

**Episode 7**  
Final Shoot Draft  
(Pushpavalli S2)

Director  
Debbie Rao

Written by  
Naveen Richard  
Ayesha Nair  
Sumaira Shaikh  
Kumar Shivam  
Sumukhi Suresh

INT. LIBRARY CORRIDOR- NIGHT

Pankaj is pacing up and down in the corridor, talking to Pushpavalli's mother on the phone.

PANKAJ

Yeah... Yeah aunty I just think she is not happy with Vidyuth at the moment ...

PUSHPAVALLI'S MOM (V.O.)

Pankaj jadagam pramadaama  
porundirrikke

CUT TO:

INT. LIBRARY- NIGHT

Swati is sitting inside the library, listening to Pankaj. Arhaan's kept his head on the table and sleeping.

INT. LIBRARY CORRIDOR- NIGHT

PANKAJ

Yeah I know astrologically there's a match but there's no physical match

PUSHPAVALLI'S MOM

I know I know... She needs to lose weight.

PANKAJ

Yeah she told me about the butter

PUSHPAVALLI'S MOM (V.O.)

But these days she is eating very little butter.

PANKAJ (CONT'D)

Aunty its not about how much butter she's eating. The problem is she is only having butter.

PUSHPAVALLI'S MOM

Appo cheese better-ah?

PANKAJ

Aunty how's cheese going to change... Cheese isnt going to... She needs some nutrition no some leafy like a salad or something atleast you should have told her to have-

PUSHPAVALLI'S MOM (V.O.)  
Adhu romba expensive Pankaj-

PANKAJ  
Okay Okay... Aunty... Just... let  
me put it this way. Vidyuth is not  
ok getting physically intimate with  
her so...

PUSHPAVALLI'S MOM (V.O.)  
Yennedhu? Onnaku yepdi theriyum?

PANKAJ  
How I know means? It doesnt matter-

PUSHPAVALLI'S MOM (V.O.)  
She is pregnant-aah? (starts  
hyperventilating)

PANKAJ	PUSHPAVALLI'S MOM (V.O.)
Wait no no! One second! She	Aiyayo!
is not pregnant!	

PANKAJ (CONT'D)  
She is not pregnant. She is not  
pregnant aunty! I am telling she  
doesnt even like to touch

PUSHPAVALLI'S MOM  
Shaniyane!

PANKAJ  
How will she get pregant then?

PUSHPAVALLI'S MOM  
Pankaj nee panniya Pankaj?

PANKAJ  
Why will.. I didnt make the baby  
aunty! There's no baby only!

PUSHPAVALLI'S MOM	PANKAJ (CONT'D)
Pathela guruji! Yenne ipdi	Aunty... Aunty... Aunty one
sodhikarele!	second... jesus-

PUSHPAVALLI'S MOM (CONT'D)  
Pankaj!

PANKAJ  
Ok not Jesus! Whichever aunty!  
Aunty... Aunty! God Aunty!

Pushpavallis mother hangs up the phone. Pankaj gets irritated  
and enters the library.

INT. LIBRARY- NIGHT

PANKAJ

Fuckin aunties man! Why are old people such freaking idiots?

SWATI

Kaju you cant talk about the elderly like that.

PANKAJ

What dude even they can be wrong man. Freakin my grandmother thinks you can get AIDS if someone sneezes on your face. Doesnt mean she is right.

SWATI

(thoughtful) Is that if the person sneezes has AIDS or?

PANKAJ

(Screams) THATS NOT THE POINT  
SWATI. You cant get AIDS-

SWATI

Kaju you're waking betu boy up.

PANKAJ

Sorry... you know what... you take Arhaan home... I'll figure out a way to help ger out.

SWATI

Ok listen... Ill drop Arhaan to my mum's and come back.

PANKAJ

No no no... You go ahead. You've had a long day. Ill take care of it.

SWATI

Are you sure? I think you need me-

PANKAJ

I'm sure... I'm sure Swati. You go ahead.

SWATI

Ok Kaju. Ill see you tomorrow okay.  
(wakes Arhaan) Betu Boy, good boy, come lets go come.

Swati and Arhaan head out.

SWATI (CONT'D)  
Bye (kisses Pankaj on the cheek)

PACKAGING ENSUES

EXT. TEA STALL- NIGHT

T- boi is inspecting the bananas at the stall.

