girta to aap marr
jaate

68 EXT. - INT. BUS - DAY

68

The orange haired man is sitting on the bus where marriage
baarat is going. He is clapping and enjoying away.

The dulha and a small 2 year old are dancing in it.

OLD AUNTY

Shaadi ke pehle itna naach raha hai
pata nahee shaadi ke baad kitna
nachwayegi

DULHA

Arre Mami - mujhe kam samjha hai
kya

PHOTOGRAPHER
Bhaiyya smile

AUNTY 2
kangan to maine locker se
nikalwaaya hee nahee - pata nahee -
out of town Shaadi mein kuch safe
thodi na hota hai

The orange haired man (who avoided death) gets a call.

ORANGE HAIREN MAN
Haan - thoda delay ho gaye the abhi
pahunch hee rahein hai - nahee
nahee sir do minute mein pahunch
rahein hai

Just then there is turbulence in the bus and we hear some
screams.

69 INT. SPACESHIP (CARGO AREA) - DAY

69

NITIGYA
(yawning) 3, 2, 1

First the dulha and the baarat appears and then rest of the
people pop up in groups. The band guys come and they are
still playing music.

Prahasta this time has a loud microphone.

PRAHASTA
Hello Everyone - kripiya shaanti
rakhiye - Aap sab ka bus accident
mein nidhan hua hai aur aap sab ka
Pushpak...

His voice is drowned by the band guys and he gives up.

70 INT. SPACESHIP (TRANSITION AREA)- DAY

70

The baaratis enter the transition chamber.

PRAHASTA
Aap log please line mein khade
rahiye.

Prahasta sees a small boy walking away in his dad's chappals.

PRAHASTA (CONT'D)
Umm..beta - aap wahaan jao

Yuvishka smiles at him.

PRAHASTA (CONT'D)
Miss Yuvishka aap please sab ka
samaan le leegiye

Yuvishka walks to some ladies removing their jewellery.

LADY
Kya hai madam - yeh meri saas ne
mujhe diya tha - family mein
pushton se humare paas hai

AUNTY 2
Maine kahaa tha na locker se mat
nikaalo

DULHA
Madam excuse me ?

YUVISHKA
Yes...

DULHA
Madam - meri future wife mera wait
kar rahee hai - mein usko ek phone
to kar sakta hoon na

YUVISHKA
Sorry sir allowed nahee hai

DULHA
Buss ek phone - mein chahta hoon
woh doosri shaadi kare khush rahe -
iss phone call se uski zindagi bann
sakti hai ..please madam

Yuvishka looks at Prahasta busy with other people in the crowd.

YUVISHKA
Aap phone mat kariye - sms kar
saktein hai..aur jaldi

The man goes to a corner to do a sms. Just then Prahasta walks close to him.

YUVISHKA (CONT'D)
Sir sir

PRAHASTA
Haan

YUVISHKA
Aap inn logon ko le leejiye

PRAHASTA
Mein inko hee le raha hoon (to band
guys) excuse me excuse me..

Yuvishka is worried and the dulha gives her his phone back
and gives her thumbs up.

OLD LADY (TALKING TO SOMEONE)
Woh achchi college mein professor
hai - accha 6th pay commission
milta hai ..tum bolo Sandeep ko..

ANOTHER OLD LADY
Aap mujhe uska photo whatsapp karo
na

OLD LADY
didi aajkal photo nahee bio data
dekhtein hai

PHOTOGRAPHER
Aunty smile...

PRAHASTA
Sir please aap camera deposit
kariye

PHOTOGRAPHER
Shaadi mein mera dost aane waala
tha - mein last minute aaya

71 INT. SPACESHIP (TRANSITION AREA) - DAY

71

They are all walking in a line and dressed in a robe. Its
quiet now.

ULHA (TO ORANGE HAIRED GUY)
Mein yahaan bhagwaan ko pyaara ho
gaya aur woh kya doosri shaadi
manaayegi

Yuvishka gets curious.

DULHA
Maine to sms kar diya - doosri
shaadi kee to tere pati ka panvati
kar doonga..merese chutkaara nahee
mill sakta

ORANGE HAIRED GUY
Bahut sahee kiya tune

YUVISHKA
Suniye - per aapne to kahaa tha
aap..

DULHA
madam aap khud socho - aise thodi
na hota hai - justice to karna
padege na..useeki baarat mein mara
hoon..mera yahaan dhobi ghat ho
raha hai aur woh gulcharrey
udaayegi

Listening to him Yuvishka feels heart-broken.

72 INT. SPACESHIP (TUNNEL) - DAY 72

Prahasta helps direct the people while Yuvishka walks along
quiet.

73 INT. SPACESHIP (CARGO AREA) - DAY 73

Yuvishka is still quiet - A middle-aged man BISWAS appears
with a knife stabbed on his back.

BISWAS
Chaku maar diya chaaku maar
diya..mere bhai ne peeth pe chaaku
maar - usse bachpan mein apne
kandhe per bithaaya .. (he is in
lots of pain)

PRAHASTA
Ek second ek second - aapko abhi
theek kartein hai..Miss Yuvishka

Yuvishka hesitates but then goes.

BISWAS
Apne bete ki tarah paala - iss din
ke liye...

She tries to heal him but cannot.

PRAHASTA
Miss Yuvishka

Yuvishka struggles. She then tries hard and there is a faint
light from her torch and he gets healed.

PRAHASTA (CONT'D)
Aapka dard kum hua

BISWAS
Haan haan per thoda hai

74

INT. SPACESHIP (TRANSITION AREA) - DAY

74

Prahasta and Yuvishka are removing his belongings.

BISWAS
Yeh kya hai - hospital hai

PRAHASTA
Nahee sir - aapka nidhan ho gaya
hai aur aap humaare spaceship mein
hai - hum aapka post death
transition karenge

BISWAS
Matlab yeh swarg hai ?

PRAHASTA
Nahee sir koi swarg nark nahee hai -
yahaan sabhi log aatein hai

BISWAS
mera bhai bhi aayega..

PRAHASTA
Ji

BISWAS
Phir kya faayda - maine bachpan se
sab sahee kiya- logon ki madad kee -
woh chalupana karke aage nikalta
raha aur woh bhi yaheen aayega aur
mein bhi yaheen aaunga...

PRAHASTA
Please aap yahaan aakar baith
jaiyye

Biswas comes and sits.

BISWAS
Shadow ka kya - mera labrador -
usko kaun dekhega

Prahasta wipes his memories. Yuvishka quietly observes him
going quiet.

75

INT. SPACESHIP (YUVISHKA'S ROOM) - NIGHT

75

A baahubali statue is moving on a table and a young boy (Yuvishka's brother, Ghatotkach, 10) is moving it.

There is lots of disturbance in the video.

GHATOTKACH

Didi didi didi dekho -

YUVISHKA

Neeche magnet hai

GHATOTKACH

Nahee hai

YUVISHKA

Hai - tu jhoot kyun bol raha hai

GHATOTKACH

Woh bhi to magic hai na - school mein sabko powers aa gayee - teacher mummy ko bol rahee thi aapka beta slow hai..mujhe kuch to karna padega

YUVISHKA

Unko bolna slow hoon to aapko kya fark padta hai..

The video gets stuck.

YUVISHKA (CONT'D)

Hello!! Ghatotkach!

Yuvishka's video -

YUVISHKA (CONT'D)

Aaj humne record number transitions kiye - aaj maine bahut saare cargos ko personally dekha -aur ek nayee cheez pata chalee...har cargo ke saath prithvi mein ek kahaani judi hoti hai...jaise mere saath ek aur kahaani judi hui hai - per kya unke marne ke baat woh kahaaniyan khatam ho jaati hai ? Aur agar sab khatam ho jaata hai to kisee bhi cheez ka kya matlab..kuch bhi karne ka kya matlab..

(we see shots of the people confused)

PRAHASTA
Kisee bhi cheez ka koi matlab
nahee..

Yuvishka looks at Prahasta on the door - he is with his tt
bat.

PRAHASTA (CONT'D)
che ghante mein ek meteor storm
aane waala hai

YUVISHKA
Oh

PRAHASTA
Humein kuch nahee karna - aaram se
so jao..

Yuvishka changes the channel and there is report:

Newsreport:

In a massive sky there are multiple same ship same as Pushpak
and a asteroid belt seems to be hitting them. It's a b&w very
poor quality video.

CALM NEWSREPORTER
Aur aap dekh saktein hai ki yeh
meteor storm humaare Pushpaks ko
kabhi bhi hit kar sakta hai -
advised hai ki sab sleep mode

Yuvishka changes the channel:

75b INT. MUSIC VIDEO - DAY

75b

A lady is dancing to a song.

Shurpanakha'a Rakshas Idol's winning entry (song like this:
<https://www.youtube.com/watch?v=4bG17OYs-GA>)

She increases the volume.

76 INT. SPACESHIP (YUVISHKA'S ROOM DOOR) - NIGHT

76

Prahasta is trying to work on the dashboard.

