

Episode- 8
Final Shoot Draft
(Pushpavalli S2)

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EXT. LIBRARY CORRIDOR - DAY

Swati and Arhaan are standing by the door. Pankaj enters.

PANKAJ

Hey Swati! Sorry sorry sorry... I
got stuck at Maharaja signal-

SWATI

Thats ok! No traffic on my route-

PANKAJ

-So sorry I am late

He opens the library. Arhaan goes in. Swati notices Pankaj is
wearing the pig shirt.

SWATI

You wore it! (gives a peck on his
cheek)

PANKAJ

Ya I just love you... IT! IT!

SWATI

Aww (kisses the other cheek).

Pankaj notices someone walking

PANKAJ

Fuck me in the ass

SWATI

What?

PANKAJ

(To swati) Not you... I dont really
love her but just go with it.

SWATI

Who?

Vidyuth enters with Cresevelle. He looks hassled. Pankaj
walks up to him

PANKAJ

Macha I was going to call you-

VIDYUTH

(to Pankaj)
You love her?

PANKAJ

Ya..

VIDYUTH
Oh you love her is it!

PANKAJ
Yeah I love her.

Vidyuth calls for Pushpavalli, looking around the library.

CRESVELLE
Fucking too bad bro. She's Vidyuths
chick now. How dare you love her??

PANKAJ
I don't know who you are macha.
Just stand there (to vidyuth)..
Listen... You know what you did and
your getting what you deserve-

VIDYUTH
Where is she? (enters library)

PANKAJ
(tries stopping) Listen Vidyuth...
she is not here... go home, we'll
talk later.

CRESVELLE
(interrupts) Eh piggy boy! Touch me
and talk no... Why are you touching
my bro!

SWATI
Pankaj should I call the cops?

PANKAJ
Dont call the cops.

CRESVELLE
Good morning ladies. You want
mobile number to call the cop?
Direct contact ill give you?

Vidyuth goes inside the library calling out for Pushpavalli.

PANKAJ
Eh you shut up and stand there-

CRESVELLE
-or what you'll biff or what? Biff
me dude! Biff me! Biff and see no!

PANKAJ
Listen macha I don't know you-

CRESVELLE
If I tell you? I am Cresevelle.
Cresevelle from Frasier Town! Now
biff bro! Biff!

SWATI
What the hell is a biff?

CRESVELLE
Check in dictionary!

In this chaos, Vidyuth shuts the library door and locks it.

VIDYUTH
(to Cresevelle) I'm locking it ra!

CRESVELLE
Mama Super da mama!

Cresevelle, Pankaj and Swati walk to the library door.

SWATI
Pankaj! Betu Boy is inside!

PANKAJ
Vidyuth! Vidyuth just open the
door!

CRESVELLE
(to vidyuth) mama kick the kid kick
the kid!

PANKAJ SWATI VIDYUTH
Shut up!

VIDYUTH
(to Pankaj)
I wont open it! You bring
Pushpavalli here right now!

SWATI
-Betu Boy! Don't worry Mumma will
get you out! Call her Kaju! Call
Pushpavalli!

PANKAJ
-Alright alright!

VIDYUTH
If she loves you then let her say
it to my face!

SWATI
Are you calling her?

PANKAJ
YES!

CRESVELLE
You want mobile phone? New currency
smart phone you want?

PANKAJ
(shows his phone) What is this
fucking rabbit or what?

CRESVELLE
Call call call call!

INT. HOSPITAL CORRIDOR - DAY

Pushpavalli's phone rings. She is sitting on a waiting chair
eating a sandwich. Nikhil opens the door near her.

NIKHIL
Lee, we got it... come.

Pushpavalli walks in.

INT. HOSPITAL ROOM - DAY

Pushpavalli enters and stands next to the side table with a
wallet and car keys. Rameeza is cutting the last bit of the
plaster. She takes the ring out and gives it to Pushpavalli.

RAMEEZA
Here you go (smiling).

Pushpavalli takes it without looking at Rameeza.

PUSHPAVALLI
(to Nikhil's mom) Sorry for all the
trouble aunty.