T-BOI  
Yeh kaisa lekar aaye ho. Teen Chaar  
kela toh isme kharaab hi hai.

Pushpavalli gets out of an auto, pays and walks to T-boi.

PUSHPAVALLI  
Kya hua?

T-BOI  
Maine woh Nikhil sir ke ghar ka  
CCTV theek kara diya

PUSHPAVALLI  
Woh tujhe doh hafte pehle karna  
tha.

T-BOI  
Aur Packhouse ka CCTV ko kal ke  
liye kaat diya

PUSHPAVALLI  
Haan... humaari baat hui thi-

T-BOI  
-Aur haan haan (runs back to the  
stall and returns with a packet)  
Yeh main Zinc le aaya hun. hum kal  
cosighnment kharaab kar sakte hain.

PUSHPAVALLI  
Yeh tuh mujhe phone pe bhi bata  
sakta tha. Beech raaste auto  
ghumake kyun aayi main?-

T-BOI  
Nahi nahi woh CCTV-

PUSHPAVALLI  
- ek hi baat ko baar baar kyun bol  
raha hai. Kya hai?

T-BOI  
Nahi main bas confirm kar raha hun  
ki hum kal cosignment kharaab kar  
rahe hai na? Matlab hum badla le  
rahe hai na?

Pushpavalli's phone rings. Its Nikhil. T boi peeps in.

T-BOI (CONT'D)  
Aap inka phone kyun utha rahe ho?

PUSHPAVALLI  
(backs away)  
Kya kar raha hai?

Pushpavalli walks a little away from him and takes the call

NIKHIL  
Where's your PG?

PUSHPAVALLI  
...What?

NIKHIL  
Where's your PG? I am coming to see  
you-

PUSHPAVALLI  
Nikhil I cant do this right now  
just-

NIKHIL  
-Lee just tell me where your PG...  
You know what if you dont tel me  
where your PG is Ill just ask  
Pankaj-

PUSHPAVALLI  
No no no! Dont ask Pankaj anything.  
What do you want?

NIKHIL  
I need help. Its an urgent problem-  
you know what Ill just ask Pankaj.  
Ill see you soon-

PUSHPAVALLI  
-Wait! Dont ask Pankaj anything...  
Ill come to the packhouse.

NIKHIL  
Now see was that so difficult? I'll  
see you soon (hangs up)

Pushpavalli hangs up and starts walking towards the packhouse. T boi holds her forearm to stop her.

T-BOI

Madam aap inka bharosa kyun jeetna  
chah rahe hain?

PUSHPAVALLI

(shocked) haath chod. kya kar raha  
hai tuh?

T-BOI

(removes hand) Aap kitne der andar  
rahengi.

PUSHPAVALLI

Problem kya hai? Actual mein  
problem kya hai bol? Bol main sun  
rahi hun bol!

T-BOI

Nahi woh-

PUSHPAVALLI

-Nahi hai na! Koi problem nahi hai  
na. Jab tak koi problem nahi hai  
tab tak tuh mujhse baat nahi  
karega, samjha? Time waste.

Pushpavalli leaves. T-boi watches her.

RANDOM MAN

Bhai lighter dena?

T-BOI

Barood hai lo jalaa lo.. lo jalaa  
lo... Lo?

Random man randomly exists.

INT. PACKHOUSE- DISPATCH AREA- NIGHT

Pushpavalli is sitting on the stairs trying to call Nikhil.  
His number is switched off. She notices one the employees and  
asks.

PUSHPAVALLI

Sir kitna time lagega Nikhil sir ko  
aane ke liye?

Employee dude shrugs and leaves. Pushpavalli sits there like  
a pretty girl. Nikhil runs in without sweating coz he is a  
greek god!

NIKHIL

Hi!

PUSHPAVALLI

I have been calling you for ten minutes now.

NIKHIL

I know, I am so sorry. My phone battery died and I couldnt find my car charger-

PUSHPAVALLI

(raises her hands to shut him up)

Whats the problem?

NIKHIL

Okay... So I tried to sort something out without you and I think I may have made it worse.

PUSHPAVALLI

What have you made worse?

