

# AARYA

SEASON 1  
EPISODE - 1

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FADE IN:

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**TITLE SEQUENCE**

1.1 **EXT. POPPY FIELDS/ROAD. DAY.**

1.1

**\*\*OMITTED\*\***

1.2/2A **INT. AARYA'S HOUSE. GYM/LIVING ROOM. DAY.**

1.2/2A

We introduce a 40-year old, tall, fit and athletic woman, in her yoga pants upside down hanging on her training rings. A cleaning robot comes and cleans the area around her. Her phone is buzzing on vibrate. Her concentration is being challenged. There is the morning pandemonium. Outside we can hear clanking of utensils and squabble of two boys.

VEER

ADITYA

Bag de. I want to check it myself.

Mere paas nahin hai, Bhaiya. Mamma!

She turns upside down and goes straight, takes a breath and dives deep into the routine crisis management of the home as she steps into the living room. She is AARYA.

The house is modern and luxurious. A maid, Poonam is overlooking packing the tiffins, a cook whips up the breakfast. She answers the call, it is from Soundarya.

AARYA

Hi Chotti. Aaj jaldi uthi hai yah kal raat bhar soyi nahin?

SOUNDARYA (O.S)

Didi, meri taang baad mein kheenchna. Hum pahle jeweler ko mil lein?

Meanwhile, In the family den, Aarya's two sons VEER (16) and ADITYA (8) are jostling in the living room. Still in his night clothes, Veer is pulling Aditya's school bag as Aditya tries to dodge him.

VEER

ADI

Pakka tune liya hai aur guma diya hai.

Gumaaya nahin hai.

Veer turns his bag upside down. A figurine falls out. Adi suddenly falls silent.

AARYA  
 (from the kitchen)  
 Veer! Stop it! Mat kar usko tang.  
 (to soundarya)  
 Ok, around lunch?

AARYA (CONT'D)  
 Veer!! Adi!!! Two feet apart. RIGHT  
 NOW!

The kids break apart. Dressed in formal clothes, Aarya's husband TEJ SAREEN(45) a slightly plump family man, enters the kitchen singing - Bade Acche lagte hain...

AARYA (CONT'D)  
 Tej... Kuch bolte kyun nahin in  
 bacchon ko?

Tej walks to the two still singing and goes.

TEJ  
 Yeh dharti... yeh nadiya...  
 (tickling them both)  
 Aur...aur...

Turns to Aarya who is amused with his cheesiness.

TEJ (CONT'D) AARYA  
 Aur.... Aur tum!

Tej tries to give Aarya a peck, she brushes him aside.

AARYA (CONT'D)  
 (to Tej)  
 Bacchon se gaye guzre ho (to Veer)  
 In your training clothes Veer, and  
 out in 10.

Veer throws his hands up in the air and walks towards his room. Adi quietly comes and sits on the table.

Tej absent-mindedly picks up a laddoo to eat as he settles on the dining table. Aarya takes it away and hands him some yucky looking juice.

AARYA (CONT'D)  
 Triglycerides 330 kiska hain yaad  
 hain na? Bacchon jaisa control hai  
 tumhara. Unko kya bolun main.

Poonam and the cook laugh.

Just then Aarya's daughter ARUNDHATI (14) walks in her school uniform with her earplugs on. She has a poetry book in her hands. (Gulzar or Mirza Ghalib).

ARUNDHATI  
Mamma... I need a grand.

Aarya gestures a why.

ARUNDHATI (CONT'D)  
Jab Veer ko diye aapne 2000, like  
two days back... Tab us-se toh  
nahin poochha, kyon?

Aarya shoves the lunch box in Aru's bag.

AARYA  
Voh hazaar rupay Veer ke Badminton  
tournament ke liye thhe. Tum bhi  
apne band kamre aur sher-o-shayari  
se baahar nikalo... khuli hawa mein  
khelo-koodo... tumko bhi milenge.

Aru gives Aarya a fake smile and says sarcastically:

ARUNDHATI  
I got it. I got it.

Aru takes out the dabba from her bag and keeps it back on the table with a thud.

ARUNDHATI (CONT'D)  
Here you go Mom. Aaj mera lunch  
hai...  
(poetically)  
Baahar ki khuli hawaa. And for  
dessert... I have my tanhaayi.

Aarya puts the tiffin box back in Aru's bag.

AARYA  
Ms Ghalib. Dabba is non negotiable.

As Aarya walks back into the kitchen and sets Adi off for school, Aru is again trying to take the tiffin box out. Tej stops her and discreetly hands over a 2000-rupee note. Aru happily gives her father a peck on his cheek and says:

ARU (TO PAPA)  
Phir se wahi perfume? Sar chakraane  
lagta hai mere Dad.

TEJ  
Teri Mamma ka favorite hai.

Aarya obviously has noticed Tej giving Aru money. As she fixes, Adi's hair and uniform, she glares at Tej again. Tej feigns ignorance.

AARYA

Thoda jaldi karoge? Ya aaj bhi Adi  
ko latecomer slip dilwana hai?

Tej is looking at his phone which is ringing now. He looks at the phone and chucks the key at Adi.

TEJ

Here partner. Gaadi mein baitho. I  
will be there in 2 mins.

Aarya kisses Adi's forehead and Adi walks out. Tej's tone shifts on the call on bluetooth. He disconnects his phone, in a hurry to leave.

TEJ (CONT'D)

Change of plan. Adi ko tum drop kar  
rahi ho.

AARYA

No. I'm not.

TEJ

(puppy eyed as he picks up  
his laptop bag)  
Aarya please! Jawahar ka phone tha.  
Kuchh babu log aa rahe hain milne  
factory mein.

AARYA

(while wrapping up her  
kitchen)  
You can't ditch me last minute Tej.  
Sangeet ka rehearsal hai.

Tej gives her a peck leaves humming another song. Poonam and the cook smile.

1.3

**INT/EXT. AARYA HOUSE/TEJ'S CAR/DRIVEWAY. DAY**

1.3

Little Aditya is in Tej's sedan on the passenger seat, with his bag tightly clutched to his chest. He reaches out to the storage space between two front seats right behind the gear shaft and looks inside. He shuts it back. He is looking for something. He then tentatively opens the glove compartment and right below the phone charger and the car papers, hidden neatly is a gun. He looks at it for a second and then picks it. He quietly slips the gun in his bag. He holds the bag close to his chest again.

Tej steps out of the house and approaches his car with the .  
The glove box now shut, Aditya sits anxious.

TEJ  
(while sitting in the car)  
Surprise!!! Mamma tumko school drop  
karegi.

Adi steps out with his bag. Tej calls out driver NAVEEN.

TEJ (CONT'D)  
Naveen ji...

Naveen comes hurriedly.

NAVEEN  
Ji hukum...

TEJ  
(To Naveen)  
Adi ka bag le lo...

TEJ (CONT'D)  
(To Adi)  
And Adi, Back seat. Aur  
seat belt lagaana.

As Naveen tries to take Adi's bag from Adi, Adi resists.

ADI  
Nahin. Theek hai.

Tej ruffles Adi's hair as he gets into the car and Adi walks away with Naveen to the other sedan parked at the side, we see a flicker of nervousness on Aditya's face as he keeps his school bag close to his chest.

CUT TO:

1.4/4A **EXT/INT. ROADS/AARYA'S CAR. DAY.**

1.4/4A

Aarya's car wriggles its way through the city streets and turns towards the busy gates of a school. Naveen at the wheel, pulls over outside the school. Adi is clutching his bag tightly to his chest.

AARYA  
You alright, beta?

Adi nods a yes. Aarya gets a call from the hotel. She puts it on silent.

AARYA (CONT'D)

Shaam ko bahut maza aane waala hai.  
Nana ghar jaayenge. Dance practice.  
And guess who is picking you up?  
Papa!

Adi still doesn't look too excited. Aarya reaches out to her son and kisses her gently. Adi gets off the car. Naveen then starts reversing the car. Adi starts walking away.

AARYA (CONT'D)

(shouts)

Adi!

Adi turns.

AARYA (CONT'D)

Tum jitnaa us ladke se daroge, voh  
utnaa tumko daraayega. You give it  
back to him. Be strong. Okay?

Adi nods. Aarya gets into the car, waves to Adi and gets on the phone. Adi sees the car disappear in traffic.

1.5 **INT. RAJESHWARI'S APARTMENT. DAY.**

1.5

In a traditional but lavishly done up apartment, we see several open boxes of jewelry neatly placed on a big centre table. The family jeweler (SHRINATH, 60) is taking more out from his bag and placing them as Aarya and SOUNDARYA (30) take a look at the display and Soundarya tries out some.

JEWELER

Aur ye... Jadaun set. Hukum ne bhi  
bilkul aisa hi haar pehna tha apni  
shaadi mein.