NIKHIL
It's ok... thanks to you atleast we
are getting Amma out faster-

RAMEEZA
(coy) And I still think thats not
ok. You are taking her against
medical advice-

NIKHIL

-No I am not. I am actually taking her out at the right time. You guys were planning to keep her longer-

RAMEEZA

-I... (lowers tone) you know that was not my fault... I told you-

NIKHIL

By you I meant the hospital-

Nikhil's mom observes Nikhil and Rameeza. Pushpavalli watches their interaction and eyes the table. We hear the sound of a ring falling and rolling on the floor.

PUSHPAVALLI

Shit! My ring (looks for it)

Everyone looks for it. Pushpavalli takes the keys and puts it in her bag

NIKHIL

Found it.

Pushpavalli comes to him to take it. He pulls it back playfully then gives it. Rameeza notices.

PUSHPAVALLI

(to the mother) sorry again aunty.
(leaves)

INT. HOSPITAL CORRIDOR- OUTSIDE ROOM- DAY

Rameeza catches up with Pushpavalli.

RAMEEZA

Hey!... Wait... (reaches)

Pushpavalli turns, doesn't respond.

RAMEEZA (CONT'D)

I... I just wanted to thank you for... that day...

Pushpavalli doesn't respond.

RAMEEZA (CONT'D)

You know for telling me... That he is not married... (smiles)

Pushpavalli doesn't respond.

RAMEEZA (CONT'D)
 We really got to know each other
 after tha-

PUSHPAVALLI
 I have to go. (leaves)

Rameeza watches her leave. Nikhil comes from behind Rameeza.

NIKHIL
 (calls out) Lee! LEE!

Pushpavalli ignores and continues walking.

Writers Note: We shot this scene but it didn't seem make it
 to the edit.

EXT. LIBRARY CORRIDOR/ INT. LIBRARY- DAY- SAME TIME

Cresvelle and Pankaj are at the window talking to Vidyuth who
 is holding up the computer monitor, inside the library,
 threatening to break it.

VIDYUTH
 I'm throwing this Pankaj, I'm
 breaking it!

PANKAJ
 Vidyuth, she's probably just in the
 PG, she must be sleeping.

VIDYUTH
 She's not in the PG. That hockey
 aunty told me she doesn't even live
 there. I should have know that day
 only when she sneaked out!

CUT TO Swati who is standing with some moms and kids nearby.

MOM 1
 My uncle's a commissioner in Mysore

SWATI
 That might help!

CUT BACK to Vidyuth.

PANKAJ
 -Dont fucking break anything you
 cant afford to pay for you Bastard!
 You're already in debt-

VIDYUTH
Yennadu? Debt-ah?

PANKAJ
Ya... I know Pushpavalli has been helping you pay off your debt-

VIDYUTH
What debt? I am not in debt!

CRESVELLE
(drops energy)(to Pankaj) Ya bro... rich fucker he is... he has one 60-40 site in Devanahalli also... my uncle only helped him out... you want or what?-

SWATI
Pankaj, Do you the spare keys?

PANKAJ
(to Swati) No point in-

CRESVELLE
(interrupts Pankaj) Bro bro bro theres one 80-50 site in Koramangala 8th block... lake facing-

PANKAJ
(to Cresevelle) Shut up dude! (To swati) Whats the point of the keys! He's latched it from inside-

CRESVELLE
(interrupts Pankaj) Bro! No water problem also. Water will come directly from the lake-

PANKAJ
-Machan ill drown you inside that lake just shut up for one minute!

CRESVELLE
Ok ok ok!

SWATI
I dont care kaju! Do something! Break the window before he hurts Betu Boy!

VIDYUTH
Ma'am don't worry! I wont hurt **Beti Boy**.

(MORE)

VIDYUTH (CONT'D)

I just want Valli to come here and
say it to my face that she loves
him-

CRESVELLE

Macha leave the computer and tear
the books! That I'll only pay for-

PANKAJ

(to Cresevelle) Eh bastard stop
encouraging him dude!

CRESVELLE

(chants) tear the books tear the
books tear the books!

In the background kids start chanting as well. Mother start
taking pictures.

MOM 1

I told you he curses in front of
the children.

MOM 2

Let Aarti know in the group.

