

# AARYA

SEASON 1  
EPISODE - 6

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6.1/1A INT. ADI'S ROOM /TEJ'S OFFICE. DAY.

6.1/1A

Aarya is checking Adi's fever with a digital thermometer while Poonam is sponging him. Aarya's phone rings. She takes the call while reading the temperature.

We intercut between Aarya's home and Tej's office.

AARYA  
(while comforting Adi)  
Hello...Haan bol...

JAWAHAR (O.S.)  
(urgency in tone)  
Abhi office aa jaa. Bhot gadbad ho gayi hai.

AARYA  
Nahi Nahi..abhi nahi aa sakti

Aarya looks worried. Adi has sensed that his mother may have to leave. He holds her hand while Aarya's is still on the phone.

ADI  
Mamma... Please... Mat jao.

JAWAHAR  
Transport nahin ho paayega Aarya.

AARYA  
(while comforting Adi)  
Kyun?

JAWAHAR  
(irritated)  
Phone pe sawaal mat kar. Mil jadi.  
Mera dimaag kaam nahin kar rahaa hai.

AARYA  
(while comforting Adi)  
Acha main Thodi der main Nikal rahi hoon

JAWAHAR  
Jaldi aaja

AARYA  
Okay

Aarya hangs up the phone. She ties her hair and picks up her purse while instructing Poonam.

AARYA (CONT'D)  
 Fever check karte rahna. 102 se  
 upar ho toh mujhe turant phone  
 karna.

She bends over to kiss Adi.

AARYA (CONT'D)  
 Mamma yun gayi aur yun aayi.

As she leaves, we stay on Adi's pale face.

6.2/2A INT. TEJ'S OFFICE. DAY.

6.2/2A

We enter Tej's office with Aarya, looking anxious and rushed. Jawahar is sitting on her/Tej's chair while RAJAN, an official in mid 50's, sits in front, sipping chai. Jawahar gets up when he sees Aarya walks in. Rajan follows suit, grinning ear to ear.

RAJAN  
 Badi khushi huyi aapse milke  
 Bhabhiji.

Aarya acknowledges Rajan with a faint smile and then pulls Jawahar aside.

AARYA  
 (whispers)  
 Abhi ye meeting zaruri thi? Adi ko  
 bukhaar hai Jawahar.

JAWAHAR  
 (whispers through clenched  
 teeth)  
 Maine kahaa tha is dhande mein  
 ghusne ko?

Jawahar then points towards Rajan.

JAWAHAR (CONT'D)  
 Inland Container Depot mein Rajan  
 jee hi kaam sambhaalte the hamara.  
 Guru the hamare ye... Customs mein.

Aarya looks at Jawahar questioningly.

AARYA  
 Guru?

JAWAHAR

Bataya toh tha tujhe Aarya... (to Rajan) Madam ko yaad hi nahin rahta kuch.

Aarya doesn't like Jawahar's mansplaining, but she keeps her calm.

AARYA

Rajan jee, aap hi bata deejiye.

RAJAN

Madam kayi saal se aap log ka maal nikalwa raha hoon. Maal kab load hoga, kitne baje niklega... aapke containeron ke number munh jabaani yaad hain. Safe entry, exit... sab main hi manage karta tha... Isliye Tej jee mujhe Guru bulaate the.

JAWAHAR

Khan ne suspend karwa diya hai...

RAJAN

Bataiye, sting operation karwa diya mera...

Aarya cuts him in between and begins to step out of the chamber.

AARYA

Ye toh bahut bura hua Rajan jee. Ye sab baat apne tak hi rakhiyega. Chai pee ke jaaiyega, haan?

She walks out, leaving a stunned Rajan behind. Jawahar follows her. They both walk through the factory.

AARYA (CONT'D)

Suspended hai ye. Kya help karega hamari?

JAWAHAR

Vohi toh keh rahaa hoon. Iske bina nahin ho sakta transport. Aur agar ek aadmi bhi pakda gaya, toh poori transport line pe scanner aa jayega. Naya route dhoondhna padega.

AARYA

Kaam nahin rukega, Jawahar.

JAWAHAR

Bacchon ka khel lagta hai tanne?  
Pahle naye logon ki list nikaalo,  
phir pata karo kisko apni beti ya  
behan ki shaadi karni hai, kiski  
Maa ko cancer hai, kisko paise  
chahiye... Phir saala ye dekho ki  
aadmi bharose ke laayak hai ki  
nahin, tab dheere dheere pataana  
shuru karo...

Aarya stops and looks straight into Jawahar's eyes.

AARYA

Main business laaungi, tu transport  
manage karega - yahi baat huyi thi  
na hamari?

JAWAHAR

Badi jaldi hai tujhe transport  
karwaane ki. Aisa kaun sa pressure  
aa gayaa achaanak? Kiska maal hai?

AARYA

Tujhe jaanane ki zaroorat nahin  
hai. Main apna kaam kar rahi hoon,  
tu apna kar.

JAWAHAR

Jo kaand ho rakhaa hai uske baad  
kaise karoon? Kaun karega mujhpe  
bharosa? Tu karti hai? Tej ka hunar  
nahin hai mujh mein. Pyaar se,  
bholi shaqal se... Sabko pataa leta  
tha.

Aarya softens as she hears Tej's name. She thinks.

AARYA

Jo Tej karta tha, woh main karungi.

JAWAHAR

Rehne de. Na hoga tujhse.

AARYA

Kyun nahin hoga? Aurat hoon isliye?

JAWAHAR

Yeh toh na kahaa maine. Tu toh  
chahti na thi ke hum mein se  
koi bhi...

AARYA  
 (cuts him in between)  
 Rajan ki jageh kaun aaya hai, ja...  
 pataa kar. Usko Guru banana- Mera  
 kaam.

Aarya shuts the conference room door on Jawahar's face and walks away - looking tense. Inside Jawahar rubs his forehead, not knowing where to start.

6.3 **EXT. CAR PARKING. DAY.**

6.3

Daulat is waiting at the wheels when Aarya steps in and shuts the door loudly. She looks worried.

DAULAT  
 Koi problem?

AARYA  
 Ek cheez solve karo... Chaar aur  
 khadi ho jaati hain. Logistical  
 problem. Jawahar kah raha hai  
 transport nahin ho payega.

DAULAT  
 Jawahar se khatra hai. Aur jisse  
 khatra ho, ussey raaste se hata  
 dena chahiye.

AARYA  
 I can't. Zaroorat hai uski.

DAULAT  
 Hukum kehte hai, jo aadmi khatra  
 ban jaaye, use sabse pehle hi  
 raaste se hata dena chaahiye.

Aarya looks in the horizon, pondering over what Daulat said.

6.4 **INT. HINA 'S SALON. DAY.**

6.4

Khan is on the salon chair. Hina is styling his hair.

HINA  
 Ye style aapke face ko suit karta  
 hai

KHAN  
 Mere profession mein shaayad work  
 nahi karega

HINA  
Kya karte hai aap?

KHAN  
Chor Police khelta hu

HINA  
Matlab?

KHAN  
Arre haan, aapka boyfriend bhi toh  
khelta hai mere saath. Wo chor aur  
main Police.

HINA  
Sorry?

KHAN  
ACP Khan, NEB.

Hina's fingers stop. She looks at Khan in the mirror with a frown.

