

THAPPAD

Written by

Anubhav Sinha  
Mrunmayee Laagoo

Based on a short story by Anubhav Sinha

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610, SHALIMAR MORYA  
OFF NEW LINK ROAD  
ANDHERI WEST  
MUMBAI- 400053

1

**EXT. DELHI STREETS - NIGHT**

1

Opening Credits begin-

Karan, 28 rides with Swati, 26, riding pillion but facing backwards. She's having an orange candy. They've been talking

**SWATI**

But shaadi karni hi kyon hai???

**KARAN**

What????

**SWATI**

No no. I mean sagai ki hai to shaadi bhi kar hi sakte hain. But I mean it's all good na? You love me, I love you, we are happy, I mean mostly. Phir ye story mein naya twist! Why???

1A

**EXT. DELHI STREET - NIGHT**

1A

Karan pulls over.

**KARAN**

Ok. Enough. Chalo ab seedhi ho jaao.

**SWATI**

Main seedhi hun.

**KARAN**

Seedhi toh bilkul nahin ho, par idhar munh karke baitho. Saamne.

She gets off the bike with the candy in her mouth but instead walks to him, removes the candy from her mouth and kisses him

**SWATI**

Good ice cream na?

**KARAN**

Very. Pagal ho tum.

A cop has stopped right next to them. She kisses him again but stops when she realizes the cop's presence. Looks at him.

**SWATI**

Kya?

**COP**

Ghar pe ja ke karo ye sab

**SWATI**

Ghar pe bhi karenge.

Karan gestures a plea to let them be.

2

**INT. DELHI STREET - NIGHT**

2

A hand. Mid air. Probably outside a moving car, cruises and gently plays with the wind. It is Netra 34, an elegant woman in an economy sedan in the passenger seat. Deserted road. Her face leaning out of the window. Wind in her face. Woooohooooo suddenly she screams like a child and bursts in to laughing at herself. She can't believe she just did that.

OPENING CREDITS Fade in and out.

Priyan, 29, in the driver's seat, drives. His eyes occasionally on the road, mostly on her. He loves to see her happy like this.

**PRIYAN**

Ek wo hai jo court mein ladti rehti hai. Ek wo jo apne shadi mein apni jagah dhoondhti rehti hai. Aur ek ye jo mere sath car ki khidki se yun hi chillane lagti hai. In teenon mein se asal mein kaun ho tum.

Netra gets back in to the car.

**NETRA**

Kya pata... Ab teenon mix ho gayi hain..

3

**EXT. DELHI STREET. ICE CREAM CART - NIGHT**

3

He pulls over by an ice-cream cart. A hawker comes running for an order.

**PRIYAN**

Do orange candy.

The hawker runs away to get the order.

**NETRA**

Aur tum? Sadak pe ye orange Candy enjoy karne waale ya Biwi ke sath fine dining restaurants mein Italian Semifreddo mousse with Chocolate and pureed fruits khaane waale?

**PRIYAN**

(Laughs)

Hahaha.. Kahan class difference  
mein atank gaya yaar. This orange  
candy is so liberating na...?

With candies stuck in their mouths they speed off. This time  
both scream

4 **INT. JAYANT'S HOUSE - NIGHT**

4

Opening Credits Continue.

5 Rohit Jaisingh, 38, a famous news anchor on TV as Jayant, 5  
60s, fascinated by what he sees on his desktop calls his wife  
Sandhya who is giving final touches to the kitchen cleaning  
at night.

**JAYANT**

Are, Sandhya Ji, ye dekhiye saaari  
photos digitize ho ke aa gayin.  
Color bhi kara sakte hain.

Sandhya comes running and stands behind him. It's their  
marriage pictures. Black and white. Both of them smile.

**SANDHYA**

Na na Black and white rehne  
deejiye.

**JAYANT**

Ye photo dekh rahi hain aap. Aap to  
gadi mein baith gayi thin saari  
chaachiyon se ghiri hui aur idhar  
papaji ne mujhe daboch liya tha.

It is the picture of Jayant hugged tight by a big, burly man  
next to a decorated car from their marriage.

**JAYANT (CONT'D)**

Maine bataya nahin aapko aaj tak ki  
kya kaha tha unhone mujhse.

**SANDHYA**

(Chuckles)

Dhamki di thi? Ki meri beti ka  
dhyaan rakhna.

**JAYANT**

Rone lage the, koi bhi galti ho to  
maaf kar dena daamad ji.

Sandhya wells up and slumps in a sofa.

**JAYANT (CONT'D)**

(Sits next to her)

Waise aapne koi galati ki hi nahin kabhi. Bas chaay thodi zyada ubaal deti hain.

Both laugh as she lovingly pushes him away.

6

**EXT. DELHI STREETS - NIGHT**

6

Opening credits continue-

Shivani, 38, an elegant woman drives with her daughter Sania, 13, in the passenger seat.

**SANIA**

You are being too picky mom. He is a good man

**SHIVANI**

Of course he is a good man.

**SANIA**

par phir bhi aapko pasand nahin? Kitne ladke dekhe aapke liye

**SHIVANI**

(Laughs)

Ladke????

**SANIA**

Okay aadmi.. Aapko koi pasand hi nahin aata. Dekho three years mein main 16 ho jaungi uske pehle aapko settle karna hai mujhe.

Shivani chuckles.

**SHIVANI**

Kyon uske baad apne liye dhoondhe hain ladke?

**SANIA**

Of course. Phir akeli ho jaogi aap.

Shivani ruffles her hair.

7

**EXT. NARROW DELHI STREETS - NIGHT**

7

Opening credits continue-

Sunita, 30, a Haryanvi housewife, rides pillion on a bicycle. Kartar, 34, her husband rides the bicycle while Sunita blabbers non stop.

**SUNITA**

Byah a kyun karya tha? Ek b minute na mere dhorae/paas baithta ,na kade pyaar tae baat karta. (Iska) ghar sambhalo, saas k naatak sambhalo,kaam pae jao, doosran ki roti banao, gharan aao apni roti banao. Phaer admi maare , pit k so jao.Baalak kahan sae hoga? Roti tae maa badhiya banave , ustae a banwa k khaye jaata. Lugayee(wife) ki zarurat padti tae bhaar ja k. . .

Suddenly kartar pulls over.

**KARTAR**

Utar...

She gets off.

**KARTAR (CONT'D)**

Eeb aa jaiyye paidal apne aap. Sar pae baith k bhonke ja hae

Kartar rides off. Sunita is aghast.

**SUNITA**

Rae utaarna a tha tae pachchae taar deta . Udae tae a kaam pae chalee jatti subae.

8

**INT. DELHI STREET - NIGHT**

8

Opening credits continue-

Priyan pulls over on a deserted road. Cars parked on either side of the road. They look at each other. Priyan breaks in to a wry smile.

**PRIYAN**

Hamara time khatam. Chori ka time.

He laughs. Netra keeps looking at him. There is so much to be said that nothing is said. She is half smiling.

**NETRA**

Koi chori nahin hai. Tumhein bhi khush rahne ka haq hai. Mujhe bhi.

**(MORE)**

**NETRA (CONT'D)**

Are we cheating on them? No. Par kabhi kabhi ek ghante khush to reh sakte hain. Gadi ki hawa kha ke, Ya tumhari ye stupid orange candy kha ke? Don't call it chori ka time.

She gets out of the car and leaves. Netra reaches her parked car, a Luxury sedan, in the headlight of Priyan's car. Priyan looks on, waiting for her to drive off. She opens the driver's door and looks back at him one final time for the night. Priyan watches her drive away.

The Last Credit.

9

**INT. VIKRAM'S HOUSE - NIGHT**

9

Vikram, 34, CEO of Micron Enterprises, at home, working late in to the night on a Project Report. Company files and papers strewn all around him on the dining table. He punches keys relentlessly on his Mac Book as his wife Amrita, 32 sorts some papers for him sitting next to him.

**VIKRAM**

Nervous nahin hun Amu. Committee pe teen mein se do log mere against pehle hi baithe the. Unko Gora chaiye London office mein. Aur Ye last minute Chairman ne beti ko bitha diya. Theek se jaanta bhi nahin Miranda ko. Everything now depends on this presentation tomorrow.

Suddenly realizes that the printer hasn't turned on and he impatiently switches it on and off.

**VIKRAM (CONT'D)**

Are yaar Amu ye printer hi nahin on ho raha. Theek kyon nahin karwatin ye sab tum?

**AMRITA**

(Jokingly)

Main to emotionally na, London shift ho chuki hun. Blue door waale ghar ke interior mein busy hoon aaj kal.

She rushes across to a cupboard and gets a spike buster to connect the printer to another socket and then the printer comes on.

**VIKRAM**

Enough yaa Amu.

The doorbell rings

**VIKRAM (CONT'D)**

Aa gaya Subodh. I hope he has  
finalized the investment report.

Amrita rushes to get the door. Subodh, 32, an executive from  
Vikram's office walks in with a laptop bag slung over his  
shoulder.

**SUBODH**

Kaisi ho Amrita bhabhi.

**AMRITA**

(Whispers for the fear of  
Vikram)

Main to very beautiful hun. Tum  
kahan gayab ho aajkal?

As Subodh walks in towards Vikram.

**SUBODH**

(Whispers too)

Vikram se poochho na kahan gayab  
hun. Slave bana diya hai. Slave.

Next to the main door is Vikram's mother's bedroom. She calls  
out from inside. Amrita opens the door gently.

**AMRITA**

Subodh hai mummy ji. Aap so jaao.  
Ye chalega raat bhar.

Heads towards Vikram and Subodh.

**SUBODH**

28 banks ki lending history bana ke  
laaya hun boss.

**AMRITA**

Deepika kaisi hai? Maine na is saal  
shaadi kara deni hai tum donon ki.

**SUBODH**

Kyon main Happy achcha nahin lagta  
aapko?

**AMRITA**

Haan to shaadi ke baad happier ho  
jaoge na. Coffee piyoge tum donon.



**VIKRAM**

Please bana do na Amu, tab tak main  
peacefully compile kar lunga ye  
sab.

Amrita picks up the earlier cups and heads towards the  
kitchen. Suddenly Vikram misses a file.

**VIKRAM (CONT'D)**

Amu please upar mere bag mein ek  
pink file hogi yaar la de please.

**AMRITA**

(Heading upstairs)

Is umar mein Pink file kaun banata  
hai Vikram, hum banate the home  
science ki class mein.

**SUBODH**

Soft copy bhi bana di hai  
presentation ke liye aur paanch  
hard copies.

**VIKRAM**

Paanch? Are chhe bolin thin Subodh.  
Chal ek aur print kar.

Close up on the printer printing the sixth copy.

10

**INT. VIKRAM'S BEDROOM - EARLY MORNING**

10

Vikram sleeps peacefully in his bedroom. He has been sleeping  
for some time. Amrita tiptoes in to the bedroom with some  
files that she had cleaned up at the dining table. Puts them  
in his bag and quietly sneaks in to the bed next to him. It  
is 4AM. She gently puts her fingers in to his hair and starts  
massaging. Her other palm on his face as she keeps looking at  
him lovingly while she slowly passes out herself.

11

**EXT. VIKRAM'S HOUSE**

11

OUTSIDE- The newspaper hawker throws news papers in the row  
houses as he rides past them.

12

**INT. VIKRAM'S BEDROOM**

12

INSIDE- The alarm clock goes off at six. Amrita, wakes up  
with a start to turn it off so Vikram doesn't get disturbed.

**EXT. VIKRAM'S HOUSE - DAY**

The door opens and Amrita picks up the news paper and the milk packet.

14 INT. KITCHEN. DAY 14

A COOKING GAS BURNER COMES TO LIFE.

Ginger grated into a pot of water. Some fresh Lemmon grass plucked from the kitchen window is added.

15 EXT. TERRACE. DAY 15

Amrita sips the tea. Waters a few flower pots. She admires the view. Takes in the calm. Her neighbor Shivani, 38 appears on the adjoining terrace. She collects the dried clothes as she speaks to Amrita

**SHIVANI**

Hi!

**AMRITA**

Hi! Uth bhi gayin? Kitni der tak  
light jali hui thi tumhari.

**SHIVANI**

Thursday na, US ke ek client se  
Skype call rehti hai every week.

**AMRITA**

Haan aaj to meri bhi meeting hai  
Sania ke saath

**SHIVANI**

Haan wo bhi uth gayi. Uska act final kar rahi ho na tum aaj?

**AMRITA**

Haan haan. Chinta not. Sania ke saath Dance karke maza aata hai.

16 INT. GUEST BEDROOM. DAY 16

Amrita is checking her mer mother in law Sulakshana's blood sugar. A cup of tea and toast is kept nearby. Amrita sees the reading.

**SULAKSHANA**

Ye kya tum subah sham khoon nikalti rehti ho. Jisko marna hota hai wo aise hi chup chaap neend mein mar jaata hai.

**AMRITA**

Arre??? Dekho kal jhagda kiya na papaji se phone pe... Badh gaya sugar.

**SULAKSHANA**

Jab karna tha jhagda tab nahin kiya ab kya? Ab mera kaam khatam. Ghar sambhal diya unka, bachchon ka ghar bas gaya. So liya na Vikram?

17 **INT. VIKRAM'S BEDROOM - DAY**

17

His phone alarm starts buzzing at 7 and even before he can turn it off Amrita does. She puts his tea tray next to him. Amrita sits next to him and he hugs her.

**VIKRAM**

Kya lagta hai? I will kill it??

**AMRITA**

Ek baat bataun? Desperate hoke mat karna presentation. Aise behave karna ki nahin chahiye London office, Bhaad mein jao. Phir dekhna. Waise bhi desperate achche nahin lagte tum.

The doorbell rings outside and Amrita rushes outside.

18 **INT. LIVING ROOM. DAY**

18

Amrita opens the door to her maid Sunita who barges past her muttering something under her breath

**AMRITA**

Kya hua?

19 **INT. LIVING ROOM/KITCHEN. DAY.**

19

Sunita and Amrita start with their chores-

**SUNITA MAID**

Ek minute b na so rhhi didi. Saari raat iska tamassa challya sae .

(MORE)

**SUNITA MAID (CONT'D)**

Doctor k paas lae ja k bolya  
 "Jaanch kariyo ji isme k kharabbi  
 sae. bachcha na hotaa" Didi  
 kharaabbi tae usme b ho sake sae  
 apni jaanch to na karwatta. Waapsi  
 mae raastae main chhod gya, gharan  
 ponhchi tae maaran aya

Amrita looks at Sunita slightly horrified.

**AMRITA**

Phir?

**SUNITA MAID**

Phaer k kheench k dhakka marya  
 bhahaj k ghar tae baahar gayi ar  
 kundi la di

**AMRITA**

Phir??

**SUNITA**

phaer k? Saari rat band rahya ghar  
 mae.. Subare gayi tae paet pakad k  
 soya padya tha

The door bells rings. Amrita automatically takes the clothes for ironing and goes to the door, looking amazed.

**AMRITA**

hamesha band kar deti hai?