PRAHASTA
Miss Yuvishka - volume kam karo ya
phir headphones pehno...Yuvishka

Yuvishka reduces the volume a bit.

77 INT. SPACESHIP (YUVISHKA'S ROOM) - NIGHT 77

Yuvishka cuts an apple and tries to fix it. The cut doesn't resolve itself. After a while she tries again and it does.

(music continues)

78 INT. SPACESHIP (PRAHASTHA'S ROOM) - NIGHT 78

(music continues) Prahasta is trying to catch the pigeon who escapes him. Finally he gives him some food.

CHAITANYA

Suna hai aaj record number
transition kiya aap logon ne..aaj
storm ke liye ready ho ?

PRAHASTA

Option hai ?

CHAITANYA

Waise aaj news mein aapki hee photo
aa rahee hai - kaafi saalon baad
aap logon ko dikhe

The screen freezes as the sound of storm approaches.

Prahasta sits in his ipad - he sees a screengrab from morning's Yuvishka's chat show where he is looking really grumpy.

There is a link on "Links of Youth Icon Astronaut Yuvishka"
And he sees pics of Yuvishka with friends. Getting a degree,
with minister - Where she is wearing a horn and fake teeth.
Then there is a picture from Bakasur Dentist - Before and
After with Yuvishka with monster teeth and without monster
teeth.

He laughs. Music picks up.

Prahasta sits and starts drawing a sketch of Yuvishka in a spaceship and smiles.

79 EXT. SPACESHIP (NIGHT) 79

We see the spaceship about to enter a dense cloud of meteors.

Gradually the ship enters the meteor shower and we can hear the pounding of the rocks.

80 INT. SPACESHIP (YUVISHKA'S ROOM) - NIGHT 80

Yuvishka wakes up with a red alert sounding in her room.

81 INT. SPACESHIP (CARGO AREA) - NIGHT 81

Yuvishka walks out and sees all the screen showing red alert. She looks at Prahastha's area and he is gone.

Nitigya is frozen in the monitor. The monitor moves a bit and he says something to the effect of standby and cargo. She is worried and scared and wondering where Prahasta is. Just then the transmitters move - there is sense of countdown from broken signals of Nitigya - and there is a lighting and a young boy arrives with a knife in his hand.

ANKUR SAREEN
(mumbling incoherently) bachpan se
mujhe zeher diya...bachpan se
diya..

Yuvishka takes the loudspeaker.

YUVISHKA
Hello Prahasta Sir.

She looks around the desk and finds a paper.

ANKUR SAREEN
(still mumbling)

YUVISHKA
Hello Mr Ankur Sareen, aap ka sir
pe impact lagne se nidhan ho gaya
hai - Pushpak 634A mein aapka
swagat hai..Mein Yuvishka aapka
transition karungi - Please aap
mere saath aaiye..

ANKUR SAREEN
She sells sea shells on the sea
shore ...she sells sea shells on
the sea shore

82 INT. SPACESHIP (TRANSITION AREA) - DAY 82

(The red light is still blinking)

From the boy's pov we see Yuvishka taking his belongings

YUVISHKA
Aap please iss dress mein change
kar deejiye..

As Yuvishka passes Ankur he grabs her hand tight.

YUVISHKA (CONT'D)
Sir please..

There is a minor push and pull and Ankur leaves her hand.
Yuvishka rushes to make a call.

The boy looks at his knife. We go close to Yuvishka as she
tries to make a call - and she turns back with a start.

As she turns back she sees that the boy is missing and is
nowhere to be found.

YUVISHKA (CONT'D)
(almost to herself) oh no kahaan
gaya

83 INT. SPACESHIP (TUNNEL) - NIGHT 83

Yuvishka rushes through the tunnel but finds nothing.

84 INT. SPACESHIP (TRANSITION AREA)- NIGHT 84

She goes there and finds noone. She presses some red alert
button.

85 INT. SPACESHIP (CARGO AREA) - NIGHT 85

Yuvishka comes only to find Prahasta removing his helmet and
keeping down a suitcase.

YUVISHKA
Sir

PRAHASTA
Yes Miss Yuvishka

YUVISHKA
Sir cargo missing

PRAHASTA
Matlab ?

YUVISHKA
sir abhi yaheen tha - I don't know.

They see that Nitigya's screen is still frozen.

Prahasta rushes - looks in transition area, in Yuvishka's room and back in cargo area.

There is a meteor shower impact and ship shakes further.

Finally they feel they hear some voice from the bathroom. They walk towards it only to find the boy - perched in the corner scared and breathing heavily. He is shirtless sitting in the dark. He has a knife as his defence.

ANKUR

(mumbling incoherently) Dubey Dubai
mein doob gaya dubey dubai mein
doob gaya dubey dubai mein doob
gaya

PRAHASTA

Please aap apna weapon drop kar
dejiye..please

Ankur tries to attack.

ANKUR

(mumbling incoherently) Dubey Dubai
mein doob gaya dubey dubai mein
doob gaya dubey dubai mein doob
gaya

PRAHASTA

Relax kuch nahee hoga

There is a little to and fro in them and it seems like Prahasta will get him. Just then Ankur leaps in the air and tries to cut him and Prahasta gets a bruise - before Prahasta can reach further - the boy leaps forward and stabs him in the hand. Prahastha's hand is badly wounded.

YUVISHKA

Sir mein dekhti

PRAHASTA

Aap bahar rahiye Miss Yuvishka

Ankur leaps again with full force and just then Prahasta in anger pulls an equipment and Ankur gets up and suspends up in the air.

YUVISHKA

Sir no please sir no..

His hands goes limp and the knife falls and finally he falls too. Yuvishka looks at Ankur repeatedly banged at the ceiling and falling off. She is too shocked to react.

Prahasta looks at Yuvishka and he feels awful.

The code red goes off.

NITIGYA (O.S.)
HelloPrahasta !

86

INT. SPACESHIP (CARGO AREA) - DAY

86

NITIGYA
Hello Prahasta ! Thank God you can
hear me.
Standby for next cargo...

PRAHASTA
Aaj ke saare cargos cancel kardo

NITIGYA
Already bahut drop hue hai - please
ek le lo.baaki redirect kar doonga

PRAHASTA
Humaare paas ek cargo aaya tha - he
went rogue.

NITIGYA
Rogue matlab...(notices his hand)
Prahasta tumhaare haath ko kya hua
hai

PRAHASTA
I had no option - mujhe apne powers
use karne pade

NITIGYA
Did he attack you..

PRAHASTA
Nahee...Yeh mujhe aise hee chot lag
gayee

Just then the transmitter move.

NITIGYA
Ok..Ok Cargo arriving - Be on
standby.

There are large thud sounds and the room begins to vibrate.

87 INT. BEDROOM - DAY

87

A tape recorder is playing music - A man is wearing a shirt. He reaches the last button to realize that one button is off and he was buttoning the shirt wrong. He opens all the shirts of the button and starts buttoning it again.

He tries to plug in his mobile charger. In a 2 pin socket. It doesn't go. Then he uses his pen to open the point. He gets a huge electric shock.

89 INT. SPACESHIP (CARGO AREA) - NIGHT

89

The man appears half dead.

90 INT. SPACESHIP (TRANSITION CHAMBER) - NIGHT

90

He is on a stretcher - he is a little blue too.

PRAHASTA

Mr Joshi..Mr Joshi..Miss Yuvishka
please

NITIGYA (O.S.)

Yeh cargo jaldi extract karo - ek
aur storm aa sakta hai...

Yuvishka sees Prahastha's wounds and goes and tries to heal the pundit but cannot and Prahasta walks away. Yuvishka continues to try but doesn't happen.

PRAHASTA

Yuvishka can you be quick.

YUVISHKA

Sir nahee ho raha...

PRAHASTA

Ok ! One second - come here.

Yuvishka walks to him.

NITIGYA

Please be fast - agar power
fluctuate hua to aap log extract
nahee kar paoge

PRAHASTA

abhi jo hua woh ..it happens..it's
ok. Abhi tum aage focus karo.. Ek
baar - clear mind se try karo -
please.. Ok...

Yuvishka is still confused.

PRAHASTA (CONT'D)
Yuvishka ? Ok ?

Yuvishka walks to the man, tries but cannot.

PRAHASTA (CONT'D)
Com'on Miss Yuvishka - can you
please focus and give your best.
Please

Yuvishka tries hard and tries to give her best again. And
nothing happens. Beat.

NITIGYA (O.S.)
Yuvishka can you please be quick ?

Yuvishka looks at the man, Prahastha's cut hands and then she
looks at the mask of the boy. **Next to it his childhood pic is
kept with a cake and him smiling.**

YUVISHKA
Sir mujhe pata hai

PRAHASTA
Kya ?

YUVISHKA
Ki meri power chalee gayee hai..

PRAHASTA
Miss Yuvishka ..

Yuvishka runs out of the room. Prahasta feels shocked at this
revelation.

