

**Episode- 5**  
Final Shoot Draft  
(Pushpavalli S2)

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INT. PACKHOUSE- NIKHIL'S CABIN- DAY - DAY 1

Nikhil is sitting and eating with his hand. Pushpavalli is furiously riffling through papers.

NIKHIL  
Lee. It's not there.

Pushpavalli moves to another drawer.

PUSHPAVALLI  
Are you sure you looked here?

NIKHIL  
(fake shock) There's a drawer  
there? I had absolutely no idea  
there was a drawer there.

Pushpavalli throws him a look.

NIKHIL (CONT'D)  
I am kidding Lee.

PUSHPAVALLI  
You tell this joke to the inspector  
when he asks for your land  
ownership documents.

Pushpavalli notices a bhindi keychain on the table and picks it up.

PUSHPAVALLI (CONT'D)  
Explain yourself.

NIKHIL  
What? I am an okra exporter. Its an  
okra keychain. Its the keys to my  
packhouse.

PUSHPAVALLI  
So if you were exporting baingan  
youd have baingan on your keychain?

NIKHIL  
What?

PUSHPAVALLI  
Brinjal.

Nikhil looks blank.

PUSHPAVALLI (CONT'D)  
Arey that purple thing. Big purple  
vegetable!

NIKHIL  
Ohhh! You mean aubergine!

PUSHPAVALLI

You really dont belong in this country... Just tell me how come this didn't come up in the last inspection?

NIKHIL

It did... I applied for a copy after that. But the Municipal corporation guys are taking time... Listen... Lee... What do you think about postponing the inspection?

PUSHPAVALLI

What? Why?

NIKHIL

No I dont think we're ready for it

PUSHPAVALLI

We've been working on this for a week. How much more ready do you wanna be?

NIKHIL

But the document is missing... and also... (looks sheepish)

PUSHPAVALLI

....What?

INT. PACKHOUSE- COOLING CHAMBER- DAY- DAY 1

Pushpavali and Nikhil are standing staring at the R40 from a top angle shot

PUSHPAVALLI

I cant believe you're still using R40 coolant to refrigerate your chambers

NIKHIL

It just this one!

PUSHPAVALLI

Doesnt matter! Its...

NIKHIL

I know... I know.. its illegal but its really expensive to get it changed -

PUSHPAVALLI

Its not expensive its explosive! You might as well put a bomb inside!

NIKHIL

That's why I'm saying I should push the inspection-

PUSHPAVALLI

-Listen you can deal with the R40 thing later. They wont know until you say something. And about the land documents, just pay some guy at the corporation and get the copy done.

NIKHIL

(notices palm) there's something in your hand.

PUSHPAVALLI

Where?

Nikhil touches the mole and lingers a little.

NIKHIL

Its some dirt. (scratches it)

PUSHPAVALLI

(pulls away) ok thats ticklish and thats a mole...

NIKHIL

No its not... its dirt (scratches it)

PUSHPAVALLI

I am telling you its a mole! My mom says that a mole inside the palm means Ill earn a lot of money.

Nikhil notices the mole on the outside of the other hand.

NIKHIL

And does this one mean you'll spend all of it? Hahaha! Get it? Money comes in from here, goes out from... <laughs>

PUSHPAVALLI

(keeps looking at him with disappointment) Its fair. You cant look like this and be funny-

NIKHIL

Excuse me! What's that supposed to mean?

PUSHPAVALLI

(realises) PANKAJ!

NIKHIL

Nikhil!

PUSHPAVALLI

No no no... Ask Pankaj. He knows someone at the Municipal Corporation-

NIKHIL

-Oh no no.. I am not asking that guy-

PUSHPAVALLI

Why?...Because of Swati?

NIKHIL

What why? Why Swati?

PUSHPAVALLI

You know because you and her are a thing. Now him and her are a thing. Everyones a thing together

NIKHIL

No no Swati and I are over. I dont care about that... But I dont think asking Pankaj is a good idea.

PUSHPAVALLI

I think he will help you-

NIKHIL

I think he hates my guts.

PUSHPAVALLI

Nikhil..you will ask him when you come to the library today (gets up) and thats the end of that.

Her kurta tears as it's caught in a nail on the box. She pretends like it did not happen and starts to walk out.