EXT. PACKHOUSE- SHUTTER- DAY

Pushpavalli opens the shutter using the keys she stole. T boi
joins her.

T-BOI

Waah madam aap toh fauladi nikli!

Pushpavalli takes the bag and pipe from T boi. She hands him
the keys

PUSHPAVALLI

Ye le. Bahar se lock karede, aur
dispatch area se andar aaja.

He pulls the shutter down and locks it.

CUT TO:

INT. PACKHOUSE- SORTING AREA- DAY

Pushpavalli starts placing the bag on the table. T boi enters
and gives her the keys.

T-BOI

Chabi..... (notices Pushpavalli)
Madam sirf ek hi packet? Ek ek
karke paani mein mila rahe hai kya?

Pushpavalli looks around for her bag.

T-BOI (CONT'D)

Arey nahi... paani mein nahi acid
mein na? Kyunki ab zinak ka namak
nahi zinak mila rahe hai nahi?

Pushpavalli rummages in her bag. T boi also looks around.

T-BOI (CONT'D)

Madam spray ka bottle toh nikala hi
nahi... Main nikal dun? Nahi toh
kaise zinc bhindi par kaise
chidkenge?

Pushpavalli removes the chain

T-BOI (CONT'D)

Aur haan madam yeh pipe kisliye?
Plan mein koi change hai kya?

Pushpavalli gives him the chain.

PUSHPAVALLI

Yeh le. Iske saath tera hisaab
khatam. Ja. Nikal.

T-BOI

Aise kaise kahtam ho gaya. Bhindi
toh hum logon ne kharaab bhi nahi
kiya.

PUSHPAVALLI

Woh main kar loongi. Main nahi
chahti tuh isse zyada isme pade.
Tuh tuh nikal.

T-BOI

Arey.... Madam itna sab toh
kardiya. Ab Itnu se mein kya hai.
Maine kuch galat kiya kya madam-

PUSHPAVALLI

Behes mat kar. Tujhe tere paise mil
gaye na. Ab tuh nikal.

T-BOI

Arey madam main bas madad karna
chahta tha.

PUSHPAVALLI

Mujhe teri madad ki zaroorat nahi
hai-

Her phone rings. She takes both her phones out. One of the phone shows Pankaj calling. She silences it. She reads the messages on the burner phone. T boi keeps talking while Pushpavalli reads messages.

T-BOI

Oho... call bhi or message bhi...
Two timing madam!

Mom 1: Madman has taken over the library. Taken a child hostage. Please pray (pray smiley) **Sushmita:** My Uncle is the commissioner in Mysore. Should we call him @aarti? **Vipasha:** What should we do now @aarti? **Rasika:** (pray smiley X 4) **Mom 2:** (sends photo of Vidyuth holding a computer inside, pankaj, Swati, Cresevelle outside) **Vipasha:** Need you badly. Wru @aarti (eyes smiley)>

T-BOI (CONT'D)

Joke hai?... Forward hai?... mere
paas bhi subere mere dost ka aaya
ki har nayi subah roz ek naya mauka
lekar aati hai. Dekhi madam laal
gulaab bhi bheja hai Dekho madam...
good morning bhi-

Pushpavalli stops reading and looks at T boi.

PUSHPAVALLI

Tujhe Meri madad karni hai na...
mere aane tak yahan par ruk. Aur
kuch mat kar... (starts to leave)

T-BOI

Par Madam...

PUSHPAVALLI

Chup...aur tuh kuch mat kar.

She walks out from the other door.

T-BOI

Aise kaise nahi karoonga... Main
toh madad karoonga... full on
karoonga

EXT. LIBRARY CORRIDOR/ INT. LIBRARY- DAY- SAME TIME- DAY

Kids are chanting "tear the books" along with Cresevelle. Vidyuth is tearing the books inside. Arhaan is also tearing the books with him.

PANKAJ
THOSE ARE MY TINKLES YOU BASTARD!!!

Pankaj walks off to try and find a rock.

SWATI
Arhaan stop it. Vidyuth stop
tearing those books and open this
window. What do you want?

VIDYUTH
Bring Pushpavalli here!