NITIGYA
Another storm approaching -
starting code red

The code red begins.

PRAHASTA
(yelling after her) Miss Yuvishka !
Miss Yuvishka...

INT. YUVISHKA'S ROOM - NIGHT

Yuvishka is sitting facing the window in her dark room. We
track onto her.

FADE OUT.

91

INTERVAL

91

TED TALK(O.S.)

(slightly nervous post applause)
 Thank you so much. Post Death
 Transition Services banne ke baad
 yeh mera aapko pehla sandesh hai.
 Maine apne saari life iss mauke ka
 intezaar kiya aur aasha karta hoon
 ki mein aap logon ko niraash nahee
 karunga. (clears throat). Pracheen
 samay mein hum rakshason ki kya
 image thi?(shows a slideshow of
 Yamraaj with a gada and buffalo)
 (laughter) Yamraj Mulkalwar ke
 agents apne mood per sair per
 nikalte aur koi mara hua insaan
 milta to unki aatmaon ka transition
 karte the. Unhe scavengers kahaa
 jaata tha. Isse humaari economy ko
 na koi fayda hota na humaari image
 ka koi uddhar. Mere swargiye dadaji
 ne - apni choti si factory mein iss
 (shows image of a man in a factory
 and PDTS logo) Post Death
 Transition Services ka vision rakha
 jismein hum aatomaon ko computer
 mein store karne lage . 15 saal
 kamar tod mehnat ke baad, humaare
 desh ne nayee peace treaty sign kee
 jisse humaari economy badhne lagee,
 humne pushpak series (shows image)
 launch kee, che astronauts (shows
 image)ko bheja. Aaj humaari company
 lakhon logon ko employ karti hai,
 humaari university hai, duniya bhar
 mein headquarters hai aur aap dekh
 saktein hai - rakshason ki image
 (goes back to yamraaj image - mein
 ek bahut positive badlaav aaya hai.
 (shows image of Astronaut Yuvishka
 looking at a horizon). Agar aapko
 iss historic movement ka part banna
 hai to contact kariye
 careers@pdts.com ko. (beat) Lets
 make lives better. (loud applause)

92

INT. SPACESHIP (CARGO AREA) - NIGHT

92

Multiple nodes are attached to Yuvishka's head. Nitigya is
 carrying a paper and reading from it - sort of reading
 instructions he doesn't use everyday. Nitigya takes a
 printout and a colored printout of her head comes in.

NITIGYA
sab to normal lag raha hai...

PRAHASTA
Hmm

He notices that Yuvishka is avoiding eye contact with him.

NITIGYA
waise video feed dekh raha tha -
woh thoda aggressive cargo tha..

YUVISHKA
Aisa hota hai kya Nitigya sir.
Usmein kuch bhi nahee tha bachaane
layak

92b INT. SPACE SHIP (TRANSITION CHAMBER) - NIGHT

92b

Shots of boy's mask and his childhood photo.

INT. SPACESHIP (CARGO AREA) - NIGHT

YUVISHKA
Kya hum usse bilkul bhi help nahee
kar sakte the ?

Prahastha looks at her.

PRAHASTA
Aap please jakar thoda rest kar lo
... hum log low power mode mein
switch karne waale hai

93 INT. SPACESHIP (YUVISHKA'S ROOM) - DAY

93

Yuvishka goes inside and sleeps on her bed. She tries to
switch on her torch but it doesn't.

She is defeated and heartbroken.

94 INT. SPACESHIP (CARGO AREA) - DAY

94

PRAHASTA
Aapko kya lagta hai Nitigya sir?

NITIGYA
Ab Raman sir hee bata saktein
hai...mein padh raha tha - iss
internet article mein to likha hai

PRAHASTA

Kya

NITIGYA

(in the style of reading) Agar koi
chikitsak rakshas ki shakti chali
jaati hai to jyadatar maamlon mein
woh ..shakti kabhi wapas nahee aati

Prahasta gets up completely dejected.

NITIGYA (CONT'D)

Doosra article issmein to likha
hai ki - "agar shakti chali jaati
hai to woh pagal bhi ho jaatein hai
aur unko cancer aur aids ek saath
hone ka khatra..

PRAHASTA

Arre sir aap kaunsi fraud website
mein ho..

Nitigya looks worried.

NITIGYA

Haan mein ghar jaata hoon. Aaj
bahut late ho gaya hai..

PRAHASTA

Achcha sir hum bhi low power mode
mein jaa rahein hai

95	DELETED	95
96	DELETED	96
97	INT. SPACESHIP (YUVISHKA'S ROOM) - NIGHT	97

(low gravity begins)

Yuvishka is lying down dejected. (The pigeon is nibbling away
her food in the background). She feels the cold too. And
suddenly things start floating up in the air.

She puts on a red jacket.

98 INT.SPACESHIP (PRAHASTHA'S BED) - NIGHT 98

Prahasta is dressing his hand (that was stabbed). He is wearing a jacket too.

RADIO PRESENTER

Mausam vibhaag ka maanna hai ki
meteor showers 24 ghante mein
subside ho jayege per dust ke
kaaran kaafi andhera chaya hai
jisko subside hone mein 48-72
ghante lag saktein hai ...

His hand is now plastered well.

He sees Chaitanya listening to music and working away.
Prahasta lies down.

CHAITANYA

Bahut problem ho gaya hai suna
hai..baaki jagah bhi operations
stalled hai..Aapka haath theek hai

Prahasta nods.

CHAITANYA (CONT'D)

Aur Miss Yuvishka?

Prahasta looks at him.

97b INT. SPACESHIP (YUVISHKA'S ROOM) - NIGHT 97b

Yuvishka is sitting with things floating up in the air.

(Low gravity end)

99 INT. SPACESHIP (YUVISHKA'S ROOM) - MORNING 99

Pigeon flutters through Yuvishka's room and she wakes up. She looks at her room that is dishevelled. The events of the previous day sink in. She walks out.

99b INT. SPACESHIP (CARGO AREA) - MORNING 99b

The room is a mess post yesterday night.

NEWSREPORTER (O.S.) (RADIO)

Ek dinn ke liye saare spaceship ko
shore pe rakha hai aur jo abhi tak
fasein hai unhe wapas aane ka
sandesh diya hai...Prime Minister
Khajurkar ji ne Pushpak 622XG mein
loss ke liye khed prakat kiya hai
aur jakar unke parivar jano ko
shraddhajali dee hai(on in the
background)

100 DELETED 100

101 DELETED 101

102 INT. SPACESHIP (PRAHASTHA'S ROOM) - DAY 102

Prahasta's room is also dirty. She senses Prahastha dragging something in the cargo area behind her.

102b INT. SPACESHIP (CARGO ROOM) - DAY 102b

Prahasta is cleaning the room and fixing the healing instrument.

PRAHASTA

Aap aaj kaisi hai

Yuvishka has no words.

PRAHASTA (CONT'D)

Mujhe lagta hai aapko overuse kar
diya - aapko exhaustion hai - aapko
buss rest chahiye

Yuvishka internally disagrees but starts picking up all the papers with diagrams.

PRAHASTA (CONT'D)

Kuch dinon ke liye hum yeh healing
machine use kar saktein hai

YUVISHKA

Yeh healing machines mein ban nahee
hai ?

PRAHASTA

kya?..

YUVISHKA

Haan mein khud hee gayee thi strike
mein..meri mother doctor hai to
unhe sheher bulaaya tha morche
mein..-maine to naare bhi lagaaye
the - machine waale doctors nahee
challenge nahee challenge

PRAHASTA

Achcha ..mujhe kisee ne bataaya
nahee

YUVISHKA

Neeche sab ko pata hai..humaare
gaav logon ne mill kar saare
machines jalaaye bhi

PRAHASTA

Aur aapne usmein bhi part liya hoga

YUVISHKA

(smiles)

As Yuvishka talks she also sees some letters of Prahasta
strewn and keeps them in a place.

PRAHASTA

To aap apne gaav mein yeh sab karte
karte astronaut kaise bann gayee...

He turns and finds Yuvishka missing. Suddenly she peeps out
from a table.

YUVISHKA

Uske peeche bhi ek kahaani hai

PRAHASTA

achcha

YUVISHKA

So ek baar hum log mele mein gaye
the - mera bhai sirf ek saal ka tha
- aur mujhe ek jhoole mein baithna
tha to mein sabko chodh kar udhar
bhaag gayee- aur phir mudi mujhe
koi dikha hee nahee- mein bahut der
dhoondhi - to mujhe laga buss ab
yahee hai - ab mein akele sadak
mein badee hone waali hoon - jhadu
lagaane waali hoon -

Prahasta laughs.

