

# AARYA

SEASON 1  
EPISODE - 3

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Winter Day. A search party (of the City Police, in uniform, with divers) is fishing out a body from the dirty nullah as Khan looks on. Many onlookers. The body has been wrapped in plastic. Another bloated body is covered with a white sheet on the shore.

Bhairon Singh stands next to Khan, his face covered with handkerchief. Bhairon Singh speaks in a nonchalant tone.

BHAIRON SINGH

Jameen wameen ka jhagda hoga Sir.  
Hamare department ka case nahin  
hai.

Khan glares at Bhairon Singh. He stammers.

BHAIRON SINGH (CONT'D)

Aisa... thaana waale bol rahe the.

Khan bends down to inspect the body.

KHAN

Naak tez kar apni Bhairon Singh aur  
soonghna seekh. Phir tujhe bhi sadi  
huyi laashon se afeem ki khushboo  
aayegi.

We see the reaction on Bhairon Singh's face. He immediately takes off the hanky from his face. Khan reaches out to the officer in charge of the local thaana, SHO CHOUDHARY (who is in uniform).

KHAN (CONT'D)

Kuch pata chala kaun hain, kahaan  
se hain...

CHOUDHARY

Pata kar rahe hain Sir. Waise  
Narcotics se kya connection ho  
sakta hai... (KHAN'S REACTION)  
Woh... DIG Saab pooch rahe the...

Khan cuts Choudhary in between.

KHAN

Bhairon Singh... Pata karo...  
Aaryasattva ke farm pe mili  
goliyaan aur in bodies ki goliyaan  
ek hi bandook se toh nahin niklin.  
Postmortem tak hilna nahin. Aur  
report aate hi phone karna.

Bhairon Singh nods his head.

BHAIRON SINGH  
Lekin Sir... Tej Sareen ke laptop  
aur phone mein bhi kaam ki koi  
cheez nahin mili.

KHAN  
Phir bhi mujhe detailed report  
bhejo.

As he gets into his vehicle, Khan remembers something:

KHAN (CONT'D)  
Woh... Tej ke kapdon ki forensic  
report aa gayi?

Bhairon Singh looks at Khan blankly.

BHAIRON SINGH  
Kapde toh Sir humne... (looks at  
his city police counterpart) Arrey  
Choudhary... tune kapde liye kya  
aspatal se??

Choudhary is caught unawares. He stammers:

CHOUDHARY  
Kapde...?

Khan stops in his tracks. Bhairon too knows they have made a huge mistake. Khan literally jumps into his vehicle. Bhairon Singh rushes to the other side but Khan speeds off even before he can get in.

### 3.2 INT. AARYA'S HOME. STUDY. NIGHT.

3.2

Aarya stares at the laptop/desktop in Tej's study. She has put the pendrive in. In the bg a happy family picture of the family smiles back as a wallpaper. The pendrive pops up, but on clicking it, it asks for a password. Aarya tries a password. It refuses to open. She tries different ones, many a times, it keeps saying access denied. Just then Veer walks in to the door.

VEER  
Mom, ek quote mila hai.

He says as he walks in with a Gita in his hand. Aarya quietly shuts the laptop/desktop screen.

Veer is stammering through the shlok.

VEER (CONT'D)  
 Na jayate... mri... mriyate ya...  
 va kada... kada... (Keeps the book  
 aside) Gita Quote ke bina kii  
 obituary nahin hoti?

Aarya takes the Gita and reads it out slowly, patiently:

AARYA  
 Na jayate mriyate va kadacin  
 (she stares at it)  
 Aatma na kabhi janm leti hai na  
 marti hai

AARYA (CONT'D)  
 Haan Veer. Ye Shlok sahi hai.

Just then the intercom rings. Veer gets up. While saying this, Veer picks up the phone and talks.

VEER  
 Hello? ... Okay!  
 (a beat)  
 Mom, police.

3.2A **EXT. AARYA'S HOME. DRIVEWAY/GATE. NIGHT.**

3.2A

\*\*OMITTED\*\*

3.3 **EXT. AARYA'S HOME. DRIVEWAY. NIGHT.**

3.3

Khan restlessly waits while the guard makes the call to Aarya. The guard is armed with an AK47. Khan is now staring at the security guard, who shifts in his tracks uncomfortably. The automated door is opened and Khan hurries inside.

3.4 **INT. AARYA'S HOME. NIGHT.**

3.4

Aarya is waiting for Khan in the living room. She looks clearly irritated by this untimely intrusion.

AARYA  
 (caustically)  
 Akele aaye hain Mr. Khan? Chaape ki  
 team nahin laaye saath?

Khan looks at Aarya and comes straight to the point.

KHAN  
 Kapde lene aaya hoon.

Aarya frowns at him.

KHAN (CONT'D)  
 (a little angrily now)  
 Hospital se aapke husband ke jo  
 kapde humein milne chahiye the, woh  
 aap le aayin. Koi toh wajah hogi.  
 (Beat) Aisa kya tha un kapdon mein?

Aarya looks at Khan.

AARYA  
 Abhi aayi.

3.4A INT. AARYA'S HOUSE LIVING ROOM - NIGHT

3.4A

Khan is looking at the family photographs hanging on the wall. Happy. Smiling faces.

Aarya walks in and hands over a neatly wrapped packet to him.

AARYA  
 Tej ki aakhiri nishaani the ye  
 kapde.

Khan takes the packet from her hurriedly and pulls out gloves from inside his pockets to wear them.

AARYA (CONT'D)  
 (points towards gloves)  
 Inki zarurat nahin padegi.

Khan's reaction. What does Aarya mean? He hurriedly opens the packet and then looks at the clothes horrified. We now see that Tej's clothes are folded, cleaned and ironed.

KHAN  
 (Beat) Mrs. Sareen, you could be  
 booked for tampering with evidence.

AARYA  
 Mr. Khan, you could be suspended  
 for negligence.

Khan stares at the clothes silently, and then he looks at Aarya.

KHAN  
 Negligence toh aap kar rahi hain.  
 Ye security guards, advanced  
 security system... Is taam-jhaam ka  
 koi faayda nahin hai...  
 (MORE)

KHAN (CONT'D)  
 (BEAT) Agar USB stick mil gayi hoti  
 toh shayad gaatil ka pata chal gaya  
 hota... Kyunki mere paas us USB ka  
 password hai.

Aarya is startled. He gives the clothes back to Aarya and is about to leave.

AARYA  
 Kya tha uska password?

KHAN  
 Chodiye na. Pen drive kahan hai  
 aapke paas.

3.5/5A INT. AARYA'S ROOM. AARYA'S ROOM/DAULAT'S ROOM. NIGHT. 3.5/5A

Aarya walks up the stairs. She looks pensive. She pulls out her phone.

**We intercut between Daulat and Aarya.**

AARYA  
 Daulat?

DAULAT  
 Hukum? Sab theek hai?

AARYA  
 Mujhe Sangram se milna hai.

DAULAT  
 Ji.

AARYA  
 Suno... Papa se kuch mat kehna.

Daulat disconnects. He looks at the phone and pulls himself out of the bed.

3.6 INT. JAIL VISITOR'S AREA. DAY.

3.6

Standing outside the jailor's office, Aarya is reading the anti-bribe board, "Bhrashtachar Nivaaran Adhiniyam ke tahat rishwat lena aur dena donon kaanoonan apraadh hai".