PUSHPAVALLI (CONT'D)

(poitedly) Bye

NIKHIL

Lee... I forgot to tell you something-

PUSHPAVALLI

What now? All the farmers in India have stopped growing bhindi!Europe has specifically banned your face from exporting because you call it okra and not bhindi

NIKHIL

Lee... Lee... All I wanted to say was... thanks for helping me out with all this. Its nice to share the burden with someone. Especially when that someone is tearing their clothes to get me my land documents.

PUSHPAVALLI

(fake laugh)still not funny...

NIKHIL

(follows her out) Cmon... its a little funny! Cmon!

INT. LIBRARY- NIGHT - DAY 1

Arhaan video chats with Swati. Pankaj grumpily eats a cream bun at his desk.

SWATI (V.O.)

Ok Betu boy mumma will see you tomorrow!

ARHAAN

Ok mumma Bye! Here (hands over phone)

SWATI

Hi Kaju!!

PANKAJ

(deadpan) Let me know if you need to talk to him again later.

SWATI

Thank you I will. Listen. I want to get you something from China. I wanted to talk to you and ask you-

He cuts the call without flinching.Pushpavalli enters.

PUSHPAVALLI

Pankaj... I need to tell you something about Swati. If you're in a bad mood then ill tell you later.

PANKAJ

Tell me later.

PUSHPAVALLI

...Might be too late then.

Pankaj lets out a long breath, continues eating cream bun.

PUSHPAVALLI (CONT'D)  
I met Nikhil this afternoon...

PANKAJ  
Of course you did-

PUSHPAVALLI  
He told me he needs a contact at the Municipal corporation and it seems Swati told him to ask you for help...

Pankaj doesn't respond.

PUSHPAVALLI (CONT'D)  
I don't think you should help him. I mean...I know then Swati will be all impressed at how secure you are with yourself not getting affected by Nikhil but... who are we kidding... Nikhil does affect you.

PANKAJ  
(scoff) You know these tailors on commercial street... they stitch clothes real quick. Why don't you take an auto, go there and get your dress fixed so that you don't come dressed to work like an unloved orphan.

PUSHPAVALLI  
... Pankaj you know my father died.

PANKAJ  
Doesn't make you an orphan... still got one more to go for that.

PUSHPAVALLI  
.... So are you going to help him?

Pankaj throws her a dirty look.

INT. LIBRARY- NIGHT - DAY 1

Nikhil is returning some books at Pankaj's desk. Nikhil makes eye contact with Pushpavalli at the other end.

PUSHPAVALLI  
(mouthing) Ask him!! Ask!!

NIKHIL  
(hesitantly) Hey Pankaj, uhm...I was wondering if you could put me in touch with your guy at the Municipal Corporation?

Pankaj eyes Pushpavalli and goes back to issue the books.

PANKAJ

Who told you I know someone there?

Nikhil is caught off guard.

PUSHPAVALLI

Swati told him! I'm sorry Nikhil. I told him you were going to come and ask...he was my friend first...

NIKHIL

...Right....Yeah Swati told me.

Pankaj really squeezes out the awkwardness.

NIKHIL (CONT'D)

You know what? I can see, you're not okay with it-

PANKAJ

I am going there at 11 tomorrow to sort out some stuff. Come.

NIKHIL

Oh. Great! Uh, can Lee can come or will she have to run the library?

PANKAJ

No. We're closed tomorrow but she can't come with us because she has to meet her fiance.

PUSHPAVALLI

That's fine. I can meet him later.

PANKAJ

No, tomorrow.

PUSHPAVALLI

Pankaj what if you need my help?

PANKAJ

Nobody needs your help.

PUSHPAVALLI

Pankaj this is more important.

PANKAJ

This is more important? This is more important than getting to know the man you're going to spend the rest of your life with? This?



NIKHIL  
Don't worry, Lee... we'll take care  
of this. Ill see you tomorrow at  
11?

PANKAJ  
Ya.

NIKHIL  
Great see you guys.

Nikhil leaves.

PANKAJ  
Forgetting something?

Nikhil re enters

PANKAJ (CONT'D)  
Youre forgetting something?

Nikhil looks blank. Relaises he forgot about Arhaan.

NIKHIL  
Oh ya! Arhaan.. lets go.

Arhaan runs to Nikhil and opens his arms to be picked up.  
Nikhil smiles and holds his fingers and takes him out.  
Pushpavalli and Pankaj look weirded out.

## PACKAGING

INT. PG- PUSHPAVALLI'S ROOM- DAY- DAY 2

Tara and Srishti chew each others nails. Pearl enters.