NIKHIL

Uh... Yeah... So the thing is... that I have... I have this supplier... and the other day I got a little upset with him... and I said a few things to him-

PUSHPAVALLI

Because the bhindi was spoilt?

NIKHIL

No no no the okra is fine... its just that... Its just that sometimes he can behave a little irrationally... the supplier... and I may have overreacted and said a few things to him that I probably shouldnt have... BUT! But did apologise to him. But the guy just so pigheaded and stubborn... that I dont know what to do..

PUSHPAVALLI

You haven't actually..

NIKHIL

Havent.. What?



PUSHPAVALLI  
You haven't apologised..to the  
supplier.

NIKHIL  
Wait... You got that I was talking  
about you right?

PUSHPAVALLI  
I got that long time back.

NIKHIL  
Okay look Lee. I am sorry... I  
really really am.

PUSHPAVALLI  
Ok...

NIKHIL  
Ok?

PUSHPAVALLI  
Yea.

NIKHIL  
So... We're good then?

PUSHPAVALLI  
Yup.

NIKHIL  
So you'll stay back for the  
sorting?

PUSHPAVALLI  
Yup.

NIKHIL  
You are really confusing me.

PUSHPAVALLI  
Yup.

EXT. PG GATE - NIGHT

Vidyuth and Cresevelle are on a bike. They stop in front of  
the PG gate. Vidyuth stumbles off the pillion seat. Vidyuth  
is tipsy. Cresevelle removes his helmet.

VIDYUTH  
(removes helmet)yooo appada.

VIDYUTH (CONT'D)

Mama... (sits on the bike) give me one five minutes and Ill go ask her what she cant

CRESVELLE

Mama... you take 20 minutes also. ungomma... ask that bitch what she cant-

VIDYUTH

No no no... don't say bitch. She's my fiance. Konjum mariyaadhaya pesanam.

CRESVELLE

Sorry sorry I told like one sister. Serious-ah sollale. (hands him a hip flask) indha oru peg adi.

VIDYUTH

Eh! Venda da.

CRESVELLE

Mama mangatha da!

VIDYUTH

Eh I have had three da. Neat-ah vere kuduthute da nee.

CRESVELLE

Mama moonu mukkum, naalu nakkun da

VIDYUTH

Nee nakku da. Na poren

CRESVELLE

Mama dont day poren.

VIDYUTH

Sorry varen...

CRESVELLE

All the best!

EXT. PG PORCH - NIGHT

Vidyuth switches on the light. Realises its not the doorbell. Switches it off. Spots the bell and rings the bell a few times. Vasu opens the door.

VASU

Yen mental idhare pa janaa

VIDYUTH  
Oh... Aunty

VASU  
(shocked)  
Yus...

VIDYUTH  
Good morning aunty, Can I please  
speak to Valli please?

VASU  
Who?

VIDYUTH  
Valli aunty... my fiance (shows the  
right ring finger, realises and  
shows the left). My fiance...  
Just... I have to...

VASU  
One second pa

Vasu turns and leaves.

VIDYUTH  
Thank you kindly aunty.

He waits. Cresvelle yells from the gate.

CRESVELLE  
Mama what happened da?

VIDYUTH  
Aunty is bringing.

CRESVELLE  
Ungomma how long aunty is taking?

Vidyuth holds up his hand in the air and gestures "I dont  
know" Vasu walks back to the door holding her hockey stick.

CRESVELLE (CONT'D)  
(mimics Vidyuths hand  
action)  
Ipdina?

VIDYUTH  
Huh?

CRESVELLE

Huh?

Vidyuth turns and notices vasu with hockey stick.

VIDYUTH

Aiyayo...

VASU

Look pa Johnnie Talker. I don't know with which girl youre having love failure in my PG-

VIDYUTH

No no aunty. No faliure. Please dont say that. She's my fiance. She little angry. Something she cant. I want to know "what she cant"  
(screams) Valli What you cant!

VASU

Yo Romeo! Your Juliet is not there here. Love alli blind aagi youve come to the wrong PG. Illi there is no valli gilli lalli laila-

VIDYUTH

Aunty youre protecting... her... good... But dont... I am also... (shows bag) her bag! I know she's here. (screams) Valli "Cant means what?"

VASU

Ei! Forget Valli, look at Vasu.

VIDYUTH

Why?