**SUNITA MAID**

Hamesha kaisae didi?Log hae. Jab  
 pakal lae pittae hae .Ghanee jor  
 tae maarae sae. Par didi main b  
 asli hoon. Ek a thappad mae eesa  
 shor machaun soon ak bohot ghana

20

**INT. LIVING ROOM. DAY**

20

Reasonably loud plumbing sound from Shivani's as Vikram comes downstairs bathed and dressed.

**VIKRAM**

Amu ye Shivani ko bolo na kya subah  
 subah thakar thakar. Mere jaane ke  
 baad kara le na.

SUDDENLY- Amrita screams in the kitchen. She has burnt her fingers cooking a paratha. She rushes out of the kitchen with her finger in her mouth.

**VIKRAM (CONT'D)**

Amu yaar. Aaj ke din hi experiments  
karne hain tumhein? Idhar baitho  
baraf lagao. Sunita Baraf la ke do  
ise. Mom aap bana do na parathe  
please mujhe nikalna hai jaldi.

Sunita rushes out with some ice, while Sulakshana goes in to  
the kitchen

**AMRITA**

Maine socha mummyji jaise parathe  
bana ke impress karungi tumhein.

Licks her hurt finger

**AMRITA (CONT'D)**

But swaad hain paraathe. Try..

Extends her finger and his phone rings. Sunita serves the  
first paratha.

**VIKRAM**

Hi Sir. Yes. Yes of course. Be  
there..

(Hangs up)

Adhe ghante pehle bula rahi hai.

**AMRITA**

Uske baap ka raaj hai?

**VIKRAM**

Company hai uske baap ki.

21 **INT. OUTSIDE VIKRAM HOUSE. DAY**

21

The door opens. Vikram rushes out followed by Amrita carrying  
his tiffin, black coffee flask, car keys, phone etc while he  
eats a rolled paratha wrapped in a paper napkin.

Vikram hugs her.

Vikram gets in to the car and leaves. Amrita looks on. She is  
tired and a bit sleepy.

22 **INT. LIVING ROOM. DAY.**

22

Amrita walks back in to the house. Mummiji and Sunita  
watching a Hindi soap on TV. She looks at herself in the  
mirror to see if she looks fine.

**AMRITA**

Mummy ji main Sania ki Dance  
Practice karane ja rahi hun. Ek  
ghante mein aati hun.

23 **INT. VIKRAM'S CAR - DAY**

23

Vikram drives and pulls over to pick up Subodh. Subodh gets in.

**SUBODH**

Abhi Jetley se baat hui meri.  
Miranda ne koi gora select karke  
rakha hai boss. But she is happy to  
look at your presentation.

**VIKRAM**

Ye Jetley saala khud laga hua hai  
Gore ke peechhe.

Vikram doesn't take this well and suddenly very aggressively honks for the car ahead to move faster.

24 **INT. SHIVANI'S LIVING ROOM - DAY**

24

Amrita and Sania practice. During the session Amrita corrects some of her postures.

25 **INT. JAYANT HOME- KITCHEN. LATE EVENING.**

25

Amrita and her father Jayant sit in his corner of the living room- full of books and sketches. He is showing her pictures. Her mother, Sandhya, in the kitchen- on phone, while cooking.

**JAYANT**

Ye banwa diye tere print.

A picture of Amrita dancing at the annual function.

**AMRITA**

Hawwww... ye to kabhi dekhi bhi  
nahin maine.

**JAYANT**

Dance chhodna nahin chahiye tha  
tujhe.

**AMRITA**

Kahan time milta hai papa?

**JAYANT**

You were very good. Pursue karti to bahut aage jaati.

Amrita smiles at her father.

**AMRITA**

Ye mummi baat kis se kar rahi hain?

**JAYANT**

Jallandhar waale mama ki bahu hai, Meenu, London mein.

26

**INT. KITCHEN. LATE EVENING**

26

IN THE KITCHEN

**MEENU (ON FACETIME)**

Hampstead achcha area hain chachi, expensive hain..

**SANDHYA**

Haan Vikram toh posh area mein hi rahenge... Ek baat bata... Wahan Indian stores hain na?

27

**INT. LIVING ROOM. LATE EVENING**

27

BACK IN THE LIVING ROOM

**JAYANT**

Sari Zindagi dusron ki khushi mein nikaal di isne. Damaad ki kachauri Meri tehri aur Karan ka pasta.

Suddenly Sandhya runs in to the living room.

**SANDHYA**

Are Amu, Meenu keh rahi hai, London mein South Hall karke koi jagah hai wahan se to ek gali seedhi Amritsar mein nikalti hai.

Suddenly realizes this sounds stupid. Amrita rushes to her, hugs her and kisses her cheek for her enthusiasm.

**AMRITA**

Kitni buddhu ho mummy.

**SANDHYA**

Buddhu bana diya hai tum logon ne.

Sandhya rushes back to fight with Meenu. Amrita watches her

**AMRITA**

Papa kuchh log dusron ki khushi  
mein khush rehte hain.

**JAYANT**

Beta mummiyon ke paas na aur koi  
choice nahin hoti. But thodi khushi  
na apne liye bhi bacha ke rakhni  
chahiye. Apni khushi khatam ho  
jaati hai na to doosron ki bhi  
achchi lagni band ho jaati hai.

Suddenly the door opens and Karan, walks in with Swati.

**KARAN**

Amu di tum? Bataya hi nahin? Kaisa  
gaya Jiju ka presentation?

**AMRITA**

Presentation to achcha gaya. Kal  
final meeting hai board ke sath.  
Tum to Bangalore gayi thi na Swati?

**SWATI**

Gayi thi Amu, Bhaag ayi wahan se.  
ek hi raat mein... Sara time ek hi  
baat shadi ki date, shadi ka  
venue...shadi ki date, shadi ka  
venue

Amrita laughs. As if on cue Sandhya enters...

**SANDHYA**

Swati aayi hai kya?  
(looks at her  
incredulously)  
Mujhe maaloom hai koi believe nahin  
karega. Pata hai, subah jab main  
chaay banaanne ghusi kitchen mein  
to aadhi neend mein maine raajma  
bhigo diya. Phir din mein yaad aaya  
ki Swati toh Bangalore gayi hai.  
Dekha, ise kehte hain maan ka dil.

Amrita and Jayant look at each other and burst out laughing.

A large dining table. Vikram's father, Mr Sabharwal, is  
sitting at the head. Vikram and his elder brother Viraj sit  
to either side of him.



Viraj's wife Kavita is standing and supervising the maids. There is only the sound of cutlery as they eat.

**MR SABHARWAL**

Mummy ka kab tak aane ka plan hai?

**VIKRAM**

Amu chahti hai ki hamaare London jaane ka ho jaaye to tab tak wahin rahein. If that is okay....

Mr Sabharwal just raises his hand to say it is absolutely okay.

**MR SABHARWAL**

Vikram... Apna ghar hai tumhara apni Company hai. Phir kisi aur ki naukri? Company ka ghar? Viraj Chahta hai hai tum wapas aajao.

**VIRAJ**

Banks aur investors peechhe lage hain ab, for expansion.

**VIKRAM**

late ho gaya bhaiyya.

**VIRAJ**

Kya late ho gaya Vikram? Us waqt expand nahin kar sakte the. Ab kar sakte hain. Is baat ke liye koi ghar chhod deta hai kya?

Mr Sabharwal gives Viraj a look and they go quiet.

29

**EXT. AMRITA'S FATHER'S HOUSE.NIGHT.**

29

Amrita comes out followed by Jayant and Sandhya. Vikram pulls over. Gets out, touches their feet.

**JAYANT**

Suna presentation bahut achcha gaya beta?

**VIKRAM**

Very Well papaji. Kal Board se mil raha hun. Kal final decision ho jayega.  
(Crosses fingers)

Amrita jumps in joy. High fives with Amrita, Karan and Swati.

**SANDHYA**

Manoge to ho nahin meri tum log.  
 (Secretively)  
 Par jitne logon se meeting hai na,  
 sabke naamon ki parchiyan bana ke  
 jeb mein rakh ke jaana. I am  
 telling you it works.

Everyone bursts out laughing. Amrita winces and limps a bit in the process.

**JAYANT**

Are kya hua tujhe

**AMRITA**

Nahin kuchh nahin papa, wo purani  
 chot hai. Kabhi kabhi dukhti hai.

Vikram gives her a hand.

30

**INT/EXT. CAR/STREET. NIGHT**

30

Amrita settles in her seat. Vikram is in high spirits.

**VIKRAM**

Phod diya saalon ko maine. Main to  
 shuru hi yahan se hua ki agar  
 zaroorat hai to gora hi company  
 head karna chahiye wahan. Ek dum  
 ulta shuru hua main. Phir maara  
 presentation. Jetley tak ne taali  
 bajai.

All this while Amrita looks at him with a lot of love and quickly steals a kiss on his cheek.

**VIKRAM (CONT'D)**

Tum badi khush lag rahi ho?

**AMRITA**

Khush nahin sleepy lag rahi hun.

**VIKRAM**

(Naughty)  
 Main bilkul sleepy nahin hun.

She knows what he is saying and she cant deal with it.

**AMRITA**

Nooooooooooooo..... Ninnnniiiiii.....

Right next them at the traffic light, through the window of another car, a toddler looks out. Vikram manages to catch his attention. Vikram waves and the child finally smiles.

31                    **INT. VIKRAM'S BEDROOM - NIGHT**                    31

Vikram is fast asleep. Bare bodied. Amrita is not next to him. Her clothes are. The flush goes off and she appears in her night dress. Sits in a corner and rubs a muscle relaxant on her ankle. Covers Vikram and slips under the same sheet. Vikram hugs her and soon she passes out.

32                    **EXT. VIKRAM HOUSE. NIGHT**                    32

OUTSIDE- The newspaper hawker throws news papers in the row houses as he rides past theirs.

33                    **INT. BEDROOM. NIGHT**                    33

INSIDE- The alarm clock goes off at six. Amrita, wakes up with a start to turn it off so Vikram doesn't get disturbed. Thankfully he doesn't.

34                    **EXT. VIKRAM'S HOUSE - DAY**                    34

The door opens and Amrita picks up the news paper and the milk packet.

35                    **INT. KITCHEN. DAY**                    35

A COOKING GAS BURNER COMES TO LIFE.

Ginger grated into a pot of water. Some fresh Lemmon grass plucked from the kitchen window is added.

36                    **EXT. TERRACE. DAY**                    36

Amrita sips the tea. Waters a few flower pots. She admires the view. Takes in the calm.

37                    **INT. GUEST BEDROOM. DAY**                    37

Amrita is checking Sulakshana's blood sugar. A cup of tea and toast is kept nearby. Amrita sees the reading.

**AMRITA**

Ye dekho. Khush rehti ho to theek rehti hai reading.

**SULAKSHANA**

Yahi reading le jayegi ek din.

**AMRITA**

Achcha subah subah aisi baat na karo. Chalo aaj nashta main banaungi. Aap khaali khadi ho ke batati rehna. Mujhse achcha banta kyun nahin? Mujhe train kar do warna London mein kya karungi. Wahan to Sunita bhi nahin hogi.

**SULAKSHANA**

Saalon saal gaalyin sun ke aaya banaana. Kabhi papaji se, kabhi saas se. Bas sasur ji nahin bolte the kuchh.

38

**INT. VIKRAM'S BEDROOM - DAY**

38

His phone alarm starts buzzing at 7 even before he can turn it off Amrita does. And puts his tea tray next to him.

**AMRITA**

Chalo utho utho. Bees minute Pranayaam karo. Dimaag shaant rahega meeting ke liye.

39

**EXT. VIKRAM'S HOUSE - DAY**

39

Like everyday- Amrita carries most of his stuff as they walk to his car. Shivani comes out about the same time. Morning pleasantries and she drives off. Vikram looks at her new car.

**VIKRAM**

Nayi gaadi le li isne?

**AMRITA**

Haan. main bhi seekh loon gaadi chalana?

**VIKRAM**

Pehle parathe toh banale... bina haath jalaye...

Vikram has a teasing smile. Amrita gives him a bunch of folded papers.

**VIKRAM (CONT'D)**

Ye kya hai? ye jo mummyji ne  
bola... tum pagal ho kya?

**AMRITA**

Are rakh lo na... kuchh bigadta hai  
kya? Meeting kitne baje hai?

**VIKRAM**

10:30

**AMRITA**

Phone kitne baje karoge?

**VIKRAM**

10:45.

40            **INT. LIVING ROOM. DAY.**            40

Amrita walks back in to the house. Mummiji and Sunita  
watching a Hindi soap on TV.

41            **INT. MICRON CONFERENCE ROOM - DAY**            41

Vikram walks in to the conference room. Miranda, Jetley and  
Thapar sit there. After shaking hands Vikram sits down.

42            **INT. VIKRAM'S LIVING ROOM - DAY**            42

Sania practices as Amrita sits on the sofa watching and  
instructing.

43            **INT. GUESTBEDROOM. DAY**            43

INSIDE HER BEDROOM Sulakshana performs a pooja.

44            **INT. VIKRAM'S LIVING ROOM - DAY**            44

SUDDENLY Amrita's phone rings. Sania stops. Amrita picks up  
the phone but can't bring herself to answer. Sulakshana peeps  
from her door. Sunita comes out of the kitchen. Amrita looks  
at them and finally answers. She hears for some time. No one  
can figure out what she is hearing and then SUDDENLY she  
screams in joy and starts jumping in joy. And then hits the  
wrong nerve again and winces in pain. She is still jumping in  
joy.

**SULAKSHANA**

Kya hua batayegi?

**AMRITA**

Mummi ji London to ja rahe hain.  
Par...

**SULAKSHANA**

par kya?

**AMRITA**

Aapke bete ne aaj raat party rakhi  
hai ghar mein. Tees chaaalees log  
aayenge. But London to ja rahe  
hain.

She's in pain and also dancing on one foot.

45

**INT/EXT. LIVING ROOM/LAWN/VARIOUS. NIGHT**

45

The house is brimming with people. Amrita & Vikram look perfect together- talking and greeting everyone. While the young ones dance to some popular songs. Glimpses of Papaji, Jayant, Mummiji, Sandhya, Karan, Swati, Shivani, Saania mixing around. Sunita and other help move about with starters, drinks etc. Vikram with Subodh and office colleagues by the bar. Amrita receives one more office colleague. Subodh notices and nudges Vikram- it's Jetley.

**VIKRAM**

Aaya saala. Jal rahi hogi saale ki.

Jetley, handsome and suave sees Vikram as he walks to him.

**JETLEY**

Hey man of the hour!!!  
Congratulations!

**VIKRAM**

Thank you Akash. This is my wife  
Amrita. CFO Akaash Jetley.

46

**INT.LIVING ROOM - NIGHT**

46

A song starts playing and out of nowhere Sania comes and pulls Amrita for a dance. Amrita joins the floor and she clearly rules it. Vikram's colleagues watch from a distance. Just then he sees Swati trying to light a cigarette in a corner. Vikram walks to her-

47

**EXT.LAWN - NIGHT**

47

helps her light it.

**VIKRAM**

I didn't know you smoked?

**SWATI**

You are not supposed to know...

Vikram is pulled in with Amrita. All cheer. He isn't as good but Amrita automatically allows him to shine and follows him. All are having a great time. Vikram's phone rings- Mr Thapar.