Pankaj walks back with a rock.

CRESVELLE
Mama violence is coming!

PANKAJ
Move! Move

SWATI
Stop it! Pankaj wait! Vidyuth, if
you're not physically attracted to
her then where do you think this
marriage is heading towards?

Pankaj starts pacing up and down, waiting for the chance.

VIDYUTH
What! Who said all of this! I am
full physically attracted to her.
Her hair! Her dimple...her
everything. She is a little short
but that I'll manage!

PANKAJ
Shut up! Arhaan! Close your eyes!

SWATI
-Kaju wait! (to Vidyuth) Then
yesterday was some sort of a joke?

VIDYUTH
Yesterday... What...? Ok I thought
we are engaged... little bit we can
get close... I just kissed her on
the cheek... that's all

PANKAJ
Bullshit! Stand back!! Arhaan...
get inside the bathroom!

Arhaan runs to the bathroom.

VIDYUTH

Listen to me da! I asked her also if she is uncomfortable. She didnt say anything!

CRESVELLE

Bro lady what is there? Little bit touching here and there before marriage is ok no?

VIDYUTH

Did she tell him (pointing at Pankaj)that she didnt like it? Why didnt she tell me!

SWATI

Dont lie Vidyuth !

VIDYUTH

Why am I lying! I am not lying! Thats what happened!

PANKAJ

He's fucking lying. Just move!

Pankaj breaks the glass. Everyone absorbs the moment.

CRESVELLE

Bro... some chick has come bro...

Everyone turns to see Pushpavalli standing there. She assess the situation, notices Vidyuth. She walks to the door passing Pankaj who stops her.

PANKAJ

Where the hell were you! What the fuck is about he talking about?-

PUSHPAVALLI

-Pankaj. Just give me 2 minutes. Let me talk to him-

PANKAJ

No ones fucking talking to anyone until someone tells me what the hells is going on-

SWATI

-(interrupts) Pankaj... let her go... Let her handle it.... Please.

Pankaj backs off. Pushpavalli reaches the door. Vidyuth opens it. Arhaan runs out.

INT. LIBRARY- DAY

She locks the door. They stand there in silence for a few seconds.

PUSHPAVALLI

Are you okay?... Did the glass-

Vidyuth looks at her.

PUSHPAVALLI (CONT'D)

Listen Vidyuth-

VIDYUTH

No you listen Pushpavalli... You said yes to this marriage, you said we should get engaged in a week, you said you wanted to come to Bangalore to spend time with me. Did anyone force you? Did your mother force you? Naa force pannena?... Yes or no!!!

PUSHPAVALLI

No...

VIDYUTH

Then why is that Pankaj going and telling my parents that you love him?

PUSHPAVALLI

What?

VIDYUTH

You could've told me on day one only no... I would've walked away!

PUSHPAVALLI

I don't love Pankaj!

VIDYUTH

Then why did he say that? It was so embarrassing for amma and appa...

PUSHPAVALLI

He was lying.. But its not his fault...Just.. I don't love Pankaj..

VIDYUTH

You don't love Pankaj?

PUSHPAVALLI
I dont but Vidyuth we need to
leave. Its a mess here.

VIDYUTH
He was lying!?

PUSHPAVALLI
Yeah.. The parents and the kids are
outside. We really need to leave.
Otherwise Pankaj will call the cops
any minute-

VIDYUTH
-He was lying!-

PUSHPAVALLI
-Yes we was-

VIDYUTH
-You don't love him!-

PUSHPAVALLI
-No I dont-

VIDYUTH
-I knew it!!! That Pankaj... Stupid
fellow.. moonjiye paathale
theirardu di he's one lying rat!
Who runs a library? You know I told
everyone. I told amma appa, I told
Cresville also... (Steps forward
and cradles her face) My
Pushpavalli would not make me fall
in love with her and then leave me.

Pushpavalli jolts and reacts. Vidyuth continues talking

VIDYUTH (CONT'D)
Ill just call amma and tell her not
to say anything to anyone.. Simply
why everyone should overreact

PUSHPAVALLI
What did you just say?

