

Agent Sai Srinivasa Athreya-scene divided version_Final

INT. DR HARI SINGH GOUR UNIVERSITY COLLEGE CORRIDOR -
EVENING (ALUMINIUM FACTORY)

Pre-Introduction 6PM, Sagar,MP

Master of Criminology ,Boys Hostel:

Some one shouts from a distance " Srinivas tumhare liye
call"

A boy aged 23 years takes the call

SRINIVASA ATHREYA(23):

Hello

PERSON ON THE CALL:

Srinu,nenu (in a dull tone)

SRINIVASA ATHREYA(23):

Aa Mavayya cheppu, Ela Unavvu ?

MAVAYYA:

Ah !! Emi Ledhu Naana! Okasari
bayaladeri intiki ra naana !

SRINIVASA ATHREYA(23):

Emaindhi Mavayya?

Tears start to roll out of his eyes.

1A INT. HOSTEL-EVENING (ALUMINIUM FACTORY)

He packs his bag and...

1B EXT. COLLEGE BOY'S HOSTEL - EVENING (ALUMINIUM FACTORY)

He gets into an auto. As he is getting into auto, one of his
friends says

FRIEND

rei anni connecting flights
ay,dhani kantay bus lo twaraga
vellipothavu,inko 4 hours lo bhopal
nundi tirupathi ki tourist
bus,Nellore lo digeyachu.. miss
avvaku..be brave ra".

1C EXT. BUSTAND - NIGHT

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He reaches bhopal and gets into a bus. INSERT TRANSITION
INSIDE BUS.

1D. EXT. NELLORE BUSTAND - EVENING

He reaches Nellore by next evening. He takes a taxi to his hometown.

1E EXT. CAB ON ROAD - NIGHT:

It is getting dark as he passes by a milestone " TADA 110KM
".

1F EXT. TADA HOME - NIGHT (AMNA STUDIOS)

He reaches his home by night. Athreya is surprised as he sees nobody in the premises of his house. He slowly walks in and sees his house completely dark.

1G INT. TADA HOME - NIGHT (AMNA STUDIOS)

He searches for a switch board and turns on the light. A 60 Watts yellow colour bulb is flickering

TITLE OVER: 3 YEARS LATER

INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING - AMEERPET)

A 60 Watts yellow colour bulb is flickering

(A Semi dark room. Background lo english cinema dialogues vinipisthunayi)`

Static shots of Smoke coming out of a cigar on the ashtray, detective hat on the wall (Movie titles start on these static shots)

Room lo unday oka paatha videocon tv lo " The usual suspects" english movie play avuthundhi. sofa medha oka ammayi abbayi kurchoni in.teresting ga tv chusthunaru(Faces reveal cheyamu).Usual suspects lo interogation scene vasthundhi (do you know who is "keyser soze" ani police adigay scene vasthundhi)

SRINIVASA ATHREYA(26):

Chaalala important scene idhi ,akkada
kurcho unnadu chudu athanay keyser
soze !, athanay idhantha
nadipinchedhi

Agent Sai Srinivasa Athreya-scene divided version_Final

SNEHA(23):

Oh Shit! Avunaa !!

SRINIVASA ATHREYA(26):-

Nenu First time chusinappudu ilagay
react ayya,second time chusinappudu
,first scene lo kanipettesa ithanay
villian ani

SNEHA(23):

Oh !!

SRINIVASA ATHREYA:

Oka crime scene lo "ayy veedemi
chesi untadu lay ani anipisthay"
vaaday nee first suspect..Vaadu
chudu Emi thelenattu ela act
chesthunadoo..(Dialogues fades away
to next scene)

Our Movie Titles continue

Static shots of book rack with all detective
novels,detective lens on top of the news paper Photograph's
and papercutting of different murder cases on the wall

CUT TO

'The departed' movie on the TV

SRINIVASA ATHREYA:

Vaadu emi building ki vacchadu

SNEHA:

344

SRINIVASA ATHREYA :

Vaadini ay building ki rammannaru ?

SNEHA :

314

SRINIVASA ATHREYA :

Vaadiki ela telusu....Akkada
telisipothundhi decaprio police ani

SNEHA:

oh Shit! Avuna !!

SRINIVASA ATHREYA:

Prathi Saree adhay ivvakarla,oka
saree isthay chaalu !

Our Movie Titles continue

Static shots of Detective suit on the wall, Srinivasa Athreya's ID card hanging on wall, my megastar ani sherlock holmes poster

CUT TO

"catch me if you can " movie (hotel room scene where tomhanks meets decaprio)

SRINIVASA ATHREYA:
Decaprio istama ?

SNEHA:
Chaala istam sir

SRINIVASA ATHREYA :
Pelli chesukuntaava ?

SNEHA :
Chance vuntay chesukunta sir

SRINIVASA ATHREYA :
Mana profession lo personal life
undakudadhu sneha,kevalam work
gurinchay matladali saray
na,andhukay ninnu aa shity question
adiganu

SNEHA:
Oh sorry sir

SRINIVASA ATHREYA:
Ippudu cheppu Decaprio antay istama

SNEHA:
Evaru sir asalu Decaprio ??

SRINIVASA ATHREYA:
Good.Tomhanks hotel loki vellada ?

SNEHA :
mm

SRINIVASA ATHREYA:
Decaprio ni kalisaada ?

SNEHA:
mm

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SRINIVASA ATHREYA :

Decaprio purse icchada ?

SNEHA:

mm

SRINIVASA ATHREYA:

Aa Purse tarwatha open chesthay
elusthundhi,otti paper lay unnayi
ani,tom hanks lanti pedha detective
kuda mosapothadu chudu

Srinivasa Athreya phone rings, movie ni pause chesthadu(Mana
movie titles kuda ikkada pause avuthayi)

SRINIVASA ATHREYA:

Hello Sirish cheppu ra...oh k k,
Saraya saraya Address SMS cheyi

Athreya keeps the phone and he looks super excited

SNEHA:

Emaidhi Sir ,Emana good news aa ?

SRINIVASA ATHREYA :

Mm avunu gandhi bomma daggara evado
poyadu ata !

SNEHA:

aa

SRINIVASA ATHREYA:

murder oo suicide oo
theledhu,Podham padha

Athreya wall ki tagilinchu unna detective suit vesukuntadu.
He is searching for his hat.

SRINIVASA ATHREYA:

manamu emi chesina idhigo ila style
ga cheyali (tv ni
chupisthu),routine ga boring ga
undakudadhu mana detective
techniques,manakantu oka uniqueness
undali

He takes his hat and hat falls while he is wearing it

Sneha controls her laugh

SNEHA:

Ila kindha padinapudu emi cheyali
sir ?

SRINIVASA ATHREYA:

Good question! oka vela Ila
kindhapadinappudu, ila kindhaki
chusi ekkuva hadavidi cheyakunda
mamuluga malli pettukovali

He takes his gun too

SNEHA:

Sir mee daggara Gun undha ?

SRINIVASA ATHREYA:

Nuvvu indhaka navvav kadha ! Hat
kindhapadinappudu

Sneha smiles hesitantly,Athreya loads his gun and shoots
sneha

Complete silence

Sneha is scared/frightened to death

SRINIVASA ATHREYA:

Dummy gun,otti sound chesi poga
vasthundhi anthay,chusava emi kaala

Sneha wierd expression isthundhi.

Athreya Table medha una band aid tesukoni forehead medha
athikinchukuntadu,table medhay unna coffee
cup(starbucks)tesukoni start avuthadu.

SRINIVASA ATHREYA:

padha

Sneha is trying to switch off the lights

SRINIVASA ATHREYA :

Enti adhi,ila calls vacchinnapudu
alagay vaccheyali.TV off
cheyakudadhu,fan
tiruguthundali,light lu velguthu
undali,shutter open ayyay
undali,Inkoti ila coffee taaguthu
nadavadam important.

2A. EXT. DETECTIVE OFFICE - EVENING

Both come out of their office. vaala office undedhi oka paatha vegetable market lo, full mass area, andharu veellanay chusthu unnaru

They are walking towards their car

SRINIVASA ATHREYA:

Avunu neeku sudden ga detectib ve profession medha interest ela vacchindnhi

SNEHA:

Sudden ga emi kaadhu sir, manaki chinnapudu english non detail lo "hound of baskerville" undindhi ee ka... (She pronounces baskerville wrong")

SRINIVASA ATHREYA:

(Interrupts) Bhaskar u, Sudhakar u kaadhu "Bas" "Baskerville"

Sneha knows she made a pronunciation mistake and she is looking at athreya

SRINIVASA ATHREYA:

Chusindhi chaalu, Idhigo adhaya mana car (Oka paatha premier padmini)

SNEHA:

aba vintage car aa sir, chaala baagundhi, entha ?

SRINIVASA ATHREYA :

Nuvvu vela kattalenantha +GST

Sneha oka weird expression icchi, fast ga velli backseat lo kurchuntundi, Athreya front seat lo kurchuntaadu.

SNEHA:

Driver edi sir?

Athreya stays silent

SNEHA:

Tea tagadaniki vellada ?

Agent Sai Srinivasa Athreya-scene divided version_Final
Athreya stays silent

SNEHA:

Emi matladaru enti sir.evaru drive
chestharu ippudu driver lekapothay

Cut to wipers cleaning and sneha in driver seat

Sneha chiraku ka moham petti,she starts the car

EXT. DETECTIVE OFFICE NELLORE - EVENING

INSIDE CAR:

SNEHA:

Veldhama sir ?

Athreya phone rings

SRINIVASA ATHREYA:

One minute....Hello !!

CUSTOMER :

Sir oka important case undhi andi

SRINIVASA ATHREYA:

Adhi Actual ga nenu busy ga unnanu
andi ma PA ki call cheyandi

CUSTOMER :

Ok Sir

Srinivasa Athreya's other phone rings and he answers his
call as his assistant (So to make people think of him as an
in demand detective , he uses an additional sim , changes
his voice and talks to people as his own manager)

SRINIVASA ATHREYA AS HIS ASSISTANT:

Hello Cheppandi (In Local dialect)

CUSTOMER :

Srinivas Athreya PA na andi,mee
perenti ?

SRINIVASA ATHREYA AS HIS ASSITANT:

Pera aa(he looks outside and there
is a garage next to him) Prakash
Garage..

CUSTOMER :

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Garage aa

SRINIVASA ATHREYA AS HIS ASSISTANT:
Ganagaraju,Prakash Gangaraju andi

CUSTOMER :
Oh koncham, Sir appointment kaavali
andi

SRINIVASA ATHREYA AS HIS ASSISTANT:
Sir ee week busy unnaru andi,ee
roju bombay ki velthunaru

CUSTOMER :
Bombay ka endhuku

SRINIVASA ATHREYA AS HIS ASSISTANT:
adhi kangana hrithik case lo
hrithik ki kangana mail pampindha
ledha ani track chesthunaru

CUSTOMER :
Oh Avuna ! Sir kaani idhi kuda
important case andi oka saree
chudandi

SRINIVASA ATHREYA AS HIS ASSISTANT:
Sarlendi oka nimisham athani
appointments chustha (he plays with
car toy for a while,eats
Tomato)....Aa saturday Vaccheyandi

CUSTOMER :
Thanks Sir

Customer keeps the call.

Sneha oka wierd look isthundhi

SNEHA:
Inka podhama sir

SRINIVASA ATHREYA:
Inko Nimisham

He switches on car audio and a heavy metal rock songs plays

SRINIVASA ATHREYA:
Ippudu padha

Car starts and vrooms

3A. EXT. ROAD TO CRIME SCENE NELLORE - EVENING

Athreya and sneha are on a busy road

Srinivasa Athreya is writing something on a paper (He writes as a doctor prescription)

SRINIVASA ATHREYA:

Idhigo list..Repu Podhunay empty
stomach tho "memories of murder"
cinema chudu,Breakfast tarwatha
"Silence of lambs",lunch ki
araganta mundhu "LA
confidential".Rathri padukunay
mundhu "Shutter island" chudu ,next
month nundi edhana thriller movies
kaani mystery movies kaani
chusinappudu first 10 mins lo donga
evado cheppeyali.

Sneha nods her head

Athreya takes out cigar

SNEHA:

Inthaki ekkadiki velthunam
sir,evaru murder ayyindhi

SRINIVASA ATHREYA:

Car digaka cheptha,appati varaku
causal ga emana matladuthu
undali,car aapinaventanay alert
ayipoyi crime scene gurinchi
matladali

SNEHA:

ohh ok sir

SRINIVASA ATHREYA:

avunu podhuna tiffin chesava

SNEHA:

Chesa sir. Idly, Pulibongaralu

SRINIVASA ATHREYA:

Ohh pulibongarala,naaku chaala
istam telusa,bagundhi antay entha
duram ana velli tinta.gandhi bomma
murali krishna hotel pakkana oka

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bandi medha untayi endhuku lay

SNEHA:
Naaku aa place telusu sir

SRINIVASA ATHREYA:
Intermediate lo unappudu sayanthram
naalugintiki intiki aa shop open
chesthay,aa bandi medha vesay first
pulibongaram nenay tinayvadini,adhi
class madhyalo nenu na friends
bayataki vacchesi maree.Ala oka
roju class bunk kotti vacchinappudu
ma Mavayya vacchadu aa shop ki

SNEHA:
Ohh appudu emaindhi sir? mee
Mavayya mimalni chusaysaara??

3B. EXT. CRIME SCENE HOUSE NELLORE - EVENING

Car stops, sneha gets down runs and opens the car door

Srinivasa Athreya gets out and they both start walking
towards house

SNEHA:
Appudu mee Mavayya mimalani
chusaysaara ??

SRINIVASA ATHREYA:
Ee ammayi peru Sanjana anta,ninna
night around 12 ki suicide
chesukundhi antunaru.

SNEHA:
Ahh

SRINIVASA ATHREYA:
Cheppa kadha car lo unnantha
varakay causal ga matladukovali
,car digina ventanay alert ayipoyi
case gurinchi discuss cheyali

SNEHA:
Oh ! sorry sir marchipoya .

Both of them get into the house

Agent Sai Srinivasa Athreya-scene divided version_Final
INT. CRIME PLACE-HOUSE - EVENING (MANIKONDA HOUSE 1)

A police jeep is parked in front of the house and Athreya
overhears a constable talking about a gun in the crime scene

Athreya and Sneha walk fast, Athreya watches his
surroundings, takes a paper, writes something and gives it
to Sneha to open later and when they are about to get into the
house

constable stops them

CONSTABLE:
evuru meevu ?

SRINIVASA ATHREYA:
FBI (takes out his purse and
shows his ID card to
constable)

Constable allows them inside

Hall lo mugguru constables untaru, bedroom lo murder jarigi
untundi, they go inside the bedroom (he cuts "do not cross"
tapes using scissors)

oka 25 years ammayi deadbody, right hand lo gun, left hand lo
sagam kalchina cigarette, wall medha blood splash, table
medha suicide note, suicide note pakkana switch on ayyi unna
table light, table medha sagam tinna chocolate wrapper, anti
depression pills .

Srinivasa Athreya bends down take a torch and examines her
body, He checks the cigarette, he looks at the suicide
note, chuttu motham chusthunadu. He goes to all the rooms and
checks each and everything.

He goes to crime scene again.

SRINIVASA ATHREYA:
Sneha idhi kachintanga suicide
kaadu, Murder!

SNEHA:
Ela chepthunaru sir ?

SRINIVASA ATHREYA:
Ila chudu ee suicide note paper
right ki tilt ayi undhi, Ee pen
chusavantay ee paper ki left side
petti undhi, table light right side
lo undhi, Thanaki kavalsina

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eatables,cooldrinks anni left side
unnayi. so definetly she is left
handed,kaani gun mathram right hand
lo undhi.Antha dominantly left
handed lady, gun tho kalchukodam
mathram endhuku right hand tho
shoot chesukundhi.

Point number 2:Gun tho kalchukuntay
kindha padipoyinappudu gun kuda
padipoyi undali, saray least
probability thana chethilonay
struck ayindhi anukuntay,thana
finger trigger medha undali,ila
evaro pettinattu palm medha
undakudadhu

Point no 3:Antha ga chanipodham
anukunay ammayi cigarate purthi ga
kalchaka mundhay shoot chesukundhi,
ila depression lo unday people
cigarate full ga smoke chesaka
susicide chesukuntaru,saray avvani
pakkana petti sagam cigaratte
appuday kalchukundhi anukundham,
cigaratee ammayi chanipoyina,
purthi ga kaalipovali kadha,plus
she is tightly holding the
cigratte,evaro kalchi chanipoyaka
thana fingers madhyalo pettinatu
and important thing enti antay she
is not a smoker,endhukantay ee oka
cigarette thappa inka ay room lo
cigaratte packs levu,kanesam
dustbin lo intiki chudu kalchesina
stubs levu,all her rooms are
neat,ee room thappa and ee anti
depression pills already expire
ayipoyayi .Ee cigaratee,ee anti
depression pills ,ee untidy room,ee
suscide note basic ga ee ammayi
depression lo undhi athma hatya
cheskundhi ani frame cheyadaniki
chesinavay, It's not a suicide
sneha, it's a murder !

Sneha is amused by his intelligence,she noted down
everything

SRINIVASA ATHREYA :
aa paper open cheyi

Sneha opens the paper and it is written as murder in it

SNEHA:

Mundhay murder ani ela telusu

SRINIVASA ATHREYA :

Middle class ammayi,suicide
chesukovali antay ay purugula
mandho,lekuntay fan ki uro
vesukuntundhi. Bike medha LIC
sticker undhi,oka salaried class
ammayi ki gun license unday chancay
ledhu,moreover nellore lo gun
license 7 retired military officers
ki 4 navy valaki thappa common men
ki ledhu, and ilanti ammayi i dont
think oka grey market ki velli
donga gun konukoni maree shoot
chesukuntundhi ani

SNEHA:

Maree adhi mundhay cheppachu kadha

SRINIVASA ATHREYA :

proof dorikay varaku..(Interrupts)

Appuday Inspector enters the bedroom

INSPECTOR:

Evara meeru ?

SRINIVASA ATHREYA:

Sir idhi suicide kaadhu sir
murder,kavalantay chudandi
sir(sneha daggara unna notes
chupisthu).she is left handed

inspector interrupts him in middle

INSPECTOR:

Asalu idhi suicide ani evaru
chepparu ?

Srinivasa Athreya is looking confused

INSPECTOR:

idhi murder ani maaku telsu, veela
friend ni naalugu peekithay dabbu
kosam champa ani nijam cheppadu.

SRINIVASA ATHREYA :

Meeru ayithay naalugu peekaru
sir, nenaithay emi peekakundanay
idhi murder ani cheppesa

Inspector stares and athreya keeps quiet

INSPECTOR:

Avunu indhakenti ra CMR shopping
mall opening la, ribbon cut
chesukoni lopalaki vellipoyav
ata,Ayina ee dress enti,ee hat
enti, torch,notes...ee thokkalo
interogation enti ? evaru ra meeru
?

SRINIVASA ATHREYA:

FBI

INSPECTOR:

FBI aa! adhi america lo kadha
undedhi ?

SRINIVASA ATHREYA:

Manadhi veray FBI sir "Fathima
bureau of investigation" ani,
gandhi road lo poola market undhi
kadha sir,dhani venaka unna rythu
bazaar pakkana ma head quarters
sir,Fathima na first love
sir.fathima bureau of investigation
pedhadhi ga undhi ani short ga FBI
ani petukunam sir,manadhi kooda ee
madhya popular avuthundhi sir,oka
two years tarwatha america ki velli
FBI antay,FBI aa adhi nellore lo
kadha undedhi antaaru . inko
vishayam festival season kadha sir
,Mana department ki discounts kuda
isthuna ,idhe na card ..randi saree
oka selfie digudham manam iddharam
solve chesina first case hashtag
"murdercase solved" Feeling Excited
and emotional.Sir photo testhuna
navvandi sir..sir
mimalinay...navvandi sir..

Inspector looks at Srinivasa Athreya seriously

4A. EXT. CRIME SCENE HOUSE - EVENING (MANIKONDA HOUSE 1)

Cut to outside the house

starbucks coffee cup is first thrown out of the door

Gattiga ga champa debba kottina sound

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Srinivasa Athreya and sneha come out of house ,both of them walk fast and get into car

EXT. CRIME SCENE HOUSE - EVENING (MANIKONDA HOUSE 1)

INSIDE CAR: Silence for a minute.

5A. EXT. ROUTE TO DETECTIVE OFFICE - EVENING

Srinivasa Athreya is watching through the window and sneha is driving

SNEHA:

Mare gattiga kottara sir

Srinivasa Athreya stares at her

SRINIVASA ATHREYA:

Aa roju aa pulibongarala bandi
daggara maa Mavayya nannu
chusaysaadu

SNEHA:

aaa..aa ohh ohh okk..ohh me Mavayya
chusaysaara..aa tarwatha emi
ayindhi ?

SRINIVASA ATHREYA:

emi avuthundhi, intiki
tesukopoyi, chettuku katti maree
kottadu

SNEHA:

ohh! mee mavayya kuda kottara !!

Athreya seriously looks at sneha

5B. EXT DETECTIVE OFFICE - EVENING

Car stops,

INT. DETECTIVE OFFICE - EVENING (GENTEX BUILDING AMEERPET)

They come to their office again. Pause chesina "catch me if you can" cinema play chesthadu

Our movie Titles also continue

SRINIVASA ATHREYA:

Chudu tom hanks laanti pedha
detective ay mosa poyadu, detectives

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kuda appudapudu mosu potharu
,appudappudu thannulu kuda
tintaru

SNEHA:

Telusuthondhi sir (Athreya
stares)...telisindhi sir(Athreya
stares again)..adhay telusukunna
sir

SRINIVASA ATHREYA:

Nee job description lo emundho
adhay cheyi,extralu cheyaku,inko
important vishayam,repoti nundi
office ki dress marchu.mana
profession lo dress code chaala
important, ee hat,coat,dhebbu
tagalapakoyina ee bandaid(bandaid
remove chestu).Inko vishayam face
book lo mana page undhi, FBI
nellore ani

SNEHA:

ohh !avuna sir (searching in her
mobile)two likes ay unnayi,oka like
meeru, inkoti sherlock holmes aa

SRINIVASA ATHREYA:

mm nenay sherlock holmes ani fake
account create chesi like
chesa,sherlock holmes mana page
like chesadu antay respect
peruguthundhi ani,Like kottu,Mana
daily activities dhantlo update
chedham

SNEHA:

Ivvala inspector agent ni rendu
peekadu ani update cheyamantaara ?

SRINIVASA ATHREYA :

Adhi kaadhu inspector kantay mundhu
agent case ni solve chesadu ani
update cheyi

SNEHA :

Saray sir

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SRINIVASA ATHREYA:

repu vacchi duty join avu,id card
ready chesi pedtha

SNEHA:
Saraya sir

Srinivasa Athreya and sneha are leaving office,they are
closing the shutter (Camera inside the office)

SNEHA:
Sir naaku inko doubtuu,oka tube
light konachu kadha sir koncham
bright ga untundhi

SRINIVASA ATHREYA:
Manamu chesay job ki ilanti dull
lighting ay correct,Work ay kaadhu
mana work place ambience chala
important

SNEHA:
Meru super sir

SRINIVASA ATHREYA:
Cheppadam marchipoya

SNEHA:
Enti sir ?

SRINIVASA ATHREYA :
Ila sir ani pilavadam maneyi

SNEHA:
Maree emani pilavali sir

they close the shutter (Complete darkness)

"Agent Sai Srinivasa Athreya" (Movie title
padthundhi)

Movie titles Continues and Ends

INT. DETECTIVE OFFICE - MORNING (GENTEX BUILDING AMEERPET)

Shutter opens ,Srinivasa Athreya and Sneha enter in

SNEHA:
Agent mee kosam pulibongaralu
techanu

SRINIVASA ATHREYA:

Akkada pettu panilo unappudu
tintanu

SNEHA:

Ee roju mana program enti sir

SRINIVASA ATHREYA:

manadhi start up kabatti prathi
roju manaki pedha pedha crimes
raavu sneha,

SNEHA:

Ninna kuda manakemi case raaledhi
agent,manamay vupukuntu vellam
(Whispers)

SRINIVASA ATHREYA:

Enti ?(expression)

SNEHA:

Emi ledhu (expression)

SRINIVASA ATHREYA :

Chinna Chinna petty crimes vasthu
untayi,avi manam solve chesi money
charge cheyadamay.oka pedha case
vaccchay antha varaku ilanti chinna
chinnavi thappavu.