With the jeweler pointing out to 'hukum', we realise that 'Hukum' aka RAJESHWARI aka Aarya's Mom (62) is sitting a little away from the outrageous display of wealth. Exquisite and gorgeous looking Rajeshwari is dressed in chiffon, and has a pet cat sitting on her lap which she is stroking gently - is completely disinterested in the process.

We now see Soundarya trying a necklace, while Aarya holds a mirror to her.

AARYA

This is it.

SOUNDARYA

Are you sure? Mujhe Rani Haar bhi  
achchha lag rahaa hai. I'm so  
confused. Mamma... aap bolo na.

Soundarya walks up to her mother to show the necklace.

RAJESHWARI

(without looking up)

Accha hai...

SOUNDARYA

Ma! You are not even looking at me.

RAJESHWARI

(looks up)

Dekhungi na... Dulhan ke poore saaj  
singaar mein AAJ hi dekhungi  
tumhein. Aur apna jadaun set bhi  
aaj hi le lena mujhse.

A beat.

SOUNDARYA

Matlab?

By now Aarya has also joined them. The jeweler sits away from  
them adjusting all his wares.

RAJESHWARI

Tumhari shaadi ke liye main haveli  
nahin aa rahi.

Soundarya looks at Aarya, and then at her mother. She has  
understood even before the reason has been given to her.

SOUNDARYA

Radhika? Radhika ki wajah se, Maa?

Rajeshwari doesn't respond.

RAJESHWARI

(to the jeweler)

Chai paani? Kuch bhijwaaun kya,  
Shrinath ji?

JEWELER

Jee nahin hukum.

Soundarya holds her mother by her arms and brings her back to  
the sofa. Shrinath ji can obviously see the drama, but he  
pretends to be busy.



SOUNDARYA

Woh "Rads" kaun hai meri? Maa please, Papa aur aapke complications ki sazaa mujhe mat do. Papa ko do.

RAJESHWARI

Tumhare Papa ko koi sazaa nahin de saktaa. Voh dete hain sabko sazaa.

AARYA

Come on, Maa.

RAJESHWARI

Meri koi izzat nahin hai Aarya? We are only separated, not divorced. Legally I'm his wife, whether he likes it or not.

AARYA

Exactly. Isliye aap aaoge Maa.

RAJESHWARI

Aur kanyadaan ke liye kise bithaogi apne Papa ke saath? Mujhe ya us golddigger Physio "Rads" ko?

SOUNDARYA

Maa please. How can you even...?

RAJESHWARI

Go ask your dear father. (To Jeweler) Kyon... Shrinath ji...

JEWELER

Ji... Hukum.

RAJESHWARI

Aap ko bulaaya tha na haveli pe?

JEWELER

Ji. Humein lagaa aap sab vahaan honge. Humein kya pataa tha? Hum chale gaye.

RAJESHWARI

Aur...?

JEWELER

Aur kuchh nahin. Wahaan jo Ladies thi, Unko... Ek haar dilwaaya

She now looks at both her daughters with a 'what did I just say' look. Soundarya looks at Aarya pleadingly. Aarya gestures her to relax, she will figure something out.

1.6/6A **EXT/INT. AARYASATTVA PHARMA COMPANY. DAY.**

1.6/6A

A factory, with guards on the front. It is Aaryasattva Pharmaceuticals factory. Tej's car enters inside through where goods are loaded in and out. Tej while driving, is practicing his steps for the Sangeet night. A couple of Junior Government Officials keep an eye on the goods that have come in. We see yield from poppy being unloaded and weighed. A note is made in the books but pen kept aside, it is done with a pencil. Tej sees it and nods. Two babu's wait by the side with Jawahar, chai cups in hands. They nod and smile to Tej who walks to them.

BABU 1

Jai jai Tej-ji.

Tej greets them both. They all walk together inside. Tej enters the factory. Inside, thousands of brown cartons are being packed with tiny boxes of medicines (Morphine).

BABU 1 (CONT'D)

Aapka aur mera time nahin lete. Kya  
keh rahe hain hum...

Tej stops them. He removes the battery of his phone. Everyone follows suit.

BABU 2

100 mein se 30 baahar nikaalte ho  
aap log table ke neeche waali dawai  
ke liye? Ab se 40 nikaalo... 50  
nikaalo. Aap bhi zyaada kamaao.  
Humein bhi zyaada kamaane do.

We see him walk past the restricted area into the corner cabin, the administration area. MORARKA, 50 (GM of Aaryasattva Pharma) says hello to them.

TEJ

Mera bas chale toh 30 bhi na  
nikaalun main... Poora sau takka  
table ki upar ki dawai main hee  
daal doon.

Tej prays in front of the Kuldevi temple, doing a diya by climbing the chair. The two babu's are upset. They talk amongst themselves. Bottles of their medicines are kept on the table.

BABU 2

Sangram sa ne toh kuchh aur hee  
baat ki hamse. Aur aap...

TEJ

(getting off the chair)  
Kya kahaa Sangram ne?

BABU 1

Yehi ke... Tees ki Jageh chaalis  
paintaalis baahar nikaalne hain.  
(opens a bottle and takes  
a pill out)  
Davaai mein paisa kam hai. Powder  
mein zyaada.

Tej is quiet.

JAWAHAR

Baat toh faayde ki kar rahe hain,  
Bishnoi saab.

Tej gives a look to Jawahar, telling him to shut up.

BABU 1

Do behnein hain. Tees pe hee atke  
rahe toh kahaan dahej niklega Tej  
saab?

TEJ

Hum teen logon hain Raman ji. Ek ke  
kehne se kuchh na hoga. Par... Ek  
kaam zaroor kar sakte hain. Hamaare  
tees se aapko teen milte thhe. Jab  
tak behnon ki Shaadi na ho jaaye...  
Aap ko Chaar denge. Ghar ki baat  
hai.

The babus look at each other and smile.

BABU 1

Aap khud toh na bikey... Lekin  
humein khareed liya aapne.

They shake hands and leave. Jawahar looks visibly upset.

JAWAHAR

Munaafa kam karnaa koi tujh se  
seekhe. Kya kar baitha yaar tu?

Tej switches his phone back on, as he replies calmly.

TEJ

Bachaa liya. Sarkari baabuon ko hum  
sabka dushman banaane se.

Tej's phone rings. He takes the call. It's Sangram at the other end. He picks up the call. Jawahar keeps looking angry.

TEJ (CONT'D)

Tu hai Kidhar...?

CUT TO:

1.7 **EXT. OPIUM FIELDS. DAY.**

1.7

In a wide shot we see a car drive up a distance on a kachcha road between poppy fields and stop outside a warehouse. We cut close and catch Jawahar stepping out. He inspects the crop.

JAWAHAR

Voh saala Shekhawat... Kara le  
jitna bhi pooja paath karaana hai  
hamaare khet sukhaane ke liye...  
Iss baar toh fasal achchhi hoti  
dikh rahi hai, Balaji ki kripa se.

Tej is not hearing any of this. He is busy in his car, looking for something. He opens the glovebox. It is empty. The gun is missing. He again checks under the front seats. Finds nothing.

JAWAHAR (CONT'D)

Kya hua?

TEJ

Gun kahaan chali gayi yaar? Loaded  
thi.

CUT TO:

1.8 **EXT. SCHOOL. DAY**

1.8

Clutching his school bag close to his heart, Aditya is walking uncertainly towards a group of boys. His right hand is inside his school bag, as if it is holding on to something. A group of bratty 10-12 year old boys are watching something on an Ipad that the boy in the centre is holding.

ADITYA

Mera figurine waapas kar.

The bully looks at him and smirks. He kicks him laughing as the other kids laugh.

BOY 1  
Chal bhaag yahaan se...

The bully is back to his Ipad. Rest of his gang follows suit.

ADITYA  
(In a vulnerable tone)  
Mera action figure waapas kar...  
Mujhe mera action figure waapis  
chahiye...

As the bully looks up again, Aditya is pointing a gun at him, his hands shaking vigorously and tears in his eyes.

CUT TO:

1.9/9A INT. OLD DESOLATE WAREHOUSE. DAY

1.9/9A

We see Sangram walk in excited inside the warehouse with a lot of gunny bags around, Jawahar and Tej follow suit.

He goes and pulls out 3 big black duffle bags and puts them up. He opens it and pulls out a big thick stash and throws it to Jawahar. Inside the bag there are many more. Tej opens the others, all bags are full of these stashes. Jawahar has ripped one pack open, his eyes light up.

JAWAHAR  
Yeh toh heroin hain...woh bhi A1  
quality ka!!

Sangram is grinning from ear to ear.

SANGRAM  
Sirf heroin mat bol, 300 karod ka  
heroin bol!

Jawahar is in a happy daze! Tej though is taken aback.

JAWAHAR  
(excitement in his tone)  
300 crore!!! Itni heroin?? Yeh apni  
hai?

SANGRAM  
Jo bhi hai... Hum teeno ka hai. 100  
crores each.