KHAN (CONT'D)  
Kuch bataya usne aapko? Afwaah toh  
suni hogi aapne bhi...

Hina raises her eyebrows. She continues to work.

KHAN (CONT'D)  
Yahi ki aapke lover ne apne hi Jija  
ka murder karwa diya.

HINA  
Done...Gossip next time

Khan stands up to leave.

KHAN  
Hina Mazhar Shaikh. Aap jise gossip  
keh rahi hain, hum use tip-off  
kehte hain. Kabhi gossip karne ka  
mann hua toh, aap mera number  
dhoondh hi lengi.

Khan leaves. Hina looks a little perturbed and then gathers her wits. She calls out to Khan.

HINA  
Sir...Payment?

Khan looks back, expectantly.

Khan gives her an incredulous look, and then smiles. He pulls out a note, makes a payment and writes his number on a notepad before leaving.

6.5 **EXT. PARKING AREA. DAY.**

6.5

A Pandit is doing Pooja for Indrajeet's new car outside the office, as 2 govt. Babus stand on the side. Aarya and Jawahar notice this from a distance, as they stand hidden.

JAWAHAR

Container Yard ka in-charge...  
Indrajeet Sarkar. Abhi abhi do  
mahine pehle transfer hoke aaya hai  
Bangali. Divorced hain, bacche  
nahin hain. Maltaab koi link nahin  
hain isko lalchane ke liye.

AARYA

Ye karega madad. I know the link.

JAWAHAR

Tu pehle kyon nahin aayi dhandhe  
mein?

AARYA

(sarcastically, with  
piercing eyes)  
Pehle kisi ne mere puppy ko nahi  
maara tha naa.

Indrajeet by now leaves in his car, with pandit ji sitting on the co-passenger seat. We see the A/F number plate on Indrajeet's car. The seats are still wrapped in the plastic sheets. Jawahar sniggers.

JAWAHAR

Dushmani kisi ke kaam nahin aati  
Aarya. Dosti hi kaam aati hai.

Aarya raises her eyebrow.

JAWAHAR (CONT'D)

Tej kehta tha.

6.6 **INT. JAIL. DAY.**

6.6

Khan pulls the chair and settles on it. We reveal that seated in front of him is Sangram.



KHAN

Bahut seedhi hai teri girlfriend.  
Jaanti hi nahin ki uske boyfriend  
ne apni hi behan ko vidhwa bana  
diya.

Sangram laughs uproariously.

SANGRAM

Tu jasoosi kahaniyan likha  
kar...

KHAN

Usi ki research kar rahaa hoon.  
Kyon maara Tej ko?

SANGRAM

Zabt ki hui afeem chaat ke aaye  
hain ACP Khan? Mere arrest hone ke  
baad goli lagi usko. (pause) Jisne  
mujhe arrest kiya kahin usi ne toh  
nahin maara Tej ko?

KHAN

Main kyun maarunga? Tej ko apne  
paale mein kar liye tha maine. Tere  
arrest se bas shuruaat ki thi.  
Bahut kuch milne waala tha Tej se  
ek pendrive mein (Sangram's  
reaction) Kahin isliye toh nahin  
maara tune usko?

Silence for a moment. Khan is gauging Sangram's reaction.

SANGRAM

Main Tej nahin hoon. Gaane na sunta  
hoon na gaata hoon, samjhe?

KHAN

Tu, Tej aur Jawahar... teeno ne mil  
ke kuchh toh bada kaand kiya tha.  
Tum logon ne Shekhawat ke aadmi  
udaaye. Shekhawat ne tere partner  
ko marwa diya.

SANGRAM

Waah! Ab ek nayi theory? Ek saath  
teen murder case solve kar liye  
tumne?

Sangram begins to laugh again. Khan pulls out his phone. His  
laughter dies instantly as Sangram sees what Khan is showing  
him. These are photos of Aarya and Shekhawat.

KHAN

Hans hans. Ruk kyon gayaa? Kya kar rahi hai... Teri behan tere dushman ke saath? Hmmm? Theek hai mat bataa. Main Shekhawat se hee pooch loonga.

Khan gets up and leaves. Sangram calls after him.

SANGRAM

Boyfriend ko ghar le aaya hai tu, ye baat teri maa ko toh maalum nahin hogi?

Khan loses it. He paces back to Sangram and socks him hard even before Sangram can finish his sentence. Sangram gets up and picks the chair to hit him. They get into a fight. The jail staff runs and intervenes.

STAFF 1

Sir... Sir... Chhorh dejiye sir... Hamaari naukri chali jaayegi sir.

Finally they are separated, still glaring at each other with murderous eyes.

6.7 **EXT. LAXMI MISHTHAAN BHANDAR. DAY.**

6.7

Aarya is carefully parking her car next to Indrajeet's.

As she comes out, A Pigeon drops shit on Indrajeet's car. Indrajeet who was having a paan, rushes to clean his car

AARYA

Congrats for the new car!

INDRAJEET

Arre, par ye chidiya ne toh apna kaam kar diya naa.

AARYA

Par ye toh shubh hota hai. Kitne ki padi aapko ye

INDRAJEET

8.5 Ki

AARYA

I actually like the colour. College mein bhi mere paas issi rang ki gaadi thi. Can I take the ribbon out?

INDRAJEET

Sorry?

AARYA

Aap naye lagte hai yaha. Log nayi gaadi dekh ke jalte hai. Nazar lag jaayegi aapko...Sorry, I mean gaadi ko

Aarya starts taking the ribbon out.

INDRAJEET

Thanks

AARYA

Vaise, you are very rude!

INDRAJEET

Kya hua

AARYA

Nahi matlab, main aapke liye itna kuch kar rahi hu, aur aap mujhe sukhe sukhe thanks bol rahe hai

INDRAJEET

Matlab

AARYA

Arre, matlab ek lassi toh pila dijiye

Aarya takes Indrajeet inside the shop and orders 'Lassi'. As they both are having Lassi, Aarya wipes the lassi from Indrajeet's face.

AARYA (CONT'D)

You have a nice smile!

Indrajeet blushes as Aarya says this. He is clearly intrigued.

6.8 **INT. AARYA'S HOME. LIVING ROOM. DAY.**

6.8

Aarya walks into her house. A smile appears on her face. From her POV we see Zorawar playing chess with Adi while Poonam looks on.

AARYA

Bach ke rahna Adi. Nanaji bohot cheating karte hain. (to Poonam)  
Din mein bukhaar toh nahin aaya?

Pramile shakes her head and takes Aarya's bag. Aarya touches Adi's forehead first and then touches her father's feet.

ZORAWAR

Main sirf chaalein chalta hoon  
beta. Logon ko cheating lagti hai.  
Tumhari... Queen jaayegi.

Aditya smiles at his grandfather and saves his queen. Zorawar coughs. He looks at Aarya.

ZORAWAR (CONT'D)

Kuchh baat karni thi tumse...

Poonam gets the signal. She reaches out to Adi. Adi obediently gets up and leaves but then turns around to check his chessboard.

AARYA

(with a smile)

He won't cheat. Main karne nahin  
dungi.

Zorawar smiles at his grandson as Poonam takes him out. As soon as they are both out of the sight, Zorawar asks:

ZORAWAR

Beemar bacche ko akela cchorkar  
office gayi thi. Aisi bhi kya  
emergency thi beta?