SNEHA:

chinna chinna case lu antay

Evaro lopalaki vasthunnatu sound vasthundhi

SRINIVASA ATHREYA:

wait chupistha,aa box itu ivvu

He starts eating

INT. DETECTIVE OFFICE -DAY (GENTEX BUILDING AMEERPET)

PETTY CASE: A Constable comes with two robbers

CONSTABLE:

Athreya garu ela unnaru ?

SRINIVASA ATHREYA:

Bagunna sir,meeru ela unnaru? enti
ila vaccharu ?

Agent Sai Srinivasa Athreya-scene divided version_Final

CONSTABLE:

Ninna sayanthram yedintiki(7PM) ki
pakkana gudi lo dongathanam
jargindhi agent,idhigo
veeliddharini aa time lo pujari
chusaru antunaru, veedu emo vaadu
chesadu ani,vaadu emo veedu chesadu
ani.Evaru chesaro katha meeray
chepali andi

SRINIVASA ATHREYA:

adhentha pani sir simple.

Athreya takes a paper,writes "green shirt"on it and gives it
to Sneha

SRINIVASA ATHREYA :

iddharilo confusion kabbati
,iddharini e rendu fingers lo okati
pattuko mandham ,evadu donga finger
pattukuntado vaaday dongathanam
chesi untadu. (Dongala side tirigi)
idhigo ee rendu velalao(fingers)
okati pattukondi ra.

One of thieves quickly catches a finger

SRINIVASA ATHREYA:

ee velu(finger) pattukunaday
veeday donga(green shirt).ithanu
dongathanam chesadu kabbati kangaru
lo velu pattesukunnadu,adrustam
kodhi correct velu
pattukovacahani.edho oka velu
pattukuntay 50 % thappinchukunay
chance undhani
asapaddadu.athanu(red shirt)
dongathanam cheyala kabbati asalu
velu pattukola(veray athanu side
point chesthu).dongathanam cheyani
vaadiki asalu renditlo okati select
chesukunay avasaram ledhu kabbati

THIEF:

Abbo baganay undhi yavvaram, rathri
gudi chuttu thirigi poddhunay
vacchi nee velu pattukuntay dongani
chesaysthaara ? mare kaalu
pattukuntay devudini chesaysthaara
? pillatla endhi ?(Nellore Dialect)

SRINIVASA ATHREYA:

mm nuvu chepthuntay naaku adhaya
anipisthundhi. ninna dongathanam
jargina time ki adhaya 7 ki ninnu
leelamahala theatre daggaru chusanu
ayya

THIEF:

avunu sir nenu nina aa theatre lo
cinema ki vaccha, cheppa kadha sir
nenu kaadhani

SRINIVASA ATHREYA:

Vaaram nunchi theatre renovation lo
untay nuvvadiki endhuku poyinnavu
abbaya ? akkada pani chesthuna
mesthri mobile lo cinema
chudatanika ?(Nellore
Dialect).Cheppanu kadha sir veeday
dongani tesukellandi sir,yedhava
logic lu chepthunadu

CONSTABLE:

thanks athreya garu

Constable asks the other thief to leave and he drags the
culprit,Athreya comes towards them

ATHREYA:

Sir case close ayindhi kadha oka
selfie !

CONSTABLE :

mm saray

ATHREYA:

rei nuvvu ra.ra (to thief)

Thief joins selfie and smiles

ATHREYA:

Navvuthunavu enti,dongathanam
chesinavaadu laaga pettu face

Athreya wakes up comes towards

SRINIVASA ATHREYA :

Thanks endhuku sir,aa fees koncham

CONSTABLE :

Entha

SRINIVASA ATHREYA :
Devudi gudi case kabbati 1116

CONSTABLE :
vaadu dongathanam chesindhay
500,idhigo 116

Constable leaves, Athreya ki emi cheyalo artham avadhu,sneha
mundhu build up kosam

As constable is leaving,athreya shouts

SRINIVASA ATHREYA :
sir entha sepu ee chinna case lu
sir pedha case untay tesukorandi

CONSTABLE :
Raavali kadha ,vacchinappudu testha
lendi

Athreya asks sneha to open the paper and Green shirt ani
paper lo raasiuntadu

SNEHA:
Ela ?

SRINIVASA ATHREYA:
Thappuni entha dhairyanga chesina
,dhorikipotham anay bayani chaala
mandhi dhachipettaleru,mostly
criminals chupulatho oppesukuntaaru

Sneha super annatu expression isthundhi

SRINIVASA ATHREYA:
chudu sneha. criminals boledu
rakalu.America lo oka research
prakaram 90 % criminals
intelligents kaadhu they are
fools.edho oka vishyam lo
dorikipotharu.just vaala mind ni,
vaala way of doing crime ni read
chesthay chaalu easy ga
kanipettayachu

Agent ani malli evaro pilisutharu .yes ani tirigi
chusthay,Athreya friend sirish. Eenadu paper crime reporter
ga pani chesthu untadu(ninna trunk road lo murder jargindhi
ani call chesindhi ithanay)

SRINIVASA ATHREYA:

ra ra eppudu phone lay na
matladthavu,direct ga vacchav enti
? phone pani cheyatledha ?

SIRISH:

crime reporter laki theerika ekkada
ra,neeku telusu kadha time antha
crime stories rayadanikay
saripothundhi ani,theerika
dorikinappudu aa kavali NGO ki
velli ma guru garini kalisi
vasthuna. Ee roju selavu ,so ninnu
chusi veldham ani vaccha,padha
bayatki velli coffee thagudham

EXT. CHAI SHOP - DAY

Sneha ,Srinivasa Athreya and Sirish goes to chai shop

SIRISH:

Anna 3 cofee lu ivvu ana

SRINIVASA ATHREYA:

Naaku ee cup lo (he gives
starbucks cup he usually carries
this all time)

An anonymous person comes towards them

ANONYMOUS PERSON:

Hi ra, sirish chaala rojulu ayindhi
asalu kanipinchatla, enti ee area
lo ?

SIRISH:

Ekkada ra full busy,ee roju leave
petti ila friend ni kaludham ani
vaccha. Marchipoya,idho veeday na
school friend Athreya..Agent Sai
Srinivasa Athreya

ANONYMOUS PERSON:

Hi sir meeru lic agent aa
sir,kothaga life insurance policy
vacchindhi, tesukodam manchidhay
antaara ?

Sneha navvu aaapukuntundhi..Srinivasa Athreya looks at
sirish

Agent Sai Srinivasa Athreya-scene divided version_Final

SIRISH:

veedi insurance agent kaadhu ra
,detective agent

ANANYMOUS PERSON:

detective aa..Antay ?(vetakaranga
navvuthu)

SRINIVASA ATHREYA:

Nenu cheptha, Roju padhintiki(10
AM) ki AP26 1242 registration
number una green colour vespa ni
ikkada park chesi, idhigo e left lo
unna shop lo roju eenadu paper,
vaaraniki oka saree swathi book
konni, paper chadvuthu idhigo ee
shop lo 1 spoon sugar vesina alam
chai with red wills ciggarate
thagi,correct ga 10 30 ki vacchay
town bus lo ekki,malli adhaya bus lo
sayanthram 6 ki return vacchi,ee
saree idhaya shop lo coffee tagesi ,
akkada park chesina vespa tesukoni
intekelli potharu meeru !correctay
na ??

ANANYMOUS PERSON:

Avunu sir ivaani meeku ela telusa ?

SRINIVASA ATHREYA:

Roju veedi daggara paper
tesukuntavu ,vaadiki nuvvu telusa
??

SRINIVASA ATHREYA TO PAPER BOY:

Babu ithanu telusa neeku ?

PAPER BOY:

Theledhu sir

SRINIVASA ATHREYA:

Roju ee shop lo tea
taguthunavu,ithaniki nuvvu telusa
emo kanuko ?

ANANYMOUS PERSON:

Sir roju ikkadaya tea taguthuna
kadha nenu telusa meeku ?

TEA SHOP OWNER:

Roju boledu mandhi vastharu sir
andharini gurthupettukodam kastam

SRINIVASA ATHREYA:

Raju veedi daggara paper konna
veediki nuvvu endhuku theledhu
cheppu ?

ANONYMOUS PERSON:

vaadu paper vaadu kabbati

SRINIVASA ATHREYA:

Raju veedi daggara tea taguthuna
veediki nuvvu endhuku theledhu
cheppu?

ANONYMOUS PERSON:

athanu tea shop owner vaadu kabbati

SRINIVASA ATHREYA:

Ivvani naaku ela telusu cheppu ?

ANONYMOUS PERSON:

Meeru detective kabbati

SRINIVASA ATHREYA:

Ippudu artham ayindha detective
antay evaaro ?

Anonymous person nods his head

SRINIVASA ATHREYA:

10:30 ayindhi(Anonymous person
looks at his watch),adhigo mee bus
vachay time ayindhi

Anonymous person is in a shock as he see bus coming at a
distance

SRINIVASA ATHREYA:

Na gurinchi nenu cheppanu anukondi
,intikelle lopu marchipotharu adhe
mere telsukunnaru anukondi life
long gurthuntanu.(Sneha gives
card) Idhe mana card, mana poola
market pakkana,rythu bazaar venkane
untam, emayna kavalante ocheyandi
ok na.inkoti,meku teliyina vishayam
enti antay correct aa idhay time
raju bus ki eduruga oka nalla
pilli(Black cat) cross avuthundhi

Athreya tells about black cat in his ear. Anonymous person
gestures in anxiety if it is true ? Athreya calmly responds

Agent Sai Srinivasa Athreya-scene divided version_Final
it is true

Everyone are anxiously looking,as the bus approaches,a black cat passes in front of the bus

Andharu shock! Anonymous person kangaru kangaru ga bus ekki vellipothadu

SIRISH:

orei paapam ra,ala adesukunav enti
vaaditho, Migithavani okay correct
ga idhay time ki nalla pilli
vasthundhi ani neeku ela telusu

SRINIVASA ATHREYA:

Roju correct ga 10:30 ki, road ki
atu side company laki supply chesay
paala booth open chesthadu ,so
pilli adhay time ki ...

SNEHA:

Amazing agent, meeru genius asalu

SRINIVASA ATHREYA :

Anni sarlu genius anaku dishti
taguluthundhi

SNEHA:

Meeru Disthi lantivi nammuthaara ?

SRINIVASA ATHREYA :

Nammanu, Kaani ninnu aaptaaniki
edho okati anali kadha!

Sneha keeps her head down

Sirish looks at her as he speaks

SIRISH:

Saray kaani, ee ammayi evaru
kothaga ?

SRINIVASA ATHREYA:

Ninnay join ayyindhi, new recruitee

SIRISH:

oho ! antay easy ga evarini select
cheyavu kadha ,ee ammayini endhuku
chesukunnato ?

Agent Sai Srinivasa Athreya-scene divided version_Final

SRINIVASA ATHREYA:

ee ammayini na college lo
junior.first year lo ..

CUT BACK:

EXT. RANDOM COLLEGE - DAY

Sneha is coming with 2 other girls,Srinivasa Athreya and his
friends stop them

SRINIVASA ATHREYA:

first year aa

SNEHA:

avunu sir

SRINIVASA ATHREYA:

Edhi ma kosam oka paata padandi
amayailu

GIRL 1:

mounam ga nuvvu edhagamani mokka
neeku chepthundhi,edhigina kodhi
vodaga mani

SRINIVASA ATHREYA:

stop stop chaalu..Mounam ga
edhagamani mokka cheppindha neeku?
neku ala cheppina aa mokka edho
vethiki saayanthram lopala na
daggariki tesukora

Girl 1 nods her head

Athreya turns towards 2nd girl

SRINIVASA ATHREYA:

Nuvvu Paadu paapa

GIRL 2:

Edho oka raagam pilichindhi vela,
naalo nidurinchay gathamantaa
kadileela,na oopiri vuyalalo

Athreya shows his hand to stop and he and his friends
continue

SRINIVASA ATHREYA AND HIS FRIENDS:

Gynayapakalay
mymarupu,gynayapaakalay
melukolupu,gynayapaakalay niturpu

Agent Sai Srinivasa Athreya-scene divided version_Final

They all stop and look at the girl

GIRL 2:
Gynayapakalay odarpu

ATHREYA:
Ahay Aapu

Athreya turns towards sneha

SRINIVASA ATHREYA:
Nuvvu Paadu paapa

Sneha stays silent

SRINIVASA ATHREYA:
paadu parla,twaraga padeseyi

SNEHA:
Lady detective ammo yama
active,lady detective ammo yama
active.Family troubles ki
corrective solution balay
attractive,selective
,attentive,creative,suggestive
relative..an effective,non
defective lovely highly
calculative..lady detective ammo
yama active(etv serial song)

Actions around her while she is singing(one person turning
towards her while drinking coffee,finger burn while lighting
cigaratte,birds flying out of tree)

everyone around stare at sneha

CUT FORTH:

EXT. CHAI SHOP NELLORE - DAY

SRINIVASA ATHREYA:
Andhukani select chesa

Sirish,Srinivasa Athreya and Sneha breaks into laughter
coffee tagadam ayipothundhi,three of them walk AWAY.

11A. INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING)

Athreya, Sneha, and Sirish walk to their office.

Agent Sai Srinivasa Athreya-scene divided version_Final

SIRISH:

Srinu, actual ga ninnu oka help
adugudham ani vaccha

SRINIVAS ATHREYA:

ay vishayam lo ra ?

SIRISH:

"anaadha sevaalu" unidentified
bodies, mana nellore jilla lonay
roju ki kannesam 5 anaadha sevalu
dorukuthayi, evaro theledhu, endhuku
chanipoyaro theledhu, asalu murder
aa suicide aa emi theledhu. Ala roju
ki mana desam lonay kaneesam
vandha(100) sevalu dorukuthunayi

SRINIVASA ATHREYA:

adhenti police lu investigation
cheyara ?

SIRISH:

Complaints unna case lakey dikku
ledhu, so veetiki complaints kooda
undavu, so pattinchukoru ra.
Unclaimed dead bodies section lo 3
days store chestharu, evaranna
vacchi complaint icchara okay,
lekuntay government hospital lo
edho formality ki autopsy report
tesukovacchi mass cremation
chesestharu. (After a pause) Rei
, nenu office lo eppudu edho oka
pani tho busy ga undi ee
unidentified bodies medha work
cheyalekapothuna. neeku interesting
ga anipisthay ee anaadha sevalu
medha koncham information gather
cheyi ra

SRINIVAS ATHREYA:

Sure ra, kachithanga

Srinivasa Athreya gets keenly interested in the case

Vaala Office daggariki vacchestharu

SIRISH:

saray maree, inkenti sangathalu ?

Agent Sai Srinivasa Athreya-scene divided version_Final
Appuday Athreya ki edho phone vasthundhi

SRINIVASA ATHREYA:
Mm saray 15 mins lo akkada untam

SIRISH:
Emaindhi ra ?

SRINIVASA ATHREYA:
Edho murder ata ra, i have to go

He takes his detective suit,Sneha and Srinivasa Athreya
quickly get out of the office,Sirish shouts

SIRISH:
Rei tv on lo undhi,Fan tiruguthu
undhi,kaneesam shutter kuda close
cheyala.Nuvvu inka marledha ra

Sneha and Srinivasa Athreya turns back gives him a smile and
walks fast again, Car starts.

Music starts: cut to song (Ref1 :Johnny gaddar title
song-choti se zindagi,Ref2:Heisenburg - Say my name (Hiphop
song)(Breaking bad)

Songs visuals: Show different cases and how they solve
them,Srinivasa Athreya's life style,how he teaches sneha
detective techniqiues etc

Scenes in between song(4 of the best scenes will be in
between the song)

Song Scene 1:

Showing different criminal pictures

SRINIVASA ATHREYA:
Staged crime scenes and criminals
:Manalni mislead cheyadaniki oka
crime ni cover up cheyadaniki inko
Crime ni create chestharu,suppose
husband ,wife ni murder chesadu
anuko.He knows doubt first vaadi
medhakay vasthundhi ani.So police
lani mislead cheyadaniki thanay
velli complaint isthadu,intlo night
evaro dongalu padinatu,thana wife
ni rape attempt chesi champesaru
ani crime scene ni create
chestharu. So aa case Burglary,Rape
attempt and murder case avuthundhi

Agent Sai Srinivasa Athreya-scene divided version_Final
kaani veedi medhaki doubt
raadhu.(Different staged crime
scene articles will be projected on
the wall).So criminals behaviour ni
artham chesukuntay chaalu sagam
crimes ni easy ga solve cheseyachu

Song Scene 2:

Srinivasa Athreya and Sneha are playing chess

SRINIVASA ATHREYA:
Edhuti vaadi next step kaadhu,next
3,4 steps emi vesthadu ani mundhay
alochinchi maree step veyali

SNEHA:
check

SRINIVASA ATHREYA:
aa!

SNEHA:
check agent ,check

SRINIVASA ATHREYA:
ohh

SNEHA:
ento chepthunaru ?

SRINIVASA ATHREYA:
emi ledhu..(he is looking down at
chess board)

Song Scene 3:

Athreya is in his bathroom

He puts white colour powder(like cocaine) near his wash
basin,He takes his credit card to smash the powder
properly,neatly arrange the powder, takes out 2000 rupees
note from his pocket,put the powder in the note and finally
pour it onto his tooth brush.

As he brushes his teeth,we show colgate tooth powder bottle
behind him.

Song Scene 4:

He gets call week later from the same customer,with whom he
pretended as his manager

CUSTOMER :

Sir last week call chesthay ee roju
appointment iccharu ramantaara

SRINIVAS ATHREYA AS HIS ASSISTANT:

Mmmm...

CUSTOMER :

mee voice ki emaindhi sir

SRINIVAS ATHREYA AS HIS ASSITANT:

Mmmm....

Athreya turns towards sneha..aa roju ay voice tho matlada ??

SNEHA:

Sariga Gurthu Ledhu

SRINIVAS ATHREYA AS HIS ASSITANT:

Mee voice ki emaindhi sir aa roju
antha gambeeranga matladaru

Athreya realizes

SRINIVAS ATHREYA AS HIS ASSITANT:

Cheppandi (in base voice)..

CUSTOMER :

Last week call chesanu kadha
important case ani

SRINIVAS ATHREYA AS HIS ASSISTANT:

Adhi sir IPL betting case lo
sreesanth ki clean chit ippinchay
panilo unnaru,kaavlantay meeray
vinandi sreesanth tho matladthunaru

CUSTOMER :

Chaala Important Sir

SRINIVASA ATHREYA AS HIS ASSISTANT:

next week randi sir sure ga
appointment ippistha

CUSTOMER :

okay andi..naaku oka doubtu,mee sir
Andhra,maree meru enti telangana
slang lo matdthunaru

SRINIVASA ATHREYA AS HIS ASSISTANT:

Antay matlakudadha, rasthralu
vidipoyayi anthay memu kalisay
unnam...untam

Song scene 5:

A lady (30) is sitting alone in a park

SRINIVASA ATHREYA:

aa ammayini chudu,close ga observe
cheyi , tell me what can you deduce

SNEHA:

meeray cheppandi agent

SRINIVASA ATHREYA:

Costly Dress,matching
accessories,pearl necklace,complete
makeover,so she is dressed up for a
special occassion. ee roju ay
pandaga? kaadhu ...birthday
ayina,leka edhanna party ayina ,
why will she be tensed ?Aa matching
dress, aa costly necklace , beauty
parlour lo make over, chethilo lo
aa gift box, aa tension."Thanu
evariko propose cheydaniki wait
chesthundhi"kavalantay velli adugu

sneha goes to her and asks " madam meeru mee boy friend ki
propose chesthunaru kadhu""

oka chinna paapa mummy ani parigethuthu
vasthundhi,venakaalay vaala husband vasthadu

Husband to wife(lady) : evaru vaalu ?

Wife : chilaka jyothishkulu anukuntuna, edho predict
chesthunaru indhaka nundi.

Sneha athreya side oka look isthundhi

Scene 6(Mandatory):

Athreya is seen collecting information about unidentified
bodies.He goes to library and starts reading about
unidentified bodies.He is seen going to police station and
enquiring about unidentified bodies.One of the police
inspectors scolds him and sends him away.Same police
inspector is shown talking to someone about athreya coming

Agent Sai Srinivasa Athreya-scene divided version_Final
to enquire about the unidentified bodies.

11B. INT. ATHREYA HOUSE - NIGHT (MANIKONDA HOUSE AT)

Song comes to an end ,as Srinivasa Athreya comes and sleeps
in his bedroom.He switches off his bed light

INT. TADA HOUSE - NIGHT (AMNA STUDIOS)

FLASHBACK:

Flickering 60 W yellow bulb becomes stable.He sees his uncle
(babai) sitting in the corner in front of his mother's
photoframe.He goes running towards his uncle

SRINIVASA ATHREYA:

Babai.. Amma ??

MAVAYYA:

Madyananiki dahana sanskaaralu
chesesamu srinu, repati nundi
panchak kaal kadha,dahana
sanskaaralu chesthay family ki
vurikay aristam,andhukay twaraga
cheyalsi vacchindhi.

SRINIVASA ATHREYA:

endhi babai !

Athreya reacts angrily and he is unable to take the news,his
pain is visible in his face

MAVAYYA:

nenu kaadhu srinu,mana voru lo
vasthunaa acharam, kathanulemu
kadha

SRINIVASA ATHREYA:

nenu lekunda (starts crying)..Asalu
ela jarigindhi babai?

MAVAYYA:

prathi yedadhi jarigay "Aadi"
pandaga ki poyina vaaram me amma
vellindhi,neeku telsu kadha
akkadaki vacchina bhakthulu andharu
thala medha kobbarikaya
pagalakottinchukuntaru ani.Appudu
baganay undindhi.monna oka roju
kallu tirigi padipoyindhi,brain lo
naraalu baaga chitlipodam valla
coma loki vellipoyindhi annadu

Agent Sai Srinivasa Athreya-scene divided version_Final
doctor,coma lo vellina rendu
gantalonay mee amma chanipoyindhi
ra

{INSERT:12A. EXT. RANDOM HOLY LOCATION - DAY (NAGULAPALLY):
visuals of priest breaking cocunut on his mother's head}

Athreya going to kitchen where his mother used to
cook,Athreya goes to room where his mom used to teach him
during childhood,visuals of he being lonely and empty in his
house,He opens his mother's box containing letters written
by him(These visuals overlap when his uncle is talking about
how his mother died) He Opens one of the letters,As he is
about to open.

MOBILE PHONE RINGING LEAK

INT. SRINIVASA ATHREYA'S BEDROOM - EARLY MORNING (MANIKONDA
HOUSE AT)

Athreya phone is ringing, Sirish calling ani display
avuthundhi,Srinivasa Athreya wakes up from the bed and
answers the call

SRINIVASA ATHREYA:
Hellooo (Sleepy tone)

SIRISH:
rei nellore outskirts,adhay
Venkatachalam(20 km from nellore)
mundhu railway bridge daggara oka
dead body undhi ata,twaraga vellu

SRINIVASA ATHREYA:
Avuna !..saray

Athreya calls Sneha,she doesn't pick the call

13A. EXT. ROAD TO VENKATACHALAM - EARLY MORNING
(NAGULAPALLY)

Athreya goes alone in his bike .Highway medha venkatachalam
20 km milestone ni cross chethadu

EXT RAILWAY BRIDGE LOC - EARLY MORNING (NELLORE)

Srinivasa Athreya CROSSES railway bridge.

14A. EXT. FIRST BODY LOCATION - EARLY MORNING (NAGULAPALLY)

A white colour indica(Travels vehicle) is already parked
near the bridge.He checks the car to find no one inside it.