PEARL  
What the fuck?

TARA AND SRISHTI  
Isse nakhun chabane ki aadat hai.  
Mere.

PEARL  
Take your rolls.

She throws rolls to Tara and Srishti who catch it together.  
Pearl climbs on to her bed. Kicks the suitcase. Pushpavalli  
emerges.

PEARL (CONT'D)  
(gives her the roll) here

PUSHPAVALLI  
Thanks!

Pushpavalli opens the roll and smells it vigorously.

PEARL

What the fuck are you doing?

PUSHPAVALLI

I forgot to buy butter and I'm really hungry..So I'll just smell this till then.

PEARL

-(covers face) Why cant you just be fucking normal Pushpavalli? Why cant you just be a regular person for one fucking day! Someone who doesn't go around breaking legs to get attention and eating butter to lose weight and hiding under people's bed?

PUSHPAVALLI

I am not hiding. I am living under the bed. Rememeber I am getting married?

PEARL

Oh shut the fuck up! You don't want to marry that boy! You don't even take his fucking calls!

Pushpavalli's phone rings.

PUSHPAVALLI

It's my fiance...(Pearl gives up. She takes call) Hi...

VIDYUTH

Appada! Finally you took my call Valli!

PUSHPAVALLI

Have you landed?

VIDYUTH

Ya ya. Yekkovo! Youve not eaten no?

PUSHPAVALLI

No I've not eaten (looks at pearl)

Pearl throws her a dirty look and snatches the roll.

VIDYUTH

Ok I'll pick you up in 10 minutes! CTR polaam!

PUSHPAVALLI

Uh... I'll come there directly-

VIDYUTH

Nothing doing. Ill come to the PG-

PUSHPAVALLI

Vidyuth listen my land lady is very strict. Dont come here.

VIDYUTH

Valli I have not seen you in a long time. Obviously I want to come pick you up no.

PUSHPAVALLI

Vidyuth listen-

VASU (V.O.)

Hello rakshasigala! Banni ma banni!

INT. PG- HALL- DAY- DAY 2

Vasu's keeping a clothes dryer full of bras and other clothes on the table.

VASU

Come out. Maane Maryaada yenu illa!  
Lets see if you know counting  
atleast!

INT. PG- PUSHPAVALLI'S ROOM- DAY- DAY 2

PEARL

(To Pushapavalli) I'm going to  
fucking murder your mother! (exits)

VIDYUTH

Valli? Valli hello?

PUSHPAVALLI

Ok come.just wait outside the gate  
and then call me.. My landlady a  
little strict.

VIDYUTH

haan seri

INT. BDA COMPLEX HALLWAY - DAY- DAY 2

Low angle of Pankaj staring at Nikhil's Shoes.

Pankaj and Nikhil wait on a bench, holding files, along with other locals. Nikhil taps his feet impatiently. Pankaj notices his ankle length socks and makes a face.

PANKAJ

Is it itchy or something?

NIKHIL

What?

PANKAJ  
Your ankles man... I mean why would  
you voluntarily wear ballet socks  
if you don't have a skin problem-

NIKHIL  
(ignores) Do you know how long this  
is going to take?

PANKAJ  
(looks away) I don't know...

A coffee server comes with a flask and small paper cups.

TEA SERVER  
Sir, coffee?

PANKAJ  
Haan. You'll have?

NIKHIL  
Yeah (in weird accent) Ee-radu cup.

PANKAJ  
Ee-radu cup uh? Why are you saying  
it all weird? I thought you were a  
Kannadiga.

NIKHIL  
Yeah but I grew up in Minneapolis.

PANKAJ  
Minneapolis it seems. Big Chap

TEA SERVER  
(giving tea) Sir hatthu ruba.

Nikhil and Pankaj remove their wallet in unison

PANKAJ  
No, I've got it. (removes wallet)

NIKHIL  
It's cool man. (removes 10 rupees)

PANKAJ  
Hey, relax Minneapolis. I got it.

Pankaj hands the guy a 500 rupee note.

TEA SERVER  
Sir...change illa sir.

Nikhil gives him the 10 rupee note.

PANKAJ  
Wait I'll pay you back...

NIKHIL

Not that's not necessary

PANKAJ

No NO... Its not like i dont have it.. Here.. <Drops coins> 1,2.. 3,4..

INT. PG HALL - DAY- DAY 2

Vasu counts bras making aggressive eye contact with everyone. She counts its like money, wetting the tip of her fingers.