Aarya looks at him guiltily. She doesn't know what to say. Zorawar pulls out a bag from under the chair and puts it in front of Aarya. Aarya looks at him, surprised.

ZORAWAR (CONT'D)

Baap hoon tera... Dushman nahin  
hoon... Rakh le. Ek Karod hain.  
(pause) Bas Shekhawat se door rah  
beta.

Aarya looks at him.

AARYA

Aapko kaise...? (pause) Sangram?

Zorawar doesn't respond to that.

AARYA (CONT'D)

Sangram ne ye toh bataya nahin hoga  
ki mujhe ye sab kyun karna pad raha  
hai?

Zorawar looks at Aarya, as if waiting for her to answer her question.

AARYA (CONT'D)  
Sangram, Tej aur Jawahar ne milke  
Shekhawat ka maal churaya tha. 300  
karod ki heroin. **300 karod.**

Emphasising on '300 karod' Aarya pushes the bag back towards him. Zoravar is stunned.

ZORAWAR  
Kahaan hai voh Heroin?

AARYA  
Gaayab ho gayi. Daulat ne har jagah  
dhoondha, lekin...

Zorawar looks away. This is worse than he had imagined.

ZORAWAR  
Yeh sab hua, aur toone bola bhi na  
mujhse?

AARYA  
Apni tabiyat toh dekhiye Papa.

ZORAWAR  
Lekin tu akele kaise karegi?

AARYA  
Bas ek transport ki baat hai. Phir  
Tej ka hissa maaf kar dega  
Shekhawat.

ZORAWAR  
Usne bol diya aur tune maan liya?

AARYA  
Mere paas option bhi kya hai Papa?  
Aap nahin samjhoge.

Zorawar looks at his daughter. Aarya suddenly feels guilty for hurting the old man.

AARYA (CONT'D)  
Sorry Papa. I didn't mean to...

Aarya wells up. Zorawar pulls her closer in a hug and comforts her.

AARYA (CONT'D)

Papa... My only fear is...Ki  
Shekhawat mere bachchon ko kuchh na  
kar de. Unhi ke liye risk le rahi  
hoon.

ZORAWAR

Daulat rahega tumhare saath.  
Hamesha. Kuch bhi zarurat ho toh  
main hoon. Kuch nahin hone doonga  
tujhe...

Aarya nods and hugs her father tight and clings to him like  
an insecure child, trying to control her tears.

6.9 INT. AARYA'S HOME. LIVING ROOM. NIGHT.

6.9

Adi is playing with his clay, as Veer is busy in his phone  
and troubling him.

AARYA

Veer fever hai usko, mat disturb  
kar use

Poonam comes in and puts a plate of food in front of Aarya.

POONAM

Didi, Aru baby khaana khaane se  
mana kar rahi hai.

Aarya picks up the plate and gets up.

AARYA

Main deke aati hoon.

Aarya walks towards Aru's door.

VEER

(to Adi)

Mamma bhi aaj samajh jaayengi ki  
hamari behan kitni paagal hai.

ADI

Mom sab samajhti hain.

6.10 INT. ARU'S ROOM. NIGHT.

6.10

Aru is sitting on her study table, with her ear plugs on. A  
loud knock on Aru's door. Irritated, Aru pulls out her ear  
plugs, walks to the door and opens it.

She lets her mother in rather reluctantly.

As Aarya puts the plate on Aru's table, she looks at graffiti and writings on the wall.

AARYA

Kaafi badal gaya hai tumhara kamra.

Aru goes back to her study table.

ARU

Badal toh aap bhi gaye ho.

Aarya looks at her daughter, and then reads the writings closely.

AARYA

Ye sab tumne likha hai?

ARU

Don't worry. It's all cleanable.

Aarya is reading a poem aloud, emphasizing on each syllable.

AARYA

Tu maut ka gham kyun kare  
Praarabdh se tu kyun dare  
Yeh aatma meri teri  
Ye janm aur mrityu sabhi  
Kya surya aur kya ye zameen  
Samay chakra se hi sab chali  
Tere vash mein bas tera kaam hai  
Bas karm par adhikaar hai

ARU

Inspired by Karma yoga from Gita,  
Chapter 2.

AARYA

Wow! Aur tumhein samajh mein aati  
hai... tumhari ye Gita?

ARU

Bob ne explain kiya tha. In fact,  
Bob ne toh meri ye poem compose bhi  
ki hai. Aapko sunna chahiye. It  
sounds lovely in his voice and  
mine.

AARYA

Accha?

Aarya smiles at Aru, as she is now fixing her bed and arranging her study table.

AARYA (CONT'D)  
 Karm varm toh theek hai, lekin  
 apna kamra toh saaf kar lo beta.

But Aru is too excited to comment on that. She keeps following her mother as she talks.

ARU  
 Mom! Kamra is not important, karma is. Do some good karma, no? It is Bob's dream to perform at Raag Studio. Aap Maya Aunty ko bolkar Uncle Leslie se karwa do na please.

AARYA  
 I can't do that Aru.

ARU  
 Why not? Isn't he family? Family ke liye itna bhi nahin kar sakte aap?

Aarya remains non-committal as she forces the food plate into Aru's hand.

AARYA  
 Accha, khaana khatam karo.

ARU  
 Mom?

AARYA  
 Ok dekhte hain. Come on.

Aarya puts a morsel of food in Aru's mouth. Aru has no choice but to make a face and eat up.

AARYA (CONT'D)  
 By the way, Bob Mause. Not 'Bob'.

Aru just looks on.

6.11 **INT. JAIL. DAY.**

6.11

We open the scene with a tight slap on Sangram's face. A guard stops and turns.

GUARD  
 No physical contact.

Zorawar nods as he glares at Sangram.



SANGRAM

Mujhe laga private room mein mile  
ho, toh gale lagaoge.

ZORAWAR

Tu jail mein hee safe hai. Baitha  
reh yahin.

SANGRAM

Aap kyon apna BP Badha rahe ho?  
Main nipat loonga sabse.

ZORAWAR

Shekhawat se? Kiska maal churana  
hai kiska nahin, itna toh samajhna  
chaahiye.

There is silence between them.

SANGRAM

Maine jo bhi kiya, aap ke liye  
kiya. Afeem se hum bhi kyun heroin  
nahin banna sakte? Kya problem hai?  
Ek baar shekhawat ki monopoly tut  
jaati toh aur kaun hai market main?  
Hum. Agar sab sahi baith jaata toh  
aaj hum Shekhawat ko replace kar  
dete.

ZORAWAR

Sab sahi baith jaata toh na tu aaj  
yahan hota, aur na Aarya wahan...  
unn kaminon ke beech.

Sangram looks on angry. No one understands him.

ZORAWAR

Aarya ko lagtaa hai... Toone Tej  
ko...

Sangram looks at his father.

SANGRAM

Aur aapko?

Zorawar looks at him with an expressionless face.

6.12

**EXT. POLO CLUB. DAY.**

6.12

Shekhawat watching a game of Polo by the sidelines, on his  
chair with an umbrella and a man waiting with his juice by  
the side. He sees Sampat walking in with Khan at a distance.  
Shekhawat continues sitting refusing to look at Khan

SHEKHAWAT

'Mardon ka mard' hum ghudsawaaron  
ke beech kya kar raha hai aaj?