Jawahar hugs Sangram, ecstatic. Tej holds him at a distance as Sangram tries to hug him too.

TEJ  
(sternly)  
Kahan se milaa?

SANGRAM  
That's not important.

TEJ  
It is Sangram. It is.

SANGRAM  
(Holding the pack)  
It is not. Chill. What is important  
is ki... Is Heroin ko jaldi se  
becha jaaye...

TEJ  
Hum illegal dawai banate hain  
sangram. Yeh heroin hamara pesh  
nahin hain.

SANGRAM  
Well we are upping the game.  
Problem kya hain aapko jiju. Stop  
being Mr. Goody two shoes. Jis  
Afeem se hum dawai banate hain,  
Afeem se yeh bhi banta hain.  
(to Jawahar)  
Chal, Gaadi andar le le. Maal load  
kar lete hain.  
(Jawahar goes down)

Tej stands there, uneasy about this whole business.

TEJ  
Pehle bata kahaan se mila yeh?

SANGRAM  
Kahan se mil sakta hai? Police se.  
Unhone japt kiya tha, records main  
bataya jala diya, aur maine neeche  
se nikalva liya! Contact ka naam  
nahin bataaunga. You have to trust  
me. Think 300 crores!!!

TEJ  
Karod do karod ke liye qatl ho  
jaate hain iss dhandhe mein... Tu  
teen sau karod...

The shooters comes in the background then. Suddenly bullets  
are fired on them. As Tej looks around shocked, Sangram  
immediately ducks, stretches out and drags Tej into the  
cover. Tej trips and falls. Jawahar goes behind the rows of  
racks outside.

TEJ (CONT'D)  
 (whispers through his  
 clenched teeth)  
 Goliyaan kyun chal rahi hain humpe?

SANGRAM  
 Kissine tip dee lagti hain!

Jawahar peeps from the side and speaks in a hushed tone:

JAWAHAR  
 Tej... Tej... Yeh pakad...

He slides a gun to Tej. A game of cat and mouse ensues. One of them is killed by Sangram's bullet. The other one manages to hide. Sangram, gun in hand stealthily, disappears behind a rack. He turns swiftly to find nobody there. Suddenly a phone rings. The attacker searches his pocket and then notices where the sound is coming from. Sangram stops. Jawahar looks at Tej. Tej disconnects his phone. His position has been compromised. The attacker inches towards the sound.

#### **INTERCUT**

We see Aarya trying to call Tej. She is getting out of the car which is parked in the parking of a haveli. The telephonic sound of the phone ringing at the other end. She innocently cuts the call.

#### **INTERCUT**

Tej looks around. Tension. His phone is vibrating as Tej tries to turn it off. The attacker is closing in.

#### **INTERCUT**

Aarya looks at the phone. Tries speed dialing again. She hears the recorded voice...

VOICE  
 Jis vyakti ko aap iss samay sampark  
 karnaa chaahte...

Aarya disconnects, and matter-of-factly dials again.

#### **INTERCUT**

The attacker appears from the fallen rack, gun pointed towards Tej. The attacker has seen him. Tej sees the attacker. They both fire. Sangram runs towards the firing. Jawahar creeps out from his hiding place. They see both Tej and the attacker lying on the floor, blood around them. Is Tej dead, we wonder.

But Tej then breathes hard and gets up, his hands shaking as he looks at the gun, and then at the dead body.

Sangram runs up to Tej, relieved. But Tej is shaken. Jawahar is looking at the faces of these two people.

JAWAHAR

Kaun hain yeh donon.

SANGRAM

Chodd na yaar, hongey koi local waale.

(to tej sitting shaken)

Pehli baar aisa hi feel hota.

Zyaada socho mat Jiju.

TEJ

Yeh do log... Aaj ghar nahin ja rahe hain.

SANGRAM

So? Hum toh ja rahe hain. Thank your stars.

Tej looks at Sangram and Jawahar, and sits there, holding his head. He has just killed a man.

1.10 **EXT/INT. ZORAWAR'S HAVELI. DAY.**

1.10

In a wide shot we see Aarya walk from her car parked in the parkway of the haveli. Driver Naveen waits. The Haveli is getting decorated for wedding. Before Aarya can step out, Daulat stubs his cigarette, and walks up. He opens the door for Aarya in a chivalrous manner. His eyes transfixed on Aarya. It's as if he is in a daze. He looks away before he gets caught looking at her this way.

AARYA

Khopdi kolne waala darvaaza kholte achchha nahin lagta Daulat.

DAULAT

(with a nervous smile)

Woh bhi mera kaam hai, ye bhi mera kaam hai.

AARYA

Dulhe Miyaan aur Samdhi jee?

DAULAT

Check in ho gaya unka.



AARYA  
(smiles)  
Papa hain?

DAULAT  
Gym mein.

AARYA  
Aur voh...?

DAULAT  
Haddiyon mein dawaayi daal rahi  
hai.

Aarya smiles at him affectionately and walks in as Daulat looks at her with a longing.

1.11 INT. ZORAWAR'S HAVELI. DAY.

1.11

Scene opens with RADHIKA aka RADS inside the gym. Zorawar's physiotherapist (cum girlfriend) RADHIKA aka RADS (35) is massaging his paralytic hand which is placed quiet strategically on her lap. Zorawar is sitting on a rest chair.

Radhika notices Aarya coming towards them. She gets up from her seat, walks towards Aarya and hugs her with childlike excitement. Aarya returns the hug. Politely, but formally. Radhika is awkward as Aarya walks to her father and touches the feet of her father. Zo affectionately touches her head.

AARYA  
(to her father)  
Aapse kuchh baat karni thi.

Zorawar waves at her to come closer. Aarya leans on him.

ZORAWAR  
(Whispers)  
Lagi sau rupaye ki. Tu apni Maa ki  
vaqaalat karne aayi hai.

As Zorawar chuckles, Rads looks at them with a quizzical expression, confused, not knowing how to fit in. Zorawar notices her discomfort. He attempts to break the ice.

ZORAWAR (CONT'D)  
(to Rads)  
Tum isko dikhaaogi nahin? Your new  
jewelry!

RADS  
Of course! Zo has such an amazing  
taste in all things women!  
(MORE)

RADS (CONT'D)  
Voh jewelery dikhaun jo khareedi  
hai wedding ke liye?

AARYA  
Sure.

Aarya gives a polite smile and nods as Radhika leaves. Aarya turns her gaze back to her father.

AARYA (CONT'D)  
You are looking fit Papa.

ZORAWAR  
Teri Maa na ho aas paas... Toh apne  
aap haddiyon mein jaan aa jaati  
hai.

Aarya turns towards her father and gives him a look, which is enough to make Zorawar squirm in his chair.

ZORAWAR (CONT'D)  
(his tone changes)  
Nahin aa rahi na teri Maa... shaadi  
mein?

Aarya doesn't respond and turns her face away.

ZORAWAR (CONT'D)  
I knew it. Voh mujhe hurt karne ke  
bahaane dhoondti hai.

AARYA  
(still looking away)  
Between you and me Papa... I think  
Maa sahi hain.

ZORAWAR  
(appalled)  
Soundarya ki shaadi mein pahenne ke  
liye designer kapde aur gehne  
dilwaye hain Rads ko Aarya. Itna  
paisa kharachne ke baad usko mana  
kar doon aane se?

AARYA  
(sarcastically)  
Fir Kanyadaan bhi aapki Rads se  
kara lein?

Zorawar is taken aback. Aarya's phone rings. She pulls out her phone and frowns as she sees the number. She picks it up.

AARYA (CONT'D)  
Hello?... Yes... What?! Yeah, I  
will be there... No, I am coming  
right away.

She picks up her purse and leaves immediately.

ZORAWAR  
Kya hua?

AARYA  
(as she leaves)  
Kuch nahin... But Papa... Ya  
Rads... Ya Mummy.

As Aarya leaves in a hurry, Radhika walks inside the gym.

RADS  
Tan tana

ZORAWAR  
Nothing. Ya-ya ke chakkar mein  
mujhe yo-yo bana gayi.

1.12 INT. PRINCIPAL'S CHAMBER. DAY.

1.12

We pick the scene mid-conversation. We see the Principal, MS. VERGHESE in her fifties with an authoritative presence and a no-nonsense demeanor in conversation with Aarya. Aarya sits on a chair facing the principal.

AARYA  
(pleading)  
Voh classmate kai dinon se bully  
kar rahaa tha Aditya ko... Maine  
aapse teen baar complaint bhi ki  
thi... Writing mein...

The Principal gets up, walks around the table and rests against the edge of the table in a domineering manner.

MS. VERGHESE  
Ek bachcha bully kare toh doosra  
bachcha usko goli maar saktaa  
hai... Is that what you are trying  
to say Mrs. Sareen?

AARYA  
I don't mean that Ms. Verghese.  
(pause) Main Aditya ka gun laana  
kahan justify kar rahi hoon?