Agent Sai Srinivasa Athreya-scene divided version_Final

He goes in search of body and finds the dead body under the railway bridge

He goes towards the dead body,he checks his surroundings to makes sure no one is around

He takes the torch and starts examining the dead body.He takes few pictures of the dead body

When he keeps examining,venaka nundi evaaro vacchi cheyyi vestharu

Srinivasa Athreya uliki paddi venaka tirigithay police inspector

POLICE INSPECTOR:
evarra nuvvu ?

SRINIVASA ATHREYA:
adhii sir , nenu..

POLICE INSPECTOR:
ikkadem chesthunnav ee time lo ?
murder chesindhi nuvena ?

SRINIVASA ATHREYA:
ledhu sir nenu nellore lo

police inspector interrupts him

POLICE INSPECTOR:
constable,veedini arrest
cheyi,naaku veeedi medha doubt
undhi

SRINIVASA ATHREYA:
sir oka famous detective ni arrest
cheyali antay antha easy kaadhu, aa
vishyam meeku telusa ?

POLICE INSPECTOR:
(stares at him for a while
)theledhu

CUT TO ATHREYA SHOUTING

INT. RURAL POLICE STATION NELLORE - DAY (AMNA STUDIOS)

Srinivasa Athreya is in lock up and he is shouting

SRINIVASA ATHREYA:

Agent Sai Srinivasa Athreya-scene divided version_Final
sir sir vinandi sir,nenu nellore lo
pedha detective sir,market area lo
Srinivasa Athreya antay evaranna
cheptharu sir

inspector(he always keeps eating a burger and sipping coke
and he does it whenever he appears on screen) turns towards
a constable

POLICE INSPECTOR:
rei mee illu nellore market daggara
kadha,veedu pedha detective anta
neeku telusa

CONSTABLE:
detective aa antay enti sir ?

SRINIVASA ATHREYA:
Sir! ayana nellore ayana kadhu sir,
nijamaina nellore odu ki detective
srinivasa athreya teliyakunda
undadhu sir

CONSTABLE :
Rei maadhi nellore ey

SRINIVASA ATHREYA:
Alaga anna! Nice to meet you, Rythu
bazaar venakane mana office anna,
eesari ochinapdu randi police laaki
ashadam discount offer kuda
undhi,idhe mana card

Sirish and Sneha comes police station,

Athreya valani chusi venakki tirigi oka pose icchi
ninchukoni untaadu

SIRISH:
sir nenu crime reporter ga pani
chesthuna sir

POLICE INSPECTOR:
ayithay

SIRISH:
meeru arrest chesaray, Athreya naa
friend sir

POLICE INSPECTOR:
veedu vaadi friend ata ra,veedini
kuda lopala veyindi

SIRISH:

sir,athanu oka famous
detective,meeru porapatuna arrest
chesaaru

POLICE INSPECTOR:

Famous famous anaku,famous ayithay
nuvvu cheppaka mundey vadevado
maaku telisipoyiundali

SIRISH:

Adhi kaadhu sir,nenu call chesi
information pass chesthay nay
akkadiki velladu ,vadiki emi
theledhu sir

POLICE INSPECTOR:

Crime reporter vi kadha nuvvu,nee
basha lo cheptha vinu,crime scene
lo objects untay dhani evidences
antaaru,idho ila manshulu untay
vaalani suspects antaaru ,so naaku
veeday suspect,migithavi court lo
matladuko,lekapothay bail tesuko ra
vadhilestha,court chepithay vinali
kadha

SIRISH:

sir ee roju court holiday,repu
morning kaani bail tesukoraalemu
sir

POLICE INSPECTOR:

ayithay ee roju ikkaday untaadu
lay,kangaru padaku baaga
chusukuntam,kavalsinantha food
pedtham,arigay varaku kodtham

SIRISH:

naaku ela bayataki tesukoravaalo
telusu

POLICE INSPECTOR:

thelisthay aa pani chesuko,naatho
ee solluendhuku ?

sirish tries calling his inspector friend,but he doesn't
answer the call,he tries to call few more people ,edhi work
out avadhu,Sneha and Sirish goes near Athreya's cell

SNEHA:

Agent Sai Srinivasa Athreya-scene divided version_Final
Agent

SRINIVASA ATHREYA:

aa sneha,don't worry about
me,detective life ivvani chaala
common,1 day ay kadha,i will have
fun.Repu evaraina na biopic
teesinapudu ee jail lo arrest ayyay
scene ay emotional ga work out
avuthundhi chusthu undu

Sneha gives a hopeless look

SNEHA:

Aa biopic ki title "Charasala lo
chedugudata - The cannot be told
story" ani pedham,police lu
mimalni iragakottepudu,meeru noppi
tho arusthu untay , aa arupu lo
nunchi visual effects tho screen
medha interval veyachu

Athreya gives a serious look and sirish comes towards them

SIRISH:

repu morning 10 kalla bail
tesukovastha,don't worry ra

SRINIVASA ATHREYA:

It's okay ra

POLICE INSPECTOR:

sir ekkuva sepu undakudadhu sir,ika
vellandi asalay athanidhi nellore

As sirish and sneha leaves,inspector shouts

POLICE INSPECTOR:

repu bail tho paatu burger kuda
tesukora

Sirish turns back and looks at him seriously

POLICE INSPECTOR:

juicy crispy chicken with extra
cheese and oka diet coke

Sirish and Sneha leaves police station

Idhantha akkaday kurchuna oka constable suspicious ga
gamanisthu unnadu

Agent Sai Srinivasa Athreya-scene divided version_Final
INT. RURAL POLICE STATION NELLORE - DAY (AMNA STUDIOS)

Srinivasa Athreya is sitting idle in the cell,3 more people are inside the cell and one of the cell inmates is talking to his lawyer

CELL INMATE:

Enni rojulu nundi
chepthunavu,annavarsanga neeku
boledu antha fees isthuna

LAWYER:

Nenu try chesthuna inko 1 week lo
bail vasthundhi ga

CELL INMATE:

Inko vaarama ?

lawyer leaves,cell inmate sits dejected

SRINIVASA ATHREYA:

Thammudu emaindhi ?

CELL INMATE:

Ma voru lo poyina nela oka donga
thanam jargindhi sir,police lu
nannu arrest chesaru,nenu donganay
sir kaani aa roju nenu dongathanam
cheyala,lawyer nela nundi sakshalu
saripovatla bail ravatla antunnadu

SRINIVASA ATHREYA:

anthay nay,mee lawyer ni oka pani
cheyamanu,aa roju nuvvu voru lo
lennatu sakshalu create cheyamanu

CELL INMATE:

ela ?

SRINIVASA ATHREYA:

pani medha chennai ki vellavu ani
cheppamanu,aa roju chennai lo lodge
lo unnatu bill ready
cheyamanu,edhana restuarant lo
meals bill tesukomanu,aa roju
akkada cinema chusinattu fake
tickets tesukomanu,private bus lo
to and fro fake tickets ready
chesukomanu,aa roju nuvvu chennai
lo unnatu oka story create
cheyamanu.nuvvu nirdoshi,aa roju
nuvvu asalu ee vurilonay lennatu

Agent Sai Srinivasa Athreya-scene divided version_Final
saakshalu create cheyamanu

CELL INMATE:
sir !meeru great sir !

SRINIVASA ATHREYA:
inko vishayam mee lawyer ni book lu
chadavadam aapesi, cinemalu ekkuva
chudamanu, maree basic cinema
knowledge lekunda case lu ela deal
chesthunaaroo?

other inmate calls him

CELL INMATE 2:
sir naaku bail ravatla sir help
chesthara?

other inmates also asks for his help

Srinivasa Athreya gives a proud smile

SRINIVASA ATHREYA:
sir kaadhu agent, agent sai
Srinivasa athreya .randi randi
andharu line lo niluchukondi mee
problem ento cheppandi, emi kangaru
padakandi ee agent unnadu meeku

JUMP CUTS: Athreya talking to inmates 3-4 shots. Sharing
food. Laughing at jokes - constable hits the cell with
lathi and warns them.

Athreya lopala andhariki ela bayataki ravalu
chepthundaga, oka 60 years musali athanu (maruthi rao) cell
loki tostharu

athani champa erra ga ayipoyiuntundhi, kantlo nundi neelu
vasthunayi, spect's tesukoni, kantlo neelu tudchukuntu cell lo
oka corner lo kurchoni unnadu

appuday constable andariki food isthadu

maruthi rao tinakunda alagay dull ga kurchoni
untadu, continuous ga edusthunay vuntadu

background lo Srinivasa Athreya andhariki jail nundi
bayataki ela ravalu suggestions isthu untaadu

maruthi rao just sits silent

time 11 avuthundhi. okari tarwatha okaru jail lo andharu

Agent Sai Srinivasa Athreya-scene divided version_Final
nidrapothunaru,police station lo duty contables iddharu
mathram unnaaru,cell lo andharu padukunesi untaru, maruthi
rao mathram alagay kurchoni unnadu,idhi observe chesi
Srinivasa Athreya, maruthi rao daggariki velli

SRINIVASA ATHREYA:

guru gaaru

maruthi rao doesn't respond

SRINIVASA ATHREYA:

mestaru,vacchinapati nundi
chusthuna evaritho
matladatledhu,annam tinaledhu,enti
sir mee problem ?endhuku ala unnaru
?

maruthi rao is still silent

SRINIVASA ATHREYA:

naaku cheppandi sir parla,Nenu
Nellore lo pedha detective ni,meeru
bayataki radaniki help chestha

maruthi rao is still silent

SRINIVASA ATHREYA:

sir,mimalinay

maruthi rao respond avvakapovadam tho tirigi vellipothundaga

"divya" ani vinipisthundhi

SRINIVASA ATHREYA:

divya na ! divya evaru sir

MARUTHI RAO:

divya naa , naa kuthuru baabu
(jebilo nundi theesi divya photo
chupisthu)

SRINIVASA ATHREYA:

emaindhhi sir ?

MARUTHI RAO:

na kuthuru edho NGO lo pani
chesedhi babu,paydha(poor)
pillalaki pusthakalu panchipettadam
,valaki chaduvu cheppatam alantivi
evo eppudu chesedhi,alantidhi mona
18th na edho pani undhi ani ongole
li vellindhhi,aa roju rathri 10

Agent Sai Srinivasa Athreya-scene divided version_Final
intiki divya nundi phone vacchindhi
baabu,"naana naaku bayam
vesthundhi, aa mugguru
nannu..."antha lo phone cut
ayipoyindhi.tirigi call chesthay
phone kalavaledhu.Emi cheyalo
artham avvaka nenu na friend tho
kalisi ventanay ongole station ki
velli aa rojay police complaint
chesamu,edho gurthu theliyina sevam
undhi mee kuthro kaadho identify
cheyamanaaru,aa chotu ki velli
chusthay divya nay,love failure
andhukani athma hatya chesukundhni
ani cheppadu akkada inspector,na
kuthuru sevam chusthay artham
avuthundhi baabu evaro rape chesi
champesaru ani

Maruthi rao breaks down,Srinivasa Athreya consoles him

MARUTHI RAO:

entha cheppina aa inspector
vinaledhu baabu,uri vesukundhi ani
doctor lu report tayararu chesaru,emi
cheyalo artham avala ,evadiki
cheppalo theledhu

Maruthi rao is still crying

SRINIVASA ATHREYA:

Meeru ala edavakandi,Meeku
evarimedha anna anumanam
undha.antay mee divya eppudanna
evaranna thanani harass chesthunaru
lantivi emmana cheppindha.

MARUTHI RAO:

Aa roju na kuthuru sevam daggaralo
naaku thana phone dorikindhi baabu
,na kuthuru naaku aa roju 10 intiki
phone chesindhi,aa roju thana phone
lo call list chusthay 9 nundi 9:55
varaku sumaru moodu numberlu nundi
4-5 sarlu calls vaccayi,anumanam
vacchi adhi tesukoni velli police
laki isthay,verify chestham
annaru,rendu rojulu tarwatha malli
velithay asalu ay phone eppudu
icchavu ani aduguthunnaru,mana voru
police lani veela daggara ki
vasthay gudur lo evaro cheeti paata

Agent Sai Srinivasa Athreya-scene divided version_Final
lo mosam chesi dabbulu antha
tesukoni paaripoayadu ata,adhi
nenay ani nannu lopala pettaru

Maruthi rao is unable to control tears

SRINIVASA ATHREYA:
Aa moodu number lu evarivi,meeku
telusa ..antay vaalu perlu emmana ?

MARUTHI RAO:
evarivo thelevu kaani,Endhukanna
manchidhi ani raasukunna
baabu.idhigo (He takes out a paper
with 3 numbers in it)

SRINIVASA ATHREYA:
Aa number lu naakivandi,veelu evaro
kanukunta

MARUTHI RAO:
Manam preminchina vaalu
chanipoyinappudu akari choopu
chudali anukuntam,na kuthuru sevam
ni ala chusaka endhuku chusana
anipichindhi baabu.
vallakaaledhu.alaana babu na
koothrini nenu chudaali

Athreya sudden ga dull ayipothadu and flashes of his uncle
saying "dahana sanskaaralu chesaysaamu ra" flashes

SRINIVAS ATHREYA:
aa roju mee ammayi ki emi
jarigindho nenu telusukunta,nannu
nammandi moodu rojulo vacchi
mimalani malli kalustha.

MARUTHI RAO:
repu sub jail ki shift chestha
annaru,akkadiki vacchi kaluvu babu
,maruthi rao na peru.mee perenti

SRINIVAS ATHREYA:
Agent....(stops)..Baabu anay
pilavandi

Maruthi rao sleeps and athreya thinks about it the whole
night

NIGHT TO MORNING TRANSITION:

INT. RURAL POLICE STATION NELLORE - EARLY MORNING(AMNA STUDIOS)

Constable is asking athreya to come out,Sirish and Sneha comes with bail.

Athreya looks tired. He looks at Maruthirao. As old man is still sleeping, Athreya looks back at Maruti rao, and walks out.

INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

Sneha and Athreya enter.

SNEHA:

enti agent dull ga unnaru indhaka
nundi

SRINIVASA ATHREYA:

Emi ledhu sneha,jail lo oka athani
kalisa

He explains everything about maruthi rao daughter divya's story.

SRINIVASA ATHREYA:

ee case manam deal chesthunam
sneha,asalu divya ni endhuku rape
chesi murder chesaro
telusukovali,Veela mugguru(paper ni
chupisthu) vaala palukubadi
upiyoginchi a case ni bayatki
ranivatla,dheentlo police lu kuda
involve ayyaru sneha,they are
trying to protect them.Mundhu ee
mugguri details kannuko (Athreya
gives paper slip to sneha)

Sneha calls her friend,gives 3 numbers to her

SRINIVASA ATHREYA:

emaindh

SNEHA:

mail chestha andhi

After a while

sneha gets a mail.Srinivasa Athreya takes printout and hook them on to a board

Agent Sai Srinivasa Athreya-scene divided version_Final

SRINIVASA ATHREYA:

1st number Name: Ajay,address : no
213 ,brindhavan
appts,vedayapalem,behind railway
station,Nellore.kindha photo

SRINIVASA ATHREYA:

2nd number Name : Harsha,address:
no 54/3, allipuram,nellore
district, kindha photo

Sneha and Srinivasa Athreya are looking at their photographs
as they take third printout

SRINIVASA ATHREYA:

3rd number Name:Vasudha(ammayi
aaa)345,ngo colony,Nellore(No
photo)

SNEHA:

Ee 3rd number photo ledhu anta
database lo,Ee moodu number lo
ammayi number untundhi ani expect
cheyala kadha

SRINIVASA ATHREYA:

Hmm,saray mundhu ee address laki
podham padha,inka ee address lonay
unnara,ee month 18th vurlo unnara
ledha ani kanukovali

SNEHA:

Ilagay podhaama?

Athreya nods his head

SNEHA:

Maree ?

SFX: CALLING BELL SOUND

EXT. AJAY'S HOUSE - DAY (MANIKONDA HOUSE AJ)

oka 35 years lady door open chesthundhi

Athreya oka blue t-shirt and cap vesukoni untaadu

LADY:

Agent Sai Srinivasa Athreya-scene divided version_Final
Ledhu andi ma bathroom lu clean
ganay unnayi.

and she is about to close the door

SRINIVASA ATHREYA:
madam nenu dhaniki raala madam

LADY:
avuna ma battalu kuda thellaganay
unnayi andi

and she is about to close the door

SRINIVASA ATHREYA:
madam madam dhaniki kaadhu madam

LADY:
meeru toothpaste lo uppu gang aa

SRINIVASA ATHREYA:
madam nenu flight one couriers
nundi vasthunanandi

LADY:
ohh!

SRINIVASA ATHREYA :
Ajay gariki courier vaccihindhi
madam,adhay chepabothuntay meeru
porapatu paddaru .mona 18th ay
vacchindhhi madam,aa roju call
chesa,kalavaledhu,ee roju ramantay

LADY:
oh..aa 18th ayana vurlo leru andi

SRINIVASA ATHREYA:
adhay chepparu,edho pani medha
ekkadiki (alochisthunatu act
chesthadu)

LADY:
ongole ki

SRINIVASA ATHREYA:
aa ongole ki

Srinivasa Athreya pauses for a moment

Agent Sai Srinivasa Athreya-scene divided version_Final

SRINIVASA ATHREYA:

aa yeah madam tarwatha ayanay tirgi
call chesi ee roju deliver
cheyammanaru

LADY:

Avunu edho pani medha vellaru.
Naaku ivvandi parledhu

SRINIVASA ATHREYA:

ledhu madam ajay garikay delivery
ivvali

LADY:

ohh office ki vellaru andi
vacchaysariki evening avuthundhi

SRINIVASA ATHREYA:

no problem madam evening ay vastha

19A. EXT. AJAY'S HOUSE ROAD - DAY(MANIKONDA HOUSE AJ)

Srinivasa Athreya comes out of the appartment.

SNEHA:

emaindhi ?

SRINIVASA ATHREYA:

adhi ajay vaala house ay,18th ajay
vurlo ledi,ongole ki velladu.aa
roju nundi ledi ninay evening ay
vacchadu ata

SNEHA:

antay ee rape and murder ajay ay
chesada ?

Athreya edho alochisthu doesn't speak

SNEHA:

ippudu emi chedham ?

SRINIVASA ATHREYA:

Mundhu ee dress marudham,Harpic adv
lo abbas laaga bathroom lu clean
cheyadaniki vacchanu
anukuntundi.courier pack medha aa
address slip teesi harsha dhi
athikinchu.

EXT. HARSHA'S HOME - DAY (MANIKONDA HOUSE HA)

Agent Sai Srinivasa Athreya-scene divided version_Final

HARSHA WIFE:

18th ongole ki velladu.andhukani
phone yethala anukunta

SRINIVASA ATHREYA:

Adhay cheppadu ,call chesthay ee
roju deliver cheyamannadu.

HARSHA WIFE:

ippuday bayataku velladu,ippuday
vacchesthadu

SRINIVASA ATHREYA:

boledu delivery lu unnayi,no
problem madam nenu evening 4 ..4 30
ki vastha,okay kadha madam

HARSHA WIFE:

saray

Athreya comes out.

20A. EXT. HARSHA'S HOUSE ROAD - DAY (MANIKONDA HOUSE HA)

SRINIVASA ATHREYA:

ithanu kuda aa roju vurlo ledu
sneha,aa roju ongole lo edho
jarigindhi.

Srinivasa Athreya looks at vasudha name in the paper

EXT. VASUDHA HOUSE ROAD - EVENING (MANIKONDA HAVELI HOUSE)

Athreya asks sneha to go as courier girl

SNEHA:

Nenu manage cheyagalanu antaara ?

ATHREYA :

Edhi practise cheyi

SNEHA:

Madam vasudha ki courier vacchindhi
ma...(With dumb expressions)

ATHREYA:

(interrupts)

Entadhi, Bavagaru baggunara lo
fridge lo nundi bayatakivachina
brahmanandam la chesthunavu acting.
expressions freeze ayipoyayi

Agent Sai Srinivasa Athreya-scene divided version_Final

SNEHA:

Oh Avuna ! Ayithay ippudu chudandi

21A. EXT. VASUDHA HOUSE - EVENING (MANIKONDA HAVELI HOUSE)

Sneha is just outside Vasudha House's door - A lady has opened from the inside.

SNEHA:

Madam Vasudha ki courier vacchindhi
madam, Monna 18th call..

LADY:

(interrupts) vasudha naa ,aa
peru tho evaru leru
ikkada (Harsh tone)

SNEHA:

evuru leraa??? ee address ay madam
dheeni medha, meeru ee intiki
kothaga vacchara ?

LADY:

avunu

SNEHA:

aa mundhu evaru unnaro telusa madam

LADY:

theledhu

SNEHA:

owner ikkaday untaara madam

LADY:

owner aa...ee vuru lo undadu

SNEHA:

ekkada untaru ?

LADY:

Tirupathi lo

SNEHA:

phone number isthara

LADY:

endhuku

SNEHA:

chaala important courier andi
andhukanu

LADY:
oka nimisham

Lady goes inside and she gives phone number

LADY:
idhigo

Sneha notes down

SNEHA:
thanks andi

Lady closes the door

21B. EXT. VASUDHA HOUSE ROAD - EVENING (MANIKONDA HAVELI HOUSE)

Sneha comes out

SRINIVASA ATHREYA:
emaindh

SNEHA:
Naavi kaadhu ,chinnapati nundi aame
expression lu freeze ayipoyinattu
unnayi

SRINIVASA ATHREYA :
saray lay emaindhi

SNEHA:
vasudha ikkada ledhu

SRINIVASA ATHREYA:
adhenti ?

SNEHA:
veelu kotthaga vaccharu ,mundhu
tenants evaro theledhu ata,owner
number ichhindhi

SRINIVASA ATHREYA:
call cheyi aa number ki

Sneha calls that number

SNEHA:
Not reachable vasthundhi

SRINIVASA ATHREYA:

Agent Sai Srinivasa Athreya-scene divided version_Final
Poni aa ammayi number kay call
cheyyi

Sneha calls third number in the slip

SNEHA:
Number not in use ani vasthundhi

SRINIVASA ATHREYA:
Owner number try chesthu undu

SNEHA:
ippudu ekkadiki

CUT TO

INT. DETECTIVE OFFICE - EVENING (GENTEX BUILDING AMEERPET)

SRINIVASA ATHREYA:
18th na veelu iddharu ongole ki
vellaru,akkada edho jarigindhi.Ee
ammai vasudha ki ee vishyam
gurinchi telisi undali.

SRINIVASA ATHREYA:
oka pani chedham sneha nenu repu
antha ajay ni follow avutha,koncham
soft ga unnadu nuvvu harsha ni
follow avu

Sneha oka look isthundhi

SRINIVASA ATHREYA:
police kuda case ni cover
chesthunaru antay ,vaalay ee konnni
rojulu tesukunay prathi step case
cover cheyadanikay untundhi,veelu
podhuna nundi emi chesthunaru
,ekkadiki velthunaru,each n every
minute emi chesthunaru,each n every
person they meet, note chedham,okay
na

Sneha nods her head

SRINIVASA ATHREYA:
aa owner number ki try chesthu
undu, emana information dorikithay
naaku cheppu,repu morning 8 kala
harsha vaala intiki daggara undali

SNEHA:

Na daggara bike ledhu

SRINIVASA ATHREYA:

monna harsha vala intlo chusa
athani bike kuda repair lo
undhi(ani kannu kodthadu).

SNEHA:

saray(she walks out)

SRINIVASA ATHREYA:

take care,aa inti owner number try
chesthuundu,manamu vasudha evaro
kuda telusukovali

SNEHA:

Saray

INSERT: 22A. EXT. NELLORE CITY - NIGHT/DAY: Master shot of city, TIME LAPSE (16fps 2 mins night and day).

EXT. AJAY'S HOUSE ROAD - DAY/EXT HARSHA'S HOUSE ROAD - DAY
(MANIKONDA HOUSE AJ/MANIKONDA HOUSE HA) 9 AM

23A. EXT. AJAY'S HOUSE ROAD - DAY (MANIKONDA HOUSE AJ)

Srinivasa Athreya is waiting outside ajay's house as a
encylopedia books marketing executive.

