

Episode 2

Final Shoot Draft
(Pushpavalli S2)

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EXT. TEA STALL- DAY

Pushpavalli staring at OK Rao Exports board

Close up of a rat cage with 2 rats. TBoi is standing close to the cage. Pushpavalli is standing eating butter, learning something with a suitcase next to her.

T-BOI
(makes rat noise) Chuha jaise
khaata hai...(looks around and
says) chuha hai toh waise hi khaega
na

T boi sniggers and looks to Pushpavalli who looks like she muttering to self. Cut to her rehearsing some lines. We see shes staring at the Ok Rao exports.

CUT: Flashbacks + Hockey tapping + Nikhil yelling

CUT: Her saying a word Nikhil started. Still Staring at OK Rao Exports. Just we shift focus to a man walks by the board

Pushpavalli reacts and looks to T-Boi, who starts preparing Tea and Biscuit

T-BOI (CONT'D)
Manager sir namaskara!

QA Manager comes sits on the bench.

QA MANAGER
(smiling) What huh T-Boi tum office
nahi aaya morning mein?

T-BOI
Sir main akela tha na thele pe aaj
toh... (gives tea) Yeh aapki feeki
chai. Aur yeh aapka biscoot...

QA manager takes the same. There are a few moments of silence. Pushpavalli gestures T-Boi to talk.

T-BOI (CONT'D)
Kya sir... hara shirt pehene hain
aaj. lagta hai cosignment ka date
aagaya hai...

QA MANAGER
Aaya aaya... (sips tea)

Silence ensues. Pushpavalli gives T-Boi the angry look.

T-BOI
Kab... kabka nikla sir?

QA MANAGER
Kyun?

T-BOI

Woh...

Pushpavalli mimes a chai cup

T-BOI (CONT'D)

Sir woh.. Damru agar..

QA MANAGER

Kya?

Pushpavalli mimes tea drinking

T-BOI

Oh oh! woh...woh chai aur biscoot
toh afsar logon ko main hi
doonga... hai na sir?

QA MANAGER

Hmm ok ok... Main call karoonga..

He finishes his tea, pays and leaves. Pushpavalli gestures.

T-BOI

Date bata denge toh main tayyar
rahoonga...

QA MANAGER

Call karoonga main.. (leaves)

T-BOI

(loudly) theek sir! Shaam ko milte
hain!

Pushpavalli watches QA manager leave as she comes close to
the bench.

T-BOI (CONT'D)

Dekha aapne...Bhindi Manager aur
main kaise gappe maar rahe
the...kya bhaichara hain-

PUSHPAVALLI

Bhaav bhi nahi de raha woh tujhe-

T-BOI

Arey madam... Sabar kijiye... aaj
cosignment hain bataya hai, kal
date bataa denge, parso packhouse
ki chhabhi dedenge-

PUSHPAVALLI

Kuch nahi hoga tujhse... (to
herself) Mujhe hi karna padega
kuch. (loudly) Agli baar jab aaega
mujhe phone karna, main library se
aati hun-

T-BOI

Aap wapas aa gayi library mein?

PUSHPAVALLI

shaam tak aa jaungi (starts to leave) Aur maine tujhse chaar chuhe maange the na. Tune mujhe doh kyun diye?

T-BOI

Madam doh ko pakadne mein hi haalat kharaab ho gayi lekin main working hard hun. Doh aur pakad kar laakar doonga-

PUSHPAVALLI

Tuh zyaada baahane matt bana merese theek hai.

They hear a honk and a scorpio passes.

PUSHPAVALLI (CONT'D)

Yeh dus minute jaldi kyun aag gaya aaj?

T-BOI

Pata nahi madam. Madam aap abhi pair pakadkar maafi maanglo unse.

PUSHPAVALLI

Maafi shaam ko maangna hai. Yeh shaam ko jab tea stall pe aayega toh mujhe phone kardeni main aa jaaungi (starts to leave)

T-BOI

Madam... Yeh badle ki aag aa kahan se rahi hai?