Sampat and rest of the gang chuckle.

KHAN

Bas haajri lagane aaya hoon.

SHEKHAWAT

Janaab... haajiri waali reputation  
toh hain nahin aapki. Kuchh  
soonghne aaye hain aap...

KHAN

Jheel mein do laashein milin thi...  
Kuchh dinon pehle... Unki badboo  
soonghte soonghte yahan tak  
pohoncha hoon...

SHEKHAWAT

Aapke officers ne kutton ka kaam  
bhi aapko de diya...?

KHAN

Is case mein kutta main apni marzi  
se banaa hoon... Unn laashon ki  
shinakht ho gayi hai... Dono aapke  
aadmi thhe.

SHEKHAWAT

Toh?

KHAN

Aapke aadmiyon ka khoon hua... Aur  
aapne Police mein report bhi nahin  
likhaayi?

SHEKHAWAT

Kyonki Police ke bagair hamaara  
kaam chal jaata hai.

KHAN

Tej Sareen ke murder ke ek din  
pehle aapke inn aadmiyon ko maara  
gaya. Aisa toh nahin ke Tej ne inko  
maara aur badle mein aapne Tej ko?

SHEKHAWAT

Aap apne uljhe huye cases mujhse  
solve karaana chaahte hain?

KHAN

Tej ki biwi ke saath kya chal raha hai?

SHEKHAWAT

Voh nahin jo aapka ganda dimaag soch rahaa hai.

KHAN

Toh Aarya kyon milne aayi thi aapse? (Showing him pictures) Aur Iss bag mein kya hai jiska aadan pradaan kiya jaa rahaa hai? (Pause) Mr. Shekhawat... Russians ke saath saath hamari bhi nazar hai aap par.

SHEKHAWAT

Khan saab... Abhi abhi mere ek ghode ki taang toot gayi. I have to put him to sleep. It is painful, but it's my duty to relieve him of his pain. Kabhi kabhi kisi ki jaan lena bhi dharm hota hai.

Saying this Shekhawat gets up from the chair and walks towards the horse. As Shekhawat walks away, we stay on Khan's face.

6.13 INT. BOB'S STUDIO. DAY.

6.13

We transition to Bob and Aru sitting by a laptop listening to a track. We hear Bob's Voice and in the midst of it, it has Aru's voice in slam/poetry form interspersed within this.

BOB

Ya ainam vetti hantaaram  
yashchainam manyate hatam  
Ubho tau na vijaanito naayam hanti  
na hanyte  
Na jayate mryate va kadacin  
nayam bhutva bhavita va na bhuyah  
Ajo nityah sasvato yam purano  
Na hanyate hanyamne sarire

(ARU'S VOICE ROLLS OUT)

ARU (V.O.)

Tu maut ka gham kyun kare  
Praarabdh se tu kyun dare  
Tere vash mein bas tera kaam hai  
Bas karm par adhikaar hai  
Karm mein hi teri shaan hai

(MORE)

ARU (V.O.) (CONT'D)  
 Karm hi teri pehchaan hai  
 Chal cchorh mann ki kamzoriyaan  
 Rishton ki ye majbooriyaan  
 Jeevan sangharsh se bachna hi kya  
 Jeevan sangharsh se bachna hi kya

BOB  
 You should perform with us...  
 whenever we get a chance at Raag  
 Studio.

ARU  
 What if I tell you I can make it  
 happen soon... like real soon?

Bob looks on intrigued.

BOB  
 I would kill for it.  
 (laughs)  
 Not literally...

Aru brushes herself against Bob, almost flirtatiously.

ARU  
 Lekin main toh bahut kuch kar sakti  
 hoon. (Uncomfortable silence) Maine  
 Mom se baat kar li hai. She will  
 ask Maya Aunty to talk to Uncle  
 Leslie

BOB  
 (steps away)  
 Connections! That's bad karma Aru.

ARU  
 Come on, Bob! You and I will make a  
 great team.

Uncomfortable with this unnecessary physical proximity, Bob steps away and begins to switch off his system. Aru goes even closer, and then as if out of impulse - without thinking - she kisses Bob. Bob resists. Aru kisses again. Unwittingly Bob responds, and immediately pushes her away.

BOB  
 Tumhari Maasi... bula rahi hai.

Bob walks out of the room, and Aru keeps looking in his direction, foolishly besotted.

6.14 **EXT. BOB SOUNDARYA'S HOUSE. DAY.**

6.14

We catch Bob and Soundarya mid-conversation. Bob looks serious while Soundarya is laughing.

BOB  
Come on babe, mazaak nahin hai ye.

SOUNDARYA  
(laughing)  
No... I was just thinking of Aru in her diapers.

BOB  
Hey! You're making me feel like a pedophile.

SOUNDARYA  
Don't be silly Bob. I know you. And I know her, okay?

Bob looks out of the window.

BOB  
Babe, uski poetry... kapde... mannerisms... everything is screaming for attention.

SOUNDARYA  
She is looking for a father figure Bob. And I know for a fact that you're a natural father.

BOB  
Tumhein Aarya se baat karni chahiye.

SOUNDARYA  
There is nothing to talk. Didi waise hi pareshaan hai Bob. Let's not add to her problems.

Bob doesn't respond to that. Soundarya reaches out to Bob, takes his hand in hers, and kisses his hand. Bob smiles at her and kisses her on her shoulder.

6.15 **INT. AARYA'S HOME. LIVING ROOM. DAY.**

6.15

A small pair of hands is painting a clay model in black color in swift strokes. A figurine (the one he had picked up in the hospital) stands face to face, right in front of the clay model.

Rasika is watching Adi make his model, jet black in colour, with shiny white teeth. It looks eerie.

RASIKA  
Wow! Astronaut?

Adi shakes his head, but doesn't even look up. He keeps painting his model black.

ADI  
Judo fighter.

Adi demonstrates by putting his two models into a duel.

ADI (CONT'D)  
Agar koi mujhpar attack karega...  
toh main aise... yehaan... uski  
gardan par attack karke usko behosh  
kar doonga.

RASIKA  
Tumhein judo aati hai?

ADI  
Training le raha hoon.

RASIKA  
Kis.se?

ADI  
Daulat Uncle se.

RASIKA  
Daulat... Uncle hain tumhare?

ADI  
Nanaji ke dost hain. Hamesha unke  
saath hi rahte hain. Lekin ab Mamma  
ke saath bhi rahne lage hain.  
Daulat Uncle meri Mamma ko like  
karte hain.

Rasika nods her head smiling, not sure how to respond.

6.16 **EXT. CAR PARKING. DAY.**

6.16

We see Jawahar drive in to the parking area in Traffic police clothes, where Indrajeet's gift-wrapped car is parked. Four men step out, and draw a marking around Indrajeet's car. They start towing the car with their towing van. Jawahar supervises this happening.

As Jawahar is about to drive away, his gaze falls on Daulat, standing and sipping tea in the distance, who is clearly keeping an eye on him. Jawahar is pissed, he hurriedly gets back in his car and leaves.

6.17 **EXT. AARYA'S HOME. LAWNS/DRIVEWAY. DAY.**

6.17

Aarya is working in the garden with Adi.

ADI

Papa ka favorite color green tha na  
Mamma?

Aarya nods.

AARYA

Pata hai kyun? (Pause) Kyunki green  
is the color of life.