23B. EXT. HARSHA'S HOUSE ROAD - DAY (MANIKONDA HOUSE HA)

Sneha is distributing pamphlets.she is waiting for harsha to
come out.

23A:Athreya calls sneha (SHOOT ENTIRE PHONE CONVERSATION
WITH REACTIONS)

SRINIVASA ATHREYA:

sneha,ekkada unnavu ?

23B: sneha waiting infront of harsha's house (SHOOT ENTIRE
PHONE CONVERSATION WITH REACTIONS)

SNEHA:

inti mundhay unna

SRINIVASA ATHREYA:

bayatki vacchada ?

SNEHA:
inka ledhu

SRINIVASA ATHREYA:
inka raaledha ?

SNEHA :
Door knock chesi
kannukomantaara,mimalani follow
avvali inka endhuku raaledhani

23A:

SRINIVASA ATHREYA:
pani chudu.tarwatha call chestha

Appuday Ajay bayataki vasthadu.Athreya starts talking to a random person to avoid eye contact with Ajay.

SRINIVAS ATHREYA:
Sir 2 mins sir ,ee book

RANDOM PERSON:
eh! Vadhu

SRINIVAS ATHREYA:
Sir sir please sir just 2 mins sir

RANDOM PERSON:
eh ! vadhu ani chepthuna kadha,Pani
undhi vellali jarugu

SRINIVAS ATHREYA:
ee book lo chaala information
untundhi sir,please vinandi sirr..2
mins sir anthay

RANDOM PERSON:
Saraya cheppu

Ajay starts his bike.

SRINIVASA ATHREYA:
Emi ledhu! thank you sir

As the random person keeps shouting,Athreya quickly starts his bike and starts going behind ajay,

23C. EXT. RANDOM NELLORE ROADS - DAY:

Athreya follows Ajay for a while, both on bikes.

CUT TO

EXT. OUTSIDE HARSHA 'S HOME - DAY (MANIKONDA HOUSE HA)

Harsha comes out of his home, Harsha starts walking towards main road. Sneha follows him

24A. EXT. RANDOM NELLORE ROADS - DAY

Harsha gets onto main road we see Sneha following from behind. Harsha gets into a share auto, Sneha also gets into the same share auto

CUT TO

EXT. CAR RENTING AGENCY - DAY (NELLORE)

Ajay stops, parks his bike and he is crossing the road. He crosses road and goes to a car rental agency

Srinivasa Athreya follows him. Ajay goes in.

oka 30 to 40 cars park chesi untayi, anniti meedha "padmavathi car rentals" ani raasi untundi..

Athreya's eyes narrow, as he thinks. INSERT: FIRST BODY SCENE WITH SAME COMPANY CAR. Athreya's eyes widen, seemingly his remembrance.

Athreya is confused as why ajay was there

Ajay talks to the manager of car rental service (inside office) about something and he walks out towards a parked car with the office boy. We see Athreya's eyes following Ajay's movement. Ajay and the boy are at the car. The boy opens the car, Ajay bends into it, takes a cover, and walks back towards Athreya.

adhay time ki cycle lo kobbari bondalu ammay musali athani athreya gudhukoni, bondalu cut chesay kathi kindha padthundi.. athani vangalekapothay athreya aa kathi ni teesisthadu. athanu thanks baabu ani chepthadu. Ajay crosses Athreya. We cut to him getting on bike. We see Athreya starting his bike, tensed.

EXT. EXHIBITION FAIR - DAY (HYDERABAD)

Harsha and sneha are in the same share auto - Sneha is observing harsha. Auto stops at a place, harsha gets down, sneha also gets down and follows him. Harsha is seen walking into exhibition's entrance. We see her curious face.

26A. INT. EXHIBITION FAIR - DAY (HYDERABAD)

We see Harsha getting onto columbus. Sneha tensed, takes the ticket, trying to hide. Harsha sits down on one end, all alone on that seat. Sneha is seen taking a seat on the opposite end. A 40 year old man(he is none than constable who was looking suspiciously and messaging in rural police station), walks in and sits beside Harsha, and they start talking. Sneha looks curious.

columbus ride starts. sneha is trying to understand what they are talking about. constable gives a green cover to Harsha. ECU: Sneha looks curiously, falling into thoughts.

CUT TO:

26B. EXT. EXHIBITION FAIR - DAY (HYDERABAD)

We see Harsha and Conistable walking out of exhibition and leaving in different directions like they don't know each other - we see Sneha following Harsha, looking at the cover. She looks back at Conistable. MS: constable starts his bike and leaves - Number plate is noticeable. .

CUT TO

EXT. SBI BANK ROAD - DAY

We see Ajay parking his bike in a rushy area, Athreya parks a few feet behind him. Crossing the crowds, they both walk towards SBI. At a distance, Athreya stops. Ajay goes into the bank. JUMP CUTS: FROM BACK, we see Athreya waiting outside SBI. We see Athreya smoking, walking to and Fro. We see Athreya, leaning against SBI wall, and boredly banging his head to it, looks at his watch in between. We see empty frame of SBI entrance.

Athreya takes out his phone, determined.

CUT TO:

INT. ROAD TO VENKATACHALAM, BUS - DAY

We hear Sneha's phone's ringtone.

ANANYMOUS PERSON(CO-PASSENGER):

enni sarlu call chesthavu ,buddhi
undha ledha ,kadupu ki annam
tintunava inkemana
tintunavva,velthuna ani cheppa
kadha

camera slowly pans to sneha, sneha takes the call.

SNEHA:
aa bus lo unna

SRINIVASA ATHREYA:
akkada emi chesthunavu ?

SNEHA:
harsha ni follow avuthu
vaccha,exhibition lo evarino
kalisadu,ippuday venkatachalam ki
vella bus ekkadu

SRINIVASA ATHREYA:
aa vuri ka ??

SNEHA:
avunu

SRINIVASA ATHREYA:
Nuvvu manage cheyagalava nenu
raavala ??

SNEHA:
no problem ,i will manage.

sneha cuts the call and turns towards co passenger

SNEHA:
relax sir

CO-PASSENGER:
enti relax madam ,podhuna nundi
padhi sarlu call chesadu ma
manager.eni sarlu chepithay artham
avudhi yedhava ki vaadi pani medhay
velthuna ani,tittadam thappa
cheppandi madam veedini

SNEHA :
ledhu sir meeru 100 % correct, i
can understand

28A. EXT. ROAD TO VENKATACHALAM - DAY (NAGULAPALLY)

Venkatachalam 20km same milestone malli chupistham.

CUT TO

EXT. SBI BANK ROAD - DAY

Athreya blows air impatiently. At the entrance ajay baytaki vasthaadu,pocket lo cash bundles rendu pettukuntaadu. Athreya turns away and hides his face. Ajay hurriedly walks ahead, on call, crossing the crowded road. Athreya hurriedly follows.

29A. EXT. LONELY LANE AJ OFFICE - DAY

Ajay goes into a lonely small lane besides Andhraajyothi office - someone is already waiting for him. Athreya peeps into the lane from the entrance. Ajay receives a package from that someone.

29B. EXT. SBI BANK ROAD - DAY

Ajay keeps the package in his bike cover, and starts. We see Athreya starting his bike behind.

CUT TO

EXT. VENKATACHALAM BUS STOP - EVENING (NAGULAPALLY)

Harsha bus digi nadchukuntu velthunadu, Sneha follows him.

30A. EXT. MASJID - DAY (HYDERABAD DARGA HOUSE)

Harsha oka masjid ki velthadu,appuday namaz nundi boledu mandhi bayataki vastharu. oka athanu harsha daggaraki vacchi edho matladthadu.

30B. EXT. RAILWAY BRIDGE LOC - DAY (Nellore)

The Muslim and Harsha cross the bridge, walking.

30C. EXT. FIRST BODY LOCATION - DAY (NAGULAPALLY)

Harsha and the muslim guy goes to the dead body spot,they are looking for something,they search for a while and go back again.

30D. EXT. VENKATACHALAM BUS STOP - EVENING (NELLORE)

Harsha goes to bus stand and takes back bus to nellore. Sneha also gets into bus

INT. GOVT. HOSPITAL - DAY (GENTEXT BUILDING AMEERPET)

Ajay walks down the corridor. Athreya quietly follows from behind, pretending to cough.

Ajay goes to an autopsy center,akkada unna attender ki

Agent Sai Srinivasa Athreya-scene divided version_Final
dabbulu ivvadaniki try chesthadu,attender enthaki vinaka
pampinchesthadu.ajay bayatki vachesthadu

Ajay walks towards exit, on phone - Athreya sighs and follows.

EXT. HIGHWAY COFFEE SHOP - NIGHT (HYDERABAD)

Harsha gets down and walks towards a coffee shop.

Harsha meets a guy and he is talking to someone

appuday sneha phone ring avuthundhi

SNEHA:

aa agent ,nellore outskirts lo
Vunna,harsha oka coffee shop lo
unnadu,avarithonay matladthunadu

SRINIVASA ATHREYA:

Ajay tho nay

Sneha turns back and Srinivasa Athreya is behind her

Ajay and Harsha are seen arguing on something for a while
and they leave the place

SNEHA:

sir inka follow avudhama ??

Srinivasa Athreya vadhu ani head nod chesthadu

They sit down for a coffee in the same shop,sneha tells
about everything that happened from morning

SRINIVASA ATHREYA:

Railway bridge daggariki povadam
enti,aa car,aa hospital,aa news
paper office,ivvani chusthunta
veelaki railway bridge murder ki
kuda sambandham undhi anipisthundhi
sneha,they are trying to cover up
something,edho
jaruguthundhi,dheniko kangaru
padthunatru,edho chesthunaru....!

SNEHA:

Maree Emi chedham ?

SRINIVASA ATHREYA:

Repu first tirupathi lo aa inti
owner address teluskoni ,vasudha

Agent Sai Srinivasa Athreya-scene divided version_Final
details gather cheyali, anthay
kaadhu Divya ki enemies evaru
unnaru ,asalu aa ammayi ongole lo
emi cheyadaniki vellindhi,18th na
ongole lo jarigina NGO activity
details anni telusukovali.Repu
koncham twaraga vaccheyi office
saray na,Sirish ki call chestha
intiki velli, vaadi help tesukoni
ongole details gather chedham

SNEHA:

saray

Athreya takes a slip while talking and writes " Ajay,Harsha
are suspects,vasudha as witness and Divya as Victim" He
closes the slip and gives it to vasudha and asks her to open
later. Athreya and Sneha leave the coffee shop.

32A. EXT. HIGHWAY ROAD - NIGHT (HYDERABAD)

Athreya and Sneha are seen on bike, with him driving.
Appuday sneha ki aa inti owner phone number nundi call
vasthundhi

SNEHA:

Ninna manam phone chesina inti
owner

Bike quick stops to a side. She picks the call on speaker.

SNEHA:

hello?

OWNER ON PHONE:

evuru ? ninna ee number nundi call
vacchindhi

SNEHA:

sir nenu courier company nundi call
chesamu,meeru rent ki iccharu kadha
aa address ki Vasudha anay perutho
oka parcel vacchindhi sir,kaani aa
peru tho evuru leru,ee tenants 3
months backay vaccham antunaru

OWNER ON PHONE:

vasudha na ?

SNEHA:

antay veela mundhu tenants, aaa
peru tho unnaru emo ani

OWNER ON PHONE:

ledhu ama,dheni mundhu oka couple
undayvaru,aa ammayi peru
gurthuledhu kaani Vasudha ayithay
kaadhu

SNEHA:

vaalu ippudu ekkkada untunaru sir

OWNER ON PHONE:

vaalu 3 months backay US
vellipoyaru amma

SNEHA:

ohh saray thank you sir(cuts the
call)

SRINIVASA ATHREYA:

manaki aa ammayi evaro theliyali
sneha,endhukantay aa roju ongole lo
emi jargindho ee ammayi ki
telisiundachu,asalu evaru ? ekkada
undi? Divya mobile lo ee ammayi
number endhuku undhi ? Asalu divya
ela chanipoyindhi ?

ani antunappudu Srinivasa Athreya looks at a bus seemingly
under repair. Driver is fixing the tyres. The suggestive
passengers are standing in a group by the bus. Under bus
light, we See a particular woman, in front of the group.

SRINIVASA ATHREYA:

Divya aaa !....

INSERT: maruthi rao showing divya s photo.

SNEHA:

enti

SRINIVASA ATHREYA:

divya.. sneha

Antu he starts running..Sneha follows him

Divya Divya ani arusthunadu..he is almost close to
Divya...Divya mundhu ki velli

SRINIVASA ATHREYA:

Divya..

DIVYA:

Agent Sai Srinivasa Athreya-scene divided version_Final
Divya naa..evaru? (In Tamil)

SRINIVASA ATHREYA:
adhenti mee peru divya kadha

DIVYA:
ledhandi (In Tamil)

SRINIVASA ATHREYA:
maree mee peru enti ?

That lady doesn't respond

Srinivasa Athreya is all confused right now..

SRINIVASA ATHREYA:
mee naana gaaru jail lo

appuday venaka nundi evaru amma ani evaru pilustharu
chusthay oka 70 years musali athanu peru
subramanyam,chethilo lo edho hospital file pattuko unnadu

SUBRAMANYAM:
evanu amma? (In Tamil)

DIVYA:
ayanay maa naana gaaru (In Tamil)

SRINIVASA ATHREYA:
iyana??

SUBRAMANYAM:
veldhamu padha amma,bus ready
repair ayindhi ata (in Tamil)

They both get into bus

Srinivasa Athreya and sneha are confused right now and
lost,antha shocking ga undhi!

SRINIVASA ATHREYA:
ee ammayi photo nay chupinchi
gopalam thana kuthuru chanipoyindhi
annadu sneha,kaani ee ammayi
bathikay undhi !

SNEHA (O.S.)
sure ga ee ammayeyna....oka saree
gurthutecchukondi....Emi chedham
ippudu.

Agent Sai Srinivasa Athreya-scene divided version_Final

We see Athreya, thinking. CUT TO: We see Athreya driving Sneha on his bike, deeply thinking.

EXT. NELLORE SUB JAIL - NIGHT(HYDERABAD)

Athreya and Sneha are seen in front of subjail.

SRINIVASA ATHREYA:
Sir maruthi rao ni kalvali sir
urgent ga

CONSTABLE:
idhi visiting hours kaaadhu, repu
randi

SRINIVASA ATHREYA:
chaala urgent andi(table kindha
dabbulu isthu)

CONSTABLE:
Hmm, saray lay, peru enti ?

SRINIVASA ATHREYA:
Maruthi rao

Constable is searching in registrar book

CONSTABLE:
Maruthi rao asalu ee peru tho evaru
leru amma ikkada

SRINIVASA ATHREYA:
Ninay rural police station nundi
transfer ayyi untadu sir, oka saree
chudandi

Constable is checking the register again

CONSTABLE:
Evaru leru sir, asalu podhuna nundi
rural police station nundi evaru
raala sub jail ki

SRINIVASA ATHREYA:
evaru raaledha?

Srinivasa Athreya and sneha come out of jail

SNEHA:
ippudu emi chedham

We see Athreya hurriedly riding bike, Sneha ducks a little and looks forward - they both seem determined.

INT. RURAL POLICE STATION NELLORE - NIGHT (AMNA STUDIOS)

We see busy policemen. As Sneha and Athreya walk in, Constable ask them to wait as police inspector is talking to someone else.

A old man and daughter are complaining about Threat calls received for the last 2 days .The inspector as usual talks sarcastically with them and asks them to file a complaint with the constable .He Also warns them not to come to police station late in the night as it is not safe

Athreya overhears the conversation and as oldman and his daughter are going out,he goes and meet the inspector

POLICE INSPECTOR:
enti famous detective gaaru malli
vaccharu ??

SRINIVASA ATHREYA:
nina naatho paatu jail lo unna
maruthi rao ekkada unnadu sir

POLICE INSPECTOR:
maruthi rao aa vaadu evadu ??

SRINIVASA ATHREYA:
adhay sir musala ayana monna night
edinti(7PM) appudu jail lo pettaru

POLICE INSPECTOR:
ohh vaada ,gopalam peru,ninna gudi
daagara taagi vacchi raccha chesthu
untay,tesukovachi lopala
vesam,podhunay vellipoyadu

SRINIVASA ATHREYA:
gopalama ?? inthaki ekkadiki
velladu sir ?

POLICE INSPECTOR:
antay maaku idhay pani evaru
ekkadiki pothunaro kanukuntu
untaam.

Agent Sai Srinivasa Athreya-scene divided version_Final

SRINIVASA ATHREYA:

adhi kaadhu sir..address emanna ??

POLICE INSPECTOR:

inka vellandi

34A. EXT. RURAL POLICE STATION NELLORE - NIGHT (AMNA STUDIOS)

Srinivasa Athreya and Sneha comes out of the police station

SNEHA:

Police lu kavalani emana
daachuthunnara ?

SRINIVASA ATHREYA:

Nenu aa maruthi rao tho matladanu
sneha,athani kuthuru chanipoyindhi
ani baadha athanu kallalo
telipsothundhi

SNEHA :

oka pani chesthay,ongole police
station lo divya chanipoyinatu case
register ayyi untundhi
kadha,akakdiki velithay

SRINIVASA ATHREYA:

correct sneha,padha

SNEHA:

nenu oka saree intiki vellali, amma
phone lu medha phone lu chesthu
undhi

SRINIVASA ATHREYA:

saray nuvu intiki velli pani medha
ongole ki velthuna ani cheppu,nenu
car tesukoni vastha

SNEHA:

saray

EXT. SNEHA'S HOUSE ROAD - NIGHT (MANIKONDA HOUSE SN)

Athreya is waiting in his car. Sneha comes from outside

SRINIVASA ATHREYA:

ekkada nundi vasthunavu

SNEHA:

Amma ki medicines kavali antay,2

Agent Sai Srinivasa Athreya-scene divided version_Final
mins lo vastha

SRINIVASA ATHREYA:
saray twaraga

Sneha comes back in a while and gets into car.

35A. EXT. HIGHWAY TO ONGOLE - NIGHT

Highway (Ongole 95km) milestone ni cross chestharu IN CAR.

SNEHA:
Next month 1 week leave kavali
sir.Bikaner, rajasthan lo karni
matha uthsavalu jarguthayi,akkada
yelukala rupam lo durga matha athma
(soul) tiruguthundhi ani ,aa
yelukala madhya lo thella yeluka
(white rat) ni chusthay punyam
vasthundhi ani ma amma nammakam
,Prathi year vellay vaalamu ,last
year kudarledhu,dhani vallay
baagalekunda vacchindhi ani ma amma
anukuntundhi

SRINIVASA ATHREYA:
Ee rojulo kuda ee moodu nammakalu
enti,chadvukuna dhanivi nuvvana mee
amma ki cheppachu kadha(Dull tone
as he visuals of cocunut breaking
on his mother's head flashes)..
ayina cherina 1 month kay leave
pedithay ela

SNEHA:
agent na shift 10 to 5, Over duty
chesthuna kadha ippudu ,dheeniki
comp off next month tesukunta

SRINIVASA ATHREYA:
saray lay

SNEHA:
avunu,adigi untay naaku koncham
salary ekkuva icchi untaru kadha
agent ee paniki

SRINIVASA ATHREYA:
adigi untay .. You don't get what
you deserve, you only get what you

Agent Sai Srinivasa Athreya-scene divided version_Final
ask for

SNEHA:
abbo (murmurs)

Their car goes under a railway bridge - train goes by. The car disappears into darkness.

EXT. ONGOLE POLICE STATION - NIGHT(ALUMINIUM FACTORY)

The car stops in front of Ongole police station.

36A. INT. ONGOLE POLICE STATION - NIGHT (ALUMINIUM FACTORY)

Night duty SI and oka constable untaaru,station antha empty
ga untundhi,station corner lo unday tv lo news vasthu
untundhi

SRINIVASA ATHREYA:
sir memu nellore nundi vasthunam
,ila ma friend sirish call chestha
annaadu

SI:
oh meeray nay kurchondi,emi kavali
?

SRINIVASA ATHREYA:
sir 18th night divya ani oka ammayi
chanipoyinattu case register
ayyindha ?

SI:
SI gets the register and
searches,emi ledhu andi divya anay
ammai chanipoyinaatu ay case
register avaledhu

SRINIVASA ATHREYA:
Register avaledha !!1 antay
sir,vala father vacchi identify
chesukoni untaaru

SI:
searches and tells again,alantidhi
emi ledhu athreya,oka sevam
dorakadam nijam ,kaani oka male
dead body,he is still
unidentified,oka female dead body
ayithay dorikinattu ay case
register kaledhu

Agent Sai Srinivasa Athreya-scene divided version_Final
SRINIVASA ATHREYA:
Male dead body aa (Murmurs)

SI:
Oka nimisham undandi veray stations
lo emanna complaint register
ayindhi emo kanukunta

SI call cheyadaniki pakkaki velthadu. Athreya and Sneha wait impatiently.

SI
aa peru tho ay case register
avaledhu anta andi asalu.

They thank SI and come out

36B. EXT. ONGOLE POLICE STATION - NIGHT (ALUMINIUM FACTORY)

SNEHA:
Something is not right agent

Srinivasa Athreya Dilemma lo Padipoyadu, He is literally
clueless asalu emi jarguthundha ani?

SRINIVASA ATHREYA:
chalo sneha, lets go back, total ga
clueless ga pothundhi ee
case.mundhu velli sirish ni meet
avudham padha

They both get into car and start back to nellore. They both
look tensed and lost

EXT. DHABA - EARLY MORNING (HYDERABAD)

The car stops in front of the Dhaba. Srinivasa Athreya and
Sneha gets down

SNEHA:
nenu rest room ki vellesi vastha

Srinivasa Athreya nods his head ,pakkanay unna shop ki velli
cigarate veliginchukuntaadu

Appuday tv lo flash news vasthundhi..

"Nellore lo SBI udyogi daaruna hatya..maaku Andhina
Samacharam prakaram athani peru " AJAY" ani thana barya tho
vedayapalem,Nellore lo brindavanam appartments lo untunadu
ani telisindhi,rathri athani champesi city outskirts lo
padesaru ani kanukuna police lu ventanay gatana sthalaniki

Agent Sai Srinivasa Athreya-scene divided version_Final
cheraru."

Athreya gets shock of his life after hearing the news.he is
staring at the TV

oka police jeep vacchi Srinivasa Athreya mundhu aaguthundhi

4 constables and Sub inspector(Vamsy) jeep lo nundi digi
Srinivasa Athreya daggariki vastharu,Vamsy has a fractured
left hand

VAMSY(SI):

Mr Srinivasa Athreya you are under
arrest !

SRINIVASA ATHREYA:

endhuku ?

VAMSY(SI):

Ajay anay bank udyogini ni murder
chesinandhuku,ninu arrest
chesthunam

Srinivasa Athreya "ushh" ani taladinchukuntadu,Athreya ki
mokam medha chematalu kaaripothunayi,he goes with
police,police jeep ekki kurchuntadu,jeep start ayyi
vellipothundhi

Sneha comes out of rest room Athreya ni police lu
tesukopoavadam chusthundhi,she shouts and starts to run
behind, towards jeep and stops after running for a while.she
is taking heavy breaths.

A volvo bus comes up right beside her, and they both go
parallally. The volvo bus honks, and she stops. The bus goes
ahead, she is standing alone on the road, gasping.

*****INTERVAL*****

INT. 2-TOWN PS - DAY (ALUMINIUM FACTORY) 11:00AM

Athreya is teaching meditation to fellow inmate

ATHREYA:

Bail ravatledhu ani tension
endhuku,,ila gattiga upiri pilchu

Agent Sai Srinivasa Athreya-scene divided version_Final
(inmate inhales) malli vadhulu
(inmate exhales)..malli
pilchu...anthay, ila rojuki 20
sarlu chesavu anuko bail vasthundho
raadho theledhu kaani tension
ayithay pothundhi

While he is teaching meditation sneha and sirish enters

Athreya wakes up and walk up to them

SIRISH:

police lu arrest chesthunapudu calm
ga thala dinchukoni vacchestha ela
ra,Police lani aduguthuntay athanu
kaneesam nenu champala ani kuda
cheppaledhu,defend cheyadaniki kuda
try cheyaledhu ,athanay champi
untadu ani chepthunaru !

