

THE SKY IS PINK

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INSPIRED BY A TRUE STORY.

A. **EXT. DELHI FARMHOUSE / 2015 - NIGHT** A.

WS of the farmhouse from the swimming pool side. Dark and silent. The only sound that of the swimming pool water being recirculated.

B. **INT. PARENTS BEDROOM, DELHI FARMHOUSE / 2015 - NIGHT** B.

Aditi (50-years-old) and Niren (51-years-old) are lying in bed. It is late at night. Past midnight. Niren's eyes are closed. Aditi's open.

Aditi gets up quietly and leaves the room.

C. **INT. PARENT'S BEDROOM, DELHI FARMHOUSE / 2015 - NIGHT (CONTD)**

Niren turns and reaches out with his arm. Feeling no Aditi he opens his eyes. He sits up in bed and looks toward the door which she has left ajar. He sees lights on at the end of the corridor. He knows where she is and what she's doing. He shakes his head, resigned, irritated, helpless. He leaves the room.

D. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2015 - NIGHT (CONTD).**

Aditi walks into Aisha's bedroom. She turns on the lamps and fairy lights over Aisha's bed. She sits down on the bed. Quiet, thoughtful, still.

E. **INT. UPSTAIRS CORRIDOR, DELHI FARMHOUSE / 2015 - NIGHT** E.

Niren walks down the corridor. He pauses near Aisha's bedroom door and peeps in at Aditi. Then he goes down the stairs.

F. **INT. LIVING ROOM, DELHI FARMHOUSE / 2015 - NIGHT (CONTD)** F.

Niren grabs a jar of chana-jor and goes to the TV and turns it on to a random channel. He keeps eating and watching. Numbing himself.

G. **EXT. DELHI FARMHOUSE / 2015 - NIGHT (CONTD)** G.

WS of the farmhouse - with lights on in two rooms - one upstairs and one downstairs - with two lonely figures silhouetted through the windows of each.

SPIRIT AISHA (V.O.)
Hey. My name is Aisha Chaudhary.
And these are my parents.
(MORE)

SPIRIT AISHA (V.O.) (CONT'D)

I am seriously worried about them.
I feel what's happened to them -
it's my fault. If they split up
because of me I'll....I was going
to say die but I can't exactly do
that because...Wait. Let me start
from the beginning.

1. **I/E TERRACE, CHAUDHARY HAVELI, DELHI / 1995 - DAY** 1.

It is early morning.

NIREN CHAUDHARY (Charismatic 31-year-old Indian male) is fast asleep under a mosquito net in a funny awkward posture. The bed is on the terrace.

Under this visual is the following monologue.

SPIRIT AISHA (V.O.)

This is Niren Chaudhary. He's a junior executive with The Pizza Company. You wouldn't think it looking at him right now, but the man is a black belt in karate (that's why I call him Panda! You know - Kungfu Panda).

INSERT PIC OF Kungfu Panda (drawn by Aisha).

SPIRIT AISHA (V.O.)

He was school cricket captain, house captain; lead singer and guitarist in the rock band, school topper and speaks 4 languages. Yup. Imagine being that guy's kid...I'd have to cure cancer just to get on par! He even shone in the looks department. Though maybe my mother had a slight edge there. Quite the bombshell let me tell you.

2A. **INT. BATHROOM, CHAUDHARY HAVELI, DELHI / 1995 - DAY (CONTD)** 2A.

In the bathroom, ADITI CHAUDHARY (Stunning, feisty, 30-year-old Indian female) is brushing her teeth.

SPIRIT AISHA (V.O.)

Aditi Chaudhary. I call her Moose. You know what a Moose is right? No? Here. Take a look.

INSERT PIC OF A Moose (drawn by Aisha).

Though she's more of a tigress. And guess what. I ended up not looking like either of my parents!

(MORE)

SPIRIT AISHA (V.O.) (CONT'D)

Thank you genes! This story is so much about genes you have no idea but I'll get to that later.

Aditi grimaces at herself in the mirror. She has a thin silver chain around her neck with a small cross. She touches it.

SPIRIT AISHA (V.O.)

Moose is a born again Christian actually. Ahem. Yeah. I know. Fortunately she doesn't shove it down your throat. Panda attended her baptism. He's your typical tolerant, accepting, less fervent Hindu. Oh were you not around when that was the norm?!

On the sink top there is a pregnancy test strip. She spits out the toothpaste and moves to the pot. She takes the strip and sits on the pot. Her face is tense.

SPIRIT AISHA (V.O.)

Now if you're all settled with your popcorn and what not let me get something else out of the way. I'm dead. Ugh... fine, get the pity out now. Y'know ghost stories give us a bad rap, we're not all moany and haunting. And get over the "death is a tragedy" thing right now which BTW it is soooo not. You'll know when you get here - (which you do realize that you all will right?!).

2B. **EXT. TERRACE, CHAUDHARY HAVELI, DELHI / 1995 - DAY (CONTD) 2B.**

The camera is on Jama Masjid as we hear the morning azaan. Suddenly the bathroom door dramatically opens with a thud and Aditi runs across and down and up the stairs to reach the sleeping Niren. She impatiently pulls open the mosquito net and shakes him.

ADITI

Niren utthho! Utho Niren!

Niren replies sleepily with his eyes still closed.

NIREN

Sone do yaar..Sunday hain.

ADITI

Baadmein so lena Niren. Please mujhe bahut tension ho rahi hain.

Niren - still with eyes closed.

NIREN

Aadha toh tumne utha hi diya hain.
Bachi khuchi neend toh poori karne
do.

Aditi gives him another shake.

ADITI

Niren, main aadhi nahi poori
pregnant hoon.

She waves the pregnancy test. Niren sees the strip through
his blurry eyes. He wakes up with a start.

NIREN

Kya bol rahi ho yaar! Yeh kaise ho
sakta hain!

They look at each other and absorb the reality of it.

ADITI

Kaha tha maine, mat zyaada smart
bano. Pehen lo condom.

NIREN

Arre isme meri kya galati hain.
Humne planning toh kari thi na, kab
karna hain...kab nahin karna hain.
Tumhi ne toh kaha tha ki rhythm
method scientific hain.

ADITI

Haan toh ussi bharose toh chal rahi
hain na humari sex life!

NIREN

Chal rahi THI...

An indignant Aditi's voice goes up several notches.

ADITI

Toh kya karti? Har baar pills
khaati. Mujhe pills se chakkar
aaye, toh aaye! Yeh accha hain tum
subah utho aur pohe khao, Aditi kya
khaaegi? Pills!

Niren's father calls out from below.

MR. CHAUDHARY

Oh bhai kya khapp machaai hui hai
svere svere. Aas pados ka koi
lihaaj hai ya...

NIREN

Kuch nahin. Sorry Papa.

He puts his arm around Aditi.

NIREN (CONT'D)

Tumhe dosh nahin de raha hoon yaar.

The door of the bedroom on the floor below opens and little ISHAAN (adorable, four-year-old) comes out sleepily on the balcony.

ISHAAN

Mamma?

He looks around and up.

ADITI

Good morning Ishlu.

2C. **EXT. PARENTS' BEDROOM/ DINING AREA, CHAUDHARY HAVELI / 2014.**

Aditi runs down the stairs to him and scoops him up in her arms and kisses him. She takes him to the lower floor. Niren follows from above with the quilt and pillows in his hand.

ADITI

Hum neeche Daadi ke paas jaake
brush karenge aur phir Daadi aapko
poha khilaayegi. Okay ?

She sends Ishaan down and calls out below.

ADITI (CONT'D)

Mummy! Ishaan aa raha hai neeche.
Kela bhi de dena please.

Mr. Chaudhary is sitting at the dining table in the courtyard. Mrs. Chaudhary is serving breakfast.

MRS. CHAUDHARY'S (V.O.)

Haan toh tum bhi toh aao. Pohe
thande hue ja rahe hain.

Ishaan runs off. Aditi enters their room.

3. **INT. PARENTS' ROOM, CHAUDHARY HAVELI/ 1995 - DAY (CONTD) 3.**

Aditi is sitting on the divan in the outer room just staring into space, processing what has happened. Niren crosses in front and goes into the bedroom and puts away the quilt etc. He comes back and sits next to her.

SPIRIT AISHA

I know - great welcome right?! Good
thing foetus' can't hear (contrary
to popular belief). I'd have just
quit my mother's womb right then.
And they'd have missed out on the
best thing to ever happen to them!

NIREN

Mujhe abhi bhi samajh nahi aata!
Ishaan ki delivery ke vaqt humne Dr
V ko bola tha tumhari tubes
baandhne ke liya.

ADITI

Bola woh kiya nahi. Upar se daat
phaadkar gyaan de rahi thi "beta
tum abhi jawaan ho, aur bacchhe
plan kar sakte ho. Mera mann nahi
maana isliye tubes nahi baandhi
maine tumhari!" Actually - thank
you Dr V!

Aditi suddenly snaps out of her initial shock and excitedly
turns to Niren. She whispers.

ADITI (CONT'D)

Main pregnant hoon Niren. Wowwwwww!

Niren looks at her in consternation.

NIREN

Aditi yaar...risk nahin le sakte
iss baar. Sorry lekin abort karne
ke alawa aur koi option nahin hain.

Aditi's hand goes to the small cross around her neck.

ADITI

Kaisi baat kar rahe ho Niren. Tum
jaante ho main nahin kar sakti!

Niren is agitated and feels trapped. He gets up and walks a
little away from her.

NIREN

Ishaan hai toh Aditi. Matlab aisa
toh nahin hain ki pehle ye sab
discuss nahin kara hain
humne...Ishaan ke vaqt lucky the.
Bas. Nahin chahiye aur bachche.
Please Aditi.

ADITI

Humne plan toh nahi kiya tha na?!
Bina kisi wajah ke aisi hi kuch
nahin ho jata Niren. Main jaanti
hoon iss bachche ke aane ki kuch
toh sahi wajah hain...Jo hona hoga
vo toh hoga hi. Par humare saath
phir wahi ho, yeh zaroori toh nahi
hain na?

NIREN

Yaar tum ye sab baatein mat karo please. Main nahin maanta. Jo karna hain humein karna hain. Body tumhaari hain, toh decision bhi tumhara hi hoga...par iss bar...

ADITI

Shaayad ladki ho...

Niren doesn't immediately reply. He walks back to the bed and sits next to her and looking into her eyes says quietly.

NIREN

Agar Tanya waali baat phir se hui toh? Pata nahin...mere andar himmat nahin hai.

ADITI

Par Tanya ke bina adhoora nahin lagta tumhein?

Niren has no argument. He is emotional.

TITLE CARD OF FILM

4A. **EXT. COURTYARD, CHAUDHARY HAVELI, DELHI / 1996 - DAY** 4A.

Ishaan is peeping over the first floor balcony. He is with his aunt, TINA - Aditi's younger sister. He sees the front door open and he shouts excitedly.

ISHAAN

Maasi, dekho chhoti baby aa gayi. Meri behen aa gayi!

Ishaan runs down the stairs with Tina after him.

From the other direction the procession (all grandparents, Anshu, Anita, Tayaji, Tayiji) comes across the courtyard. Ishaan meets them halfway. Aditi bends down so he can kiss and greet his baby sister. She then holds him by the hand and they continue to walk up the stairs to the first floor where their rooms are.

4B. **I/E. PARENTS' ROOM, CHAUDHARY HAVELI / 1996 - DAY** 4B.

Aditi sits down on the divan and hands the baby to her mother - SAROJ TANDON (47, beautiful). Saroj looks lovingly at her granddaughter and says softly to Aditi -

MRS. TANDON

Bas agle teen mahine nikal jaayein...sab theek ho jaayega. Aur suno, daro mat. Bhagwan hai...baar baar thodi aise karega.

ADITI

Aisha naam socha hai humne iska.
Matlab, "zindagi."

She exchanges a look with Niren. There is an underlying fear.

MR. CHAUDHARY

Oh ekdum changa naam hain kudi da.
Main likh kar de raha hoon...Sau
saal jeena hai bachchi ne.

Mrs. Chaudhary still looks worried. Niren notices and takes Aisha from his mother-in-law and keeps her in his mother's lap. All her anxiety disappears as she holds her tenderly and sees her beautiful angelic face.

NIREN

Humari Aisha ko toh aana hi tha
Mummy.

The mood changes. Everyone is festive and lets go their fears. Anshu asks them to pose for the camera. There were still no mobile phones in those days. The entire family gathers around the baby. Anshu takes a picture and then asks the maid to click another one so he can get into it too.

The camera slowly tracks in to Baby Aisha.

SPIRIT AISHA (V.O.)

Let me ask you guys a question. If you knew your kid was going to die at some point as a kid - would you still give birth to them? Oh. Sorry. Did I not tell you? I'm dead. Get over it. It's not at all sad. Quite lovely actually floating in the deep love and abundance of the Universe. You'll see when you get here. It's just the pangs one feels for those one leaves behind. If only they knew I was okay. Would they be okay? Or is it the nature of human existence to be in conflict no matter what!

21. **INT. RESTAURANT, 5-STAR HOTEL, DELHI / 2015 - NIGHT** 21.

Aditi and Niren are sitting with two people - senior colleagues from the London office - MOHINI and VIVEK (a married couple). They all have drinks and appetizers in front of them.

MOHINI

Bohot timely aur bohot sahi
decision liya hai London shift hone
ka. Asaan toh nahin hoga
lekin...phir bhi.

(MORE)

MOHINI (CONT'D)

In fact, aate samay Vivek aur main yahi baat kar rahe the ki tum dono abhi jis phase se guzar rahe ho...humne bhi exactly wahi experience kiya hai.

NIREN

Main course order karein?

VIVEK

Great idea. Mohini dekho kya hai...

He picks up his menu.

MOHINI

Tumko toh pata hi hai. Aisha jaane ke ek mahine baad hi Vivek ki Mummy ki death hui. Sirf 73 ki thi. Treatments...bhaag daud...koi faayda nahin hua.

Aditi puts her napkin down very calmly.

ADITI

Excuse me. Main abhi aayi...

She gets up and leaves the table. Niren quickly covers up the awkwardness with bonhomie.

NIREN

Um...order karte hain. Warna main toh bhookh se yahin behosh ho jaaunga.

He laughs, a little forced.

22. **INT. CORRIDOR, 5-STAR HOTEL, DELHI / 2015 - NIGHT** 22.

Niren emerges from the restaurant and looks around the lobby. No sign of Aditi. He walks toward the bathrooms. He hesitates and looks up and down the corridor. There is no one around.

23. **INT. BATHROOM, 5-STAR HOTEL, DELHI / 2015 - NIGHT** 23.

He pushes the door of the women's bathroom open and pokes his head around.

Immediately an attendant springs forward, scandalized, and motions him out. Niren sees Aditi standing in front of the mirror.

NIREN

Do minute please. Meri wife andar...

Aditi yells out as soon as she sees Niren.

ADITI

Maine kaha tha mujhe nahin aana.
Nahin milna kisi se.

The attendant sees the value in Niren calming his wife down plus Niren puts his hand in his wallet and slips her Rs 500. She goes out and stands by the door keeping guard.

NIREN

Tch, jaane do...please. Ho gaya.
Mujhe bhi kahaan pata tha Mohini...

ADITI

Uski saas ki death aur Aisha ki
death same hai? Huh?

NIREN

Obviously nahin hai. Yaar aa jaao
na. Galat lagta hai. Ek baar London
shift ho gaye toh tum wahan woh
yahaan.

Aditi takes a deep breath and blurts out.

ADITI

Mujhe kahin shift nahin hona hai.

NIREN

Ab yeh kya googli hai ab?

ADITI

Tumne socha hai ki almari mein jo
Aishi ke kapde rakkhe hain...usey
hum leke jaayenge ki phenk denge?
Ya yahaan se wahaan shifting mein
uski paintings kharaab ho gayin
toh?

NIREN

Yaar, yeh kya baat hui sochne ki?

ADITI

Dekha...tumhaare liye zaroori nahin
hai yeh sab...isliye mujhe toh
sochna hi padega na kyunki jab se
tumhein yeh offer mila hai, tum toh
sirf London ki duniya mein ho. Uski
school bag, uski kitaabein - unka
kya? Socha? Kabaadi waale ko de
dein?

NIREN

Bas karo yaar.

ADITI

Kyun bas karoon? Main kahin nahi ja
rahi Aisha ko yahan akela chhod ke.

NIREN

London bhi toh Aisha ka ghar hai
Aditi.

He takes a beat.

NIREN (CONT'D)

Tumhaare bina nahin reh sakta yaar.
Tumhein pata hai.

ADITI

Tumhaare peeche peeche main kab tak
bhaagti rahungi Niren?

NIREN

Tumhaare liye main nahi aaya tha
London?

ADITI

Tum mere liye nahi aaye the,
Niren. Aisha ke liye aaye the tum.
Aur agar aaye bhi the toh usmein
kya hua? Jataa kya rahe ho? Apni
family ke liye aaye, kya mahaan
kaam kar liya? Itna bhi nahin kar
sakte the toh shaadi hi nahin
karte...kisi ke liye kuch nahin
karna padta.

NIREN

Kya hua kya hai tumko? Kahaan ki
baat kahaan le ja rahi ho? Wahaan
baithe hum khaana order kar rahe...

ADITI

Haan toh khaao na jaake. Khana
thanda ho raha hai. Kabhi kabhi toh
aisa lagta hai jaise main tumhein
janti hi nahin...jaise abhi tumse
nahi diwaar se baat kar rahi hoon.
Kyunki tum yeh samajh hi nahi pa
rahe ki mere paas kuch nahin hai
jiske bharose life aage chale. Tum
bhi nahin.

NIREN

Tum ek minute pehle meri baat
suno...

ADITI

Nahi tum suno. Mujhe yeh bataao,
pichle bees saal kya kiya maine?
Aishi ki dekh bhaal chaubees
ghante...24/7...aur ab jab main
pachaas saal ki hoon, toh ab kya
bachaa hai meri life mein? Voh toh
chali gayi.