48 **EXT- HOUSE BACKYARD. NIGHT**

48

Vikram gets out talking to Mr. Thapar.

**VIKRAM**

Haan sir, you were saying...

49 **INT. MR THAPAR'S CAR. NIGHT**

49

Mr Thapar is sitting in his home, befitting a major CEO.

**MR THAPAR**

Vikram, no easy way to do this

Vikram gets nervous.

**MR THAPAR (CONT'D)**

Burbanks ko London office ka Head appoint kiya gaya hai. CEO tum rahoge but uske under.

**VIKRAM**

To sir Jo aadmi abhi abhi company join karega main usko report karunga na? Assistant ban jaunga uska sir.

**MR THAPAR**

Vikram. You have a choice. Tumhari India position to secure hai hi. Yahan raho. Soch lo....

The conversation continues.

CUT TO:

50 **INT/EXT. LIVING/LAWN. NIGHT**

50

Vikram walks across the party to his office gang. On the way picks up a glass and downs it bottoms up. Vikram gives Jetley a look. Subodh walks in from the dance.

**JETLEY**

Thapar?

Vikram looks at him surprised. Subodh is confused.

**VIKRAM**

(to Jetley)

Aap jante the?

**JETLEY**

She was sure that she needed  
someone to bring in investments.

**VIKRAM**

(raising his voice)

Thapar sir ne kaha ki office ki bhi  
yahi opinion hai. Aur kaun hai  
office sir. Aap?

**JETLEY**

Meri opinion important nahin hai.  
Miranda had decided. I could  
see. Such is business Vikram.  
Fucking Ruthless.

Jetley laughs.

**VIKRAM**

You are enjoying this Akash...

Vikram takes a step towards Jetley. Seeing this Karan rushes  
to Amrita to save the situation.

**SUBODH**

Vikram!

Vikram's eyes meet Viraj's. He's feeling humiliated. Amrita  
reaches Vikram. She holds his hand.

**AMRITA**

Vikram chalo na dance karte hain

Vikram shrugs her hand away.

**VIKRAM**

Not now Amu...

(to Jetley)

You came here to see this happen?  
Right? It is so bloody unfair.

**JETLEY**

Life is unfair man... you gotto  
suck it up sometimes...



Amrita pulls Vikram's hand again

**AMRITA**

Vikram chalo na..

Vikram stops for a moment- sees Viraj shaking his head like what a scene! Sees Jetley's smug face. Amrita keeps pulling him out of the situation. Jayant, Karan, Swati, Sunita and Sania have an eye on this. Vikram gets irritated, turns to Amrita and slaps her across the face.

**VIRKAM**

(loudly)

Maine kahan na NOT NOW!

It happens so abruptly that it shocked everyone who saw it. Vikram looks at Amrita- stunned. For a moment even ashamed. People in the living room and the dance floor who haven't seen, wonder what happened- But Jayant stands, his face frozen, eyes glued to Amrita from a distance. She feels so alone there. Doesn't even know how many saw this but she can sense a lot of people looking at her. But at the same time majority of people unaware of any of this. Jetley abruptly leaves the party. Just then the DJ changes the song to a really popular one and a cheer is heard from those on the dance floor. Subodh takes Vikram by the arm and the two move away. Amrita watches him go, though not looking at him directly. Jayant watches Amrita walk past him, feeling helpless.

51 **INT. MASTER-BEDROOM. NIGHT**

51

Amrita is sitting on the bed, stunned. Sandhya is with her. Swati offers her water that Amrita doesn't take.

**KAVITA**

Inhone bataya koi phone aya tha  
shayad.

**SWATI**

So?

Sandhya shoots a cautioning look at Swati. Mummiji enters. Sandhya makes space for her. But mummiji remains standing

A beat- looks at Amrita.

**MUMMIJI**

Chalo mehman hain bahar. Kya  
sochenge sab. Ghar ki baat hai.

52      **INT/EXT. STREET/CAR. NIGHT.**

52

The Jayant family is traveling back. Karan drives with Swati sitting next to him. Jayant and Sandhya in the rear. Jayant looks out of the window. He is frozen.

**KARAN**

They cheated him Papa... aaj subah  
tak unko bola ki tum Number One  
hoge London mein. Ab raat ko party  
ke time phone karke bol rahe hain  
ki sorry koi gora aayega tumhare  
ooper...

**SWATI**

You can't be serious...

**KARAN**

I am serious...

And then he realizes that Swati meant something else. She is still staring at him. No one else speaks. The car reaches the house.

53      **EXT.JAYANT HOUSE - NIGHT**

53

The car reaches the house.

**KARAN**

Main Chhod ke aata hun Swati ko.

Jayant and Sandhya step out. The car drives off.

54      **INT. DELHI STREET- CAR- NIGHT**

54

Karan driving. Swati silent. She begins to light a cigarette.

**KARAN**

Dad's car Swati. Unhe pata hain I  
don't smoke, bura lagega unhein.

**SWATI**

unhein is se thoda zyada bura nahin  
laga hua hai abhi? Like just a  
while back?

Puts the cigarette back in the pack.

55      **INT. VIKRAM'S HOUSE. NIGHT.**

55

The house is dimly lit and empty. Everyone's left. Amrita sits alone in the living room. Finally she gets up, walks to her room- opens the door. Vikram has slept off in his party wear. She watches him for a few seconds and then at a picture from her marriage on the wall. His friends have lifted him too high for her to garland him. She keeps looking at the picture- closes the door and turns away. Through the living room she comes to the lawn. Caterers have piled up everything in a corner. But the house still needs a lot of work including getting the furniture in the right place.

56      **INT. SHIVANI'S HOUSE - NIGHT**

56

Saania in bed but not asleep. Stares at the ceiling. Shivani comes to turn out the lights. Sania looks at her-

**SANIA**

Mom! Dad ne maara tha kabhi aapko?

Shivani takes this in- Smiles and hugs her.

**SHIVANI**

Nahin beta. Never.

57      **INT. SUNITA'S HOUSE - NIGHT**

57

The inebriated husband squatting for dinner. Sunita takes out food from a plastic bag (from Amrita's house), serves him. She constantly looks at her husband wondering if she is not the only victim after all. The husband gets annoyed by this.

**HUSBAND**

ghoorae k hae?

Sunita tries to evade.

**SUNITA**

Na , ghoorti koni

**HUSBAND**

Na ghoorti?

**SUNITA**

Na , bus dekkhoon hoon . Tu ekla  
thori hae jo maarae hae , main  
faaltu maetanae gaali doon hoon

**HUSBAND**

Tu gaali dae hae manae?

He slaps her across the face.

**SUNITA**

Maarae kyun hae?

**HUSBAND**

Kyun? Tanae maaran tanhi k license  
chahiayye? Bhaag ja jaisae bhaggya  
karae!

**SUNITA**

Kit jaungi bhaag k?

Sunita looks away now.

58

**INT. A FIVE STAR HOTEL DRIVE IN - NIGHT**

58

People are leaving from a high profile News TV awards. A capsule plays where Rohit's video clips play along others. Paparazzi clicking. Netra walks out with her husband Rohit holding his trophy- the very suave celebrity news anchor, extremely amiable, charming and soft spoken. Greets people with great courtesy. They pose for the pictures, a luxury car awaits them, Rohit opens the door for Netra and quickly goes around the car to get in. AS SOON AS HE GETS IN- He breaks in to a laugh.

59

**EXT. STREET - NIGHT**

59

**ROHIT**

You know when I was sixteen or so,  
Dad ne mujhe apne sath events mein  
le jaana shuru kiya. Jab wahan  
photos khinchne lagti thin I didn't  
know ki main kya kar raha hun  
wahan. I knew ki photo to dad ki  
khinch rahi hai.

He just can't stop laughing.

**NETRA**

Sometimes I don't know ki main kya  
kar rahi hun tumhare sath.

**ROHIT**

Netra Netra Netra. They say you  
slowly become what you so  
passionately fight. Don't fight it.  
Accept it and once you do, to phir  
tum wo ban jaogi jo tum actually  
ho.

**(MORE)**

**ROHIT (CONT'D)**

5 saal ki practice mein jis profile ke cases tum handle karti ho that's a privilege. A privilege that comes to you because tum Justice Jaisingh ki bahu ho. Rohit Jaisingh ki biwi ho. Learn to use the privileges and you will be successful... like me... Don't fight it...

She is looking at him and suddenly he gets on a call. Netra's is looking at him, through him. She doesn't even hear him any more. She lowers the window and puts her palm out, cutting through the wind. Playing with it. Her face resting on the window. Wind hitting her face, her palm still gliding through the wind.

60 **EXT. LAWN. DAWN.**

60

We arrive on the Lawn- Amrita looks blank- eyes open as if she hasn't blinked all night. She gets up. Stands in the middle of the living room. It is a mess. She goes to the bath room.

61 **INT. BATHROOM - NIGHT**

61

BATH ROOM- She splashes her face with a lot of water. It is not normal. May be a little violent. May be there is something on her left cheek that she wants to wash off. Puts some face wash on her face. Rubs the left half of the face harder. And harder. Keeps looking at herself.

62 **INT. LIVING ROOM - NIGHT**

62

BACK IN THE LIVING ROOM- She comes and looks at the mess and then makes a resolve to move on. Ties her hair and starts collecting things that are strewn around.

63 **INT. BEDROOM - NIGHT**

63

IN THE BEDROOM- Vikram is still fast asleep.

64 **INT. LIVING ROOM - NIGHT**

64

IN THE LIVING ROOM- Amrita is now pushing furniture in to their right places. There is some sound and not much.

65 INT. GUEST BEDROOM - NIGHT 65

IN SULAKSHANA'S BED ROOM. She is a bit restless. And her eyes open to a strange sound.

66 INT. LIVING ROOM - NIGHT 66

IN THE LIVING ROOM- Amrita is pushing the final piece in its place. Sulakshana quietly enters the living room.

**SULAKSHANA**

Jaldi uth gayi?

Amrita looks at her and subtly nods.

**SULAKSHANA (CONT'D)**

Sunita ko aa jaane deti.

**AMRITA**

Theek hai mummy ji...

67 EXT. VIKRAM'S HOUSE - MORNING 67

OUTSIDE- The Newspaper guy flings the newspaper.

68 INT.LIVING ROOM - MORNING 68

INSIDE Amrita hears the alarm go off. She rushes upstairs to switch it off.

69 INT. BEDROOM - NIGHT 69

IN THE BEDROOM- Amrita switches off the alarm, is about to leave and stops at the door for a bit and then decides to draw the curtains.

70 EXT. VIKRAM COLONY. DAY 70

Amrita opens the door to take in the milk and paper. Finds Shivani at her window. Awkward smiles.

71 INT. KITCHEN. DAY 71

A cooking gas burner comes to life. Ginger grated into a pot of water. Some fresh Lemmon grass, growing in the kitchen window is plucked and added.

72

**INT. GUEST BEDROOM. DAY**

72

Shot of blood sugar reading. Both avoid looking at each other

**MUMMIJI**

Vikram soya theek se?

Amrita nods.

**MUMMIJI (CONT'D)**

baat hui us se?

**AMRITA**

Nahin..

73

**INT. KITCHEN. DAY**

73

Amrita & Sunita are making breakfast. Quiet. Sunita steals glances.

74

**INT. LIVING ROOM. DAY**

74

Vikram & mummiji are having breakfast. Amrita is attending. Vikram looks at her a couple of times as he surfs through various channels. Finally stops at Dance India Dance..

**VIKRAM'S MOM.**

Aaj chhutti hai toh Amrita aur tum  
Maharaj ji ke yahan ho aao... Unhe  
bhi batado London ka.

**VIKRAM**

Ma... abhi rehne do.

75

**INT/EXT. LIVING ROOM- LAWN. DAY**

75

Amrita is tending to her plants- Vikram is sitting in the living room- watching Amrita. Walks up to her and stands behind her.

**VIKRAM**

Amu... kal raat Thapar called yaar.  
Mujhe us gore ka Assistant banana  
chahte hain, oopar se Jetley.. Aur  
saara gussa tumpe nikal gaya.. Kya  
socha hoga logon ne mere baare  
mein.

She turns to look at Vikram, keeps looking at him, wants to hear some more and then leaves, Vikram follows

**VIKRAM (CONT'D)**

Teen saal se laga hua hun Amu. Itni mehnat ki iske liye. Aur mehnat se zyada emotional investment. kabhi socha hi nahin ki meri company nahin hai. And suddenly you feel ki koi value hi nahin hai tumhari. Chhod dunga main. Jahan value nahin wahan rehna hi nahin.

He goes to a corner and starts looking for something in the cupboard. Amrita is just watching him, a stranger. He then goes upstairs.

76

**INT. LIVING ROOM. LITTLE LATE**

76

Amrita is sitting on the couch looking through the TV playing a Dance India Dance. Sunita is now doing things that Amrita does everyday.

**SUNITA MAID**

Didi sar mae tael laga dyoon ?

Amrita nods absent minded. There is a young girl preparing to dance on the show. This is the first time Amrita is looking at the TV. The dancer girl performs some amazing moves. Amrita turns up the TV. The girl reaches the climax of her performance. Sunita oils her hair. The performance gets over. The judges stand in ovation. She is celebrating. Crying. Amrita is watching.

**SUNITA**

Is bichari ki maa koni . Babboo  
sikhawae hae isne

BEAT

**SUNITA (CONT'D)**

Kaal raat nae phaer maarya usne ,  
par main bhaggi koni. Main boli  
maar, kitna maaraega? Didi manae  
sochi ak kise din isne ghar k andar  
tae kundi laga di phaer main kanha  
jaungi?

77

**INT. JAYANT HOME. DAY**

77

Jayant is sitting in a chair wrapped in a blanket. The doctor writes a prescription as Karan looks on. Sandhya is worried.



**DOCTOR**

Dekhte hain. Aaj phir aaya bukhar  
to blood test karwa lenge.

Doctor begins to leave. Karan goes to see him off.

**SANDHYA**

kyon tension le rahe hain aap itna.  
Ho jaata hai miyan biwi ke beech.

**KARAN**

Mummy kuchh bhi...? Amu di ka  
bukhar se kya relation hai?

**SANDHYA**

Bachpan se hai. Amu ke pet mein  
dard hota tha toh bukhhar inhein  
hota tha.

**JAYANT**

baat ka batangad bana rahi hain aap

Gets up to leave.

**SANDHYA**

Kahan chale?

**JAYANT**

Chaay banaane ja raha hun

**SANDHYA**

Are main banaati hun na

**JAYANT**

Rehne dijiye, zyada ubaal deti hain  
aap main bana lunga.

He goes in to the kitchen.

78

**INT.KITCHEN - DAY**

78

**JAYANT**

Karan Amu ko mil ke aao aaj....  
(On second thoughts)  
Nahin rehne do.

79

**INT. SHIVANI'S LIVING ROOM - DAY**

79

80

Sania finishes her twirls. Amrita and Shivani who were  
watching the rehearsal clap. Amrita begins to leave.

80

**SHIVANI**

Chaay pi ke jao.

81      **INT. LIVING ROOM - DAY**

81

Both the women move to the Living room. There is Silence. She is looking at James's Picture in the living room.