MS. VERGHESE

Thank god he didn't know how to unlock the gun.

AARYA

Pehli baar galti huyi hai us sey. Please...

MS VERGHESE

Oh! So we better be prepared for more, you mean?

Sister Verghese pushes a form towards her.

MS VERGHESE (CONT'D)

Please sign here.

Aarya looks at her questioningly.

MS VERGHESE (CONT'D)

Rustication letter. Aditya iss school mein nahin padh saktaa.

AARYA

You are taking it too far Ma'am.

MS VERGHESE

No Mrs. Sareen. I'm nipping it in the bud. We can't take chances with the lives of 463 students. Aisa gun violence America mein hota hai... ya phir Gurgaon mein.

AARYA

Ms Verghese, please...

MS VERGHESE

Galati Aditya ki nahin hai. Jo family mein hoga, bachcha wahi seekhega.

Aarya's expressions change. She has obviously not liked the fact that her family has now been dragged into it. Her tone changes to defiance.

AARYA

Excuse me. My husband is a member of a Shooting Club. (Pause) I'm not signing it. I would like to speak with the Trustees.

MS VERGHESE

Please go ahead. By the way, F.I.R.  
nahin likhawaai humne kyonki hum  
nahin chaahte ki Aditya  
Juvenile Court mein pesh kiya  
jaaye. (pause) Agar aap sign nahin  
karengi toh...

Aarya snatches the rustication letter from Sister Verghese in anger and signs it. She gets up and leaves. She has barely taken a few steps that the Principal calls her out.

MS VERGHESE (CONT'D)

Mrs. Sareen... Aapki gun.

Aarya comes back, picks the gun and puts it in her purse as nonchalantly as she can, with her eyes on Sister Verghese.

1.13 **EXT/INT. SCHOOL CORRIDOR. DAY.**

1.13

Aarya steps out and looks at her son. Aditya looks at his mother and lowers his eyes.

ADI

Sorry Mamma.

AARYA

Gun is NEVER the solution beta.  
Violence se kabhi kuch nahin milta.

Adi doesn't say anything. He lowers his head. She just kisses his head but looks a little concerned.

ADI

Ab kya karenge?

AARYA

Sabse pehle figurines khareedenge.

Adi takes out the figurine from his bag and shows them to Aarya. Aarya smiles, but her smile fades instantly. She calls Tej as Adi gets in the car.

CUT TO:

1.14/14A **EXT/INT. SAVARDA HIDEOUT. DAY**

1.14/14A

\*OMITTED\*

1.15/15A **EXT. SAAVARDA HIDEOUT. DAY**

1.15/15A

Tej, Jawahar and Sangram in the car as it drives into a desolate house on a hill. They park their cars and walk out, trying to now unload the 'stash' from the boot. Just then Tej's phone Rings.

TEJ

Hello?

AARYA

Phone kyun nahin uthaate apna?

TEJ

Sorry... busy hoon.

AARYA

Adi ko pick karne ki zaroorat nahin hai. Maine kar liya hai.

TEJ

Okay.

She puts Adi into the waiting car. Adi is now away from her. She speaks more freely.

AARYA

Tej, we need to talk.

Jawahar on another call is talking loudly.

JAWAHAR

Kya? Ho gayi safai? Do body matlab kya Double paise?? Kis baat ke? Abey, ruk ja bhai. Network ud gayaa.

TEJ

Listen...I'm caught up. Meri dance practice bhi doubtful hai. I'll call you. Sorry.

Tej disconnects. He takes the phone from Jawahar, angry at him for speaking so aloud. Tej takes Jawahar's phone and steps away.

**INTERCUT**

Aarya looks at the phone for a moment and then goes back to the waiting car. She looks at Adi who is looking out of the window.

**INTERCUT**

We see Jawahar and Sangram lock the stash in a trunk. Sangram sees Tej talking in the distance on the call and turns to Jawahar.

SANGRAM

Tej Jiju ki problem kya hai pataa hai... Jis duniya mein rehte hain... Uss duniya jaisi soch nahin hai unki.

Just then Tej comes fuming and hits Sangram, pinning him to the ground.

TEJ

Have you fucking lost it?? Shekhawat ka maal churaaya toone???

Jawahar panics and tries to separate them. He throws Tej off.

TEJ (CONT'D)

Jhooth bola isne! Safai ke double paise chahiyye unko kyunki woh Shekhawat ke log the! Shekhawat!

Jawahar stands there stunned. Tej goes for Sangram again. Sangram blocks his move and pushes him.

SANGRAM

Don't. Don't.

Tej is panting hard.

TEJ

Fuck! Fuck!! We had promised hum nahin padenge Shekhawat ke dhandhe mein. This was the deal Sangram. Satra saal se hum apne tareh se grow kar rahe hain na?

SANGRAM

(angry)

Growth isko bolte hain? Jab aapne business sambhala hum aur Shekhawat equals the. Aur aaj? He is the king, and we...? The chindichors.

TEJ

Tere Papa ko bhi jaldi thi Shekhawats se aage nikalne ki. Kya mila paralysis stroke ke alaava? Sangram, hosh main aa. Yeh maal lauta ke aa Shekhawat ko.

SANGRAM

Dimag kharaab hai? Lauti diya toh  
bhi maarega voh hum sab ko.

JAWAHAR

Baat toh khari bol raha hain tu.

TEJ

Tu chup reh. Teri toh khud laal  
tapak rahi hain.

(to Sangram)

Tujhe pata hai... Hum nahin le  
sakte pangaa Shekhawat se.

SANGRAM

Pata hai kiska maal hai ye?  
Russians ka! We don't need to do a  
thing. Panga humne nahin liya,  
Shekhawat ne liya... Woh bhi  
Russians se. (laughs) Woh khud  
Shekhawat se nipat lenge. Jiju, aap  
bas apne transport route se maal  
baahar nikaal do.

TEJ

Aisa kuch nahin hoga. Tu nahin  
gayaa toh main jaaunga... Shekhawat  
ko uska maal lautaane.

SANGRAM

Jija sa... Bohot izzat kartaa hoon  
main aapki. Lekin banaa banaaya  
khel aapne bigaada toh...

TEJ

Toh...?

They stare at each other. It's a face off moment between the  
two. Jawahar stands behind worried.

CUT TO:

1.16 INT. AARYA'S LIVING ROOM. NIGHT

1.16

Late into the night, a worried Aarya is looking at school  
websites on her phone, her head held into her hands. Heaps of  
dry-cleaned and new wedding clothes all around her.

Tej walks into the living room using his keys. Aarya doesn't  
even look at him. Aarya gets up and walks towards the  
kitchen. Tej knows something is wrong.



TEJ

Sorry. I didn't want to be late.  
Lekin..

He discreetly pushes his hands on the sofa to see if Aarya has indeed found the gun.

AARYA

Jo tum dhoondh rahe ho... voh Adi  
ke school bag mein tha.

TEJ

What?

Tej stops in his tracks and turns. Aarya walks ahead and pulls out the gun from one of the storage boxes in the kitchen cupboard and places it on the table.

AARYA

Bete ke liye naya school dhoondh  
lo.

Tej looks at the gun horrified.

AARYA (CONT'D)

Adi ne apne baap ki gun apne ek  
classmate pe...

TEJ

God! No!!

Tej holds the dining chair and stands there still, worried. Confused. Not even daring to look into Aarya's eyes. Aarya's seething anger is now slowly showing up. She forces to turn Tej towards herself, looking straight into his eyes.

AARYA

Ghar mein gun kabhi nahin aayegi -  
yahi kahaa tha na tumne?

TEJ

Safety ke liye chahiye hoti hai  
yaar.

AARYA

Aur mere bacchon ki safety ka kya?  
The damn thing was loaded. And my  
guess is... License bhi nahin hai  
iska tumhaare paas. Hai?

Tej is quiet.

AARYA (CONT'D)

Unlicensed gun!! Agar chala di  
hoti Adi ne... Toh tumhare saare  
power aur connections bhi hamare  
bacche ko juvenile home jaane se  
rok nahin paate. Safety!!!

TEJ

Main choddh raha hain yeh business.  
Main keh raha hoon.

AARYA

Haan. Kuch aur bolo, par yeh mat  
bolna. 17 saal se yeh baat sunn  
rahi hoon.

TEJ

You are not being fair now.

AARYA

I am not being fair?

TEJ

Ofcourse, Tumne nahin kaha  
tha...tumhare dad ke liye yeh karna  
padega. We were living a great life  
in Chandigarh. Raaton raat shift  
kiya because your father got  
paralysis. Apna dhandha chod ke  
unka dhandha sambhala hain satra  
saal main, kyunki Sangram chota  
tha. All for you. I care about you  
and tumne mujhe ismein aane ke liye  
kaha!

AARYA

Maine yeh bhi kaha tha kabhi gun  
nahin aayegi tumhare paas, did you  
listen to that!