ADI

Life ka color green kyun hota hai?

AARYA

Kyunki nature ka color green hota  
hai... Aur nature ka color green  
hota hai kyunki...

Suddenly Adi is distracted by sudden entry into the premises.

ADI

Mamma! Jawahar Uncle.

Jawahar literally storms in.

JAWAHAR

Transporter advance maang raha hai.  
Kahaan se laun paise?

Aarya looks at Adi.

AARYA

Andar jao beta.

Jawahar walks towards Adi and fills him in his arms - too tightly for kid's comfort.

JAWAHAR

Big boy!!! Kitne din ghar mein  
baitha rahega? School kyun nahin  
jaata?

AARYA

Andar jao Adi.

But Adi can't. Jawahar doesn't let him.

JAWAHAR  
Koi problem ho toh apne Jawahar  
Uncle se kehna.

Aarya frees Adi out of Jawahar's grip.

AARYA  
Teri problem kya hai Jawahar?

His voice has suddenly turned more intimidating. He lets go of Adi and comes dangerously close to Aarya. Adi looks on.

JAWAHAR  
Daulat. Tere baap ka kutta hai ya  
tera?

Aarya looks at Adi uncomfortably.

AARYA  
Tu hosh mein nahi hai.

Aarya catches hold of Adi and begins to move inside. Jawahar grabs her by her hand.

JAWAHAR  
Hosh mein tu nahin hai Aarya  
Sareen. Jasoosi mat karaya kar  
meri. Aur ek baat samajh le. Main  
kisi ka naukhar nahin hoon. Na tera  
na Sangram ka. Tujhe aur  
business... donon ko akele dekh  
loonga.

Aarya frees herself from Jawahar's grip.

AARYA  
You are high Jawahar. Ghar ja. Maya  
wait kar rahi hogi.

She swiftly walks inside her house with Adi and shuts the door, her heart still pounding. Adi looks at her mother, his face defying any expression.

6.18 **EXT. LAXMI MISHTHAAN BHANDAR. DAY.**

6.18

Outside the mithayi shop, Indrajeet gets off a rickshaw. As Aarya's car passes him, she pulls over.

AARYA  
Rikshe mein? Aapki nayi gaadi?



Indrajeet looks heartbroken.

INDRAJEET

Chori ho gayi. (sigh) Paisa paisa  
jodke khareedi thi woh gaadi.  
Insurance bhi nahin karaya tha.

AARYA

Meri jaan pehchaan hai Insurance  
company mein. Main kuch karti hu  
Indra.

INDRAJEET

Par woh Illegal hai naa

Aarya looks really sympathetic.

AARYA

Par hum bhi toh dost hai naa.  
Chaliye main aapka mood theek karti  
hu

Indrajeet looks ambivalent, but then he follows her.

6.19 **INT. LAXMI MISHTHAAN BHANDAR. DAY.**

6.19

We see Aarya and Indrajeet seated across a table. They are both having lassi. Aarya notices Lassi on his face, and tries to wipe it off. Indrajeet stops her hand. He is embarrassed.

INDRAJEET

Aap... Aap... Mushkil mein daal  
rahi hain. Yeh theek nahin hai.

AARYA

Lassi khatam kejiye jaldi se. Aur  
chaliye...

INDRAJEET

Kahaan?

AARYA

Car nahin hai na aapki. Toh main  
lift toh de hee sakti hoon aapke  
ghar tak.

INDRAJEET

Nahin. Matlab haan. Aap... Mohalle  
ke bahar tak chhorh dejiye.

Aarya smiles and looks at the glass. Indrajeet picks the lassi glass and does a bottoms up. Then he looks at Aarya. And Aarya too holds that look. That meaningful look.

6.20 **EXT/INT. OLD FORT ROAD/ CAR. DAY.**

6.20

We see Aarya driving and Indrajeet seated next to her on the passenger seat. "Loote koi mann ka nagar banke mera saath". Aarya and Indrajeet exchange looks with each other.

INDRAJEET

Bohot achcha collection hai.

AARYA

Tej ke favourite gaano mein se ek hai

6.21/21A **EXT. OLD FORT. DAY**

6.21/21A

We see Aarya and Indrajeet seated side by side. A papad seller walks past with the papads.

INDRAJEET

Achchha hai yahaan... Jyada Bheed bhaad nahin hai.

AARYA

Darte ho?

INDRAJEET

Jhooth kyon bolun? Dar toh hai. Aag se khel rahaa hoon main. Aur...

AARYA

Aur...?

INDRAJEET

Aur... khud ko rok bhi nahin paa rahaa.

AARYA

Roka toh hua hai (pause) Nahin toh thoda aur paas baithate.

Indrajeet looks at Aarya. His mouth half open. Aarya chuckles in a coquettish manner. Quite unusual of "the Aarya" we have been seeing so far. Then she herself moves closer to Indrajeet.

INDRAJEET

Aap chaahti kya hain?

AARYA

Bol toh aise diya... ki main  
maanga... Aur aapne de diya...

INDRAJEET

Try kar ke dekho... Bas mein hua  
toh kyon manaa karoonga dene se?

AARYA

Bas mein toh hai...

Aarya gently holds Indrajeet's hand in her hand.

AARYA (CONT'D)

Ek container baahar nikaalna hai.  
Yahaan se Uzbekistan. Please don't  
say no, Indrajeet.

INDRAJEET

Kya hai... Container mein?

AARYA

Tej ke business ke baare mein toh  
suna hi hoga. Ab mujhe karnaa pad  
raha hai. Please Indrajeet. I  
really need your help.

Indrajeet gets up thinking. Aarya looks nervous. Indrajeet  
paces up and down. Aarya sits waiting. Her fingers crossed.  
Indrajeet comes back and sits next to Aarya...

INDRAJEET

Toh yeh sab... Yeh... Jo kuchh  
bhi... Yeh... Yeh sab naatak...  
Isliye tha...?

Aarya gets up and walks back to her car and sits at the  
wheel. Indrajeet looks at her confused and he too walks to  
the car and sits next to her.

AARYA

Sabki apni apni majbooriyaan hoti  
hain Indrajeet. Aur un majbooriyon  
ke peechhe kabhi kabhi... Thoda  
sach bhi hota hai...

Aarya leans over to the side and hugs Indrajeet. Indrajeet  
doesn't know what to do. He hesitates trying to put his arm  
around Aarya. But he does that eventually. As he does Aarya  
snuggles a little more on his chest.

Indrajeet reaches out to kiss Aarya. Aarya looks a little  
hesitant. Indrajeet pulls back. Aarya leans towards him and  
kisses him back. And then she says...

AARYA (CONT'D)  
 Bas ek container. Bas ek baar. Uske  
 baad kabhi nahin. I promise.

6.22 INT. AARYA'S HOME. GYM/DOOR - DAY

6.22

We open on Aarya's face looking straight and cold. No emotion betrays her. Daulat walks up to her with two cups of chai.

DAULAT  
 Jawahar aaya tha?

Aarya looks at him. How does he know?

DAULAT (CONT'D)  
 Adi ne bataya.

AARYA  
 Jab tak consignment nahin nikal  
 jata, manage karna padega usko.

DAULAT  
 Aur uske baad...?

AARYA  
 Zindagi bhar shakal nahi dekhungi  
 uski.