**AMRITA**

(Abrupt)

Tumne dobara shaadi kyon nahin ki?

Shivani is a little surprised but smiles.

**SHIVANI**

Yaar wo James bigaad ke chala gaya mujhe. Rishte banaane mein utna effort nahin lagta jitna uhnhein sambhalne mein lagta hai. Uske sath sab effortless tha ekdum. I could be wrong, Sari duniya karti hi hogi effort...

Amrita keeps looking at her.

**SHIVANI (CONT'D)**

Come I want to give you a hug.

Shivani moves forward and hugs Amrita.

82      **INT. JAYANT'S HOUSE - EVENING**

82

Sandhya comes running to Jayant.

**SANDHYA**

Arre suniye... hain kahan aap? Amu hai.

Jayant takes the phone hurriedly.

**JAYANT**

Haan beta.... Nahin nahin are ye log aise hi panic karte hain. Wo bukhhar thodi hai koi. Hum log to strong log hain beta..

(Listens)

Tum theek ho na? Haan theek raho. Milte hain beta jaldi. Haan bye beta... Bye..

Hangs up. He is overwhelmed.

**JAYANT (CONT'D)**

'Don't worry' bol rahi hai. Worry kaise nahin karun? Aap ko pata tha ki maarta hai wo use?

**SANDHYA**

Pehli baar hua aisa shayad..

**JAYANT**

Aapse bola bhi nahin ja raha hai ki maara, aur use to maara hai. sochiye us pe kya beet rahi hogi..

**SANDHYA**

Samajhdaar bachche hain. baatcheet karke sambhaal lenge.

- |    |  |    |
|----|--|----|
| 83 | <b>INT. VIKRAM'S BEDROOM - NIGHT</b>   | 83 |
|    | Vikram is fast asleep. His left arm spread out. Amrita's head rests on it. But not in the usual cuddle. She lies flat. Staring at the ceiling. |    |
| 84 | <b>EXT. VIKRAM HOUSE - EARLY MORNING</b>   | 84 |
|    | OUTSIDE- The hawker throws the paper in.   |    |
| 85 | <b>INT. BEDROOM - MORNING</b>  | 85 |
|    | INSIDE- The alarm goes off. Amrita is still wide awake looking at the ceiling.   |    |
| 86 | <b>EXT. VIKRAM'S HOUSE - DAY</b>   | 86 |
|    | Amrita picks up the newspaper and the milk.  |    |
| 87 | <b>INT. KITCHEN. DAY</b>   | 87 |
|    | A COOKING GAS BURNER COMES TO LIFE.  |    |
|    | Ginger grated into a pot of water. Some fresh Lemmon grass, growing in the kitchen window is plucked and added                                 |    |
| 88 | <b>EXT- VIKRAM'S HOUSE DAY</b>   | 88 |
|    | Amrita hands Vikram his phone, car keys and coffee flask. Holds out the wallet for him to take.  |    |

**VIKRAM**

Aaj khana khaane chalein bahar?

Amrita barely nods. Vikram drives off as Shivani steps out of her home. Pleasantries are exchanged and Shivani drives off too. Amrita keeps looking at her car disappear.

89 **INT. RESTAURANT. NIGHT.**

89

A waiter's tray reaches Amrita in the restaurant with Vikram who finishes reading a message on his phone.

**VIKRAM**

Thapar. Ab pata chal gaya unhein ki main kisi aur company se baat kar raha hun to milna chahte hain. You have to put your bloody foot down in life.

Amrita does not say anything. She is nibbling.

**VIKRAM (CONT'D)**

Hans do yaar Amu.

Amrita looks at him and barely manages a smile.

90 **INT. MASTER- BEDROOM. NIGHT.**

90

Vikram is fast asleep. His left arm spread out. Amrita's head rests on it. But not in the usual cuddle. She lies flat. Staring the ceiling. Slowly gets out. Opens the cupboard softly and takes out an envelope.

91 **INT. VIKRAM'S LIVING ROOM. EARLY MORNING**

91

Amrita looks at a lot of pictures in black and white and color from her childhood. Her dancing pictures. Her awards pictures.

92 **EXT. VIKRAM'S HOUSE - EARLY MORNING**

92

OUTSIDE The newspaper hawker flings a paper in.

93 **INT. BEDROOM - MORNING**

93

INSIDE THE BEDROOM. The alarm goes off. Amrita walks in casually and turns it off. This has woken Vikram up. He looks at her until she walks back out of the room.

94                    **INT. KITCHEN - DAY**

94

A COOKING GAS BURNER COMES TO LIFE.

Ginger grated into a pot of water. Some fresh Lemmon grass, growing in the kitchen window is plucked and added.

95            **EXT. TERRACE. DAY**

95

Amrita is having her tea on the Terrace. On the road Sania is sitting with a cute boy, their bicycles parked next to them.

96 INT. VIKRAM HOUSE- PARKING. DAY

96

Vikram and Shivani reach their respective cars. Both smile at each other- not awkward anymore. Amrita shuts the door.

97 INT. VIKRAM'S BEDROOM - DAY

97

Amrita walks in to the room starts tidying up the bed and then the bedsheet gets stuck somewhere. She pulls it once and twice and thrice and pulls it so hard that something falls down. Her patience has broken down. She has given up. She slumps on the floor leaning against the wall. ENOUGH!!!

98 INT. DEPARTMENTAL STORE. EVENING

98

It's 6PM. Amrita is walking with a trolley- stocked up with multiples of everything. She moves to the snacks section. She starts loading it with sugar free stuff.

99 EXT. VIKRAM'S HOUSE - EVENING

99

Vikram drives back from the office. Parks and unlocks the door and walks in.

100 INT. LIVING ROOM. EVENING.

100

Vikram walks in to find Amrita sitting in a sofa. She has been waiting. Normally she would come and take things from Vikram but today she doesn't. Doesn't even look at him. Vikram notices stacks of grocery in the kitchen and on the dining table. As he walks in, a suitcase is revealed too.

VIKRAM

Yeh sab kya hai?

**AMRITA**

kuch din papa ke yahan ja rahi  
hoon.

**VIKRAM**

What?

Amrita almost doesn't respond.

A beat- Vikram sits next to her.

**VIKRAM (CONT'D)**

Kab tak aaogi?

**AMRITA**

Aa jaungi.

**VIKRAM**

Aa jaungi matlab?

**AMRITA**

Nahin pata Vikram.

**VIKRAM**

Wow... I can't believe this.  
Tumhein pata hai na ki kya chal  
raha hai mere saath? Kya feel kar  
raha hun main?

**AMRITA**

Bas kuchh din ke liye ja rahi hun.  
theek nahin lag raha yahan..

**VIKRAM**

Kya bolunga maan ko?

**AMRITA**

Maine bol diya.

Amrita's phone beeps. She checks and gets up.

**AMRITA (CONT'D)**

Meri taxi aa gayi Vikram.

Vikram gets up too and instinctively grabs her arm and  
immediately lets go.

**VIKRAM**

Amu... this is not the time...

**AMRITA**

I know Vikram. But I need this.

She looks at him a moment. Begins to walk away.

**VIKRAM**

Fine... tumhein badhaani hai baat  
to jao.

Vikram Storms off upstairs to his room- Slams the door shut.  
Amrita pauses a bit in front of Sulakshana's door- tears  
threatening to roll out of her eyes. She walks off.

101 **EXT. VIKRAM HOUSE - NIGHT**

101

OUTSIDE she gets in to the cab and the cab drives away  
leaving the house behind.

102 **INT. LIVING ROOM & HOUSE EXT. NIGHT.**

102

Amrita is at the dining table, drinking water. Sandhya is  
watching her closely while Jayant caresses her shoulders.  
Karan is at the kitchen door and Swati sits next to her

**JAYANT**

Ab apne ghar aane ki wajah batani  
pade gi use?

**SANDHYA**

(Shoots back)

Uska ghar wahan hai, wahan se aane  
ki wajah pooch rahi hun.

**AMRITA**

Mumma mujhe yahan rehna hai kuchh  
din. Tere paas.

**KARAN**

But its been some time. Mujhe laga  
tum logon ne baat ki hogi, sort out  
ho gaya haoga..

**AMRITA**

I tried Karan. I am trying to. I  
need some time..

They are all quiet until Jayant makes light of the moment

**JAYANT**

Pata hai Sandhya Ji, You won't  
believe, Jab main shaam ko walk  
karke ghar mein ghusa toh dekha  
aalu wadi ki sabzi ban rahi hai,  
mujhe laga Amu ke aane ka to koi  
scene hi nahin aaj, aur lo... aa  
gayi... Ise kehte hain baap ka dil.

**PBS 1 BEGINS-****INT/EXT. VARIOUS. DAY/NIGHT. JAYANT KITCHEN. DAY.**

- 103 1. Karan sleeping on the floor in his room. Amrita sleeping on his bed. 103
- 104 2. A cooking gas burner comes on- ginger is grated into the pot. It's Amrita in her mother's house. Hands two mugs to her parents. Sombre. 104
- 105 3. In Vikram's bedroom the alarm goes off. Vikram opens his eyes- it dawns on him that Amrita isn't home. He struggles with making his tea. Finally Sunita comes to his rescue 105
- 106 4. Vikram fumbling with mummiji's blood sugar test. He has to take out the instruction manual to be able to use it. 106
- 107 5. Mummiji handing Vikram his tiffin, wallet etc. Vikram tries the coffee from the flask. Decides to leave it behind. 107
- 108 6. At Jayant's house Amrita is sitting jobless, restless. Around her everyone is doing their thing. Sandhya walks from Karan's room to the kitchen with his tiffin etc. Karan walks from the living room to his room putting his work things in order. Jayant is reading his newspaper- he looks at Amrita- Amrita gives him a forced- I am ok smile. 108
- 109 7. Vikram driving to work, smokes his electric cigarette, woman driver in front of him that he cannot overtake- he curses her under his breath. 109
- 110 8. Amrita and Jayant taking a walk in the park. 110
- 111 9. From Jayant's Balcony Amrita watches A lady drive her car and park expertly. 111
- 112 10. Vikram eating dinner at night- his mother scrambling about giving him hot rotis. 112
- 113 11. Vikram in bed- which is unmade. He hasn't even changed. 113
- 114 12. Amrita is tossing and turning in the bed. Amrita sees it's 1:30 am. 114

115 **INT. JAYANT HOME- BALCONY. NIGHT** 115

Jayant carries two cups of tea to the dining table where Vikram waits patiently



**VIKRAM**

Papaji. Aap hi samjhaiye. Ab itna bada to kuchh nahin hua na?

**JAYANT**

Kitna bada Vikram?

A beat. Vikram looks away.

**VIKRAM**

Aap jaante hain kitna pareshan tha main. aap hi bataiye kya karun papaji. Papaji aise to India ki aadhi wives apne parents ke ghar chali jayengi

**JAYANT**

Zyada. Aadhi se bahut zyada.

Vikram takes this in- but recovers.

**VIKRAM**

Kya karun papa ji? Ab to ho gaya na?

**JAYANT**

Pata hai Vikram zyada zaruri sawal ye hai ki aisa Kyun hua?

**VIKRAM**

(Lost for words)

Kyon matlab? Matlab main, wo phone aaya Thapar ka..

Luckily for him Sandhya and Amrita arrive. Amrita is taken aback. Vikram on his part promptly touches Sandhya's feet.

**SANDHYA**

Tum log baitho beta baat karo.

She leaves and gestures Jayant to leave with her. That leaves Amrita and Vikram alone in the room.

116

**INT.LIVING ROOM - NIGHT**

116

BEAT.

**VIKRAM**

You look beautiful.

Vikram holds out a diamond bracelet for her. She looks at it.

**VIKRAM (CONT'D)**

Tumhen ghar le jane aya hoon...

Amrita doesn't take the box.

**AMRITA**

abhi nahin Vikram...

Vikram controlling his irritation.

**VIKRAM**

Amu yaar... hadd ho gayi... Aisa bhi kya gussa yaar. Khatam karo na..

**AMRITA**

Kya khatam karun Vikram?

**VIKRAM**

Jhagda khatam karo na yaar. chalo ghar.

**AMRITA**

Jhagda? Jhagda kab hua Vikram?

**VIKRAM**

Lo tum ghar chhod ke nahin chali aayin? Kya bolun neighbours ko, relatives ko ki meri wife mujhe chhod ke bhaag gayi?

**AMRITA**

Kyon bhaag gayi Vikram?

**VIKRAM**

Phir gol gol ghoom ke baat wahin aa gayi. Maine bataya na, I was drunk. I was irritated. I was frustrated. Ab tum meri problem nahin samjhogi to aur kaun samjhega yaar.

**AMRITA**

Aur meri problem kaun samjhega?

**VIKRAM**

Tumhare liye hi kar raha hoon sab na...?

Amrita looks at him amused.

**AMRITA**

Aur main kiske liye kar rahi hun sab?

**VIKRAM**

Kya kar rahi ho? Ye jo ghar chhod ke chali aayi wo? C'mon Amrita.

**AMRITA**

Bas itna kiya maine Vikram?

**VIKRAM**

Aur kuchh maanga kabhi tumse Amu? Koi shart thi kya shadi ke samay? Tumne sirf ek baar kaha shadi ke pehle ki tumhein khaana banaana nahin aata? Kuchh kaha maine? Foodie hun main.. Soch ke dekho main agar keh deta ki bahut pyar se rakhunga tumhein par paise kamaana nahin aata. kartin shadi mujhse?

Amrita looks at him incredulously.

**AMRITA**

Aur main keh deti agar ki paise main kamaungi, khaana banaana tum seekh lo to karte mujhse shaadi?

**VIKRAM**

Amu! It was a fucking moment ok? It will never happen again.

**AMRITA**

Kya pata? Ek baar toh hogaya na? Aur agar ise hi nahin bhula paayi to?

Vikram throws the diamond bracelet in a fit of rage. Gets loud.

**VIKRAM**

To phir chahti kya ho... huh?

A beat.

**VIKRAM (CONT'D)**

Come on... hit me.. Slap me right now... Mar lo na tum bhi maar lo mujhe phir hisaab barabar. Okay?

**AMRITA**

Ek second aaya tha wo bhi man mein. Kya pata hisaab baraabar ho hi jaata but hua nahin mujhse. Mere maan baap ne sikhaya nahin mujhe aisa.

Hearing the shouting Sandhya rushes out of the room followed by Jayant.

**VIKRAM**

ab tum upbringing discuss karogi hamaari? Now this is going too far Amu. Mere parents nahin aaye the yahan rishta maangne. Hamare yahan family honor ka matlab sikhaya gaya hai. Hamare yahan ghar ki auratein ghar chhod ke chali nahin jaatin. We know how to keep our families together and I will do whatever it takes to do so.

Vikram keeps looking at her and walks out in a huff.

117 **EXT. JAYANT HOUSE- NIGHT**

117

Vikram walks to his car. Jayant has followed him out to see him off despite all this. Vikram gets in to his car and starts the engine. Jayant waits fully composed.

BEAT

Vikram gets out of the car. Touches Jayant's feet.

**JAYANT**

Khayal rakhiye apna.

Vikram looks at him for a bit and leaves. Jayant keeps looking at the car disappear.