(MORE)

ADITI (CONT'D)

Ishaan apni life mein busy ho gaya hai...usey hona bhi chahiye. Par tum? Tum bhi toh apne kaam mein hi ghuse rehte ho Niren. Tum sab busy ho...

NIREN

Kis basis pe keh rahi ho yeh sab tum? Main kab nahin hota hoon tumhaare liye? Mere kaam ke alaawa hai kya mere paas? Tum ho kya mere liye?

ADITI

Nahin hoon! Kyunki Aisha ke alawa mujhe kisi ke liye kuch karna nahin aata. Par tum? Kaam ke naam par kab tak bhagte rahoge Niren. Raho na yahaan. Do minute baat karo khudse. Mujhse. Aisha se. Woh mar gayi iska matlab kya chapter khatam?

NIREN

Tumko jo theek lage karo. Mujhse jaise hoga - tumhaare hisaab se toh kuch bhi nahin hoga mujhse, kyunki Aisha ke liye toh sab kuch tumne hi kiya hai, maine nahi.

He walks to the door and then turns to her.

NIREN (CONT'D)

Hadd he lekin...Kitni aasaani se tumne alag alag rehne ki baat kar li.

He walks out. The attendant decides to just stay outside.

Aditi stares at her reflection.

7B. **EXT. ESTABLISHING SHOTS OF LONDON/ 1996 - DAY** 7B.

Various (can also be stock footage as it has to be period).

7C1. **INT. LONDON TAXICAB / 1996 - DAY** 7C1.

Aditi and Niren are sitting tensely in the taxi cab. They are holding hands. Baby Aisha is bundled up (so her face is not visible) in Aditi's arms.

7C2. **OMITTED** 7C2.

8. INT. EXAM ROOM, LONDON HOSPITAL / 1996 - DAY

8.

DR. BATLIWALA is examining Aisha. The Doctor is using a disposable flat stick to hold Aisha's tongue down and peering into her throat. Aditi and Niren are standing nervous and tense on the other side of the table.

DR. BATLIWALA
Confirm toh blood test results aane
ke baad hi hoga, lekin...

Aditi and Niren hold hands tightly.

DR. BATLIWALA (CONT'D)
Uske gale mein tonsils na hona,
plus aapki family history dekhkar
lagta yahi hai ki Indian doctors
galat nahin hain. Aisha ki bimaari
ko S.C.I.D kehte hain - Severe...

ADITI
Severe Combined Immune Deficiency.

Aditi and Niren look at each other - devastated; to have their worst fears confirmed.

DR. BATLIWALA
Guarantee nahin de sakte, par Aisha
ko theek karne ka ek tareeka hai.
Bone marrow transplant. Best match
bhai ya behen ka hota hai...

NIREN
Humara ek beta hai... Ishaan

Aditi hands him a report.

ADITI
Uski blood report. Filhaal woh apne
dada - dadi ke saath India mein hai
lekin agar DNA markers match hue
aur woh donor ho sakta hai toh hum
usse yahan bula lenge.

DR. BATLIWALA
Okay. Aur aap dono ka test bhi kar
lete hain. Immunity nahin hone se
infections ke chances kayi guna
badh jaate hain. Jitna ho sake usse
isolated rakhiye, logon se door.
Khaasi zukhaam jaisi maamooli
bimaari se bhi uski jaan ja sakti
hai.

Aditi nods. She knows this well.

DR. BATLIWALA (CONT'D)
 Aur ek baat thi...um...yeh kaafi
 mehengi treatment hai. 120,000
 pounds toh kahin nahin gaye.

Aditi and Niren look shocked. This is way more than they
 thought even in their worst nightmares.

9A. **EXT. VAUXHALL, LONDON / 1996 - TWILIGHT** 9A.

Establishing shot of Rita's apartment building and street.

9B. **INT. LIVING, RITA'S APT. LONDON / 1996 - TWILIGHT** 9B.

Niren is in the bedroom changing Aisha's diaper and getting
 her ready for the night. He whispers to her.

NIREN

Dadda ko bheekh bhi maangni padi na
 toh Dadda peeche nahin hatenge.
 Thoda time lagega par London se hum
 theek hokar hi jaayenge waapas. Tab
 tak tum Dadda ke saath hi rehna.
 Ok?

Aisha gurgles back happily. She clutches his two fingers in
 her little hands. He's moved almost to tears.

Aditi is walking through the tiny one bedroom apartment
 spraying it with disinfectant. The camera follows her from
 the bathroom, down the corridor past the kitchen and bedroom
 and into the living room.

RITA (warm, old college friend) is bustling around her tiny
 living room putting out the sleeping bags and quilts. Aditi
 finishes spraying the room.

ADITI

Mujhe air hostess hi banna chahiye
 tha. Kam se kam free tickets toh
 milti flights ke liye!

They laugh. Rita holds up a baby bassinet.

RITA

Ispe bhi spray karle. Store mein
 bohto ke haath lage honge.

ADITI

Tu Aisha ke baare mein kitna sochti
 hai...Rita.

RITA

Aisha ki Rita aunty ko kya samjha
 hai?

Aditi sprays it and wipes it down. As she does it the tension and worry is apparent on her face.

RITA (CONT'D)
Savings hain meri kuch.

ADITI
Bekaar ki baat mat kar...waise bhi tune kitna kuch kiya hai.

RITA
Kya kitna kuch. Pata nahin itni formal kyun ban rahi hain. Aaram se bedroom mein so jaate tum teeno.

ADITI
Nahi yaar, yahi pe theek hai bas. Waise mein tujhe pehle bata deti lekin sab kuch itna last minute ho gaya aur itni jaldi that I..

RITA
Ab toh hadd hi ho gayi yaar. London mein main rehti hoon aur baatein tu kar rahi hai angrezon jaisi.

ADITI
Chai waai...hum bana lenge. Theek hai? You don't worry...

RITA
Meri coffee aur breakfast bhi bana dena. Jhadoo toh yahan kya maregi, kapde dho dena. Don't worry...sab tujhse hi karwaoongi. Good night, Aditi.

ADITI
Good night.

9C. **INT. LIVING, RITA'S APT. LONDON / 1996 - NIGHT (LATER)** 9C.

Niren and Aditi are both lying down on the sleeping bag. Awake. Silent for a bit. Then she gets a brainwave.

ADITI
Tumhein Sheetal yaad hai? Malvika bol rahi thi uska divorce ho gaya hai. Tumhare gaane pe lattoo thi. Baap millionaire hai uska. Tum shaadi kar lo usse. 1,20,000 pounds milte hi tum phir divorce kar dena usko.

Aditi's serious. Niren continues as a joke.

NIREN

120,000 pounds divorce lawyers mein hi khap jayenge. Main tumhari shaadi uss Ramjas ke mote Singhania se kara deta hoon. I am sure abhi tak bachelor hi hoga. Ishaan aur Aisha meri custody mein rahenge. Weekend pe mil lena aake.

ADITI

Stop it ya.

She hits him playfully.

NIREN

Arre tumhare liye weight kam kar lega woh.

He tries to make her laugh. But she can't. They are silent for a bit - each absorbed in their own thoughts.

ADITI

Kya kahenge Ishaan se... ki uski behen aasman mein star ban gayi?

He holds her tight wordlessly.

ADITI (CONT'D)

Mujhe Mummy ke ghar shift ho jana chahiye, isse pehle ki Ishaan aur tum Aisha se attach ho jao...

NIREN

Koi kahin shift nahin ho raha. Ek din mein ek baat hi socho please.

12. INT. RITA'S APT. LONDON / 1996 - DAY

12.

Aditi is bathing Aisha in the bathroom. She is on a stool in the tub in a teeshirt and shorts with the baby on her legs. The phone rings. Rita takes the phone..

RITA.

Hello? Yes?
Aditi! Doctor ka phone

ADITI

Ek minute tum isko lo.

Rita takes over with Aisha. Aditi walks out of the bathroom and stands in the corridor where the phone is on the wall.

ADITI (CONT'D)

Hello Dr. Batliwala? Haan main...Aditi.

DR. BATLIWALA

Hello Mrs. Chaudhary. Thodi si ajeeb report hai...um..phone pe toh nahin discuss karna chahiye kaayde se. Lekin, London mein taxis bhi expensive hain...plus Aisha ke liye urgent hai...isiliye...

ADITI

Kya hua..you can tell me, hua kya?

DR. BATLIWALA

Trust me, hum dono ke beech mein hi reh sakti hai yeh baat lekin...DNA pe toh farak pad jaayega isliye...aapko toh batana hi tha.

ADITI

Doctor please hua kya?

DR. BATLIWALA

Niren...Ishaan ka father nahin hai.

ADITI

What?!

13. INT. RITA'S APT. LONDON / 1996 - DAY

13.

Aditi is walking back and forth from the kitchen - laying the lunch. Niren is helping her lay the food. Aisha is in the bassinet.

ADITI

Dr. Batliwala ka phone aaya tha..keh rahe thhe ki tum Ishaan ke father nahi ho. How stupid!

NIREN

Kyaaaaa?!

ADITI

Kya matlab kya? Yeh kya reaction hua? Obviously mistake hai na Niren. Yeh kya reaction hua. Matlab tumhaare alava aur kaun hoga Ishaan ka Dad? Khair, Anshu aa raha hai Ishaan ke saath yahan...test repeat karna hai. 100% match toh ussi ka hoga na. Tch, uski bhi life disturb ho rahi hai. Jaante ho na agar primary mein concepts clear nahin ho, toh jitni marzi tuition laga lo...ICSE dena bas ki nahin hai.

NIREN

It's ridiculous!

ADITI
I know. ICSE is not easy...

NIREN
ICSE? Kaun de raha hai?

ADITI
Ishaan dega na...bade hoke. Tum kya keh rahe ho?

NIREN
Case thonk doonga uss hospital pe. Saale waise hi pounds ko rupees mein convert karte karte jhand ho gayi hai. Ab ticket ke paise kaun dega? Bolo?

ADITI
Bekaar hi BP badha rahe ho. Ho jayega. Main toh yeh soch ke khush hoon ki ab Ishaan se aur jaldi mil paaongi. I've really missed him.

15. **INT. EXAM ROOM, LONDON HOSPITAL / 1996 - DAY**

15.

Aditi is talking to little Ishaan soothingly as a nurse prepares to take his blood. Niren and Anshu are also present. Niren is holding Ishaan's hand.

ADITI
Pata hi nahin chalega...jaise pencil ki tip check karte ho aap? Utna hi...pakka. Aishi bolegi Ishaan bhaiyya kitna brave hai...voh roya bhi nahin. Hai na Ishlu?

Ishaan nods bravely. The nurse is about to prick him.

ADITI (CONT'D)
Cheenti ne kata...dekho...dekho ho gaya. Ho gaya.

Ishaan starts crying with the prick.

ISHAAN
Sorry Mamma, sorry Dadda.

Niren takes him in his arms. He's emotional. It hits him that he may in fact not be Ishaan's Dadda.

NIREN
Chandni Chowk ke bachche rote nahin. Kahaan ke?

Ishaan replies through his sniffles.

ISHAAN
Chandni Chowk ke.

Aditi notices how choked up Niren is. She's surprised.

ADITI
Aur abhi Anshu mama ice cream ke
liye le jaayenge. Hai na Anshu
mama?

Anshu looks at her surprised. She makes a slight motion with her head toward Niren. Anshu gets it.

ANSHU
Ofcourse.

ADITI
Anshu mama, Ishaan ki favourite ice-
cream kaunsi hain?

ANSHU
Chocolate?

Ishaan is distracted and responds.

ISHAAN
Strawberry

16. **EXT. LONDON HOSPITAL / 1996 - DAY**

16.

Aditi and Niren are standing outside the hospital. In sound design we hear the receding voices of Anshu and Ishaan.

ADITI
Ab bataao. Kya hua hai?

NIREN
Nothing...chalo. Yahan scene nahin
create karein toh better hai.

ADITI
Scene? Scene kis baat ka? Aur agar
tumne pehle se ye soch hi liya hai
ki scene hoga to...yahan toh koi
pehchaanta hi nahi humein. Tum
araam se hindi mein jo marzi aaye
kehna mujhe...kisi ko kya pata.

NIREN
Just shut up, okay? Achaanak koi
tumse keh de ki ab tak jo kuch bhi
tum sach samajh rahe ho, voh sach
hai hi nahin...jhoot hai...huh? Toh
tumhe kaisa feel hoga? Itni jo cool
ban rahi ho.

ADITI

Tum na apna yeh chota sa...shakki
dimaag leke wahin chandni chowk
chale jaao waapis...okay? Mujhe toh
pata hi nahin tha ki tumhari sui
itne din se wahin atki hai.

NIREN

Toh? Toh? Bewakoof nahin hoon main.
Ishaan normal hai...pata hai kyun?
Kyunki voh mera hai hi nahin. Saaf
hai...kyunki meri genes se toh
Tanya aur Aisha dono ko SCID mila,
right?

ADITI

Toh matlab maine galti ki hai? Keh
do cheat kara hai. Apni akkal daadi
ki mirchi waali kothri mein chod ke
aaye ho ya airlines waalon ne extra
baggage kehke nikalwa di? Next tum
mujhse agni parikhsha karwaoge!

NIREN

Sense of humor hai nahin tumhaare
paas iss liye zyaada bano mat.
Science bhi koi cheez hoti, Aditi.

ADITI

Theek hai. Tum science leke baitho,
aur mere character ke baare mein
jitni bhi 'scientific thinking'
karni hai, karo! Agar Aisha ke liye
nahin karna hota toh main Ishaan ka
test karwaati hi nahin. Mujhe na
tumhein kuch prove karne ki
zaroorat hai, na kisi aur ko. Jaao
bhaad mein tum.

She starts walking. He remains where he is.

24. **INT. LONDON LIBRARY / 1996 - DAY**

24.

Aditi is staring at a computer screen. She and Niren are both
in the library. Sitting separately at two different tables.
She is researching SCID. She suddenly finds that there is a
SCID support group. She joins it and asks a question - what
are the chances of a SCID baby surviving a bone marrow
transplant? She hits send and takes a deep breath, tensely
waiting for the answer.

Niren is also on a computer writing to the Indian Ambassador.
He types - And so I am looking to meet High Net Worth
Individuals to help save our child with a donation...

He is equally tense.

At different points each looks across the room at the other - wanting the fight to end - but their eyes never meet.

25. **INT. SUNSHINE RADIO STATION, LONDON / 1996 - DAY** 25.

Niren walks down a corridor and enters the reception of the radio station. He sits there waiting. RJ Arjun Gill walks in and sees Niren and tells him to follow him into the booth.

26. **INT. SUNSHINE RADIO STATION, LONDON / 1996 - DAY** 26.

Niren is seated in the recording booth across from RJ ARJUN GILL. His mic is being adjusted. He is looking nervous.

ARJUN

Tassalli se baithiye, BBC thodi hai. Yahan bohot zyaada donation vonation ka hisaab hai nahin. 15/20 hazaar pounds tak ho jaayien toh bohot samajhiye. Jahaan umeed lagaayi wahin dhakka khaata hai insaan. Aur thoda short mein baat kariyega, program toh gaano ka hi hai...

Niren looks even more anxious.

27. **EXT. SOUTHALL, LONDON / 1996 - DAY** 27.

Wide shot of crowds of South Asians of different ethnicities milling around. In one of the shops we hear the announcement start. (camera is in the street).

ARJUN (V.O.)

Main hoon aapka host...aapka apna Arjun Gill Aap ki Aawaaz se. Aaj ek bohot zaroori...samajh lijiye seedhe dil se nikli hui aawaaz aap tak pahunchana chahta hoon. Iss saal 27 March ko, Aisha Chaudhary paida hui thi...lekin S.C.I.D. leke. Yahaan studio mein aaj uske father, Niren Chaudhary humaare saath hain.

29. **INT. SUNSHINE RADIO STATION, LONDON / 1996 - DAY (CONTD)** 29.

Arjun and Niren are sitting with headphones in front of mics in the recording studio.

ARJUN

Niren, yeh S.C.I.D kya hai?

NIREN

Um...severe combined immune deficiency. Yeh ek rare genetic disorder hai jismein bachcha bina kisi immune system ke paida hota hai. Toh kisi bhi infection se lad paana body ke liye impossible ho jata hai. Aur zyada se zyada aise bachche paida hone ke ek saal ke andar hi...matlab treatment agar nahin ho paaye toh...zinda nahin reh sakte.

He is visibly emotional; there is a buried pain here.

NIREN (CONT'D)

Humaari pehli beti Tanya...usey bhi yahi disorder tha...nahin bach paayi.

Arjun is shocked and dumbfounded. He makes a sign to go to a commercial break. But Niren manages to pull himself out. He nods at Arjun that he is good to carry on.

ARJUN

Aur yeh hota kaise hai?

NIREN

Main aur meri wife Aditi, hum dono mein ek bahut hi rare, keh lijiye ki faulty gene hai. 25% chance hai ki humaari ye faulty genes humaare bachche mein bhi ho. Dus lakh couples mein se koi ek aisa couple hota hai jiske saath aisa ho. Aur...hum voh ek hain.

30. INT. CHAPEL, LONDON HOSPITAL / 1996 - DAY (CONTD)

30.

Aditi is praying inside the hospital chapel. Aisha's pram is in the aisle near her. Aditi writes a wish on a card: "Please Aisha ko mat lo humse...is baar mat cheeno." She goes puts the card on a wishing tree in the chapel.

NIREN (V.O.)

Doctor ka kehna hai ki agle do hafton mein agar bone marrow transplant nahin hua toh Aisha ka bachna impossible hai. Lekin, humko toh positive sochna chahiye.

31. INT. LIVING ROOM, RITA'S APT. LONDON / 1996 - DAY (CONTD) 31.

Rita and Anshu are in the living room listening to the radio. Ishaan is playing with his toys on the floor.

ARJUN'S (V.O.)