DAULAT  
 Bhoot hai woh. Jab tak zinda  
 rakhenge usko, sar par mandrata  
 rahega.

AARYA  
 Zinda hi rakhna hai usko.

Daulat looks at Aarya.

AARYA (CONT'D)  
 Maya ke liye. Bas samjhaana hai.

She goes inside, but stops in her tracks and then adds an afterthought.

AARYA (CONT'D)  
 Ekaadh haath lagaoge usko, lekin  
 maaroge nahin. Samjhe?

Daulat nods, but he doesn't meet Aarya's eyes. Aarya looks at him again. He looks at Aarya and nods. Aarya goes back into the house. Deep in his thoughts, Daulat pulls out his cigarette and sees Aarya take Adi to bed.

6.23 **EXT. SAVARDA HIDEOUT. DUSK / NIGHT.**

6.23

Jawahar is closing the gate of his house. He sees Daulat arrive in his car outside. Jawahar looks at him and smiles. He knows something is amiss. He quickly scampers and jumps the gate and runs inside the house again.

Daulat too jumps the wall and runs in. He looks around. Cannot see Jawahar anywhere. Till he looks at the wall. Jawahar hangs by the wall, precariously.

JAWAHAR

Atak gaya. Haath dede.

Daulat brings him out and punches him.

6.24/24A **INT. PALLAVI'S PG/HOSTEL. NIGHT**

6.24/24A

Pallavi is walking up the stairs when her phone rings. Pallavi begins to walk inside the dingy corridor. It's a low-end PG, with clothesline hanging on both sides of the corridor.

Pallavi is pulling out her keys. We see sudden shock and fear on Pallavi's face. The lock of her room is broken. She pushes the door open scared.

As Pallavi switches on the light of her room, her heart skips a beat. Everything in her room is normal. Except there is a balloon hanging on the fan. She walks to it smiling. On it is a note and a phone number. She calls the number excited.

PALLAVI

(uncertainly)

Hello? Veer?

UNKNOWN CALLER

Veer nahin. Main bol raha.

Kaisa laga gift?

PALLAVI

Who are you?

UNKNOWN CALLER

Sab bataonga. Par abhi nahin. Rupal

aa gayi hai.

(hangs up)

Rupal, Pallavi's room-mate walks in. Pallavi is scared. She rushes to the window and sees outside. She can see no-one around. She is scared.

6.25 **INT. SAVARDA HIDEOUT. NIGHT.**

6.25

A punch falls on a face and blood oozes out. We pull out to reveal that it's Jawahar who's been hit and it's Daulat who has hit him. Daulat stands towering over Jawahar who sits on a stool.

Daulat pulls a chair and sits facing Jawahar. Jawahar continues to talk.

JAWAHAR

Kiske kehne pe kar raha hai ye?  
Aarya ke? Teri khud toh koi aukaat  
na hai.

Another punch on Jawahar's face.

JAWAHAR (CONT'D)

Kuchh na haasil hoga tanne iss  
majnoogiri se.

Silence for a moment. One more solid punch and Jawahar goes flying off the stool. Daulat walks up to him and lifts him up by his collar, drags him and makes him sit on the stool again. Before Daulat can sit on the chair again, Jawahar sings...

JAWAHAR (CONT'D)

Haan. Maine hee bheja tha puliya pe  
voh aadmi. Maine hee dhamki dilaayi  
thi Aarya ko. Bhai tanne meri haalt  
ka pataa na hai.

Jawahar cries folding his hands begging Daulat to show some mercy. Daulat looks at him. A cold look.

6.26 **INT. JAIL. NIGHT**

6.26

Outside the visitors area of the jail, a constable stands, keeping a close guard. He looks in the direction of the corridor, and then tries to peer through his shoulder, as if to see what's going inside.

With his gaze, we enter the room, and hear whispers of a man and a woman. Hina is leaning over Sangram.

SANGRAM

Kya kahaa tune Khan ko?

HINA

Sach kahaa.

By this time, Hina has sat down on Sangram's lap.

SANGRAM  
Aur sach kya hai?

HINA  
Yahi ke mujhe tere business ke  
baare mein na pehle kuchh pataa tha  
na abhi kuchh pataa hai.

Hina is getting intimate with Sangram.

SANGRAM  
Now that's a good girl. (Pauses as  
he returns her kiss) Aur Khan kya  
keh rahaa tha? (Pause) Ab bhi sach  
hee bolna.

HINA  
Tu sach bol raha hai Sangram?

SANGRAM  
(pushes her away)  
Tujhe kya lagta hai? Itne saalon se  
jaanti hai mujhe. You really think  
ki main apni behen ke husband ko...

Still in his lap, Hina gently holds Sangram's cuffed hands.

HINA  
Toh phir teri bail kyun nahin ho  
rahi Sangram? Is it more serious  
than it normally is?

Silence. Sangram looks at Hina, his eyes trying to make sense  
of this new conspiracy theory.

6.26A **INT. PALLAVI'S PG/HOSTEL - NIGHT**

6.26A

Pallavi's room-mate is asleep. Pallavi is sitting in Razai.  
Her phone rings. It is the unknown caller again. Pallavi in  
two minds to pick it or not. She does, scared.

PALLAVI  
I am calling the police.

UNKNOWN CALLER  
(in broken english)  
Oh then. I will call your father.  
Aspatal main thi peechle hafte?  
Suna kuch drugs vugs liya? Mummy  
papa ko pata hai?

Pallavi goes numb. Scared, she Pallavi hangs up. She is breathing hard, unsure of where to go, or whom to call. Her phone rings again.

PALLAVI  
Kya chahiye tumhein?

BLACKMAILER  
Ek chotta sa kaam karna hai. Ek dum chotta. Karegi toh accha hai. Ek pendrive hai, tere boyfriend ke ghar pe. Uske baap ki hai. Silve/Gray color ki. Kahan milegi, manne na pata. Nikaal ke le aayegi toh accha hai. Tere liye aur mere liye bhi. Kal milegi na usko?

Pallavi keeps hearing it, scared.

6.27 **INT. HIDEOUT. NIGHT**

6.27

Jawahar falls on the floor as Daulat hits him and he is still. Flat on his stomach. Daulat pushes him with his foot. Jawahar's limp body turns over. He looks unconscious. Daulat looks at Jawahar and moves away a cigarette dangling between his lips. He walks a few feet away towards a window. He is thinking. Then he reaches out to his pistol. He looks at the pistol. And cocks it.

Suddenly he is hit hard on his head from behind with a rod. Daulat falls. We reveal... Jawahar standing behind him with a metal rod in his hand. He drops the rod and walks out taking unsteady steps.

6.28 **INT. PHARMA COMPANY. DAY.**

6.28

Aarya is in her cabin. She tries calling Daulat. Can't get through. Aarya dials Jawahar's number. It is out of network zone. Aarya disconnects.

6.29 **I/E. AARYA'S HOUSE. TEJ'S STUDY./LIVING ROOM DAY.**

6.29

Pallavi walks in scared from the big gate of the house. The guards look at her. She is tensed. A door opens and Veer and Pallavi walk in. Pallavi suddenly breaks into an acted smile.

She and Veer get into Tej's study. They get into a lip lock and begin to make out passionately. After some time Pallavi pulls away breathing heavily.



PALLAVI  
Coffee peene ka man kar rahaa hai.