VASU

Because....

Vasu charges at Vidyuth with the hockey stick, Vidyuth runs.

VASU (CONT'D)

Loafer nan magane! Bewarsi

VIDYUTH

Start pannu da kudigara!

VASU

Valli anthe. Fiance anthe. Badnekai  
anthe! Drinking and driving to  
Vasu's PG? Take this!

She throws the hockey stick at them

VASU (CONT'D)

Take this! Boomerang!

VIDYUTH

Just miss!

Cresevelle and Vidyuth ride away, just in time.

INT. PACKHOUSE SORTING AREA- NIGHT

Nikhil and Pushpavalli sort the bhindis.

NIKHIL

I called you seven times Lee.

PUSHPAVALLI

I was busy!

NIKHIL

You hung up on me.

PUSHPAVALLI

I got slapped for you.

NIKHIL

Okay, we are even.

PUSHPAVALLI

Thats, what I thought.

Her phone rings, its Pankaj. Nikhil notices.

NIKHIL

Are you sure you want to cut yur  
Dad's call?

PUSHPAVALLI

What?

NIKHIL

(laughs) your dad's call-

PUSHPAVALLI

-Why would you say that?

NIKHIL

(playful) You know...because he's always telling you what to do and then scolds you if you dont do what he tells you and then punishes you (serious) and oh my god I just realised your Dad's dead... I am so sorry.

Pushpavalli becomes quiet for a beat.

NIKHIL (CONT'D)

So I guess you're not going to talk to me for another week because thats what girls like you do.

PUSHPAVALLI

Excuse me, what do you mean girls like me?

NIKHIL

You know... you got everything going for you, you keep guys waiting, youre smart, you're funny, , you're intelligent, you've got a great personality which makes even more attractive... I mean how is a guy gotta to keep up.

Pushpvalli has been intensely blushing.

PUSHPAVALLI

(scoffs)(awkward) I... I just didnt speak to you for a day. Thats it.

NIKHIL

Well it felt like a week.

Moments later.

NIKHIL (CONT'D)

What? Nothing to say?

PUSHPAVALLI

I do.

NIKHIL

Oh you do?

PUSHPAVALLI

You know next time I have to puke? Just say these things to me. Ill puke immedietly.

NIKHIL

See I told you you were funny...  
Okay. Think about what I said.

Nikhil walks away with one carton of bhindi. Pushpavalli watches him with a smile. CUT TO: Thought Shots

Writers Note: The below scene with T boi was not shot because Debbie liked the way the previous scene was performed and felt that a joke right after will break the moment.

T-BOI (V.O.)

Maidam?

Pushpavalli turns to see T boi who looks scandalized.

PUSHPAVALLI

Huh... Haan... kya hua?

T-BOI

Itne paas aake kya keh rahe the?

PUSHPAVALLI

Woh... main pata kar rahi thi...  
kal chutti hai ki nahi?

T-BOI

Toh... hai ki nahi?

PUSHPAVALLI

Tch... Chep kyun ban raha hai tuh!  
Nikal yahan se.

T-BOI

Hum... kharaab toh kar rahe hain?

Pushpavalli throws him a dirty look. T boi leaves.

INT. IN LAWS HOUSE- HALL- NIGHT

Vidyuth's mom seats Pankaj. His dad and Periamma are already seated.

PANKAJ

Uh... where's Vidyuth?

VIDYUTH'S MOM

Vidyuth's just gone to meet his  
friends.

PANKAJ

Oh..

VIDYUTH'S MOM  
He was a little upset after  
Pushpavalli left.

PERIAMMA  
(To dad) Yaar ivan?

VIDYUTH'S DAD  
Pushpavalli ode friend. Vidyuth  
sonna ille.

VIDYUTH'S MOM  
Yenne pa aachu? Any problem?

PANKAJ  
No what happened is... I dont know  
if youve noticed Pushpavalli. She  
has not been eating properly  
recently.

VIDYUTH' MOM  
Ya adhan... she didnt even touch  
the upma.

PERIAMMA  
(to the dad) Salt was less no.  
Thats is why.

PANKAJ  
Actually its because she has been  
starving herself to lose weight for  
Vidyuth-

VIDYUTH'S MOM  
-What! Did he ask her to do that?