Tej is trying to hold back what has happened to him today.

AARYA (CONT'D)

When Veer was born... You promised  
me Tej... jo childhood maine jee  
hai, voh hamare bacche nahin  
jiyenge... Thoda karo ya jyaada,  
crime crime hota hai. I fell in  
love with you kyunki tum waise the,  
par ab... (Pause) It's time Tej.

TEJ

Time for what...?

AARYA  
Either you quit. Or...

TEJ  
Or...?

Tej waits. Aarya turns back to Tej.

AARYA  
Pehle jo kiya humne... Voh meri family ke liye kiya. That was your duty. Aur ab main jo karungi, Voh hamaare bachcho ke liye hoga. My duty. Agar tumhein yeh dhandha nahin chodd toh main ...I'll divorce you Tej.

As teary-faced Aarya turns around to stomp out of the kitchen, she notices Aru standing there having overheard her threat. She quickly hides the gun so that Aru doesn't notice it, and immediately regains composure.

AARYA (CONT'D)  
(sniffing)  
Aru! I have fixed your lehenga. You want to try it?

Aarya picks up a lehenga from pile of clothes on the side and takes Aru along. As Aru walks out, she throws a glance at her father who is sitting exhausted on the chair, lost in his thoughts. She smiles at him softly. Tej acknowledges her and smiles back.

CUT TO:

1.16A/16AA. **AARYA'S HOUSE LIVING ROOM/ADI'S ROOM. NIGHT.** 1.16A/16AA

*A Montage: Tej moves to his bar, pours a stiff one for himself, puts on the LP which plays 'Main Pal do Pal ka shayar hoon'. Moves to fridge, struggles to take out ice cubes by banging the tray.*

*Thinking about the day's events, looking at Aarya putting Aditya to sleep. He places the glass on the table, picks up his car keys and leaves.*

CUT TO:

1.16B/16C **INT/EXT. AARYA'S ROOM /DRIVEWAY. NIGHT.**

1.16B/16C

*An exterior shot of Tej driving out of his gate. Aarya appears on the window and sees the car speeding away.*

CUT TO:

1.17 **INT. HINA'S SALON. DAY**

1.17

HINA (32) is styling Aarya's hair, as an assistant stands by her side and looks. MAYA (35) sits on a pedicure chair - legs dipped in warm water, head under a steamer with a face pack on her face. A Salon staff is manicuring Maya's nails. All three friends are having champagne.

HINA

Shaadi ke liye hum koi aur styling karenge

MAYA

CM ke P.A. ke saath shikaar pe jaata hai Jawahar. Phone karwa du us bhains ko, yaa toh main hi shikaar karti hu uska. Arre, Rajasthan hai yeh, bandook toh gehna hai naa apna

All three friends laugh.

AARYA

Main bas Baccho ko iss sab se door rakhna chahti hu.

Maya raises her eyebrows.

MAYA

(sarcastically)

Toh phir hostel bhej de naa bacchon ko.

Aarya changes the topic of discussion.

AARYA

(To Hina) Sangram ke saath practice kar li tune?

HINA

(laughs)

Hum bina practice ke tango karte hain.

MAYA

10 saal se aur kar kya rahe ho tum dono?

HINA

Soch samajh ke khelna padta hai babe. Kahin Teri tara koi pomerian haath mein lag gaya toh

MAYA

Arre Bulldog hai mera Jawahar, Bulldog.

HINA

Doggy style mein khelta hai...

The three women laugh - enjoying a warm moment of camaraderie between them.

1.18 **EXT/INT. ZORAWAR'S HAVELI. MEHNDI. DAY**

1.18

Mehendi ceremony is on at the Haveli. All the immediate family is here, except Rajeshwari. The women are getting mehendi done, a folk music troupe dances in the middle, as Soundarya sits as the bride getting mehendi on her hands and feet.

Aarya comes, kisses her forehead affectionately and sits by her side watching the Mehendiwaali apply Mehendi. Soundarya can't keep her eyes off Bob, who is getting a small henna tattoo for himself too. Sangram comes with two glasses of wine. As he helps Soundarya and Aarya take a sip he looks at Bob and waves at him.

Sangram hears Tej's voice from above. He looks up to see him at the terrace, instructing some people to put electric jhaalars.

SANGRAM

Waah!!! Ek hamare woh Jamaai Sa hain... aur ek ye hai...

SANGRAM (CONT'D)

(To Soundarya)

Tell me something... Yeh tera Cowboy... gaalon pe rouge laga ke baitha hai... Ya paidaishi laal langoor hai?

Soundarya hits him with her elbow. Maya and Hina take Bob in the middle to dance with them.

SANGRAM (CONT'D)  
 Nahin achchha hai. Aaj ye apne aap  
 naach raha hain. Kal se tu  
 nachayegi.

AARYA  
 Kal se... ka kya matlab?

Aarya and Soundarya wink at each other and laugh.

AARYA (CONT'D)  
 Isne kam se kam himmat toh ki. Teri  
 tarah 'we'll see' mode mein toh  
 nahin hai.

SANGRAM  
 Just because my girlfriend is your  
 friend, mujhe bully karogi Didi?  
 Raham khao. Iklauta bhai hoon  
 tumhara.

Meanwhile, Soundarya walks up to Bob towards the stage. A  
 moment between siblings as they watch their youngest sibling  
 dance with her partner.

SANGRAM (CONT'D)  
 (whispers to Aarya)  
 Waise Dad ki dance partner kaun hai  
 aaj?

AARYA  
 Maa nahin aa rahi.

SANGRAM  
 Nahin?

AARYA  
 Na. Kahaa... ya toh Rads aayegi ya  
 woh.

Sangram looks pensive as we see Rads with Zoravar on the  
 balcony above.

SANGRAM  
 What bad luck. Surinder Solanki ko  
 abhi hee jail main hona tha.

Aarya look at him questioningly.

SANGRAM (CONT'D)  
 Mera ek dost hai... Rads ka ex tha.  
 Breakup kaafi ugly tha. Abhi bhi  
 bahut darti hai us.sey. Woh hota  
 toh...

Aarya has a little smile onto her. In gestures, Sangram asks her what is on her mind. She shakes her head - nothing.

From Tej's POV we see Aarya trying to balance some gifts in her mehendi waala arms. Tej comes running towards Aarya to help her. Aarya completely ignores him and calls a waiter to help her.

Aarya comes on the balcony with a waiter, who places a heap of return gifts on the table where Zorawar is sitting sipping whisky with Radhika next to her.

AARYA

Papa, ye guests ke liye return gifts hain. Each packet has a name tag. Rads, will you arrange them in alphabetical order? My hands you know... (gestures towards mehendi)

Rads is only too keen to help. She begins to sort the gifts out with the waiter. Zorawar keeps sipping his whiskey, looking at his flock with pride and contentment.

RADS

Zo!!! There is a gift for me as well. So sweet! But main guest thode na hoon... Randeep Rana... Raghav Sisodia... Raghubir Singh... Sameer Dhaliwal... Surinder... Solanki...

She stops in her tracks. She picks up the gift again, and opens the tag again. It's the same name she dreads the most. She looks around, color draining from her face. Radhika holds her head as if uneasy. She picks up her bag and begins to leave. Just then Aarya enters the scene, calling out to her.

AARYA

All well... Rads?

RADS

Yeah... Just a... I think my migraine is coming back.

As Rads rushes out of the venue, Zorawar looks worried but doesn't get up. He looks at Aarya and asks:

ZORAWAR

Koi bhoot dekh liya kya isne?

Aarya shrugs her shoulders but she has a secret mischievous smile on her face.

1.19      **EXT. ZORAWAR HAVELI. SANGEET. AFTER PARTY. NIGHT.**      1.19

\*\*Omitted\*\*

1.20      **EXT. ZORAWAR'S HAVELI LAWNS. DAY. NIGHT**      1.20

\*\*OMITTED\*\*

1.21/21A      **INT. OPIUM FIELDS. AARYA'S HOUSE. LIVING ROOM - DAY**      1.21/21A

The family comes back home tired. Tej is carrying sleeping Adi.

ARU

Why can't we wear sport shoes with Indian?

As Aarya keeps her purse on the sofa, she walks towards the TV to switch it off.

AARYA

Veer! Why can't you switch off the TV when you leave? Main thak gayi bol bol ke.

Veer gets himself water and sprawls on the sofa and turns it on again. Tej puts Adi on the couch and calls Aru over. She comes to the couch, papa gestures her to give her feet to him. She smiles and keeps her feet up.

Tej lovingly begins to press it.

AARYA (CONT'D)

Sabke paas ek ghanta hai taiyyar hone ke liye. Aru, Papa ko bolo Adi ko utha dein. Aur tum upar aao...

As Aarya begins to go up, Aru notices that Aarya is still not talking to Tej. Tej gestures her to stay put and keeps pressing her foot when his gaze falls on the news channel.