VEER  
Coffee?? Banva leta hoon.

PALLAVI  
Coffeeshop Yahin paas hee mein toh  
hai. Can't you get it for me?

VEER  
Order kar deta hoon.

Pallavi makes a puppy face. Veer leaves the room giving Pallavi a peck on her cheek. Just then she stops him.

PALLAVI  
Kuch songs laayi thi. Pen drive  
hai?

VEER  
Bluetooth kar lo na?

PALLAVI  
Ummm... nahin, I like it old  
school.

We stay with Pallavi who is tensed. She scans the room. She walks to the door to make sure that there's nobody and sees Veer stepping out.

Hurriedly she steps back into the room and begins her search. She pulls all the drawers of the table one after the other. Rummages through the contents. She is looking for the pen drive.

6.30 **INT. AARYA'S HOUSE/CAR. DAY.**

6.30

Aarya drives into her home compound. As she pulls over, she punches a number on her mobile. She waits for the call to connect but no luck. She types a message for Daulat... *Where are you? Please call.* She then gets out of the car.

6.31 **INT. AARYA'S HOUSE. TEJ'S STUDY. DAY.**

6.31

Pallavi finds a box and opens it. The box has many tidbits and also some pen drives. Pallavi has no idea which pen drive is the one she's looking for. She looks sideways and finds a laptop on the study table.

She plugs these pen drives one after the other and checks the contents. She keeps rejecting them. Some have pictures. Some have music. Some have movies etc.

She gets a start as she hear foot steps approaching. She shuts the laptop down, unplugs the pen drive from the laptop and puts it back in the box.

At this precise moment the door opens and Aarya walks in. Aarya is surprised to see Pallavi in the study. Nervous as hell Pallavi gets up saying...

PALLAVI  
Hello Aunty... Veer coffee lene  
gaya hai.

Before Aarya can say anything Pallavi's phone rings. Pallavi takes the call.

PALLAVI (CONT'D)  
Hi... Hello... Hello...

Pretending to get better reception Pallavi steps out of the room and continues to walk till she is out of the house.

Aarya finds it a bit weird. She comes to the window and finds Pallavi meet Veer at the gate. Veer is on Pallavi's scooty. He's got coffee for Pallavi.

6.31A **EXT. AARYA'S HOUSE. DRIVEWAY. DAY.**

6.31A

At the gate...

VEER  
Kahaan jaa rahi ho?

PALLAVI  
Tumhaari Mummy aa gayin hain. I  
can't be here.

Pallavi takes her scooty from Veer and rides off. Veer calls after her...

VEER  
Tumhari coffee?

PALLAVI  
Later!

Veer stands there confused. He looks back at the house and sees Aarya at the window.

6.31B INT. AARYA'S HOUSE.TEJ'S STUDY/LIVING ROOM. DAY

6.31B

Aarya is puzzled. We stay on Aarya.

6.32 EXT. APPU'S CRECHE. DAY.

6.32

\*\*OMITTED\*\*

6.33 INT. BACKYARD. EVENING.

6.33

We see Pallavi come out of a backgate to smoke. The music leak from the party can be heard in the background. As Pallavi goes to sit over her scooty, she finds that somebody has left a red heart balloon for her tied on a two-wheeler/bike standing next to hers.

FRIEND

Koi naya murga pakda hai kya?

Aarya panics looking at the Balloon. Her phone rings again.

PALLAVI

Main nahin kar sakti. It is not possible.

BLACKMAILER

Sunn, toh inse baat kar  
(adds another call to  
this)

Hello, Maheshji. Namaskaar.

Pallavi goes numb. It is her father on the conference call.

BLACKMAILER (CONT'D)

Aapko loan ki zaroorat hain? Gold loan?

PALLAVI'S FATHER

Gold hoga toh na bhai sahab.  
(laughs)  
Maaf karein.

Her father hangs up. Pallavi is in tears.

PALLAVI

Please mere ghar waalon ko involve mat karo. Main try kar rahi hoon.

Everyone around is looking at her. Pallavi is in tears.

6.34/34 **EXT. KHAN'S OFFICE. DAY.**

6.34/34A

We open on Khan talking to a journalist on TV. Bhairon Singh and other subordinates are watching the interview.

JOURNALIST

Matlab yahi afeem dawa bhi hai aur nasha bhi?

KHAN (ON TV)

Bilkul. Ilaaj ke liye toh hazaaron saal se istemaal ho raha hai is afeem ka. Humari ladaayi toh illegal drugs ke taskaron ke khilaaf hai...

DIG Dogra, Khan's superior, walks into the office and glares at the congregation watching TV. The crowd disperses.

6.35 **INT. KHAN'S OFFICE - KHAN'S CABIN**

6.35

DIG Dogra walks right into Khan's cabin. Khan is caught unawares. He gets up from his chair. DIG Dogra stares at Khan, pulls the chair and sits down.

DIG DOGRA

TV par aane main badi mustaidi dikhaate ho (OR Salute karne mein badi mustaidi dikhaate ho)... Aur ek case solve nahin hota tumse?

KHAN

Sir... Aisa nahin hai.

DIG DOGRA

Main tumhein ek naya case de raha hoon.

(gives a file.)

Study karo, aur yeh Aaryasatva waala close karne ki taiyaari karo.

KHAN

Sir, I am very close to solving it.

Bhairon Singh is seen in the reflection behind. He is waving at Khan. He ignores Bhairon.

DIG DOGRA

Chaubees Ghante issi case mein ghuse rehne ke baad bhi result toh kuchh aaya nahin. What do you want? Tabaadle ka order?

KHAN

No, sir.

This time he looks up again. Bhairon is standing with a badly bruised Jawahar. Khan is surprised. He walks out without a salute.

KHAN'S SUPERIOR

Khan! Salute?

Khan salutes, but then rushes out.

CONSTABLE

Sir... Yeh toh hadd hee ho gayi.

DIG DOGRA

Iska time over samjho.

6.36/36A INT. AARYA'S ROOM. ARU'S ROOM. NIGHT.

6.36/36A

Aarya steps out of the bathroom in her bathrobe. Aru comes and informs:

ARU

Mamaa... Maya Aunty aayi hain.

Aarya looks a bit surprised.

AARYA

Maya? Tell her... I'm coming.

ARU

Mamma...

AARYA

Hmm?

ARU

Aap unse baat karogi na?

AARYA

Kya baat?

ARU

Maine kahaa tha na aap se. About Bob. If Maya aunty can help him...

AARYA

Haan haan. Unko yahin bula lo.

Aarya begins to change as Aru leaves. After a while Maya comes at the door. They both look at each other.

An uncomfortable silence between two thick friends. Aarya breaks it.

AARYA (CONT'D)

Andar aa ja.

Maya comes in and sits on the bed. Aarya begins to blow dry her hair.

MAYA

Jawahar ke baare mein baat karni thi.

Aarya stops the blower.

MAYA (CONT'D)

Do din se ghar nahin aaya hai. Tujhe pataa hai kahaan hai?

AARYA

Mujhe kaise pataa hoga?

MAYA

Something is not right Aarya.

AARYA

What do you mean?

MAYA

~~Kisi~~ Shekhawat ke aadmi ka phone aaya tha. Keh rahaa tha... Jawahar owes him 100 crores!!! And if he doesn't return... (Breaks down) Yeh sab kya ho rahaa hai Aarya? Bataa na mujhe, please.