SRINIVASA ATHREYA:

emi cheyamantaavu ra,naaku appuday
artham ayipoyindhi,ajay vaala
apartments mundhu ,Bank atm daggara
security camera lo, Aa car rental
agency mundhu ekkada chusina nenu
follow avuthunnatu video proofs
unnayi .Apartments bayata isthri
vaadu,bank bayata watchman easy ga
gurthupattestharu nannu. Defend
chesukoni thannulu tinadakantay
calm ga ravadam better

sirish is upset and doesn't talk anything

SRINIVASA ATHREYA:

Ajay ela chanipoyadu ? ayina ajay
ni evaru champi untaru ? asalu
ajay, harsha emi chesthunaru..?

Harsha ani peru cheppinaventanay alochinchadam modhala
pedthadu

SRINIVASA ATHREYA:

Harsha,Harsha..Sneha gurthundha aa
roju coffee shop lo iddharu edho
argue chesukuntaaru ,ajay
chanipoyadu and intha jaruguthuna
harsha didnt come out.oka saree
harsha ki call cheyi

sneha calls harsha

SNEHA:
pick cheyatla

SRINIVASA ATHREYA:
Sirish,sneha meeru twaraga harsha
intiki vellandi, rei nuvvu aa area
police station ki call chesi harsha
is probable suspect ani cheppu
Manaki time ledhu ,twaraga
vellandi.

38A. Ext. 2 Town PS - Day (ALUMINIUM FACTORY): Sneha and sirish start to harsha's home.Sirish calls police station on his way.

38B. EXT. HARSHA'S HOUSE ROAD - DAY (MANIKONDA HOUSE HA)

They reach harsha's place on Sirish's bike.

38C. EXT. HARSHA'S HOUSE - DAY (MANIKONDA HOUSE HA)

Motham cheekati ga untundhi,lopala oka chinna yellow light
veligi untundhi

Sneha bell kodthundhi

Some lady opens the door

Harsha vaala wife ki nuditipaina bottu undadhu,few relatives
of her are weeping,Harsha photo ki danda vesi mundhu deepam
veliginchi untundhi

Silence for couple of seconds

CUT TO

INT. 2 TOWN PS - DAY (ALUMINIUM FACTORY)

Athreya is upset

Sneha and sirish are standing in silence

SNEHA :
Ajay,harsha were brutally
murdered.Face scratch chesesi, body
parts kuda inka vethukuthunaaru
ata.Postmortem ki kuda panikiraavu
ata aa bodies.Vaala personal
belongings chusi gurthu pattaru

Agent Sai Srinivasa Athreya-scene divided version_Final
vaala bodies.inko important
vishayam enti antay vaalani
champina kathi medha mee finger
prints unnayi ata .finger prints
undadam vaala mee medha case chaala
strong ayindhi

Athreya is in shock and he is confused. INSERT: athanu
kobbarikaya athaniki kathi icchay scene gurthuku
vasthundhi.He is pissed of with himself and punches wall in
disgust

SIRISH :

Rei anthay kaadhu , Ajay and harsha
vaala intlo drugs dorikayi ata, mee
intlo search chesthay kitchen lo
same sample 100gms cocaine
dorikindhi ata,idho pedha drug
mafia,dhantlo edho godavala valla
nuvvu vaalani champesavu ani
antunnaru.Case kuda file
chesthunaru.repu district paper lo
news kuda vasthundhi ra

After a pause

SRINIVASA ATHREYA:

Agu Agu ma intlo drugs dorakadam
enti ! Asalu Ajay,Harsha ni follow
ayaytattu endhuku cheyincharu ?
antay vaalani champesi case na
medha nettedham anukunaara ? asalu
ajay ni harsha ni endhuku champadam
? Asalu gopalam endhuku thana
kuthuru rape ayindhi kattu katha
alladu ? asalu adhi katha nijama ??
asalu divya anya ammayi undha ?
nenay endhuku??maruthi rao adhay
gopalam nenu unday cell loki
endhuku ravali,thana kuthuru rape
ayindhi ani story endhuku
cheppali.manaki manchi case
dorikindhi mana fate maaripothundhi
anukunna sneha kaani manaki e case
raala.we are forced into this,they
want me,they got me,valaki nenu
kavali ,irrikinchesaru..Thats
it!.arei "know you client before

Agent Sai Srinivasa Athreya-scene divided version_Final
you take up the case" anay Basic
principle marchipoyi,edho
interesting case vacchindhi anay
anandam lo..ufff

SIRISH:

Rei Athreya chaalu ra, Inka ivvanni
aapeseyi ,nenu edho okati chesi
bayataki tesukovastha. Idantha
chaala dangerous ga
undhi,nuvvuemana peddha sherlock
holmes anukuntunvva,ika chaalu

SRINIVASA ATHREYA:

Rei Sherlock holmes fictional
character ra ,ee agent sai
srinivasa athreya original.. i am
dealing with this evaru vadhu anna.

Sub inspector vamsy is observing this conversation and
trying to understand the case

All of them stay silent for a while

SRINIVASA ATHREYA:

mundhu ninna ajay, harsha asalu emi
chesthunaro kanukovali, ninna vaalu
kalisina vaala andharini kalavali
.Anthay kaadhu Vasudha anay ammayi
evaro telusukovali.Naaku telisi she
is also in danger.Thanani champesi
anna undalli.Lekuntay champadaniki
plan anna chesthu undali.

SIRISH:

saray ra nenu bail try
chestha,almost everything is
against you ,bail ravadam chaala
kastam ,i will try my best ra

Athreya nods his head

SNEHA:

Agent marchipoya meeru monna
icchina slip open chesa
indhakay,Ajay,harsha suspects,divya
victim ani edho raasaru..kindha
mana peru raasi fools ani raasuko
undalsindhi

Athreya ki ego hurt avuthundhi,sirish asks sneha to be quiet

Agent Sai Srinivasa Athreya-scene divided version_Final
sneha and sirish leave

athreya ki edho gurthu vasthundhi.he calls sirish back

SRINIVASA ATHREYA:

Sirish ajay Murder jargina time
,adhay padihintiki (10PM) ki nenu
maruthi rao gurinchi details
kanukodaniki subjail ki
vella.akkada security camera lo
sure ga na footage untundhi.so
dhani base chesukoni bail ki apply
cheyi

SIRISH:

avuna super ra, nenu
kanukunta,don't worry i will take
care

as they are about to leave

SNEHA:

agent indhaka avesam lo wall ni
punch chesaru ,noppi pudthuntundhi
memu vellaka ruddhukondi

Athreya serious ga oka look isthadu,sirish smiles and sneha
leave quickly

EXT. 2 TOWN PS - DAY (ALMINIUM FACTORY)

Next day

SIRISH:

Rei jail mundhi footage clear ga
ledhu,neeku just 5 day interim bail
vacchindhi. aa lopala nuvvu
champanattu sakashalu submit
cheyali.You just have 5 days and
every day nuvvu police station lo
sign cheyali

SRINIVASA ATHREYA :

Thanks ra. Nuvvu ravatledha ?

SIRISH :

Ledhu ra Kavali(Place near nellore)
ki velthuna, aa NGO panulu pending
padipoyayi

SRINIVASA ATHREYA :

saray lay

Agent Sai Srinivasa Athreya-scene divided version_Final

A 30 years man(Bobby) is watching them from a distance

Sirish leaves

Sneha and Athreya are walking towards the car

SNEHA:

Ninna edho sherlock holmes dialogue
chepparu kadha .Baaga chepparu,
comedy ga unna feel
bagundhi(Athreya stares) saray
ippudu mana brilliant plan enti

SRINIVASA ATHREYA:

Nellore pakkana .. jathara
jarguthundhi ata... akkadiki
velli... iddharu kalisi dance
vedham

SNEHA:

Agent !!!!!!!!

SRINIVASA ATHREYA :

Case ippuday interesting twists and
turns tesukuntundhi,ee moment ni
enjoy chesthu velli case solve
chedham padha

CUT TO

INT. CAR RENTAL AGENCY - DAY (NELLORE)

Srinivasa Athreya and Sneha goes to taxi rental agency

SRINIVASA ATHREYA:

Sir ninna ithanu(ajay photo)mee
office ki vacchadu endhuko
telsukovacha?

OWNER:

Meeru evaru ?

SRINIVASA ATHREYA:

Special investigation -Crime branch
(Shows his FBI ID card)

OWNER:

ayithay

SRINIVASA ATHREYA:

Sneha monna aa chinna pillala

Agent Sai Srinivasa Athreya-scene divided version_Final
kidnap chesina donga dorakala kadha

SNEHA:

avunu sir

SRINIVASA ATHREYA :

Dorikadu

SNEHA:

evaru sir ?

SRINIVASA ATHREYA :

Anand kumar G (looking at name
board of the shop owner)

OWNER:

Sir,ithanu ma regular customer
sir,3 days back venkatachalam ki
vellali ani car rent
tesuskunnadu,edho personal things
marchipoyadu ani ninna vacchi
collect chesukopoyadu.anthay sir

SRINIVASA ATHREYA:

Oh ninna vacchindhi thana personal
things ni collect chesukodanika

EXT. LONELY LANE ANDHRA JYOTHI OFFICE - DAY

YOUNG PERSON:

Avunu sir ninna vacchi collect
chesukopoyadu,naalugu rojulu nundi
ee enti "unidentified bodies" medha
news paper articles kavali antunadu
sir,so ninna vacchii..

SRINIVASA ATHREYA:

unidentified bodies medha na !

YOUNG PERSON:

avunu sir aa

INT. GOVT. HOSPITAL - DAY` (GENTEX BUILDING AMEERPET)

ATTENDANT:

aa body postmortem report kavali
ani,adhay aa venkatachalam railway
bridge daggara dorikina body
autopsy report kavali ani thega
visikinchadu sir,entha cheppina
vinaledhu,idhi govt hospital

Agent Sai Srinivasa Athreya-scene divided version_Final
sir,itu chudandi ee report,signed
by satish ani undhi,asalu satish
ana doctor ay ledu sir,ila
gurthuteliyina sevaalu gurinchi
evaru adagaru ani notiki vacchindhi
heart attack ano,kidney failure ani
appudu vaalaki emi thattithay adhi
raasestharu sir,dheni copy okati
kavali antunadu,ivvani ivvalem sir
case avuthundhi antay
vinipinchukovatledhu

EXT. MASJID - DAY (HYDERABAD DARGA HOUSE)

SRINIVASA ATHREYA:
bhai bayapadadhu bhai,memu emi
cheyamu,assalu emi jargindho
cheppu?

Bobby is closely watching them

MUSLIM GUY:
harsha naku chaala rojulu nundi
telusu sir,criminology student
,harsha vaala friend ajay kalisi
edho anaaadha sevalu case medha
work chesthuna ani cheppadu.oka
roju morning nenu aa bridge kindha
oka body chusi vaalaki call chesa
sir ,aa roju kangaru lo harsha
jebulo lo nundi athani bike keys
padipoyayi.adhi vethukuntu monna
vacchadu,ninna nay telsindhi
sir,harsha ni champesaru ani !

SRINIVASA ATHREYA:
Thanks bhai

MUSLIM GUY:
e vishayam..

SRINIVASA ATHREYA:
evariki cheppamu bhai,mamalni nammu

Athreya and sneha decides to go to ajay's place

EXT. AJAY'S HOUSE ROAD- EVENING//INT. AJAY'S HOUSE ROAD -
EVENING 6 PM (MANIKONDA HOUSE AJ)

ENTIRE PHONE CONVERSATION WITH REACTIONS EXT, INT.

Ajay apartments kindha constable untadu . sneha wall jump
chesi lopalaki velthundhi.

45A. INT. AJAY'S HOUSE - EVENING

Sneha is wearing headphones and executing instructions given
by Athreya

SNEHA:

Memu police department nundi
investigation ki vasthunam andi

AJAY'S WIFE:

Indhaakay evaro vaccharu

Ajay's wife looks frustrated .As she is in pain and she is
hardly trying to co operate

SNEHA:

idhi second level investigation.mee
husband emi chesthu untaru,meeku
evari medha ani anumanam undha ?

AJAYS WIFE:

SBI lo job chesthunadu .aa roju
okadu courier boy ga vacchadu,aa
yedhavay champesadu ata ajay ni

SNEHA:

News lo chusa andi,Vaadini
chudaganay criminal ani
cheppachu,courier boy antay ela
nammaru andi.asalay town lo alanti
wastefellows ekkuva ayipoyaru.

45B. EXT. AJAY'S HOUSE ROAD - EVENING:

ATHEYA ON PHONE:

Sneha vacchina pani chudu

45C. INT. AJAY'S HOUSE - EVENING:

SNEHA:

Ajay gaaru meekemana documents
icchara

AJAY'S WIFE:

ivvaledhu

Agent Sai Srinivasa Athreya-scene divided version_Final

SNEHA:

oka saree gurthu tecchukondi

AJAY'S WIFE:

gurthu tecchukodaniki emi

ledhu,ivvaledhu ani chepthuna kadha

Sneha looks helpless. Athreya understood that ajay's wife doesn't want to cooperate. Athreya gets a plan

ATHEYA ON PHONE:

sneha nenu cheppindhi cheyi

Sneha is waiting, phone lo emi chepthaada ani

ATHEYA ON PHONE:

aameki saray mee istam ani cheppi
bayataki vellipo, correct ga thalupu
daggariki velli agi tirigi chusi
nenu cheppindhi cheppu

Sneha does the same

ATHEYA ON PHONE:

Madam, Mee husband ki manchi job
manchi salary ,anukoni untay
hayiga..

SNEHA:

..hayiga dhanitho bathikesi
undachu, kaani edho chedhamani
paapam ayana

ATHEYA ON PHONE:

Praanalu medhaku tecchukunnaru, mee
ayana

SNEHA:

Drug dealer kaadhani maaku
telusu, meeku kuda telusu.

ATHEYA ON PHONE:

Ajay gaaru oka manchi pani chesthu
chanipoyaru, aa pani purthi chusthay

SNEHA:

athani jeevithaniki, athanu chaavu
ki oka artham untundhi

ATHEYA ON PHONE:

Ajay gaari praythnani
gelipinchaalanukunay vaalalo

Agent Sai Srinivasa Athreya-scene divided version_Final
modhati manishi

45D: INT. AJAY'S HOUSE - EVENING

SNEHA:
meeru untaruanukoni ikkadiki
vaccham.mee istam madam inka

Silence for few seconds,ajay's wife eyes are filled with tears,sneha is looking at ajay's wife,ajay's wife doesn't react.athreya is anxiously waiting in the car and he hears ajay's wife voice in the phone " oka nimisham documents tesukovastha"

Athreya is elated ,he punches in the air. Sneha is happy and smiles

45E. EXT. AJAY'S HOUSE ROAD - EVENING

Sneha gets the cover with documents and give it to athreya

Srinivasa Athreya opens the cover and cover contains several articles on unidentified bodies

SRINIVASA ATHREYA:
asalu ee unidentified bodies medha
oka pedha research ay chesadu..(he
checks many pics of bodies inside
the file)ajay was almost close
andhukay plan chesi he was
murdered.chalo lets go.

EXT. HARSHA'S HOUSE ROAD - NIGHT//INT. HARSHA'S HOUSE -
NIGHT (MANIKONDA HOUSE - HA)

EXT SHOTS IN BOLD:

Harsha vaala illu cheekati ga untundhi ,inti bayata lock
chesi untundhi.Mundhu oka constable untaadu. Athreya and
sneha are waiting in their car for constable to go out.
After a while constable goes out to drink tea

INSERT: 46A. EXT. HARSHA'S HOUSE - NIGHT (MANIKONDA HOUSE
HA) They both go inside the house,Athreya pakkana unday oka
iron mukka tesukoni he is trying to open the lock. try
chesthunadu kaani it is not opening.appuday sneha kaala(leg)
tho door ni ok thannu thanthundhi door open avuthundi.
athreya sneha side ascharyanaga oka look isthadu.they both
get inside

Illantha cheekati .Athreya torch theesi light vesthu
illantha vethukuthunnadu,sneha kuda thana mobile torch tho

Agent Sai Srinivasa Athreya-scene divided version_Final
vethukuthundhi

Srinivasa Athreya and Sneha searches house and finds nothing interesting.

CUT TO

EXT. TEA SHOP - NIGHT (HYDERABAD)

Constable is smoking and drinking tea

CUT TO

INT. HARSHA'S HOUSE - NIGHT (MANIKONDA HOUSE HA)

In a locker,Sneha finds a green cover that constable gave to harsha in exhibition.she keeps her mobile aside to check the cover. she takes it

SNEHA:
ee cover ay..aa roju exhibition lo
evaro harsha ki icchindhi

SRINIVASA ATHREYA:
emundho chudu

Sneha takes the cover to check what's inside. Sneha takes a paper inside the cover. Srinivasa Athreya and Sneha are surprised and in shock after seeing the paper

SNEHA:
idhenti mee peru, mee inti address
undhi(aa paper lo Srinivasa Athreya
peru ,vaala inti address untayi)

Athreya looks clueless.

EXT. HARSHA'S HOUSE ROAD - DAY (MANIKONDA HOUSE HA)

They both come out of harsha's house. Athreya and sneha get into the car.Sneha realizes that she forgot her mobile

SNEHA:
Mobile lopalay marchipoya,2 mins
vellesi vastha

ATHREYA:
Enti sneha !!!1,twarga vellesi ra
(Looking from behind if constable
is coming)

Sneha walks quickly towards harsha's house again

EXT. TEA SHOP - NIGHT (HYDERABAD)

Constable finished smoking and is paying money to tea shop owner

EXT. HARSHA'S HOUSE ROAD - NIGHT (MANIKONDA HOUSE HA)

Athreya is slightly tensed if sneha can come before constable comes back. As he looks tensed, suddenly someone from behind attacks athreya by closing his head with a big polythene bag and second attacker opens the car door and catches his leg.

Complete silence, Athreya is unable to take breath and he shouting for help. His voice is hardly heard. He is trying hard to rescue himself. He is unable to move

INT. HARSHA'S HOUSE - NIGHT (MANIKONDA HOUSE HA)

Sneha is searching for her mobile and finally gets it

EXT. TEA SHOP ROAD - NIGHT (HYDERABAD)

Constable is walking back to harsha's house.

EXT. HARSHA'S HOUSE ROAD - NIGHT (MANIKONDA HOUSE HA)

Athreya is still fighting for survival and he is almost about to stop breathing, he takes deep breaths inside the polythene bag, his face turns red and attacker is holding polythene bag as tight as possible

EXT. HARSHA'S HOUSE - NIGHT (MANIKONDA HOUSE HA)

Sneha (locks?) closes the door without making noise and she is coming towards car

EXT. TEA SHOP ROAD - NIGHT (HYDERABAD)

LONG SHOT: Constable is almost near and he is fast approaching harsha's house

EXT. HARSHA'S HOUSE ROAD - NIGHT (MANIKONDA HOUSE HA)

Athreya energy loose ayipothunadu and his body movements gives us a feel that he is giving up. Sneha appuday bayataki vasthundhi, car lo athreya ni evaro attack chesthunaru ani chusthundhi and she starts shouting. Attackers leaves the car in a hurry

Athreya polythene cover thesi, he starts coughing, face antha

Agent Sai Srinivasa Athreya-scene divided version_Final
chematalu tho red ga ayipoyi untundhi. Sneha's is trying to
give him water and she keeps asking who was he. Appuday
athreya venakki tirgi chusthay constable vasthunnadu. He
asks sneha to start the car and leave the place immediately.

Sneha starts the car and goes away before the constable
reaches harsha's house.

57A. EXT. RANDOM NELLORE ROAD - NIGHT

Athreya gets down the car as it stops,washes his face

SNEHA:
evaru ayyi untaru agent

Athreya nods his head to convey he has no idea

athreya looks least worried about attack

EXT. 2 TOWN PS ROAD - NIGHT (ALUMINIUM FACTORY)

Athreya and Sneha are waiting in the car. Vamsy comes in his
car

ATHREYA:
Hello Sir, Thanks for coming

VAMSY:
That's ok. Ninnu meeru maatlaladindhi
vinnaanu, station lo discuss
cheyadam correct kaadhu, andukey
bayata kalavaalsi vachindhi. Em
jarigindhi ani naaku detailed gaa
chepthaaraa.

Athreya and sneha explains everything untill attack to vamsy

VAMSY:
Sneha, nuvvu aa cover icchina
athani athanni gurthupadathaava?

SNEHA:
choosthey gurthupadathanu sir,
chaala crowded gaa undesariki, bike
number sarigga chooda leka poyaa,
starting number 7 ani maathramey
choosa.

Agent Sai Srinivasa Athreya-scene divided version_Final

VAMSY:

7 aa.. 7 antey we have thousands of vehicles to search, antha easy kaadhu, anyways repu RTO nunchi list theppisthaa.

ATHREYA:

Thanks Sir!!

VAMSY:

Late avuthundhi ! Veldhama

58A. INT. 2 TOWN PS - NIGHT (ALUMINIUM FACTORY)

Cut to Police station. Athreya signature petti he is about to leave. Sneha fast ga vacchi athreya daggariki vasthundhi

SNEHA:

Agent, nenu aa roju choosina vehicle bayata undhi,same kaadhu similar vehicle

58B. EXT. 2 TOWN PS - NIGHT (ALUMINIUM FACTORY)

They all go out.She points out at police vehicles

VAMSY:

Are you sure, ivvi police vehicles Sneha.

SNEHA:

Damn sure sir! Aa box naaku baaga gurthundhi.

VAMSY:

Come with Me.

58C. INT. 2 TOWN PS - NIGHT (ALUMINIUM FACTORY)

VAMSY TO COMPUTER OPERATOR:

Police vehicles annitlo 7 tho start ayyay vehicles, list ..quick.

The list is out.

Vamsy looks at the list

VAMSY:

Sneha nuvvu choosina athani age enthuntundhi.

SNEHA:

Agent Sai Srinivasa Athreya-scene divided version_Final
40 45 madhyalo..

Vamsi strikes of few names, under age 35.

VAMSY TO COMPUTER OPERATOR:
Ee three numbers details ivvu.

The first pic shown, Sneha nods as No, second pic shown,
Sneha nods as No, third pic shown,

SNEHA:
Ithanay sir, ithanay Harsha ki
cover ichindhi.

ATHREYA:
Ithanni Ekkado choosaanu

Vamsy calls constable,

VAMSY:
Constable!! Ventaney veerayya nu
station ki rammanu, urgent ani
cheppu.

INT. 2 TOWN PS - EARLY MORNING (ALUMINIUM FACTORY)

They all wait for veerayya to come, appudey veeriah bike
meda baita vasthaadu, Bike number is 7436. Athreya ni choosi
koncham kangaaru padathaadu. He comes in.

VAMSY:
2 days back Harsha anay vyakthi ni
kalisaava?

VEERAYYA:
kalisaanu sir.

VAMSY:
Enduku? Cheppu Veerayya Enduku?

VEERAYYA:
Sir, ithanni Harsha Venkataachalam
railway bridge dead body dhaggara
chusaadu sir, evariki thelikunda
police records lo unna athani
details kaavalani request chesthey,
teeskelli ichaanu sir.

Agent Sai Srinivasa Athreya-scene divided version_Final

VAMSY:

Anthey naa?

VEERAYYA:

Anthey Sir.

VAMSY:

Sarey vellu.

Veerayya Leaves.

ATHREYA:

Nenu aa Gudur dead body
dhagarunnapudu, Harsha Ajay akkadey
aa Car lo unnaaru Sir. Vallaki nenu
body ni investigate cheyyadaaniki
vachanani ardhamaidhi, andukey
nannu kalavalanukunnaaru, Edho
cheppaalanukunnaru? Entadhi,
Entadhi?? Sir idhantha start
ayindhi venkatachalam dead body
daggara. Okka sari mee influence
upayoginchi aa dead body re post
mortem cheyisthaara

VAMSY:

Sure

ATHREYA :

Thanks sir, Repu vacchi kalustham

vamsy calls his friend to re do postmortem. An old man is
seen fighting with a constable in front of PS at a furlong
distance. Athreya and Sneha's attention is caught.