VASU

5, 6, 7 Oh this is mine, 8, 9, 10 and the bingo number 11. Under normal circumstances there should 11 bras because 11 girls including Vasu live in the PG. But as you all are aware there's one hippie amongst us who does not wear bra. Unless that person has decided to start wearing a bra. Veena show ma.

We see Veena.

VASU (CONT'D)

Haan.. Still a hippie... So totally 10 bras should be taking sun bath right? (holds up a bra)Then how come today 11 bras are sun bathing ma? Then who's bra is this? Who's 11th bra is this? Yaardu ee bikinaasi bra? What is this brarshatachara happening in vasu's PG? Tell me Tell me Tell me?

INT. MUNICIPAL CORPORATION- OFFICIAL'S OFFICE - DAY- DAY 2

A stoic man, sits behind a computer. Nikhil and Pankaj sit in front of him.

GOWDA

Helappa.

PANKAJ

Hello sir. Nandri beku sir.. Chengappa neenu solpa talk madithini about namma land documents. Evaru..(clears throat)

GOWDA

Yaavu Ooru?

PANKAJ

Huh?

GOWDA  
Yaavu Ooru?

PANKAJ  
Haan.. Vellore sir..Tamil Nadu.

GOWDA  
(to Nikhil) Nimdu?

PANKAJ  
(to Nikhil) where are you from?

NIKHIL  
Chintamani...

GOWDA  
Property nimdn alla? Yaake avaru  
madthaidhaare? Neeve Maathadi.

NIKHIL  
(blank) Naan...Sir I grew up abroad  
so my Kannada isn't great. But if  
you don't speak English we can-

PANKAJ  
-(murmurs to Nikhil)No No No dont  
say it like that

NIKHIL  
(murmurs to Pankaj) No.. I am just  
suggesting that if you cant speak  
English we can get a translator

PANKAJ  
(murmurs) You sound really  
condescending-

NIKHIL  
No I am not.

PANKAJ  
Yes you are-

Gowda rubs his eyes as if to say "I have seen this before".

GOWDA  
English al maathadi.

PANKAJ  
(to Nikhil) Say it in English.

NIKHIL  
I need a copy of my Packhouse's  
land ownership document. I applied  
for it 2 weeks ago and I still  
haven't got it. I need it so that I  
can pass my inspection.

GOWDA  
 -(pointing at them) which one of  
 you spoke to Chengappa?

PANKAJ  
 Maam... Sir.. Naanu.

GOWDA  
 You speak...

PANKAJ  
 His land ownership uh..(to Nikhil)  
 What's the issue?

NIKHIL  
 I need a copy of my Packhouse's  
 land ownership document so that I  
 can export to the EU. My inspection  
 is in 2 weeks.

Gowda makes eye contact with Pankaj, ignoring Nikhil.

PANKAJ  
 uh.. Sir he needs to export ladies  
 finger. So...Its a perishable  
 commodity so if you could quickly-

GOWDA  
 When did you apply?

NIKHIL  
 2 weeks ago sir.

GOWDA  
 Huh? (to Pankaj)

PANKAJ  
 2 weeks ago.

Gowda looks for the file and takes it out.

GOWDA  
 Nikhil Rao. OK Rao Exports. It's  
 approved. But needs to be stamped.

NIKHIL  
 Great! So if you can just stamp it-

GOWDA  
 (clicks his tongue) No!

NIKHIL  
 Why no?

Gowda looks at Pankaj.

PANKAJ  
 Sir... he said why no.

GOWDA

(Points at empty desk) He has to do it. But he has gone for his daughters wedding. He will come back in 2 weeks. You also come back in two weeks. (points towards the exit) Thank you

PANKAJ

(to Nikhil) We will come back in 2 weeks.

NIKHIL

No No no (to Gowda) Listen I need my land ownership document today. My inspection is in 2 weeks. You know what... maybe (pulls out wallet)

PANKAJ

You know its his daughters wedding...(notices the wallet) What are you doing?

NIKHIL

Look... (removes money)

PANKAJ

No no no!

NIKHIL

Look just tell us how much is it going to cost for you to do it? Can you relax! Ive go this

PANKAJ (CONT'D)

Dont fuck it up! Dont fuck it up! Dont do it. Dont fucking do it.

PANKAJ (CONT'D)

(mumbles) Fucked us in the ass... you fucked us in the ass man

They stay silent while Pankaj looks worried.