PANKAJ  
No! I dont know... Aunty basically  
I think he has realised that he's  
not physically attracted to her.

The other three become a little awkward for a few moments.

PANKAJ (CONT'D)  
No what happened is.. today when  
she came here no and then they  
tried to-

VIDYUTH'S MOM  
-Trying to what? What happened?

PANKAJ  
No nothing happened. They didn't do  
anything!

(MORE)



PANKAJ (CONT'D)

Its just that I've known her for a long time so... I just know when she's feeling a little bit-

PERIAMMA

(to dad) Ivinikkum avaliku nadule yennemo irrikum poleyo-

PANKAJ

Aunty yenneku tamil theriyum-

VIDYUTH'S DAD

Theriyum na sollu pa. Look you are not her brother, you are not her father. Suddenly you are coming and telling all this. Konjam odd-ah thaane irriku?

PANKAJ

Ille Uncle apidi ille. I am just saying that I have known her for a long time-

PERIAMMA

Known her known her na? You mean to say he knows her so well that he can come here and talk about all this? I feel andha Pushpavalli is making some excuse so that we can back off and then he and she can.... Purinjidille?

PANKAJ

Okay Aunty one minute apdi yellam onnu ille-

VIDYUTH'S DAD

Is there anything between you and her?

PANKAJ

Ille uncle I am telling you no-

VIDYUTH'S DAD

Irruka illiya?

VIDYUTH'S MOM

(to the dad) irringe... (to Pankaj)... Look Pankaj...Tell us what is the truth.

PERIAMMA

What is there to tell! He said now only no-

VIDYUTH'S MOM

Irringe akka... (to Pankaj) Look Pankaj if you both like each other , tell us now. We will back off... I dont want Vidyuth to end up into any complications later.

PERIAMMA

Paarungo he's not saying anything that means its yes only-

VIDYUTH'S MOM

Naa pesaren illiya... (to Pankaj) Pankaj... tell us the truth. We are waiting... irruka... illiya?

Pankaj looks like he would rather bang against an iron gate than say what he thinks he should.

VIDYUTH'S DAD

Sollu pa!

PANKAJ

.... Yeah... I... I like her...  
I... I love her actually, a lot.  
Thats why I don't want the marriage to happen.

The parents and periamma stare at each other in disbelief.

INT. PACKHOUSE- SORTING AREA- NIGHT

Pushpavalli is putting bhindi back in the box.

NIKHIL

So Lee... You never told me about this fiance of yours. What's his name again?

PUSHPAVALLI

Vidyuth... and I have told you his name before.

NIKHIL

Right... Vidyuth. Whats he like?

PUSHPAVALLI

He's nice... really tall.

NIKHIL

Does he like you?

PUSHPAVALLI

Uh.. Ya... I think so-

NIKHIL

Wow... That's amazing. So you're going to spend the rest of your life with someone on the basis of an "I think so"... Well done Lee! No Well done-

PUSHPAVALLI

No thats not what I meant-

NIKHIL

- No I mean have you even asked yourself if this guys is right for you? Is he nice to you? Does he appreciate how smart you are?-

PUSHPAVALLI

I am sure he does-

NIKHIL

-And more importantly, are you really into this guy? (jovially) I mean you haven't even stalked him yet... So tdo you even like him?

PUSHPAVALLI

(Smiling at his cheek) I haven't stalked him because I want a healthy marriage.

NIKHIL

Oh no no no... If you were really into this guy, you would have at least broken one of your limbs by now-

PUSHPAVALLI

I didnt break my leg for you. I technically broke my leg for myself. So please...

NIKHIL

Say what you want. (to himself)  
I just hope this guy is worth starving for-

PUSHPAVALLI

-What?

NIKHIL

Uh... Come... lets go for a smoke?  
We'll finish it when we're back.  
Leave it... come... lets go.

Nikhil walks away and Pushpavalli follows him.

EXT. TEA STALL - NIGHT

Pushpavalli and Nikhil walk towards the Tea Stall.

NIKHIL

You almost killed him!

PUSHPAVALLI

I did not. Dukie loved me. He  
didn't even resist! And the moment  
I found out that he was diabetic I  
got him biscuits-

They reach the Tea stall.

NIKHIL

-Dont even try to justify this (to  
T boi) Kaisa hai?