Dressed in pristine white, Aarya has her designer purse in her hands, and designer sunglasses to cover her sleepless swollen eyes.

There are several other people in waiting. Women in ghoonghats, men in pagdis who have come from faraway to pay a monthly visit to their relatives in jail.

Aarya looks like the odd one out. Aarya's eyes meet the eyes of an elderly woman staring at her, she takes off her sunglasses and shoves it inside her purse.

Daulat comes from behind, followed by a lawyer.

LAWYER

Manaa kar rahe hain. Narcotics ke case mein mushkil hai...

DAULAT

Das minute ke liye bhi nahin mil sakte?

LAWYER

Private meeting nahin milegi.

Aarya looks at the lawyer. And then she looks at Daulat.

AARYA

Ye hamare hi lawyer hain na?

LAWYER

Bhabhi jee main toh bas...

Daulat glares at the lawyer and asks him to stay put. Aarya walks towards the security counter. Daulat follows.

AARYA

Tum yahin ruko...

Daulat nods. From Daulat's POV we see Aarya being frisked and scanned at the security counter. Aarya enters the jail corridor.

### 3.7 INT. VISITOR'S AREA/CORRIDOR. DAY.

3.7

As she passes through the corridor, Aarya realises what Daulat meant by 'no private meeting'. On both sides of the corridor, prisoners sit behind the iron grills while their visitors sit across on the wooden benches.

Soft murmurs of people talking in local dialect come to a sudden halt as Aarya walks past. Prying eyes. Scornful looks.

An uncomfortable Aarya touches her nose, both to steady herself, and to bear the stench of the closed dingy corridor. The constable stands in front of a gate and calls out Sangram's name. Twice.

Sneering expressions and lewd noises as Aarya sits on the bench and places her expensive looking purse on her lap. One of the prisoners begins to sing:

## PRISONER

Tan tanaatan tan tan taara...  
chalti kya tu nau se baarah.

A few prisoners join him as Aarya sits uncomfortably, unsure of how to react.

Sangram comes rushing in from the other side of jail and screams from inside.

## SANGRAM

Kaun hai... Saala kaun behencho...  
Mil tu mujhe barrack mein...

Aarya gets up from her seat, trying to calm agitated Sangram.

## AARYA

Sangram... please... please. Sit.

Still glaring at the fellow prisoners, Sangram sits down in front of Aarya on the other side of the bars.

Sangram closes his eyes and takes a couple of deep breaths. Aarya lets him be for a moment, uncertain about how to start the conversation.

## SANGRAM

(voice choking up)  
These bastards didn't let me out.  
Antyeshti ke liye bhi nahin.

Aarya doesn't say anything. Sangram wipes his nose and face.

## SANGRAM (CONT'D)

Mujhe bas nikalne de yehaan se.  
Zinda nahin chorunga saalon ko.

Aarya asks gently:

## AARYA

Kise?

Sangram looks at Aarya.

## AARYA (CONT'D)

Kise zinda nahin chorega?

A beat. Sangram continues to talk like a mulish child.

## SANGRAM

(voice choking again)  
He was not just my jeeja. He was my  
brother. The only one I trusted.



Aarya looks away. And then she turns back towards Sangram and looks straight into his eyes.

AARYA  
(gently)  
Aur Jawahar?

Sangram looks at Aarya, as if trying to understand what she means by this question. Aarya whispers to Sangram:

AARYA (CONT'D)  
Tere nikalne ke baad shaadi ke din  
Jawahar ne dhamki di thi Tej ko.  
Jaan se maar daalne ki.

Frustration and anger on Sangram's face. He shakes his head.

SANGRAM  
Dimaag se ekdum paidal hai saala.

Aarya just looks at Sangram. It is evident that Sangram doesn't doubt Jawahar.

AARYA  
Tu jail pahunch gaya, Jawahar  
dhamkiyaan de raha tha... Tej ki  
jaan chali gayi... (pause) Aisa kya  
chal raha tha us raat tum teenon ke  
beech Sangram?

Aarya chokes. Sangram doesn't know how to answer this question.

CUT TO:

3.8 INT. MEMORIAL HALL. DAY.

3.8

A huge garlanded portrait of Tej smiles at the audience from a raised stage inside a memorial auditorium. The urn is kept right in front of Tej's photo. Aarya looks at it emotional, standing with her hands folded.

As audio rolls in, we hear the shaky, emotional voice of Aru on vignettes of the Chautha Uthala ceremony of Tej.

Aru is reading out an emotional poem. The backdrop of the stage has a photo-collage and home videos of Tej with his family, playing in the loop. Family and friends listen, as they wipe their tears and try to control their emotions.

ARUNDHATI  
Maut kiski marzi ka vaar hai?  
Jeevan kyun lagta bhaar hai?  
(MORE)

ARUNDHATI (CONT'D)  
 Ye kiska racha khel hai?  
 Ye kaisa andher hai?  
 Saare sapne kaise rooth gaye?

Aru breaks down. So does Aarya, sitting in the audience. Adi hides his face in Aarya's lap.

Veer puts his arms around Aru's shoulders, and continues to read on her behalf... till Aru picks it up again.

VEER  
 Saare sapne kaise rooth gaye?  
 Ye aansun kaise toot gaye...

ARU  
 Ye aansu kaise toot gaye?  
 Ye kaun zimmedar hai?  
 Maut kiska atyaachaar hai?  
 Maut kiski marzi ka vaar hai?

Arundhati breaks down in the microphone. Veer moves forward and helps her get off the stage.

3.8A INT. MEMORIAL HALL. DAY.

3.8A

Cutaways of final havan and rasam pagri. A listless Veer sits by the havan fire. Zorawar is called upon to tie the pagri on Veer's head. Zorawar is weak and emotional, his paralytic arm going even more limp.

Daulat steps up to help an emotional Zorawar tie the pagri on Veer's head without meeting Aarya's eyes. Aarya breaks down. Her first born, her teenager son is being forced to be the man.

Cutaways of Rajeshwari. Soundarya. Bob. Maya. Jawahar. Hina. Zorawar. Daulat. Rads.

Aarya walks towards Veer and receives him in her arms.

3.9/9B I/E. MRITYU BHOJ/LAWNS. DAY.

3.9/9B

Zorawar comes with Rads and fills Aarya in his arms as Rads comforts both of them.

ZORAWAR  
 (a beat)  
 Asthiyaan kahaan siraani hain?  
 Prayaag ya Haridwar?

Aarya nonchalantly keeps washing the bone.

AARYA

Lakehouse. Asthiyaan lakehouse mein  
visarjit honghi Papa. Tej ki  
favourite jagah thi. Lekin  
tabbhi... Jab pataa chal jaayega...  
Ki Tej ko kisne maara aur kyun  
maara...

ZORAWAR

Marnaa toh likha hai bete...  
Nishchit hai... Lekin kisi ke jaane  
ke baad jeena kaise hai... Khud  
nishchit karnaa padtaa hai... Khud  
likhnaa padtaa hai.

Aarya just listens. She doesn't say a word. Zorawar is waiting for her response.