(small animation happens on the cargo form)

YUVISHKA (CONT'D)

Mujhe darr lagne laga ab sab mujhe
dheere dheere bhool jayenge
Pehle woh mera pair bhool jayenge
phir mere haath kaise dikhte hai
woh bhool jayenge - phir shayad
meri naak muh - dheere dheere mein
poori bhula dee jaungi ..aur tabhi
aakash mein Pushpak series launch
hui - aur sab - poora mela chup ho
gaya - - paanch spacecrafts aur
unke peeche bahut lamba dhua..woh
kuch alag hee sight tha- to mujhe
laga - agar mein upar spaceship
mein rehti to kabhi nahee khote aur
sab mujhe yaad rakhte..

PRAHASTA

To tabse decide kiya

YUVISHKA

(nods) bahut padhai kee, ek baar
fail bhi ho gayee..doosri baar
admission hua..

PRAHASTA

Aur topper bhi bann gayee..

YUVISHKA

Haan

As she speaks she sets up the monitor and switches it on.
Nitigya sir is wearing t-shirt and debugging something on his
screen.

YUVISHKA (CONT'D)

Good morning Nitigya sir - yahaan
abhi bhi andhera hai

NITIGYA

Family vacation mein nikal raha tha
aaj - Chaitanya se baat bhi ho
gayee thi - sab cancel karna pada-
5 spaceships to untraceable hai..

YUVISHKA

Yahaan per bhi bhukamp hee aaya hai
samjho

PRAHASTA

Hum log ke samay itna competition
nahee tha- hum airforce mein the to
socha agar hum plane chala saktein
hai to spaceship bhi chala saktein
hai..aur yahaan daal diya aur hum
hero bann gaya

RAMAN SIR (O.S.)

Prahasta Mr Prahasta - Nitigya
monitor ghumao yaar - tumse baat
kar sakta hoon

PRAHASTA

Yes sir

RAMAN SIR

Private mein..mere desk se connect
karta hoon

PRAHASTA

yes sir..ek minute

As Prahasta leaves Yuvishka turns to Nitigya.

YUVISHKA

Nitigya Sir- aapki kya powers hai ?

NITIGYA

Mein...(takes a breather) Mein
gayab ho sakta hoon -

YUVISHKA

Haan?

NITIGYA

Haan per poora nahee - 86.75%

YUVISHKA

Achcha..

NITIGYA

Dekhna hai

Nitigya disappears but we can still see him faintly.

YUVISHKA

Aap abhi bhi dikh rahein hai

NITIGYA

Poora gayab hona impossible hai
madam (laughs)

Yuvishka smiles too.

103 INT. SPACESHIP (PANEL AREA) - DAY

103

Raman Sir (60, imposing, almost like a doctor peeps in the monitor) - he is busy eating peanuts.

RAMAN SIR

So 634a - - saare ships mein kuch
na kuch hua hai ..Mein raat ko ghar
bhi nahee gaya - Hmm.. so maine
study kiya - abhi to weather kharab
hai - humaara bhi backlog hai - jab
theek hua - to hum recall kar
denge..

PRAHASTA

Ok sir..

RAMAN SIR

Theek hai phir - isko standby mein
rakhtein hai..tum doosra recruit
kar dena ok

PRAHASTA

Ok..Ek minute - ek minute sir -
what ? Kisisko recall kar rahein
hai...

RAMAN SIR

Yuvishka ko - uski reports dekhi
maine - weather clear hua to usko
wapas bula denge

PRAHASTA

Kya? Wapas bula lenge?
Aap aisa bol bhi kaise saktein hai

RAMAN SIR

Don't worry hum immediately tumhe
doosra assistant dispatch kar denge
- ek ladka hai uska tum interview..

PRAHASTA

Mein koi interview nahee lene waala
-Astronaut Yuvishka is just
overworked. Mein usko wapas bulaane
ki permission nahee de raha.

RAMAN SIR

Oh God Prahastha.(thinks and is just tired by this point) Dekho - abhi travel mein khatra hai - itne meteor showers hai - dust hai- agle 48 ghante tak if she shows signs of improvement hum nahee bulayenge - per if she doesn't show any signs of improvement - hum recall kar lenge .Or mein Yuvishka ko bhi intimation de deta hoon. Ok? Prahastha Ok?

Prahastha nods.

(alt: Prahastha can bang the wall)

(beat)

105 INT. SPACESHIP (CARGO AREA)- DAY

105

Yuvishka and Nitigya are sitting and Prahasta joins them. Just then Yuvishka gets a call.

YUVISHKA

Ye sir.. Yes sir..No sir I understand..Ok - I will try my best.

PRAHASTA

Meri to kuch chalti hee nahee hai yahaa per

Prahasta gets up and leaves the room in anger.

(music)

104 INT. TRANSITION AREA - DAY

104

Prahasta is sitting on the corner of the room. He is holding his table tennis bat and the ball is floating - and in anger throws the ball to one end. It hits the wall and hits another - he continues to direct the ball with his eyes and hands.

Beat.

106 DELETED

106

105b XINT. SPACESHIP (YUVISHKA'S ROOM)- DAY

105b

NEWS CLIPPING OF SPACE

It's again a bad transmission and we see lots of spaceships approaching a dust cloud.

NEWSREPORTER (O.S.)

Aur kuch saari spaceships apna kaam resume kar rahee hai...Meteor shower ke karan dust clouds hai aur transmissions slow ya packets mein ho saktein hai..Pushpak 622XG bahut damage suffer kee hai aur usse recall kiya hai..

Yuvishka is rushing through her things - using her torch and trying to heal a half eaten apples but nothing happens.

NEWSREPORTER (CONT'D)

Kal se 80% spaceships kaam resume kar rahee hai

NEWSREPORTER (CONT'D)

Aur sune mein aaya hai ki Pushpak 634 A mein naya job lene waali Miss Yuvishka U-turn ke kar wapas aane waali hai.

Yuvishka rushes and sees her B&W photo in the news. She starts getting calls.

YUVISHKA

Haan haan. mummy.haan...

MUMMY (O.S.)

Tu chinta mat kar - tu wapas aaja aur unko bol aisi naukari ko to hum laa martein hai

YUVISHKA

mummy ..aisa nahee hota...

MUMMY (O.S.)

Aur kya meri topper beti ko woh torture karenge- tere papa to bol rahein hai hum uski building jalaa ke khak kar denge..apne prhastha bhai sahab ko bolna phir yaheen ke logon ka transition karein...tu bilkul chinta mat kar - tujhe yahaan hospital mein top job dilwa doongi..tu yaahaan aakar kaam karna

YUVISHKA
 Haan mummy mein chodh kar aa
 jaungi..

She has tears in her eyes as she disconnects her phone. She gets many calls and she covers her phone in clothes and buries it below her bed.

NEWSREPORTER (O.S.)
 Aur jo spaceships apna kaam resume
 kar rahee hai - unke number hai -
 342-F, 654F, 896 G, DDA-B

(MONTAGE ENDS)

FADE OUT.

107 INT. TRANSITION AREA - MORNING 107

Prahasta is still sitting leaning on the wall but looks asleep.

NITIGYA (O.S.)
 Prahasta..we are entering a stable
 orbit...Prahasta..

Prahasta gets up from sleep. He notices few scribblings (presumably from kids from baarat) on the wall and tries to rub them off and then sits back dejected.

108 EXT. SPACESHIP (CARGO AREA) - DAY 108

Prahasta walks in and stretches a bit.

NITIGYA
 (glitchy) Cargo arriving in 10, 9,
 8, 7,

109 INT. SPACESHIP (PRAHASTHA'S BED) - DAY 109

Prahasta is sitting and just then notices his one finger going a little dark.

NITIGYA (O.S.)
 and 1

Someone appears.

PRAHASTA

Mr Vivian D'souza aapka sudden
(looks at a paper) bike accident
mein nidhan hua - I am sorry for
your loss.

VIVIAN (O.S.)

(softly) ok..ok...I am sorry.

Prahasta looks on.

110 INT. SPACESHIP (YUVISHKA'S ROOM) -DAY 110

**Yuvishka is sitting dejected. She gets many calls. Her ipad
also starts ringing. She takes out her phone from the box.**

She just notices an open box filled with many letters.

111 DELETED 111

112 INT. SPACESHIP (TRANSITION AREA) - DAY 112

We see a sandwich packet, some files and pens and a tie kept
on the tray.

Vivian (35) is dressed in white shirt and grey trousers.
(Vivian is a very thin simple man)

VIVIAN

So I was crossing road and I saw
left side and noone was coming and
I was on one way street so I
crossed..but woh right side se aaya
....to I got very surprised..hmm.ok
Ok...he is fine no- he is a young
lad I have seen him around
actually..

Vivian is removing his phone, his wallet, a used
handkerchief.

PRAHASTA

Please come.

VIVIAN

Sir I have a small request...- aaj
subah mein nikla to meri wife se
discussion kar ke nikla tha - mujhe
buss ek phone call karna hai

PRAHASTA
(mildly irritated) I am sorry
allowed nahee hai

VIVIAN
Ok..mein socha ek call kar doon to
she will feel better...no problem..

The man goes about changing clothes and goes and sits on the memory wipe device. Prahasta finds Yuvishka's bandages kept in a corner. He thinks for a second and offers him his phone.