Aarya looks at Maya- her childhood friend in such distress, and feels bad. She gets up, closes the door and sits next to Maya.

AARYA

Tej, Sangram aur Jawahar ne jo kiya uski sazaa hum jhel rahe hain. Teeno ne Shekhawat ki heroin churaayi. 300 karod ki. Aur phir woh 300 karod ka maal gaayab ho gaya.

MAYA

Gaayab ho gaya??

Aarya nods.

AARYA

Tu akeli nahin hai jisko Shekhawat  
dhamka rahaa hai.

MAYA

Iska matlab... Kahin Jawahar ko  
bhi... Tej ki tareh Shekhawat  
ne.... No.... No...

Maya begins to cry. Aarya holds her to comfort her.

MAYA (CONT'D)

Please tu toh baat kar mujhse.  
Tujhe meri zaroorat nahin hogi par  
mujhe hai. I have no other friend,  
Aarya.

AARYA

You think I do?

Aarya's eyes well up too. The friends hug each other.

AARYA (CONT'D)

Go home now. Mujhe pataa lagaa  
Jawahar ke baare mein toh main  
phone karungi. Go.

Maya gets up sobbing. As Maya leaves Aarya's room, Aru  
notices. She comes out of her room and hurriedly goes to see  
her mother.

We catch her coming into Aarya's room. In her excitement she  
doesn't notice Aarya's glum face. She asks...

ARU

Kya kahaa Maaya aunty ne?

AARYA

(Absent minded)

Kuch nahin.

ARU

Kuch nahin matlab? Bob ka gig hoga  
ya nahin?

AARYA

Oh. That! I'm sorry beta... Main  
bhool gayi poochhna Maya se.

ARU

Mamma!?? How can you... Ek chhoti  
si help maangi thi maine... And  
you...

AARYA

Bola na bhool gayi. Agli baar baat kar loongi.

ARU

No need. JUST LET IT BE! I made a big mistake. Aap se poochhnaa he nahin tha. I should have known better.

AARYA

Itni kya badi baat ho gayi? What's wrong with you Aru?

ARU

Yeah right. What's wrong with me! Wow! You are such a bitch.

Aarya can't take it and slaps Aru. Aru is shocked. She holds her cheek and speaks through her tears.

ARU (CONT'D)

Bas yahi baaki tha. Thank you.

Aru runs out of the room crying. Aarya looks guilty as hell.

6.37 **INT. AARYA'S HOUSE. LIVING ROOM. NIGHT.**

6.37

LATER IN THE NIGHT. Aru is having her dinner at the dining table. She gets up the moment Aarya joins her at the table. Aarya looks hurt. As Aru goes past her, Aarya holds Aru's hand.

AARYA

Aru... I'm really sorry bete. I shouldn't have...

Aru cuts her off.

ARU

But you did.

Aru walks off and goes inside. We stay on Aarya. She starts to eat but finds it very difficult. She drops her head as she holds it with both her hands. After a few seconds she looks up. Her eyes are brimming with tears. She picks her plate and puts it away, on the kitchen counter.

6.38 **INT. AARYA'S HOUSE/ARU'S ROOM. NIGHT.**

6.38

\*\*OMITTED\*\*



6.39 **INT. AARYA'S HOUSE. ADI'S ROOM. NIGHT.**

6.39

Aarya lies down next to Adi on the bed. Her eyes moist, she holds his son for reassurance, for comfort.

ADI

Didi aapse itnaa kyon ladti hai,  
Mamma?

AARYA

Tum bade ho jaaoge toh tum bhi  
ladoge mujhse.

ADI

Main kabhi bada nahin hounge Mamma.  
Promise.

Aarya can't help but smile. This is probably the best moment of her day. She gently kisses Adi and switches off the light.

6.40/40A **INT. ARU'S ROOM/BOB SOUNDARYA'S HOUSE. NIGHT.**

6.40/40A

The lights come on and Aru sits up on the bed. She picks her phone from the side table. After a moment's contemplation she scrolls through her contact list and stops at Bob's name.

**INTERCUT**

Soundarya in bed. It is late. Bob is in the middle of a passionate conversation holding the gita.

BOB

I promise I will never make fun of  
your Indian head nod.

(does it)

I swear. Because I get it . It's  
not a yes or a no . It depends. On  
context . It depends on who you are  
and what the situation is at that  
time. It's not hypocritical . It's  
contextual. That's why I love the  
Gita. You do your Karm , your  
action, based on who you are and  
your priority dharm . Shall I go to  
War asks Arjun to Lord Krishna  
...and the reply " Are you a  
Warrior now or a brother or a  
family member? Are you doing this  
for the greater good? You decide.  
And based on that priority Dharma  
you do your karma. So Arjun knew  
that in that situation his priority  
Dharma was being a Warrior. Simple.

Seemingly bored, Soundarya begins to yawn. But Bob doesn't stop.

SOUNDARYA

Bob can I tell you what your  
priority dharma is and therefore  
your priority Karm is right now?  
It's Simple.

(winks and giggles)

Bob laughs.

BOB

(pulling his pants down)

All right...you gotta do what you  
gotta do. Simple.

Both giggles as Bob jumps into the bed. Just then we hear the  
phone ring. Bob reaches out to pick it up.

SOUNDARYA

At this hour? Do you have a lover?

Bob smiles and picks his cell phone and is surprised to see  
Aru's name.

BOB

Aru!!

SOUNDARYA

(a beat)

Don't take it.

BOB

She might need something.

Bob takes the call.

BOB (CONT'D)

Hello?

ARU

Hi. Sleeping?

BOB

Just about to hit the bed.

ARU

Can I talk to you for a bit...  
about the composition?

Bob covers his cell phone with one hand and whispers:

BOB

She wants to talk. About work.

Soundarya whispers back.

SOUNDARYA  
No need. Not at this hour.

BOB  
I'm really tired Aru. Can we talk tomorrow?

ARU  
Just for 5 minutes.

BOB  
I'm kind of... dozing off. I'll call you tomorrow. Good Night.

Bob disconnects. We hear the click on Aru's face. Aru sits there looking numb for a bit.

Intercut with Bob who looks distracted as Soundarya switches off the phone and reaches out to kiss him.

6.40B **INT. AARYA'S HOUSE. ADI'S ROOM. NIGHT** 6.40B

Intercut with Aarya who is staring at the ceiling.

6.40C **INT. ARU'S ROOM. NIGHT** 6.40C

Back to Aru. She switches off her phone and tosses it away. She puts money in her pocket.

6.40D **EXT. AARYA'S HOUSE. DRIVEWAY. NIGHT** 6.40D

Aru walks out of the house. She picks the matchbox from the table of the guard.

GUARD  
Didi, jyada duur mat jaana.

6.41 **EXT. AARYA'S HOUSE. ROAD. NIGHT.** 6.41

Aru steps out of the gate on the pretext of smoking. And then she notices that the guards are not seeing. She walks away.

She walks alone. Ear plugs on. She then takes a turn. Her house receding in the background. Her back to camera. A car begins to tail her slowly. At a deserted spot the headlights of the car fall full beam on Aru. She turns to look. Two men reach her. One gags her. She struggles as the men put her in the car and drive off.

**End of Episode**

RMF - AARYA S1 - SHOOTING DRAFT