AARYA

Pataa hai Papa... Ab mujhe jo bhi  
karnaa hai... Khud hee karnaa hai.

She looks at her father welling up as she stands with the Urn.

Rads then moves to Adi and hugs him. Soundarya comes and hugs Aarya.

SOUNDARYA

(whispers sobbing)  
Bacchon ki kya galti thi?

Aarya doesn't say anything. She just stays in her sister's arms, hugged. Bob gently strokes Adi's hair.

Zorawar looks at both his daughters from a distance, his eyes welling up. Rajeshwari offers him a bottle of water and walks off. They don't look at each other. They don't speak a word.

People are queuing up to offer their condolences to Aarya. Jawahar and Maya stand in the queue, which moves slowly.

Tej's cousin JAGJEET (40) is ahead of Jawahar. He is standing in front of Aarya now, his hands folded.

JAGJEET

Aapke liye ghar toh usne 17 saal  
pahle hi cchorh diya tha... ab  
duniya bhi cchorh di.

Jagjeet breaks down. A couple of people take Jagjeet away. Aarya keeps standing there, crying silently.

3.9A **EXT. MRITYU BHOJ/LAWNS. DAY.**

3.9A

Rads picks up two cups of chai from the tray - one for herself and the other for Zorawar, who is walking around meeting guests, looking exhausted.

As Rads helps Zorawar drink tea, Rajeshwari enters. Rads smiles awkwardly.

RAJESHWARI  
(eyes towards crowd in  
front of food stalls)  
Mrityu bhoj mein bhi log uninvited  
chale aate hain. Khane ke liye  
shayad.

Rads offers tea to Rajeshwari. Rajeshwari completely ignores her and looks at Zorawar.

RAJESHWARI (CONT'D)  
Can you get me a black coffee? Sar  
dard se fata jaa raha hai.

Zorawar doesn't utter a word and goes away, his stiff arm hanging by his side.

Rajeshwari and Rads are now face to face. Alone. Rajeshwari gives Rads a death stare. Rads looks at her awkwardly.

WOMAN 1  
(to Rajeshwari)  
Namaste Bhabhi.  
(to Rads)  
Namaste... aap doctor hain na?

RAJESHWARI  
Physio hai.

Rads of course has heard this. A woman offers her condolences to Rajeshwari.

MAN  
Sorry for your loss Mrs. Rathore.

As the woman moves away, Rajeshwari turns towards Rads.

RAJESHWARI  
(in a menacing whisper)  
MRS. RATHORE.  
(points to herself)  
Missus Rathore.

Rajeshwari moves on. Rads looks at Rajeshwari as she wades through her flock with grace, charm and confidence.

Rads awkwardly looks at the two cups with biscuits that she is holding, her eyes welling up with humiliation.

**INTERCUT:**

3.9B **EXT. MRITYU BHOJ/LAWNS. DAY.**

3.9B

Jawahar is face to face with Aarya. Aarya steadies herself and folds her hands. Firmly and curtly. Jawahar takes off his dark glasses. We can see the deep bruises on his face.

JAWAHAR  
Sangram ko bail nahi mila?

Aarya doesn't say anything.

JAWAHAR (CONT'D)  
Aakhiri waqt mein Teh se mil na  
saka. Main hi jaanta hoon mujhe  
kaisa lag raha hai...

Aarya stares at him.

JAWAHAR (CONT'D)  
(looks at Tej's photo)  
Dost se badhkar tha. Bhai tha mera.

AARYA  
Sach toh ab sirf usi ko pata hai.

JAWAHAR  
Meri baat ka yakeen kyun nahin  
karti Aarya? Tum donon ki shaadi  
MAINE karaayi thi yaar.

AARYA  
Isliye mujhse Tej cheen liya?

Overwhelmed, she folds her hands, as if signaling, "You're done. Please leave now."

JAWAHAR  
Wait kar raha hoon main. (bends  
towards her) Tujhe meri poori baat  
sunni hi padegi Aarya.

Jawahar leaves as Shekhawat comes

JAWAHAR (CONT'D)  
main karta hu tum sabko join.

He folds his hands and steps away.

Maya is now standing right in front of Aarya. She looks uncertain of how to approach Aarya, trying hard to control her tears. Aarya looks at Maya. This is her best friend and her possible worst enemy's wife.

Maya swallows a sob. Something melts inside Aarya. She pulls Maya in her arms. As both friends hug each other, they break down. Aarya cries silently as Maya breaks into sobs. Hina steps up and hugs them both. She whispers to both her friends:

HINA

This too shall pass Aarya. We are here for you.

3.9C **EXT. MRITYU BHOJ/LAWNS. DAY.**

3.9C

We see a suave, debonair man with an arresting presence (**SHEKHAWAT**, mid-40s) enter the premises. As he joins the condolence queue, people automatically give him way. The man is accompanied by two of his bouncers/bodyguards.

Zorawar notices this new guest too, and begins to walk towards him. There is awkwardness all around. Somebody wishes him. We know his name.

**INTERCUT**

Jawahar stands a little away from the queue. He notices the commotion and that's when his gaze falls on the man who's standing in the queue. Blood drains out of Jawahar's face. We see Shekhawat talking to Zorawar from Jawahar's POV. Jawahar sneaks out.

**INTERCUT**

Maya is still talking to Aarya in soft tones when they both notice Jawahar suddenly scurrying away from there.

**INTERCUT**

Shekhawat is being escorted by Zorawar to meet Aarya.

ZORAWAR

(to Aarya)

Aarya, Shekhawat aaya hai milne tumse

SHEKHAWAT

What a wonderful man, your husband.  
I'll miss him too.

Aarya just folds her hands and nods her head, unsure of what to make out of this overtly polite gesture.

3.10 **EXT. MEMORIAL HALL CATERING AREA. DAY.**

3.10

Veer is standing in an isolated corner. He can't control his tears, which he keeps wiping. He has taken off his pagri.

In a distance, we see Pallavi walking towards the food area with a huge utensil in her hands. She notices Veer, looks surprised and begins to walk towards him.

Veer has seen her too. He quickly wipes his face and eyes.

PALLAVI

Hi?

VEER

Hi.

PALLAVI

Someone you knew?

VEER

Kind of.

PALLAVI

Tragic, nahin?

Veer doesn't say anything. He just nods.

PALLAVI (CONT'D)

Victim ke left lung mein teen bullets... Tch tch.

Veer looks at her. No reaction on his face. Pallavi continues - like she is sharing a piece of gossip with a close friend.

PALLAVI (CONT'D)

Twitter par padha maine.

Veer's eyes meet Adi, who is looking at them from another corner. Adi's face is stoic. Expressionless.

VEER

(To Pallavi)

The 'victim' was my father.

Veer begins to walk away, towards Adi.

PALLAVI

Sorry, I didn't know.

Veerwalks away.

3.11 **EXT. SMOKING AREA/BACKYARD. DAY.**

3.11

Leaning against a wall, Arundhati is letting her tears stream down her face.

Bob steps out, and lights a cigarette. He sees Aru. Aru looks at his cigarette. He throws it & walks up to her.

BOB  
Bad habit, I know. I was 10 when I  
had my first.

Aru doesn't look at him.

BOB (CONT'D)  
After my Mom died.

Aru looks at him.