Aisha ke parents ab tak lag bhag
saatth (60) hazaar pounds ikattha
kar paaye hain jismein unki savings
bhi shaamil hain. Doston, unhein
chaahiye takreeban ek sau bees
hazaar pounds ki bhaari rakam.
Kahaan se laayenge apni pyaari
Aisha ko bachaa paane ke liye ye
rakam...usey apne saath hasta
khelta ghar waapis le ja paane ke
liye...kaun karega Chaudhary family
ki maddat? Hum mein se kaun?

32. **INT. BANGLADESHI RESTAURANT, LONDON / 1996 - DAY (CONTD)** 32.

The radio is on in the kitchen of the restaurant which is bustling with activity. Waiters are rushing in and out. 3 cooks are standing over a hot tandoor making naans and tandoori chicken.

ARJUN'S (V.O.)

Aisa nahin hai ki aaj yeh pehli
baar main aapse aisi ummeed lagaaye
baitha hoon. Ek aur baar...aage
badhon doston. Dil khol ke
Chaudhary parivaar ki madat
karo...kyunki aapke donation, uss
chah mahine ki doll ko woh zindagi
de paayenge jisme hum sabka haq
hai. Ek pound...dus pound...sau
pound...jitna ban sake, dijiye.
Apne donation aur check Sunshine
Radio, Sunshine house, Southall,
Middlesex UB24AU. pe bhejiye.
Cheque hai toh usse The Children's
Hospital ke naam banaaiye.

33. **EXT. LONDON HOSPITAL / 1996 - DAY**

33.

Niren is about to enter the hospital. A taxi pulls up and the taxi driver runs up to him.

TAXI DRIVER

Sir, ek kaam tha. Bura na maane
toh.

NIREN

Haan ji. Boliye...

The taxi driver takes out an envelope and gives it to Niren.

TAXI DRIVER

Andar ek bachchi hai. Aisha
Chaudhary. Uske father ko yeh
pahuncha denge...

Niren looks at him stunned.

NIREN
India se ho?

TAXI DRIVER
India nahin. Pakistan se...

He gets in his cab and drives off. Niren is moved beyond words. He opens the envelope and stares at the precious five pounds. More precious by the sentiment behind them.

34. **INT. EXAM ROOM, LONDON HOSPITAL / 1996 - DAY**

34.

Niren is standing tensely in the Doctor's cabin. Dr. Batliwala walks in. Niren stands up.

DR. BATLIWALA
Hello Niren. Aditi nahi aai?

NIREN
Phir Aisha ke liye taxi karni padti isliye...

DR. BATLIWALA
Reports dekhe maine... Ishaan aur Aisha ke DNA markers match nahi hue hain. Uska donor hona to possible nahin hoga...

Niren looks disappointed.

DR. BATLIWALA (CONT'D)
At the same time, tumhaara aur Aisha ka 60% match hua hai.

NIREN
Thats fantastic. Doctor. Mera bone marrow main apni bachhi ko de pau..thats perfect.

DR. BATLIWALA
Agar paison ka arrangement ho jaaye to tum bone marrow donate kar saktey ho....kuch baat badhi aagey...?

Niren puts his hand in his pocket feeling the five pound note.

NIREN
Koshish to poori hai...

DR. BATLIWALA
Lekin time utna hai nahin ab hamarey paas.....

He hands Niren a report in an envelope.

DR. BATLIWALA (CONT'D)
 Arey main seedha bone marrow par
 chala gaya. Sorry. Vo... Tumhari
 aur Ishaan ki blood reports aayin
 waapis...India ke hospital mein
 kuch gadbadi ho gayi thi... I mean
 pata to hai phir bhi...Ishaan ke
 father tum hi ho...

Niren keeps a poker straight face and acts nonchalant.

NIREN
 Ohh..reports aa gaye...waise pataa
 toh hai hi...matlab pata toh tha
 hi..faltu paise waste ho gaye wapis
 test karaane main. Aditi bekaar
 main tension le rahi thi.. Maine
 kahaa tha ussey par woh kisi ki
 sunti kahaan hai. Anyway... Thank
 you Doctor.

Niren hugs the doctor out of excitement and leaves.

34B. **OMITTED** 34B.

35A. **INT. CORRIDOR OUTSIDE RITA'S APT., LONDON / 1996 - DAY** 35A.

Niren is walking down the corridor. He is clutching a peony.
 He puts it behind his back when Rita opens the door.

35B. **INT. RITA'S APT. LONDON / 1996 - DAY** 35B.

Niren rings the doorbell. Rita opens the door. She looks at
 him questioningly. He goes straight past her. Niren goes to
 Ishaan who is playing on the floor and picks him up and hugs
 him and kisses him.

NIREN
 Dadda ka baby...

ISHAAN
 Aur Mamma ka.

NIREN
 Hmm. Lekin Dadda ka zyada, Mamma ka
 kum.

Rita and Anshu exchange amused looks. Aditi ignores Niren,
 pretending to read a magazine.

NIREN (CONT'D)

Aur ab koi injection vinjection nahin lagaayega Ishaan ko...suna sabne. Agar kissi ne lagaya, toh hum uske kas ke suiiiiiiiiiii laga denge. Aur Dadda apna marrow denge, kyunki Ishaan ka sirf 50% match hua...aur Dadda ka 60%. Uske baad hum Dilli ke hospital ko bhi sui lagaenge kyunki usne galat report di. Science kabhi kabhi ulti pulti baat kar sakta hai lekin Mamma ki baat kabhi galat nahin hoti. Dadda ko Mamma ki baat hi sunni chahiye thi, hai na Ishlu?

This is said more for the benefit of the grown ups.

NIREN (CONT'D)

Lekin injection ke baad mujhe kaun ice cream khilane le jaayega? Ishaan? Ki Mamma? Haan Mamma ice cream degi Dadda ko. Right Mamma?

Ishaan laughs without understanding about marrow. Aditi continues to ignore Niren.

NIREN (CONT'D)

Sorry.

She ignores him.

Niren rains kisses over her face. She looks the other way not ready to be placated yet.

ADITI

Asaani se shak aur asaani se sorry...

NIREN

Tumhara gussa jaayaz hai. Maine bewakoofon ki tarah hi baat badha di.

ADITI

Correct.

NIREN

Lekin tum toh bewakoof nahin ho.

He pulls out a beautiful flower from his pocket (a bright pink Peony). She is still not placated. He pulls out a small box of motichoor laddoo. There's a slight softening in her expression.

He gets up and does a "sorry" dance around her - very comical. Impossible to ignore or stay mad at him any longer - Aditi looks at Rita and Anshu.

They are in splits of laughter. Niren folds his hands begging Aditi, Anshu and Rita. Rita finally manages to stop laughing and gasps out.

RITA

Yeh bechara Niren, college mein bhi tere aage mattha tekta tha. Aaj bhi wahi kar raha hai.

ANSHU

Mujhe toh pehle se hi lagta hai Niren mein kuch toh manufacturing defect hain. Warna meri behen ko jhel paana...kyun Aditi?

Everyone bursts into laughter. Aditi opens the box and takes out a laddoo and starts eating it. Her way of showing it's over. It's her absolute favourite sweet. Her eyes close in ecstasy. Niren grabs her from behind and just squeezes her tight.

Just then the phone rings. Rita answers it in the corridor. She runs back in the room.

RITA

Arjun Gill!

Niren runs to the phone in the corridor. The others follow and are clustered around. Everyone is tense.

ARJUN'S VO

Radio on kariye! Aur aap phone pe hi rahiye.

Rita rushes back into the living room. Rita turns the radio on and finds the right station. She puts it on full volume so they can hear it from the corridor.

ARJUN'S VO (CONT'D)

Main hoon aapka host Arjun Gill
Sunshine Radio Aap ki Aawaaz.

35C. **INT. SUNSHINE RADIO BOOTH, LONDON / 1996 - DAY (CONTD)** 35C.

Arjun has his headphones on in the recording booth.

ARJUN'S (V.O.)

London ke pyaare doston...kya kahoon? Kaise shukriya karoon ki laaj rakh li aapne iss show ki. Desh se door hain, par dilon ke kareeb.

In the background behind him we see a huge pile of opened envelopes and radio employees are sorting it - separating checks from cash.

35D. **INT. RITA'S APT. LONDON / 1996 - DAY (CONTD).**

35D.

ARJUN (V.O.)

Dil se nikli aapki har dua ke liye,
har donation ke liye...Baby Aisha
Chaudhary ke liye lag bhag 250,000
pounds ki dhamaakedaar
rakam...zaroorat se dugni rakam
donate kar, aap logon ne meri
collar tight kar di hain.

They all hug excitedly.

ARJUN'S VO

Hamare saath phone line par hain
Aisha ke father Niren Chaudhary.

Everybody goes silent.

ARJUN'S VO (CONT'D)

Niren yeh paise sirf Indians ya
British listeners ne nahin bheje
hain. Balki Pakistan, Bangladesh,
Nepal, Afghanistan, aur kaeen desho
se aakar London mein basae hamare
doston ne bheje hain. Aap unse kya
kehna chahte hain?

NIREN

Yeh kehna chahoonga ki Aisha bas ab
sirf hamari nahin aap sabki hai.
Main akela shayad usse nahin bacha
paata. Par ab lagta hain Aisha
jeeyegi. Bahot lamba jeeyegi. Meri
aur Aisha ki Mummy Aditi ki taraf
se, ab sab ko bahut bahut
shukriya... Thank you! Thank you
Arjun!

Aditi runs up to Niren and hugs him tightly. He hangs up the phone and they look at each other.

37H. **OMITTED**

37H.

37F. **EXT. CHANDNI CHOWK GULLIES /1989 - DAY**

37F.

Aditi is riding pillion behind Niren on his Yamaha bike through the small by lanes of Chandni Chowk. She has finally convinced him to take her to his neighborhood and home.

Aditi is wearing a helmet and a man's jacket - her disguise to be sneaked into Niren's house. Niren expertly goes through the tiny gullies. Aditi raises her visor at one point to take in her surroundings better.

As they ride through - several passerbys and shopkeepers hail the neighborhood boy.

SHOPKEEPER

Oye Niren!

Niren sees Aditi's helmet open in the reflection on a glass wall of a shop. He shouts out to her to put it down and not look back.

NIREN

Mudna mat...mudna mat.

37G. **EXT. CHAUDHARY HAVELI / 1989 - DAY**

37G.

They pull up outside his house. Niren sneaks Aditi into his house. He peeps in his parents room to check on his mother. Aditi is about to take the helmet off. Niren pushes it back down and takes her quickly into the living room. He shuts the door.

37H. **INT. LIVING ROOM, CHAUDHARY HAVELI / 1989 - DAY**

37H.

The living room has ornate arches- reminiscent of Mughal architecture. In a fun moment Niren poses as Dilip Kumar and Aditi follows suit as Anarkali from Mughal-e-azam with her helmet on.

She does a Bollywood dance step and takes the helmet off. Before Niren can stop her, she rushes out and goes up the stairs in the haveli. Niren runs after her with the helmet.

37i. **INT. CHAUDHARY HAVELI /1989 - DAY**

37i.

As they are running up the stairs, Niren sees their household help walk down the terrace, carrying dried clothes. Niren pulls Aditi into a small room off the stairs. The maid crosses the door in front of them and they are almost caught. Aditi turns to look at Niren mischievously.

NIREN

Meri bar-daadi na yahan apni
mirchiyaan store karti thi...laal
mirchon ka achaar banane ko. Aaj
meri mirchi da number aaya hai.
Bana doon achaar?

Aditi loosens his tie.

ADITI

Kar lo try. Lekin hoga nahi tumse.

NIREN

Nahin hoga...matlab?

ADITI

Technique bhi koi cheez hoti hai.
Uski baat kar rahi hoon.

NIREN

Voh sab nahin pata. Cricket team
khadi kar sakta hoon...ek baar
mein.

ADITI

Stadium thoda chota nahin hai?

NIREN

Achcha hai na. Run up kam karna
padeगा.

Niren is about to kiss her. She opens the door and runs out.

37J. **EXT. TERRACE, CHAUDHARY HAVELI / 1989 - DAY**

37J.

Aditi runs up the stairs without her helmet. She flings opens the jacket. Niren rushes behind her with the helmet. They get to the top most terrace. She is stunned by the view of the Jama Masjid. He quickly puts the helmet on her. She pushes the vizor up. Just then a neighbor on the adjacent terrace calls out.

NEIGHBOR 1

Niren! Kya chal raha hain?

Niren quickly stands in front of Aditi to cover her chest.

NIREN

Kuch nahin. Bas. Antenna theek
karwa raha hoon.

And he moves Aditi toward the antenna and they fiddle with it.

As soon as the neighbour goes away, Aditi jumps in his arms. He twirls her around.

Niren plays his guitar. Aditi dances to his tune. She sits in his lap. They have a moment. Just then another neighbour pops up on a neighbouring terrace and calls out to Niren.

NEIGHBOUR 2

Kya haal hai Niren?

Niren quickly gets up and lifts the cot, hiding Aditi behind it.

NIREN
 (To the Neighbour) Kuch
 nahi..Antenna theek karne aaya tha.

NEIGHBOUR 2
 Chai peene aaja. Maa yaad kar rahi
 thi

NIREN
 Mujhe bhi unki yaad aa rahi thi.
 Raat ko aata hoon.

37K. **I/E. CHAUDHARY HAVELI, DELHI /1989 - DAY**

37K.

Niren brings Aditi to his room. She loves it. She explores the room.

Niren surprises her with her favorite mithaai - motichoor laddoo. Niren takes out the laddoo from the box. She eats it up greedily.

Aditi laughs and turns into his arms and kisses him. They make out. Niren goes to shut the door. Aditi screams at him.

ADITI
 Zara chai leke aana

Niren rushes to put the helmet on her head. Aditi laughs hysterically.

A prompt reply comes from Niren's mother downstairs.

Mrs. Chaudhary
 Chai taiyyar hai.

37L. **INT/EXT. LIVING ROOM - DAY**

37L.

Camera pulls out from Niren having a cup of tea and reveals his mother having a cup of tea on one side of the table and on the opposite side - Aditi sipping a cold drink with a straw. She has her helmet on.

Mrs. Chaudhary is becoming more and more suspicious about what is going on.

Just then Niren's father walks in from work. He is an accountant in government service.

Niren tries to rush out with Aditi in the helmet.

NIREN
 Aisa atka hai helmet...mujhe lagta
 hai helmet ki dukaan par hi le
 jaana padega. Hai na Chintu?

Niren and Aditi are almost blocked by Niren's father in the courtyard just outside the dining area. Niren's mother throws a look to her husband - something's not right.

MRS. CHAUDHARY
Papa khol denge Niren. Meri
barniyon ka dhakkan hamesha Papa ka
haath lagte hi khool jaata hain.

Mr. Chaudhary offers to help. Niren tries to avoid and get out of there. His father catches hold of Aditi and pulls the helmet off!

Shock and consternation on all faces. SONG ENDS on guilty face of Niren. Aditi hands over the helmet to Niren and runs off. Niren doesn't know what to do. He puts the helmet on his own head.

38. **INT. LIVING, RITA'S APT. LONDON / 1996 - DAY**

38.

Ishaan is in a coat and boots. Aditi has him on her lap. She is sitting on the couch by the window. She's cuddling him - loathe to let him go. She gives him a Paddington Bear and a bag of Smarties. He is happy. A packed suitcase is by the door.

Niren is holding Aisha in his lap, sitting at the dining table. He looks at his watch.

NIREN
Aditi.

She takes a deep breath.

ADITI
Ishaan, Aishi ko bye karke jaao.

Ishaan gets off her lap and they both walk over to Aisha.

ISHAAN
Bye Aishi.

ADITI
Ho sakta hain Aishi Taanu didi ke
paas chali jaayein.

ISHAAN
Nahin Mamma. Phir voh bhi wapas
nahin aayegi.

ADITI
Shayad.

ISHAAN
Aishi tum Taanu didi ke paas mat
jaana. Jab tak tum nahin aaogi main
Appu ghar nahin jaaunga. Promise.

Niren and Aditi look at each other across him. Deeply moved.

41A. **INT. ISOLATION UNIT, LONDON HOSPITAL / 1996 - DAY** 41A.

Aditi is anxiously looking at her watch and pacing. Aisha is in her crib. Rita comes in.

RITA
Sorry. Late ho gayi.

Aditi gives her a quick hug.

ADITI
Shaayad abhi andar nahin le gaye
ho...

Aditi rushes down the corridor and out onto the street.

42. **EXT. OUTSIDE STREET, LONDON HOSPITAL / 1996 - DAY (CONTD)** 42.

Aditi exits the children's hospital, runs across Queen's Square and enters another hospital.

43. **INT. OT CORRIDOR, LONDON HOSPITAL / 1996 - DAY (CONTD)** 43.

Aditi rushes in to the area where relatives can meet their patients before operation. She moves to go through the double doors. She is stopped by an attendant.

OT ATTENDANT
You can't go through these doors
Miss.

ADITI
Please. I can gown up.

ATTENDANT
Sorry Miss. I can't allow that.
Staff only after this point.

Aditi peeps through the doors and sees Niren being wheeled down and through another set of double doors. He can't see her.

She holds her cross and mutters a prayer.

45. **INT. OPERATION THEATER, LONDON HOSPITAL / 1996 - DAY** 45.

Niren is surrounded by Doctors in the operation theatre. He is given anaesthesia. He loses consciousness. The doctors start the procedure for bone marrow extraction.

41B. **INT. ISOLATION UNIT, LONDON HOSPITAL / 1996 - DAY** 41B.

Aisha is being given the bone marrow transplant. A nurse is standing by her side.

46. **INT. ISOLATION UNIT, LONDON HOSPITAL / 1996 - DAY** 46.

Aditi is standing by Baby Aisha. Niren comes in.

ADITI

Pata nahin kitne mahine lagne waale hain nai cells banne mein.

NIREN

Mujhe yahan hona chahiye Aditi. Tum dono ke saath. Ek din itne paise kamaunga ki kabhi job aur salary ka sochna na padein.