NEWS REPORTER

Afeem ki taskari se sambandhit apraadhon ki soochi mein aaj ek aur ghatnaa darj hui hai.

Tej pulls himself up, his face is suddenly pale. He takes the remote from Veer.

VEER

Dad? Match laga do please.



Tej nods but he doesn't change the channel. Veer is now looking at his father, who is looking at the news channel.

NEWS REPORTER (V.O.)

Yahi voh Godaam hai jahan aaj  
agyaat logon ke beech golibaari  
hui. Police ko khaali kartoos aur  
khoon ke nishaan yahan mile hain.  
Dekhna yeh hai ki kya iss ghatna ka  
sambandh bhi...

Tej abruptly turns the TV off. Veer looks at him surprised.

ARU

Kya hua?

TEJ

Go get ready.

Aru leaves. Veer doesn't argue. He leaves too, his eyes on his father. Tej sits there worried, as he gently strokes Adi's hair, who is fast asleep on the sofa.

1.22 INT. ARU'S ROOM. DAY.

1.22

Aarya is pulling out jooda pins from Aru's hair as she winces in pain.

ARUNDHATI

Ouch! Mamma...

AARYA

Leave your hair open for the  
shaadi, okay?

A moment of silence.

ARUNDHATI

Mamma...

AARYA

Hmm...

ARUNDHATI

Let it be. It's ok.

AARYA

What is it Aru?

ARU

Aap kitni badi thi Mamma, jab Nana  
Nani alag huye?

Aarya looks at her surprised. But she pretends to stay calm.

AARYA

Tumse thodi chhoti. 12-13 saal.

Silence for a moment.

ARU

Aapko behavioural issues toh nahin huye na? Baad mein.

AARYA

Sorry...?

ARU

Behavioural Problems.

ARU (CONT'D)

Veer aur Adi ke liye achchha nahin hoga Mamma, agar aap Papa ko divorce dogi toh.

Aarya is taken aback, doesn't know what to say. A moment of silence. Aarya will have to diffuse this fear in Aru's head.

AARYA

You are right. Aur Papa ke liye toh bohot hee bura hoga... Unko toh ande ubaalna tak nahin.

Confused, Aru looks at her mother's reflection in the mirror. A smile on Aarya's face.

AARYA (CONT'D)

Jis din chaar ande ubaalna seekh jaayenge tumhaare Papa... us din unko divorce de doongi.

Aru looks at her mother confused. Aarya chuckles.

AARYA (CONT'D)

Of course not Aru. It's a happily ever after baby. And what are you reading these days?

ARUNDHATI

Mirza Ghalib. Why?

AARYA

Switch to something more romantic. Mills and Boons, may be?

ARUNDHATI

Yuck!!! Mamma!!!

Aarya kisses Aru on her cheeks. We stay on Aru's unconvinced but smiling face.

1.23 **EXT. ZORAWAR'S HAVELI. NIGHT.** 1.23

**\*\*OMITTED\*\***

1.24 **INT. ZORAWAR'S HAVELI NIGHT MANDAP. NIGHT** 1.24

Bob and Soundarya sit around the auspicious fire on the mandap. The pandit is chanting the mantras. Soundarya is guiding Bob through the rituals.

PANDIT

Ab kanya ke mata aur pita kanya ka  
haath apne haath mein le lein.

Two hands come up. We realize it Rajeshwari next to Zoravar and not Rads. Family jeweler who's seated behind Aarya, leans in smiling at Aarya. Aarya smiles. Zoravar gently holds Rajeshwari's hand from below hers and guides both the hands into Bob's placing Soundarya's hand in Bob's. Pandit calls the bride's brother.

PANDIT (CONT'D)

Kanya ke bhai ko bulaiye.

Hina nudges Sangram who is still on the phone. Sangram shoves his phone in the pocket and rushes towards the Mandap.

Zoravar's thumb is gently caressing Rajeshwari's. Rajeshwari sneaks a glance at him. Their eyes meet and Zoravar smiles at her softly as Sangram pours water on the hands from a conch. Aarya's eyes are moist as she looks at her parents and younger siblings from a distance. Just then Jawahar comes and whispers something in Sangram's ears. He runs out of here excitedly on a call. Aarya and Tej's eyes are on him.

AARYA

(under her breath to Tej)  
Kuchh problem hai kya...?

Tej shakes his head and smiles at her feebly.

We see Bob putting Sindoor on Soundarya's forehead as Zoravar and Rajeshwari look on, emotionally while others cheer and clap. Meanwhile, Bob and Soundarya are having a quiet moment.

BOB

So... Mrs. Wilson?

SOUNDARYA

Mrs. Wilson! I like my new name.

BOB

New name. New life. New family.

SOUNDARYA

My family is yours too.

BOB

Sure. Just that I don't really understand who these people are.

SOUNDARYA

They are good people, Bob.

Bob smiles and leans closer to Soundarya.

MATCH CUT TO:

1.24A **EXT. ZORAWAR'S HAVELI. NIGHT.**

1.24A

Bob and Soundarya dance on the stage later that night. Bob's band performs a cover of 'Roop Tera Mastana'. The couple is killing it. And the place is abuzz! Aru stands by the side as the compere.

1.24B **EXT. ZORAWAR'S HAVELI. NIGHT.**

1.24B

**INTERCUT**

A little away from the frenzy, Veer is sitting alone. We see a young waitress (PALLAVI) coming back to Veer again and again for drinks.

The waitress (PALLAVI, 19) comes to him with a tray full of drinks. Veer looks at her. She has a gentle and innocent face. She smiles at him.

PALLAVI

Feeling out of place cowboy?  
Missing your horse? (makes clip  
clap horse sounds as she says  
bye...miming horse riding action)

Veer looks around and then nods his head.

VEER

Bob uncle got for us from America

PALLAVI

That's cool. Anyway, this place is SOOOO fucking rich, I find it disgusting.

VEER

(amused)

So do I.

PALLAVI

Can I get you something?

VEER

Beer, may be?

PALLAVI

You shouldn't be drinking alcohol at your age.

VEER

You shouldn't be serving either.

Pallavi gives her a meaningful smile and moves from there. Veer is clearly intrigued by this girl.

Aru and Adi discreetly tease Veer. Aru has her hand on her heart going dhak-dhak-dhak-dhak. Veer gestures that he will punch them. The kids scoot away.

Jawahar and Maya are standing on the side.

JAWAHAR

(to Veer)

Use a condom cowboy.

ARU

Ewww Jawahar uncle!

LATER

1.24C **EXT. ZORAWAR'S HAVELI. NIGHT.**

1.24C

ARU

PEEEPPAAALLL!!! Let's make some noise! It's #OneFamily after all! (cheering and clapping) Toh aaj shaam ka agla jaanlewa item pesh kar rahe hain... none other than...the trio of trios! The friends more like family! Here are the six musketeers! All for one, one for all.

We see Maya, Aarya and Hina three women dance on 'Haal kaisa hain janaab ka'. Jawahar, Tej and Sangram wait by the side waiting for their cue to enter.

SANGRAM

(whispers to tej)

Buyers ready hain, market mein.  
Bharose ke hain. Aapki transport  
line activate kar lein?

TEJ

(whispers back)

Apni antyeshti ke liye chandan ki  
lakdi bhi mangava lein? (A BEAT)  
We can't do this Sangram. Baat  
samajh bhai.

Tej tries to put his arm around Sangram's shoulder. Sangram shrugs him off.

SANGRAM

(defiance in his voice)

Jeeju, aap akele nahin ho who knows  
what's best for us.

It is time for them to enter. The six of them now dancing on stage. Sangram looks at Tej, he is taking him on. Sangram is dancing cockily. The underlying tension between Aarya and Tej is evident. Jawahar and Maya are enjoying the most.

Maya gets **Uncle Leslie** to meet Soundarya, who is sitting with Aru watching her family sing and dance. Soundarya hugs him warmly as Maya steps away.

SOUNDARYA

Thank you so much for coming, Uncle  
Leslie.

LESLIE

Of course, mujhe aana hee tha! Had  
to meet this Sanskrit Scholar  
firang husband of yours.

Bob enters just then, taking a break from a song.

BOB

Leslie sir, I am a big fan of what  
you do with Raag Studio.

SOUNDARYA

And you've to listen to his Gita  
compositions, Uncle Les. Aapke Raag  
Studio ke liye perfect hai.

ARU

Shloka to music? That's cool Bob  
mausa.

LESLIE

Hey Bob! I'd love to hear your  
compositions.

Aru walks towards the stage to announce the next performance.

LATER

1.24D **EXT. ZORAWAR'S HAVELI. NIGHT.**

1.24D

ARU

All these songs are being chosen by  
my Dad. Ye unke favourite  
collection mein se hai.

We see Tej and Aarya dance on 'Gore Gore Banke Chore'.  
Rajeshwari and Zorawar are now sitting next to each other  
with rest of the audience, visibly comfortable with each-  
other's presence. They are watching their kids dance.