ARU  
Dad didn't die. (Pause) He was  
KILLED.

Bob looks at her startled. Aru continues to look into the horizon. A teardrop trickles down her face as her face begins to contort, her voice chokes and breaks down. Bob throws the cigarette away and turns towards Aru. He reaches out to Aru and fills her protectively in his arms.

BOB  
Maut kiski marzi ka vaar hai...

Aru looks at Bob surprised.

BOB (CONT'D)  
Yahi sawaal tha na tumhari kavita  
mein?

Aru continues to look at Bob, intrigued.

BOB (CONT'D)  
I always carry a book. I find my  
solace here.

Bob pulls out the Gita from his sling bag and begins to turn pages.



BOB (CONT'D)  
 Ya ainam vetti hantaaram /  
 yashchainam manyate hatam /  
 Ubho tau na vijaanito naayam hanti  
 na hanyte.

Aru keeps looking at Bob.

BOB (CONT'D)  
 He who thinks that this slays and  
 he who thinks that this is slain;  
 both of them fail to perceive the  
 truth; this one neither slays nor  
 is slain.

ARU  
 I didn't understand **A SINGLE** word!

BOB  
 Sach toh ye hai ki aatma na marti  
 hai, na maarti hai Aru.

Aru just looks away. A moment of silence, as if Aru is trying to process what Bob just said. And then she turns towards Bob.

ARU  
 I know you're a scholar... very  
 wise... But your Gita... can't take  
 away my right to grieve...

Aru wells up as she says that.

BOB  
 No it can't. Come here.

Bob fills Aru in her arms and let's her cry.

3.11A **EXT. SMOKING AREA/BACKYARD. DAY.**

3.11A

Aarya watches them both through the glass door, her eyes welling up. She has the urn of ashes in her hands.

Suddenly Aarya's expression changes. She turns around and sees a huge bulky man (Sampat) standing next to her, staring at her.

SAMPAT  
 (in whispers)  
 Madamji... Chalnaa padega baahar  
 mhaare saath.

Aarya looks around for some help, but can't see anyone.

SAMPAT (CONT'D)  
 Chillane ka koi faayda nahin hoga  
 Madamji. Shok sabhaa ki shaanti  
 kyon bhang karni? (BEAT) Chupchaap  
 chal lo saath.

Aarya clenches her teeth in anger, but she understands that it's better to just follow what she is being asked to do. She walks with Sampat behind her, who takes her through the emergency door.

3.12 **EXT. MEMORIAL HALL PARKING AREA. DAY.**

3.12

Sampat takes Aarya to Shekhawat's car and makes her sit inside:

SHEKHAWAT  
 I am sorry Aarya ji. Aapko is tarah  
 se bulaana pada.

Aarya doesn't respond. She keeps looking at Shekhawat through her piercing eyes, trying to speculate what he could be upto.

SHEKHAWAT (CONT'D)  
 Bohot pareshaani mein hoon  
 Aaryaji. Aur uski wajah hai, yeh  
 aadmi... (Points at the urn) Khud  
 toh paar lag gaya, humein dubaa  
 gayaa.

AARYA  
 I am sorry, mujhe...

SHEKHAWAT  
 Ok. I'll come straight to the  
 point. Mera 300 karod ka  
 consignment chori ho gayaa hai.  
 Jismein aapka Tej bhi involved tha.

Aarya is shocked.

AARYA  
 Ye sab aap mujhe kyu bata rahe hai?  
 I need to go

SHEKHAWAT  
 Adi school nahi jaa raha aaj kal?

Aarya stops.

SHEKHAWAT (CONT'D)  
 Main businessman hoon Aarya ji,  
 gunda nahi.  
 (MORE)

SHEKHAWAT (CONT'D)

Aapko lagta hai Tej ko... Aap hi bataiye, Jis aadmi se 300 karod vasoolne hon... Usey maar ke kya milega mujhe?

Shekhawat looks straight into Aarya's eyes. Aarya looks away.

AARYA

Tej ke business se mera kabhi koi lena dena nahin raha.

SHEKHAWAT

It doesn't work like that Aaryaji. Tej was your husband. Aap uski... **vidhvaa** hain...

(AARYA REACTS on the word)

Iska karzaa aap nahin chukaayengi toh kaun chukaayega?

AARYA

Abhi chori huyi thi, ab karza ho gaya?

SHEKHAWAT

Maal abhi tak bika nahin hai, itnaa pakka hai. Shaitanon ka karza utaar dene mein hi budhimaani hai.

AARYA

Tum samajhte ho tum yahan mere ghar aake mujhe threaten...

SHEKHAWAT

(Cuts her)

Tum?! Chaliye itna nazdeek toh samjha aapne. (Pause) Maal dhoondiye aur wapas keejiye...

AARYA

Agar na dhoondu toh?

SHEKHAWAT

Toh keemat vasoolunga. Aap toh bachpan se jaanti hain... Yeh business kaise chalta hai. 17 saal pehle yahan se bhaagi thi aap, ab nahi bhaag sakti.

SHEKHAWAT (CONT'D)

Ye toh aapko karna padega. Ek aur baat... Police ko katai involve mat keejiyega. Obvious wali baat hai, par bol deta hu. We don't like the police in this business.

(MORE)

SHEKHAWAT (CONT'D)  
 We know that, right? Aur kuch bhi  
 ho, aayiega mere Polo club par.  
 Bachchon ka dil behal jaayega.

As Aarya leaves, Shekhawa says:

SHEKHAWAT (CONT'D)  
 Businessman hoon, Gunda nahi

Shekhawat drives off in his car.

3.13 **EXT. AARYA'S HOUSE. DRIVEWAY. DAY.**

3.13

FLASH - Adi is running out of his house. His father stands with the backdoor of the car open near the gate. We hear the sound of a motorcycle. And then suddenly bullets are fired.

3.14 **INT. ADI'S BEDROOM. NIGHT.**

3.14

Suddenly Adi jolts up screaming on his bed. He is sweating & looks mortally scared. Aarya runs in worried. She hugs him.

AARYA  
 Adi! Kya hua beta? Adi?

ADITYA  
 (stammers)  
 Mamma... Ma...

AARYA  
 Main yahin hoon beta. Calm down.  
 I'm here... with you.

ADITYA  
 Mamma... sorry. Phir se... ho  
 gayi...

Aarya touches the bed and realizes that Aditya has wet it.

AARYA  
 It's ok beta. Chalo kapde badal  
 dun? Hmmm? Come.

3.15/15A **INT. AARYA'S BEDROOM. NIGHT.**

3.15/15A

Aarya is changing Adi's clothes in her room.

ADITYA  
 Mamma mujhe Rasika Aunty se nahin  
 milna.

AARYA  
Kyun beta?

ADITYA  
Woh mujh par hansengi.

AARYA  
Bilkul nahin hansegi. Rasika Aunty  
hamari friend hain, okay?

ADITYA  
Phir toh aur hansengi. School ke  
friends bhi hanste the mujh par.

Aarya is now changing his t-shirt.

AARYA  
Accha hua na... humne woh school hi  
cchorh diya.

Aditya gently nods and then looks at her mother.

ADITYA  
Mamma...?

AARYA  
Haan beta?

ADITYA  
Is it because of Papa's...?

Aarya doesn't know what to say.