ADITI

Aisha theek ho jaaye phir saath mein bank lootenge. Par tab tak to tumhein Ishaan ki Mumma bhi banna padega.

NIREN

Koshish karunga.

ADITI

I hope chemotherapy ke koi side effects na ho. Aaj phir doctor ne humein kaha ki iske lungs, daat, height ya phir uski fertility par bhi affect kar sakta hai.

47. **EXT. LONDON HOSPITAL / 1996 - EVENING** 47.

Aditi and Niren bid each other farewell outside the hospital. Each is being stoic for the other's sake and not crying. Aditi is left alone standing outside the hospital. He goes alone dragging his suitcase and gets on the bus. He glances back one last time at her.

She waves putting on a brave smile. She turns to go back to the hospital. She feels emotional and turns back to go to Queens Square. She enters a pay-phone booth.

48A. **INT. LONDON HOSPITAL / 1996 - NIGHT (CONTD)** 48A.

Aditi goes to a pay phone booth and makes a call.

48B. INT. BEDROOM, CHAUDHARY HAVELI / 1996 - DAY (CONTD) 48B.

Ishaan's grandmother is trying to put him to sleep on the bed. The phone rings. She gets up and answers the phone.

MRS. CHAUDHARY

Hello

ADITI

Hello. Mummy? Kaise ho?

MRS. CHAUDHARY

Main theek hoon beta. Aisha kaisi hai?

As soon as he hears the word - Aisha - Ishaan understands it's Aditi on the phone. He gets up.

ADITI

Aishi theek hai. Haanji...

Ishaan jumps out of the bed

MRS. CHAUDHARY

Niren nikal gaya?

ADITI

Ji...haan Niren abhi hi gaye bas. Ishaan hai paas?

Before Mrs. Chaudhary can give him the phone, he grabs it from her and runs out of the room.

Ishaan hides in a corner of the staircase and talks to his mother.

ISHAAN

(stuttering and crying) Mamma,
Dipika ma'am ne mujhe bohot daanta.
Corner mein khada kara.

ADITI

Kyuun ?

ISHAAN

Maine drawing class main sky ka
colour pink kar diya. Sky toh pink
hota hai na Mamma?

DAADI (O.S.)

Ishaan! Kahaan ho tum?

ADITI

Dipika maam bilkul galat hain. Sky
ko jo marzi color kar sakte
ho...red...yellow...

ISHAAN

Saare friends mujhe buddhu bol rahe the, ki blue hota hai sky.

We cut back and forth between the two.

ADITI

Ek minute rona band karo aur meri baat suno.

ISHAAN

Dipika ma'am ne...

ADITI

Koi zaroorat nahin hai kisi ke kehne pe apne sky ka colour change karne ki...kabhi bhi. Har ek ka apna sky hota hai, samjhe? Mere sky ka colour mujhe jaisa lagaa maine waisa kiya. Tumhara sky tumhein pink lagta hai toh sky pink hai. Achha bataao, Mamma ne Dadda ke saath Ishlu ke liye kya gift bheja hai?

ISHAAN

Train Train.

ADITI.

Yessss. Mamma loves Ishlu. Aur Ishlu ka pink sky.

Ishaan cheered up immensely - rushes back up the stairs.

Aditi hangs up the phone. She keeps her emotions in check; takes a deep breath and walks back to the hospital.

SPIRIT AISHA (V.O.)

I survived the hospital. But then we had to stay an additional 6 months in London for my immune system to strengthen. That was the toughest. Well... not for me! I had my mother all to myself and even as a baby London kicked ass for me! It was my parents. The only thing that could really defeat the undefeatable couple was being apart. At least when we were kids. As you know things are rocky right now.

Aditi and Aisha are staying in a small rented apartment. A bedsit/one room studio.

MONTAGE

Aditi is showing the new apartment on a handy cam, talking to Ishaan - in camera - and Aisha crawling in front of her.

Aisha's sitting in a high chair. Aditi is feeding her applesauce. In between bites she is singing and dancing for Aisha, making her laugh. The video camera is placed on the dining table.

We cut between what the camera sees (pixellated video footage) and the actual scene. She talks to Ishaan into the camera.

Under these visuals is the following monologue.

SPIRIT AISHA (V.O.)

The hospital psychiatrist told Moose to send Ishaan pictures of our lives so that he could see where his mother and sister were. I reckon he secretly might have twigged that she needed it too, because she, in typical Mooseian fashion, went way overboard. I'm serious, I considered writing child model on my resume with all the exclusive pre-selfie baby pics I was a part of! Constant cooing and gurgling. And seriously how much can a 5-year-old boy watch a baby doing it's thing! I think it kept her from going nuts though.

Head Shoulders Knees and Toes'- Aditi performs this for baby Aisha who is on the swing. She's placed the camera on a shelf.

Aisha on the swing. Aditi mopping the floor and cleaning down everything with alcohol wipes while talking to the baby.

Aditi is in the kitchen, revealing to Ishaan on camera that the microwave is used as a cupboard as Aisha can't have food microwaved. (The dialog explains how microwaves are bad, etc).

Baby Aisha stands on her feet for the first time. Aditi runs and grabs the handy cam and records her first steps.

Shot of Aditi taking the Hi8 tape from the camera, labeling it, putting it in an envelope and writing down their Delhi address on it.

49B. **EXT. BEDSIT - POSTBOX, LONDON / 1996 - NIGHT** 49B.

Aditi mails the package with the Hi8 tape to Niren.

49C. **EXT. LONDON PARK / 1996 - DAY** 49C.

Aditi is sitting on a park bench with baby Aisha on her lap. She is holding the video camera with one hand and showing him the place around, recording Baby Aisha and talking to Ishaan in camera.

49D. **INT. COURTYARD, CHAUDHARY HAVELI / 1996 - DAY** 49D.

Niren opens the door. The postman delivers a package from Aditi. Niren tears it open.

49E. **INT. LIVING ROOM, CHAUDHARY HAVELI / 1996 - NIGHT** 49E.

Niren and his parents are in the family room watching Aditi and baby Aisha on the TV.

They see Baby Aisha take her first steps. Niren is emotional.

Ishaan is asleep in his grandmother's lap....

49F. **EXT. TERRACE, CHAUDHARY HAVELI / 1996 - EVENING** 49F.

Niren is doing push ups on the terrace. Ishaan stands in front of him and tries to do the same dance that Aditi does for Baby Aisha in London...

ISHAAN

Head...knees, toes..

He can't get it right. Niren makes him repeat after him.

NIREN

Head..shoulder...knees and toes...
Knees and toes

After repeated attempts, Baby Ishaan finally gets it right. Niren lifts him up in his arms with joy.

50C. **I/E. SUPERMARKET, LONDON / 1996 - DAY** 50C.

Aditi walks down the street pushing Aisha's pram. She parks it near the door of the supermarket.

She is charging around buying things and every few minutes keeps a close watch on the door.

At one point Aisha's pram is missing! She gets a heart attack and runs out. No sign.

She runs back inside and finds that a man from the supermarket is in the process of moving the pram to a corner. She rushes to the pram and pushes it back out.

ADITI

What are you doing? This is my baby!

SUPERMARKET EMPLOYEE

Well Miss. I thought she was abandoned! You left her outside!

ADITI

She can't be in enclosed spaces. She is immune deficient.

SUPERMARKET EMPLOYEE

Oh. I'm sorry Miss. Are you done with shopping? Let me help you get checked out and you can just wait here with your baby.

ADITI

Thank you.

She hands him 20 pounds.

50D. **EXT. PHONE BOOTH, SUPERMARKET, LONDON / 1996 - DAY** 50D.

Aditi walks over to a public phone just outside the supermarket. She dials a number after putting in money. She waits for the phone to be picked up. As she waits her mind travels to another phone call in their romantic days.

37A. **INT. LIVING, CHAUDHARY HAVELI, DELHI / 1989 - NIGHT** 37A.

The phone rings and 25-year-old Niren answers after the very first ring. He is lying on the living room couch. The land line has been dragged across the room, stretching the telephone cord to the maximum, and is resting on his stomach. The room is dark except for the light through the window.

37B. **INT. DINING, TANDON'S HOUSE, SOUTH DELHI / 1989 - NIGHT** 37B.

A modern apartment in Jangpura. Aditi is standing in front of the land line whispering into the phone.

NIREN

Yaar shaadi kar lete hain. Aur kitne din phone ko kiss karke sona padega.

ADITI

Shaadi ke liye kis kis ki
permission chahiye hoti hain
tumhare Chandni Chowk mein? Papa,
tayaji, phufaji, paperwala,
doodhwala, jalebiwala...

She hears the sound of her parents' bedroom door open. She quickly moves back out of sight of the corridor. Her mother walks down the corridor and into the kitchen to drink a glass of water.

NIREN

Theek hain theek hain. Apni South
Delhi ka attitude mat do. Pehle
pehle tumhein meri family values
acchi lagti thi, ab kaaya palat.
Tum karo na baat apni family se!

Aditi crouches on the dining room chair tensely, afraid at getting caught, belying her own brave words! When she hears her mother's footsteps retreat and the bedroom door close, she picks up the receiver again.

ADITI

Main nahin darti kisi se. Meri kyu,
tumhari family se baat karne aa
jaati hoon.

Just then Niren's father walks in and stands quietly listening to his phone conversation. Niren doesn't realize it and continues talking.

NIREN

Yaar tum dangerous ho! In a sexy
way.

37C. **INT. LIVING, CHAUDHARY HAVELI, DELHI / 1989 - CONTINUOUS** 37C.

Niren's father clears his throat. Niren is paralyzed and just freezes, his hand still holding the phone, he quickly closes his eyes.

Mr. Chaudhary takes the phone and barks gruffly into it.

MR. CHAUDHARY

Chaudhary.

37D. **INT. TANDON'S HOUSE, SOUTH DELHI / 1989 - CONTINUOUS** 37D.

Aditi is petrified hearing Niren's father. She hangs up quickly. She tiptoes past her parents room.

37E. **INT. LIVING, CHAUDHARY HAVELI, DELHI / 1989 - CONTINUOUS 37E.**

Mr. Chaudhary shakes Niren who pretends to wake up.

NIREN

Huh? Papa?

MR. CHAUDHARY

Oye ki kaar reha hai? Raati neend nahi aandi tenu? Hain? Jaddon dekho laga hai ainwayin git pit git pit...bill bhijwa dena hai maine uss kudi de peyo de naal.

NIREN

Papa 176 milaaya tha time poochne. Aankh lag gayi. Aap hi bata do.

MR. CHAUDHARY

Vadda kharaab time hai. Main khada hoon tere kol. So ja ab.

He shivers for sympathy. His father takes the phone and puts it back on the stand. Niren hears a click sound. After his father leaves he tiptoes to the phone. It has been locked!

51. **I/E PHONE BOOTH, LONDON/ CHAUDHARY HAVELI, DELHI/ 1996 - 51. LUNCH (CONTD)**

Niren is just finishing ironing his purple bandhini shirt. He is in a ganji with a towel wrapped around his waist. The phone rings. He takes the call.

NIREN

Hello

Aditi is brought out of her reverie with Niren's voice.

ADITI

Hi

NIREN

Hiiiiii. Kahaan ho?

While he speaks Niren manages to put on his shirt.

ADITI

Kuch nahi. Ghar ka samaan lene aayi thi abhi. Itni thand hai - haath jam gaye hai.

NIREN

Ek din aisa hoga ki yeh sari sabziyaan wagherah bhi, raashan and all that, sab home delivery hona shuru ho jaayega. Perfect business sense banta hai...customer care.

(MORE)

NIREN (CONT'D)

Waise main hoon tera life long
delivery boy lekin aajkal thodi
dikkat aayi hui hai humare set up
mein...koi nahin.

She laughs.

ADITI

Tum log kya kar rahe ho? Ishaan ne
khana kha liya? Phone do usse.

NIREN

Voh Mummy ke ghar par hai.

ADITI

Kyun Mummy ke ghar kyun?

NIREN

Koi lunch pe aa raha hai.

ADITI

Lunch...humaare ghar? Kisse bulaya
hai?

NIREN

Sonia. Ishaan ke...

ADITI

Sonia! Kaun Sonia?

The maid walks up with a tray of cutlery. Niren gestures her
to take it upstairs. He follows her.

Niren crosses over to an area where chairs and a table are
laid out. The maid is putting out the plates and spoons.

NIREN

Tch arre yaar Ishaan ke school mein
do ek baar mili thi. Helpful hai.
Kuch divorce wagherah ka bhi chakkar
hai uska...toh usse kuch advice
chahiye tha.....

ADITI

Matlab? Charity kar rahe ho?
Tumhara dimaag kharab hai kya?
Bewakoof ban rahe ho ya mujhe bana
rahe ho?

NIREN

Aditi come on...

ADITI

Don't Aditi me. Tumhe kya padi uski
problems solve karne ki? Duniya ke
saari divorcees ka tumne zimma
uthaya hai?

(MORE)

ADITI (CONT'D)

Dikh nahin raha ki apna rona dhona
leke bechaare single Dad ke paas
kyun aa rahi hai?

The shop assistant comes back with her 2 grocery bags and her change.

Niren checks the food laid out on the terrace. He mouths to the maid to go get napkins and forks.

NIREN

Tumko toh kuch batana bhi khatre se
khaali nahin hai, Aditi. Aur single
Dad kahan hoon main? Tum bhi na.
Hadd hai, koi ainwain milne nahin
aa sakta kya? Maine socha usse uske
rights pata hone chahiyen...wahi
sab discuss karna tha. Bas...

ADITI (V.O.)

Oh. Toh bechaare Niren ji ab
achanak divorce lawyer ban gaye!
Samaaj seva karne waale? Jaadu se!
Waah! Fees kya de rahi hai voh? Aur
pehne kya ho?

NIREN

Huh?

ADITI (V.O.)

Kya pehne ho??

NIREN

Shirt...jeans, aur kya pehnooga?
Aise pooch rahi ho jaise...

Aisha has now woken up and started bawling. Aditi waves to her and makes a smiley face at her, to no avail. She is even more furious now comparing her situation with his.

ADITI

Kaunsi shirt?

NIREN

Ek purple type ki bandhini...

He straightens a coaster on the table and walks back downstairs.

ADITI

Oho! Cool lagna hai aaj toh, toh
nikal aayi tumhari impress karne
waali Dude shirt. Itni gadhi nahi
hoon samjhe. Lekin agar voh shirt
pehni na tumne...dekhna tum...

NIREN

Kya dekhna...kya...bolo? Main toh nahin change kar raha shirt tumhaari bakwaas sunke. Maine shak kiya tum pe, galat tha. Lekin ab tum badla logi? Tum na Aditi in sab cheezon se thoda upar uth jaaon...

ADITI

Waah main upar uth jaaon? Kaho toh duniya chod doon? Taaki tum freely rights samjhaao inn bechaari dukhiyaari aurton ko? Shirt change.

The maid calls out from below.

MAID (V.O.)

Bhaiyya. Aapki guest aa gayi.

NIREN

Aa gayi hai voh shayad. Bye...

ADITI

Phone kaata na Niren toh...

NIREN

Guest hai yaar. Rude lagega.

He calls out below.

NIREN (CONT'D)

Hi Sonia.

ADITI

Ohhhhh hi Sonia - itna sureela hi!

He mimes from the balcony that he will just be two minutes and goes inside the bedroom.

Aditi is now on her knees at the pram trying to comfort Aisha. While he is doing above actions, she keeps on.

ADITI (CONT'D)

Tum usse abhi ke abhi kaho ki tumhari Mom ki tabiyat suddenly kharaab ho gayi hai aur tumko jana hai. Main sun rahi hoon.

NIREN (V.O.)

Bachpana mat karo yaar. Rakh raha hoon. Bye.

ADITI

Kyun nahin keh sakte? Naak kat jaayegi ya patta kat jaayega?

Niren makes kissing sounds.

NIREN
Kal baat karte hain.

He disconnects and throws the phone down on the divan.

ADITI
Agar phone rakha na...toh...

The phone is dead.

Aditi is furious. She picks up the groceries with one hand and pushes the stroller with the other.

SPIRIT AISHA
When I named my Mom Moose and my Dad Panda - I did not really do my research. Quite wrongly named in fact. Moose are vegetarian. And Bears eat Moose! The polar opposite of my parents marriage.

56. **INT. LONDON BEDSIT / 1996 - DAY**

56.

Aditi is sitting sadly staring out of the window. Aisha is on her rug with her toys. The doorbell rings. Aditi is startled.

Aditi peeps through the peep hole and then flings the door open. Niren is standing there on the door step. His jacket is zipped up.

She flings her arms around him and kisses him. He kisses her back. Then he walks over to Aisha and picks her up in his arms.

NIREN
Paanch din se phone kar kar ke paagal ho gaya hoon. Ek phone nahin utha sakti thi?

Aditi hugs him with the baby in between them. (Leaving this to actors as to when they put baby back down. It's cute to be hugging and kissing with the baby too.)

ADITI
Sunaai nahin diya. Ab milaa ke dekho, utha loongi.

NIREN
Ek raat nahin soya theek se. Kyun itna tang karti ho?

She holds onto him tightly. And whispers into his neck.

ADITI
Share nahin kar sakti tumko. Tumhe sirf meri problems solve karni hai.

He unzips his jacket revealing his "dude" shirt.

NIREN

Aur tere alawa mujhe kisse impress
karna hai?

He walks over to Aisha in the crib and picks her up in his
arms.

NIREN (CONT'D)

Kaisi hai Aishi? Itna pareshan tha
main.

They speak at the same time.

ADITI

Doctors keh rahe hain ki...

NIREN (CONT'D)

Yeh long distance chalne
nahin wala Aditi, isliye
maine transfer le liye hai,
filhaal. Phir dekhte hain
aage.

*
*
*
*
*

ADITI

Sach mein?

NIREN

Achcha suno...Ishaan aur tumhaari
Mummy bhi parson aa rahe hain.
Waise teacher se keh ke aaya hoon
ki cheh mahine toh lag jaane hain,
seat kisi aur ko na de dein. Yaad
hai kaise subah paanch baje se lage
the hum line mein admission ke
liye...