GOWDA

If you go outside you will find Padmaja and Gowri, 2 constables outside. We'll sit down and discuss what we can do... Amidst Police.

EXT. OUTSIDE PG GATE - DAY- DAY 2

Pushpavalli crawls out of the gate. She closes the gate and gets up.

VIDYUTH

Valli!

Pushpavalli gets startled.



VIDYUTH (CONT'D)

Hi!

PUSHPAVALLI

Hi..

VIDYUTH

Nice to see you after so long.

PUSHPAVALLI

Ya.

VIDYUTH

Why are you sneaking out like a poone kutty?

PUSHPAVALLI

No, just my landlady, she is very strict so thats why-

VIDYUTH

You should have told her no that I am your fiance and not some madayan-

PUSHPAVALLI

I am here now... so... lets go

VIDYUTH

What happened? Are you okay?

PUSHPAVALLI

Yeah.. I'm fine.. Come..

VIDYUTH

Why you being so dull? During engagement you were so excited-

PUSHPAVALLI

-Nothing like that-

VIDYUTH

<takes a pause> So soon you got bored of me?

PUSHPAVALLI

Vidyuth-

VIDYUTH

Its ok! Oru benne masal dosa sapdu  
(snaps his finger) youll be fine.  
(calls out for an Auto) Auto!

An auto passes and doesnt stop.

VIDYUTH (CONT'D)

Yen pa.

Vidyuth gets a notification on his phone

VIDYUTH (CONT'D)

Aiyo...

PUSHPAVALLI

What happened?

VIDYUTH

Federer lost....(mumbles) Now whats the point of watching Australian Open

PUSHPAVALLI

No one was watching it for him anyway. Everyone's watching it for Nadal.

VIDYUTH

Nadal-huh? He is not winning di. Last time he won Australian open was when? in 2007-

PUSHPAVALLI

Excuse me in 2009-

VIDYUTH

Periye difference. Federer won in 2010, 2017, 2018

PUSHPAVALLI

Thatd the only thing he won in 2018

VIDYUTH

Hello what your Nadal won in 2018?

PUSHPAVALLI

He won ATP Rome, ATP Monte Carlo, French open-

VIDYUTH

Clay court, clay court, clay court! Only there he wins. Tell your boy to win on grass no then we'll see. Federer can win on anything!

PUSHPAVALLI

Nadal has won Wimbledon twice! 2008 and 2010! Your Federer got lucky and won on clay court only once!

VIDYUTH

Lucky huh? Talent di Talent. What is that forehand. Volley also as good as Sampras! His technique is perfect-

PUSHPAVALLI

He's a robot! Look at Nadal's technique

VIDYUTH  
 Huh? Nadal ode technique-  
 aah? Technique? Na sollata  
 nadal oda technique-eh pathi?

PUSHPAVALLI (CONT'D)  
 Okay Okay fine...

PUSHPAVALLI (CONT'D)  
 Okay fine I agree. I know... His  
 technique is not as good as Federer  
 but he has so much heart! You make  
 him run around the court, he will  
 run and fight for the point. And  
 and just when his shot looks like  
 its an unforced error, the ball  
 hits the line swings in. So much  
 personality in his game!

Vidyuth has been staring at her impressed.

VIDYUTH  
 ... So much you like tennis?... Why  
 didnt you tell me?

PUSHPAVALLI  
 ... You didnt ask.

VIDYUTH  
 Nice... I like it... (looks away to  
 get an auto) Auto!

Pushpavalli gets a message and she checks. **Nikhil:** Lee, Didn't get  
 the document. Postponing the Consignment. Call when you're done.

VIDYUTH (V.O.)  
 Valli... Va.

Pushpavalli looks up to see Vidyuth getting inside an auto.

PUSHPAVALLI  
 Vidyuth, I urgently need to go the  
 Municipal Corporation. Pankaj needs  
 some help.

VIDYUTH  
 (getting out) Pankaj?

PUSHPAVALLI  
 (enters the auto) umm its a long  
 story... Ill tell you at night?  
 We'll meet for dinner?

Vidyuth doesn't look very happy.

VIDYUTH  
 Uh... Yeah.. Okay..

PUSHPAVALLI  
 Sorry Da... I'll take this auto?

VIDYUTH

No... No problem... I'll find lots more

Pushpavalli leaves.

VIDYUTH (CONT'D)

(calls after her) Eh where are we going for dinner Valli?