VIDYUTH
That I have to tell amma no. She'll
go tell everyone-

PUSHPAVALLI
No Vidyuth you just said.. you love
me. What?

VIDYUTH

What?

PUSHPAVALLI

Vidyuth did you just say you love me?

VIDYUTH

Obviously Valli.. What all this drama, summa pannena? What a stupid question! See Valli.. I have our whole life... I can see our full life already.. Nicely we'll get married and go to the US. Right now I will only get small house but i'll work hard... promise Pushpavalli Ill work hard and get you whatever you want. One big house. You put whatever you want... cats, dogs.. one big lawn... I'm little scared of animals but its okay. We can get one two children ... you can tell them what a jealous fool their appa is. Ivlo drama pannirke. Yella odachu vechirken di.. pichu vere vechirken. Dont worry valli.. Anything you want. We'll have one great life. Actually why children.. You get one food degree and become one chef and ill tell everyone that my wife is Masterchef America'

Pushpavalli, who's been trying to interrupt him for a while, finally gets through. Look guilty.

PUSHPAVALLI

Vidyuth...I was never going to marry you

VIDYUTH

(disbelieving smile) What...

PUSHPAVALLI

I faked the engagement... I was never going to marry you...

VIDYUTH

For Pankaj?

PUSHPAVALLI

No not for Pankaj its for...it doesnt matter but I was never going to marry you. I am so.. sorry.

Vidyuth looks shocked.

CUT TO:

EXT. LIBRARY CORRIDOR- DAY

Pankaj and Cresevlle are pacing around.

INT. LIBRARY- DAY

Vidyuth is sitting. Pushpavalli is standing in front of him
Vidyuth is in shock, almost muttering to self.

VIDYUTH

Why should my parents suffer... why
your mom has to suffer.. Why I have
to suffer...

PUSHPAVALLI

Please tell your parents everything
you can blame it on me.. you dont
have to lie... tell my motherI
dont care-

VIDYUTH

(gets up) (raises voice) Don't care
means? Obviously you dont care. You
don't care about your family you
dont care about my family, you dont
care about ME-

PUSHPAVALLI

Vidyuth I do care about you! I am
really sorry for what I did. I
didnt have an idea... this is how
you felt...I didnt know... thats
why I am telling you the truth. I
have been rejected all my life and
I dont want you to feel like this-

VIDYUTH

You know I could've avoided all of
this... Yethaneyo option irrundudu
di. I could've just chosen anyone
else, nice girls...better looking
girls... Na madayan, had to fall
for you....Making upma for my
family... All that making upma for
my family. All that fighting about
tennis... Nadal.. Federer.. All
that lies!

PUSHPAVALLI

No No.. I wasnt lying Vidyuth. All those times I wasnt... In fact youre the only guy who has been nice to me. Its just I didnt know...this is how you felt..And I am really really sorry... And youre right! You are such a good guy and you will find a better looking girl. Because you are... you are so good looking...youre so sweet. In fact I am doing you a favour... I am doing you a favour by breaking this Vidyuth. Because trust me... if we would've have gotten married... you would have rejected me for sure. I am that repulsive!

VIDYUTH

You only decided that! You know everything no! Youre repulsive... I am going to leave you... Everything you know no?...My mistake... No no no please dont cry. Its my mistake. What you said that day? Personality over perfection? No? My fault. I had to choose personality over perfection... Its my mistake. I am so sorry!

Vidyuth, gets up, unlocks the door and gets out. Cresevelle follows him. Pankaj comes back in.

PANKA

Where the fuck does he think he is going?... He was never in debt. He was never in debt this whole fucking time! Then why did you ask me for this job? Huh... He came on to you and you rejected him! Who lies about that!

PUSHPAVALLI

Pankaj i-

PANKAJ

Why did you lie to me man? You made me lie to his family.. your mom? I broke your engagement for you!

PUSHPAVALLI

Pankaj just let me go-

PANKAJ

No no no... Dont make excuses!..
Its for that Nikhil isnt it.

Pushpavalli stops crying.

PANKAJ (CONT'D)

Oh fucking thought so... God you
desperate fucking doormat. I
thought you changed but youre the
same. Youre the same toxic piece of
shit you always were.