OLD MAN:

Enduku raa meekee uniforms, vaaram
nunchi complaint isthunnaam nenu
naa kuthuru, pattinchukunnaaraa
okkadainaa? ippudu naa kuthuru
kanipinchatledhu. Trupthi gaa
undhaa? Edhainaa ayyindho ,
mimmalni evvarini vadhili pettanu.

Vamsy comes forward along with Athreya and Sneha.

VAMSY:

Em jaruguthundhi ikkada? Station lo
godaventi? Evareeyana?

VASUDHA'S FATHER:

ninna saayanthram nunchi naa

Agent Sai Srinivasa Athreya-scene divided version_Final
kuthuru kanipinchatledhu, Anni
chotla vethikaanu. Naa kuthuru
kanipinchatledhu, emaindho emo.

VAMSY:
pedhaayana, meeru kangaaru
padakunda, nidhaananga adigina
dhaaniki samaadhanam cheppandi.

VASUDHA'S FATHER:
Sarey Sir.

VAMSY:
Mee kuthuru details cheppandi.

OLD MAN:
Velleypappudu red color dress
veskundhi sir, chethi meedha amma
ani pachabottu untundhi, blue color
hand bag sir. Thellagaa untundhi
sir. Ninna saayanthram inti nunchi
medical shop kani vellindhi ,
ippati varaku raaledhu

VAMSY:
Mee kuthuru perenti thaatha ?

OLD MAN:
Vasudhababu

All of them are in shock. Vamsy comes towards constable

VAMSY:
Edh ainaa female dead body
dhorikinattu information undhaa?

CONSTABLE :
Sir, ghanta mundhu , kaavali bridge
dhaggara dead body undhani
information vachindhi, mana vaallu
akkadikey vellaaru sir.

VAMSY:
Pedhaayana, nuvvu maathu raa!

VASUDHA'S FATHER:
Sir, emaindhi Sir, naa kuthuru ki
emaindhi ?

Agent Sai Srinivasa Athreya-scene divided version_Final

Vamsy ,Sneha, Athreya and the oldman leave to crime spot.

EXT. KAVALI BRIDGE - EARLY MORNING (NAGULAPALLY)

oka gumpu untundhi..oka body medha white cloth vesi
untundhi...they reach the spot..akkaday unday constable ni
vamsy aduguthadu

VAMSY:

Emaindhi

CONSTABLE:

oka ammayi sevam sir.gurthu
pattalenantha ga undhi
body.brutally murdered sir,face
scratch chesesi,baaga smell kuda
vasthundhi

VAMSY:

Emi dress vesuko undhi ?

CONSTABLE:

red color chudidhaar vesuko undhi
sir

Vamsy understands it is old man's daughter's body. Athreya feels bad that he had a slightest opportunity and chance to help them,but he couldn't. Vamsy asks old man to identify the body. old man is shivering and comes near. old man is already crying as he notices red dress on the body. constable opens the the white cloth,chudalenantha ga face scratch chesesi untundhi

They look at deadbody's hand,amma ani paccha bottu untundhi...old man breaks down to tears,he cries loudly. Srinivasa Athreya and Sneha console him

Aa pakkanay padi unna purse okati constable tecchi vamsy ki isthadu,aa purse lo vasudha di,vaala naana di pics untayi (passport size). vamsy asks constable to give the purse to old man. Rural police station inspector(inspector who always eat burger and coke) comes to location

POLICE INSPECTOR:

Detective garu ikkada emi
chesthunaru ? asalu evaru allow
chesaru. meeku theledha culprits ni
ikkadiki tesukoraakudadhu ani(to
vamsy)

Athreya stays silent and is not looking at him

POLICE INSPECTOR TO ATHREYA:

Detective gaaru ala paiki
chusthunaru enti arundhathi
nakshathram kosama..aa
ammai(sneha) ki kuda
chupinchandi.....ee
ammai(ni vasudha)ni evaru champaro
telusa.

Athreya looks at police inspector

POLICE INSPECTOR TO ATHREYA:

Meeray

Athreya gets serious and gives it back to police inspector

ATHREYA:

Meeku inka pani emundhi sir,
evarini padithay vaalani lopala
veyadamay ga

POLICE INSPECTOR TO ATHREYA:

rei emi matladthunavu ra....era nee
training aa idhi(to vamsy)

ATHREYA:

Anthay kadha sir, oka ammai
complaint isthay kapadadam
theledhu,meeremi police lu sir

Police inspector gets serious and vamsy is shouting at
athreya to stop talking

POLICE INSPECTOR:

Ekkuva matladthunavu enti ra

Police inspector calls someone

POLICE INSPECTOR(ON CALL):

Rei,Ajay ni harsha ni ela champaro
adhay pattern lo ee ammai
champesaru.Ee detective ay ee
murder kuda chesi untaadu.ventanay
court lo bail cancellation ki apply
cheyi

ATHREYA:

Thelusu sir meeru antha kantay emi
cheyaleru ani

vamsy shouts at athreya and sends them away. Athreya and

Agent Sai Srinivasa Athreya-scene divided version_Final
Sneha leaves as vamsy follows police inspector to dead body.

60A. EXT. COUNTRY ROAD - NOON (NAGULAPALLY VILLAGE)

Athreya and sneha are waiting at some random place. Vamsy reaches there after few hours

VAMSY TO ATHREYA:

Athreya ,Court lo apply
chesinaventanay there are high
chances nee bail cancel
avadataniki.annavarsanga vaaditho
pettukunnavu

Athreya is frustrated now.Emi cheyala ani alochisthunu

ATHREYA:

Sir oka saree mee friend ki call
chesi aa railway bridge dead body
autopsy jarigindha kanukuntaara ?

Vamsy calls and puts it in speaker phone

VAMSY:

Hello

DOCTOR:

Neekay call cheyapothuna,i have to
tell you something interesting,Aa
dead body,he was not
murdered,suicide kuda kaadhu
.Natural death,liver paday poyi
chanipoyadu

SRINIVASA ATHREYA:

What! Natural death aa !!

DOCTOR:

Avunu...

VAMSY:

Athanu evaaro thelsukunay chance
undha ?

DOCTOR:

DNA samples,Finger prints and hair
samples ni maa daggarunna konni
databases ki match check ki
pampistha,If we are lucky enough
match dorakachu

As doctor keeps talking,Srinivas Athreya is lost and is in

Agent Sai Srinivasa Athreya-scene divided version_Final
confusion! Vamsy thanks doctor and cut the call. Bobby is
watching them from a distance

SRINIVAS ATHREYA:
Natural death enti shocking ga
undhi,natural death ayithay ,Dheeni
kosam ajay, harsha , vasudha ni
champesaru.pedha drama nay
jarguthundhi.

VAMSY:
Aa doctor call kosam wait
chedham,we dont have a choice.

Cut to bobby watching them.

SRINIVAS ATHREYA :
(to vamsi)
Evening ochi kalusta sir.

. Vamsy,Athreya and Sneha leaves. Bobby tries to start his
bike to follow them,His bike doesn't start. kick
koduthuundaga,venaka nundi voice vinipisthundhi

ATHREYA (O.C.)
Nenu help cheyana?

tirigi chusthay Athreya,Sneha and Vamsy

Bobby kangaru padthaadu

INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

Srinivasa Athreya ,Sneha and Vamsy are sitting,bobby is tied
to a chair

VAMSY:
evaru ra nuvvu endhuku follow
avuthunavu ?

Bobby gives same serious look to everyone

SRINIVASA ATHREYA:
Aa chupu enti ra ,chair ki memu
ninna kattaesama,leka nuvvu
mammalani kattaesava ?

BOBBY:
kattesinde evarino telisthay katlu
vippi salute chestharu

ATHREYA:

abbo avuna ?

BOBBY:

Avunu,mee laanti criminal gangs ni
breakfast,lunch,dinner la putaki
okadini finish chesina track record
naadhi

ATHREYA:

Rei Straight ga aduguthunna simple
ga cheppu,evarra nuvvu ?

BOBBY:

Naa peru bala venkata subramanya
swamy ,piluchukodaniki
cheppukodaniki time waste
avuthundhi bobby ani
marchukuna,maadhi karnataka lo
hassan anay voru,adhigo (Srinivasa
Athreya) ni chupisthu athani 2 days
nundi follow avuthuna

SRINIVASA ATHREYA:

nanna ! nannu endhuku follow
avuthunavu..

BOBBY:

nenu maa voru lo oka pedha
detective..FBI ani oka agency kuda
petta !

SNEHA:

FBI aa antay

BOBBY:

"Friends bureau of
investigation",ani maa friends
andhari dabbulisthay pettukuna.so
friendship ki gurthu ga

Sneha and vamsy smiles

BOBBY:

Navvadhu madam ,kavalantay FBI
hassan,karnataka FB page open
cheyandi,Sherlock holmes maa page
ni like kuda chesi untaadu

SNEHA (MURMURS)

okaday anukuna,state ki oka

Agent Sai Srinivasa Athreya-scene divided version_Final
picchodu vunnadu (Srinivasa Athreya
ni chusthu)

SRINIVASA ATHREYA:

Tarwatha

BOBBY:

oka roju okathanu vacchi mee number
icchadu, champesta ani bedirimpu
calls vasthunayi, evaro
telsukomani, aa number trace
chesthay meedhani
thelindhi, andhukay mimalani follow
avuthuna

SRINIVASA ATHREYA:

uff, avunu nuvvu ee madya edhana
case handle chesthunaava ?

BOBBY:

mm avunu, oka roju maa voru lo oka
dead body kanipichindhi, adhi
susicide a murder aa naaku doubt
undindhi, evaru aa body ni identify
cheyadaniki kooda raala.

SRINIVASA ATHREYA:

aa ika aapu..sir (vamsy side
tirigi) nannu, ajay and harsha ni
follow ayay laa fake story create
chesaro..veediki oka fake story
create chesi nanu follow ayaytatu
chesaru. ajay, harsha ni champesi na
medha nettedham anukunaru, nenu bail
medha occhesariki nannu champi
idhigo ithani medha neetedham ani
chusthunaru. Idhantha oka drug mafia
ani edho oka pedha crime ni deviate
chesthunaru. kavalantay ippudu veedi
office lo kaani intlo kaani
vethikithay sure ga drugs packet lu
dorukuthayi. Intha perfect ga staged
crime ni evaru execute
cheyaru. vaalu oka pedha game
aduthunaru, erri mokalu la
nenu, idhigo veedu baaga involve
ayyi aaduthunam

BOBBY:

enti idhantha oka game aa, meeru
evarini bedirinchaledha ??

Agent Sai Srinivasa Athreya-scene divided version_Final

SRINIVASA ATHREYA:

neekinka artham avala nuvvemi
detective ra,sneha mundhu vaadi
kattulu vippu

Srinivasa Athreya bobby daggariki chair laakoni

SRINIVASA ATHREYA:

bobby,naaku oka vishayam
cheppu,neeku endhuku asalu aa body
chusthay doubt vacchindhi.

BOBBY:

endhuko ,prathi roju paper lo ee
unidentified bodies gurinchi ekkuva
chusay sariki asalu enti ela
jarguthundhi ani oka anxiety
undedhi,oka roju ma vuriki ki velli
podhunaay 5 intiki train digi ma
intiki nadchukuntu pothuntay oka
sevam kanapadindhi.

SRINIVASA ATHREYA:

aagu aagu, emannav,railway station
daggara ??

BOBBY:

avunu

Srinivasa Athreya ki edho strike avuthundhi

SRINIVASA ATHREYA:

sir (vamsi side tirigi),naaku
venkatachalam lo sevam dorikindhi
kuda railway bridge pakkanay
sir),kavali lo vasudha sevam kuda
railway track pakkanay.

everyone are looking at Srinivasa Athreya
curiously,Srinivasa Athreya takes phone and calls sirish

SRINIVASA ATHREYA:

sirish ,last 3 months lo dorikina
anaadha sevalo,railway track kaani,
station kaani ,railway bridge
daggara kaani dorikina sevalu list
ready chesthava

SIRISH:

Nenu bayata unna,colleague ni mail
cheyamanta lay ,time padthundhi

Agent Sai Srinivasa Athreya-scene divided version_Final
SRINIVASA ATHREYA :
saray twaraga chudu

After a while

VAMSY:
Athreya nee bail cancellation ki
apply chesaru ata, repu morning 11
ki hearing, mostly madyanam kalla
nuvvu surrender ayipovali.

Sneha looks concerned as athreya is peeping through the window and smoking. Bobby is in front of the system waiting for the mail. Mail vasthundhi sirish friend nundi, Bobby opens it

BOBBY:
randi see here ,idhi motham
unidentified bodies list. ee
statistics chudu, last 6 months lo
52 bodies lo 24 bodies railway
track, ledha railway station
surroundings lonay dorikayi

SNEHA:
24aa

BOBBY:
ee details chudandi as he rounds
off all locations, starting point
tada to ending point kakinada, so
ivvani tada to kakinada madyalo
railway station daggaralo dorikina
bodies

Athreya checks the statistics and he starts to analyze something

SRINIVASA ATHREYA:
sir aa railway bridge murder body
tesukondi, natural death. Murder
kaadhu suicide kaadhu. murder oo
suicide oo ayithay railway track
pakkana dorakadam lo artham
vundhi..kaani natural death ayina
oka body railway track daggara
dorkindhi antay. vaalani evarana
train lo nundi dump chesesthunara
??adhay train lo nundi
viseresthunaara ??

SNEHA :

Agent Sai Srinivasa Athreya-scene divided version_Final
what train lo nunda ?

SRINIVASA ATHREYA:
adhi okatay possibility sneha.
Passenger lu unday train antay
impossible boledu mandhi untaaru,so
goods lo ee bodies ni dump
chesi,ila different places lo
padesthundachu..oka sari r aa list
ivvu bobby

SRINIVASA ATHREYA:
itu chudandi sir.anni bodies tada
nundi kakinada varaku
doirkinavi.sneha aa map andhuko

she opens a world map.

SRINIVASA ATHREYA:
adhi world map dhantlo andhra
kanapdadhu

she takes india map and opens it

SRINIVASA ATHREYA:
adhi india map dhantlo TADA
kanapdadhu

she takes AP map and give it to Athreya

SRINIVASA ATHREYA:
TADA mana AP tamilnadu
border,whoever is behind this mana
state nundi kaakapovachu sir so 2nd
possibility they must be from
tamilnadu. first possibility
prasthuthaniki correct
anukundham,so train lo nundi antha
open ga morning times viserayleru
so night time ??padhintiki varaku
kuda viserayadam risk ay so 3rd
possibility aa sevalani night 10
tarwatha morning 5 lopala
viseresthuntaru

SRINIVASA ATHREYA TO VAMSY:
oka saree Tada mundhu unna station
ki call chesi,aa chuttu pakkala
unidentified bodies ee madhya
emmana dorikaya emo kanukuntaara..

VAMSY:

Agent Sai Srinivasa Athreya-scene divided version_Final
sure. Tada mundhu station
arambhakam.

vamsy calls to find out...

SRINIVASA ATHREYA:

Bobby oka sari tada mundhu
arambhakam kaani aa chuttu pakkana
stations lo kaani goods train emana
velthundha kanukuntava night 10,aa
time lo

bobby also calls to find out. vamsy comes back

VAMSY:

Emi levu anta ,railway tracks
chuttu pakkala elanti unidentified
bodies emi kanipinchanatu records
levu ata

bobby also comes back

BOBBY:

sir chennai nundi delhi every week
oka goods train velthundhi ata sir
Approx 10 , 10 30 PM madhya
arambhakam station ki vasthundhi
ata, Same time lo towards chennai
velay super fast trains rendu
vundadam vallana,aa goods ni almost
30 mins aa station lonay red vesi
aaputharu ata

SRINIVASA ATHREYA:

got it sir,Evariko ee vishyaam
baaga telusu sir,andhukay aa time
lo bodies ni goods lo dump
chesthunnaru,tarwatha random ga
different places lo
viseresthunaru,idhantha planned ga
pakkaga chesthunaru.Already
chanipoyina bodies ni antha risk
chesi maree endhuku viseresthunaru
?right now we have to go aa station
sir ?

SNEHA:

aa station ani kachithanga ela
chepthavu?

SRINIVASA ATHREYA:

Agent Sai Srinivasa Athreya-scene divided version_Final
veray chance ledhu sneha..ee
station dhaataka ika chennai
outskirts enter ayipotharu,so
chennai laanti city lo ilanti
illegal activities open ga
cheyalaeru,so ilanti remote places
lonay cheyali.

VAMSY:

Lets go Athreya, akkada local
police ki call chesi cheptha
vasthunattu.

61A. EXT. DETECTIVE'S OFFICE - DAY

All of them go down towards car,As they are nearing his car
two people come on bike,take out gun,shoots athreya and
vrooms in their bike.

Sneha,Bobby,Vamsy are tensed,carry him inside car AND DRIVE.

61B. INT. RANDOM HOSPITAL - DAY

Sneha,Bobby,Vamsy are tensed and take Athreya to a hospital
into an emergency ward. As soon as they go in ,Doctor comes
out inside and asks everyone to leave. Athreya gets up from
the bed and two people who shot him come from back side door
of the room.they give him his gun.Doctor gets curious to
know whats happening

Bobby shoots doctor,and doctor is terrified

BOBBY:

Dummy gun doctor otti sound chesi
poga vasthundhi

DOCTOR:

Maree blood

BOBBY:

kumkumpodi,Bru lo neelu mix chesi
kalipi chikkakaga kalipithay
kavalsinantha blood vasthundhi

DOCTOR:

Meeru super sir

BOBBY:

Saray telusu kadha emi
cheyalo,Tagore lo hospital scene
laaaga every 10 minutes ki oka
saree room bayata atu itu hadavidi

Agent Sai Srinivasa Athreya-scene divided version_Final
chesthu tiruguthu undandi

Athreya changes dress.All of them thank doctor and leaves
room from behind.

ATHREYA TO VAMSI:
sir ICU daggara oka constable kuda
arrange cheyandi sir,they will be
tracking our movements,.andhukani
etti paristhithi lo vaalaki manam
aarambhakam ki velthunattu
thelekudadhu,otherwise they will
try to attack us again

A unknown person stalking near that room talks to someone on
phone

UNKNOWN PERSON 1:
Athreya ni evaro shoot chesaru,ICU
lo unnadu

UNKNOWN PERSON ON PHONE:
Evaru ?

UNKNOWN PERSON 1:
Theledhu

UNKNOWN PERSON ON PHONE:
Akkaday undu ,emi jarguthundho
updates ivvu

Unknown person sits in the waiting area

EXT. BEHIND RANDOM HOSPITAL - DAY

They all Come down to leave to arambhakam

Sneha and Vamsy are waiting in jeep.Bobby comes with band
aid on his head.

SNEHA:
emaindhhi dhebba emana taggilindha ?

BOBBY:
illa edhaavadhu case maadu vaaga
hat detective coat,ethara band aid
laako abhyaasa ide, detective coat
,hat marthogidhira..Oh sorry excite
ayi kannada lo matladthuna

Agent Sai Srinivasa Athreya-scene divided version_Final

SNEHA:

ee dialogue nuvvu chinese,japanese
lo cheppina naaku artham avuthundhi

BOBBY:

Avuna ela ?

SNEHA:

Idhay scene ni telugu lo memu
chaala sarlu chusamu

Srinivasa Athreya gets into jeep with band aid on his head.

BOBBY:

Same pinch sir !

Athreya looks at bobby's band aid and he removes his band
aid

SNEHA (TO VAMSY):

Manishini polina mansuhulu
prapancham lo yedu(7) mandhi untaru
ata sir,mana kalla mundhay iddharu
unnaru

Vamsy smiles,starts his car

EXT. AARAMBHAKAM RAILWAY STATION - DAY (NAGULAPALLY)

Srinivasa Athreya,Sneha,bobby and vamsy goes to aarambhakam
railway station,it is a small station,hardly people are
seen,rojuki rendo moodo passenger trains aagay place adhi

they go to station master room

VAMSY:

sir nenu nellore sub inspector ni
,oka chinna information kavali

STATION MASTER:

cheppandi sir

VAMSY:

ikkada weekly once, 10 aa time ki
oka goods vasthundhi kadhu.delhi
varaku velledhi

STATION MASTER:

avunu

VAMSY:

adhi ikkada aaginappudu elanti

Agent Sai Srinivasa Athreya-scene divided version_Final
illegal activities kaani,i mean
evarana aa time lo station lo
kaani,goods train ekkadaniki kani..
?

STATION MASTER:
ikkada evaru vastharu sir,nenu
idhay station lo chaaala rojulu
nundi vuntuna,goods ayithay 30 mins
varaku aaguthundhi kaani nenu
eppudu alantivi notice cheyala sir

Vamsy station master tho madtlathundhaga ,Srinivasa Athreya
notices drama photos of some railway event.

Dhantlo gopalam photo untundhi !!!!

SRINIVASA ATHREYA:
sir ee pictures enti ? evaru
veelantha

STATION MASTER:
Avay eppudo 5 yela kritham oka
railway event chesam sir ikkada,itu
side vurlalo aa drama company vaalu
famous,vaalu edho natakam vesaru

SRINIVASA ATHREYA:
ekkada untundhi sir ee drama
company

STATION MASTER:
Adha aa drama company
moothapadipoyi chaala rojulu
ayindhi sir

Athreya thinks for a while

SRINIVASA ATHREYA :
aa drama company office ekkada

STATION MASTER:
ikkada nundi 30 km dooram lo (no
audible dialogue)

63A. INT. RANDOM HOSPITAL - DAY

An Unknown person who was in the hospital gets doubt to see
there is no athreya in the hospital

CUT TO

Agent Sai Srinivasa Athreya-scene divided version_Final
EXT. KANNAN DRAMA COMPANY - DAY (GENTEX BUILDING AMEERPET)

A Henchman is guarding the place. Henchman gets a call.

insert after 64B: As henchman is about to say yes,athreya
kills the henchman from behind.

INSERT: 64B. INT. RANDOM HOSPITAL - DAY

PERSON ON THE CALL:
Athreya hospital lo ledu,ekkadiki
vellado theledhu,gopalam ni
champeyi endhukanna manchidhi

64A. INT. KANNAN DRAMA COMPANY - DAY (GENTEX BUILDING
AMEERPET)

Gopalam is hiding in this old office,He is drinking heavily

GOPALAM:
rei evaru ra..nenu whisky adigithay
beer tesukovaccharu...chudakunda
taagesi untay..antay meerantha
whisky ki dabbulu tesukelli ila
beer kalipi icchesthsunaru
anamata...entha nammaka droham
chestharu ra,venatanay complaint
cheyali .police..police..

Vamsy stands in front of him

GOPALAM:
evaru ra nuvvu

VAMSY:
police ani pilichavu kadha

GOPALAM:
aa (kallu tuduchukuntu)

Vamsy table medha water mokaniki kodthadu

CUT TO

INTERROGATION SCENE

SHOOT ALL V.O./O.S. DIALOGUES IN INTERROGATION ROOM

65A. INT. AARAMBHAKAM INTERROGATION ROOM - NIGHT (GENTEX
BUILDING AMEERPET)

kallu tudchukuntu nidra lesthadu gopalam ,thaagina mathhu
alagay untundhi

GOPALAM:
ekkada unna ?

SRINIVASA ATHREYA:
evarra nuvvu ?

GOPALAM:
oka small isthay cheptha

vamsy fatt ani chempa medha gattiga kodthadu,complete
silence,gopalam calm ayipothadu,peddha ayana kabbati kantlo
neelu vacchay antha pani ayindhi

VAMSY:
chaala,large kavala??

gopalam thala dinchukuntaadu

SRINIVASA ATHREYA:
ippudu cheppu,evaru nuvvu??