ADITYA (CONT'D)  
Was Papa a bad man?

Aarya stops in her tracks. She fills him in her arms.

AARYA  
Of course not beta. Your Papa was a  
good man. He was a brave man.

We stay on Adi's face, as he tries to believe his mother.

ADITYA  
Mamma, mujhe papa video dekhna  
hain. Please.

Aarya pulls out her phone and shows him a video with Tej from an old memory. Both mom and son look at the video and chuckle (or not), Aarya's eyes welling up. Not willing to bear the pain anymore, she abruptly shuts the video.

AARYA  
Chalo let's sleep now. Okay? Sone  
ki acting nahin, sachhi sona hain.  
Who's The best?

ADITYA  
I am the best

Aarya puts Aditya to bed. She is awake looking at the ceiling. Aditya is awake looking at the wall. Both are deep in their thoughts.

3.16/16 **EXT. AARYA'S HOUSE. NIGHT.**

3.16/16A

Aru stands outside the gate with her cigarette. She is listening to Bob's video singing Gita on her phone on his YouTube channel. Bob and his band are practicing a Gita song. **(It's the same one which he will perform - ya enam vetti hantaram).**

3.17 **EXT. AARYA HOUSE. POOL. NIGHT.**

3.17

Veer is scrolling through news #PharmaBaron #Shootout on Twitter. He keeps his phone away.

3.18 **INT. ADI'S SCHOOL. DAY.**

3.18

Adi is fiddling with a black figurine, sitting quietly.

Through the glass window of the therapist's room, Aarya watches Adi with his head down, as a junior therapist tries to engage with him in a conversation.

MRS. RASIKA RAJAWAT (mid-30s) is sitting with Aarya, as they both look at Adi from outside. They both notice that Adi is looking at the glass window again and again to make certain that his mother is around.

RASIKA  
How is he at home?

AARYA  
Din mein toh theek hi rehta hai.  
Nights are the real nightmares.

RASIKA  
Tumse baat ki? Kuch bata paaya?

A long pause.

AARYA

Actually... maine poocha nahin.  
It's not that easy.

RASIKA

I know. And I am here to help. Hum  
integrative therapies ka istemaal  
karenge... talk, play-act... agar  
zarurat pade toh medication...

Aarya interrupts.

AARYA

No medication... please.

Rasika nods. Adi turns back and looks at her again. Aarya  
raises her hand to assure him that she is here.

RASIKA

Hm. (Beat) Theek ho jayega woh. He  
will open up. (Pause) Aur tum...  
Tum kaisi ho? Ek baar woh bas  
normal routine mein aa jaaye... toh  
shayad kuch bata paaye...

AARYA

(wryly)  
Normal... yeah.

Aarya doesn't say a word. Rasika becomes quiet. They both  
just stare at Adi.

3.19 **EXT. ROADS/PARKING. JAIL. DAY.**

3.19

Sitting inside his car, Jawahar discreetly snorts coke. As he  
steadies himself, he sees Aarya walk out with Rasika.

INTERCUT:

3.19A **EXT. ROADS/PARKING. JAIL. DAY.**

3.19A

Aarya is seeing off Rasika, when her gaze falls on Jawahar,  
who is coming out of the car and is walking towards her.  
Aarya begins to walk inside. Clearly, she doesn't want to  
engage with Jawahar. (She can see Adi watching the drama  
between Jawahar and her).

Jawahar comes running behind her as she is walking back into  
her house.

AARYA

What the fuck are you doing outside  
my house ~~here~~?

JAWAHAR

(gesturing towards  
Rasika's car)

Ye Rasika Rajawat... paaglon ki  
doctor hai na?

AARYA

(points towards his  
bruises)

Ilaaj ki zarurat tujhe hai Jawahar.  
Thobda dekha hai apna?

Aarya realises that Adi is looking at them from the window,  
so she shakes him off and walks with him on her own as they  
talk. Jawahar keeps talking agitatedly.

JAWAHAR

Business thapp hai Aarya. Accounts  
freeze ho rakkhe hain. Karodon ki  
payments ruki huyi hai. Sabke  
nishaane pe hoon yaar.

AARYA

Business!!! (Beat) Isliye maara Tej  
ko?

JAWAHAR

Ek hee ratt lagaa rakhi hai toone.  
Arrey maine nahin maara. Kaise  
yakeen dilaau tujhe?

JAWAHAR (CONT'D)

Sun... Aarya... tu Sangram se mil.  
Usko bol mujhe business chaalu  
karne de.

AARYA

Tu khud hi kyun nahin mil leta?

JAWAHAR

Teri tarah clean record nahin hai  
mera. (BEAT) Mujhe permission nahin  
hai yaar.

Aarya stops.

AARYA

Abhi bhi time hai. Sudhar jaa  
Jawahar. Tum logon ke business ne  
Tej ki jaan le li... Ab tu bhi...



JAWAHAR

Tera bhaashan sun-ne nahi aaya  
main. (Pauses and whispers) Sangram  
tak baat pahunchani hai.

Aarya turns around and begins to walk inside the house.

AARYA

Main kisi ki messenger nahin hoon.  
Jaa khud mil le.

Jawahar now screams to Aarya who is walking away from him.

JAWAHAR

Tu bas bolna usko... Jahan rakha  
tha... Vahan nahin hai... Gaayab  
hai... Aur mere peechhe kutte pade  
hain... Kehna Sangram se ki maine  
kahaa...

Aarya stops in her tracks. She turns back and faces Jawahar.

AARYA

Kya gaayab hai?

It is Jawahar who is walking away now, towards his car.

JAWAHAR

Voh samajh jaayega... Apne bacche  
ki kasam, maine kuch na kiya.

Jawahar disappears inside his car. Aarya runs towards him.

AARYA

Kya gaayab hai Jawahar?

Jawahar has driven off. Aarya looks at the disappearing car,  
worried. The question now playing on her mind.

3.20 **INT. KHAN'S OFFICE. DAY.**

3.20

Khan is making a presentation to his SUPERIOR DIG SK DOGRA  
and other colleagues in a conference room. On the projector,  
we see list of Aaryasattva Pharma's Board of Directors.

KHAN

In logon ki bholi shaklon aur fancy  
degrees par mat jaaiye Sir.  
Aaryasattva Pharmaceuticals sirf  
front hai. They have an  
international drug racket allegedly  
stretching from...

Khan's superior interrupts him in between.

DIG DOGRA  
Allegedly?!

KHAN  
Sir... we will have the evidences soon. It's on a pendrive that...

DIG DOGRA  
Wohi pendrive jo tumhare paas nahin hai lekin jiska password tumhare paas hai?

KHAN  
Right... Sir.

DIG DOGRA  
Matlab chaabhi hai... lekin taala gum ho gaya... woh bhi poore ke poore ghar ke saath?

Other colleagues smirk and chuckle. Khan doesn't say anything. He just hangs his head.

DIG DOGRA (CONT'D)  
Tumhari raid se kuch haasil nahin hua Khan. Tweet bhi nahin kar sakta iske baare mein...

DIG gets up from his seat.

KHAN  
Case thoda complicated hai Sir.

DIG DOGRA  
Mahkame mein tumhari position complicated hoti jaa rahi hai Khan.