ZORAWAR

Iss ghar ne sab kuchh dekha hai.  
Yahin paida huyi dono betiyan.  
Yahin dono paraai bhi ho gayin.

As he tears up, Rajeshwari puts her hand on his shoulders.  
Zorawar looks at Rajeshwari's hands. Rajeshwari takes her  
hands off. Zorawar begins to cough.

RAJESHWARI

Thak gaye ho tum. Let jaao thodi  
der jaakar... Apne kamare mein.

ZORAWAR

Apna... kamra?

RAJESHWARI

Haveli mein sab guest room kehte  
hain ab us kamre ko.

ZORAWAR

Jab ghar ki maalkin ghar mein hee  
guest ban kar rehne lage... toh aur  
kya kahenge...?

Rajeshwari looks straight into his eyes. Zorawar looks away  
and then breaks into another fit of coughing. Rajeshwari  
whispers something to him. Zoravar smiles and gets up.

They both walk away from there holding their hands. In the dance both Tej and Aarya are watching this.

TEJ

Kitne achchhe lag rahe hain dono,  
saath mein.

AARYA

(with her eyes welling up)  
Log alag kyon ho jaate hain?

TEJ

(looks into Aarya's eyes)  
Hum nahin honge.

AARYA

Pakka?

Tej holds Aarya close in the dance. The cheers and claps break him out. Aru notices her parents dancing close.

They both look at each other and smile getting off. Aru comes in, takes Aarya by her hands and pulls her back to the dance.

And then Tej spots Jawahar walking hurriedly carrying something in his hand. He excuses himself and goes out. While dancing with Aru, Aarya watches him leave in a hurry. She looks puzzled. Aarya keeps dancing, but her eyes are on Tej, who is now walking away.

#### INTERCUT

1.24E **EXT. ZORAWAR'S HAVELI. NIGHT.**

1.24E

ARU

Everybody, on Popular demand, we  
have Roop tera mastaana again!

Soundarya and Bob are dancing together, but they are also talking. We catch the scene mid-conversation.

BOB

But Love, I don't want to get into  
Raag Studio through connections in  
that 'Indian' way.

SOUNDARYA

You think only sifaarish works?  
(Pause) You are really talented,  
Bob. Warna main tumse shaadi kyun  
karti?

Bob looks at Soundarya and smiles.



BOB  
 Okay, we will see. (whispers to  
 her) Let's live THIS moment right  
 now.

1.25 **EXT. ZORAWAR'S HAVELI LAWNS. NIGHT**

1.25

Sangram and Jawahar are standing very close to each other.  
 Jawahar hands him a packet. We see Tej walk up to him.  
 Sangram faces Tej. Tej notices the packet in Sangram's hand.

SANGRAM  
 Wish me luck, Tej.

Tej stands there uneasy.

SANGRAM (CONT'D)  
 Ab toh hans do.  
 (mutters)  
 Darpok saala.

Sangram leaves and Jawahar waves at him. Tej keeps looking at  
 the car drive off, worried, conflicted. Jawahar moves away to  
 avoid Tej's anger, just in case.

Aarya catches hold of Hina, who is dancing with Adi and other  
 kids.

AARYA  
 Sangram kahaan gaya hai Hina?

Hina shrugs her shoulders.

HINA  
 You know us. Na woh bataata hai, na  
 kabhi main poochti hoon.

She then pulls Aarya into the dance.

1.26 **EXT. ZORAWAR'S HAVELI DRIVEWAY/LAWNS. NIGHT**

1.26

We see Aarya walk out and look around. She spots Jawahar who  
 is quietly snorting away.

ARYAA  
 Jawahar! Kya chal raha hai?

JAWAHAR  
 (sheepishly)  
 Shaadi... chal rahi hai... aur kya?

AARYA

Tere dono dost kahan hain?

JAWAHAR

Tej... Andar hee hoga. Sangram...  
woh janwaase gayaa hai. Main bhi...  
dekhta hoon... khaana waana toh  
theek chal raha hai na-ke nahin.

Jawahar goes towards the dance floor. As Aarya turns around to go in, she spots Tej. Tej is talking very animatedly to someone on the phone. She waits. Tej comes and joins her. They walk inside together.

AARYA

Sangram kahaan nikal gayaa?

Tej shrugs his shoulders.

1.27 **EXT. ROADS/VARIOUS. NIGHT**

1.27

Sangram's car is on the road speeding away. And then suddenly a NEB Car snakes up from a lane and starts tailing Sangram's car, the siren now buzzing.

Inside the Car, sitting in plain clothes in the front seat is Assistant Commissioner A. KHAN, Narcotics Enforcement Bureau. His subordinate BHAIRON SINGH sits at the back with more men, leaning forward as he looks worried.

The red light on top of the jeep begins to rotate with a deafening sound of the siren.

Sangram Singh looks in the rear view mirror. He speeds up.  
Drone shot: Khan speeds up behind Sangram's car.

Sangram speeds up more. Khan's car does the same. Two more cars come closer. The 'On Govt. Duty' boards clearly tell us they mean business. They pin down Sangram's car and force it to go off the road in the dirt. His car stalls and stops. Ten people with guns run out screaming, pointing their gun at Sangram. Sangram is startled. Khan walks out and pulls Sangram out. Sangram notices Bhairon singh, who gives him a faint smile. Khan looks inside the car, finds Sangram's gun

KHAN

Ye ek gun bhi confiscate karo

SANGRAM

Naye ho kya? Call my lawyer. You  
cannot do this bhenchod!

KHAN  
Itni kya jaldi hain. Abhi arrest  
kahan hue hain.

Khan goes straight for the glove compartment. He finds the packet Jawahar gave Sangram. He walks back to Sangram tossing the packet in his hand and smelling it. Cracks open the packet. White powder spills out.

KHAN (CONT'D)  
Maal toh A grade hai. Sazaa bhi "A"  
grade hee dilwaaunga. Dhara  
31A matlab Phansi. Dhara 27  
matlab. Bees saal. (To Bhairon)  
Rakhi pehna de bhai...

Bhairon Singh tries to handcuff Sangram. Sangram pushes Bhairon Singh. Khan moves with lightening speed and pins down Sangram. He cuffs him. Sangram looks helpless and worried.

As Khan takes Sangram to the cop station, Bhairon singh says:

BHAIRON SINGH  
Sir... Thoda slow sir. Late khaana  
khaaya hai aaj...

1.28 **EXT. ZORAWAR HAVELI. NIGHT**

1.28

The band has picked up. It is now playing a cover of a Shammi Kapoor song: Oh Haseena Zulfo Waali. It is now an open house. Everyone's on the floor. Larry is talking to Aarya and Tej while dancing.

LARRY  
(to Aarya)  
So you studied in the US. No  
wonder! And you met Tej there too?

TEJ  
No no. I am pakka desi. The only  
thing she has got from US is her  
accent.

Aarya elbows Tej laughing.

LARRY  
Also, Bob told me you guys have  
Opium fields.

AARYA  
That's for our Pharma business

LARRY

Well, I'd like to try some of this  
opium

AARYA

I can't help you with that Larry,  
It's all regulated

Just then Jawahar appears at the entrance and looks around. He spots Tej and hurriedly walks up to him. He taps Tej on his shoulder and asks him to step out.

JAWAHAR

Tej... Aayega ek minute baahar.

Jawahar holds his arm almost pulling him out of the space. As Aarya tries to hold Adi, she looks at them startled. Tej tells her to relax. Aarya looks on dancing with kids, but her gaze is stuck at Tej and Jawahar. They disappear as they step out. We stay with the revelry for a few seconds and then cut outside.

CUT TO:

1.29 **EXT. ZORAWAR HAVELI, BUFFET AREA. NIGHT**

1.29

Jawahar and Tej are having an argument.

JAWAHAR

Tujhe nahin pata?

TEJ

Kaise pataa hoga? Main yahan baitha hoon. Aur maine manaa bhi kiya tha Sangram ko.

JAWAHAR

Saale... Tere aur mere alaawa... Kisi ko ~~na~~ nahin pataa thi yeh baat... Ki Sangram... Kahaan ja rahaa tha... Toone hee karaaya usko arrest...

TEJ

Jaada kheench lee Cocaine toone. Saale.

Jawahar grabs Tej by his collar and pushes him. Tej goes back and trips on the table creating a huge noise.

JAWAHAR

Saale... Paani pher diya toone...  
Sab jaantaa hoon, Toone hee kiya  
hai.

Guests rush out to check what's going on. Tej hits Jawahar.

TEJ

Nikal yahan se saale. Shaadi chal  
rahi hai. Baad me nipatunga tujhse.

Aarya and Maya arrive at the scene. Jawahar is threatening.

JAWAHAR

Tu niptega?? Main nipunga tere se.  
Goli maaroonga teri chhati pe.  
Saale, zindaa nahin bachega tu. Sun  
le.