PUSHPAVALLI

Tch-

T-BOI

Nikhil sir aur aap saath mein party kar rahe the? jab police aayi woh drugs aap pe chhod ke bhaag gaye?

PUSHPAVALLI

Tuh CCTV theek kar aur main tujhe bata deti hun maine drugs kahan chupaye hain-

T-BOI

(impressed) Sach mein?-

PUSHPAVALLI

Chup! see le apna muh... Bewakoof.

T-BOI
Sorry madam...

PUSHPAVALLI
(starts leaving) teen aur chahiye,
theek hai?

T-BOI
Ho jaega madam...

PACKAGING ENSUES

INT. LIBRARY - DAY

SHOTS: Pushpavalli entering the library gate. With Dialogues underlayed.

Pankaj and Pushpavalli sit across each other on small chairs. Reptile Posters are stacked on their table. Pankaj tries to find the beginning of a cello-tape. Arhaan is reading a book.

PUSHPAVALLI
Pankaj youre being really unfair.
You know I deserve this job. The
kids love me, the parents love me,
Some of the kids come to the
library only because they love
hanging out with me-

PANKAJ
Dont say love like its something
you can put on a CV. Even a golden
retriever is lovable and cuter to
look at also unlike you. Also,
you're getting married so, why do
you even need a job?

PUSHPAVALLI
Are you saying married women aren't
allowed to have a job-

PANKAJ
-No, that's not what I said.

PUSHPAVALLI
That's exactly what you said!

PANKAJ
Is it? Is it exactly what I said?
Exactly! You know what, never get a
job as a transcriber! Also your mom
let you stay here so that you can
spend time with your fiance. Focus
on that!-

PUSHPAVALLI
What do I do for money?

PANKAJ
Vidyuth can take care of you.

PUSHPAVALLI
-Vidyuth can't provide for me-

PANKAJ
-Why not??-

PUSHPAVALLI
There are multiple reasons... I
cant tell you.

PANKAJ
Oh multiple reasons... Ok give me 3
reasons. No give me 2 reasons. Ok
try and give me 1 reason. How about
half a fucking reason. You're so
full of shit man-

PUSHPAVALLI
-He's in debt!!...(beat) Don't tell
my mom.

PANKAJ
How much?

PUSHPAVALLI
I can't tell you.

PANKAJ
With the bank?

PUSHPAVALLI
Its more complicated-

PANKAJ
Is it online poker?

PUSHPAVALLI
No! No No... He is not a gambler-

PANKAJ
So is it the marwadi mafia-

PUSHPAVALLI
Pankaj! I said I cant tell you! Its
a lot of debt and I am trying to
help him out.

Beat

PANKAJ
... makes sense... Makes sense why
that Vidyuth is marrying you. You
look like a work mule who'll do all
the work while he chills

PUSHPAVALLI

Ya.... So now may I have the job?

PANKAJ

(nods yes)...no.

PUSHPAVALLI

Why not???

PANKAJ

Because it's too close to Nikhil's office and you know how you-

PUSHPAVALLI

(leaves with suitcase) Pankaj I am engaged, helping my fiancé out and you're throwing that at my face! I can't believe it-

PANKAJ

You're going to thank me for this one day!

She leaves. He continues struggling with the tape.

PANKAJ (CONT'D)

I feel like a FUCKING PUSSY CAT!
WHERE IS THE END TO THIS!

PUSHPAVALLI

(walks in) Vidyuth was supposed to drop me to the PG but he is running late so I'm waiting here

PANKAJ

(gets a text) Fine.. Sit here but don't touch anything. And find the end to this (hands her the tape)

He heads out holding a book.

PUSHPAVALLI

You know what Pankaj...You're going to regret not giving me this job!

PANKAJ

No, you know what I'll regret?
I give you the job, you piss me off, I snap your head off... shove it so far up your ass that it comes back up but it's covered in shit so your mother won't recognize you and she'll shout at me. That I'll regret. But it will be sooo worth it.