118 **EXT. DELHI HIGH COURT. DAY.**

118

A large press presence in the corridor. An important verdict has been announced. A reporter announces in the mic as Netra walks through reporters barking questions in her face.

119 **REPORTER**

119

Sexual Harassment case mein ye ek aitihasik faisla hai. Mahilaon ke adhikar ke liye bekhuaf ladne wali Lawyer Netra Jaisingh ki ye ek aitihasik jeet hai.

It is impossible for Netra to even walk through the press.

**NETRA**

Thank you. Thank You. Poora judgement padhne dijiye mujhe.

Finally she reaches her car. As her car drives off, hordes of photographers clamor for a picture of Netra. Flashes pierce through the tinted window pane. INSIDE- An absolutely content Netra almost wells up feeling triumphant.

[illegible]

Netra talks to Priyan on the phone.

121 **PRIYAN** 121

Yes I've been watching. Live this  
tumor TV people. I am so happy for you.

**NETRA**  
Thank you sooooo much.

**PRIYAN**  
Absolutely Commendable. Aur Salve se case jeetna. WOW!!! Jabse tum bahar nikli, wo jo ek confidence tha tumhari walk mein. Wo jo victory thi tumhari smile mein. I am so impressed and happy for you.

**NETRA**

You know what? I was feeling so good. In the middle of that chaos, I could feel the wind in my face. Jaise khidki se bahar nikla ho mera face aur mere baal ud rahe hon. Like I was flying. Thanks for being there Priyan. Always.

**PRIYAN**  
Anytime. Khush raho. Udti raho.

122 INT. NETRA'S OFFICE - DAY 122

Netra enters the law firm followed by her associates. Swati quickly walks to her. Amrita takes in Netra's impressive personality. Swati is briefing her.

**SWATI**  
Kapoors have been pushed to 3pm,  
Raghuvanshi petition is filed...

Netra walks straight in to the house that this office is a part of. This is Retd Justice Jaisingh's house and office. This is where he operated from. His pictures with various world luminaries all around.

**SWATI (CONT'D)**

Soon now Amu.

123 **INT. JUSTICE JAISINGH'S ROOM - DAY**

123

Netra walks in to his room. Justice Jaisingh is a seventy plus man in a wheelchair. He doesn't talk and probably doesn't even hear. Barely survived a massive brain stroke. His attendant stands right behind as he probably watches Netra on the TV. Netra walks up to him and touches his feet. Justice Jaisingh has a blank look as he looks at Netra. Netra leans in to his ear.

**NETRA**

Papaji. State of India V/s Shagun Verma. Jeet gayi main. Sab keh rahe hain aapki worthy Junior aur bahu. Thank you Papaji.

Netra keeps looking at him with a lot of love.

124 **INT. NETRA'S CABIN. DAY.**

124

Amrita is sitting awkwardly. Netra is reading the legal letter. She finishes-

**NETRA**

Section 9 restitution of conjugal rights. Legal notice hai, tumhein ghar wapas le jaane ke liye.

**AMRITA**

Main wapas nahin jana chahti abhi..

**NETRA**

Kyon?

**AMRITA**

Man nahin hai

**NETRA**

Unfortunately court mein man ki baat nahin hoti. Sirf ek slap to reason nahin ho sakta. Tell me the real story. His family?

**AMRITA**

No

**NETRA**

He has an affair?

**AMRITA**

No

**NETRA**

You have an affair?

**AMRITA**

No.

**NETRA**

Sexual?

**AMRITA**

No.

**NETRA**

So just one slap? That's unusual.  
Kafi logon ko unreasonable bhi lag  
sakta hai.

**AMRITA**

Nahin maar sakta. Ek Thappad bhi  
nahin maar sakta. Main apni respect  
nahin kar pa rahi. Use kya chahiye,  
uske dreams kya hain, uski needs  
kya hain, Itni busy ho gayi is sab  
mein ki main kaun thi, kya karna  
chahti thi immaterial ho gaya. Main  
hi immaterial ho gayi shayad. Itni  
ki hath uthaya ja sakta tha mujhpe.

**NETRA**

(Intrigued)  
Kya chahti ho?

**AMRITA**

Khush rehna chahti hun. Utni khush  
ki jab main bolun khush hun to  
jhooth na bol rahi houn.

Netra keeps looking at her

**NETRA**

Teen options hain Amrita. Sabse  
aasan hai ki Wapas chali jao. Make  
it work. That would be my advice.  
warna legal options hain. Judicial  
Separation, jisme tum uski wife  
rahogi par uske sath nahin rehna  
hoga. Ya phir Divorce.

Amrita is looking out of the window.

**NETRA (CONT'D)**

The legal options are a mess. Bahut gande options hain. Shayad isiliye bhi hum jhooth bolte rehte hain ki hum khush hain.

Amrita has welled up.

**AMRITA**

Mujhe Jhooth nahin bolna. Na us se Na apne aap se.

**NETRA**

Soch lo...

A guitar riff cues in at a very high pitch.

- |     |   |     |
|-----|---|-----|
| 125 | <b>EXT. DELHI STREETS. DAY</b>  | 125 |
|     | Amrita Walks through the crowd like a zombie.   |     |
| 126 | <b>EXT. SANIA'S SCHOOL - DAY</b>  | 126 |
|     | Sania in the playground runs with her arms spread out as if she is flying. Her friend runs after her. He is flying too.   |     |
| 127 | <b>INT. SUNITA'S HOUSE - DAY</b>  | 127 |
|     | Sunita walks through in an open area where kids play cricket at a distance. The ball is hit and ends up close to her. She picks up the ball and throws back at them. The ball goes high and high. |     |
| 128 | <b>EXT. CEMETERY. DAY.</b>  | 128 |
|     | Shivani by James's grave offering flowers.  |     |
| 129 | <b>EXT. DELHI STREETS. DAY</b>  | 129 |
|     | The bike is parked next to a wall. Karan sits on the wall. Swati paces up and down in front of him. They are not with each other.   |     |
| 130 | <b>INT. NETRA'S OFFICE. DAY.</b>  | 130 |
|     | Netra's reflection in a window pane. She looks a mile away. On the wall is her picture at the wedding fire with Rohit.  |     |



131      **EXT. DELHI STREETS- DAY**      131

The pedestrian light turns green and Amrita crosses the road.

**INTERVAL**

132      **INT. JAYANT'S LIVING ROOM. NIGHT.**      132

Amrita is ensconced in the extreme corner of the sofa, curled up. Swati is sitting not too far from her. Karan paces up and down restlessly.

133      **INT. JAYANT'S BEDROOM - NIGHT**      133

Jayant and Sandhya talk softly inside the bedroom.

**SANDHYA**

Yahi sab sun-na bacha tha beti  
divorce karegi. Hamari kya galti  
hai? Hamne to padha likha ke bada  
kiya achche ghar mein shaadi ki. Ab  
tumhari zimmedaari hai. Tumhara  
ghar hai. Sambhalo. Ghar samet ke  
rakhne ke liye Bradasht karna padta  
hai aurat ko. Man maarna padta hai.

Jayant vehemently disagrees

**JAYANT**

Koi man nahin maarna padta. Aapko  
man maarna pada kya kabhi?

**SANDHYA**

Kyon nahin maarna pada? Hamari  
ichchayein nahin thin kya? Apni  
beti ko Sitara Devi banana chaahte  
the hum to mere papa bhi gawana  
chaahte the mujhe All India Radio  
pe. Par maarna pada na man? Ghar  
sambhalti, bachche sambhalti ya  
gaana gaati.

Jayant is deeply hurt

134      **INT. JAYANT'S LIVING ROOM - NIGHT**      134

**KARAN**

Tumko Amu di ko apni boss se nahin  
milwana chahiye tha.

**SWATI**

Karan uske paas legal letter aaya tha.

**KARAN**

Sab achcha khaasa tha dono ke beech. Achchi life achcha ghar. One small episode. I mean nahin hona chahiye tha, but silly na? Pehli baar hua na?

**SWATI**

Ek baat batao Karan. If I cheated on you for the first time tum bhool jaoge? Or if you cheated on me?

**KARAN**

Tum kahan ki baat kahan le ja rahi ho yaar. Cheating is immoral.

**SWATI**

Exactly. Immoral kya kya hai iski list banaani padegi ab.

135

**INT. JAYANT'S BEDROOM - NIGHT**

135

Jayant sits next to Sandhya who knows she has hurt him deeply but she is not terribly wrong herself

**JAYANT**

Sandhya ji kabhi mana kiya main ne aapko?

**SANDHYA**

Aapne mana nahin kiya to kya, meri akal nahin hai? Mujhe nahin maaloom kya zyada zaroori hai?

**JAYANT**

Kisne bola kya zyada zaroori hai?

**SANDHYA**

Meri maan ne bola, ghar zyada zaroori hai apne aap se. Usko uski maan ne bola. Aur aapko pata nahin tha kya? Aapne poochha kabhi ki Sandhya gaati kyon nahin ab? aap jaante the ki jis din main ghar mein gaana bajana shuru karungi bewajah baat hogi. Main nahin boli to aap ne bhi to jaane hi diya na? Maara maine man.

Something breaks inside Jayant. He knows he IS at fault.

136

**INT. JAYANT'S LIVING ROOM - NIGHT**

136

**KARAN**

I honestly feel ki tum ek chance  
bhi nahin de rahi Jiju ko. I mean  
jo kiya wo galat tha but ab wo  
rewind to nahin ho sakta na Amu di.

**AMRITA**

To kya karun?

**KARAN**

Give him a chance

**AMRITA**

Kaise?

**KARAN**

Khush to ab bhi nahin hai na tu?

**SWATI**

Everyone has discussed ki kisko  
kitni pareshaani ho gayi. Par Karan  
sabse zyada nuksaan to Amu ka hi  
hai na. Men can remarry easily.  
Iske oopar to Divorcee ka tag  
lagega. And I don't get you. Tum  
uska sath dene ki bajaay..

**KARAN**

You stay out of this. Uska ghar  
toot raha hai.

**SWATI**

To kaun jodega? Sirf ye? aur wo  
bhejenge legal notice? I think I am  
talking to a stranger here. Main ja  
rahi hun.

**KARAN**

Exactly, you must go. Uski life ka  
sawal hai aur tum aur tumhari boss  
case lad rahe ho. Get Up. Get up  
please go.

Karan does not realize that he has become loud. Jayant and Sandhya rush out of their bed room. Karan gets up and holds her arm to escort her out.

**KARAN (CONT'D)**

Please go.

Seeing this Jayant explodes.

**JAYANT**

Enough. Sorry bolo usko. Abhi ke  
abhi sorry bolo nahin to tum nikal  
jao is ghar se.

Karan slumps in a chair next to Swati. He is not happy with his reaction himself. He holds Swati's hand which she doesn't allow

**KARAN**

(Doesn't mean it)  
Sorry..

Swati pulls her hand out and leaves

**SWATI**

Chalti hun Amu. Good night Papaji.  
Good night mummy.

**KARAN**

(Frustrated)  
Shit man. Main koi apne liye keh  
raha hun. Sabke achche ke liye keh  
raha hun. Amu Di ke achche ke liye  
keh raha hun.

Gets up and leaves to his room.

137 **INT. JAISINGH HOME- STUDY. NIGHT.**

137

Netra is on TV, surrounded by reporters. Her name keeps flying in on the screen for breaking news. Rohit with a drink watches the news. Netra walks in and Rohit gestures her to come close to him

**ROHIT JAISINGH**

(looking at the TV)  
Hey hotness, come here, come here,  
come here.

Netra doesn't like his manner one bit but doesn't want to confront unnecessarily. She goes and sits next to him. Rohit holds her hand and gently pulls her in to him. Rohit leans in to kiss her and she pulls out and leaves.

**ROHIT**

Hey

**NETRA**

I am tired and you are drunk.

Rohit comes after her and grabs her arm. She tries to free herself

**NETRA (CONT'D)**

Rohit No.. I said I am tired.

Rohit twists her arm rather uncomfortably and pins her against the wall. She winces in mild pain. Rohit comes close to her. She is still uncomfortable

**ROHIT**

You don't even want to thank me.  
Remember Shagun Verma se kisne  
milvaya that tumhein?

**NETRA**

Rohit I sent you a text the moment  
I got in to the car.

**ROHIT**

Pata hai Netra Text pe thank you  
kab kaha jaata hai? Jab Thank you  
feel na ho raha ho. But Now That we  
have met at least thank me well na.

**NETRA**

Rohit I can't.

**ROHIT**

So I will na. You just relax. What  
to do you look so hot today.

Netra is now giving in. He gets a bit more aggressive. She gives up and submits. He doesn't care. The Netra news keeps playin on TV.

138

**INT. SUNITA'S HOUSE - NIGHT**

138

Her mother in law sitting in her cot eating. Sunita sits and watches Dance India Dance on TV. It is playing really loud.

**SUNITA'S MOTHER IN LAW**

Bahri ho gayi ho kya? Dekh rahi ho  
khana kha rahe hain.

**SUNITA**

Kaan se kha rahi hain kya?? Humko  
dekhna hai ye program bardasht  
kijiye aadha ghanta.

**SUNITA'S MOTHER IN LAW**

Aane do usko tumhara TV dikhwate  
hain raat ko.

139      **INT. VIKRAM'S HOUSE - MORNING**

139

Vikram wakes up in his room to the alarm. He wakes up and waits a bit. Then he calls out for Sunita.

**VIKRAM**

Sunita.... Sunita chaay lao na.

140      **INT. VIKRAM'S KITCHEN - MORNING**

140

Sulakshana is making tea and Vikram appears behind her.

**VIKRAM**

Arre tum kyon bana rahi ho chaay.  
Sunita kahan hai?

**SULAKSHANA**

Uske husband ne maara usko bahut.  
Nahin aa payegi aaj.

Vikram takes this in- slight awkward- glances at his mum. She looks routine.

**VIKRAM**

Chalo tum baitho main banaata hun  
chaay.

After a bit of a resistance Sulakshana gives in. Vikram takes her to the living room and comes back to make the tea. The water is boiling and he can't seem to find something. Desperately looks and then asks Sulakshana

**VIKRAM (CONT'D)**

Mummy Chaay ki patti kahan hai.

**SULAKSHANA (O.S.)**

Beta naya packet nikalna padega.

Vikram opens a cupboard full of new packets and takes out a pack of tea leaves. Tries to open and ends up spilling the whole packet on the floor. Frustrated he slams the packet to on the floor.

141      **INT. NETRA'S HOUSE LAWN. DAY.**

141

Netra sits with her father in law in the lawn of their house. She is reading out headlines from various newspapers to him. It is tough to know if he hears them but she reads nevertheless. After a point she looks at him, smiles, caresses his face

**NETRA**

Papaji, theek ho jao na. Baat  
karni hai aapse.

Justice Jaisingh keeps looking where he was looking.

142

**INT. NETRA'S OFFICE - DAY**

142

Netra finishes reading the letter she has prepared and hands  
it to Amrita sitting opposite her

**NETRA**

Ye response banaaya hai ki tumhein  
Divorce chahiye. On the grounds of  
irreconcilable differences.

Amrita goes through it.