PUSHPAVALLI

Pankaj ill fix this-

PANKAJ

How are you going to fix this? By
lying? Destroy more peoples lives
so get this guy? He not going to
love you! Why cant you just be
normal!

PUSHPAVALLI

Pankaj I will fix this and I will
not talk to him after that. But for
that I need to leave.

PANKAJ

Youre not leaving!

Pankaj tackles Pushpavalli to stop her from leaving. Swati
stops him.

SWATI

What is wrong with you! Let her go

PANKAJ

She has been lying this whole time-

SWATI

She says she wants to leave. Let
her leave.

Pankaj looks at Swati, angry but relents. Pushpavalli is
surprised with Swati but leaves.

PANKAJ

Swati she has been lying this whole
time-

SWATI

Ive had it with these lies. You are
never to speak to her again-

PANKAJ
We can just let her get away with
this shit-

SWATI
I dont care! I am done with her
Pankaj. And so are you.

EXT. PACKHOUSE- DAY

Pushpavalli looks at Nikhil's car and the open shutter.

PUSHPAVALLI
Shit...

INT. PACKHOUSE- NEAR THE SHUTTER- DAY

T-boi is washing his hands, when the shutter open.

T-BOI
Lagta hai madam aa gayi.

He realises its not Pushpavalli and hides himself. Nikhil
walks in

INT. PACKHOUSE- NIKHIL'S CABIN- DAY

Nikhil looks for something.

INT. PACKHOUSE- SORTING AREA- DAY

Nikhil is looking around, on the floor. T boi is hiding.

PUSHPAVALLI (V.O.)
What are you doing here?

NIKHIL
(alarmed) Lee!

PUSHPAVALLI
Wow... I didnt know you scared so
easily.

NIKHIL
You didnt scare... What are you
doing here?

PUSHPAVALLI

I was at the library and saw your car outside... What happened? I thought today was holiday.

NIKHIL

I cant find the packhouse's keys so I came to look for them-

PUSHPAVALLI

How did you get in?

NIKHIL

I had my spare keys.

Pushpavalli spots T boi, panics

NIKHIL (CONT'D)

I dont know where I kept the master key. I thought I had it on me at the hospital. I checked-

PUSHPAVALLI

You checked in your cabin?

NIKHIL

The most obvious place? Of course I have. Its the first place I went to.

PUSHPAVALLI

Lets go look for it again? Maybe you need a fresh set of eyes.
(turns to leave)

NIKHIL

Hey listen.. Are you okay? Especially after what happened here last night and I barely got to speak to you at the hospital this morning. So.. Everything's alright?

PUSHPAVALLI

Ya

NIKHIL

You sure?

PUSHPAVALLI

(smiles) I am sure

NIKHIL

(smiles) ya?

PUSHPAVALLI
Come? Lets look for your keys.

INT. PACKHOUSE- NIKHIL'S CABIN- DAY

Pushpavalli and Nikhil are looking for the keys. Nikhil is looking in the drawer. Pushpavalli is trying to hide the keys on the table under a bunch of papers.

NIKHIL
Its not in here. You think maybe we should change the locks-

PUSHPAVALLI
...Now?

Nikhil looks under the table as he talks. Pushpavalli quickly hides it somewhere where it looks like he would have overlooked the spot. She quickly looks for it at the table.

NIKHIL
Not now...but if we don't find it then ya. The inspections tomorrow and I dont want to take a chance. You know when I came in earlier I realised one of the workers left the dispatch area open. And the CCTV here is not working. (looks at Pushpavalli for a few extra seconds) Lee... whats the point if both of us look in the same place?

PUSHPAVALLI
I was here first. You look there.

NIKHIL
Fine.

Nikhil moves closer to where Pushpavalli hid the keys.

NIKHIL (CONT'D)
Ya so what was I saying?

PUSHPAVALLI
CCTV

NIKHIL
ya...CCTV... First the CCTV at home werent working, now the ones here arent working-

PUSHPAVALLI

-At least look properly. Look behind the bills. Look under the pen stand-

NIKHIL

Stop being bossy!...I did look for it properly (moves things around) I looked in this drawer, under these papers

Nikhil finds the keys

NIKHIL (CONT'D)

I thought I looked for it here...