GOPALAM:
Sir naakemi theledhu
sir,nijanaganay naa kuthuriki
bagala sir,dabbulu icchi aa roju
meeku ala abbadham cheppamantay
cheppa sir

Gopalam fumbles while he is saying that and athreya takes
the gun out and keeps it in front of him

GOPALAM:
anthay sir ,nannu nammandi

Every one are silent and looking towards him,

Gopalam ki chematalu padthunayi.

GOPALAM:
Chepthanu sir,3 yela kritham,nenu
ma ooru lo pani lekunda
tiruguthunday vadini,alantidhi oka
roju naaku phone vacchindhi,
pakkana ooru lo iddharu chanipoyaru
ani,a sevaalu(bodies) tesukoni
evaru chudaani chota padeyali ani

65B. EXT. GOPALAM JOBLESS PLACE - NIGHT (CHEVELLA)

GOPALAM (V.O)

3 yela kritham,nenu ma ooruu lo pani
lekunda tiruguthunday
vadini,alantidhi oka roju naaku
phone vacchindhi, pakkana ooruu lo
iddharu chanipoyaru ani,a
sevaalu(bodies) tesukoni evaru
chudaani chota padeyali ani

Gopalam in his native village. Gopalam friends are present in the background at a distance sitting near a tree. Some of them are playing cards.Gopalam gets a call

Gopalam after going some distance, lifts the call. We don't hear the conversation. Gopalam face expressions show he is getting irritated and start to talk rudely. We see him listening to the person on phone, shaking his head as "no". Gopalam face expressions change.

65C - BURNING BODIES & ESCAPE FROM POLICE

65C1. EXT. AP BORDER - NIGHT (NAGULAPALLY)

ANANYMOUS PERSON (OS)

aa sevaalu tesukopoyi mana state lo
kaakunda andhra border lo evariki
theleena chota
tagalapetteseyi,evariki anumanam
raakunda pani poorthi cheyali

A truck with two dead bodies covered in a thick black rug is seen, going on the road. We see Gopalam driving that truck, We see money resting on the seat beside Gopalam.. It enters AP border - we see relevant sign board.

65C2. EXT. DRY FOREST - NIGHT (NAGULAPALLY)

Gopalam's truck is seen, parked still. We see him pouring kerosine on the two dead bodies, he lights up a match and burns them.

GOPALAM (V.O)

Aa tarwatha malli 3 rojulaki phone
vacchindhi

65C3. EXT. RANDOM VILLAGE OUTSKIRTS - EVENING (CHEVELLA)

for cross dissolve montage:

We see Gopalam loading a corpse onto the truck. Another dead body hangs at the edge of the truck. He sighs and pushes

Agent Sai Srinivasa Athreya-scene divided version_Final
that body too. WE CUT TO: Gopalam with different costume -
He is seen repairing the tyre, two labours are loading the
truck with dead bodies.

CUT TO GOPALAM IN DIFF COSTUME: He sits on truck, labours
are loading the truck.

CUT TO DIFF COSTUME: Camera at the legs of the dead
bodies. Truck is moving. Due to bad road, dead bodies
jump a couple of times in the air and falls down. With
that, thick cloth that is covering the dead bodies goes-off
50%.

CUT TO DIFF COSTUME: INSERT: AFTER MONTAGE: Dead body
loaders of hunchmen are walking away. Gopalam looks at them
and CUT TO: We see the vehicle starting and driving away.

65C4. EXT. DRY FOREST - NIGHT (NAGULAPALLY)

We see Gopalam burning few other bodies in different
costumes.

CUT TO: Gopalam is burning the body with the help
of thick and long sticks and also dry leaves. Helper is
cleaning the truck.

CUT TO POLICE CHASE SCENE: We see Gopalam peeing next to the
burning bodies. The assistant is sitting in the truck,
scared. From afar he hears police siren, and sees a jeep's
headlights from afar. Gopalam looks back scared,
suggestively finishes peeing, does his pant zip, and runs
into the truck. Their vehicle starts and vrooms away. .
Gopalam escapes with a turn.

GOPALAM (V.O.)

Ala nelaki kaneesam 5 sevalu varaku
vacchevi,kaani oka roju aa sevalu
ni tagalapedthuntay forest police
lu akkadiki vaccharu,elago alaga
akkada nundi tappinchukoni
vellipoyam

GOPALAM TO ANANYMOUS PERSON(ON CALL):

kastapadi thappinchukunam,ee forest
area lo police security koncham
ekkuva ayindhi

ANANYMOUS PERSON (OS)

Kangaru padakandi,rendu vaaralu
bayata kanapadakandi ,ee saree aa
deadbodies ni emi cheyalo memu
cheptham

We see Gopalam scared, driving through the jungle in the truck.

65D. INT. GOPALAM ASSISTANT'S HUT - NIGHT (CHEVELLA)

GOPALAM (V.O.)

Oka sevaniki 5,000 vacchevi ani
anandapadayvalamu,prathi nela edho
oka chinna chinna dongathanalu
chesay maaku antha dabbulu
vacchesayriki ,aa pani inka
aapeyali emo ani kangaru
padam,Correct ga inko 2 vaaralo
malli phone vacchindhi

We see Gopalam fallen on floor with his Assistant, seemingly drunk. His phone is ringing by his side - he doesn't wake up at first. He picks it up on the second ring, drowsily.

ANANYMOUS PERSON (V.O)

arakkonam pakkana village lo oka
dead body undhi,aa body ni
tesukopoyi memu cheppina warehouse
ki tesuko po,tarwatha evariki
theliyina chota dhaachipettu,emi
cheyalo malli cheptha

GOPALAM:

saray

ANANYMOUS PERSON (V.O.)

jagratha ee vaaram antha ekkadiki
velladhu,boledu pani undhi

65D1. EXT. VILLAGE ROAD - NIGHT (CHEVELLA)

We see Gopalam driving the truck - we see dead bodies behind covered in thick black rugs.

65D2. EXT. MOB WAREHOUSE - NIGHT(CHEVELLA)

We see Gopalam approaching warehouse. Hunchmen open the shutter, take the bodies in, and shut the shutter.

GOPALAM:

Kaalchakunda endhuku store
cheyamani chepparu...

Antho lopala phone ring avuthundhi.

65D5. EXT. RANDOM VILLAGE ROADS - NIGHT (CHEVELLA)

gopalam goes to different places near that week and collects deadbodies

ANANYMOUS PERSON (O.S.)

vaaram motham aa sevalani memu
cheppina place lo store chesi anni
kalipi oka roju padeseyi

GOPALAM

(on phone)

inni okatay saree antay anunamam
vasthundhi emo,plus ee truck lu
ivvani border lo
pattukutaaru,cheppamu kadha police
security kuda ekkuva ayipoyindhi
ani

ANANYMOUS PERSON:

telusu ,dheeniki oka upayam undhi

65E1. INT. VILLAGE RAILWAYSTATION - DAY (NAGULAPALLY)

cut to gopalam and his associates waiting for goods train to come next to railway station,they dump bodies into train in containers.

65E2. INT. GOODS TRAIN - DAY

Gopalam and his associates get into train. They open containers and throw bodies in jump cuts.

65E3. EXT. DIFFERENT VILLAGE ROADS - DAY (CHEVELLA)

We see visuals of Gopalam taking bodies from different houses, roads, etc. CHANGE COSTUMES FOR TIME LAPSE:

GOPALAM (O.S.)

aa goods train lo state
daataka,podhuna ayyayantha varaku
okko voru lo body lu viseresay
valamu,sevalu takkuvu untay ongole
lo,ekkuva untay kakinda lo digesi,3
days tarwatha vuriki tirigi
vacchesay valamu,oko sevam ki na
vaata(my share) 5,000,oko trip ki
5000 kuda karchu ayedhi kaadhu,trip
ki kanesam 5 sevalu,antay laabam
25,000.ay business lo vasthundhi
sir vaaram lo antha laabam..avi
already chanipoyina vaala bodies
risk kuda ledhu

GOPALAM (O.S.)

mellaga ee vishayam tamil naadu lo
boledu gramalaki paakindhi,nelaki
3,4 sevalu nundi 7,8 varaku
vacchevi,appati varaku chinna pani
anukandhi oka pedha business ga
maaripoyindhi,Tamilnadu lo gramalay
kaadhu andhra,karnataka border lo
unna vurlalo kuda idhi
nammayvaaru.anni okatay states lo
padesthay anumunam vasthundhi ,plus
intha duram truck lo tesukoravadam
kuda kastam kabbati,na laaga inko
iddhariki ee pani appaginchadam
modhalu pettaru,andhra lo ela
chesamo,alagay karnataka, kerala lo
kuda padeyadam start chesamu.

65D3. EXT. MOB WAREHOUSE - NIGHT (CHEVELLA)

We see Gopalam giving bodies in, and waiting outside shutter impatiently in different costumes - He does different things on each costume - smokes, climbs his truck, sleeps on his driving seat, then collecting bodies.

65E4. INT. WAREHOUSE - DAY (GENTEX BUILDING AMEERPET)

We see visuals of different deadbodies being carried away, bodies stored in warehouse,collecting them later.

65E5. INT. GOODS TRAIN - NIGHT

We see several bodies being thrown out.

65D6. EXT. RANDOM VILLAGE HOUSE 2 - NIGHT (CHEVELLA)

LONG SHOT: We see Gopalam doing strange rituals in front of a family's dead body.

65D4. EXT. RANDOM VILLAGE HOUSE - NIGHT (CHEVELLA)

GOPALAM (V.O.)

asalu enti idhantha?? endhuku
chesthunaru,evaridhi ee bodies ani
artham avala,memu eppudu adigay
vaalamu kaadhu,kaani aa roju artham
ayindhi.

Gopalam aa roju aa village lo aa oka sevam tesukoni truck lo dump chesthunadu,oka lady vacchi..

Agent Sai Srinivasa Athreya-scene divided version_Final

LADY:

dahana sanskaraalu jagarthaga
cheyinchandi baabu..aa asthikalu
ganga lo kaluputharu kadhu?

Gopalam nods doubtfully. We see him driving away.

GOPALAM (V.O.)

aa roju artham ayindhi hinduvalaki
asthikalani ganga lo kalipay
accharam undhani,hindu sampradaya
prakaram ganga lonay dahana
sanksralu chesi akkaday asthikalu
ganga lo kalipesthay swargam ki
veltham,malli puttuka undadhu ani
nammakam,ikkada nundi antha dhuram
velli dahana samskaralu cheyaleru
kabbati chaala mandhi valaki
veelunappudu enno savansthralu
taruvatha,vaalaki kudirinappudu
velli ganga lo malli savansrikam
cheyistharu.chaala mandhi inka
ganga daggara unday ghat lo
kalisthay nay aa moksham vasthundhi
ani gattiga nammay vaalu unnaru,ala
nammay vaalay veeru

SRINIVASA ATHREYA (O.S.)

antay ?

GOPALAM (O.S.)

Asalu ikkada nundi ganga varaku
sevam tesukovadam ayay pani kaadhu
kaani koncham dabbulakay ikkada
endhuku direct ga varanasi lonay
dahana sanskaralu chesi ganga lo
aa asthikalu kaluputhamani veelani
namminchaaru,mellaga aa chuttu
janalu antha veelani nammadam start
chesaru.

65E7. EXT. RANDOM VILLAGE HOUSES - NIGHT (CHEVELLA)

HOUSE 1: We see rituals in front of dead body

GOPALAM (V.O.)

janalu sentiment inka
vaadukovadikni,aa area grama
devatha photo petti,chinna chinna
tayathalu cheyipinchi sevalu
chethulaki kattedvaalu,adhi chusi
janalaki nammakam inka ekkuva

Agent Sai Srinivasa Athreya-scene divided version_Final
perigipoyindhi,ala kattinavi
storage area ki tesukovacchinappudu
tesesi padesay valamu

HOUSE 2: Plays on Rituals & emotions.

HOUSE 3: Plays on rituals & emotions

HOUSE 4: Plays on father & Daughter relationship.

65E6. INT. WAREHOUSE - NIGHT (GENTEX BUILDING AMEERPET)

We see visuals of 'Tayathulu' being removed from the hands of dead people. We see close ups of the 'Tayathulu'.

65A2. INT. ARAMBHAKAM INTERROGATION ROOM - NIGHT (GENTEX BUILDING AMEERPET)

GOPALAM

ala 3 yela nundi ay problem lekunda
jaruguthundhi ee business,alantidhi
poyina nela naaku baagaleka
hospital lo 2 vaaralu(2 weeks)
admit ayya,10 days varaku memu
techina bodies aa godown lonay
unipoyayi. maree Late avuthundhi
ani phone ravadam tho nenu poleka
inko athani pampincha,aa roju emi
jargindho naaku theledhu,aa roju
vellina athanu emi ayyado
theledhu,naku mathram konni rojulu
appedham ani phone
vacchhindhi,anthay kaadhu ila ee 3
numbers pampinchi,eppatiki trace
cheyaleni evaridho oka ammayi photo
chupinchi,ila oka story alli meeku
cheppamani chepparu

INSERT. 65F1. INT. RANDOM HOSPITAL WARD - DAY (GENTEX BUILDING AMEERPET) Hospital Visual of Gopalam finding out that girl who is in next to him is sick,so he goes takes her reports,finds a passport picture of her and shows the same to athreya (insert this shot from 2-town PS scene).

65A3. INT.ARAMBHAKAM INTERROGATION ROOM - NIGHT (GENTEX BUILDING AMEERPET)

SRINIVASA ATHREYA:

neeku evaru phone chesthunaru?? aa
warehouse lo emi jarguthundhi?
vaalu evaru asalu neeku telusa ??

Agent Sai Srinivasa Athreya-scene divided version_Final

GOPALAM:

ledhu,eppudu edho land line nunday
call vasthundhi,evaru ela
untadu,entha mandhi unnaru,ala
warehouse lo store chesina sevalu
tho emi chethunaru emi thledhu

All of them are in shock.They all come out and Athreya is
lost thinking about something and goes back inside

SRINIVASA ATHREYA:

Enno bodies ni last rites
jaragakunda dump chesaysaaru,vaala
relatives kaani, pakkana intlo
vaalu kaani adagara body ekkada ani
?

GOPALAM:

adigina vaalaki,Body decompose
avuthundhi immediate kalcheyamani
doctors chepparu ani leka,panchak
kaal lo chethay vuriki,family ki
aristam andukani twarga kalcheyali
ani,lekapothay vekuvajaamuna
amrutha gadiyalu appudu kalchethay
swaraganiki veltharu ,maro janma
undadhu ani andhukay meeru vacchay
lopala dahana sanskaralu cheyalsi
vacchindhi ani cheppamani vaalamu

Srinivasa athreya is almost breaking into tears,He comes out
of room and goes outside,Vamsy,Bobby and Sneha doesn't
understand why he is sad.

65A4. EXT. INTERROGATION ROOM - NIGHT (GENTEX BUILDING
AMEERPET)

Srinivasa athreya ,goes out,takes a cigarette, starts smoking
and calls his uncle

MAVAYYA:

aa srinu cheppu ra

SRINIVASA ATHREYA:

amma sevam emi ayindhi mavayya?

MAVAYYA:

cheppa kadha ra, amrutha gadiyalu.

SRINIVASA ATHREYA:

(interrupts)nijam cheppu Mavayya

Agent Sai Srinivasa Athreya-scene divided version_Final
MAVAYYA:

Adhi Ganga lo..

Srinu cuts the call, Tears start to roll down from Athreya's eyes as he sees flashes of mother rituals being done the same way.

65G1. EXT. TADA HOME - NIGHT (AMNA STUDIOS)

We see his mother being packed in a carton box, and loaded onto a different truck by a different person. His uncle is weeping nearby, few other relatives are seen too. The truck goes away.

65G2. INT. GOODS TRAIN - NIGHT: We see hunchmen throwing Athreya's mother's body out of the goods train.

65G3. EXT. RANDOM MUDDY LAND - NIGHT (NAGULAPALLY) We see Athreya's mother's body having fallen on the muddy soil, uncared, and all alone.

CUT TO FLASHBACK

INT. TADA HOUSE - NIGHT (AMNA STUDIOS)

Athreya opens letters from his mother's box written by him. "Amma naaku bhyam ga undhi twaraga ra amma" ani letters lo untundhi.

SRINIVASA ATHREYA

(to mavayya at Home)

Nenu school lo unnapudu ila bhayam
ga undhi , ra amma ani letter
raasthay chaalu ,rendu rojulo lo
nannu chudataniki hostel ki
vacchesedhi

66A. EXT. GRAVEYARD - NIGHT (CHEVELLA VILLAGE)

He goes to graveyard. Srinivasa goes near his mother's grave, takes a paper written as "Amma naaku bhayam ga undhi, twarga ra amma" from his pocket and keeps it on her grave

SRINIVASA ATHREYA (O.S.)

(to mavayya at Home)

Nenu school lo unnapudu ila bhayam
ga undhi , ra amma ani letter
raasthay chaalu ,rendu rojulo lo
nannu chudataniki hostel ki
vacchesedhi

(This conversationn with his Mavayya overlaps from Srinivasa

Agent Sai Srinivasa Athreya-scene divided version_Final
going near his mother's grave till he places paper) He
places the paper and leaves the graveyard.

DIP TO BLACK

EXT. TEA SHOP - NIGHT (GENTEX BUILDING NIGHT)

PRESENT:

Athreya is sitting silent,three of them (Sneha, Vamsy, &
Bobby) are in a shock to hear that story,all of them are
drinking tea

VAMSY:

Sorry athreya

SRINIVASA ATHREYA:

No problem sir

VAMSY:

Athreya mee mugguru
vellipondi,chaala dangerous
manushulu laaga unnaru veelu.nenu
higher officials ki inform
chestha.Official ga ee case ni deal
chedhamu.

Athreya speaks after a gap

SRINIVASA ATHREYA:

Sir aakari choopu chudakapothay
unday aa baadha naaku telusu
sir,alantidhi entho mandhi vaala
ammalani ,vaala
naanalani,thammudalani,chellilani,
friends ni akari choopu
chudalekapothunaru,naaku
moodanammakalu levu kaani final
rites antay chanipoyina vyakthi ki,
ayinavaalu icchay gouravam ga
baavisthanu.Alantadhi valani
dustbin bags laga dump
chesthunaru,ma amma tho saha.ilanti
paristhithi inkevariki (ALREADY
INCLUDED SHOYT: visual of his
mother dead body falling down from
a train in a dirty water)
raakudadhu sir (stammering with
tears in his eyes),(kopam tho
thaaguthuna tea glass kindhakedi
pagala kodthadu), meeku telusu
official ga velithay enni rojulu

Agent Sai Srinivasa Athreya-scene divided version_Final
padthundho,we have to solve this
sir.manamay cheyali.meeru vadhu
anna nenu stop cheyanu.

All of them are silent.

After a while...

Athreya settles down

BOBBY:
Asalu veelu aa warehouse lo
deadbodies tho emi chesthunaru sir
?

Athreya starts thinking about it and as it is in the morning,aa aviri ki pagilina tea glass paina athreya finger prints padthayi.He notices it,He takes a slip writes something on it and gives it to sneha and will ask her to open it later

ATHREYA:
Sir oka saree mee friend ki call
cheyandi sir

Vamsy calls his friend. SHOOT ENTIRE PHONE CALL BELOW WITH REACTIONS.

67A. INT. DOCTOR'S BEDROOM - NIGHT (MANIKONDA HOUSE DR)

He wakes up from sleep

DOCTOR
rei cheppu ra (drowsy tone)

VAMSY:
(interrupts)
Athreya matladthadu ata isthuna

Athreya takes the phone and keeps it in loud speaker

ATHREYA:
Sir aa finger prints gurinchi
information telisindha ?

DOCTOR
Oka nimisham athreya,reports
vacchayi emo chustha

Doctor opens the mail and gets excited

DOCTOR:

Agent Sai Srinivasa Athreya-scene divided version_Final
Ee deadbody, gujarat lo edho murder
case lo prime suspect ata

Akkada evariki emi artham avatla,all of them are in confused
state,except athreya

ATHREYA:
Sir okati cheppandi,Aa railway
bridge dead body rough ga enni days
back death ayyiundachu

DOCTOR:
Aa kanesam 10 days ayi untundhi

ATHREYA :
aa Gujarat lo jarigina murder
eppudu jarigindho details
chepthaaara ?

DOCTOR:
oka nimsisham check chestha

All of them are curiously listening to the conversation

DOCTOR:
5 days back jarigindhi

ATHREYA:
Aa Venkatachalam railway bridge
dead body chanipoyindhi 10 days
back,ee gujarat murder jarigindhi 5
days back,so already chanipoyina
athanu murder ela cheyagalguthaadu.

DOCTOR:
yeah correctay..(confused)

67B. EXT. TEA SHOP - NIGHT (GENTEX BUILDING AMEERPET)

ATHREYA :
saray sir nenu tarwtha chestha

Athreya cuts the call and everyone are looking towards
athreya

ATHREYA:
Oka human body lo ay organ tesukuna
telsipothundhi,so doubt raakunda
,aa body ki emi avakunda
tesukogaligedhi okatay finger

Agent Sai Srinivasa Athreya-scene divided version_Final
prints,veli mudral.So aa ware house
lo veelu finger prints tesukoni emi
chestunaru ? They know ee
unidentified bodies cremation lo
loopholes,Railways vaalu 7 days lo
cremate chestharu anay vishayamu
valaki telusu.So aa finger prints
ammesi edhana murder place lo plant
chesthay,aa finger prints evarivo
teliyaka case mislead ayyi police
eppatiki ethukuthunay untaaru.So
ila Venkatachalam railway bridge
deadbody finger prints ni evariko
ammesthay vaalu aa gujarat murder
scene lo plant chesaru.Moreover oka
deadbody medha proper finger prints
tesukodam antha easy kaadhu.It is a
long process ,andhukay vaalu aa
warehouse lo bodies finger prints
collect chesukoni ,konni hours
tarwatha tirigi gopalam ki dump
cheyadaniki icchayvaalu

67C. INT. MOB WAREHOUSE - NIGHT (GENTEX BUILDING AMEERPET):
We see gloved hands of a man, taking a dead body's hand. The
man bends the dead hand's wrist in the forearm direction and
presses each finger in the direction of forearm - The dead
fingers do not straighten. He takes finger straightners and
straightens the fingers.

We see a glass container, flat with short border. The man
puts Gelatin and Glyserin on the glass container in 1:7
ratio, mixes it with syrenge needle. He then sucks the
solution into the syrenge. We see the mixture being injected
into the dead man's fingers - The needle is inserted at
longitudinal axis of the forefinger at the tip. The man
immediately puts the syringe away, and quickly massages the
tip of the finger.

We cut to the man rubbing the forefinger's prints with rigid
brush with fingerprint powder. Then a fingerprint tape is
used to copy that print. It is carefully put away in a
plastic bag. The man stretches his hands as a tension
relief.

67F. EXT. TEA SHOP - NIGHT (GENTEX BUILDING AMEERPET)

All of them are in shock and sneha opens the slip to find
out "finger prints " and she looks impressed with
athreya,Athreya gives a proud smile

BOBBY:

Agent Sai Srinivasa Athreya-scene divided version_Final
ippudu emi chedham

SRINIVASA ATHREYA:

Gopalam cheppadu kadha kodhi rojulu
business apedhamani chepparu
ani,antha sudden ga business ni
aapesaru antay okatay reason,bayata
padipothamu anni bayapadi untaaru,
Ajay, harsha ni champinchi na medha
case toseyalani chusaaru
antay,ongole and venkatachalam
railway bridge dead body daggara
edho clue dorukuthundhi ani
bhayapadi untaaru,antay inni rojulu
oraganized oka padhthadi prakaram
chesina vaalu edho mistake
chesaru,andhukay temporary ga
aapesaru

SRINIVASA ATHREYA:

sneha aa roju ajay house lo
dorikina file lo aa dead body
photos ekkada unnayi

SNEHA:

office lonay unnayi sir

SRINIVASA ATHREYA:

sir(vamsy side tirigi)..lets go
sir..ajay ongole lo teesina pics
oka saree chudali..we might get a
clue

They all start back to Nellore

EXT. HIGHWAY TO NELLORE - EARLY MORNING 7 AM.