Maya and Aarya separate them.

TEJ

Maya... Ghar leke ja isko.

AARYA

Stop it Tej. Ladnaa hai toh baahar  
jaake ke lado. Mehmaanon ke  
saamne...

TEJ

Is saale ne shuru kiya. Saala nashe  
mein hai.

An infuriated Jawahar pushes Maya and charges at Tej.

JAWAHAR

Nashe mein nahin hoon... Hosh mein  
baat kar rahaa hoon tere se...  
Marega tu mere haathon se...

Daulat holds Jawahar mid stream almost incapacitating him and  
takes him aside...

DAULAT

Kood faand mat kar... Ghar ja...  
(softly)  
Mayaji... Aap bhi baitho gaadi  
mein...

JAWAHAR

Tu us-se kyon nahin bolta...?

DAULAT

Aawaz neechi.

JAWAHAR  
Sorry... Sorry Daulat bhai.

DAULAT  
(sternly)  
Baith car mein.

Jawahar gets in the car under force as Daulat slams the door shut. Tej looks back at the gathering and says:

TEJ  
Chalo... Chalo... Chalo andar.  
Kuchh Nahin... Dost hai mera.  
He is an old friend... It's just a  
normal Indian Wedding!

Everyone begins to go back, as the car leaves. Bob's baffled.

CUT TO:

1.30 **EXT. ZORAWAR HAVELI, SECLUDED SPOT. NIGHT**

1.30

Tej and Aarya walk up to a secluded place. In the background we see the lights and guests and wedding festivities. A slow song is being sung: Aage Bhi Jaane Na Tu. Aarya turns to Tej almost confrontational and asks:

AARYA  
What's going on, between the three  
of you?

TEJ  
Nothing.

AARYA  
Kyon dhamki de rahaa tha Jawahar  
tumhe... He wants to kill you. Why?

TEJ  
Nothing yaar. You know Jawahar.

Aarya doesn't say anything. She just keeps looking straight at Tej with her piercing eyes.

TEJ (CONT'D)  
(a beat)  
Sangram ko police ne arrest kar  
liya hai.

AARYA  
What?! Kab?

TEJ

Abhi. Thodi der pehle. Uske paas  
Heroin mili.

Aarya looks really worried.

AARYA

To ab...?

TEJ

I've spoken to the lawyer. He is at  
it. Bail ho jayegi. Kisi ko filhaal  
kuch bolne ki zarurat nahin hai.  
Mehmaanon ko jaane dete hain.

Aarya nods her head. She is still worried.

TEJ (CONT'D)

AARYA... I think it's time.

Aarya looks at his questioningly.

TEJ (CONT'D)

(Slowly begins to Choke)

Tum taiyyar ho mere saath chalne ke  
liye? Sab kuchh chhorh kar? Apni  
family ko bhi chhorh kar? Bas tum,  
main aur bacche.

AARYA

Kab?

TEJ

Bohot jald. Jab bhi main kahoon.

AARYA

Lekin achanak se aise...? Veer ke  
boards...

TEJ

Agar bharosa karti ho mujh pe...  
toh yakeen maano sab ho jayega.  
This is what you wanted, right?  
Jab tak hum laapata na ho jaayein,  
possible nahin hai. Chalogi?

AARYA

Papa ko...

TEJ

...Tum kuchh nahin bataogi. Kuchh  
saalon baad dekhenge.

AARYA  
Lekin jaayenge kahaan?

TEJ  
New Zealand Just tell me...  
Chalogi...?

Aarya looks into Tej's eyes for a moment and nods. Tej pulls Aarya into a hug. She stays hugged, conflict and worry written all over her face.

TEJ (CONT'D)  
(whispers in her ears)  
I am doing this for you AARYA.  
Hamesha karnaa chaahta tha...

Aarya doesn't respond. She just hugs Tej even more tightly, as if seeking confidence, and clarity. Aarya is called down. Tej keeps standing there. Anxious.

CUT TO:

1.31 **INT. AARYA'S HOUSE BEDROOM. MORNING**

1.31

Tej (still in his night clothes) sits on the bed, working on his laptop. He looks contemplative & plugs in a USB stick.

Aarya steps out of the dressing room, talking on the phone. Tej immediately pushes the laptop under the bed. She looks hassled, as she talks to the lawyer on the phone.

AARYA  
Magar bail application toh move  
kariye? (A beat) Oh haan... Aaj  
Sunday hai. Okay first thing  
tomorrow morning. Please.

Aarya hangs up the phone. Looks outside the window, worried. Tej comes from behind, begins to press her shoulders.

TEJ  
Sangram will be fine Aarya. We've  
got the best lawyer on his case.  
And he knows his way around.

AARYA  
This is serious Tej.

Tej turns her towards himself, and holds Aarya in his arms.

TEJ  
Exactly. Which is why we must  
leave. As soon as we can.



Aarya looks worried. Tej looks at Aarya. A beat. He smiles. He then pulls Aarya closer and begins to sing/plays the LP, "Baahon mein chale aao". Aarya feels ticklish, she tries to push him away.

AARYA

Stop! Tej! Last you sang this song,  
we had our third child.

TEJ

Ready for 4th, huh?

Aarya slaps Tej lovingly, Tej holds her hand and kisses her finger. Aarya kisses Tej back. They kiss and begin to embrace each other passionately.

1.32 INT. AARYA'S HOUSE. LIVING ROOM. DRIVEWAY. DAY

1.32

Aarya (all dressed up) is racking up laddoo boxes for the guests. She is also on the phone, talking to Soundarya. Adi is sitting at the breakfast table sulking at the food.

AARYA

(on the phone)

You know na he is a ditcher  
Soundarya. But relax... Aa jayega  
Sangram. Veer aur Aru pahunchte hi  
honge haveli par with the flowers.

Tej comes down to the dining table. He is wearing his bluetooth phone. He is already dressed up for the wedding lunch.

AARYA (CONT'D)

(on the phone)

Hum log bhi aa hee rahein hain.  
Haan laddoo boxes hain saath. See  
you at lunch!

(hangs up as she turns to  
Tej)

Kahan jaa rahe ho?

TEJ

I forgot the pink champagne...  
What's a party without pink rose,  
huh?

AARYA

Sab Sangram ke baare mein pooch  
rahe hain...

Tej has now walked up to Aarya.

TEJ  
 (interrupting)  
 Let's try to behave as normal as we  
 can, okay?

Aarya looks at him uncertainly.

TEJ (CONT'D)  
 (holding her face)  
 ...Because everything IS normal.  
 Samjhi?

Aarya nods and smiles feebly.

TEJ (CONT'D)  
 Main yun gaya aur yun aaya... Phir  
 saath mein challenge aapki haveli  
 par.

AARYA  
 I need to buy you a new kurta. Tum  
 har baar apna ye malachite green  
 nahin pehan sakte.

TEJ  
 I love this mala...kya green? And I  
 love you.

Before Aarya can respond, her phone rings again. Tej signals  
 her to take the phone, and relax.

TEJ (CONT'D)  
 I am taking your car.

As Aarya picks up the phone, we see Tej leave.

At the door, he opens one of the laddoo boxes piled up by the  
 door and puts a laddoo in his mouth. Aarya takes it away.

AARYA  
 Yeh guests ke liye hain Tej!

TEJ  
 Americans kya jaane laddoo ka  
 swaad?

Aarya smiles and shakes her head as Tej leaves.

AARYA  
 (picks the call)  
 Haan Papa bas nikal rahe hain  
 humlog.

Adi comes running out to Aarya.

ADI  
Mumma... Mujhe bhi Papa ke saath  
jaana hai.

AARYA  
Ok ok.. Wait ..

Aarya calls Tej.

OUTSIDE

1.32A **EXT. AARYA'S HOUSE DRIVEWAY - DAY**

1.32A

Tej picks up his phone while driving out.

TEJ  
Hello, ab kya bhool gaya?

AARYA  
Adi... Tumhare bete ko tumhare  
saath jaana hai.

TEJ  
Arre yaar...

Adi overlaps..

ADI  
Mumma I want to go...

AARYA  
(To Tej) Le jao na isko..(To Adi )  
.. Jao beta... Papa gate par hi  
hain.

Adi goes out running...

AARYA (CONT'D)  
Accha suno.. Peeche waali seat PAR  
bithaana Adi ko... (To adi) Adi  
seat belt...

She then picks up the half laddoo to eat...

AARYA (CONT'D)  
Accha... How many bottles are you  
getting?

Just then she hears the sounds of a spurt of gunshots. She leaves the laddoo right there. Aarya runs out in panic. She sees something in front of her, horror on her face as she screams!

1.33      **EXT. AARYA'S HOUSE. DRIVEWAY. DAY**

1.33

**\*\*OMITTED\*\***

**END OF EPISODE**

RMF - AARYA S1 - SHOOTING DRAFT