PUSHPAVALLI

You found it no?... Come lets go-

NIKHIL

(stops dead) T-boi?

PUSHPAVALLI

(freezes) What?

NIKHIL

Let me call him and tell him to fix the CCTV right now (takes the phone out) He is the one who fixed the CCTV.

PUSHPAVALLI

Now? You want to do it later maybe?

NIKHIL

No no it has to be done now. The inspection is tomorrow.

Pushpavalli looks worried.

INT. PACKHOUSE- NIKHILS CABIN /SORTING AREA- DAY- SAME TIME

T-boi gets a call and he quickly silences it and takes it.

T-BOI

Boliye sir?

NIKHIL

Ab packhouse ka CCTV kaam nahi kar raha....Kisiko bhej abhi...

T-BOI

Sir.. Sir abhi toh koi nahi hai....
Main aadhe ghante mein aa jaun?

NIKHIL

hadhe ghanta mein nahi abhi bhej...
Mujhe hospital jaana hai-

PUSHPAVALLI

-You want me to stay back?

NIKHIL

Oh why? So that you can rub it in
my face again.

PUSHPAVALLI

No... its fine. This ones on me
(smiles)

NIKHIL

(smiles back) Acha aaja...
Pushpavalli madam yahaan par hong
toh unke saath coordinate kar lena.
theek hai?

T-BOI

(confused)

Theek hai

NIKHIL

(hangs up) Sorry... I would have
waited but I really need to get to
the hospital-

PUSHPAVALLI

-why? Rameeza cant stay without
looking at your face? (smiles)

NIKHIL

No... Its not like that.. Its just
that she doesnt have any friends...
thats all.

Nikhil starts to leave.

NIKHIL (CONT'D)

Ok I am getting late. I really need
to be at the hospital. Call me if
you need anything.

PUSHPAVALLI

...ok

NIKHIL
(hugs) bye! (leaves)

She waits for him to leave and heads to T boi.

INT. PACKHOUSE- SORTING AREA- DAY

PUSHPAVALLI
Ja ja ja. Aur sun Nikhil ke nikalne
ke baad bahar jaana-

T-BOI
Kaam ho gaya madam.

PUSHPAVALLI
huh?

T-BOI
Aap yeh pipe kyun lekar aaye the
mujhe samajh aa gaya. Maine saara
zinc acid mein milaake, tanki mein
daal diya. Uske baad pipe lagake
saara bhindi par chidak diya. Sab
kharaab kardiya.

PUSHPAVALLI
Kya kiya tune? Zinc kahan hai? Zinc
kahan hai? Woh thaila kahan hia t
boi?

T-BOI
... Andar hai lekin.

Pushpavalli rushes to the area outside the chambers. T boi follows

INT. PACKHOUSE- OUTSIDE CHAMBER AREA- DAY

T-BOI
Lekin maine sab khatam kardiya..
maine madad.... Arey... Lekin madam
aap gussa kyun ho rahe ho! Maine
saara bhindi bigaad diya na!

Pushpavalli talks to T-Boi as she tries to collect zinc from
all the empty packets to see how much is left.

PUSHPAVALLI
(angry) Kuch nahi bigda. Tanki ka
paani RO se aata hai. tune uss
tanki main jaake zinc aur acid
milaaya hai.

(MORE)

PUSHPAVALLI (CONT'D)

Toh paani jo nikla hai woh saaf
paani hai.. Tune saare bhindi pe
saaf paani se saaf kiya hai.

T boi looks upset.

T-BOI

...Madam... mujhe nahi pata-

PUSHPAVALLI

Tujhe pata nahi tha toh kyun kiya
tune?

T-BOI

Main bas... madad karna chahtha
tha...

Pushpavalli continues collecting zinc.

PUSHPAVALLI

Jab pata nahi tha toh apni akal
kyun lagai tune. Jo kaam deti hun
woh toh tuh karta hai nahi. bola
gaya woh toh karta nahi hai. Nikhil
ko sagai pe laana tha, nahi kiya.
CCTV theek karna tha. Nahi kiya.
Yahaan par chup chaap rehna tha,
nahi kiya. Sab kuch bigaad diya.
Terko jitne paise maine dene the,
woh de diye. De diye na? Diye ki
nahi? Haan ya na?