He leaves. She removes her phone, realizes it's the wrong one, takes out another phone and texts.

Aarti: Pankaj has really crossed the line this time! **Jalaja:** happy birthday Natasha!
Sushmita: What did he do? :O :O **Aarti:** Its time for us to assemble in the library and confront him.

EXT. ROAD OUTSIDE LIBRARY - DAY

Pankaj walks to the car park, passes by a mother typing a response "I'm already here" notices Swati leaning back against her car.

SWATI

(worried) Did you find it?

PANKAJ

Yup! (handing the passport) It was inside the book you returned yesterday. (stands next to her)

SWATI

Thank god! You're a saviour Kaju!

PANKAJ

(winces) Why...did Arhaan hide it inside this book anyway?

SWATI

Betu boy thinks my passport is just another book that he can return to the library so that I wont leave for China.

PANKAJ

Oh I wish I thought of that.

SWATI

(playful nudges him) You were going to hide my passport and keep me from going on work just so that you can spend time with me?

PANKAJ

.... Ya!

SWATI

(smiles) Kaju!... I should go

PANKAJ

Oh.. Who..um... Don't you want to say bye to Arhaan?

SWATI

I'd rather not. He's already done his share of crying when I saw him off in the morning.

PANKAJ

You're gone for 2 weeks. Of course he is going to cry.

SWATI

No no! Not this time. This time I've set a routine. He goes to school, gets dropped by the school bus to the library and then by the time he goes to my mothers house, he'll be too tired to miss me-

PANKAJ

-Who is going to pick up him up from here everyday?

SWATI

Oh Ive figured that out dont worry.

PANKAJ

I can drop him if you want...

SWATI

No... I don't want to trouble you-

PANKAJ

I don't mind, I can drop him after I shut the library-

SWATI

(curt) Pankaj... Ive got this...

PANKAJ

... Ok

SWATI

(fixes his hair) Now can I go?

PANKAJ

Ok... Ok bye-

Pankaj leans in to kiss. Swati backs off.

PANKAJ (CONT'D)

(offended) What was that?

SWATI

... What... there are people around

PANKAJ

Who?

SWATI

... My driver-

PANKAJ

Ya but he's facing that... that side-How does it matter!

(MORE)

PANKAJ (CONT'D)

We've kissed on the lawn with kids everywhere..whats the big deal-

SWATI

That was in the dark and-

PANKAJ

So what... you're ashamed of me in the day time?

SWATI

Pankaj... Can we not do this again?

INT. LIBRARY- DAY

Pushpavalli standing at the window with cell phone ringing. Its Vidyut calling. P answers

PUSHPAVALLI

Hey Vidyut... I'm at the library, the activity is about to start, I cant talk now...

VIDYUTH (V.O.)

Oh okay. My flight is about to take off so..

PUSHPAVALLI

Great Great. Safe flight. Bye

Just as she hangs up, the Landline Rings. Pushpavalli looks around and picks it up.

PUSHPAVALLI (CONT'D)

Hello-

ANIMAL CENTRE GUY

(speaks fast) Namaskara Sunny Sidey?

PUSHPAVALLI

Ya Sunny Side up... Who is this?

ANIMAL CENTRE GUY

Madam I am calling from the Ejipura animal centre regarding chameleon requirement. I am deeply sorry to inform that Ranga has escaped-

PUSHPAVALLI

-who?

ANIMAL CENTRE GUY

Ranga mam.. Ranga the chameleon named after the very many colours that he changes...So we have to cancel because we cant find him as he is a master of camouflage-

PUSHPAVALLI

-But the kids are already here so
we cant cancel it-

ANIMAL CENTRE GUY

We have to! This week has already
been very hectic with Pavi escaping-

PUSHPAVALLI

Who?

ANIMAL CENTRE GUY

Pavi madam! Pavitra the cheetah has
also escaped. There is a running
joke saying that they have eloped
together. But I dont find it funny
at all. Because I take my job very
seriously. They've recently opened
a new snake park also which I have
to take care of.