KHAN  
Sir woh USB stick milte hi...

DIG Dogra cuts him in between.

DIG DOGRA  
Batchmate rahe ho... isliye kah raha hoon... Chaar din pahle vidhwa huyi us housewife ko chase karne se waise bhi TUMHEIN kuch milne waala nahin. (Whispers softly) So let's just chase some real men, huh? Of course, you know that feeling Khan.  
(smiles)

Khan nods and salutes DIG Dogra as he leaves the conference with his entourage.

CUT TO:

3.21 INT. JAILOR'S ROOM. DAY.

3.21

In a wide shot we see Aarya seated alone at a table in the jailor's room. Aarya has managed to get a private meeting this time. The same constable stands at the door. Sangram is led to her in handcuffs. Brother and sister hug awkwardly. Sangram pulls the chair and sits down. Silence for a moment, each figuring out where to start.

Aarya bends forward.

AARYA  
Bas bahut hua Sangram. Sell off the business. Exit.

SANGRAM  
I can't.

SANGRAM (CONT'D)  
Kahaa tha maine Jeeju se... Mat karo... Sab theek chal rahaa hai... Koi zaroorat nahin hai... Lekin voh sunte kahan the kisi ki.

AARYA  
Kya mat kar?

Sangram looks around. And then speaks in whispers.

SANGRAM  
Chori. Shekhawat ke maal ki.

Aarya looks stunned. So Shekhawat wasn't lying. A pause.

SANGRAM (CONT'D)  
Jiju ne kaha humse... Pharma business bachaana hai toh bada game khelna padega... Kaha ki Shekhawat ki monopoly todne ka yahi ek raasta hai...

Aarya stays quiet. Thinking.

SANGRAM (CONT'D)  
Shekhawat se nahin ulajhta toh zinda hota aaj.

AARYA

Lekin Shekhawat kyon maarega Tej ko?

SANGRAM

300 crore ki heroin churaayi Tej ne Shekhawat ki... Aur bechne waala tha. Pharma ki transport line se baahar nikaalne ka plan tha...

AARYA

Koi tujhse 300 karod churaaye toh tu maarega usko? Bagair 300 karod vasoole?

Sangram has been clearly trumped.

AARYA (CONT'D)

Jawahar ne message bheja hai.

SANGRAM

Kya?

AARYA

Jo jahan tha... Vahan nahin hai. Gaayab ho gayaa.

SANGRAM

Kya??? What the...

He looks really agitated. And then he looks at Aarya.

SANGRAM (CONT'D)

Now I know. Tej gayaa... Main andar... Saale ki neeyat badal gayi... Yeh sab usi ka kiya hai phir toh...

AARYA

Toh main aur kya keh rahi thi?

Sangram looks at her. His sister is his only hope.

SANGRAM

Didi tujhe sambhaalna padega business... Jawahar pe bharosa nahin kar sakte.

AARYA

(angrily)  
Paagal dikhti hoon?

The constable has come to fetch Aarya.

CONSTABLE  
Madam, time ho gaya hai...

Sangram keeps looking at Aarya as she gets up and leaves.

3.22 **EXT. JAIL COMPOUND. LATE AFTERNOON** 3.22

Aarya walks out of the jail, gets into the car as Naveen drives off. Aarya is deep in her thoughts.

3.23 **INT. JAIL. PRAYER MEETING AREA. EVENING.** 3.23

Sangram enters his cell. He looks around his confinement and sits on his bed with a thud. He then lies down on his cemented bed and closes his eyes.

3.24 **INT. AARYA'S HOME. LIVING ROOM. NIGHT.** 3.24

Aarya reaches home, walks inside her house, she notices that Poonam looks hassled and drained out.

AARYA  
Kya hua? Aaj bhi police aayi thi?

Poonam doesn't say anything. She just looks in the direction of the kitchen where Rajeshwari is enthusiastically cooking.

Aru and Adi are sitting at the dining table, looking bored, with thick books and note copies opened in front of them. Apparently, they are doing their homework. Aarya has understood the matter. She smiles faintly and walks in. As she kisses her children, she speaks to Aru. Secretly. Softly.

AARYA (CONT'D)  
Kab se laga hua hai... ye curfew?

Aru points with her fingers. 5 baje se. Aarya smiles. Rajeshwari is cribbing inside the kitchen as she cooks.

RAJESHWARI  
Kya haal bana rakha hai ghar ka?  
Aur ye tonic water kahan rakha hain  
tere bar main?

AARYA  
Bar is tej's department, woh-

And then she realises what she just said. Tej is no more. She will have to handle everything, her life, all alone.

She holds back her tears.

Rajeshwari looks at Aarya as she pours drink in two glasses. Rajeshwari comes and stands next to Aarya. She passes a glass to her. Aarya takes the glass quietly. Mother and daughter drink in silence. Rajeshwari lights a cigarette.

AARYA (CONT'D)  
(whispers)  
Mamma? Bacchon ke saamne?

Rajeshwari takes a deep drag.

RAJESHWARI  
Bacchon se kuch nahin chupana  
chahiye.

Aarya shakes her head, wipes her face and sips her drink.

RAJESHWARI (CONT'D)  
Mili Sangram se?

Aarya nods.

RAJESHWARI (CONT'D)  
Woh jail mein hi theek hai.

Aarya looks at her mother.

RAJESHWARI (CONT'D)  
Kam se kam safe toh hai wahaan.

3.25 **INT. JAIL. PRAYER MEETING AREA. NIGHT.**

3.25

Sangram is asleep in the cell. His cell door is pulled open noiselessly. Two pairs of feet walk in slowly.

One of them pins down Sangram in his sleep and the other begins to punch him.

Sangram struggles to free himself. He throws his limbs around. His hand reaches the bucket kept in the cell. He picks it and swings it around hitting the man in the head.

Sangram manages to free himself temporarily. But these two hefty men grab him again and begin to beat the hell out of him.

In the middle of this one of the hefty men whispers in Sangram's ear:

MAN  
Shekhawat Sa ne salaam bheja hai  
tanne.

He bangs Sangram's head against the bars. Sangram goes limp. These men walk out. We follow them. As they turn a corner they hand some money to the guard.

3.26 **INT. AARYA'S HOME. LIVING ROOM. NIGHT.**

3.26

Poonam is laying the table. Rajeshwari is tasting the food in the kitchen. Aarya is helping Adi with his homework.

RAJESHWARI

(Re: Poonam)

Pyaaaz thoda aur kyun nahin bhuna?  
Baat hi nahin sunte tum log.

Kids are sitting at the table with plates and books in front of them.

RAJESHWARI (CONT'D)

(to Aarya)

Inki saari padhaayi dinner table  
par hoti hai? Aur itni der tak kaun  
si class chalti hai Veer ki?

Aarya takes the book from Aru, tells Adi to move his books away and pulls out her phone to call Veer. The phone rings.

3.27 **INT. BADMINTON COURT. NIGHT.**

3.27

Pallavi enters a badminton court of a gymkhana, she is looking for someone. And then she sees Veer, playing. He is waving at her. She smiles.

PALLAVI

Sorry, late ho gayi.

Later:

3.27A **INT. BADMINTON COURT. NIGHT.**

3.27A

Veer is showing Pallavi how to play a drop shot.