PRAHASTA
Kar leejiye - ek call kar leejiye

The man takes his old Nokia phone and dials a number.

VIVIAN
Haan Rekha - you ok..yes don't
worry everything will be fine
ok.ok..i will come..umm..i am there
with you always...

Prahasta looks on.

113 INT. SPACESHIP (YUVISHKA'S ROOM) - DAY 113

Yuvishka is leafing through a box of letters and finds many with pictures and scribblings.

114 INT. SPACESHIP (TRANSITION AREA) - DAY 114

VIVIAN
Thank you sir..my wife will feel a
little better now ...ok ok..

Prahasta looks on.

115 INT. SPACESHIP (CARGO AREA) - DAY 115

Yuvishka looks at a letter with the magician's drawing.

116 INT. SPACESHIP (TRANSITION AREA) - DAY 116

VIVIAN
So this is a temporary stop ?

PRAHASTA
Yes sir

VIVIAN
You are our building plumber no?

PRAHASTA
Sorry ?

VIVIAN
I always thought you were just a plumber but you have this secret identity.

Prahasta is confused.

PRAHASTA
Suno Nitigya sir..mere first 10 cargo ka photo bhejo..absolute first 10..

119 INT. SPACESHIP (CARGO AREA) - DAY

119

The pic of old man (who was eating orange goli and hitting Prahasta with stick) is on his ipad but he is dressed in all finery. He sees a picture of Vivian also.

PRAHASTA
Abhi jo aaya tha..

NITIGYA
.tumhaare cargos repeat ho rahein hai

This news comes with a weightage.

PRAHASTA
Aapko bhi lag raha hai..

NITIGYA
Haan - mujhe aaj abhi alert bhi aaye mail per..

Prahasta starts looking at his first few cargo's picture.

PRAHASTA
Yeh sab ek saath kyun ho raha hai ?

NITIGYA
Suno - tum woh doosra assistant hai na - usska interview le lo.mein connect karta hoon..ok ?

PRAHASTA
Hmm?

NITIGYA
Dial karr raha hoon..

PRAHASTA
Ok..

The phone rings.

PRAHASTA (CONT'D)
Aur sir aap chutti per ja rahe
the..

NITIGYA
Abhi chutti cancel kar dee maine -
biwi akele ghoomne jaa rahee
hai..woh picture nahee dekhi tumne -
pati busy rehta hai to biwi akele
jaati hai aur doosri shaadi kar
leti hai

Prahastha laughs. Shashank (underconfident, thin, 22) answers
the call.

SHASHANK
Hello!

PRAHASTA
Hun... Hello!

SHASHANK
Hello Sir...mein - umm...

PRAHASTA
Hmm..yes

SHASHANK
Actually hum log to sab aapke fans
hai ...hello sir...

PRAHASTA
Ek minute

Prhastha is a little lost in his thoughts. He mutes Shashank.

PRAHASTA (CONT'D)
(to nitigya)aap log isliye
assistant assistant kar rahe the

NITIGYA
Koi backup to rakhna padega na- tum
news dekho baaki 5 bhi dheere
dheere retire ho rahe hai..unn
sabke to saalon pehle repeat hone
chalu ho gaye the..

Prahastha takes a moment and switches back Shashank.

SHASHANK
Hello sir..

PRAHASTA
Hmm...yes..

SHASHANK
So sir meri healing powers gaa kar
nikalti hai

PRAHASTA
kya

Prahastha opens up news:

(
* "End of an Era" Duryodhan retires and Pushpak 534 now in
new hands
* "Birth of an icon" A female singer Shurpanakha
* Skeleton found in Ram Chandra Negi show
* Bhasmasurs and Ahilyas protest against discriminations
against Yantrik Rakshas
)

SHASHANK
Meri powers ga kar nikalti hai

PRAHASTA
(coming back to the moment) Matlab?

SHASHANK
Matlab mein gaana gaata hoon aur
log theek ho jaatein hai

PRAHASTA
Hmm

SHASHANK
Demo doon sir ? Mere paaas ek aadha-
maraa hua cockroach hai - usko mein
zinda karta hoon..

Shashank sings a pink floyd song.

"And no one knows the wheres or whys
 But something stirs and something tries
 Strangers passing in the street
 By chance two separate glances meet
 And I am you and what I see is me
 And do I take you by the hand
 And lead you through the land
 No one speaks
 And no one tries
 No one flies around the sun"

PRAHASTA
 (tries to interrupt him once) ok
 ok..good

SHASHANK
 Sir dekhiya yeh cockroach chalne
 laga

PRAHASTA
 Mere paas tumhaara video feed nahee
 hai..

SHASHANK
 Haan - ok -sir - Mein Raman Sir ko
 cockroach de doonga woh aapko dikha
 denge...

PRAHASTA
 Ok...

SHASHANK
 Sir to mera job pukka ?

(Simultaneously Prahastha checks the news)

* Rumour has it - "Will Miss Yuvishka Shekhar depart Pushpak
 634A ?"

Prahasta stares at the last pictures where Yuvishka is all
 dressed in her uniform and looking proud and happy. There is
 a quote "I wanted to be an astronaut since I was 5 years
 old")

Beat.

120 INT. SPACESHIP (DINING CORNER) - CONTINUOUS

120

Yuvishka is dishevelled looking for food.

Prahasta walks in.

PRAHASTA

Aaj ek aadmi aaya tha - simple sa
tha - usse uski wife ki chinta ho
rahee thi

He emerges with a small cake.

PRAHASTA (CONT'D)

To uski deadbody se humne yeh cake
banaaya

Yuvishka looks in disbelief and starts laughing. Prahasta
laughs too.

PRAHASTA (CONT'D)

Sorry bad joke...

YUVISHKA

Appko Prithvi ka Ram chandra show
pata hai

PRAHASTA

Kya?

YUVISHKA

apko nahee pata ! akelepan ka
detective..

PRAHASTA

kisska detective..

YUVISHKA

kya kiseene aapka dil thoda,
Kya kiseene aap ke peeth mein chura
bhoka,
kya aap ekdum akele hai aur din
kaatne ka intezaar kartein hai-
To mujhe call kariye 1800-RAMPRASAD
NEGI ko..aapka akelepan ka
detective..

Prahasta finds it funny. Yuvishka continues the act.

YUVISHKA (CONT'D)

Mr Prahasta, abse mein aapke ghar
rahungi (pulls his plate) aapka
khaana khaungi - aapka paani
piyungi..- aapke bistar mein soungi
- aur aap ka akelapan ka solution
nikalungi

PRAHASTA

(beat)Ok..

YUVISHKA
Kya aap mujhe bata saktein hai -
aap dinn bhar kya kartein hai

120b INT. SPACESHIP (CARGO AREA) - CONTINUOUS 120b
Jump cuts

PRAHASTA
Mein yahaan pe wait karta hoon -
aur prithvi mein jo log marte hai
woh yahaan aatein hai

120c INT. SPACESHIP (TRANSITION AREA) - CONTINUOUS 120c

PRAHASTA
aur mein unko theek karta hoon,
unki yaadein mitaata hoon aur
transition karta hoon

YUVISHKA
Kahaan ?

120d INT. SPACESHIP (CARGO AREA) - CONTINUOUS 120d
Showing monitor of souls.

PRAHASTA
Yahaan ...

YUVISHKA
Waah aapka kaam to bahut
interesting lag raha hai

She bends down and for a second her shirt gets pulled up a
bit. Takes out the letters.

PRAHASTA
Yuvishka!

YUVISHKA
Letters to Mandakini

Prahasta chases her.

YUVISHKA (CONT'D)
Video calls ke zamaane mein love
letters...Chaitanya sir.

Chaitanya is busy with his headphones.

YUVISHKA (CONT'D)
 Chaitanya sir - please aap
 Mandakini madam ko call kariye..

Chaitanya laughs and dials the number. The number starts ringing. Prahasta lunges and manages to disconnect.

PRAHASTA
 Tum log dono pagal ho gaye ho
 ..Dimaag kharaab ho gaya hai- yeh
 joke lag raha hai .

There is quiet in the room.

Yuvishka walks away swiftly.

The call goes on for a while Prahasta continues to deliberate. Finally he picks up.

PRAHASTA (CONT'D)
 Hello

There is a moment of suspense before we hear a female voice.

MANDAKINI
 Hello !

Prahasta stares at the blank screen.

The screen gradually fades in and we see Mandakini - a geeky specy beautiful girl. Her hair is tied up and she looks like she was in the middle of some work.

MANDAKINI (CONT'D)
 Prahasta! Tumne call kiya tha ?
 (confused) I can't see you ..

Prahasta presses a button and we can tell she can see him now. Her face lights up with a smile.

MANDAKINI (CONT'D)
 Kaisa hai - how are you ?

Prahasta nods and smiles.

MANDAKINI (CONT'D)
 Maine kal hee tumhaara interview
 dekha - I hope kuch major damage
 nahee hua...