Jeep lo they all are going back

VAMSY:

Ajay,Harsha criminology students
ani chepparu kadha.Oka pani chedham
nenu sneha, vaala college ki
veltham

ATHREYA:

Sure sir,any minor details about
them,college lo vaala close friends
kaani,enemies kaani prathi chinna
information gather cheyandi.

VAMSY:

Agent Sai Srinivasa Athreya-scene divided version_Final
Sure,inkoti constable Verayya ni aa
Venkatachalam dead body belongings
ni akkada inspector ki thelekunda
hand over cheyamanandi,on the way
collect chesukundham

Nellore 30KM mile stone

Constable veeriah hands over a cover to them.

[Sneha and vamsy go to college,Srinivasa Athreya and bobby
comes inside detective office]

INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING - DAY)

Srinivasa Athreya is searching for the ajay's file,he gets
it,He is closely observing the photographs taken by ajay

SRINIVASA ATHREYA:
Bobby aa constable icchina cover
andhuko

69A. EXT. CRIMINOLOGY COLLEGE - DAY

Vamsy and sneha parks in front of criminology college

WATCHMAN:
evaru kavali sir?

VAMSY:
principal gaarini kalavali (Showing
his identity card)

69B. INT. RURAL POLICE STATION - DAY (AMNA STUDIOS)

Police inspector gets a call

PERSON ON THE CALL (O.S.)
Sir bail cancel ayyindhi athreya
dhi,ventanay arrest cheyali ani
order

Police inspector smiles

He asks veerayya to come with him,they start the police
jeep.

69C. INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

Srinivasa Athreya is closely looking at the pics ,finds a
small tayathu(dhaaga)on both the hands

Agent Sai Srinivasa Athreya-scene divided version_Final

SRINIVASA ATHREYA:

itu chudu bobby ,ee rendu bodies
chethiki oka tayathu undhi

BOBBY:

sir ee tayathu paina undedhi
ammavari symbol sir,tamil nadu lo
vellore anay district lo ee
ammavaru ni boledu mandhi
kolustharu

SRINIVASA ATHREYA:

ammavaaridha?? gopalam cheppadu
gurthu undha,ay vurlaki
sambandinchina devudu symbol una
tayathu katti storage place lo
tesetharu ani,so aa roju kattina
thayathu gopalam vellaledhu kabbati
kotha ga vacchina athanu adhi
theyaledu,athaniki theleyaka alagay
body lani dump chesaysaadu,so aa
roju aaa bodies ni ekkada ekkada
dump chesaro kanukoni aa places ki
poyi aa thayathu ni tesesi
untaru,ongole lo teyadaniki
vellinappudu ajay ni harsha ni
chusi untaaru,Venkatachalam lo
nannu chusaru.vaaalu bodies ekkada
dump chesaro approximate location
mathram telusu,so ongole and
venkatachalam lo vaala vellay
mundhay bayatapadipoyayi

BOBBY:

aa thayathu bayata padipovadam
valla vaalaki emi problem ?

69D. INT. CRIMINOLOGY COLLEGE ROOM - DAY

VAMSY:

sir nenu nellore SI ni sir,oka case
vishayam lo mee students
ajay,harsha details kavali sir

PRINCIPAL:

oh vaala,andhariki favourite
students ,chaala intelligent and
bright.Vaala classmate oka ammayi
ikkaday lecturer ga chesthundhi,she
knows more about them,Let me call
her

Agent Sai Srinivasa Athreya-scene divided version_Final
69E. INT. DETECTIVE'S OFFICE - DAY (GENTEX BUILDING
AMEERPET)

SRINIVASA ATHREYA:

aa ammavari symbol bayatapadadam
vaala bayapadaru kabbati ,Aa symbol
tho valaki edhana sambandham undi
undali.Edho oka chinna voru lo
nammutharu antay dorikipotharu ani
bayapadadam lo artham vundi,kaani
aa district lo chaala vurlalo
nammuthunaru.aa symbol ki
sambandhinchhi veelaki emana
business??.so adhay symbol tho
emana oraganization ?? oka paddhati
prakaram chesthunaru kabbati they
are educated,oka nammakani janalam
lo create chesaru kabbati they are
intelligents.General ga ilanti
vaalu society lo manchi peru kosam
lopala illegal activities chesina
bayatiki mathram janalaki upayoga
paday laaga edho chesthuntaaru

BOBBY:

antay?

SRINIVASA ATHREYA:

Antay edhana free ga school
kaani,free community service,leka
free hospital.Bobby aa ammavari
peru tho unna every organization in
that district ,chinna chinna shops
nundi peddha peddha business lu
varaku motham list internet lo
search cheyi,right now.

69F. EXT. NELLORE ROAD - DAY

Police inspector is sipping coke and Constable is
driving.They are coming in jeep to arrest Athreya

69G. EXT. CRIMINOLOGY COLLEGE CORRIDOR - DAY

LECTURER :

Ajay,harsha baaga thick friends
andi

SNEHA:

vaalaki common ga emana undha,i
mean friends kaani,enemies
kaani,any incident in college ee

Agent Sai Srinivasa Athreya-scene divided version_Final
iddharu involve avvadam kaani

LECTURER :
ala specific ga ayithay emi
ledhandi,kaani final semester lo
kalisi project work chesaru

SNEHA:
oh anthay na,dheni medha chesaru aa
material emmana .

LECTURER :
yeah aa department store room lo
untundhi,i can help you with that
.naatho randi

Attender gets their project work material and gives it to
lecturer.lecturer gives it to sneha

Sneha and vamsy aa material open chestaru.

Their project work topic is " Religious crimes in India"

SNEHA:
enti idhi religious crimes in india
naa ?

LECTURER :
yeah madam ,religion peru tho ela
public ni cheat chesi crime
chestharu etc etc medha almost 6
months work chesaru.

Ajay,Harsha tho paatu vasudha peru kuda untundhi a material
lo

SNEHA:
vasudha ?

LECTURER :
ee ammayi kuda veela frienday
madam,mugguru kalisi chesaru ee
project

SNEHA (MURMURS):
so veela mugguru friends and kalisi
religious crime medha project
chesaru ,So mugguriki ee crime
gurinchi telusu, so muggurini
champesaru

aa store room lo paatha students graduation day pics

Agent Sai Srinivasa Athreya-scene divided version_Final
untayi,they find ajay,harsha and vasudha's pic.

SNEHA:
ee photo and material memu tesukoni
vellacha ?

LECTURER :
adhii...

VAMSY:
parledhu , i will talk to
principal ,idhi maaku case ki
chaala upoyogapadthundhi

They hurriedly walk out, taking the material.

69H. EXT. NELLORE ROAD - DAY

Police inspector is shouting at constable to drive fast. He
seems impatient.

69I. INT. DETECTIVE'S OFFICE - DAY (GENTEX BUILDING)

Bobby searches in internet and gathers a list

BOBBY:
idhigondi sir list

SRINIVASA ATHREYA:
amman textiles kaadhu, amman cine
complex kaadhu,amman super market
kaadhu,amman leather factory
kaadhu,Amman NGO...amman NGO..NGO
??

Appuday sneha and vamsi comes back to detective office.

SRINIVASA ATHREYA:
College lo did you find anything
interesting ?

SNEHA:
Vasudha,ajay ,harsha classmates and
close friends.veelu mugguruki
common point okatay kalisi chesina
project "religious crime in
india"..idhigo vaala photo

SRINIVASA ATHREYA:
So mugguru frinds kabbati
,religious crimes gurinchi telsu
kabbati..

SNEHA

..telusu kabbati veela muggurini
plan chesi champesaru.

Srinivasa takes the photo and starts looking at it.

BOBBY:

Ayina inni rojulu idhi murder oo
suicide ani anukunam kaani idhoka
business ,entha intelligents
sir,already chanipoyina vaalu
kabbati evaru missing bodies
complaint ivvaru ani entha thelivi
ga chesaru sir

Srinivasa Athreya appativaraku edho alochisthu,sudden ga
bobby side tiruguthadu

SRINIVASA ATHREYA:

emmanav bobby ?

BOBBY:

adhay sir ,already chanipoyina
vaalu kaadha ,missing ani complaint
endhuku isthaaru

Srinivasa Athreya ki edho strike avuthundhi,He is searching
for unidentified bodies record sent by sirish.he is looking
at them again

they all loook curious as athreya is seriously looking at
the records.

BOBBY:

emaindhi sir ?

SRINIVASA ATHREYA:

Got it bobby ,idhantha evaru
chesthunaru artham
ayipoyindhi.ivaani chanipoyina
vaala dead bodies list,migitha
chotlo dorikina dead bodies almost
evaro okaru claim chesukunnaru
kaani,railway track daggara
dorikinavi evaru claim
chesukola,endhukantay ivvani
already chanipoyina vaalu
kabbati,already chanipoyina vaala
medha missing complaints evaru

SNEHA:

ayithay

SRINIVASA ATHREYA:

kaani oka body mathram identify
chesaru.Kavali bridge daggara body.
SO "aa thandri kuthuray (father and
daughter) idhantha
chesthundhi".kavalantay ee photo
chudandi vasudha chethi medha amma
anay paccha bottu ledhu(zoom in to
photo where vasudha's hand is shown
without tatoo on her hand)

All of them in state of shock to hear this

SRINIVASA ATHREYA:

vaalay harsha ni ajay ni
champesindhi,vaalay gopalam chetha
naaku aa number lo ippinchindhi,aa
ammayi vaala kuthuru ani oka photo
icchi aa ammayi chanipoyindhi ani
manalani nammincharu,nenu malli
valani chusaysariki emi cheyalo
theliyaka malli a ammayi
chanipoyindhi ani namminchdaniki aa
kavali bridge sevam vaala
kuthuridhay ani identify
chesaru,naku telisi adhi evaridho
body sir,veelu mundhay aa body
idenitfication marks chusi,ay dress
vesukundho teluskoni..avay manaki
aa vasudha vaala naana vacchi
cheppadu..chupinchaadu

SRINIVASA ATHREYA:

aa thaayathu bayatapadithay, dhaani
valla dorikipotham ani veelaki
artham ayyi dhani cover cheyadaniki
ivvani chesthunaru.

BOBBY:

asalu first case lo aa vasudha and
vaala naana ay idhantha
chesthay,asalu ammayi chanipoyindhi
ani endhuku namminchadaniki try

Agent Sai Srinivasa Athreya-scene divided version_Final
chesaru.

SRINIVASA ATHREYA:

Staged crime...First vaala plan
prakaram divya anay ammayi
chanipoyindhi ani nammincharu.Ajay
harsha ni champi case na medha
nettedham ani try chesaru.Aa plan
manaki anukokunda aa photo lo unna
ammayini manam chusaysaamu,second
dhi ajay chanipoyina time ki
correct ga subjail lo nenu unnatu
camera footage undadam.They never
expected me to come out.Plan A
success ayyiuntay manaki aa photo
lo ammayi gurinchi teledhi kaadhu
and ajay,harsha murder case lo nenu
kanesam 10 years jail lo
undayvadini.

69J. EXT. FIRST BODY LOCATION - DAY (NAGULAPALLY)

Cut to visuals of vasudha and her father discussing.

VASUDHA

ajay,harsha iddharu athreya ni
chusaru.vaaalu athreya ni kalisi
athanu chusina details,vaaalu
thesina ongole pics compare
chesthay aa tayathu bayata
padipothundhi,it will directly lead
to us. gopalam ni akkada
pampi,ajay,harsha tho paatu naa
paatha number icchi pampi,eppatiki
trace cheyaleni oka ammayi photo
edho okati tesukomanu,divya ga peru
marchi nenu cheppina story aa
arrest ayina Srinivasa Athreya ki
cheppamanu.Ajay,harsha ni follow
ayay tatttu situation create
cheyamanu.Ajay,harsha murder ayyaka
elanti evidences Srinivasa athreya
ki for ga unda kudadhu,suppose ee
plan lo emmana problem ayithay kuda
ready ga undali.

69K. INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

SRINIVASA ATHREYA:

Suppose plan A fail ayyi nenu
bayatikivasthay they know nenu
ajay,harsha kosam vaala college ki

Agent Sai Srinivasa Athreya-scene divided version_Final
veltha ani and they know vasudha
anay peru bayataki vasthundhi
ani.andhukani database lo photo
leni vasudha old number
iccharu, Safe side ki nijanaga aa
ammayiki threat undhani
namminchadaniki police station ki
velli fake complaint iccharu. And
ajay, harsha kosam manam college ki
vellinappudu mugguru friends, kalisi
religious crime medha project
chesaru andhukani champesaru ani
nammutham anukunnaru. manamu
nammesamu

69J1. EXT. RANDOM LOCATION - DAY (NAGULAPALLY)

We see Vasudha and her father walking outwards (Different costume).

VASUDHA

Asalu athreya ki doubt ela
vacchindhi gopalam medha..aa
inspector manage chesthadu
annav, subjail lo footage chupinchi
aa Srinivasa athreya bayataki
vacchesadu.aa karnataka detective
evado unnadu kadha, vadiki oka fake
story cheppi athreya ni follow
ayattattu cheyinchu, athreya ni
champi case vaadi medha vacchay
laaga, drugs packets vaala office
lalo kaani, intlo kaani petti idho
pedha drug mafia ani case deviate
cheyipinchu. Inka emi cheyalemu
naana, aa Srinivasa Athreya
ajay, harsha past dig chesthay memu
mugguram friends ani
telispothundhi, na medha doubt
vasthundhi. he may start searching
for me again. Nenu chanipoya ani
vaalani namminchali.

69J2. EXT. KAVALI BRIDGE - NIGHT (NAGULAPALLY)

Visuals of Vasudha and her father going to kavali
bridge, checking random body and dropping her purse. Vasudha
calls police station and tells them she found a dead body
near kavali bridge. Then she tells her father to go to
police station.

69L. INT. DETECTIVE'S OFFICE - DAY (GENTEX BUILDING)

Agent Sai Srinivasa Athreya-scene divided version_Final
AMEERPET)

SRINIVASA ATHREYA:

Ajay ,harsha vaalu chesina research
manchiki upayoginchaaru,vasudha
chedu ki.

69J3. INT. AMMAN NGO - DAY (nagulapally)

Flashes of how Vasudha and his father ran this entire
business,Flashes of how they used to give instructions over
phone to execute and throw deadbodies

69J4. EXT. RANDOM LOCS NAGULAPALLI/CHEVELLA - DAY

Flashes of how they used to trade finger prints for huge sum
of money to criminals across the country, (2-3 LOCATIONS)

69J5. EXT. RANDOM LOCS NAGULAPALLI/CHEVELLA - DAY

Flashes of planting finger prints in different Murder
crimes,Flashes of their plan to throw dead bodies using
loopholes in the railway system etc. (2-3 LOCATIONS)

CUT TO

INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

All of them are shell shocked

SRINIVAS ATHREYA(24):

Anthay kaadhu ,ee kaalam lo with
help of finger prints peddha peddha
crimes cheyachu,i think vasudha is
smart enough to do bigger
ones.chinna chinna religious crimes
tho start chesi untundhi,once she
started seeing money in it, mellaga
pedha pedha crimes tho deal
chesthundachu.

(Flashes of news paper articles on how fake finger prints
can be used to rig in elections,how criminals used to change
the identity,how Charity hospitals used to fake staff by
using fake biometric entries etc will be shown)

SNEHA:

Vasudha kantay better ga religious
criminal activities gurinchi
evariki thelevu.adhi religious
crime ani doubt vacchi paapam
ajay,harsha ee unidentified bodies

Agent Sai Srinivasa Athreya-scene divided version_Final
medha chaala interest
chupincharu.ee project material oka
saree chadavandi agent,religious
crimes gurinchi,festivals appudu
private oraganizations village lo
pettay gold,money schemes gurinchi,
donga baaba la gurinchi,bayataki
voluntary social services
chesthu,inside vaalu chesay peddha
peddha crimes gurinchi illa enno
vishayalu medha research chesaru

VAMSY:

Criminal by choice is more
dangerous than criminal by
chance.we need to catch them at any
cost.ippudu vaalu ekkada
dorukutharu ?

SRINIVASA ATHREYA:

indhaka meeru cheppindhay
sir,bayataki voluntary social
service chesthu,lopala illegal
activites chesay places.adhay (list
chupisthu) Amman NGO

VAMSY

ekkada undhi ee place ?

70A. EXT. DETECTIVE OFFICE - DAY:

Police inspector stops his vehicle near detective office.

70B. INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

Srinivasa Athreya types amman NGO,Vellore District.

70C. EXT. DETECTIVE OFFICE - DAY

Police inspector vegetable market medhuga ,he is reaching
detective office

70D. INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

Athreya goes to google images,he clicks on a image,Amman NGO
vaniyambadi ani oka name board tho pedha building image slow
ga open avuthundhi

70E. EXT. DETECTIVE OFFICE DAY

Police inspector is climbing the stairs

Agent Sai Srinivasa Athreya-scene divided version_Final
70F. INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

Amman NGO picture opens in the detective office

70G. EXT. DETECTIVE OFFICE - DAY

Police inspector opens the shutter.

70H. INT. DETECTIVE OFFICE - DAY (GENTEX BUILDING AMEERPET)

Police inspector opens the shutter only to find an empty detective office,He gets angry throws the burger and coke

CUT TO

EXT. AMMAN NGO - DAY (NAGULAPALLY)

Bayata amnavari logo tho amman NGO ani raasi untundhi. They go inside.

71A. INT. AMMAN NGO - DAY (NAGULAPALLY)

Motham kaali ga untundhi,Empty rooms,empty walls

He hits a wooden plank(stand)and a coin falls down from the edges of the wooden stand (wooden stand where usually people keep God's picture to worship)

aa Coin medha padina pasupu kunkuma dhulipithay,They find white rat symbol in the coin

INSERT SHOT: where sneha tells Srinivasa Athreya that she needs leave for a week to go to karni matha temple,rajasthan and about white rats coming in the form of goddess

Srinivasa Athreya ki adhi gurthu vasthundhi.He looks at sneha and smiles

BOBBY:

endhuku sir navvuthunnaru ? veelu
ekkadiki paaripoyaro meeku telusaaa
??

Srinivasa Athreya and sneha Simultaneously look at bobby and smiles

EXT. BIKANER,RAJASTHAN - EVENING (HIMAYATSAGAR)

All of them go to bikaner(Very small village).Festival atmosphere,Oka stage medha vasudha ,vaala father. venakala Happy karni matha scheme ani untundhi.100gm gold invest chesi ,ee coin mee devudi room lo pettukondi ,1 year lo mee

Agent Sai Srinivasa Athreya-scene divided version_Final
investment 250% avuthundhi ,evaru evaru invest chesthunaru
stage medhaki randi ani mike lo anounce chesthundhi vasudha

Memu chestham ani Srinivasa Athreya,sneha,bobby and vamsy
hand raise chestharu..vasudha and his father are in shock
and they tremble with fear as four of them come on to stage.

Flashes of them coming on to stage,vasudha and her father
trying to leave the stage,Police comes and arrest them.

4 of them are relieved,Srinivasa Athreya thanks vamsy and
bobby

BOBBY:

ika nenu vasthanu sir,2 hours lo ma
vuriki direct train undhi

SRINIVASA ATHREYA:

thanks bobby chaala help chesavu

BOBBY:

parla sir ,Emmana kavalantay call
cheyandi,Hassan,Karnataka lo ma
headquarters,akkadiki vacchi famous
detective evaru antay, evarana
chupistharu ma office

Sneha smiles. Bobby Leaves.

EXT. GRAVEYARD - DAY (CHEVELLA)

TITLE OVER: FEW DAYS LATER

Athreya and Sneha are walking towards Athreya's mother grave

ATHREYA:

Aa photo lo ammayi evaro enquire
chesaru ata gopalam cheppina
hopsital ki velli,paapam
chanipoyindhi ata,evaro nellore lo
pedha doctor unnadani telisi
nellore ki vaccharu ata
chupinchukodaniki,aa doctor ni
kalisi tirigi velthuntay nay manamu
chusamu aa ammayini

Srinivasa takes a white paper and starts writing something
on it

SNEHA :

Mee Amma ni ikkada kalchala kadha
agent,ayina ikkadiki endhuku ?

SRINIVASA ATHREYA:

Mahalakshmi garu ikkada leru ani
Agent Srinivasa athreya ki
telusu,kaani Mahalakshmi koduku
srinu ki theledhu.

He places paper written as " Amma naaku bhayam vesthundhi,
twarga ra amma" on his mother's grave

Both of them walk away

SNEHA:

Avunu intha mandhi janalu ela
nammaru valani

ATHREYA:

Oka kadha cheptha vinu sneha,mana
andariki telisina kadhay,konni yela
kritham "'oo sthree repu ra"' ani
oka rumour kadha
nadhichindhi,thella cheera
kattukoni vurloki dayyam vacchindhi
ani,thalupulu medha "'oo sthree
repu ra" ani raayakapothay aa
intiki aa roju aa dayyam vasthundhi
ani,ala "oo sthree repu ra" ani
raasindhi chusi vellipothundhi ani
ila enno kathalu,aa kodhi rojulu
janalu rathri antha
bayapadayvaalu,bayataki vacchay
vaalu kuda kaadhu,devudi antay
nammani vaalu kuda nammadam modhala
pettaru,kodhi rojulu tarwatha
mellaga aa vishyani andharu
marchipoyaru,aa voru antha malli
normal ayipoyindhi,idhantha ayyaka
kuda emi marla.mundhu ela undho
ippudu kuda alagay undhi aa voru,aa
voru lo janalu marla,vaala
jeevithaalu marla,vaalu alavatlu
marla...okati thappa,vaala
"nammakam",dayyam undhi anay
nammakam,aaa nammakam mathram
alagay vaala mansulo migilipoyindhi
oka mooda nammakam,kevalam manasulo
modhalu ayay alochana mathramay
kaadhu sneha,mana mansunay
swadheenaparchukunay alochana !(A
belief is not merely an idea the
mind possesses; it is an idea that
possesses the mind) vaalu vyaparam

Agent Sai Srinivasa Athreya-scene divided version_Final
chesedhi manushulatho kaadhu vaala
alochana tho,aa alochana mana
mansulo nundi bayatiki ponanatha
varaku, ila entho mandhi aa
alochana medha vyaparam
chestharu,chesthunay vuntaaru !

Title : A film by Swaroop and team

EXT. NELLORE ROAD - DAY

TITLE OVER: FEW MONTHS LATER

Srinivasa Athreya and sneha are going in car

SRINIVASA ATHREYA:
ninay baahubali 2 netflix lo
chusanu ,nenu kattapa baahubali ni
endhuku champadu
anukunano,correctay ga adhay reason
valla champadu

SNEHA:
meeru emi anukunaru ,athanu dheniki
champadu?

SRINIVASA ATHREYA:
Nuvvu cinema chusava

SNEHA:
uhu

SRINIVASA ATHREYA:
chudu neekay artham avuthundhi

SNEHA:
please chepandi agent.

74A. EXT. CRIME SCENE HOUSE 2 - DAY (MANIKONDA HOUSE 2)

Car stops as they reach the crime scene

They get down

SNEHA:
endhuku champadu agent

SRINIVASA ATHREYA:
nina night building medha nundi
dhukesadu ata,sumaru early morning
4 ki dhukaadu ata,murder aa suicide
aa telsukovali

Agent Sai Srinivasa Athreya-scene divided version_Final

they enter crime scene and go inside the building.

74B. INT. CRIME SCENE HOUSE 2 - DAY (MANIKONDA HOUSE 2)

INSPECTOR POLICE:
evaru meeru ??

SRINIVASA ATHREYA:
FBI

INSPECTOR POLICE:
FBI aa ??

SRINIVASA ATHREYA:
Fathima bureau of investigation ani
market pakkana..

inspector gets angry..

74C. EXT. CRIME HOUSE SCENE 2 - DAY (MANIKONDA HOUSE 2)

cut to outside...slap sound effect. Srinivasa Athreya and
sneha comes out of the house and get into car

SNEHA:
gattiga kottara sir

SRINIVASA ATHREYA:
kattapa baahubali ni endhuku
champadu antay...

THE END

End Credits