VEER

Phir apna left leg aage leke, bend,  
and reach for the shuttle and hit.

Pallavi acts confident.

PALLAVI

Yaya... I know, mujhe yeh soft  
centre ko hit karna hai. Basics  
hain. Ab dekho how I hit this cork.

Veer looks at Pallavi, who doesn't even know what she said. And then he breaks into a fit of laughter.

PALLAVI (CONT'D)  
What? Hans kyun rahe ho?

VEER  
Co... Co..ck?!!!!

Pallavi realizes her gaffe. She runs behind Veer to hit him. They both chase each other, and then fall on the ground, laughing. Veer's phone rings. Veer is in two mind.

PALLAVI  
Jaana padega? Itna jaldi?

Veer doesn't have the heart to tell her. Pallavi gets up.

PALLAVI (CONT'D)  
I think issey better main shaadi  
main hee date pe mil leti tumhein.

Veer smiles as he cuts the call.

3.28 **INT. AARYA'S HOME. LIVING ROOM. NIGHT.**

3.28

Veer hasn't taken the call. Aarya looks worried, but immediately catches Aru's gaze and smiles. She gently takes her daughter in her arms:

AARYA  
Kal shopping chalein? Sirf main aur  
tum?

Aru smiles feebly.

The doorbell rings. Zorawar enters with a carton in his hands. Poonam tries to take it from him, but he refuses and walks straight in.

ZORAWAR  
Surprise!!!

The kids look at the carton, but don't react very enthusiastically.

RAJESHWARI  
Phir koi kabaad utha laye honge.

Aarya notices everyone's dampened spirits and tries to sound excited on their behalf.



AARYA  
Wow Papa! Mere liye?

Zorawar shakes his head with a smile.

AARYA (CONT'D)  
Bacchon ke liye? Kya hai is mein?

ZORAWAR  
Teen hi guesses allowed hain.

Aarya takes her first guess.

AARYA  
Xbox?

Zorawar shakes his head.

RAJESHWARI  
Kaha toh... Kabaad hoga.

ZORAWAR  
(Under his breath) Kabaad toh tees  
saal pehle hee nikaal diya maine.  
Koi last guess?

ADITYA  
Mangoes?

Zorawar opens the box. A cute golden retriever puppy sticks his head out. Aru and Adi can't believe their eyes. Their expressions change completely.

ARU  
Aww... Mamma...

Aditya picks the puppy. The puppy starts to lick Aditya. Aditya smiles. After several days. And then he begins to caress the pup gently.

Aarya looks at her father gratefully, and with welled up eyes she mutters a thank you. Zorawar gently pats her cheeks.

ZORAWAR  
Naam kya rakhoge?

ADITYA  
Mango?

Everyone smiles.

AARYA  
But he is brown in colour adi.  
Chocolate color ka mango?

ADITYA  
(nods)  
Toh kya ho gaya.

Zorawar sits at the table and makes himself comfortable.

ZORAWAR  
Khusbhoo se toh lag raha hai khaane  
mein kuch special hai aaj.

As Rajeshwari puts her plate in front of Zorawar, she quips.

RAJESHWARI  
Kisi ne arse baad special kaam bhi  
toh kiya hai aaj.

Aarya smiles at both. All is getting better with the world.

3.29 **EXT. BADMINTON COURT. NIGHT.**

3.29

Veer and Pallavi are now sitting by the court, sweaty, exhausted and panting. Veer pulls out his energy drink and takes a big gulp.

VEER  
Phew! I didn't know laughing could  
be so tiring... I'm totally pooped!

PALLAVI  
(mischievously)  
Instant energy chahiye?

Veer looks at her intrigued as she fishes out something from her bag. She takes out her maal and rolls a joint.

VEER  
Are you... serious?!

PALLAVI  
You are such a baby!!!

Veer doesn't like the comment. He snatches the joint from Pallavi's joint and takes a drag. He begins to cough. Pallavi pats his back laughing.

A moment between them. Pallavi looks at him, and then pulls him close. She kisses him. First awkwardly, and then confidently. First ambivalent, Veer begins to respond too.

After the moment gets over, Pallavi feels confident to broach the tender topic - of Veer's father.

PALLAVI (CONT'D)  
But your father dealt in drugs, no?

Veer looks at her stunned.

VEER  
Pharma. (as he pulls himself back)  
Tumhein aisi bakwaas baatein kahaan  
se pata chalti hain?

PALLAVI  
Poori media mein tha.

VEER  
And you believed it?

PALLAVI  
Not really. But I was wondering...  
tum bhi jaana chahte hogey...  
Tumhare Dad ko kisne maara hoga?

Veer doesn't say anything. He just keeps looking into the horizon.

3.30 INT. JAWAHAR'S HOME. NIGHT.

3.30

Jawahar walks into his house, Kavita opens the door. Jawahar walks to the living and sees Maya outside in the backyard entertaining a few artists who have come to show her their art. Easels, Laptop presentations, wine glasses, finger food. Jawahar calls Maya aside.

JAWAHAR  
Teri saheli ka kuch phone aaya tha?

Maya nods a no.

MAYA  
Baat nahin kar rahi mujhse, you  
know that. Par kyun pooch raha  
hain.

Jawahar is uneasy. The newspaper lying on the table reads. "Dhebar Jheel mein do laashein milin, Afeem taskaron par shaq". Jawahar puts the newspaper down.

JAWAHAR  
That bitch. Mera phone nahin utha  
rahi. Mera message dena tha ussey.

Maya is glaring at Jawahar for saying this.

MAYA

Problem mein hain woh. Toh ussey tang mat kar.

JAWAHAR

Tang main kar raha hoon? Woh aur uska parivar kar raha hain mujhe. Tujhe uski padi hain! Problem mein woh nahin main hoon.

The artists behind stare at the going ons. Maya tries to quieten things down. Jawahar is more pissed.

MAYA

Tu mujhe batayega kya hua hain?

JAWAHAR

Dhandha bandh hain Maya! Cheque par sign bhi Tej aur Sangram ka chalta tha... Na paise withdraw karne ki authority hai mere paas na clients se seedhe baat karne ki. Saala dosti ke naam par gulaami kar raha tha main itne dinon se jijja saale ki. (Pause) Aur ab teri saheli mujh par rob jhaadegi?

MAYA

Kuch dinn thand rakh. Kuch na kuch raasta nikal lengey. Main aarya se baat karoongi.

JAWAHAR

Aarya Aarya Aarya!!! Pak gaya hoon yaar uska hukum sunte sunte.

Maya looks at him worried as he stomps up, banging the door behind.

3.31 INT. AARYA'S HOME. LIVING ROOM. NIGHT.

3.31

Veer enters home late at night. Everyone is at the dining table eating, including the pup, who is sitting on Adi's lap. Aarya rushes towards Veer.

AARYA

Kahaan the? Kitni der se phone kar rahi thi...

Veer doesn't say anything to his mother and walks straight to the pup.

VEER  
Who is this cutie?

ARU  
Mango. Nana lekar aaye.

Veer chuckles.

VEER  
Mango?! Winters mein?

The doorbell rings. Aarya walks up to the door. Guard informs via intercom to Aarya that someone is at the door. Aarya immediately opens the door.