INT. MUNICIPAL CORPORATION- HALLWAY - DAY- DAY 2

They walk down. Pankaj looks cranky, Nikhil texts on phone.

PANKAJ

You just had to take your friggin cash out didn't you?

NIKHIL

Like you weren't going to try and bribe him eventually.

PANKAJ

No I wasn't. That's why I have my guy. So we wouldn't have to bribe anybody! But now you went and bribed somebody and I don't have my guy anymore! Thanks to you I can't even meet Chenagappa now.

NIKHIL

I'll tell this Chengappa it was my fault.

PANKAJ

No you don't need to talk to anyone. Let's just leave before Chengappa sees me. (walks away)

NIKHIL

I'm staying back. Lee said she's coming here to help.

PANKAJ

(Looks incredulously) Seriously? You don't feel bad or what?

NIKHIL

I said I was sorry man.

PANKAJ

No. You don't feel bad about what you're doing or what? This is the same girl that you called delusional and childish, because she fucking stalked you.

(MORE)

PANKAJ (CONT'D)

Or did you conveniently forget that, because you have her running around doing all your dirty work for you?

NIKHIL

That's not what... She has moved on... she's starting afresh. She is happily engaged... You know what, I don't owe you an explanation. I asked for your help, you couldn't do it. It's okay. You can leave

PANKAJ

I can leave? I brought you here you ungrateful bastard. Next time, don't talk about my work to Swati okay?... (walks away) Use some of that bribe money to buy real man socks.

Pankaj walks away.

NIKHIL

(after him) Thanks for nothing

PANKAJ (V.O.)

Johhny Bravo Bastard.

INT.PG HALL - DAY- DAY 2

CU of scissors cutting bras

VASU

(while cutting) 32B!... 34C

A girl looks at vasu and then turns to the girl near her.

VASU (CONT'D)

Hello! You only I am talking to!  
Why you're looking at 34B!(pulls bra) Nice nice (yanks the bra)  
Sturdy Sturdy!(rubs cheeks with it)Soft soft... You like it no ma?  
(cuts it) Not any more!

RANDOM PG GIRL

Mujhe kuch nahi pata-

VASU

Too bad! (takes next bra) Oh this ones lacy. Red. Very very fiery!  
(at Pearl)Yours no girl? Nice sexy sexy... Sexy time is over (About to cut)

PEARL  
(snatches the bra away) Vasu dont  
you dare cut my bra!

VASU  
Ohoho... youll snatch from Vasu...  
ok then Vasu will also snatch from  
you. (cuts other bras) Now, new day  
new rule, no washing and drying  
clothes on the terrace, wash and  
dry in your rooms. Die of the  
smell. I am locking the Terrace!

Vasu walks away angrily.

PEARL  
I am done with this Pushpavalli! I  
am really fucking done.

REHNA  
She is living here secretly?

PEARL  
Who else! Fucking parasite (walks  
off to her room)

PG GIRL 1  
Why are we suffering because of  
her?

VEENA  
Main toh isliye kehti hun. Bras  
pehenne hi nahi chahiye.

PG GIRL 2  
Tujhe kya pata bras kitni expensive  
hoti hain Meri achi khaasi 38B kat  
gayi

SRISHTI  
Hum mehenge bras dedenge sabko.

PG GIRL 1  
Khaana bhi nahi milta uski vajay  
se.

TARA  
Woh bhi mil jaega.

REHNA  
Why are you doing this for her?

SRISHTI  
Pushpavalli ko cancer hai.

TARA AND SRISHTI  
Hum usse marta dekhna chahte hain.

INT. MUNICIPAL CORPORATION- HALLWAY - DAY- DAY 2

PUSHPAVALLI

Hi! Sorry I am late. What happened?

NIKHIL

I told you. We didn't get it. But it does not matter anymore. Look can we just leave.

PUSHPAVALLI

But where's Pankaj?

NIKHIL

(stern) He left-

PUSHPAVALLI

How can he just leave? And what do you mean by it does not matter-

NIKHIL

Lee I have decided to push the inspection-

PUSHPAVALLI

We cannot push the inspection. We already spoke about that-

NIKHIL

(raises voice) Look I know we spoke about this but I have decided to push the inspection because today has been extremely difficult-

PUSHPAVALLI

-Just tell me what happened today and I'll try and figure something-

NIKHIL

I don't want to talk about it right now

PUSHPAVALLI

If we don't talk about it how am I going to figure it out? tell me-

NIKHIL

Lee stop pushing me-

Pushpavalli keeps badgering as he repeats himself.