T-BOI

... haan.

PUSHPAVALLI

Ab dafaa ho. Yeh bag apne paas.
Nikal aur pipe chod.

T boi is hurt. He walks out slowly as pushpavalli goes back
to collecting Zinc.

INT. PACKHOUSE- CHAMBER MAIN SWITCH AREA- DAY

She walks to a power unit and switches off the cooling
chamber 3.

INT. PACKHOUSE- CHAMBER- DAY

Pushpavalli enters the chamber holding her bag and a packet with zinc and hose. She keeps the packet above on a box. She pulls a few crates to where the refrigerant pipe.

CUT TO She removes a screwdriver from her bag, holds the hose in her mouth and climbs up the crates. She starts loosening the bolt of the pipe connected to the refrigerator.

CUT TO thought shots

CUT TO Pushpavalli's phone is ringing. Its Nikhil

EXT. TEA STALL/INT. NIKHIL'S CAR- SAME DAY- DAY

T Boi walks back looking dejected. He gets a call. Its Nikhil.

T-BOI
Haan Nikhil sir boliye.

NIKHIL
Tuh packhouse pohoncha?

T-BOI
Nahi... bataiye sir kya hua?

NIKHIL
Meri packhouse ki dono chaabi wahin reh gayi hai aur Pushpavalli madam phone nahi utha rahi hai. Chalo theek hai main gaadi ghuma leta hun.

T-BOI
Nahi Nahi Nahi sir! Main packhouse ke paas mein hi hun! Main abhi jaakar Pushpavalli madam ko bolta hun-

NIKHIL
Nahi nahi... main zyaada door nahi hun. Main gaadi ghuma leta hun

T-BOI
Nahi nahi sir. Main toh bass gate ke paas hi hun. Main phone karvaata hun. Aap mat aayiye.

NIKHIL
Pakka baat kara dega?

T-BOI
 Ji ji abhi jaake phone karta hun
 sir.

NIKHIL
 Theek hai

T boi looks scared and confused. He runs back to the
 Packhouse.

INT. PACKHOUSE- CHAMBER- DAY

Pushpavalli looks at the whole set up, hose fixed to the
 refrigerator pipe which is wound on a stool. The other end of
 the hose is taped to the floor. She takes the zinc powder
 packet and places it at the end of the pipe.

INT. PACKHOUSE- CHAMBER MAIN SWITCH AREA- DAY

Pushpavalli enters the area and stops near the main switch.
 She is about to switch Chamber 3, but stops. She looks
 unsure and fidgets with her hands. Her ring falls. She picks
 it up.

CUT TO thought shots

She recounts Vidyuth and her conversation from the Library
 and switches on the refrigerator switch and leaves.

EXT. PACKHOUSE- NEAR THE SHUTTER- DAY

Pushpavalli exits the door, gets a call from Pankaj. She
 hesitates but takes the call.

PANKAJ
 Where are you?

PUSHPAVALLI
 Pankaj can I talk to you later?-

PANKAJ
 Pushpavalli where are you?

PUSHPAVALLI
 I am at the PG.

PANKAJ
 Dont lie to me. I spoke to Nikhil
 and he told me you are here at the
 packhouse.

PUSHPAVALLI
I am at... (realises)-

PANKAJ
-Where are you?

PUSHPAVALLI
What do you mean by "hear at the
packhouse?"

PANKAJ
Pushpavalli where are you?

PUSHPAVALLI
Pankaj, what do you mean by "hear
at the packhouse?" Are you here at
the packhouse?

PANKAJ
Just tell me where you are!

PUSHPAVALLI
Pankaj are you here at the
packhouse?

Pushpavalli rushes back inside calling out for Pankaj.

INT. PACKHOUSE- OUTSIDE CHAMBER- DAY

A hand opens the door to Chamber 3 from inside. Pushpavalli notices the person. There is an explosion from inside the chamber. Pushpavalli is thrown back. She gets up and notices someone lying on the floor.

Look to Camera.

FADE OUT