T-BOI

Theek hun sir.

NIKHIL

Cigarette de.

PUSHPAVALLI

I think youre just really  
overreacting.

NIKHIL

Oh be quiet, I am not overreacting  
about anything.

PUSHPAVALLI

You know what, your mom hates me, I  
should stay away from her, I am  
going to do that.

Nikhil and Pushpavalli sit on the bench.

NIKHIL

You know what I dont understand why  
you picked the most complicated way  
to get someone to like you? I mean  
why wont you simplify it and just  
asked me?

PUSHPAVALLI  
Oh-kay...Yeah... That's going to  
work-

NIKHIL  
-No seriously why didn't you just  
ask me?

PUSHPAVALLI  
Because you look like this and I  
look like this...

Nikhil keeps looking at her.

NIKHIL  
Look like what?

PUSHPAVALLI  
Please dont make me say it now.

NIKHIL  
You know you really need to change  
the way you think Pushpavalli.  
Nobody is going to come to you  
everyday and tell you how amazing  
you are. Youve got to start  
believing it yourself. And dont  
let anyone... and I mean anyone-

Pushpavalli looks at him CUT TO: Engagement thought shots.

CUT BACK: Tea Stall.

NIKHIL (CONT'D)  
And what day and age are you living  
in to actually think that looks are  
the only thing that attracts. Come  
on Lee... I really thought you were  
smarter than this.

Nikhil takes a drag. T boi looks pissed.

NIKHIL (CONT'D)  
And besides do you know how  
incredibly sexy it is to be weirdly  
aggressive about food safety?

Pushpavalli blushes and breaks into a small laugh. Nikhil  
looks happy that she smiled.

NIKHIL (CONT'D)  
Oh wait... did you hear that...?

PUSHPAVALLI

What?

NIKHIL

No listen carefully...

PUSHPAVALLI

What.. what am I listening to?

NIKHIL

Yeah... I dont hear it either...  
Thats coz you dont have come back.

Pushpavalli looks at Nikhil incredulously.

NIKHIL (CONT'D)

You dont know what to say.

PUSHPAVALLI

(closes her eyes with her hand) Oh  
my god you so bad.

NIKHIL

How does that feel?

PUSHPAVALLI

You are so bad, and I fell for it.  
I saw it coming but I fell for it.

T boi looks angry and removes his phone.

NIKHIL

Yes, you did. Come on let's go and  
talk about my bad sense of humour  
at the packhouse, come.

PUSHPAVALLI

So bad...

Nikhil takes her hand and leads the way. Her phone rings, its  
T-boi. She looks at T Boi.

PUSHPAVALLI (CONT'D)

Uh can you just give me 2 minutes?  
I need to take this.

NIKHIL

...Sure?

PUSHPAVALLI

Ya...

NIKHIL

Ill see you inside?

Nikhil leaves for the Packhouse. T boi comes to Pushpavalli.

PUSHPAVALLI

Kya hai?

T-BOI

Madam kya kar rahe ho aap? Zinc daalne ke time pe daana daal rahe ho aap?

PUSHPAVALLI

Dekh-

T-BOI

Nahi ab aap dekhiye! Itne hafton se badle lena hai badla lena hai ki ratt laga rakhi aur ab jab badla lene ka time aaya toh aap maze loot rahi hain! Madam itna pyaar ke liye bhooki kyun hain aap-

PUSHPAVALLI

Chup! Tereko paise kis baat ki de rahi hun main? Kaam ke, battameezi ke liye nahi-

T-BOI

Main main yeh sab na apki bhalai-

PUSHPAVALLI

Mera baap nahi hai tuh. Ek mar chuka hai aur doosra main dhoond nahi rah hun!-

T-BOI

Madam maine na Nikhil sir ka CCTV-

PUSHPAVALLI

Kaat. Nahi chahiye mujhe. Mujhe kuch nahi chahiye. Tuh CCTV kaat. Tuh ghar ka CCTV kaat. Mujhe Zinc bhi nahi daalna. Mujhe badla lena hi nahi hai. Mereko jo karna hai main karoongi. Tujhe jiss baat ke paise mil rahe hain, tuh rakh, thoos, aur nikal. Mujhe gyaan mat de.