ADITI

Cheh mahine nahin Niren...

NIREN

Haan jo bhi. Cheh aath...
Ek aadh mahine ka buffer to chal
maan ke hi chal...

ADITI

Dus saal.

He laughs.

NIREN

Mazaak kar rahi ho?

ADITI

Nahi Niren. Dus saal...

Niren is sucker punched with this revelation.

ADITI (CONT'D)

Uski body mein T-cells banne mein abhi bohot time lagega. Jab tak T-cells nahin ban jaate tab tak uski body warzone mein hai. Abhi usko airport bhi le gaye toh woh collapse ho jayegi. India mein abhi bhi pediatric immunology mein itna progress nahin hua hain. Humaare sirf dus saal hain Niren. Uski poori life ka sawaal hain.

57. **INT. R&D FOOD LAB, LONDON / 1996 - DAY** 57.

A research and development large hall which looks like an industrial kitchen/food lab. There are stainless steel kitchen tables, a sink, some fryers on one side and in the centre a large conveyor belt oven cooking some food. Everyone has white coats and are wearing hair nets and gloves.

Niren puts on his lab coat and walks down to the oven. He stands in front of a vertical heating cabinet with a glass door and checks the temperature of the cabinet, periodically looking at a timer - the cabinet has a glass door and a digital temperature display on the outside.

58A. **EXT. LONDON STREETS / 1996 - EVENING** 58A.

Niren is walking back home on the street outside the Bedsit. He is carrying 2 bags of groceries. He looks depressed.

58B. **EXT. LONDON BEDSIT APT. BLDG. / CORRIDOR / 1996 - EVENING** 58B.
(CONTD)

Camera tilts up from Niren walking on the street under the Bedsit apartment to see Aditi struggle with Ishaan seen through the window.

ISHAAN

Dadda! Dadda kahan hain?

ADITI

Dadda office mein. Mamma hai yahan.

59. **INT. LONDON BEDSIT / 1996 - NIGHT (CONTD)** 59.

The same bedsit is now crowded with things belonging to four people. Aditi is trying to get Ishaan to bathe.

ISHAAN

Nahi Dadda...Dadda...Mamma nahi...

Just then Aisha starts screaming. Aditi picks her up.

Ishaan takes that opportunity to run down the corridor and hide behind the laundry basket. Aditi follows and tries to coax him out while soothing Aisha at the same time. She is frazzled and at the end of her tether. She looks at her watch. She seems irritated.

58B. **INT. BEDSIT/ CORRIDOR / 1996 - NIGHT**

58B.

Niren walks down the corridor of their apartment building. He plasters a smile on his face as he unlocks the door.

Aditi hears the sound of the door opening.

ADITI

Kaha the itni der? Tumhe pata hai
akele dono ko sambhalna kitna
mushkil hai.

NIREN

Party toh kar nahi raha tha.

Niren puts the grocery bags down. Ishaan runs past his mother into his father's arms. They hug.

ADITI

Bachche divide ho gaye hain
humaare. Usne subah se Dadda Dadda
ki ratt lagaayi hui hai, isne meri
godd nahin chodni. Kuch karna hi
mushkil ho gaya aaj toh...

Niren takes Ishaan to the bathroom and we hear the sound of water filling in the tub. Aditi takes the grocery bags to the kitchen in one hand while holding the baby bawling with the other hand.

Aditi starts unpacking the groceries. Niren comes back into the living room near the kitchen.

NIREN

Toothsie!

She looks up at him.

NIREN (CONT'D)

Yeh socho agar 11 bachche hote toh
kya hota...

She laughs. She hands over Baby Aisha to him.

ADITI

Sambhaal loge na?

She gives him a kiss and walks to the door.

ADITI (CONT'D)

Aati hoon.

She puts on her coat and leaves.

60A1. **I/E. BUS - LONDON / 1996 - NIGHT** 60A1.

Aditi is travelling in a London bus.

60A. **I/E BUS STOP/ CHEMIST'S STORE, LONDON / 1996 - NIGHT** 60A.

Aditi walks down the street and enters the pharmacy.

Aditi is vacuuming the store. She is wearing a white coat with her name tag on it.

Later. Aditi is behind the cash counter.

(Scene 60B is intercut with Scene 60A.)

60B. **INT. LONDON BEDSIT /1996 - NIGHT** 60B.

The bed has been made for the night. Niren is putting Ishaan's pajama top on when he notices a slight bruise on his chest.

NIREN

How did you get hurt?

ISHAAN

John pushed me. He called me a Paki.

Niren, disturbed, absorbs this thought for a moment.

Later. Niren is teaching karate poses to Ishaan.

Later. Niren is cuddled up with Ishaan reading him a bedtime story. Aisha is asleep.

Later. Niren heats up his own dinner in the microwave and then sits down at the small table and eats while reading the newspaper.

60C. **OMITTED** 60C.

60D. **INT. LONDON BEDSIT / 1996 - EARLY MORNING** 60D.

Aditi enters the house, wakes Niren up and puts Aisha's milk to heat in a pan. Niren walks into the kitchen sleepily as she goes to change into nightclothes. Niren puts the heated milk in a bottle. Aditi gets into bed, wakes up Ishaan and passes out immediately. Niren lifts Ishaan up in his arms and takes him to the bathroom. The clock reads 6am.

Later. Niren is shaving while Ishaan is brushing his teeth.

Later. Niren and Ishaan are now dressed for school and work . They are having breakfast. Aditi is still sleeping.

As Niren and Ishaan are about to leave, Baby Aisha starts crying. Niren hands over Aisha to Aditi. Aditi kisses Niren and Ishaan goodbye and tries to feed crying Baby Aisha.

62A. **INT. ISHAAN'S ROOM, FARMHOUSE / 2015** 62A.

Sunlight streams in through the half drawn blinds in Ishaan's room. Camera travels over luggage bags lying open, laptop left open on bed to reveal Ishaan sleeping. He wakes up and checks the time in his mobile phone.

61. **INT. TANDON HOUSE, DELHI / 2015 - DAY (CONTD)** 61.

Aditi walks in to her parents house where Anshu and Anita also live. Her mother is leaving home to go for a kitty party. Anita has her interior design work laid out on the dinning table with a vendor standing there. He has brought a ton of samples. Her laptop is open and she is on the phone giving feedback on the samples. She smiles and signals Aditi to give her one minute.

MRS. TANDON

Arre tum ne bataya nahin tum aane wali ho. Tum ho na abhi? Meri kitty do ghante mein khatam ho jayegi.

Aditi nods and hugs her bye. Anita gets done with her phone call.

ANITA

Ishaan aa gaya ?

ADITI

So raha hain. Mujhe baat karni hai tumse.

Anita realizes that something is up.

ANITA

Accha Gobind yeh sab samples aap kal collect kar lena.

The vendor leaves. They both settle in.

ANITA (CONT'D)

Kya hua?

62B. **INT. LIVING, DELHI FARMHOUSE / 2015 - DAY** 62B.

Ishaan walks out to the deck. Niren is sitting outside by the pool sipping beer. A bucket with more beers are chilling net to him. Ishaan hugs Niren.

ISHAAN
Goodmorning!

NIREN
Goodafternoon.

Ishaan flops down onto a deck chair next to his father.

ISHAAN
Matlab, aap toh kaafi cool ho gaye
ho Dad! Din dahade beer? Office se
nikaal diya hain kya?

Niren offers Ishaan a beer. Ishaan refuses.

ISHAAN (CONT'D)
Beer pilaake aap meri personal life
ka interview shuru kar doge.

NIREN
Flight theek thi?

ISHAAN
18-19 ghante ki economy class
flight kaisi ho sakti hai?
Bagal ki seat waale uncle pakka
butter chicken khaake chale the.

Niren makes a fart sound in tune. Ishaan responds with a variation. They jam on the tunes of farts and share a fun moment. They are quiet for a moment.

ISHAAN (CONT'D)
Dad yahan aake sach mein lag raha
hain ki Aisha abhi kahin se nikal
ke aayegi.

He smiles with a thought that has just struck him.

ISHAAN (CONT'D)
Usne hum sab ke naam rakh diye.
Giraffe, Panda, Moose - HER Family
and Other Animals (!)...par humne
uska naam change hi nahin kiya.

Niren too is struck by this thought.

ISHAAN (CONT'D)
Mom ghar pe nahin hai kya?

Niren takes a sip of his beer.

NIREN
Jeet bol raha tha voh Naani ke ghar
gayi hain.

ISHAAN
Oh.

He looks around.

ISHAAN (CONT'D)

Itna bada farmhouse London ke
apartment mein kaise fit hoga?
Aisha ki cheezon ka kya karna hai?

Niren is confronted by the same question that Aditi posed in the 5 star hotel washroom.

63. **INT. TANDON HOUSE, DELHI / 2015 - DAY**

63.

Aditi is in the middle of talking to Anita. She is listening empathetically.

ADITI

Maine sab galat kar diya yaar.
Niren ne mana kiya tha. Teesri baar
chance lene ka koi matlab hi nahi
tha. Maine zabardasti apni baat
manwaai. Meri bewakoofi ki wajah se
un teeno ko jhelna pada. Aisha se
kaise poochti ki, tumhein paida
karoon ya maar doon? Aur
Ishaan...uski kya galati thi? Maine
toh socha bhi nahin uspe kya
beetegi. Niren ko roz roz toot-tey
hue dekhne ki himmat nahin bachi
hain mujhme.

ANITA

Tum kuch zyaada hi harsh ho rahi ho
apne upar. Tumhein kyun lagta hain
ki koi tumhein blame kar raha hain.
Niren aur Ishaan ke dimaag mein ek
second ke liye bhi aisa khayal
nahin aaya hoga. Tum apne dimaag
mein ek hi tape loop mein bajana
band karo. Main jaanti hoon
tumhein. Tum aur Niren alag nahin
reh sakte. Tumhara London jaakar,
University join karne ka plan , I
think it's perfect. Tum aur Niren
alag nahi reh sakte.

ADITI

Niren aur main, rehne ko toh ek
ghar main rehte hain, par hote, do
alag duniya mein. Main jaanti nahin
hoon kya ki roz dawaaiyan khake
office aa ja raha hain? Par mujhse
iss baare mein baat hi nahi karega.
Aur of course, usse lagta hain ki
therapist ke paas jaane se woh
chhota ho jayega.

Anita just listens.

64A. INT. LIVING, DELHI FARMHOUSE / 2015 - DAY

64A.

Niren is opening up slowly to his son.

NIREN

Tumhaari Mom London nahin aa rahi hai mere saath.

ISHAAN

Mom bhool jaati hain ki ab Aisha aur mere liye pack nahin karna hain unko. Ho jayegi packing aapke jaane tak.

NIREN

Kabhi kabhi lagta hain ki jaha ka samaan wahi chodkar aage badh jao. Do char yaadein kam saath lekar chalo toh hi acha hain...

Niren is lost in his thoughts. Ishaan sits up. Something is off with his Dad.

ISHAAN

Dad. Kya chal raha hain. Aapke aur Mom ke beech kuch hua kya? Please bolo, mujhe jaanna hai.

He lightens the moment.

ISHAAN (CONT'D)

Main apni girlfriend se bahut baar counseling ki fees le chuka hoon!

They share a small laugh.

NIREN

Nahin. Tum batao. Aisha ke baad hum sab apni apni life analysis mein lag gaye. Tumhara routine kaisa chal raha hain ?

ISHAAN

Kuch din Mondays hote hain aur kuch Saturdays. Baaki hafta bhi nikal jaata hain. Aapki musical genes kaam aati hain. Jam sessions mein ghussa rehta hoon.

Niren takes a deep breath.

NIREN

Ishaan, Aisha ke samaan ka kya karna hain mujhe nahin maloom. Par har cheez par Mom ke saath discussion nahin kar sakta. Mom ko ajeeb lagta hain ki main Aishi ke barein mein baat nahin kar sakta.

(MORE)

NIREN (CONT'D)

Par nahin kar sakta main! Koi sahi
ya galat tareeka thode hi hain
Aishi ko yaad rakhne ka?!

64B. INT. TANDON HOUSE, DELHI / 2015 - DAY

64B.

ADITI

Aisha ki body mari hai yaar, Aisha
thode hi mar gayi. Woh abhi bhi
mere Universe ka sabse bada hissa
hain. Aisha mera past nahin mera
present hain. Aise kaise sab, kuch
din mahino mein nipta ke aage badh
jaun. Kehta hain naya chapter shuru
karo. Haan karo, par uss chapter
mein Aisha ka naam nahin hoga aisa
thode hi ho sakta hain. Life flow
toh continuous hota hain na Anita.
Hogi uski baatein, hoga uska
mention. Har roz hoga.

Anita hugs her tightly.

64C. INT. LIVING, DELHI FARMHOUSE / 2015 - DAY

64C.

ISHAAN

London mein aap dono ke baarein
main sochte sochte library se ek
kitaab uthali thi maine. Usme likha
tha ki duniya mein jitne bhi Niren
aur Aditi hain, unki Aisha ke jaane
ke baad 90% chance hain ki voh alag
ho jayenge. Maine book poori nahin
padhi. Mujhe guarantee thi ki aap
10% wale ho...

His eyes look almost beseechingly, silently questioning his
Dad and praying for the right answer. Niren holds his hand.

NIREN

Tumne life ke baarein mein itna kab
padh likh liya?

ISHAAN

Dad...Aap mere liye bhi ek beer
khol hi do.

Niren opens a beer bottle for him. They clink the bottles.

ISHAAN (CONT'D)

Cheers!

65A. **EXT. LONDON MODEST HOUSE / 2009 - DAY**

65A.

Establishing shot of a a modest house in the suburbs of London. Aditi, sophisticated at 44, comes out of the front door and starts down the stairs. Midway she turns and calls out -

ADITI
Come on Aishiiiiiii.

13-year-old Aisha comes charging out of the house. She gets in the car next to her mother. Aditi drives away.

65B. **I/E. ADITI'S CAR, LONDON STREETS / 2009 - DAY**

65B.

They drive through the streets. Both are absorbed in their thoughts.

Spirit Aisha's VO runs under this whole sequence.

SPIRIT AISHA (V.O.)
The Doctors said we had to stay in London for ten years for my immunity to strengthen. The ten became thirteen. It was a different childhood. Only very select people could come over like Aunty Rita whose germs I was used to I suppose! Friendly germs! Giraffe couldn't have friends over. Poor boy. But who wants a bunch of rowdy school boys messing with your things! I couldn't go to a normal school like Giraffe for the first seven years and was mostly home schooled. But that had it's perks too. You got cute teachers all to yourself! For the last 6 years I was allowed to go to an afternoon school but with only eight kids. I got to watch morning TV while Giraffe had to race out the door at the crack of dawn. The one thing I had really missed out on was going to Lords with Panda every time the Indian cricket team played and he went nuts....But all that was about to hopefully change. The big verdict is today. Can Moose loosen up and let people hug me now? Germs here I come!

65C. **EXT. LONDON HOSPITAL / 2009 - DAY.**

65C.

Aditi pulls the car up outside the hospital and parks. Niren and Ishaan are already waiting for them at the entrance.

Aisha gets out first. She turns to her father and brother and moves forward.

Just then a lady and her dog pass by and the dog sniffs Aisha's feet. She bends down and cuddles him.

Aditi who has just stepped onto the sidewalk from the car rushes forward and pulls her away from the dog.

AISHA

Moose!

ADITI

Kutte se infection ho sakta hain tumko. Niren, Ishaan tumko dikh nahin raha hain kya?

ISHAAN

Haan to aisa kya ho gaya...allergy level 3/10 hi to hai...

AISHA

Moose, aap hyper kyun ho rahi ho. Itne se mar nahin jaoongi main.

Aditi and Niren exchange looks.

ADITI

Aisha pehle tumhari blood reports check kar lete hain...phir!

AISHA

Kya ho jayega blood reports dekhkar. Kabhi T cells kam hoti hain, kabhi B cells! IGG,IGM,IGA...!! Ho gaya bas immunity program khatam. Ab normally jeene do mujhe. Bhaad mein jaaye blood reports.

Niren moves forward to soothe and calm the situation as is his role in the family.

NIREN

Hum sab yahi chahte hain Aishi.

He puts his arm around her.

NIREN (CONT'D)

Doctors confirm kar dein bas!

AISHA

Nahin karenge confirm toh kya poori life blood test hi karwaate rahenge?

Niren leads her into the hospital. All four of them walk in a line in together through the doors of Great Ormond Street Children's Hospital - that they have been coming to for the last 13 years. What would they find out today?

66A. **INT. WAITING AREA, LONDON HOSPITAL / 2009 - DAY (LATER)** 66A.

The family is sitting tensely in the GOSH waiting room.

67. **EXT. SOUTH BANK, LONDON / 2009 - DAY** 67.

Aditi and Niren are standing on the sandy bank of the Thames - below the South Bank crowded promenade. Their trousers are rolled up. They are bare foot. They have beer bottles in one hand. They raise their arms in the air and scream out to the river. Elated beyond belief.

66B. **EXT. SOUTH BANK, LONDON / 2009 - DAY** 66B.

Aisha and Ishaan are standing on the promenade having icecream cones. They roll their eyes at their parents screaming.

66C. **OMITTED** 66C.

67. **EXT. SOUTH BANK, LONDON / 2009 - EVENING** 67.

Cut back to Aditi and Niren on the bank of Thames.

NIREN

Cheers! To Aisha and to us!

They clink their beer bottles.

ADITI

Tum yahan aise pinch karo. Vishwaas nahin ho raha hai ki Aisha ab theek hai. Hum sabki tarah life hogi uski, Niren.

NIREN

Aakhir ho to tum adiyal hi...dimaag mein jo atak jaaye...lekin...Kar dikhaya tumne...

ADITI

Akele thodi kiya. Tum the isliye...

Niren puts his hand on hers.

NIREN

Mujhe promotion mil raha hai.

ADITI
Oh...iss ki kami thi!