Pushpavalli checks the messages on her burner phone, panics.

Komal: Cant come today :(:(. **Vipasha:** Can we do next week? **Rasika:** happy birthday
Natasha! **Shraddha:** Isnt the reptile activity happening today?

PUSHPAVALLI

Wait... What other reptiles do you
have? (looks at her phone)

ANIMAL CENTRE GUY

Turtle, Tortoise crocodile, ignuaa-

Aarti: U wont believe what Pankaj has brought to the library!

EXT. ROAD OUTSIDE LIBRARY - DAY

SWATI

I don't want to leave like this...

PANKAJ

Why not? You always like leaving
things vague and open ended so why
the fuck does this matter?

SWATI

We settled this! We were going to
take it step by step-

PANKAJ

Ya... that's what I thought! But it
looks like you're on a different
step and I am on a freaking
elevator or some shit. I'd just
like to be on the same page so that
I don't get rejected-

SWATI

I didn't reject you! Its not like we are married to be doing this in public-

PANKAJ

What do we have to be then? What do we have to be for this to be okay then?

SWATI

You know what! If this just about the kiss then come lets be done with it-

PANKAJ

(offended)Man....Is that what you think this is about? A kiss? I am not some fucking horny teenager alright... I am just... You know what... no point talking to you... (leaves) have fun in china.

INT. LIBRARY- DAY

Around 10 kids have assembled. Pushpavalli is texting on her phone when Pankaj enters. She notices him looking worried.

PANKAJ

All of you go to the lawn. We'll start in 5 minutes.

PUSHPAVALLI

What happened? Are you ok?-

PANKAJ

Shut the fuck up!

PUSHPAVALLI

You don't look good. What happened?

PANKAJ

I am sorry are you my therapist? No right? So shut the fuck up.

PUSHPAVALLI

Pankaj I am just trying to help. Dont get angry-

PANKAJ

You know what...I'm sorry... you're just trying help... Why don't you help me by shutting the fuck up!

Pankaj turns away.

PANKAJ (CONT'D)
Where the fuck are the posters...

Pushpavalli hands him the posters. He doesn't make eye contact

EXT. LIBRARY LAWN - DAY

Kids are sitting in front of him with a standee and reptile posters on a board. He reads out of some print outs.

PANKAJ
Did you know that lizards flick
their tongues in the air to smell?

KID 1
No!

PANKAJ
Yeah I know. That was a rhetorical
question.

KID 1
What's a komorical question?

PANKAJ
Rhetorical Question is when I ask
you a question but, I don't really
want you to answer. So lizards
capture scent-

KID 1
Then why do you ask the question?

PANKAJ
To make it interactive for you
little fu...god just...lizards
smell with their tongue okay?

ARHAAN
Lizard don't have a nose?

PANKAJ
They do have a nose but they smell
with their tongue.

ARHAAN
Then how do they taste food?

PANKAJ
They taste...(looks at print
outs)...probably with their tongue-

KID 1
Then why do they have a nose?

PANKAJ
....I... I don't know. Maybe-

ARHAAN
Do they have ears?

PANKAJ
Yes they do.

ARHAAN
But I have not seen it.

PANKAJ
Because it's inside their head.

KID 2
Then where is their brain?

PANKAJ
(frustrated) Its up their but-

PUSHPAVALLI
(near door) Pankaj! need any help?

PANKAJ
Nope!

PUSHPAVALLI
Sure you still dont want to give me that job?

PANKAJ
Yup! (turns to the kids) Ya... What was I saying? What was i saying?

ARHAAN
(to kids) Dont say anything guys. Its a kamoral question.

INT. LIBRARY- DAY

A man holding a long cloth bag enters the library.

ANIMAL CENTRE GUY
Excuse me mam Sunny Sidey can I talk to you?

PUSHPAVALLI
Sunny side up-

ANIMAL CENTRE GUY
I am from the Eijipura Animal Centre. The animal event is happening here?

PUSHPAVALLI
Yes. But its happening outside-

ANIMAL CENTRE GUY
Oh... madam its best if it happens
inside since Cynthia gets very
excitable outside!