PRAHASTA
 Nahee -sab theek hai

A man outside the frame.

MAN OUTSIDE THE FRAME (O.S.)
 Madam tanki saaf ho gayee...paise
 de do - hum nikaltein hai

MANDAKINI
 5 minute ruko mein deti hoon

MAN OUTSIDE THE FRAME (O.S.)
 Madam waise hee late ho gaya ...

MANDAKINI
 Ek second mein aati hoon - yeh log
 itne impatient hai na

Mandakini leaves the frame and Prahasta sees her warm empty room. He zooms in a bit and finds her pics with a few kids.

MANDAKINI (CONT'D)
 To ?

PRAHASTA
 Buss - so how are you - how is
 everything ? Kitne bachche hue

MANDAKINI
 Teen...

Prahasta nods.

PRAHASTA
 Congrats.

MANDAKINI
 Maine khud ka college khola hai...

PRAHASTA
 Teen bachchon ke liye college khola

MANDAKINI
 Prahasta ! (that irritation feels
 familiar to him)

PRAHASTA
 Aur tumhaari woh kya thi- abhishaap
 university usko chodh diya ?

MANDAKINI
 (laughs) Arre abhi usko rename kar
 diya - university of mental wish
 fulfilment studies. Hum aajkal
 sabko positive image dena chahte
 hai

PRAHASTA
(laughs) Abhishaap abhi mental wish
fulfilment ho gaya hai -wah -Achcha
tumhaare college ka kya naam hai

MANDAKINI
Queen's College..abhi to exams
khatam hue - Yuvishka meri student
thi..

PRAHASTA
Oh...achcha (is genuinely surprised
at this piece of info)

MANDAKINI
Aur kyun call kiya..

PRAHASTA
Maine nahee Yuvishka ne kiya

MANDAKINI
(really disappointed) Oh!..Ok -
mein rakhti hoon phir...

PRAHASTA
Ok..

MANDAKINI
Ok...

Mandakini deliberates and disconnects the phone. Prahasta
just sits and looks.

He suddenly realises something and rushes and dials. The
phone rings but noone picks up.

He dials again and phone rings again. Mandakini takes it but
doesn't say anything. She seems to have been crying. Prahasta
gets teary eyed too.

MANDAKINI (CONT'D)
Ab kisne call kiya

PRAHASTA
Mandakini..please

MANDAKINI
Mein yaad thi ki mujhe bhool gaye ?

Prahasta looks at her.

PRAHASTA
Tumhe kya lagta hai

MANDAKINI

Tumhe laga nahee ki ek baar mujhe
contact karo - poocho mein kaisi
hoon..

PRAHASTA

(becomes quiet) Mujhe laga ki ab
tumhe meri zaroorat nahee

MANDAKINI

Tumne sabse cutoff kar diya - itne
saal - aisa lag raha tumhaare bhoot
se baat kar rahee hoon..

PRAHASTA

Mujhe bhi kai baar lagta hai...ki
jo log aa rahe hai woh zinda hai
aur mein buss ek bhoot hoon ...

Mandakini looks at him.

MANDAKINI

Prahasta..

PRAHASTA

Akshay kaisa hai ?

MANDAKINI

Achcha hai..

Prahasta nods.

PRAHASTA

maine chitthi likhi thi tujhe

MANDAKINI

Mujhe koi chitthi nahee mili

PRAHASTA

Maine bheji nahee...maine bahut
saari likhi per koi bhi bheji
nahee...

Mandakini look at him. Prahasta extends his hand towards the
screen.

Beat.

121 INT. SPACESHIP (WINDOW) - NIGHT

121

Prahasta is looking out and looking at the planet outside.
his reflection on the screen in front. Yuvishka walks in. The
sit quietly for a while.

122 DELETED 122

123 INT. SPACE SHIP (WINDOW) (CONTINUOUS) 123

YUVISHKA
Maine packing kar lee hai - kal
mujhe jaana padega

124 INT. SPACE SHIP (CARGO AREA) (YUVISHKA'S IMAGINATION) - DAY 124

Series of jump cuts where first Yuvishka is there and then she is gone.

YUVISHKA (O.S.)
Ab mein chali jaungi to shayad kuch
dinn aap mujhe yaad karenge per
phir baad mein mujhe bhool jayenge

Prahasta is working alone and Yuvishka appears in background and Prahasta looks in excitement but she is gone.

124b INT. SPACE SHIP (TRANSITION AREA) (YUVISHKA'S IMAGINATION) - DAY 124b

YUVISHKA (O.S.)
Phir kabhi ek din mein yaad aaungi -
au phir aap mujhe wapas bhool
jayenge

125 INT. SPACESHIP (WINDOW) - PRESENT MOMENT 125

PRAHASTA
Ya phir aisa bhi ho sakta hai ki
tum theek ho jao

126 INT. SPACE SHIP (CARGO AREA) (PRAHASTHA'S IMAGINATION) - DAY 126

PRAHASTA (O.S.)
Aur iss spaceship mein hee raho

Yuvishka wears her uniform and steps out and wonders where Prahasta is.

127 INT. SPACE SHIP (WINDOW) - PRESENT MOMENT 127

Yuvishka looks at Prahasta.

PRAHASTA
 Woh dekho ek Pushpak ghar ki taraf
 jaa raha hai

It's a beautiful sight and a part of the Pushpak breaks and fall off. It almost looks like the ghost of the Pushpak.

Prahasta looks at her and extends his hand. She grabs it and holds it tight.

We zoom out of the spaceship.

128 INT. SPACE SHIP (PRAHASTHA'S BED) - NIGHT 128
 Prahasta is lying down.

129 INT. SPACE SHIP (YUVISHKA'S ROOM) - NIGHT 129
 Yuvishka sits thinking.

FADE OUT:

130 **LAST DAY:** 130
 EXT Spaceship enters light.

131 INT. SPACESHIP (PRAHASTHA'S BED) - DAY 131
 An alarm wakes him up.

NITIGYA
 (on monitor) Good morning..30
 minutes to touch down..

132 INT. SPACESHIP - DAY 132
 Prahasta is taking shower. He notices that his 2 fingers are black now.

NEWSREPORTER (O.S.)
 Aur bahut dinon baad meteor dust
 saaf hue hai aur saare spaceships
 mein operation chaalu ho gaye hai

133 INT. SPACESHIP (YUVISHKA'S ROOM) - MORNING 133
 Yuvishka is dressed in her work clothes, packing her things listening to the radio news.

NEWSREPORTER (O.S.)

Aur rumour hai ki pichle kuch dinon
mein koi sudhaar na dikhne per
Astronaut Yuvishka ko kuch dino ke
liye wapas bulaaya ja raha hai. Aur
sab ki chaheti Shurpanakha ek naya
single launch karne waali hai

134 INT. SPACESHIP (CARGO AREA)- DAY

134

Prahasta is keeping large printouts of faces of a few cargo.
He pulls his loudspeaker.

PRAHASTA

Miss Yuvishka...Mein chahta hoon
aaj aap kaam per join kare...bahut
dinn rest kar liya ...ok

YUVISHKA

Ok

PRAHASTA

Aur aaj iss spaceship mein media
ban hai

135 INT. SPACESHIP (YUVISHKA'S ROOM) - MORNING

135

YUVISHKA

Ok..

She gets a call.

PRAHASTA (O.S.)

Aur phone calls bhi banned hai

Yuvishka pauses.

136 INT. SPACESHIP (CARGO AREA) - DAY

136

Prahasta sees Yuvishka walking in he background of the
monitor. The transmitters move.

NITIGYA

Ready for touchdown, cargo arriving
in - 10, 9, 8

MATCH CUT TO:

137 INT. CHETAN'S TIME MACHINE VIDEO - DAY

137

Exactly same magnification as Nitigya's monitor:

CHETAN (IN TV)
8,7,6,5 (fumbles) (nahee nahee
phir se kartein hai) cut..thoda
zoom out karo...

We show Chetan (50, scientist) is being recorded. He is sort of wearing a time travelling suit.

CHETAN (CONT'D)
Ok..phir se -
Hello friends!
Mein hoon Chetan Kanodia. Yeh meri
time machine hai aur mein pehli
baar time travel karne waala hoon.
Yeh switch dabaane se mere suit ke
around ek space time hole create
hoga aur mein kisee doosre samay
mein chale jaunga. 10, 9, 8, 7,
6,5,

138 INT. CLASSROOM (CHETAN'S MEMORY) - DAY

138

A very young Chetan comes to class - he is sleep deprived and his hair is unkempt. The teacher distributes answer papers. He tries to take out his pen but it's a toothbrush.

TEACHER (O.S.)
Kya hua Chetan pen ki jagah
toothbrush utha le aaye

Everyone starts laughing.

139 INT. CHETAN'S TIME MACHINE VIDEO - DAY

139

CHETAN (IN TV)

4 3 2 1.

Chetan presses the switch and there is a huge electric shock.