**NETRA (CONT'D)**

I am a lawyer. I am a woman. Ab bhi  
meri raay hai ki wapas chali jao.  
Ye rasta achcha nahin hai. Har  
rishta flawed hai. Jod ke rakhna  
padta hai.

**AMRITA**

Jod ke rakhni pade koi cheez to  
tooti hui hi hai na. Pretend karun?  
Bitter ho jaungi. Hate karne  
lagungi usko. I have loved him for  
so long. shayad galti akele uski  
nahin hai. Meri bhi hai. Maine hone  
diya aisa. Mummy ki bhi hai shayad  
unhone sikhaaya mujhe aisa. Uski  
mummy ki bhi hai shayad.

Beat

**AMRITA (CONT'D)**

Tum meri jagah hoti to kya karti

**NETRA**

Maaf kar deti

**AMRITA**

Kya lagta hai? Galat kar rahi hun  
main?

A beat.

**NETRA**

Nahin.

143

**INT. VIRAJ'S OFFICE. DAY.**

143

Vikram and Subodh are sitting in front of Viraj and his senior lawyer Gujral who is intently going through some papers while Vikram explains to Viraj

**VIKRAM**

Mr Bala is Subodh's regular lawyer.  
To aisi opinion bani thi ki ek  
Restitution of Conjugal rights ki  
notice bhej di jaaye. Jawab mein  
Amu ne ye bhej diya. Surprising.

**SUBODH**

My opinion still is ki file karne  
do. Tum jitna jhukoge utna  
jhukayenge tumhe. Matlab koi case  
banta hai kya Divorce ka? When you  
are Truly in love... I mean TRULY  
IN LOVE to thodi bahut maar peet to  
expression hai bhaisahab.  
Expression of love....

Viraj is listening to all this but he is actually waiting for Gujral to finish reading. And he does.

**GUJRAL**

Isme to Viraj kuch hai nain. Koi  
claim nahin hai, koi allegation  
nahin hai. Irreconcilable  
differences ke basis pe mutual  
consent Divorce manga hai.  
Differences ke bhi detail nahin  
hain zyada kuchh. I mean agar tum  
donon ko Divorce karna hai to this  
letter is sufficient. But agar  
nahin karna hai to being a lawyer  
my advice will be ke court nahin  
jaana chahiye. Baat kar lo ek bar  
us se. Otherwise it is very long  
drawn. Thankfully domestic violence  
ka koi mention nahin hai ismein

**SUBODH**

Domestic violence Sir, I mean I was  
there, she was trying to pull him.

**GUJRAL**

(Interrupts curtly)  
Aap samajh nahin rahe hain. I was  
telling him ki agar Domestic  
violence ke charges press kiye to  
phir police case hai.  
(Looks at Viraj)  
**(MORE)**



**GUJRAL (CONT'D)**

Complicated ho jayega.

(Gets up and pats Vikram's  
back)

Baat karo. Samjhao, dhamkao. Baat  
karne se sab ho jaata hai. Court  
mein bhi kya hota hai. Baatein hi  
to hoti hain. But doosre log karte  
hain. It gets dirty. By the way how  
is she affording Netra????

Vikram is looking harassed. Gujral leaves and Viraj goes to  
see him off till the car.

144

**EXT. SABARWAL HOUSE - DAY**

144

They talk as they walk

**GUJRAL**

I would like him to be prepared,  
just in case she presses charges  
for Domestic violence. Kuchh  
witness wagairah hone chahiye jo  
kahein ki party mein aisa kuchh  
nahin hua. Dekhte hain petition  
mein likhti hai ki nahin.

(Gets in to the car)

Don't worry..

145

**INT. VIKRAM'S HOUSE. DAY.**

145

Sunita opens the house door with the keys that she has now.  
She calls out for Mummy ji. Opens her door a bit and calls  
out again. No answer.

**SUNITA**

Mummy ji aa gaye hum.

She does not hear a response. She goes ahead and calls out  
louder. Still no response. She climbs upstairs calling out.  
Still no response. Carefully opens all the doors but cant  
find her. She is getting worried now. She looks at every  
corner of the house and finally she decides to open her  
bathroom door. INSIDE Mummy ji lies face down on the floor.  
Sunita panics Turns her over but no response. She sprinkles  
water on her face but still no response. Finally she decides  
to Call Amrita.

**SUNITA (CONT'D)**

Didi main bolu hoon...

146      **INT. VIKRAM'S HOME-LIVING ROOM. AFTERNOON.**

146

Vikram comes home in a rush. Viraj and Amrita's parents are in the living room. He enters and looks at Viraj.

**VIRAJ**

Don't worry... Dr. Puri is with her

Vikram softly opens his mother's room.

147      **INT. GUEST ROOM. DAY.**

147

His mother is lying in bed. Kavita is sitting near her, Amrita is sitting at her feet massaging her sole gently. Vikram's father is in a chair. Vikram gives her a brief awkward look

**DOCTOR PURI**

Amrita ka phone 10 minute bhi late  
ata to...

(looks at mummiji)

Aapko coma pata hai Mrs Sabharwal?  
Jana hain wahan?

Mummiji is constantly looking at her husband.

**DOCTOR PURI (CONT'D)**

Amrita thoda strict hona padega  
okay??

Vikram looks at Amrita. She leaves the room. Vikram sits next to his mother

**VIKRAM**

Theek ho jaogi mummy.

And he hugs her.

148      **EXT.LAWN. DAY**

148

Amrita is on the Lawn. The whole family assembles in the living room behind her. Vikram comes out too. Viraj takes him aside and cautions him softly looking at Amrita.

**VIRAJ**

Baat karo us se. Gujral keh raha  
tha ki domestic violence ke charges  
press kiye usne to ..

149

**INT. GUEST BEDROOM - DAY**

149

INSIDE SULAKSHANA'S BEDROOM

**MR SABHARWAL**

Chaliye ghar chaliye wapas aap.

**SULAKSHANA**

Vikram ko chhod ke nahin jaungi.  
 Aur mar bhi jaungi to koi farak  
 nahin padta kisiko.

**MR SABHARWAL**

Kya bol rahi ho?

**SULAKSHANA**

Galat bol rahi hun? Kya ruk jaayega  
 aapka. Subah ka golf ki shaam ki  
 biiliards. Khana to ab waise bhi  
 naukhar banaate hain.

Mr Sabharwal gets up exasperated to leave the room but stops  
 at the door and sits in his chair again.

150

**EXT. LAWN - DAY**

150

OUTSIDE-

Amrita walks back to the family. Everyone is awkward.

**AMRITA**

Main aa jaya karungi roz kuchh din,  
 Vikram ke lautne tak.

Silence. Viraj and Kavita step back in to the bedroom.

**VIKRAM**

Divorce karogi mujhe?

Amrita keeps looking at him.

**VIKRAM (CONT'D)**

Ab bhi kuchh nahin bigda yaar.  
 Wapas aa ja.

**AMRITA**

Ajeeb hai na? Mujhe lagta hai bahut  
 kuchh bigad gaya. Tumhein lagta hai  
 kuchh nahin bigda. Clearly hum do  
 alag life jee rahe the na?

**VIKRAM**

Shit happens Amu. People move on.

**AMRITA**

Tum ek company mein emotional investment ko leke kitne serious ho Vikram. ho na? Maine meri life invest ki hai tumhare saath. And I don't love you any more Vikram. I don't.

He gets up and leaves.

151

**INT. NETRA'S CABIN. DAY.**

151

Amrita is sitting in front of Netra who finishes reading a letter Swati finishes printing out a page and hands over to Swati

**NETRA**

Mutual consent refuse kiya hai. Court move karna padega. Ye hain petition ke pointers. Dekh lo to petition banwa dete hain.

Amrita goes through the pointers on a paper

**AMRITA**

Ye sab galat hai. Maintenance, 50% property mujhe kuchh nahin chahiye. Woh sab uska hai.

**SWATI**

Really? Ghar kisne sambhala? Use kisne sambhala? Roz subah ki chaay se shuru karke raat ke khaane tak? Unka mood sahi hai, unka mood kharaab hai. Aaj sone do, kal subah flight hai, kaun kar raha tha? Jo kuchh bhi uska hai us sab mein tumhari life invested hai. Amu Di Tumhara apna career ho sakta tha. Kya pata is 50% se zyada hi hota. Sab chhoda ki nahin tumne?

**AMRITA**

Wo meri choice thi.

Netra can't believe this.

**NETRA**

Saara investment khatam. Zero se shuru karna padega. Karna hai?

**AMRITA**

Koi deal thodi thi Netra.... Pyar tha..

**NETRA**

You think pyar se chalti hain marriages??? It is always a deal. Unfair fucking deal. Jaisa friendly divorce chahiye tumhein wo hoga nahin.

Netra gets up and starts collecting her papers. Amrita begins to leave then stops at the door.

**AMRITA**

You know what in a way I am happy ki usne haath uthaya mujh par. Wo jo magic tha ek, trance tha, toot gaya. Bachpan se seekha tha ki ghar achche se chalana. Sab ko khush rakhna. Is poori education mein meri happiness ka koi formula hi nahin tha. Agar sab happy to mujhe bhi happy feel karna tha. That was the deal. Us thappad ke agle teen din meri life rewind ho gayi. Main school pahunch gayi, mujhe wo sab yaad aa gayi aaj maine apni life ke liye socha tha. Aur phir samajh mein aaya ki main to kahin aur aa gayi. Main Vikram ke life ki, uske dreams ki helper ban gayi? Bas. Netra, ek din marengi hum sab. Us din kisi se shikaayat nahin reh jani chahiye man mein.

Netra keeps looking at her.

152

**EXT. DELHI STREETS. MORNING**

152

Netra on a sports bicycle. Headphone et al. She pulls over by a roadside Juice shop. The middle aged owner recognizes her instantly.

**JUICE SHOP OWNER**

Are Netra bitiya. Kitne saal baad aayi aaj.

He hands Netra a glass of juice

**NETRA**

Chaar paanch saal. Kaise hain aap pandit Ji.

**JUICE SHOP OWNER**

Waise ke waise hain. Ab to khali TV  
pe dekhte hain tumko aur Rohit ji  
ko.

She sits down on a wooden bench sipping on her glass of  
juice.

153      **EXT. DELHI STREETS - MORNING**      153

HER CLOSE UP on the bike again. Various roads, lanes. Stops  
sometimes to look at a building, finally in front of a girls'  
school.

154      **EXT. STREETS - MORNING**      154

Her phone rings. It is Priyan.

155      **PRIYAN**      155

Hi! You up?

**NETRA**

Yes. Out cycling.

**PRIYAN**

Cycling? Wow. kahan?

**NETRA**

bahut door aa gayi. Pata hi nahin  
chala. School ke saamne khadi hun.  
Kitne saare plans banaye the yahan.  
But it is not late. I am so happy I  
did this. Pata nahin kyon bata rahi  
hun tumhein.

**PRIYAN**

Mujhe pata hai kyon. Mujhme Rohit  
milta hai tumhein. Wo Rohit Jis se  
pyar hua tha. Agar wo Rohit Wapas  
mil gaya to phir kuchh nahin  
bataogi mujhe. And I am happy to  
play the part as long as you want.

**NETRA**

Thanks for meeting me.

She takes off again.

156      **INT. VIKRAM'S HOUSE. DAY**      156

OUTSIDE The newspaper hawker flings a paper in.

157      **INT. GUEST BEDROOM. DAY**

157

Amrita is checking Sulakshana's blood sugar. A cup of tea and toast is kept nearby. Amrita sees the reading.

**SULAKSHANA**

Jaane de beta. Thoda bardasht karna  
seekhna chahiye auraton ko..

**AMRITA**

Aap khush hain? Bardasht karke?

**SULAKSHANA**

Bachche khush hain. Papaji bhi  
khush hain. Hum logon ka kya hai..  
Isi mein khushi hoti hai..

Amrita looks at her for a moment. Mummiji keeps looking away.  
Amrita holds her hand lovingly. Both remain that way.

158      **INT. VIKRAM'S LIVING ROOM. DAY.**

158

Vikram is on the phone at the dining table.

**VIKRAM**

Don't worry by the Time ....  
(Notices Amrita)  
I will call you right back

Hangs up

**AMRITA**

Do you mind, mujhe kuchh lena hai  
cupboard se. Certificates waala  
folder. Can I?

Vikram gets up with a start and heads to the bed room

**VIKRAM**

Aana ek minute

Amrita follows him. Vikram opens the doors of all the  
cupboards.

**VIKRAM (CONT'D)**

Kya kya lena hai? Le lo.. Kya kya  
hai yahan jo tumhara nahin hai? Kya  
kya le jaogi? Le jao kya kya le  
jaana hai.

BEAT

**VIKRAM (CONT'D)**

Tumhari lawyer ne papers bhej diye hain.

Throws the envelope at the bed.

**VIKRAM (CONT'D)**

Kyon kar rahi ho ye natak? Kya chahiye kya tumhein? You know what? It is your fucking guilt. Tum apne aap ko prove karna chahti ho kitni sweet aur responsible ho tum. That's what it is na? I will now tell you ki itni sweet nahin ho jitna samajhti ho tum. Tumko divorce chahiye na? Main deta hun divorce tumko.

Vikram leaves the room. Amrita keeps standing there.

159 **INT. NETRA'S OFFICE. NIGHT.**

159

Swati is sitting looking worried while Netra is on call with Amrita.

**NETRA**

Vikram has sent us a reply. Have emailed it to you. Can you read it now? I'll hold on.

160 **INT. JAYANT HOME/LIVING ROOM. NIGHT.**

160

Amrita puts the call on speaker and accesses her email. Jayant, Sandhya and Karan are also there.

**AMRITA**

(a little nervous)

Ummm Sure.

**NETRA**

Tum padh rahi ho? wo keh rahe hain ki tum shaadi isliye tod rahi ho ki Vikram ka London jaana ruk gaya hai. Thappad ka tum sirf bahana bana rahi ho. Apparently jab Vikram ne uske pitaji ka ghar aur business chhoda tab bhi tumne usse mentally torture kiya. You wanted a share of it.

Jayant moves to Amrita shocked. Sandhya holds him.



**NETRA (CONT'D)**

tumne shaadi ki hi isliye thi  
kyonki tumhari nazar unke pariwar  
ki property par thi.

161 **EXT. STREET - NIGHT**

161

AMRITA IS IN A TAXI NOW.

162 **INT. NETRA CABIN - NIGHT**

162

Netra still speaks from her office on her handsfree land  
line.

**NETRA**

Physical violence ki shuruaat tumne  
ki thi party mein jab tum nashe  
mein dhutt hokar use ghaseet ke  
bedroom mein le ja rahi thi. Vikram  
ne tumse haath chhudane ke liye  
apna haath kheencha to tumhein chot  
lag gayi. Waha khade sabhi logon ne  
dekha hai.

163 **INT. NETRA'S CABIN. NIGHT**

163

Amrita is now sitting in front of Netra and Swati

**SWATI**

Amu... tumhara bank account freeze  
kar diya hai. Credit card block kar  
diya hai.