PUSHPAVALLI
Ok.. Can you please come with me
and tell this to my boss? He will
listen to someone more.. Official

ANIMAL CENTRE GUY
Of course madam of course madam.

PUSHPAVALLI
Lets leave cynthia inside?

ANIMAL CENTRE GUY
Uh...

PUSHPAVALLI
She will be in a controlled
environment... and... and we will
close the door when we go out-

ANIMAL CENTRE GUY
Ok.. Ok madam... Thank you for
being so considerate about her
emotions madam. She is a very
delicate soul

PUSHPAVALLI
I am sure. Lets go.

He starts walking. Pushpavalli stays back. He turns to look
at her.

PUSHPAVALLI (CONT'D)
Keep going... Ill just lock the
door.

She sees him reach Pankaj and runs back in, hesitantly picks
up the snake bag and figures what to do with it (option: she
takes the bag and empties the snake into her bag) She hears
pankaj saying "what?!???" outside, leans her head out to see
Pankaj yelling at the Forest guy.

EXT. LIBRARY- LAWN- DAY

PANKAJ
A friggin snake? A friggin snake???
There's children over here you
dumbass!! Get it out!! Right now!!

ANIMAL CENTRE GUY
Sir don't worry, Cynthia is
actually very very friendly with
all the varied age groups.

PANKAJ

Kids stay here..(to forest guy) I don't give a shit if Cynthia runs an old age home. I don't want a fucking snake in my library!! Get it out of here now!

Pankaj and Animal Centre guy start walking towards inside the library.

ANIMAL CENTRE GUY

Sir why are you getting angry with me?

PANKAJ

Because you brought a snake to the library it doesnt even have legs.

ANIMAL CENTRE GUY

Sir but she has only 2 teeth.

PANKAJ

What!

ANIMAL CENTRE GUY

Sir please dont panic. She can sense your panic.

PANKAJ

Ya thats why I didnt want a mind reading snake over here. Thats why I asked for a lizards specifically.

INT. LIBRARY- DAY

We see Pushpavalli panic and run towards the window. Just as she's jumps out, they enter.

ANIMAL CENTRE GUY

(Agitated) Sir now youre just hurting her feelings. Which is hurting my feelings. She is just a common cat snake. Nothing to worry (bends to pick up the bag)The only thing dangerous here is your language around the children..(flat tone) oh my god sir, Cynthia has escaped.

PANKAJ

Oh you son of a bitch! Find it!

ANIMAL CENTRE GUY

(to himself) First Pavitra, now Cynthia. It's a shame on Ejipura Animal Centre

PANKAJ
Find it!! Find it you bastard!

ANIMAL CENTRE GUY
Yes sir yes sir... (moves around)
ssss... cynthia...

PANKAJ
(dirty look) What the fuck..

INT. GAMES ROOM- DAY

We see through this door that Animal centre guy is looking for snake inside the library, while outside the mothers have started entering the library.

PUSHPAVALLI
(yells in a kids voice)
Oh my god snake snake snake mummy!

The kids hear 'snake' and start screaming. Moms rush to them!

INT. LIBRARY- DAY

Pankaj hear Kids' screaming "Snake" and runs out

PANKAJ
Its got one of the kids! Cmon!

EXT. LIBRARY- LAWN AREA- EARLY EVENING

Pankaj and the ANIMAL CENTRE GUY run into the lawn.

PANKAJ
Who yelled snake? Who saw the snake?

MOM 2
Did we hear it right from Aarti?
There is a snake in the library?

PANKAJ
Where is it? Where is it? (to the kids) which one of you screamed?

MOM 1
How dare you bring a snake to the library!? And leave the kids unsupervised with it?

MOM 2
You've put their lives in danger.

PANKAJ

It's a reptile activity, what do you want me to do? Stick their fucking tongues out?

MOM 1

Pankaj don't you dare raise your voice after doing what you did.

Pushpavalli runs towards Pankaj and interrupts.