140 INT. SPACESHIP (CARGO AREA) - DAY

140

The time traveller Chetan appears. Prahasta sees that his picture is already there with him and he slides the picture in.

CHETAN
(confused) Meri machine kaam kar
gayee... it is working...

YUVISHKA
Jee ?

CHETAN
To mein abhi kaunsa samay mein hoon
- mein present mein hoon ki past
mein. Aaj ki date kya hai...

PRAHASTA
Mr Chetan Kanodia. Pushpak 634A
mein aapka swagat hai..mein abhi
aapko succesfully safe jagah
bhejunga..

CHETAN
(looking at his watch)Date aur time
to same hai...Kya mein koi parallel
universe mein aaya hoon?

PRAHASTA
Jee apka electric shock lagne se
nidhan ho gaya hai

CHETAN
Oh!

PRAHASTA
Mein Prahasta aapka post death
transition karunga..

Yuvishka looks at him.

141 INT. SPACESHIP (TRANSITION CHAMBER) - DAY

141

There is a very big and painful looking wound on Chetan's
hand.

PRAHASTA
Miss Yuvishka aap heal karne ki
koshish karenge..please

Yuvishka looks at the wound.

Prahasta takes his instrument and but it is not working. He
rushes to get batteries.

PRAHASTA (CONT'D)
Ek minute sir mein aata hoon.

Yuvishka goes and sits away.

CHETAN

To yeh kya hai ? Koi hawai jahaz hai?

YUVISHKA

Jee spaceship.

CHETAN

Achcha (looks around) - aapko koi aliens mile?

YUVISHKA

Humaare liye to aap hee aliens hai

CHETAN

Mere ek dost ne iss per phd kee thi - ki marne ke baad hum upar jaatein hai - aur spaceships humein utha leti hai- phir wapas bhej deti hai

CHETAN (CONT'D)

So mein yahaan aakar wapas chala jaunga ?

PRAHASTA

Jee

He sits.

CHETAN

Ussi duniya mein.

YUVISHKA

Aapko wapas ussi duniya mein jaana hai ?

CHETAN

Haan kyun nahee - jaana hai wapas time machine banaana hai - iske chakkar mein to maine na shaadi ki na kuch aur kiya - aur dekho iske liye maine apni jaan de dee

YUVISHKA

Aur aapko wapas jakar wohee karna hai ?

CHETAN

haan- ofcourse

Yuvishka looks at him. Prahasta comes back and starts healing him.

142 INT. SPACESHIP (TUNNEL) - DAY

142

CHETAN

Aap woh ho na pharma company waale -
mere guide ke paas aaye the...mujhe
yaad hai mujhe yaad hai

He puts the man in the transition pod.

143 INT. SPACESHIP (CARGO AREA) - DAY

143

Chetan's photo is on the monitor.

PRAHASTA

10- issko mila kar 11

NITIGYA

Hmm..Abhi Yuvishka per focus karte
hai...

Raman Sir approaches Nitigya's desk. He is sipping in some red drink from a takeaway glass.

RAMAN SIR

Hello Prahasta - kya status
hai..Yuvishka ka - any signs of
improvement..Hello Yuvishka

YUVISHKA

Hello Sir

There is a silence as he sips through last parts of his drink noisily.

RAMAN SIR

So mein abhi meeting mein ja raha
hoon - wapas aakar ek test kar
letein hai-

YUVISHKA

Test?

RAMAN SIR

agar sab theek hua to its ok...but
if not then..

NITIGYA

Ok.. sorry to interrupt...Ek aur cargo aa raha hai..joint suicide case

RAMAN SIR

Ok see you all soon

NITIGYA

Ok so lets resume work

Dhruv looks at Yuvishka walking in.

They start walking them to transition area. The old couple are holding hands. They are dressed in their formal best.

144 INT. SPACESHIP (TRANSITION CHAMBER) - DAY

144

NITIGYA

Dono akele rehte the, wife ko cancer hua aur dono ne zeher kha liya

The old couple hold their hands and won't let go of eachother. The older man is more insecure about letting his wife away.

OLD MAN FROM COUPLE

Hemu..tu chodh mat mujhe

OLD WOMAN FROM COUPLE

Mein yahaan hee hoon

And she doesn't let go of his hand. Their memories get wiped as Yuvishka and Prahasta stare at eachother.

145 INT. SPACESHIP (TUNNEL) - DAY

145

PRAHASTA

Aap yahaan se chaliye

The old couple start walking together through the tunnel still holding hands.

146 INT. SPACESHIP (EXTRACTION AREA) - DAY

146

It's time for the old man to go. They are lost but they don't want to leave their hand. They look at each other - almost like strangers but still strong.

The old man refuses to go.

YUVISHKA
Sir please jaiyye..

The man still refuses - wouldn't let go.

OLD LADY FROM COUPLE
Mein tujhe dhoondh loongi..ja..ja

The old man looks at her and there is a certain calmness in her face and he goes in.

OLD LADY FROM COUPLE (CONT'D)
Ja

The old man leaves her hand and goes. After him the lady goes.

YUVISHKA
Inhone jhooth kyun bola - woh kaise
dhoondegi

Prahasta looks at her.

PRAHASTA
Yuvishka idhar aao..jaldi

147 INT. SPACESHIP (CARGO AREA) - DAY

147

He shows her the monitor with floating souls and a yellow soul comes in.

PRAHASTA
Yeh abhi jo gaye ...

After a while a white soul comes in and joins the group of floating souls.

PRAHASTA (CONT'D)
Aur yeh unki wife aa gayee...

They see the white soul moving up searching and it is briefly lost- the soul keeps moving coming out going back in - and finally finding and going next to the yellow soul.

Yuvishka looks with surprise.

PRAHASTA (CONT'D)
Pichli baar bhi inn logon ne ek
doosre ko dhoondh liya tha.

Yuvishka looks at Prahasta.

PRAHASTA (CONT'D)
Aur yeh dekho

They see a soul that is playing tricks.

PRAHASTA (CONT'D)
Ek dinn iss spaceship mein ek
jaadugar aaya tha-
To maine uska jadu ka coat nikaala,
woh phir bhi jaadu kar raha
tha..phir maine uski yaaddasht mita
dee, phir bhi woh jaadu kar raha
tha..yahaan dekho

SHOTS OF THE MAGICIAN

Yuvishka looks at him.

PRAHASTA (CONT'D)
yahaan log aatein hai - unka sab
kuch khatam ho jaata hai - phir bhi
kuch bach jaata hai..kabhi bhi kuch
bhi hamesha ke liye khatam nahee
hota..kuch na kuch kaheen na kaheen
bach jaata hai....

Yuvishka starts thinking.

148 INT. SPACESHIP (YUVISHKA'S ROOM) - NIGHT

148

Yuvishka has changed to some other clothes. She is sitting
and thinking calmly. Her tools and machines next to her.

YUVISHKA'S BROTHER
Shh - didi

YUVISHKA
Kya?

YUVISHKA'S BROTHER
(whispering) dekho meri thodi thodi
powers aa rahee hai

He shows her a small bahubali figure rising in the air albeit
shakily. Yuvishka looks at it.

PRAHASTA
(peeping in) Ready ?

Yuvishka looks up and nods.

(music)

149 DELETED 149

150 INT. HOSPITAL CORRIDOR - DAY 150

LIFE MONTAGE OF RAMCHANDRA NEGI

A small baby is being carried.

151 INT. HOUSE (PLAYMAT) - DAY 151

A young toddler is playing with a wooden toy and claps.

RANDOM WOMAN VOICE (O.S.)
Naam kya rakha hai

RANDOM WOMAN VOICE (O.S.) (CONT'D)
Ramchandra - Ram chandra Negi

152 INT. SCHOOL THEATRE - DAY 152

A 8 year old boy is performing on a Rishi Kapoor song "om shanti om".

153 EXT. AMPHITHEATRE - EVENING 153

A young man - Ramchandra Negi (much younger) is performing a monologue on freedom.

YOUNG RAMCHANDRA NEGI
Khaana, paani, hawa, zameen -
sadiyon se muft tha- ab humein iske
liye apni aatma bechni padti hai-
ghanton tak apne parivar se door
kisee office mein apni zindagi ke
keemti ghante bechna padta
hai...humein brainwash kiya jaata
hai- ki hum humanity ko serve kar
rahein hai..hum actually inn
industrialists ki gulaami.

154 INT. HOUSE - DAY 154

Ramchandra Negi is sitting.

RAMCHANDRA NEGI
Mujhe job nahee karni

FATHER (O.S.)
To kya karna hai

RAMCHANDRA NEGI
Mein khud ka show karunga

155 EXT. - STAIRCASE-DAY 155

Same as first scene of the movie where Ramchandra Negi is doing his show.

156 INT. LOCALTRAIN - DAY 156

Ramchandra Negi notices a middle aged woman sitting near the window. He nods. She looks at him too and smiles.

157 INT. MARRAIGE REGISTRAR - DAY 157

Ramchandra Negi is signing for his marriage and looks at his wife and smiles.