Suddenly Netra bursts out

**NETRA**

You wanted to play fair. Ab Kuchh  
witnesses bhi convince kar liye  
jayenge ki actually maara nahin.  
aur sabit karenge ki tumhein  
sharaab ki lat hai, us din tum  
nashe mein badtameezi kar rahi thi.  
Tumhein depression ke symptoms hain  
aur kabhi kabhi out of control ho  
jati ho, you still want to play  
fair? I told you it was not going  
to be easy.

**(MORE)**

**NETRA (CONT'D)**

wapas gayi to wahan sir nahin utha  
 sakogi kabhi, nahin gayi to society  
 ghoor ghoor ke dekhegi tumhein, kya  
 lagta hai tumhein aasaan hota hai?  
 Aasan hota to aadhi se zyada  
 marriages toot jaatin.

**AMRITA**

It is not about them Netra. It is  
 about me. Wo kya karte hain wo  
 jaanein. Main wo karungi jo mujhe  
 sahi lagta hai.

**NETRA**

Sahi ke repercussions hain.

**AMRITA**

Galat ke nahin hain kya?

Amrita and Netra keep looking at each other.

**AMRITA (CONT'D)**

Usne mujhe maara. Pehli baar. nahin  
 maar sakta. ek baar bhi nahin maar  
 sakta. Bas itni si baat hai aur  
 petition bhi itni si hai.

Amrita storms out off the room. On her way out a pregnant  
 woman climbing the steps with some help. Amrita goes past her  
 and then suddenly stops to look back at her.

164 **INT. VIKRAM'S OFFICE BUILDING. DAY**

164

Subodh paces down a corridor. He seems very excited. He finds  
 Vikram at his assistant's desk explaining something to her.  
 Subodh almost drags him in to his cabin. Vikram is surprised  
 at his behavior. Subodh shuts the door behind him.

165 **INT. VIKRAM CABIN - DAY**

165

INSIDE

**SUBODH**

Phat gayi boss sabki.. Abhi chal  
 rahi hai board meeting. Don't ask  
 ki mujhe kisne bataya. But sabko to  
 pata hi tha ki tu Chhodne ka plan  
 kar raha hai. Thapar ne bol diya  
 Miranda ko ki we can't let Vikram  
 go and you won't believe even  
 Jetley said Vikram deserves this.  
 Miranda call karne waali hai tujhe.

Both shake hands and hug.

166      **INT. JAYANT'S HOUSE - EVENING**      166

Sandhya comes out of her bedroom. Jayant is sorting some books in the shelf.

**SANDHYA**

Amu aa gayi na? Aawaz suni maine.

**JAYANT**

Haan wo bathroom gayi hai shayad

167      **INT. BATHROOM - EVENING**      167

INSIDE THE WASHROOM

Close ups on some pregnancy kit on the wash basin.  
Close up on Amrita in the mirror. This is bad news.

168      **INT. LIVING ROOM - EVENING**      168

IN THE LIVING ROOM

Amrita rushes out of Karan's room. Goes straight to Sandhya and drags her in to her bedroom.

**AMRITA**

Mummy ek minute.

Jayant is intrigued. Waits patiently. Amrita emerges, collects her bag etc and rushes out.

**AMRITA (CONT'D)**

Papa aati hun main.

Amrita rushes out of the house. Sandhya emerges from her bedroom like a zombie and slumps in the sofa. Jayant, worried goes and sits next to her.

**JAYANT**

Kya hua Sandhya ji?

169      **INT. VIKRAM'S HOUSE - NIGHT**      169

Sulakshana opens the door and Amrita walks in. She touches her feet and wants to say something but she doesn't

**AMRITA**

Vikram hai mummy ji

**SULAKSHANA**

Upar hai. Abhi aaya

Before Sulakshana can finish Amrita goes upstairs calling out for Vikram. She finds Vikram at the door. He is surprised. Amrita stays in front of him briefly

**AMRITA**

Andar aa jaun?

170

**INT. BEDROOM - NIGHT**

170

Vikram steps aside. Both settle inside the bedroom. Vikram awaits anxiously while she musters enough to break the news to him.

**AMRITA**

I am pregnant Vikram.

Vikram barely digests this information

**AMRITA (CONT'D)**

Abhi sirf ghar pe check kiya hai.  
it's been two months. yaad hi nahin  
raha is sab mein.

Vikram is really happy.

**VIKRAM**

Amu! We are having a baby! It is  
all coming together now. Aaj hi  
Miranda ne meri saari shartein maan  
lin. We are going to London. I will  
be the boss like I wanted. Yaad hai  
maine kaha tha na London chalte hi  
Baby is the next thing we should  
do? It is all coming together Amu.  
I am so happy.

Amrita sighs, it's difficult for her.

**VIKRAM (CONT'D)**

Please Amu... at least think of the  
child...

Amrita looks away.

**VIKRAM (CONT'D)**

You can't do this...

**AMRITA**

I didn't do this...

**VIKRAM**

Tumhari zid mein bachche ki life  
kharab karogi?

**AMRITA**

Tumhare sath reh ke uski apni aur  
tumhari teenon ki life kharab  
karungi Vikram. Tumhare sath rehne  
ka ek hi reason ho sakta hai Vikram  
ki main tumse pyar karun. Nahin  
karti Vikram. Ye bachcha tumhara  
hai, mera hai aur aisa hi rahega.

Vikram grabs her arm and pulls her close. He looks at her  
pissed off.

**VIKRAM**

Fine! I am done begging. I lose.  
tumhein jahan jaana hai jao but is  
bachche ko nahin le jaane dunga

Amrita looks at him for a moment, then more reasonably.

**AMRITA**

Vikram it does not have to be like  
this. iss bachche ke baap ho tum  
aur rahoge.

Vikram can't deal with this. He almost drags her to the door  
while Amrita resists and opens the door for her and steps  
aside. Amrita is almost in tears and she leaves. Vikram slams  
the door shut.

**VIKRAM**

SHIT.... SHIT..... SHIT.

171

**EXT. JAYANT'S TERRACE. NIGHT**

171

Jayant is on the terrace. He is pensive. Amrita, Sandhya and  
Swati sit there while Karan stands behind her.

**AMRITA**

Galat kar rahi hun papa?

**JAYANT**

Galat to baad mein pata chalta hai  
beta. Hum to sahi samajh ke hi  
karte hain. Koi zid to nahin hai na  
teri?

Amrita shakes her head

**JAYANT (CONT'D)**

Dil ke andar se awaaz aa rahi hai?  
Ek dum andar se?

Amrita nods.

**JAYANT (CONT'D)**

Kai kai baar poochha apne aap se?

Amrita nods

**JAYANT (CONT'D)**

Phir theek hi kar rahi hogi beta.  
Aur hamesha theek karne ka result  
happy nahin hota.

172     **INT/EXT. CAR/STREET. DAY**

172

Vikram is driving. His mother is sitting next to him quiet.

173     **EXT. SABHARWAL BUNGALOW. DAY.**

173

Vikram and his mother get out of the car. The watchman takes mummiji's bags and both enter the bungalow.

174     **INT. LIVING ROOM. DAY.**

174

Vikram and Viraj are sitting. Gujral is also there.

**VIRAJ**

Tumne jo karna tha kar liya?  
(Points to Gujral)  
Now he will handle it

**GUJRAL**

Ladni hai legal battle??????

**VIKRAM**

What do you mean...? mera bachcha  
hai uske paas.

**GUJRAL**

Hai. Par tum London ja rahe ho. Wo  
nahin ja rahi. Ladni hai battle?  
Uska kuchh nahin bigdega. Tumhari  
life ruk jaayegi. Rokni hai???

**VIKRAM**

(Almost losing patience)  
To kya karun?

**(MORE)**

**VIKRAM (CONT'D)**

Mere bachche ko chhod ke chala  
jaun. Just because ek thappad maar  
diya usko?

Viraj puts a hand on Vikram's shoulder to calm him.

**VIRAJ**

Bahot ho gaya. Gujral... Do  
everything you can. Unse bhi lada  
nahin jaayega case. Aggressive ho  
ke lado. I know the family.  
Negotiating table pe laiye. Offer  
them a deal. Hamare pariwar ka  
bachcha anath nahin bhatkega. Jaane  
do use. Her loss.

175 **INT. VIKRAM'S LIVING ROOM. DAY**

175

The house is in disarray. The plants on the Lawn are wilted.  
Sunita is in the kitchen.

**VIKRAM**

Tumhari salary.

Vikram pulls out money from his wallet.

**SUNITA MAID**

Bhaiya ye jyada hain

**VIKRAM**

Pata hai... is mahine se itni hogi  
salary.

Sunita hesitates for a bit. She finally takes the money.

**VIKRAM (CONT'D)**

Didi ka koi bhi phone aaye to mujhe  
batana pehle.

176 **INT. SHIVANI'S LIVING ROOM. DAY.**

176

Shivani sits with Vikram who has come to her house. Sania  
sits next to Shivani.

**SHIVANI**

Maine to really nahin dekha tha  
Vikram, But unfortunately Sania ne  
dekha tha.

Vikram looks at her.

**VIKRAM**

Pata nahin kya ho gaya hai use. Na jaane kya kya karna pad raha hai Shivani use wapas laane ke liye. I might need your help. I might need you to say ki party mein aisa nahin hua kuchh.

**SHIVANI**

You know what Vikram, I had a wonderful marriage. I would really like to believe that men are wonderful people. Main maan lungi ki abhi jo bhi kaha tumne wo suna hi nahin maine.

SILENCE.

**SHIVANI (CONT'D)**

Chay piyoge?

Vikram shakes his head. Waits for a bit and quietly gets up and leaves even before Shivani can go see him off at the door. Sania keeps looking at her mother and suddenly hugs her and buries her face in her mother's chest.

177 **INT. GUJRAL'S OFFICE. EVENING.**

177

GUJRAL WITH VIKRAM FOLLOWED BY THREE SUITS BRISKLY WALKS DOWN A PLUSH CORRIDOR. HE IS EXPLAINING SOMETHING TO VIKRAM

178 **INT. CONFERENCE ROOM - EVENING**

178

INSIDE THE CONFERENCE ROOM

Vikram and Gujral opposite Netra and Amrita. Gujral is going through a file. All await his response.

**GUJRAL**

Netra... My client has agreed to the divorce...

Netra and Amrita look at each other.

**GUJRAL (CONT'D)**

He is proposing ki Noida mein jis apartment mein unhone invest kiya hua hai wo aapki client ko de diya jaayega. Alimony ka amount bhi hum discuss karne ko taiyyar hain.

**(MORE)**



**GUJRAL (CONT'D)**

But bachche ki full and complete custody mere client ki hogi. Pregnancy ke dauran unhein mere client ke paternal ghar mein rehna hoga. After all this is his first child.

Amrita is shocked. She looks at Vikram who looks back at her like she has made him do this.

**NETRA**

Ya to Aap bhool gaye hain ya samajh nahin rahe hain ki ye custody ka case nahin hai. My client is seeking a Divorce from your client and for mutual respect Domestic violence ko na mention kiya gaya hai na iske charges press kiye gaye hain.

**GUJRAL**

Netra I am offering you this deal taaki na aap ko court jaana pade na humein. You know and I know that it will get dirty. We have eye witnesses jinhone dekha hai ki koi violent act nahin hua. Phir bhi hum ab tak court nahin gaye warna Petitions mein to phir kya kya likha jaata hai hum sab jaante hain.

Netra looks directly at Vikram

**NETRA**

Kya nahin likha hai aap logon ne apne letter mein alreday?

Vikram keeps a poker face.

**NETRA (CONT'D)**

Ek baar uski taraf dekh ke keh sakte ho ki usne tumhari maan ko torture kiya?

Vikram is a little rattled.

**GUJRAL**

Madam I insist you make no direct conversation with my client...

**NETRA**

Uski taraf dekh ke bolo ki usne naukaron ki tarah roz tumahre office jaane se ghar aane tak, wo ghar jise tum apna ghar kehte ho uska khayal rakha ki nahin. Tum shaadi bachaana chahte ho? Aur petition mein likhte ho ki tumhari maan uski laaparwahi ki wajah se coma mein jaate jaate bachin.

**GUJRAL**

Netra. I suspect we will have to terminate this discussion.

**NETRA**

Tumhein pata hai ki fasting sugar aur PP sugar mein kya farq hota hai. Tumhein pata hi ki uske sugar levels kitna fluctuate karte hain. Shaadi bachaana chaahte hain. Apni sharton par.

**GUJRAL**

He is not obliged to respond to you..

**NETRA**

Of course he is not obliged to! Because he is a man.

**GUJRAL**

You are attacking my client Mrs Jaisingh.

**NETRA**

Well! Somebody the fuck should.

Gujral smiles patronizingly.

**GUJRAL**

Mrs Sabharwal, aapne meri petition padhi hai aur maine aapki. This can go on for years. Vikram is being kind enough ki wo settlement discuss kar raha hai. Jo aap chahti hain aapko mil jaay aur jo hum chaahte hain wo humein. I believe that is reasonable. Also Amrita, Lambe samay se jaanta hun tumhein, tumhein better legal advice ki zarurat hai. Ye kab lawyer se activist ban gayin inhein pata nahin chala.

Gujral and Vikram leave. Just when they are at the door.

**AMRITA**

Sir Lawyer se activist nahin bani  
wo. Lawyer se aurat ban gayi. And  
yes of course that is not right.

179

**EXT. OFFICE BUILDING- PARKING. NIGHT**

179

Netra is getting into her car. She lights a cigarette. She  
sees Amrita come out of the building. Behind her Vikram and  
Gujral discuss something. Amrita walks up to Netra

**NETRA**

Ye aise nahin maanenge

**AMRITA**

Netra main kuchh bhi jhooth nahin  
bolungi.

**NETRA**

Tumhein thappad maara usne ye  
jhooth hai kya?

Amrita is quiet

**NETRA (CONT'D)**

Nahin hai na? To Domestic violence  
ke charges press karne do. Police  
case karo warna ye log tumhein,  
pagal, Sharabi depression patient  
sab bana denge. Ladti rehna zindagi  
bhar case.

She walks away to her car leaving Amrita alone. Vikram pulls  
over by her side and walks to her.

**VIKRAM**

tumhein sach much ye sab karna hai?

Amrita keeps quiet.

**VIKRAM (CONT'D)**

Maan ne bachche ke aane ki pooja  
rakhi hai. wo mannatein maang rahi  
hai ki uski god mein uska pota  
khele. Wo intezaar kar rahi hai  
tumhara. Aur apne pote ka. Amrita  
hum ab bhi saath London ja sakte  
hain. Hampstead. That house with a  
blue door. Everything can be fine.

Amrita laughs.

**AMRITA**

Really? You really think everything can be fine? Tumhara ye side dekha hota to itna pyaar bhi nahin kar paati tumse. But thanks mujhe aur convince karne ke liye. Mummyji ko unka pota ya poti dene se mana karne ka mera koi plan bhi nahin hai. Maine ya Netra ne aisa kaha bhi nahin kabhi Vikram. Haan tumne zaroor ye kaha ki tum is bachche ko mujhse khareedna chaahte ho. Bikau nahin hai ye.

She begins to leave

**AMRITA (CONT'D)**

Mummy ji se kehna main pooja mein zaroor aaungi.