NIREN
India move karna hoga
lekin...Country head. Bohot bada
offer hai Aditi.

Aditi is shaken.

ADITI
India? Wahan kaise? I mean...

NIREN
Aisha ki test results toh perfect
hai ab, kab tak yahan rahenge?

They start walking.

NIREN (CONT'D)
Maine baat kar li hai office
mein...

ADITI
Tum mujhe bata rahe ho ya pooch
rahe ho?

NIREN
Bata nahin raha hoon, sab kuch soch
samajh ke phir tumse discuss kar
raha hoon. Pichle 13 saal career
point se kitne mushkil the...aisa
nahin hai ki main afsos kar raha
hoon. Bohot kuch seekha. Change
kara khud ko. Lekin Aditi, mazza
nahi hai yahan...

ADITI
Jaanti hoon. Lekin agar kabhi aisa
lage ki waapis aana hai toh...

NIREN
Toh aa jaayenge. Kaunse humaare
passport zabt ho rahe hain? Jab bhi
lage...

Aditi smiles at Niren but her eyes are anxious.

70A. **EXT. DELHI FARMHOUSE / 2009 - DAY**

70A.

Aerial shot of a car going through Chhatarpur farmhouses.

Shots of name plates of different farmhouses such as CHINMIN FARM; PINTU'S FARM; BLACK SWAN etc. Little snippets/ flashes of what happens in these places - politicians cars with sirens entering a farmhouse; a baraat approaching another; a concert at another.

An SUV enters the gate of a Farmhouse.

SPIRIT AISHA (V.O.)

To seduce us to Delhi, Panda decided we should live in a farmhouse in this godforsaken place called Chhatarpur in the back of beyond. No sign of city life anywhere. Far away from real life and my grandparents. Somewhere in the back of his mind, he may have still been worried about my immune system.

70B1. **EXT. DELHI FARMHOUSE / 2009 - DAY (CONTD)**

70B1.

WS of farmhouse. Suddenly Ishaan appears in frame. He is jumping on a trampoline. As he jumps he yells - Aishaaaaa.

SPIRIT AISHA (V.O)

And you couldn't be more isolated than these farmhouses. They're called that, but basically they're just mansions with gardens and no farm animals.

Aisha is walking on the terrace near the pool looking around. She looks at Ishaan. She does a crazy dance step. Ishaan follows.

SPIRIT AISHA (CONT'D)

Did I say no animals? My goodness! I felt I was in the Princess Diaries.

70B2. **EXT. FARMHOUSE TOWER / 2009 - DAY (CONTD)**

70B2.

Aisha comes out in the topmost tower of the farmhouse. She looks around at the vast farmland.

70D. **INT. KITCHEN, DELHI FARMHOUSE / 2009 - DAY**

70D.

Aditi is in the large modern spic and span kitchen instructing the cook, JEET, and the maid, SANTOSHI. Jeet is chopping carrots and Santoshi washes the colander in the sink.

ADITI

Santoshi, maine tumhein samjhaaya tha na...yeh sab kuch sirf boiled paani mein dhona. Aisha ke liye fruits, sabzi, plates...kuch bhi yeh nal ke normal paani se nahi.

(MORE)

ADITI (CONT'D)

Sirf boiled...aur agar woh khatam
ho jaaye toh ye paani use karo...
Please... Uski tabiyat nazuk hai

She points to the four large bottles (like they use in offices).

ADITI (CONT'D)

Aur yeh paani khatam hua toh sirf
iss number se mangana. Maine ye sab
research kiya hai.

There's a number pasted to the refrigerator door.

Aditi notices Jeet is chopping carrots with his bare hands.

ADITI (CONT'D)

Aur tumne gloves nahi pehne.

Aditi opens a drawer and pulls out plastic gloves and hands them to the staff.

ADITI (CONT'D)

Aisha ka koi bhi kaam ho, haath
mein yeh gloves pehan ke hi kar.

Santoshi nods, a tad amused. She exchanges a look with Jeet. The TV has been on in the background and now there is a news flash about a dengue epidemic.

ADITI (CONT'D)

Oh God! Jeet - poore farmhouse mein
fumigation karana padega. Kahin bhi
paani jama nahi hona chahiye -
saari problem wahi se shuru hoti
hain.

SPIRIT AISHA (V.O.)

Although Ishaan and I came back to
Delhi kicking and screaming we fell
in love pretty fast. I was in my
Bollywood dream. It was really
Moose who had the hardest time
adjusting. She worried about me and
my health endlessly. Prophetic,
really. How the fuck do mothers
know everything? At least my mother
did. I would never admit it to
Moose, but she always knew shit.
The best part of being back in
India was being in the godi of the
family. I felt I was in a Sooraj
Barjatya film and I loved it!

72. **INT. CORPORATE OFFICE, GURGAON / 2009 - DAY**

72.

Niren is standing in front of a white board filled with graphs of their growth - presenting to a group of people. The work space is casual and friendly.

NIREN

Sales continue to do well with the new campaign and grew by 7% over last year. Importantly our margins were very well controlled once again and improved by 2%. This is a terrific team effort so let's give ourselves a big round of applause.

Everyone claps and cheers.

NIREN (CONT'D)

Finally I would like to recognize Amit for the exceptional results he has driven in his region. He gets my much coveted "big Cheese" Hat award. Come on up Amit.

As Amit comes forward everyone cheers and five or six leap up and break into Pizza Hut YMCA dance. Niren picks up a hat shaped like a block of cheese from the table next to him and places it on Amit's head.

Niren then walks down through the office. On the way he pops in to various rooms and says brief hellos and then enters his own office.

70INS **INT. LIVING ROOM, FARMHOUSE / 2009 - NIGHT (CONTD)**

70INS

A Bollywood film song plays on the TV. Aisha enters frame doing a dance step, trying to imitate the actor on the TV.

Jeet and Santoshi are seen in background grooving to the music while dusting the house.

70D2 **INT/ EXT DELHI FARMHOUSE / 2009 - DAY**

70D2

Montage of Jeet and Santoshi doing the household chores. Santoshi cleans every corner of the house. Jeet fumigates the farmhouse.

73. **EXT. BASKETBALL COURT, DELHI SCHOOL / 2009 - NIGHT**

73.

Ishaan is furiously dribbling the ball across the court in a practice game. Girls and boys both playing.

Aisha is in the middle of a sketch of him playing. There are 10 - 15 other students scattered around also watching the game.

RAABIA from the opposite team skillfully gets the ball away from him. He tries to intercept but she is too good. She scores a basket. Her team supporters cheer. She winks at Ishaan quickly. They have another moment.

A handsome 18-year-old senior (Class 12) - KARAN - enters. Aisha notices him immediately. Karan goes and sits on a bench above her. From his vantage he sees her sketching. It is a brilliant rendition. He's impressed. He smiles at her. She smiles back shyly.

74. **INT. ART CLASS, DELHI SCHOOL / 2009 - DAY** 74.

Aisha is painting a portrait of Ishaan in her art class - it's based on the sketch she had made. It is very vivid and realistic. Her art teacher comes over and compliments her.

75. **INT. PARENTS BEDROOM, DELHI FARMHOUSE / 2009 - DAY** 75.

Aditi and Niren are asleep curled together in a spoon position facing the window (Aditi - little spoon). She opens her eyes first and turns and nuzzles into Niren's neck. He wakes up languorously. Their cuddling and kissing quickens and becomes sexy. She gets on top of him. Niren gently runs his hand over her back.

70C. **INT. LIVING, DELHI FARMHOUSE / 2009** 70C.

Jeet and Santoshi are laying out food on the dining table.

70C1. **INT. PARENTS BEDROOM, DELHI FARMHOUSE / 2009** 70C1.

Aditi is getting ready for a dinner party they are hosting. Aisha walks in to show her mother what she's wearing.

AISHA

Like?

ADITI

Love. Yahan aake baitho.

She makes Aisha sit on the stool in front of her dressing table. She takes out a locket from a little box and ties it around Aisha's neck.

ADITI (CONT'D)

Like?

AISHA

Loooooove! Thank youuuuuu Moosie!

70C2. **EXT. LIVING ROOM, DELHI FARMHOUSE / 2009 - NIGHT** 70C2.

It's a party! Aditi and Niren's close friends and family - parents, Anshu, Anita and have all come over. There's a lot of excitement and hugging and kissing. Some of their college friends come over too - like Dr. Nirvick Gulati and his wife Anjali. Ishaan's school mate Raabia is hanging out with him, Aisha and their cousins.

Aditi and Niren are entertaining the guests chilling around the pool. Jeet and Santoshi are walking around with platters of snacks.

70C3. **INT. LIVING ROOM. DELHI FARMHOUSE / 2009 - NIGHT** 70C3.

Niren is strumming on his guitar and jamming with his friends. A friend of his is playing the piano. Another friend is on the drums.

Aditi and some of her women friends break into mad dancing - like their college days. Soon everyone is on the floor dancing to the music that Niren and pals generate. Ishaan asks Raabia to dance. Aisha dances with her cousins. Aditi and Anshu do a wild dance step together.

70C4. **INT. ISHAAN'S ROOM. DELHI FARMHOUSE / 2009 - NIGHT (CONTD)** 70C4.

Everyone is seated now, singing old Hindi film songs. Niren is still strumming on his guitar sitting by the fireplace. Aditi is sitting next to Niren, singing along with others.

Ishaan and Raabia exchange looks and sneak out of there.

Aditi and Niren look happy and content. Suddenly Ishaan calls out in panic.

ISHAAN

Mom...Dad!

The CELEBRATION SONG comes to an abrupt end. Aditi and Niren rush out followed by Anshu.

77. **OMITTED** 77.

78. **OMITTED** 78.

79. **I/E. STAIRS/ UPSTAIRS CORRIDOR, FARMHOUSE / 2009 - NIGHT (CONTD)** 79.

Ishaan is calling out from the stairs. Aditi, Niren and Anshu run up the stairs. Aisha is lying still on the ground in Raabia's lap.

Aditi gathers Aisha up in her arms. Aisha's eyes are closed.

ADITI
Kuch nahi hua...kuch nahin hua.
Mamma hai yahan...

Niren reaches and he lifts her gently. They carry her down calling out for Nirvick.

80. **INT. EXAM ROOM - DELETED** 80.

80A. **OMITTED** 80A.

81. **INT. CORRIDOR, DELHI HOSPITAL / 2009 - MORNING** 81.

Niren and Aditi are walking down the corridor. They are both looking shocked and devastated.

82B. **OMITTED** 82B.

83. **INT. LIVING ROOM, DELHI FARMHOUSE / 2009 - NIGHT** 83.

Aditi and Niren walk into the living room. Aisha is laughing her guts out watching a Hindi comedy show 'Dekh Bhai Dekh'. Aditi and Niren look at each other helplessly. Aditi holds Niren's hand. There's never a good time to tell your kid she's dying.

ADITI
Ishaan kahan hai?

AISHA
Kahin jaa raha hai ...

Niren walks upto Aisha and sits next to her. Aditi leaves the room. She comes back in a few minutes followed by Ishaan.

Aditi sits down on the armchair facing Aisha.

ISHAAN
Tch abhi kya discuss karna hai?
Mujhe jaana hain.

Aditi motions to him to sit down. He keeps standing impatiently.

NIREN
Aish. Please TV band karna...

AISHA
One minute, one minute.

The parents sort of freeze and they all watch the comedy show for a moment. It's surreal. A commercial comes on.

ISHAAN

Itna urgent kya hai Dad? Sab wait kar rahe hain mera.

ADITI

Tumko pehle kabhi roka hai Ishaan? Serious hai, isiliye.

Aisha looks up and sees her parents grave expressions. She sits up and puts the TV on mute.

AISHA

Oh my god! Divorce ho raha aap dono ka! Agar ho raha hai toh main toh aapke saath rehne waali hoon Panda please? Moose will drive me nuts. Oh wait. (Turning to her Mum) Lekin divorce ke baad agar aap london ja rahi ho toh phir main aapke saath ja rahi hoon...

NIREN

Tumhari lungs ke baare mein hai. Tumhe jo hua hai usse Busalfan lung damage kehte hain...

ISHAAN

Wait. What?

He sits down on the arm rest of the couch on which Aditi is sitting.

NIREN

...jiski wajah se tumhe pulmonary fibrosis hua hai.

ISHAAN

Pollution dekha hai na Dilli mein...

NIREN

Pollution ki wajah se nahin hua hain. Chemotherapy ke side effects hain. Bone marrow transplant ke pehle hui thi chemo.

AISHA

Par woh toh 14 saal pehle hui thi!

ADITI

Aage chalkar chemo ke side effects ho sakte hain yeh pata tha humein. Lekin, uss samay aur koi option nahin tha humare paas Aishi.

ISHAAN

Pulmonary fibrosis ko theek karne
main kitna time lagega?

Aditi and Niren look at each other for a moment unable to answer. Then Aditi takes the plunge.

ADITI

Serious condition hai. Aur filhaal
koi cure bhi nahin hai. Lekin
doctors kehte hain ki agar dhang se
dekh bhaal karein toh shaayad agle
chaar paanch saal...

There is pin drop silence. Aisha and Ishaan look shocked. Then Aisha bursts out.

AISHA

Matlab? Main marne waali hoon?

Nobody answers.

AISHA (CONT'D)

Moose! Tell me!

Niren puts his arms around Aisha.

NIREN

Hum marne nahin denge Aish. Yeh
kaise possible hai? Medical science
itni jaldi progress kar rahi hai.
Roz ke hisaab se nayi dawaaiyaan aa
rahi hain. Aur phir miracles bhi
toh hote hain. Tum bhi toh medical
miracle hi ho. Duniya ki kisi bhi
kone mein bhi jana
pade...fine...treatment karenge
hum. Theek toh hona hi hai humaari
Aisha ko...hai na?

Aisha cuddles into her father comforted by his calm strength and reassurance.

Aditi holds Ishaan's hand. Aditi and Niren look at each other over the children. The family is seen together with the comedy show still running on the TV on mute.

SPIRIT AISHA (V.O.)

So here's the million dollar
question. Is it better to know when
you're going to die or to remain
blissfully unaware until it
happens? I honestly don't know
which way would have been better
for me. For all of us.

INTERMISSION

86. **INT. PARENTS BEDROOM, FARMHOUSE / 2009 - DAY** 86.

Aditi is sitting at her dressing table, staring at her reflection in the mirror, tears rolling down her eyes uncontrollably. Her eyes are swollen and red from crying. She wipes her tears. She carefully applies make up removing all traces. She is icy calm now. The faint sound of drumming can be heard from downstairs.

87A. **I/E. ISHAAN'S ROOM, DELHI FARMHOUSE / 2009 - DAY** 87A.

Niren is coming down the spiral staircase in tracks about to go for a run. He looks through the window of Ishaan's room and watches Ishaan intensely drumming. He seems to be venting out through his playing.

Niren walks away.

He walks out of the dark passage leading to the entrance of the farmhouse and starts jogging - venting in his own way.

87B. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2009** 87B.

Aisha is sketching frantically, sitting on the floor.

Santoshi comes in to her room.

SANTOSHI
Didi bula rahe hain.

Aisha looks up questioningly. She shows no sign of getting up.

SANTOSHI (CONT'D)
Bola jaldi karne! Chalo na.

87A2. **INT. ISHAAN'S ROOM, DELHI FARMHOUSE / 2009 - DAY** 87A2.

Ishaan is still drumming in his room. Jeet comes in. He calls out to Ishaan.

JEET
Bhaiya... Bhaiya...

Ishaan can't hear him. Jeet shouts out louder.

JEET (CONT'D)
Bhaiya!

Ishaan looks up at him.

JEET (CONT'D)
Didi bula rahein hain.

ISHAAN

Kyun?

JEET

Pata nahin.

88A. **INT. MAIN DOOR, FARMHOUSE / 2009 - DAY**

88A.

Aditi is putting on her shoes at the shoe rack at the foot of the stairs.

Aisha comes down the stairs. Ishaan comes from the other passage.

ADITI

Joote pehen lo.

AISHA

Kyun?

ADITI

Kyunki main keh rahi hoon.

ISHAAN

Arre Mom, kahaan jaana hain?

She bursts out excitedly.

ADITI

Ab hum chaar ki jagah paanch hone waale hain. Hum adopt kar rahe hain. Par main chahti hoon ki Dad se pehle tum log naye family member ko dekho.

The children look at her almost horrified at the thought of a sibling at this late stage. They walk away.

ISHAAN

It was nice knowing you mom.

Aditi calls out to them.

ADITI

Aisha... Ishaan... Chalo!

88C. **EXT. BUNGALOW, DELHI / 2009 - DAY**

88C.

Aditi rings the doorbell outside the front door of a bungalow.

Ishaan and Aisha are standing a bit behind her.

Aditi is waiting for the door to be opened. She turns and smiles at Aisha and Ishaan. Both have poker faces.

Just then a woman - TAMARA - opens the door. She has her baby on her hip/in her arms.

TAMARA
Hiiiiiii Aditi!

Aditi comes forward. Kisses on the cheek by both.

ADITI
Hi Tamara. Kitna pyaara baby
hai...ohhhh...so cute.

Ishaan and Aisha look at each other not buying the charade but puzzled and irritated. Aisha mutters to him.

AISHA
Kya drama kar rahi hai Moose?

ADITI
Aisha, Ishaan (she waves for them
to come forward)...Tamara kya naam
hai baby ka?

TAMARA
Vivan.

ADITI
Dekho. Kitna cute hai Vivan.

The kids don't move.

ADITI (CONT'D)
Tumhare baaki bacche kahaan hain?
Hum humaara baccha choose karne
aaye hain. So excited!

TAMARA
Peeche garden mein khel rahe hain.

Tamara leads the way through the house followed by Aditi with the kids trailing behind. As Aditi walks she turns to the kids

ADITI
Hum paanch pum pum paanch!

Aisha and Ishaan feel embarrassed by her over enthusiasm. They reach the living room. The doors are open to the patio and garden.