Rads enters the house and she looks at Zorawar Confused. Worried. Lost.

RADHIKA  
Zo?

'Zo' has a big boti of mutton in his mouth. He looks at her sheepishly. Radhika points towards the watch.

RADHIKA (CONT'D)  
I've been waiting in the car for  
the last one hour!

Aarya glares at her father. Rajeshwari comes in from the kitchen and serves another big morsel on Zorawar's plate. She sees Rads standing there. Her expressions change.

Zorawar gets up and begins to usher Radhika out. He then turns around and looks at Rajeshwari.

ZORAWAR  
Arrey Raj... Kamaal banaa hai Mohan  
Maans. Thoda pack bhi kar de Rads  
ke liye. (To Rads)... Next time,  
Raj se iski recipe zaroor le lena.

RAJESHWARI  
Aur kya kya legi yeh mujhse...?

An awkward silence. Zoravar and Radhika walk out. Zoravar tries to comfort Radhika...

ZORAWAR  
Gaur mat kar in sab baaton pe. Just  
ignore.

We see this drama from Rajeshwari's POV, who then asks to no one in particular.

RAJESHWARI  
Mango bitch hai ya dog... ye toh  
kisi ne poocha hi nahin...

Aarya looks at her mother incredulously.

3.32 **EXT. CRECHE/DAY CARE. DAY.**

3.32

Jawahar drops his kid outside the school and waves at him.

JAWAHAR  
Mann laga ke padhaayi karna, okay?

Sampat comes from behind and puts his arm around Jawahar, startling him completely.

SAMPAT  
Tune mann laga ke kaam kiya hai  
apna?

Jawahar looks at Sampat horrified. He begins to pull him aside.

JAWAHAR  
Bhai... Kyon meri poonchh banaa  
phir rahaa hai? Kahin bhaag rahaa  
hoon kya? Tere se milta nahin  
kya... Hafte ke hafte?

Sampat chuckles at Jawahar's irritation and calls out to the teacher.

SAMPAT  
Baccha jyada paresan kare toh phone  
kar dena. Main aake le jaunga.

Confused reaction of the teacher and the kid, as Jawahar drags Sampat out of their line of vision.

JAWAHAR  
Ab kya...?

SAMPAT  
Ye toh tu batayega mere bhai.

The body language has now reversed. It is now Sampat who begins to drag Jawahar along.

3.33 **EXT. SAMPAT CAR. DAY.**

3.33

Sampat pushes him inside his car, on the driving seat, and leans against him intimidatingly.

JAWAHAR

Bhai sun toh... 10-15 jama ho gaye hain. 5 ka bhi ek ghante mein jugaad ho jaayega.

Sampat raises his eyebrows.

SAMPAT

Karod?

JAWAHAR

Laakh... Sampat Bhai.

Sampat looks at him as if his eyes will rip him apart, even from behind his sunglasses.

SAMPAT

Hum bhikhari dikhte hain tanne?

Jawahar swallows his own saliva.

SAMPAT (CONT'D)

100 karod dene hain tujhe. 100. KAROD. Is speed se chalega toh tere pote bhi Shekhawat ke poton ke karzdaar bane rahenge. Aur mer pote... Tere poton ki bajaane mein lagey honge.

The man with Sampat cracks up. Sampat laughs too.

SAMPAT (CONT'D)

Janam Janam ka saath mat banaa bhai. Jaldi khatam kar, Jaldi!

JAWAHAR

Intezaam kar toh raha hoon...

SAMPAT

Sach bolun... Mujhe toh ab dayaa si aane lagi hai, teri haalt pe. Ek kaam kar. Kisht baandh le. Jab tak maal na mile... EMI chaalu. Maal mil gayaa, toh band. Hafte ke hafte karenge vasooli. Amount kya hoga... Tu hee bataa de...

JAWAHAR

Pandrah? Nahin... Bees tak ho  
jaayega.

Sampat glares at him.

SAMPAT

Haan bete... Hum toh apne maathe  
pe... Chutiya nandan ka tatto  
karvaa ke ghoom rahe hain! Hai na?  
Abey... Pachaas...! Pachaas laakh!!

JAWAHAR

Pachaas? Laakh?

SAMPAT

Mangal ke Mangal.

Sampat drags Jawahar out of the car.

SAMPAT (CONT'D)

Aur jo EMI bounce ho gayi toh...  
Tanne bhi padega... Bouncer. Yon!

Sampat raises his fist to punch Jawahar but stops close to  
his face. He then pushes him away and gets on the driving  
seat.

SAMPAT (CONT'D)

Paisa toh beta sabko chukaane hi  
padenge.

He pulls Jawahar out of his car and grabbing his collar he  
mutters at his face...

He leaves Jawahar, gets into his car and drives off. Jawahar  
looks in his direction, worried.

3.34 **INT. SHOPPING MALL. DAY.**

3.34

Aarya and Aru are looking at dresses. Aarya pulls out a  
bright top and puts it over Aru. Aru pushes it away.

ADI

Main toys dekh loon Mamma?

ARU

Kis khushi mein naye kapde khareed  
rahe hain hum?

Aarya stops while looking at tops. She pulls out a green top  
and hands it over to Aru.



AARYA

Papa ka favourite color... Kaun sa  
green bolte hain isko?

Aru gives up. She takes the top from her mother's hand.

ARU

(as she begins walking  
towards the trial room)  
Malachite green.

Aarya smiles at her gently. And then she begins to look at  
some more clothes. Then she picks up couple of random kurtas  
and walks towards the trial room.

3.35 INT. TRIAL ROOM. DAY.

3.35

As Aarya is taking off her kurta to try a top, she screams  
out to Aru.

AARYA

Main idhar hi hoon Aru. Show me how  
the top looks on you, okay?

A knock on her door. Aarya thinks it's her daughter. She  
opens it, half dressed.

Suddenly an unidentified man pushes her inside, his hand on  
Aarya's mouth as he grabs her with his other hand. Aarya is  
gasping for breath and trying hard to break herself free.  
Aarya has a knife at her throat. The man behind him  
whispers...

MAN

Aawaaz mat nikalana. Nahin toh  
aawaaz ki nali kaat doonga. Bol na  
paayegi kabhi. Tej ne paise udhaar  
liye thhe mhaare se. Bagair lautaye  
mar gayaa saala.

AARYA

(whispers)  
Kaun ho tum?

MAN

Yeh poochh ke kitna udhaar tha?  
Poochh.

AARYA

Kitna?

MAN

Do karod. Do din deta hoon  
tanne. Agar nahin diye... Ya police  
ko bataaya... toh bas tu hee  
bachegi apni family mein. Samajh  
aayi? Phone karoonga. Jageh  
bataaunga. Paise jamaa kar le. Do  
din.

As the man moves the knife from Aarya's throat, his hand goes down, molesting her. We see Aarya's reaction on her closed eyes, disgusted face and clenched teeth as tears roll down. The man pushes Aarya on the floor as she gasps for breath.

As soon as he leaves, Aarya pulls herself up on her feet and rushes out of the trial room.

She begins to knock at every single trial room door calling out Aru's name.

No response from Aru. We build up on the tension.

And then her gaze falls on something. We stay on Aarya's horrified expression and then...

**FADE TO BLACK.**

**END OF EPISODE**