PUSHPAVALLI

What's... what's happening?

MOM 1

This Pankaj is an irresponsible snake loser-

PANKAJ

I am not a loser!

PUSHPAVALLI

Wait a snake escaped? Then why are the kids outside? Lets take them-

MOM 3

With whose permission did you bring a snake near our children? Why weren't we informed?-

PUSHPAVALLI

I'm sure you were all informed on mail saying that today is the reptile activity. Right Pankaj?

PANKAJ

Huh? Yeah..yeah I informed.

PUSHPAVALLI

So Pankaj is allowed to plan and execute the activity. The onus is on you to sign up or not.

ANIMAL CENTRE GUY

...also it's a de fanged common cat snake so no teeth. Very harmless.

PANKAJ

Just keep looking please.

MOM 2

What about the fact that he steals bread from children?

PANKAJ

It wasn't bread! It was a cream bun-

Pushpavalli gives him a 'you're not helping look'.

PUSHPAVALLI

Please, ladies... That bun was stale. He was just making sure Soumitra didn't eat it... He's your son, right?

MOM 2

Yeah... how do you know...?

ANGRY MOTHER

She used to work here.

MOM 1

And what about the swearing? I heard that he loudly swears in front of children.

MOM 2

Yes Aarti did mention that on the group.

PANKAJ

Who the hell is Aarti?

MOM 1

See!

PANKAJ

Oh come on! Hell also?

PUSHPAVALLI

Alright one second. And let's not act like hypocrites. Sushmita, I remember you used the F word with when I couldn't let your kid participate in the parfait activity.

All the mothers are silent.

PUSHPAVALLI (CONT'D)

Okay now lets get the children back to safety. Carry them out so that they are out of danger.

MOM 1

Why aren't you working here anymore?

PUSHPAVALLI

Because I am getting married and Pankaj doesn't want married women working here-

PANKAJ

No no no.. Thats not what-

MOM 3
You think married women cant work?

PANKAJ
I didn't say married women in
general... I just meant her..

MOM 3
Whats wrong with her?

MOM 1
I think she is the only thing
working out for this place-

MOM 3
You know Pankaj's decision making
skills suck

PANKAJ
She...she said suck! She said suck!

PUSHPAVALLI
My marriage is only in 6 months so
I can work here if Pankaj wants me-

Pankaj gives pushpavalli a dirty look.

MOM 3
I am not comfortable leaving my
kids around a man who thinks
married women cant work-

MOM 1
Ya if thats what he thinks I am
getting my kids out also!

All the mothers agree noisily.

PANKAJ
Fine! Fine! She can work here...

MOM 1
Finally!

MOM 2
(Mom 1) I dont like how he
sounds like he is doing us a
favour-

MOM 3
Someone put a message in the
group and update Aarti with
the good news.

PUSHPAVALLI
Ok now can lets get the kids out?
(to kids)

The mothers start leaving.

MOM 3
 (To Pankaj)
 Is the harmonical activity
 happening?

PANKAJ
 Yes and there were be harmonicas.
 If thats ok.

All the mothers leave.

PUSHPAVALLI
 Sooo...it's the old duo back
 together...P & P eh?

PANKAJ
 Whats P & P?

PUSHPAVALLI
 Pankaj and Pushpavalli-

PANKAJ
 YUCK! YUCK! Dont ever say that...
 If you make that a thing youre out
 of here... Yuck.

Animal centre guy looks around for the snake saying
 "cccynthia"

Writers Note: Naveen and Sumukhi improvised this last bit
 instead of taking the lines written. Naveen HATED P & P so
 much that he actually said YUCK instead. And that made it to
 the edit.

CUT TO:

INT. LIBRARY- NIGHT

Pushpavalli is slowly walking and texting. **Komal:** Pushpavalli will
 make sure he doesn't do anything stupid. She's back! **Aarti:** Thats great news! **Asha:**
 Happy Bithday Natasha! **Sushmita:** Feeling bad for using F word with her :(**Mumtaz:** Give
 my kurta to the ironing man when he comes. **Sushmita:** :) :) :) :) **Mumtaz:** Sorry that
 was for my husband. **Aarti:** Our kids are finally in safe hands!