ADITI (CONT'D)
Surprise! Aishi, dekho...kaunsa
pasand hai...

Aisha runs past her into the garden. Tamara walks with her. There is a fenced area in the garden where there are 5 golden lab puppies playing with their mother nearby.

88D. **EXT. GARDEN, FRIEND'S FARMHOUSE, DELHI /2009 - DAY**

88D.

Ishaan pulls his Mum aside.

ISHAAN

London mein jab main bol raha tha
tab mujhe jhaad diya ki Aisha ko
allergy hai. Ab khud puppies le
rahi hain iske liye...

ADITI

Anti allergy pills khaa legi.

One of the puppies crawls under a carton and keeps walking
with only his tail sticking out. Aisha falls in love.

ISHAAN

Par ab zyaada risk hogi na Mom?

ADITI

Kis cheez mein risk nahin hai
Ishaan?

Just then Aisha calls out. She's holding an adorable golden
labrador up.

AISHA

Rolo! Suna aapne...he is my Rolo!

ADITI

Ab iski khushi se badh kar kuch bhi
nahin hai mere liye. Humaare liye.
Aur waise bhi khush rahegi toh
health pe bhi achcha asar padega...

The pup licks her face.

AISHA

Ouch...(laughs) dekha isse Moose.
Yahi toh chahiye tha mujhe...ab mar
bhi jaaon toh koi problem nahin.

Aditi and Ishaan exchange a look. Aisha is oblivious.

88E. **EXT. PARKING AREA, FARMHOUSE / 2009 - DAY**

88E.

Aisha is playing with the puppy. The puppy is hesitant at
first. He slowly gets friendly with her.

89. **INT. LOCKER AREA, DELHI SCHOOL / 2009 - DAY**

89.

It's the middle of recess. Aisha is in the middle of a small
gathering of students doing a brilliant mimic of Bollywood
actors (Aamir Khan, Paresh Rawal, Kareena Kapoor). Every one
is in splits.

Hearing the ruckus the good looking guy from earlier, Karan, joins the crowd. He's impressed and whistles/claps. Aisha notices him and blushes. Others join in. The bell goes for classes. As they scatter and start walking toward class Karan falls in with Aisha.

KARAN

Totally "India's got talent" ho tum toh. Matlab, kya zabardast acting ki. Padhaai wadhaai bhi karti ho ya sirf tafri...

AISHA

Nahin nahin main toh school ka entertainment show hoon. Jab yeh sab bechare padhte padhte bore ho jaate hain, toh unko relax karne ke liye...

Karan laughs out loud.

KARAN

Karan.

He puts out his hand.

AISHA

Aisha.

She smiles up at him her big eyes willing him to like her. Karan walks away. She walks back in the corridor towards camera.

SPIRIT AISHA (V.O.)

So while Moose, Giraffe, and Panda were all busy suffering their deep existential crises, wanting to quit their day-today living to pursue the bigger, important things, all I had on my mind was whether I was getting laid before I bit the dust! Imagine if I didn't! Now that would make this story a tragedy probably. I'll keep that as the big reveal so there's some proper suspense for you (I mean since you know I die already).

96A. **I/E. CHAUDHARY HAVELI / 2009 - EVENING**

96A.

Niren is lounging in a chair outside the living room at his parents' home. Aisha comes out in the courtyard with Mr. Chaudhary holding the puppy.

AISHA

Sit Rolo, sit. Good puppy.

Mrs. Chaudhary comes out of the kitchen with pakoras for Niren.

NIREN
Thank you maa.

MR. CHAUDHARY
(To Aisha) Teri dadi ko daraate
hain...

He scares Mrs. Chaudhary with the puppy in his hands. She springs up from the chair and moves away.

MRS. CHAUDHARY
Door hato!

Aisha takes the puppy away from her.

MRS. CHAUDHARY (CONT'D)
Aishi bachche sambhaal ke, moohn se
door.

While playing with Rolo, she casually asks Niren.

AISHA
Panda. Labs ka life span kitna hota
hai?

It's an innocent question but it hits Niren hard.

NIREN
Agar puri life ji gaya toh bara
pandra saal shayad.

AISHA
Of course puri life jiyega. Aap
rakhna iska khayal.

He knows that if he says one more word, tears will spill over. He caresses Rolo.

96B. **EXT. TERRACE, CHAUDHARY HAVELI, DELHI / 2009 - EVENING** 96B.

Aditi and Ishaan run up the stairs to the terrace. They have a spectacular view of the Jama Masjid as well as the haveli.

ADITI
Yaad hai hum teeno yahan rehte the?
Aur ab dekho, ekdum jaise raees
baap ki bigdi aulaad.

ISHAAN

Ab aap bol sakte ho. Par tab jab London shift ho rahein the toh mujhe laga ki Dad ne mere saare khilone Aisha ke operation ke liye bech diye. Mujhe laga ab mujhe bhi paise kamaane padenge.

Aditi is surprised and moved by this revelation.

ISHAAN (CONT'D)

Par achche din the Mom.

ADITI

Bohot kuch dekh liya tumne bhi, chhoti si umar mein. Lekin Ishaan, kabhi jaan boojh ke maine tumhein apne se door nahin rakha.

ISHAAN

I know...

She puts her arm around his shoulder.

They look out at the view - silent with their thoughts for a bit. Aisha's peals of laughter from below break the silence.

ADITI

Tumhaare school mein voh ladka hai na, um...Karan?

ISHAAN

Aapko meri class mein sabke naam pata hain kya?

ADITI

Mujhe bahot kuch pata hain. Aishi ka crush hai uspe.

ISHAAN

Aapko kaise pata? Aap humare phone check kar rahi ho kya?

ADITI

Tumhara nahi dekha hain abhi tak!

She's teasing him but he looks at her shocked at the possibility because his mother is capable of anything.

ADITI (CONT'D)

Karan ko kaho ki Aishi ko date pe le jaaye. Baat karo usse please.

ISHAAN

Kahaase mom ? Kahaase aaya aapke dimaag main yeh bekaar, bhayankar, vichitra khayaal?

(MORE)

ISHAAN (CONT'D)

Aishi ko pata chala na ki date fixing kari hai humne toh aisa 'ta thaiyya' karegi poore ghar mein.

ADITI

Aur usse bataayega kaun? Jo main keh rahi hun woh karo, nahin toh main kar loongi. Aishi ko toh lagta hai ki woh bhi usse pasand karta hai. Bhagwaan jaane...maybe karta ho lekin uski bimaari ki wajah se...shayad. Tch, baat karne mein kya harz hai. Zyada se zyada mana hi toh kar dega.

ISHAAN

Aapko na actually thode break ki zaroorat hai..isliye yeh faltoo cheezein soch rahi ho. Really Mom, hadd hai...shaadi karwa do uski!

ADITI

Kaash karwa sakti...

ISHAAN

Emotional blackmail karne main aapka haath koi nahi pakad sakta!

Ishaan walks away.

96C. **OMITTED**

96C.

95A. **INT. LUXURY DEPARTMENT STORE, DELHI / 2009 - DAY**

95A.

Aditi and Aisha are having fun shopping.

AISHA

Moose...kya main lipstick bhi khareed sakti hoon?

Aditi looks at her, assessing her face. Aisha thinks she is going to say no.

ADITI

Hot pink mein tum hot lagogi. Agla stop.

Aisha gives her mother a huge big kiss.

ADITI (CONT'D)

Toh...Karan aur tum aajkal...? Brush wush karta hai na woh? Nahin matlab din mein do baar brush kar le toh kiss karne main koi harz nahin hai!

AISHA
Moose! Sirf friend hai!

She sees that her mother is about to launch into an inquisition and quickly points to a brightly colored sweater on a mannequin.

AISHA (CONT'D)
Iss sweater ko dekho! Kitna cool hai.

A shop assistant passes by.

AISHA (CONT'D)
Excuse me. Yeh small mein hai please?

The assistant walks upto them.

ASSISTANT
Rack pe hoga...

AISHA
Nahi hai

ASSISTANT
Phir order karna padega.

Aditi checks the label on the mannequin.

ADITI
Yeh hai na...small.

ASSISTANT
Haanji par woh utaar nahin sakte.

ADITI
Kyun, kya problem hai?

The assistant gives her a supercilious look.

ASSISTANT
Nahin utaar sakte. Store policy hai.

The assistant walks away. Aditi purses her lips.

AISHA
Itni bhi achchi nahin hai Moose ki jhagda kar lo...Come on...

Aditi casually saunters around and checks for CCTV cameras and assistants. None in sight. She grabs the mannequin and pulls it behind a pillar.

AISHA (CONT'D)
Kya...kya kar rahi ho? Moose?

Aisha tries to stop her.

AISHA (CONT'D)
Please yahaan sabko pataa chal
jaayega ki aapka screw dheela
hai...

ADITI
Shh. Tum dekho koi aaye nahin...

Aisha gives up and keeps a look out. Aditi starts to strip the mannequin. A little kid comes and stares at her. Aditi scares him away. Another shop assistant passes by at a distance. He glances in their direction. Aditi stops what she is doing and pretends to look at some outfits. Aisha almost has a heart attack. After the assistant leaves -

AISHA
Moose please! Chalo na.

Aditi finishes pulling the sweater off.

She marches toward the check out defiantly daring anyone to cross her. She goes up to the cashier. Aisha follows her rolling her eyes heavenward and keeping a safe distance.

95B. **I/E. MALL, DELHI /2009 - DAY (CONTD)**

95B.

Aditi and Aisha come down the escalator of the store laughing. Aisha is wearing the new sweater. Aditi is carrying a shopping bag with their other purchases.

ADITI
Aisha - kiss se zyada kuch nahin.
Strictly keh rahi hoon main. Sex
abhi bilkul nahin...itne bade nahin
ho tum log. Tumko kuch samajhna
hai, discuss karna hai, kar sakte
hain. Lekin please, heart attack
mat dena mujhe...ki kar liya. Ek
minute, tum log kar toh nahin
chuke?

AISHA
Uff Moose pleeeeeeease!

Then after a moment.

AISHA (CONT'D)
Waise aap log ki kya age
thi...jab...you know first
time...kiya tha...?

Aditi stumbles on the staircase.

54. **EXT. WEDDING MANDAP, DELHI / 1990 - NIGHT**

54.

Aditi (24) and Niren (25) are in the process of getting married.

Some children are pushing each other to stand in front of a fan throwing mist. One kid smartly brings a chair and stands on it to get the fan's breeze on their faces.

The hosts are from South Delhi and guests are from Chandni Chowk. It's a small wedding with their family and friends around (amongst them Rita and Anshu). While the priest is doing the mantras in front of the fire they are whispering to each other (in between whatever they are being told to chant aloud).

NIREN

Yahan sab logon ke mann mein pata hai kya chal raha hai abhi? Ki aaj raat ko hum sex karne waale hain. Performance pressure hai mere upar...Om Sarvamangala Mangalya...

ADITI

Tumhare office waalon ne Presidential suite gift kiya hai...faayda toh uthaana hi padega.

Niren looks worried. They both have to join hands and pour ghee on the fire. Niren answers as soon as he's able.

NIREN

Ummm. Actually, Papaji ne Tayaji se baat ki...aur unka toh pata hi hai na tumko ki apna hotel hai Chandni Chowk mein. Toh, wahin thehra rahe hain humko woh. Kahin aur jaate toh feelings hurt hoti...samajh rahi ho na?

Aditi looks at him incredulously. The pandit asks her to take a vow of obeying her husband and in-laws to-be. Aditi controls her laughter.

ADITI

Ye nahi hoga mujhse...

Anita and Aditi's mother give her a reprimanding look. Aditi refuses. Looking embarrassed, Niren replies on her behalf.

NIREN

Sweekar hai..sweekar hai.. Pandit ji, aap aage badhiye.

Her mother motions her to put her head down. Aditi acts like the demure bride and whispers.

ADITI

Aisa hai Tayaji ko hi yaha khada
kar lo mandap mein apne saath. Uske
baad toh feeling hi feeling aayegi
unhein.

Aditi looks daggers at Niren. If looks could kill...

55A. **INT. TAYAJI'S HOTEL, CHANDNI CHOWK / 1990 - NIGHT** 55A.

There are six waiters standing at the reception holding
flowers/paan/signs such as a welcome to the newly weds sign
with Taya ji. It is very tacky.

This is seen from Aditi and Niren's POV.

55B. **INT. TAYAJI'S HOTEL ROOM, CHANDNI CHOWK / 1990 - NIGHT** 55B.
(LATER)

Niren and Aditi are sitting on the bed. She is furious and
upset. He has his best most placating expression on. Her sexy
slinky negligee planned for a wedding night in a 5 star hotel
presidential suite - is very out of place here.

NIREN

Itna bhi bura nahin hai yaar. Kaafi
hai humaare liye...humne kaunsa
sona hai...

He strokes her hair.

NIREN (CONT'D)

Tumhaare baal...bohot..bohot
khoobsurat hain Aditi...

ADITI

(grimly) Achche lage?

NIREN

(ardently) Hmmm...

Aditi starts pulling out pins from her hair and takes off a
switch and throws it in his face.

ADITI

Toh so jao inke saath!

She lies down and turns her back on him.

97A. **INT. LIVING ROOM, FARMHOUSE / 2009 - DAY** 97A.

Ishaan, Aisha and Raabia (who is now clearly Ishaan's
girlfriend) and a few of their other friends are hanging out
by the swimming pool. Music is playing. Aisha is radiant.

Rolo puppy sits in her lap. She keeps checking her phone. This is shot from perspective of living room.

Aditi is in the living room working on her laptop. Karan appears in the living room doorway.

KARAN

Umm. Excuse me. Hi. Main Aisha ka dost hoon - Karan.

ADITI

Karan? Ohhhh. Hiiiiii. Aao aao.

She leads him out to the pool. Karan waves out to Ishaan who is at the pool bar. Aditi exchanges a meaningful look with Ishaan (as in - you did it?). He shakes his head - no. She goes back in the house. Karan walks towards Aisha and sits next to her.

97B. **EXT. UPSTAIRS BALCONY, FARMHOUSE / 2009 - DAY**

97B.

A bit later. Aditi is watching from the upstairs balcony. She takes out her tablet phone. She takes a picture of Aisha sitting with Karan by the pool. She opens a list on the phone that she's made in it. And puts a question mark next to No. 2 - ROMANCE. We see that No. 1 already has a tick - DOG. No. 3 on the list is MEET A BOLLYWOOD STAR - AAMIR? RANBIR? AMITABH BACHCHAN? 4. MAKE UP CLASS. 5. AISHA DESIGN HER OWN ROOM.

She closes her list. And then gets a thought. She dials a number.

ADITI

I am so glad ki Aisha ne Karan ko khud hi invite kar liya. Now, the plan is ki tum kisi bahane se unhe akele time spend karne do. Kuch bhi bahaana bana ke. Ek kaam karo, Aishi ki paintings dikhane ke bahane unhe Aishi ke room mein bhej do...Hello? Ishaan? Sun raha hai na?

97C. **EXT. POOLSIDE, FARMHOUSE / 2009 - DAY (CONTD)**

97C.

At the pool - Ishaan rolls his eyes heavenward and cuts the call. He tosses his phone aside and falls sideways into the pool.

Stay with Ishaan underwater.

SPIRIT AISHA (V.O)

Before we knew it four years went by. Giraffe left for college leaving a big hole in my heart.

98A. **EXT. UNIVERSITY SWIMMING POOL, UK / 2013 - DAY** 98A.

Ishaan comes up in frame - in his UK university campus.

SPIRIT AISHA (V.O.)

I didn't realize how close we were
till he left. I missed him sorely.

98C. **EXT. FARMHOUSE / 2013 - DAY** 98C.

Aisha is walking amongst some shrubbery with Rolo, now a fully grown dog. This is the first time we see her with oxygen. She has a tube below her nose and a bag across her shoulders which is the portable oxygen machine (Airsep Free Style). She now has long hair and wears specs.

SPIRIT AISHA (V.O.)

He even graduated and started working, while I didn't get to budge from The Farmhouse. My breathing became somewhat of a challenge and I couldn't go to school most days. It was lonely sometimes. But I also found interesting company!

CU of Rolo staring into camera. CU of Aisha staring into camera. She is breathing through her portable oxygen machine. WS of Rolo and Aisha looking at each other. They are sitting by the pool. Aisha pets Rolo.

AISHA

I love you Rolo. You are my best friend.

SPIRIT AISHA (V.O.)

Karan and I still hung out. Still just friends. Though my hormones and heart were racing so badly that I felt I would pop it even if it wasn't my time!

98B. **INT. AISHA'S BEDROOM, FARMHOUSE / 2013 - DAY** 98B.

Aisha is sitting in front of her easel putting the finishing touches to a painting with her lab in it. He is on the bed near some pillows. There is an empty space on the bed.

Her walls are now adorned with various of her art works.

While she paints she is also being an audience to her father - practicing a presentation.

Aditi is filling in Aisha's medicines in the day-wise medicine box.

NIREN

Humne jo apna first restaurant start kiya, uska manager sun nahin sakta tha. Toh humne baaki ke staff ko sign language mein baat karna sikhaya. Unki families ke liye picnic rakhi, family bonding ke liye. Baaki companies team bonding karti hain, lekin hum alag hain.

AISHA

Really Panda. Jo kiya achcha kiya apne staff ke liye. Toh itna show off karke kyun batana?

ADITI

Correct!

Niren looks at both of them, as if he was ambushed. He now mumbles under his breath. Just then Karan walks in from the spiral staircase outside Aisha's room. Niren reacts slightly to this entry (as in - boys should enter my daughter's room the proper way!!).

KARAN

Hey.

AISHA

Hey.

KARAN

Hi Uncle. Hi Aunty.

Niren just nods tersely. Aditi is pleased to see him and replies warmly.

ADITI

Hi Karan.

Aditi looks over to Niren signalling that they should leave the room and give Aisha privacy. Niren frowns - refusing. While this is going on between them the following conversation happens between Aisha and Karan.

KARAN

Wow! Rolo ka portrait?