NIKHIL (CONT'D)

(Yells) Can you stop pushing, let it go and leave me alone?

Pushpavalli is shocked and quietens. She sits down. Nikhil sits next to her.

NIKHIL (CONT'D)

... I am sorry I raised my voice.

PUSHPAVALLI

The corporation is not shut yet. I am going to try once again but... you can leave if you want. You dont have to tell me what happened. Ill figure it out

NIKHIL

The guy was already pissed off with us and I offered a bribe so that pissed him even more.

PUSHPAVALLI

What?

NIKHIL

Ya but Lee the document was in front of him and the stamp was right over there! It was right there Lee! He just had to stamp the document. But he wouldn't do it because he wanted to a prove a point. Plus your dumb friend Pankaj pissed me off.

They sit there for a few more moments. Pushpavalli starts rubbing her eyes.

NIKHIL (CONT'D)

What are you doing?

PUSHPAVALLI

Is my face okay?

Nikhil removes a smudge from her face.

NIKHIL

Ya... now its nice.

PUSHPAVALLI

Thanks. But do i look miserable?

NIKHIL

Is that a trick question?

PUSHPAVALLI

Youre of no use. Just hold my bag

Pushpavalli enters Gowda's office. Nikhil calls out for her.



INT. MUNICIPAL CORPORATION- OFFICIAL'S OFFICE- EVENING- DAY 2

Gowdas on his phone.

GOWDA

Marble evaaga yellinda... Where  
will I find marble paper right now?  
Striped berena? But where do I...  
how can I find it now ma?

PUSHPAVALLI

(enters teary eyed) Excuse me sir-

GOWDA

(Still on call) Adhu ellinda  
sigathu adhu?

PUSHPAVALLI

Sir...

GOWDA

Nodamma-

PUSHPAVALLI

(shouts) SIR!

GOWDA

(notices her) yes?

PUSHPAVALLI

Sir... where is the marriage  
registration office?

GOWDA

Its in Koramangala... near water  
tank- (in phone) Al hogaku agalla  
ma. Jyothi striped marble paper  
sigbekandre, adhu chance illa!

PUSHPAVALLI

Sir...actually...this boy...my  
marriage was supposed to happen  
today...he told me to come  
here...Sir I'm roaming around for 2  
hours and I'm not able to find him-

GOWDA

Which boy? Which boy?

PUSHPAVALLI

My boy sir!

GOWDA

(to the phone) Jyothi nan yen madli-

PUSHPAVALLI

-Sir naan yen madli sir? What do i  
do sir?

GOWDA  
 Jyothi Evag striped black marble  
 lilac yeneno-

PUSHPAVALLI  
 I cant call him sir. I didn't bring  
 my phone because my parents will  
 find out where I am because they  
 will trace me using GPS technology  
 used worldwide sir... just one  
 phone call sir...If you dont mind  
 sir.

GOWDA  
 (to the phone) Naan phone  
 maadthini.

PUSHPAVALLI  
 Naan phone maadthini sir.

GOWDA  
 Onn nimisha-

PUSHPAVALLI  
 -half a nimisha sir

GOWDA  
 Phone idu.... Just keep the phone?  
 (hangs up) (to Pushpavalli)  
 Tell number...

PUSHPAVALLI  
 7... 0...

GOWDA  
 7... 0

PUSHPAVALLI  
 2..2

GOWDA  
 2...2

PUSHPAVALLI  
 May I dial sir?

Gowda wipes the phone and gives it.

GOWDA  
 Make it quick.

PUSHPAVALLI  
 (dials and waits) Hello Deepak?  
 Deepak where are you Deepak  
 (Sumukhi improvise)

Pushpavalli angrily walks out. Gowda is taken aback starts  
 following her out.

GOWDA  
Hoi! Hoi! Hallo ma! Hallo!

INT. MUNICIPAL CORPORATION- HALLWAY - EVENING- DAY 2

Pushpavalli walks out, followed by the official.

PUSHPAVALLI  
You were never going to come no?  
(passes Nikhil)(same tone) Just go  
inside and get it stamped. How can  
you do this!

Nikhil enters the office. CUT TO Pushpavalli on the phone,  
away from the office.

GOWDA  
Ey! Madam enough! Give the phone!