Pushpavalli walks off as T-Boi stands there looking hurt.

INT. PACKHOUSE- SORTING AREA- NIGHT

Nikhil is talking to his employees at the packhouse.

NIKHIL  
 Make sure the consignment is  
 checked, the packaging is checked.  
 We need to put a quality seal on it  
 and we cannot have any more  
 mistakes, okay!

Pushpavalli enters, Nikhil turns around.

PUSHPAVALLI  
 Hi

NIKHIL  
 Oh hi. All okay?

PUSHPAVALLI  
 Ya...

NIKHIL  
 So...I am seeing for the inspection  
 day after right?

PUSHPAVALLI  
 I need to check with Pankaj. But  
 ill figure it out.

NIKHIL  
 Okay cool-

PUSHPAVALLI  
 But lets run by the checklist  
 anyway before I leave-

NIKHIL  
 Okay we'll do that ... Also Ill  
 turn off the R-40 chamber tonight?-

PUSHPAVALLI  
 No No dont do that. Let it be. It  
 will just draw more attention if  
 you switch it off. Treat it like  
 your other two chambers.

NIKHIL  
 Yeah actually that does make sense

He continues talking. She gets a video from T-boi on the  
 burner phone. Text: T-Boi: Madam, video akele dekhna.

NIKHIL (CONT'D)  
 Ah.. We have 2 working chambers and  
 in case the inspector asks then  
 we'll just play it by the ear.  
 (MORE)



NIKHIL (CONT'D)

Also I feel like most of the consignment can fit into the first two chambers but if there is a spillover maybe we can leave it in the third chamber.

Its CCTV footage of Rameeza sitting at Nikhils house's front stairs. Nikhil gets out of the car and greets her. She is clearly upset about him being late. They speak for a few seconds and then kiss. He picks up her bag and they go into the house together. Pushpavalli looks aghast. We stay with her for a few moments.

NIKHIL (CONT'D)

Lee? Lee! Are you even listening to me?

Pushpavalli looks up.

NIKHIL (CONT'D)

What happened? Are you ok?

Pushpavalli looks at him with a blank sort of expression.

NIKHIL (CONT'D)

Who's message is it? ... Is it your fiancée? What did he say again?

PUSHPAVALLI

... What do you mean again?

NIKHIL

Nothing-

PUSHPAVALLI

What do you mean again?

NIKHIL

Nothing Lee... lets just work on the checklist okay-

PUSHPAVALLI

Nikhil... What do you mean again?

NIKHIL

Okay look , I didnt want to say anything to you about this. But... I went to the Library looking for you and I bumped into Swati there...

EXT. PARKING AREA - NIGHT- FLASHBACK

Swati and Arhaan exit the Library gate. Arhaan gets into the car. Nikhil walks past them, He doesn't notice Swati.

SWATI

Nikhil?

NIKHIL

Swati hi...

SWATI

What are you doing here?

NIKHIL

I am here to see Lee. Have you seen her?

SWATI

You just missed her actually...

NIKHIL

Oh thats okay. Ill just call her-

SWATI

I don't know if thats a good idea Nikhil. She's had such a terrible day with that fiance of hers. Apparently he finds her body repulsive. Can you imagine?

NIKHIL

What!?

SWATI

Yeah! I mean she has been starving herself. Everytime she is going to faint or something, she has a piece of butter.

NIKHIL

Thats... thats just insane.

SWATI

Yes.

NIKHIL

Ill, I am just going to call her.

Swati looks surprised.

CUT TO:

EXT. TEA STALL- NIGHT- FLASHBACK

T-BOI  
Aap inka call kyun utha rahi hain?

PUSHPAVALLI  
(backs away)  
Kya kar raha hai?

Pushpavalli walks a little away from him and takes the call

PUSHPAVALLI (CONT'D)  
Hello-

NIKHIL  
Where's your PG?

PUSHPAVALLI  
...What?

NIKHIL  
-Lee just tell me where your PG is  
or Ill just ask Pankaj-

PUSHPAVALLI  
-Wait! Dont ask Pankaj anything...  
Ill come to the packhouse.

NIKHIL  
Now see was that so difficult? I'll  
see you soon (hangs up)

Swati looks at Nikhil suspiciously.