NIKHIL
 Pushpavalli?

PUSHPAVALLI
 One minute...(sends final text)

Aarti: Also happy birthday Natasha :)

PUSHPAVALLI (CONT'D)
 Haan tell me- (looks up, freezes)
 (unclear) I didn't do anything...

NIKHIL

What?

Pushpavalli is still frozen.

NIKHIL (CONT'D)

Pushpavalli-

PUSHPAVALLI

What are you doing here?

NIKHIL

I am here to pick up Arhaan. What are you doing here?

PUSHPAVALLI

Oh actually I work here again. But I didnt know you were coming to pick up Arhaan. Thats not why I took up the job. I am in Bangalore to spend time with my Inlaws. I... I am engaged now! See (shows ring) My fiance and I are very happy. In fact... I wont even be here after my marriage. I am moving to the US. I have applied for my Visa also!

Nikhil keeps staring at her. Pushpavalli calms down a little.

PUSHPAVALLI (CONT'D)

Listen... Please don't tell anyone what I did... please...I...I was delusional... pathetic... I came across as a predator a creep but I didn't intend that at all! I... I just didn't know how to handle my feelings. I am really really sorry for what I did. But I am moving on and starting afresh so please dont ruin this for me. I'll stay out of your way. I promise.

Nikhil looks at her for a few moments.

NIKHIL

(straight faced) You stole my dog. That does not make you a predator or a creep. That makes you stupid and insensitive. My dog can't speak for himself. He cant defend himself and you chose to put him in harms way-

PUSHPAVALLI

I am really sorry for that-

NIKHIL

-I am not done.... I was also not okay with the fact that you hurt yourself to get my attention. That was pathetic and you should be sorry for that.

PUSHPAVALLI

(mumbles) I already said I am sorry.

Pankaj enters with Arhaan.

PANKAJ

Stay here until we find the sna-
(notices Nikhil) What... What are you doing here?-

Pushpavalli takes her suitcase and leaves.

NIKHIL

(watches her leave) I am here to pick up Arhaan. (to Arhaan) Lets go

PANKAJ

Your... you're picking up Arhaan?

NIKHIL

Ya... See you tomorrow man (exits)

Pankaj looks shocked.

INT. LIBRARY CORRIDOR/ EXT. LIBRARY LAWN- SAME TIME- EVENING

Arhaan runs out. Nikhil walks out and notices Pushpavalli sitting in the lawn. He stares at her for sometime. Her bag falls back and she turns to straighten it. Nikhil notices she is crying and feels bad for her as he walks away. Pushpavalli turns to see that he is gone and wipes her tears

INT. PG- NIGHT

Vasu opens the door. She is applying mehendi to her hair.

PUSHPAVALLI

Hi..Vasu.

VASU

Hi ma... Who are you?

PUSHPAVALLI

It's me Vasu. Pushpavalli.

VASU

Huh?

PUSHPAVALLI
I used to stay with Tara...Shara
Dhrishti

Vasu looks blank.

PUSHPAVALLI (CONT'D)
I used to make dosas for you

Still blank

PUSHPAVALLI (CONT'D)
You.. broke my leg with a hockey
stick.

VASU
Ohhh Paashupalli! how are you! Tell
me how many more love failiures
youve done ma!

PUSHPAVALLI
No no... none!

VASU
None-ah... (disappointed)

PUSHPAVALLI
Vasu, I am in back Bangalore now. I
am here for sometime. So...

VASU
So...

PUSHPAVALLI
So can I stay here for sometime?

VASU
Here! Say that no then! Can you see
that board ma?

She looks inside at a poster with girls names/pictures on it.

VASU (CONT'D)
Its "Dont Want" Board. First photo
yaarudu? Ninde. Waste body
inspiration aa boardge. Girls like
you who dont have rent. Dont have
deposit, dont have shame. All dont
wanters

PUSHPAVALLI
Oh no don't worry Vasu, I have my
rent and my deposit with me now!