Amrita walks away. Vikram gets into his car and drives past her.

180

**INT. OFFICE. VIKRAM'S OFFICE- EVENING.**

180

A Large MICRON LONDON shaped cake. The whole office surrounds it. Vikram cuts the cake. All cheer. Champagnes popped in. High fives--Congratulations and a small party in the office. Vikram walks to Jetley who stands alone in a corner.

**VIKRAM**

Thank you Sir. Mujhe bataya aap kitna lade mere liye.

**JETLEY**

Anytime. I was just telling you the truth aur tumhein laga main tumhare against hun. No

BEAT

**JETLEY (CONT'D)**

Subodh se poochhta rehta hun. Sad to hear about the home front. It was your fault Vikram. You don't hit your wife. It is not done. Tum itne naraaz the mujhse aur Thapar Sahab se. Humein maarte kya? Nahin. And for whatever it is worth. I think tumhein aur time dena chahiye tha usko. Chhod dena chahiye tha kuchh din. She must've been hurt.

**(MORE)**

**JETLEY (CONT'D)**

You know people like you and I, we are running a strange race. Jeet bhi jaate hain to humein apni timing improve karni hoti hai. Timing improve ho jaati hai to world record todna hota hai. The family is not running that race.

Vikram keeps looking at him.

181

**INT. GUJRAL'S OFFICE CORRIDOR/CONF ROOM. EVENING.**

181

Vikram walks down the corridor with Gujral.

**GUJRAL**

They have filed the domestic violence complaint directly in the magistrate's court. Agle hafte hearing hai

**VIKRAM**

Iska matlab?

**GUJRAL**

Police case hai. Arrest karne ka right hai unke paas.

Gujral pushes some papers in front of him. Vikram looks at them.

**GUJRAL (CONT'D)**

Ye MoU bheja hai Amrita ne. Agar mutual consent se Divorce accept karte ho to hearing ke pehle Police case wapas le legi. Use kuchh nahin chahiye. Bachche ki custody shared hogi. Bas.

**VIKRAM**

Where is she...? Aayi hai wo bhi?

**GUJRAL**

No Netra hai...

182

**INT. CONFERENCE ROOM - DAY**

182

They enter the conference room.

**NETRA**

All signed and good to go?

**VIKRAM**

Kahan hai wo? I need to talk to her.

**NETRA**

Ghar aa rahi hai tumhare. Pooja ke liye.

Looks at Gujral

**NETRA (CONT'D)**

And with your permission if I can speak to your client directly. Ye sign kar do. Ye best deal hai.

**VIKRAM**

dhamki de rahi ho??

**NETRA**

No. Legal advice. tumhein zaroorat hai better legal advice ki.

183

**INT. SABHARWAL HOME. EVENING.**

183

Amrita is there at Vikram's home with her parents, Vikram, Kavita, Viraj, Sandhya, Jayant Karan and Swati. The Puja has just finished. Mummy Ji sits next to Amrita. Amrita is draped in a brocade. Vermillion on her forehead. She is the 'centerpiece' of the gathering. The Rituals get over and she gets up to touch the feet of her elders. Everyone is quiet. An awkward air. Amrita settles next to Mummy ji and holds her hands.

**AMRITA**

Aap meetha mat khana. Kisi ko bolna aap ka sugar roz check kare. Khayal rakhna apna. Buddhi nahin hui ho abhi. Abhi to bahut dekhna bachca hai. Kitna achcha to khana banati ho. Ek school shuru kar do. Meri jaisi bahut hain. Full rahega school. Sikha do sabko. Mardon ke dil ka rasta pet se jaata hai.  
(Tries to laugh)

There is a very awkward Silence at the gathering.

**AMRITA (CONT'D)**

Main to saamne park mein khelti thi kabhi socha bhi nahin tha ki itne bade ghar ki bahu banungi. Pata nahin kyon banaya aap logon ne.

**(MORE)**

**AMRITA (CONT'D)**

Bachpan mein sab mujhse poochhte the ki Amrita badi ho ke kya banegi. Mujhe yaad nahin ki kabhi maine kaha ho main house wife banungi. Vikram ko khush rakhne mein hi itni busy ho gayi ki mujhe yaad hi nahin raha ki blue to mera favorite colour tha hi nahin kabhi. Mera favorite to yellow tha. Mujhe laga house wife bhi banungi to best. Koshish karti rahi. aap sab ne bhi bada pyar diya mujhe par us raat samajh aaya ki wo sara pyar Vikram ki wife ke liye tha. Mere liye nahin. Us raat ke baad aap mein se koi bhi. KOI BHI mere sath nahin mila jab kuchh galat hua mere sath. Na Kavita bhabhi, na Viraj bhaiyya, na papaji. Kabhi Vikram ko aap sabne nahin kaha ki jo kiya usne wo galat tha Is baat ke liye kabhi maaf bhi nahin kar paungi aap logon ko.

She looks at each one of them one by one. There is silence there. No one can look her in the eyes.

**AMRITA (CONT'D)**

Aur agar nahin kaha aapne to matlab ye ki aap sab uske saath the. Aise mein main is ghar mein, Aap sab ke sath ya Vikram ke sath nahin reh sakti. Netra aur Gujral sahab lad rahe hain. Ladte rahenge. Pyar bhi hamara tha. Ladai bhi hamari hai.

Sulakshana hugs her and starts crying. They are all quiet and Vikram can't hold his emotions and leaves.

**AMRITA (CONT'D)**

Ja rahi hun main. Aati rahungi.

Sulakshana pulls her in a hug.

**SULAKSHANA**

Ja puttar. Teri galti nahin hai. Meri hai. Kabhi sikhaya nahin beton ko ki ye haq nahin hai tumhara. Sandhya ki galti ki usne tujhe sikhaya chup raho... Ja puttar tujhe rokne ka haq bhi nahin hai hamaara. Khush rehna. Aati rehna.

184      **EXT. DELHI CITY - MORNING**      184

The News paper Hawker skips Vikram's house and flings one in Shivani's house.

185      **INT. MASTER BEDROOM. DAY**      185

It's early morning. Vikram is in bed awake. The alarm rings. He wakes up. Folds the dohar and keeps it on the bed neatly.

186      **INT. KITCHEN. DAY.**      186

The kitchen is all wrapped up. Cabinets open and empty.

187      **INT. LIVING ROOM. DAY.**      187

The living room is also devoid of life. Nothing on the table, the coffee table, no TV etc. Two large suitcases are kept near the door way.

188      **EXT. LAWN. DAY.**      188

Vikram is standing on the Lawn looking out. The plants behind have wilted and died.

189      **INT. KITCHEN - DAY**      189

He walks in to the kitchen. It is empty. Just a clipboard holding various handwritten recipes. Vikram takes them all out. Reading. Thinking. Flies them all in the air and walks off. DISSOLVE.

190      **A PLANE FLIES OFF**      190

191      **EXT. SWATI'S BUILDING - EVENING**      191

Karan pulls over the bike. Swati gets off. They hug and she is almost in tears.

**SWATI**

Karan I have to tell you something.

Karan interrupts her



**KARAN**

No.. I have to say something too.  
But pehle main, nahin to late ho  
jaunga shayad.

Swati relents and cries as he begins to speak

**KARAN (CONT'D)**

Sorry bola tha us din bhi maine,  
but I barely meant it. I am really  
sorry. For everything that I did  
all this while. Sab kuchh jo maine  
kiya us ke liye sorry. Amu Di ke  
sath jo kiya, Tumhare sath jo kiya.  
I was wrong. Main Jiju ki tarah hi  
soch raha tha. For a very heavy  
price shayad ab main wo admi ban  
gaya hun jo tumhein deserve karta  
hai.

Holds her hands.

**KARAN (CONT'D)**

Will you marry me Swati?

Swati is still crying.

**KARAN (CONT'D)**

I hope I am not Late Swati.

She almost laughs through her crying and hugs him like she  
will never let go of him ever.

192

**INT. NETRA'S OFFICE - EVENING**

192

The whole office seems packed up. Ready to move. In the  
middle of it all Netra stands looking around. Rohit walks in.  
He is surprised to see this. Netra rests on a box.

**NETRA**

Main Daddy ka office chhod rahi hun  
Rohit. Naya office shuru karungi.  
Aur ab mujhe koi favors bhi nahin  
chahiyein tumse. No privileges of  
being his daughter in law or your  
wife. No plum cases. No profiling  
stories. Main Ja rahi hun Rohit. If  
it is okay kabhi kabhi aake Papa se  
milna chahungi.

She gets up and leaves. Rohit stands there all alone.

193      **INT. NETRA'S CAR - EVENING**

193

**NETRA**

Hi. Just called to say ki ab nahin milungi tumse kabhi.

194      **PRIYAN**

194

Kya hua Netra?

**NETRA**

You know you are a wonderful man. Hum jo khushiyan chura rahe the wo galat thin Priyan. Wo time chori ka hi tha, you were right. Maine mera rasta choose kar liya hai happiness ka. You deserve happiness too. Try and make it work or... But be happy.. It was wonderful knowing you Priyan. Bye.

And she hangs up. Lowers the window.

195      **INT. SUNITA'S HOUSE - NIGHT**

195

A tight slap across her face. It is her drunk husband.

**SUNITA**

Mat maarae . Main na jaun kaam pae.  
Ghar sambhalungi

Another slap

**SUNITA (CONT'D)**

Tanae mard banna hae na? manae b  
orat bannna hae

Another slap

**SUNITA (CONT'D)**

Jitna kamaa k lyavega na usmae ghar  
chala lyungi par kaam pae naa  
Jaun.

Another slap

**SUNITA (CONT'D)**

Marae mat . . .

Another slap and Sunita runs across the room and gets her kitchen knife and sticks it in to his hands.

**SUNITA (CONT'D)**

Jaan tae maar dae manae , sachchi  
 kahoon hoon jaan tae maar dae manae  
 na tae aaj raat nae jab tu sovaega  
 , main tera gala kaat dyuni, jaan  
 tae maar dungi . Maar dae manae

Stick his knife into her own throat.

**SUNITA (CONT'D)**

Maar.

He can't. She slaps him hard once

**SUNITA (CONT'D)**

Maar.

She keeps hitting him urging him to kill her but he can't.

196

**EXT. COLONY STREET - EVENING**

196

Shivani picks up Sania in the colony where she was with her friend. Shivani drives as Sania cuddles up to her in her passenger seat. Shivani looks at him in the rear view mirror.

**SANIA**

Ab main aapke liye ladke dekhna  
 band kar rahi hun. Bohot tough hai.

**SHIVANI**

That's a good plan. But mujhe ek  
 achcha mila hai tere liye. I have  
 been watching him. Achcha hai wo.  
 And don't worry about me. Main  
 khush hun aise hi.

They hug.

197

**INT. KITCHEN. DAY**

197

A COOKING GAS BURNER COMES TO LIFE. BUT THIS IS NOT THE SAME ONE.

Ginger grated into a pot of water. Some fresh Lemmon grass plucked from kitchen window is added.

198 **INT. AMRITA LIVING ROOM. DAY.**

198

A shot of a hand keeping a tray with two cups of tea on a small teapoy- Jayant sitting on the floor reading a book by Amrita Pritam.

**AMRITA**

Sorry papa, sofa order kiya hai,  
roz kal kal bolta rehta hai.

Jayant keeps looking at her lovingly. She is very visibly pregnant.

**JAYANT**

College mein Amrita Pritam aayin  
thin jaha padhata tha main. Unse  
baat kar raha tha ki hospital se  
phone aaya teri paidaayish ka. Ek  
hafta pehle hi aa gayi thi tu.  
Tabhi tera naam Amrita rakha.

He starts reading out from that book. The recitation goes on over the next scene. As they walk out of Amrita's house.

199 **EXT. AMRITA HOUSE - DAY**

199

They climb down and we realize her house is right next to Jayant's. He rings the doorbell and Sandhya comes out. The recitation continues

200 **EXT. JAYANT ROW-HOUSE. DAY.**

200

Jayant and Amrita step out. There is a new car. Amrita gets into the driver's seat. Karan and Swati have just come on his bike. Sandhya and Jayant bid goodbye as the rest get in to the car. Amrita pulls out the car smoothly and starts driving. Jayant and Sandhya watch the car go away.

201 **INT. COURT WAITING AREA. DAY.**

201

Netra and Amrita are waiting outside. Suddenly Amrita's eyes freeze in a direction. Vikram has come with Gujral. He walks up to Amrita. The Amrita Pritam recitation gets over.

**VIKRAM**

May I speak to you for a bit...

Vikram looks at Karan and smiles genuinely. Amrita nods. Karan and Netra move away. Vikram remains standing there for a bit. He finally sits down next to her. Looks at her bump. Both are quiet. Finally-

**VIKRAM (CONT'D)**

I messed up. I did...I am sorry.

**AMRITA**

Vikram ab...

**VIKRAM**

No no... let me say it. I actually never apologized. Not once. Maine Sorry to kabhi kaha hi nahin tumhein. I love you bol deta tha to lagta tha ki ho gaya. Mujhe kya kya chahiye wo sab pata tha tujhe, par tujhe kya chahiye wo maine socha hi nahin kabhi. Wrong tha. Correct karna hai mujhe. Maine job chhod diya Amu. Kuchh naya karunga yahan.

Amrita's eyes get a little moist. She shakes her head.

**VIKRAM (CONT'D)**

I am truly sorry. tumhein dukhi kiya maine. Pata nahin kya kya sign kiya un petitions mein. Wo thappad tha hi nahin Amu. Wo mera right tha jo pata nahin kahan se lagta tha ki mere paas tha. Galat tha. Wo right nahin tha mere paas. Kisi ke paas nahin hota.

He looks at her directly.

**VIKRAM (CONT'D)**

Wo saala Hampstead waala ghar meaningless tha tere bina. Yahi rahunga ab is sheher mein. Sirf mujhse mil liya karna yaar kabhi kabhi. Is baar kamaaunga main tujhe. Forever.

They keep looking at each other.

202 **INT. COURT. DAY.**

202

Vikram and Amrita pick up the pen and sign.

203 **EXT. COURT WAITING AREA. DAY.**

203

Both get out of the room. It is all over. They get in to their respective cars and the cars leave in different directions. Netra takes off her jacket and throws it in her car and drives off.

Montage -

204      **INT/EXT. CARS - DAY**      204

A montage of each one of them in their cars, crying.

205      **INT. JAYANT'S HOUSE -DAY**      205

Jayant has just taken out a harmonium from the store. He dusts it for Sandhya as she cries with love. They hug.

206      **INT.SUNITA HOUSE - DAY**      206

Sunita watches Dance India Dance leaning against the wall.

207      **INT. SHIVANI'S LIVING ROOM**      207

Shivani in the middle Sania and her friend on either side. They were watching TV. The friend has dozed off with his head on Shivani's shoulder. Shivani looks at him and smiles.

208      **INT.NETRA HOUSE**      208

Netra visits Justice Jaisingh preparing to feed him a meal.

209      **INT./EXT JAYANT'S CAR**      209

Amrita in her car in control now.

210      **INT./EXT NETRA'S CAR**      210

Netra in her car. Her face leaning out. Wind in her face.

**END CREDITS.**