CUT BACK:

INT. PACKHOUSE- SORTING AREA- NIGHT- PRESENT

PUSHPAVALLI  
-Is that why you wanted to see me  
urgently?

NIKHIL  
No...I mean... Look I just wanted  
you to feel good about yourself  
okay... And I wanted you know that  
none of this is your fault.... And  
you shouldnt be ashamed about  
anything. He should be ashamed. He  
has the problem. Not you. Look  
Lee... There is someone out there  
who's going to like you for who you  
are... for the way you look...  
(MORE)

NIKHIL (CONT'D)  
 You just gotta have to wait a  
 little longer thats it.

Pushpavalli keeps looking at him for a few moments.

PUSHPAVALLI  
 I need to leave...

NIKHIL  
 Look I am sorry. I didnt mean to  
 bring it up. Let me just wrap  
 things up. Ill drop you home-

PUSHPAVALLI  
 No... you've done enough...

NIKHIL  
 Pushpavalli cmon...

PUSHPAVALLI  
 I need to leave.

Pushpavalli walks out of the Packhouse.

INT. PG- PUSHPAVALLI'S ROOM - NIGHT

Pushpavalli enters through the window. She paces around a little bit. Looks at herself in the mirror **CUT TO: Thought Shot.** She gets anxious and paces around again. She pulls the suitcases out, crawls in, pulls the suitcase back. She lies down with the phone light being the only source. She closes her eyes and takes a deep breath. Flashes of the day run through her head as her phone beeps. She opens her eyes again and just as she begins to cry, the suitcase next to her head is dragged out and she sees Vasu's feet there followed by Vasu bending down and swinging her hockey stick inside, hitting Pushpavalli.

VASU (V.O.)  
 Baare ache... Ache baaa...Enough  
 hide and seek paashupali. Come out.

Pushpavalli tries to come out.

VASU  
 (hitting the hockey stick  
 on the bed)  
 Come out. Come out! Come out! Baa  
 ache neenu.

Vasu pulls her up by the neck.

VASU (V.O.)

You thought you will live in Vasu's PG and I will not know. Yaardi ee bagu? (throws her bag at her) Nimde thaane? I did not let you in through the front door, so you crawled inside through the back door like one dirty, disgusting cockroach. Barthiro sittige I want to smash your head. (hits the hockey stick on the bed) But now I will show you what we do with cockroaches. Nadi aache Aache nadi.

She drags Pushpavalli by neck to the hall.

INT. PG- HALL- NIGHT

Tara, Srishti, Rehna and a few other PG girls standing around Vasu. Tara and Srishti are smiling. Vasu pushes her forward.

VASU

Thoo..naachke, maana, maryaada yennu illa ninge! And you are stupid enough to think you can fool Vasu. Not your fault, father illa la? And your mother couldnt bother enough. Adhikke you have grown up to be this railway station dog. Homeless and shameless, nobody cares about! Beedi naay kane neenu.

Vasu hits her leg.

REHNA

Vasu usse maro mat.

VASU

(turns to the girls)  
Ei! Muche bai, or Ill smash your teeth with this.

PUSHPAVALLI

Vasu, they didnt do anything.

VASU

(turns to Pushpavalli)  
But they will do now. They hid you in my PG, right? Now they will take your saaman and throw it out.  
(turns to girls) Hudgira... Take her stuff and put it outside the house, come on.

Tara and Srishti smile and go in to pack her stuff. Rest of the girls stay.

VASU (CONT'D)

Eh.. special invitation beka? Move now I will pluck each one of you outside this PG.

Rehna doesnt move. Vasu turns to Pushpavalli.

PUSHPAVALLI

Vasu they really didnt know anything.

VASU

You came here after a boy didnt you? Why will a boy like you? You are a rat kane. Who loves a rat? You know where a rat belongs?

EXT. PG GATE - NIGHT

Pushpavalli is thrown outside the main gate. Her clothes are thrown at her. Vasu steps in gives her a warning and then shuts the gate.

VASU

Even if you think of coming here again. I will break your legs Pashupalli!

Vasu shuts the gate. Pushpavalli looks around at her things, she starts picking them up, she sits down picks up the kurta that was torn while she was with Nikhil at the packhouse and completely breaks down, she has flashes of Nikhil with Rameeza, she then wipes her tears.