VASU
Both?

PUSHPAVALLI

Ya both

VASU

Right now

PUSHPAVALLI

Right now

VASU

Kaasu?

PUSHPAVALLI

Ya kaasu

VASU

Then amma mahalakshmi why are you standing outside. Come inside before koramangala mosquitoes make full meals out of you!

She comes inside the hall

VASU (CONT'D)

Thorso

Pushpavalli takes the money out of her bag. Vasu's eyes brighten up. Tara and Srishti pop their heads out of their room and make eye contact with Pushpavalli. Pushpavalli gestures for them to come out. They shake their heads saying no, as they close the door.

VASU (CONT'D)

What is that girls name? Aa hudugi..yaar adu? She is from that city next to Bombay.. Very pleasant climate like Bangalore. Our IT girls are getting transferred there What is that place?

PUSHPAVALLI

Pune?

VASU

Puny

VASU (CONT'D)

Han ya...(calls out) Babita!!
Babita ma come here no. Babita!

A girl comes running out looking somewhat scared. Tara and Srishti pop their heads out of their room again.

ANKITA

Vasu, I think you were calling for me...my name's Ankita. I am from Pune.

VASU

Ankita Babitha Takadimitha! Who cares! When is the last time you paid rent?

ANKITA

Oh Vasu..I.. My mother is transferring it tomorrow.

VASU

Congratulations ma! Pay that in the next PG. Right now I have a Paashupalli giving me rent and deposit today itself... so out.

ANKITA

But Vasu, I promise I'll give it tomorrow Vasu. Dont throw me out-

VASU

Yebba...I don't have time to play out out, Paashupali if you want your spot here then remove Babitha's things and put your things there. ok ma?

PUSHPAVALLI

Meaning?

VASU

Darwin mama has said, It's a survival of the fittest ma. Come on.

Tara Srishti open their room door and start chanting "Fight fight fight." She moves toward Ankita's room.

ANKITA

Paashupali don't do it dude!

PUSHPAVALLI

I'm sorry Babi..Ankita. I have to.

Vasu shakes her head to "fight fight" chant as Pushpavalli moves towards Ankita. Vasu stops abruptly.

VASU

(scared) Ha Ha Ha..(eyes follows to the door) Ha ha!Haavu...haavu!!

Vasu climbs up on a chair. Ankita runs to her. Pushpavalli rushes to see where the snake is.

VASU (CONT'D)

Everyone wear rubber chappals!

ANKITA

That's only if lightning strikes
Vasu!

VASU

Doddu Scientist neenu. Its gone-ah?

PUSHPAVALLI

Its gone Vasu!

VASU

Sure-ah ma?

PUSHPAVALLI

Sure vasu!

VASU

Good. Now you get out Paashupali!

PUSHPAVALLI

No wait, Vasu, I didn't know it was
in my bag.

VASU

Nobody finds a snake in their bag
like one old bus ticket ma. You and
your best friend nagaraju. Both get
out

ANKITA

Thank you vasu. I knew youd make
the right decision.

VASU

Youre welcome ma. But not in this
PG. You also out!

PUSHPAVALLI

Vasu give my rent and deposit back-

VASU

Houdualva. Please write one
application and put it in a
suggestion box. You know where it
is.

Vasu points to her ass like she did in Season 1.

PUSHPAVALLI

Vasu, my money-

Pushpavalli and Ankita argue as Vasu picks up the hockey
stick and starts pushing them out.

VASU

OUT! (shuts the door)

EXT. PG- PUSHPAVALLI'S ROOM WINDOW- NIGHT

Pushpavalli knocks at window. Tara & Srishti pop heads out.

PUSHPAVALLI

Main aa jaun?

They shake heads saying no & close the window. She stands there a few seconds. The window opens slightly. She enters.

Directors note- We didnt have time to shoot this scene because Sumukhi didnt give me money and time!