INT. MUNICIPAL CORPORATION- OFFICIAL'S OFFICE- EVENING- DAY 2

Nikhil finds his file, goes to the other desk and takes the  
stamp, while looking up to make sure no one is entering.

NIKHIL  
(scanning document) Where the fuck  
do I stamp this?

INT. MUNICIPAL CORPORATION- HALLWAY - EVENING- DAY 2

Pushpavalli improvises till she realises she isn't being  
followed anymore. She turns and notices Nikhil exiting the  
office in the distance giving her a thumbs up. She turns  
around to find Gowda followed by a police man.

CUT TO:

INT. POLICE STATION - NIGHT- DAY 2

Pushpavalli is sitting at the Police station. A female  
constable standing next to her phones is talking to another  
constable.

FEMALE CONSTABLE  
Chitranna theendide kane...  
belegenda yennu thinde illa

A guy is staring at Pushpavalli creepily. That makes her  
uncomfortable and she approaches the constable.

FEMALE CONSTABLE (CONT'D)  
Yennalla haakthira idhhulalli?  
Ishtu tasty aagidhe-

PUSHPAVALLI

Excuse me Ma'am. Can I use my phones pls?

FEMALE CONSTABLE

Why you have 2-2 phones? That means youre stealing the phones right? Just go there and sit down.

PUSHPAVALLI

Ma'am... I just borrowed the phone to make one call. I dont steal.

FEMALE CONSTABLE

Oho... You didn't steal?... Okay... Password helu.

PUSHPAVALLI

1808.

FEMALE CONSTABLE

(she unlocks the phone) Sari. this one?

Pushpavalli looks at her burner phone, worried.

FEMALE CONSTABLE (CONT'D)

Password!?

PUSHPAVALLI

Ma'am...you cannot go through my stuff...you need a warrant to search-

Other constables mildly laugh.

FEMALE CONSTABLE

Ohh warrant! Ha. Big prime minister of India here want's one warrant it seems. What's there in this huh? Some dirty dirty?? Huh? Helamma!!

PUSHPAVALLI

(raises voice) Ma'am I have a right to my privacy.

FEMALE CONSTABLE

Dont raise your voice! Dont... Just shut up and go sit there!

PUSHPAVALLI

No I wont go sit there! From then Ive been sitting there. Youve not been telling me whats happening. You call your superior. I dont want to talk to some constable-

Pushpavalli gets slapped across her face. She is stunned.

FEMALE CONSTABLE

You want me to throw you in the lock up? Huh? You want me to call your mom? Illalva.... Bai muchkondu koothko!

Pushpavalli, still stunned, stands there.

FEMALE CONSTABLE (V.O.)

Eh Shashi. Aa chitranna tha re. Idhella yavaglu idhadhu. Appa Amma sanskara kalisilla. Ba...

She barely notices as Nikhil walks in. He pats her arm goes to one of the male officers. Pushpavalli goes back and sits. A few minutes later Nikhil shakes hands with the officer who nods to the female constable. Nikhil walks to Pushpavalli as he collects both the phones.

NIKHIL

Quick Let's go.

Pushpavalli and Nikhil exit.

EXT. POLICE STATION - MOMENTS LATER- NIGHT- DAY 2

Nikhil and Pushpavalli walk in silence. He looks at her but she is lost. Finally he says-

NIKHIL

Are you ok...?

Pushpavalli doesn't respond.

NIKHIL (CONT'D)

I got the document by the way...

Pushpavalli doesn't respond.

NIKHIL (CONT'D)

I know what you're thinking... this is all getting a little out of hand right.. I mean... I almost got you arrested but honestly you didnt have to go overboard today.

Pushpavalli looks Nikhil.

NIKHIL (CONT'D)

Actualt even Pankaj said... Forget what he said...I just feel like... we should slow down a little... I mean honestly we cant forget what happened the last time... You moved cities for me. You behaved childishly and had absolutely no control over your emotions and...

(MORE)

NIKHIL (CONT'D)

Maybe I should take some distance  
from you

Cut to - Flashback 'moved cities for me', Nikhil says words  
'Childish' 'Delusional' etc. Ends with Slap from office,  
quick cut slap from Nikhil

PUSHPAVALLI

Where's my bag?

NIKHIL

In the car.

PUSHPAVALLI

(takes her phones from Nikhil) I am  
leaving.

Pushpavalli walks away.

NIKHIL

Lee thats not what I meant... Lee-