158 INT. OFFICE - DAY 158

It looks like a bank office. Ramchandra Negi is opening his tiffin box. It has some parathas and parwal sabzi.

OFFICEGOER
Kyun bhai aajkal tumhaara youtube
channel soona pada hai - koi show
nahee kiya

RAMCHANDRA NEGI
Yaar kabhi kabhi kar leta hoon ab
to family life important hai

159 EXT. ROAD - DAY 159

Ramchandra Negi is standing on a paan shop and having supari.

RAMCHANDRA NEGI
(talking to his wife on phone) Haan
choti ko playground mein drop kar
diya hai ..haan..(to pan shop guy
as he eats the paan) tere papa
kahaan hai ?

PAN SHOP BOY (O.S.)
Woh to bhagwaan ko pyaare ho gaye

RAMCHANDRA NEGI
Arre!

As the pan shop guy speaks Ramchandra Negi starts choking.

PAN SHOP BOY (O.S.)
 woh to aapke sabse bade fan the-
 aapke jaisa coat bhi pehente
 the..bolte the aapne apne hunar se
 logon ko ehssaas dilaaya ki woh
 jeeteji bhi kaise murda jaise rehte
 hai..arre arre

160 DELETED 160

161 INT. SPACESHIP (TRANSITION AREA) - NIGHT 161

Ramchandra Negi appears completely choked and half dead. His face gradually starts turning blue.

There is a screen kept there with Raman Sir and Nitigya watching.

Yuvishka walks to Ramchandra Negi- he is still choking. She looks at everyone in the screen and then Prahasta. She then tries to heal him and there is a pin drop silence. Raman Sir opens a coke can breaking the silence but it doesn't happen.

She looks at everyone again defeated. There is a quiet in the room.

PRAHASTA
 Theek hai hum next candidate mein
 wapas try kar saktein hai

He gets up to get the instrument. Yuvishka stands quietly. Mr Negi suddenly comes to consciousness and holds her hand.

Yuvishka looks at him with so much pain. This time she stops. Almost instinctively, her hand reaches out to him - to his heart. Everyone behind her and around her disappear in her mind. Negi almost pleads to her. She closes her eyes, and as the moment builds up, we see her tiny steel torch light up - and the sight looks grander than ever.

Negi now healed looks at Yuvishka.

162 EXT. SPACE - NIGHT 162

We see a nebula floating away. Our spaceship floats in front of it.

163 INT. SPACESHIP (CARGO AREA) - DAY

163

From what looks like (but is not obvious) is that Prahasta is taking out few of his personal things. One of the monitors is displaying a slideshow of people who have been repeated.

RAMAN SIR

So maine tumhaara report padha...ab
tak 13 repeats

PRAHASTA

Yes sir..

RAMAN SIR

Tumhe ab officially retire hona
padega...

Prahasta nods.

NITIGYA

Yuvishka ko tum bataoge ki mein

PRAHASTA

Mere jaane ke baat bataana...

NITIGYA

Tumhe wapas aakar ek saal rehab
center mein rehna padega- tumhe
adjust hone mein time lagega

Prahasta nods. Nitigya starts packing his bag and tiffin.

NITIGYA (CONT'D)

Ok itne saal tumhe sirf computer
screen mein dekha hai - finally kal
tumhe face to face dekhunga..ok see
you tomorrow.

Prahasta looks at him and smiles. He sits and takes a moment.

He starts putting away small things - his pack of cards. The
novel he is reading, his shoes.

INT. SPACE SHIP (TRANSITION CHAMBER) - NIGHT

Then he walks about the spaceship looking at his machines and
other things for the last time. Yuvishka comes looking for
him.

163b INT. SPACE SHIP (COCKPIT AREA) - NIGHT

163b

YUVISHKA
So ab meri job permanent.

Prahasta looks at her and smiles.

YUVISHKA (CONT'D)
Dekhna ab hum jo mera vision tha
uss per kaam karenge - hum duniya
top spaceship banayenge aur sabse
jyada transition karenge..mere kuch
ideas bhi the - woh mujhe discuss
karna tha

Prahastha starts walking away.

PRAHASTA
Ok

YUVISHKA
Good night (smiles)

Prahasta turns back and looks at her - for the last time and
nods.

163c INT. SPACESHIP (CARGO AREA) - NIGHT

163c

Yuvishka plays the music.

PRAHASTA
Miss Yuvishka !

She makes the music a little softer. Prahasta looks at his
letters.

164 EXT. SPACESHIP - NIGHT

164

The letters are floating away in the space.

165 INT. SPACESHIP (PRAHASTHA'S BED) - NIGHT

165

Prahasta is sitting on his bed. He is dressed in the
spacesuit.

CHAITANYA
Prahasta ready

He gets up.

CHAITANYA (CONT'D)
 75 saal yahaan rahe aur ek bhi
 samaan nahee

Prahasta smiles. He looks at his room for one last time.

166 INT. SPACESHIP (TUNNEL) - DAY 166

He walks the tunnel. The music from Yuvishka's room and light fills the tunnel.

167 INT. SPACESHIP - NIGHT 167

Prahasta is sitting a bright light flashes on his face and the light fills the screen.

168 INT. SPACESHIP (YUVISHKA'S ROOM) - NIGHT 168

Yuvishka feels a small jerk.

FADE OUT.

169 EXT. SPACESHIP - DAY 169

Text: 5 days later.

It's a beautiful day as the ship floats away. A musical alarm goes off.

170 INT. SPACESHIP (PRAHASTHA'S ROOM) - MORNING 170

Yuvishka is sleeping and a monitor is showing green line representation of the spaceship. She gets up with the musical alarm.

NITIGYA
 Good morning Miss Yuvishka - abhi 1
 ghante mein hum touch down karenge

Yuvishka gets up from deep sleep and rushes out.

171 INT. SPACESHIP (DINING AREA) - MOMENTS LATER 171

A coffee comes out on a mug that has logo of Rakshas world Peace Treaty.

NEWSREPORTER

Aur aaj humaare pehle astronaut
Prahasta 75 saal orbit mein bitaa
kar kuch hee der mein wapas land
kar rahein hai...

172 INT. SPACESHIP (SHOWER AREA) - MORNING

172

NEWSREPORTER

Camera allowed nahee hai per phir
aap kuch tasveer aap dekh saktein
hai unki landing ke

Yuvishka rushes out.

173 INT. SPACESHIP (DINING AREA) - MOMENTS LATER

173

Yuvishka looks at some unclear B&W pics of Prahasta landing.

She looks at a grainy close up of Prahasta looking into the
camera and it feels as if he is looking at her. She smiles
almost in acknowledgement.

NEWSREPORTER

Mr Prahasta abhi ek saal rehab
center mein rahenge ..

YUVISHKA

Nitigya Sir aap unse milne nahee
gaye

NITIGYA

Shaam ko jaunga mujhe 4-5 baje ka
slot diya hai - abhi sab bade
minister log mill rahe hai unse

They have a moment.

YUVISHKA

Waise unke room mein mujhe yeh mila

She shows him a sketch of him working away on computer.
Nitigya looks at it and breaks into laughter.

There is a radio disturbance and a mild shake.

NITIGYA

Mr Shashank spaceship mein enter
kar rahe hai

YUVISHKA

Oh!

Yuvishka rushes out to the tunnel.

174 INT. SPACESHIP (TUNNEL) - MORNING 174

Yuvishka and the pigeon fly in and see a sweet simple boy.

SHASHANK

Hello Ma'm.

Yeh mera joining letter.

Yuvishka nods and takes it. Passes a small bag.

SHASHANK (CONT'D)

Yeh aapki mother ne aapke liye
bhijwaaya

Yuvishka nods and smiles. Extends her hand.

YUVISHKA

Welcome to Pushpak 634A Mr Shashank

175 INT. SPACESHIP (CARGO AREA) 175

Moments later Yuvishka is sitting with Shashank who is setting up his instruments. Yuvishka looks at him and then at Nitigya- they have a moment.

NITIGYA

Hum stable orbit mein hai.. ready
for your first cargo for the day

YUVISHKA

Yes sir..(to shashank) aaj aap buss
observe karna...

SHASHANK

Yes Ma'm

The transmitters move.

Shashank looks at the spaceship and notices the pigeon flutter.

Yuvishka sees a box with a sketch of hers-. She opens it and it has the yellow watch she had stolen. She smiles.

NITIGYA

Ok ready 10,

176 EXT. EARTH - DAY

176

NITIGYA (O.S.)
9 , 8, 7, 6, 5, 4, 3,

* Shots of people walking in station

* Shots of groups of people playing a video game

* Shot of a man talking on a phone and searching for another guy and finding him and smiling

* Shot of a Anil Mehta having tea and watching the sunset in the ocean and smiling in peace

177 INT. SPACESHIP (CARGO AREA) - DAY

177

NITIGYA
2 and 1

FADE OUT.

THE END