AISHA

Nahin, Self portrait hai. Art vagerah samajh aati hai?

KARAN

Matlab? Tum kahan ho?

AISHA

Dekh na theek se.

He peers at the painting.

KARAN

Mmm...sorry.

AISHA

Yeh main hoon...bed pe. Lekin jab main nahin rahoongi, tab bhi rahoongi....hamesha ke liye...

He's blown away. Aditi has just managed to get Niren on his feet and headed out the door when Karan calls out.

KARAN

Aunty, Uncle. Aapko nahin lagta Aisha ek zabardast inspirational speaker ban sakti hai?

AISHA

What the fuck! Meri painting ka mazaak udaa raha hain?

The parents come back in the room - drawn in by the conversation.

KARAN

Nahin yaar! Main sach bol raha hoon. Mere Mamaji INK talks organize kartein hain Jaipur mein. Mujhe lagta hain woh pakka tujhe invite karenge.

AISHA

Aisa kya kamaal kar diya hain maine apni life mein. Yaha baithkar Panda ki speeches hi toh sunti hoon.

ADITI

Humein pata hi nahi hota ki humari baatein, hamari soch baaki logo ke liye kitni inspiring ho sakti hain.

AISHA

Main marne wali hoon isliye main inspiring hoon?

Both parents are hit by her words.

KARAN

Apni harkate dekhi hain. Kabhi painting, kabhi doodling. Death ko bhi poetry bana diya hain tu ne.

Niren wants to change the topic of death.

NIREN

Nah! Yeh kya speaker banegi. KG ke bachchon waali thinking hai.

(MORE)

NIREN (CONT'D)

Dum chahiye...El chico ha tenido una muy buena idea! (subtitle: The boy's come up with a damn good idea!)

AISHA

Loser! Spanish mein kyon gaali de rahe ho. Aapse toh achchi hi speaker ban sakti hoon.

ADITI

Karan apne uncle se mujhe introduce karwado. Main unko dinner pe invite karti hoon...tum bhi aana. Unko Aisha ki Ishaan waali painting bhi dikhaenge.

AISHA

Nahin, main nahin doongi INK talk.

ADITI

Accha main nahi baat karti hoon. Karan tum hi baat karlo.

AISHA

Woh point nahi hain Moose. Logon ka 'bechari ladki' attitude...voh sab nonsense nahin sunna mujhe. Stage pe oxygen machine lekar gayi toh baat shuru karne se pehle hi taali bajaana shuru kar denge sab.

NIREN

Log tumko sunne mein itne busy honge ki koi oxygen machine ko notice hi nahin karega.

Aisha sees that her fathers jokes are over and he means it.

AISHA

Nahin oxygen tank ke saath main stage par nahin jaoongi.

NIREN

Toh hum bina oxygen tank ke try kartein hain.

ADITI

Nahin Niren, bina oxygen tank ke kya matlab hain risk lene ka?

NIREN

Dekho, do-teen mahine athlete ki tarah train karenge. Muscles banayenge, gym-shym karenge, apna stamina badhayenge, phir shayad ho jaaye!

Aisha looks thoughtful at this. Even a tad excited.

AISHA
Hmm. Really?

NIREN
Kyon nahin.

Aisha smiles hugely. This sounds like an exciting challenge.

KARAN
Chemistry classes toh main waise
bhi bunk karne wala hoon. Tab
kartein hain.

NIREN
Aur mujhe tumhari chemistry classes
ki timing match karni padegi?

Under this exchange we remain on Aditi's face - torn between the hope and joy on her daughter's face and the risk of her being utterly disappointed if it doesn't pan out.

99. **OMITTED** 99.

101A. **EXT. DRIVEWAY, FARMHOUSE / 2013 - DAY** 101A.

Niren supervises Jeet and Santoshi loading the car with all the oxygen tanks, bottles and other medical equipment. Karan walks in from the main gate with his backpack and dumps his bag in the car boot.

ISHAAN
Hi Uncle. Bananas nahi laaye?

Niren thrown off by his audacity responds to him sarcastically.

NIREN
Nahi. Galti ho gayi.

Ishaan replies back obliviously.

ISHAAN
Koi baat nahi. Main Aisha ko le ke
aata hoon.

He smiles at Niren and walks away.

101. **I/E. NIREN'S CAR, DELHI-JAIPUR HIGHWAY / 2013 - DAY** 101.

Aisha, Karan, Niren and Aditi are sitting in a car speeding along the highway.

Aisha and Karan are at the back; Aditi and Niren in the front. Aisha and Karan have fallen asleep; her head resting on his shoulder. Aisha has the tube under her nose from the portable machine. Aditi glances back and nudges Niren. She's thrilled.

103. **INT. JAIPUR AUDITORIUM / 2013 - DAY**

103.

The auditorium is packed with 2,000 people. Aditi, Niren, Aisha and Karan are in the first row. Aisha is breathing through her canula.

INK MODERATOR

Hamari agli speaker - jo khaas
isliye bhi hai kyunki hum sab mein
sabse choti hai. Please welcome
Aisha Chaudhary.

The audience claps. Aisha takes the canula off. She gets up leaving the oxygen. Aditi is very tense. Aisha takes a seat. She takes a deep breath. We hear Spirit Aisha till Aisha settles in her seat on stage.

SPIRIT AISHA (V.O.)

I decided to do the talk because I
was petrified of public speaking.
But I was more petrified at that
moment in time - of dying. I wanted
to take on the challenge of the
talk - to attempt something I
thought I was incapable of. To
overcome a fear that maybe I could
overcome and conquer. Whereas the
other one, still loomed dark and
scary.

Aisha starts to speak in a relaxed and confident way. She is totally poised, connecting with the audience - looking into their eyes. There is pin drop silence. No one even shuffles.

AISHA

Yeh soch ke dekhiye ki agle 100
saalon mein...

She presses a button on a remote in her hand and a SLIDE comes up behind her: A vibrant background with a gigantic number 100.

AISHA (CONT'D)

Iss room mein baithe hum sab log
gaayab ho chuke honge. Kuch thoda
jaldi, kuch thoda late.

Aditi is emotional.

AISHA (CONT'D)
 Hum sabki life ka ek hi "the end"
 hai, toh hum sab iss life se kya
 chahte hain?

She pauses and looks at the audience.

AISHA (CONT'D)
 Hum sab khush rehna chahte hain.
 Easy answer.

She smiles. She presses a button. SLIDE: HAPPINESS.

AISHA (CONT'D)
 Aur khush rehne ke liye hum bade
 bade plans banate hain. Jab beta
 engineer banega tab hum khush
 honge, jab beti ki shaadi hogi tab
 hum khush honge, agar promotion mil
 gaya toh khush, dukaan ka saara
 maal bik gaya toh khush, thoda tax
 bach jaayein toh khush. Kuch log
 toh mann pakka kar baithe hain ki
 chain se marne ke baad hi khush
 honge.

People laugh. Aisha's relieved. Her eyes connect with Karan .
 She gives him a beatific smile. He gives her a thumbs up.

AISHA (CONT'D)
 Kitna mushkil kar diya hai humne
 hamaari khushi ka raasta. Bahut
 mehnat karni padti hai. Kaeen baar
 hum apni khushi ke liye doosro ka
 dil dukhaane se bhi nahi chookte.
 Kyunki humaari khushi unki khushi
 se zyaada mayne rakhti hai.

She pauses and looks around at the audience. People are
 riveted by her and her words.

AISHA (CONT'D)
 Jab mujhe pata chala ki meri life
 ab 50-50 zone mein hai...

She presses a button and a clip of her having the pulmonary
 function test comes on (taken by Ishaan).

AISHA (CONT'D)
 ...main aapke jitni mehnat nahin
 kar sakti, ab zyaada bhaag daud
 nahin sakti, toh maine ek shortcut
 dhoond nikaala.

She smiles beatifically at the audience. And pauses keeping
 the smile on her face.

She indicates with her hands to the audience.

AISHA (CONT'D)
Aap log sab kariye na aise...smile.

Some people chuckle, some laugh - but then everyone smiles. A sea of smiling faces.

AISHA (CONT'D)
Wow! Kitna aasaan hain khush rehna.
Button dabaya aur khush.

She changes the clip on the screen. Her face appears in a hospital bed - she is enmeshed in tubes.

AISHA (CONT'D)
Jab mujhe lagta hai ki main akeli
lung fibrosis liye ghoom rahi hoon
toh button dabati hoon aur khush.

The clip changes to her same face covered with wires but with a smile.

AISHA (CONT'D)
Jab raat bhar sone mein dikkat hoti
hain toh button dabaya aur khush.

A GIF plays with Aditi fallen asleep next to Aisha, gently snoring, and Aisha rolling her eyes with a smile - into camera.

AISHA (CONT'D)
Jab lage ki saala kya life hai
toh...

The screen behind her goes black.

AISHA (CONT'D)
Button dabao aur khush!

The screen bursts into a sea of smileys.

A huge round of applause.

Aisha starts getting out of breath. Aditi notices and is panicked. She clutches Niren's hand. He looks at Aisha willing her to recall their training. Their eyes connect. He moves his head sideways and takes a deep breath like you do while swimming.

104. **EXT. POOLSIDE, DELHI FARMHOUSE / 2013 - DAY**

104.

We intercut between the speech and Aisha taking breaths as she speaks and visual of her swimming under water and coming up for air as Niren follows with the oxygen. She manages to go a few feet and then comes up for air.

Aisha recalls Aditi helping her do cycling exercise to increase her stamina. Aisha sweats, gets breathless.

She stops and takes a gulp of oxygen from the Portable Oxygen Machine and continues exercising.

On stage she is recalling these images.

AISHA

Kaen logon ko maine kehte suna hai
ki arre yaar kya boring life hain.
Jise aap boring life kehke taal
jaate hain...actually toh wahi
sabse khoobsoorat life hain.
Action, drama, roothna, manana,
Normal hai sab kuch aapki life
mein. WOW!

She stops and takes a few deep breaths.

AISHA (CONT'D)

Yaad rakhiye...Har voh pal jab hum
saans le paate hain, voh life hai.
Aur voh ek pal jiske baad humaari
saansein ruk jaati hain, voh dabba
gol hain.

People chuckle.

AISHA (CONT'D)

Toh jab aakhir mein dabba gol hi
hona hain toh hum uss ek pal ki
wajah se baaki itne dher saare
zinda pal kyun barbaad karein?
Mazze kijiye kyunki saans le rahe
hain. Normal abnormal toh chalta
rahega. Khush rehna ek choice hain.
Bas button dabao aur...?

She turns the mike to the audience. One enthusiastic man shouts back.

AUDIENCE

Khush!

AISHA

Thank you very much.

She stands up.

The audience get to their feet with thunderous applause - a unanimous standing ovation from 2,000 people. Aisha is completely taken aback at this response. She smiles shyly, bows her head and walks off stage. Niren is about to take the oxygen up on stage when Karan beats him to it. Niren is irritated. Aditi laughs and hugs him. Karan runs with the oxygen toward Aisha and she sits down taking it in - in huge gulps.

KARAN

Yeh jo tumhaare andar kar paane ki
spirit hai na...I mean...ho tum
alag cheez.

Aisha looks into his eyes, thrilled to have impressed him.

94B. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE - DAY (2015)** 94B.

Aditi is sitting alone by the fireplace in Aisha's bedroom. Rolo is sleeping on Aisha's bed. Aditi is clutching the locket around her neck. She whispers almost to herself.

ADITI

Aishi, Taanu, please apni Moose ko
maaf kardo. Main tumhein nahi bacha
paayi. Moose sabse ladhi tumhare
liye. Tum jaanti ho na?

She closes her eyes and puts her head back. Emotional. Ishaan comes into the room. He puts headphones on her ears and sits down next to her. She smiles at him and listens to what he has composed.

The piece finishes. She takes her headphones off and throws her arms around him.

ADITI (CONT'D)

Wow, Brilliant! Yeh tum ne compose
kiya hai? Tum kitne acche musician
ho Ishaan. Aishi ko pata tha. Jab
bhi hum tumhare music career ko
lekar tense hote the, Aisha bolti,
jab Ishaan bade bade concert karega
tab main uss se commision loongi.
Maine hi toh inspire kiya hain
usko.

ISHAAN

Main aadhi raatko skype par jam
karta tha uske saath. usko impress
karne mein jaan nikal jaati
thi..aapko toh pata hi hai.

They smile. She clears her throat. She wants to stay strong in front of Ishaan.

ADITI

Aur thode din ruk jaate Ishaan.
Poora din akele accha nahin lagta.

Her expression is lonely.

ISHAAN

Aapki yeh baat sunkar Aishi bolti,
"Moose yaar - what the fuck! Mrs
Ronde!"

He does such a good imitation of his sister that Aditi bursts into peals of laughter.

Ishaan puts his head down in her lap. She looks at her son. The child that remained. And she is wonder struck and grateful to God.

SPIRIT AISHA

It's tough enough having no
siblings to divvy up the parent
responsibility thing. It's
impossible when you have dead ones.
My heart breaks for Ishaan: props
to him.

Suddenly, Ishaan hears Rolo snoring. He looks at Aditi. They laugh.

94A. **EXT. CEMETERY, DELHI - NIGHT (2015)**

94A.

Aditi is sitting with her legs folded in front of her daughters' grave. She has carried beautiful flowers. She calmly weeds out the grass around the grave. She has also brought her own little kit to clean the tombstone. It has the same feeling as that of a mother bathing her newborn.

94C. **EXT. CAFE BAR / 2015 - NIGHT**

94C.

People are mingling and having cocktails standing around. There are about 100 people all from The Pizza Place. A band is performing on stage.

Niren and Vivek are chatting in front of the bar. Mohini approaches and joins them. She points to the band.

MOHINI

Good surprise?

NIREN

Main toh bhool hi chuka tha ki mera
band bhi tha...! Maza aa gaya...

MOHINI

Aise hi...pheeka sa goodbye keh ke
toh nahin bhej sakte tumko...

She looks around and sees Ishaan laughing with Anshu and Anita.

MOHINI (CONT'D)

Aditi aa rahi hai na...?

Niren shrugs. Mohini glances at her watch. She walks away. Niren turns his back to Vivek and the room - facing the bar.

NIREN

Ek Whiskey soda please.

He surreptitiously pulls out a small bottle of Alprax from his pocket and pops one in his mouth. The band finishes up their song. Niren hears Mohini's voice on mic and spins around.

MOHINI

Niren Chaudhary.

Everyone pauses and turns toward stage.

MOHINI (CONT'D)

Board meetings mein last word
hamesha tumhara hi raha hai...toh
aaj bhi wahi hona chahiye...London
shift hone se pehle humse maafi
maangni ho, sorry wagherah kehna
ho...toh yahi waqt hai...

Laughter from people. She holds out the mic.

MOHINI (CONT'D)

Come on up here Mr. Chaudhary!

Everyone claps again with enthusiasm as Niren goes up to the stage. People settle down into their seats. Anshu, Anita and Ishaan sit at the same table. There is a chair empty at the table - Aditi's. Niren looks at the empty chair.

105. **EXT. BLACKFRIAR STATION, LONDON / 2014 - NIGHT**

105.

Ishaan is entering the Blackfriar metro station. His phone rings. He sees it's Aisha and immediately answers.

ISHAAN

Heyyyyy. Queen ho gayi ho internet
ki. Saal ho gaya tumhari speech ko
phir bhi lage hue hain log like
karne mein. Roz main vohi count
karta hoon ki aaj...

Ishaan realizes Aisha is crying.

ISHAAN (CONT'D)

Aish? Kya ho gaya?

AISHA (O.S.)

Mujhe marna nahin hai Giraffe.
Tumko...Moose, Panda ko...main
kaise chod ke jaa sakti hoon
sabko...akele. I don't want to die.

ISHAAN

Aish, yaar...please ro mat. I know, I know ekdum shitty, ghatiya situation hai. Yeh soch ki tumhein sirf thoda time akele manage karna padega. Peeche peeche Mom, Dad, main...hum sab aa jaayenge. Rehna toh humne saath hi hai. Har baar nayi family thodi banti hai. Ek hi family baar baar recycle hoti hai. Iss baar tum meri behen ho, agli time ho sakta hai tum Dad ban jao aur Mom tumhari wife ban jaayein. Nahin Mom ko wife nahin phirse...Mom ko Jeet bana dete hain. I think extended family bhi recycle hoti hai. Kam se kam bina knock kiye room mein toh nahin ghusengi!

Aisha laughs at that.

CUT TO AISHA'S SIDE.

106. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2014 - NIGHT** 106.

Note: From this scene on - Aisha is always with the nose pipe and oxygen from one of the machines.

Aisha is sitting on her bed. The lights are dim. She is alone. A big oxygen concentrator is plugged in by her bedside. There is a humidifier next to her as well.

AISHA

Meri umar ke baaki sab idhar udhar mazze uda rahe hain. Sports, birthdays, shopping...aur main kya kar rahi hoon? Logon ko inspire kar rahi hun to choose happiness. Hero bana rahe hai yahan sab mujhe. Lekin nahin hoon main waise mahaan types.

ISHAAN'S (O.S.)

Gussa aa raha hai? Chilla lo. Mat chupaao, its fine. Ya phir likho... Likh ke nikaal do sara gussa...

AISHA

Haan par sob story likhne ka kya point? Normal life kyun nahin hai meri...tumhaare jaisi?

ISHAAN

Agar exchange kar sakta toh pakka kar leta tumhaare saath apni life.

(MORE)

ISHAAN (CONT'D)

Ek kaam kar Rolo waali life le lena
agli baar. Potty karna, khana,
sona, thoda sa bhaunkna, gussa aaya
toh kaat lena.

AISHA

I love you!

ISHAAN

Love you too.

AISHA

Jaldi baat karna.

ISHAAN

Roz!

Ishaan hangs up the phone and just goes to pieces. Right there on the platform. Because it's London no one stares and no one stops to help.

The train arrives and wipes the frame.

Aisha is alone in her room thinking of what Ishaan just said. There is only one thing she has been dying to write. She opens her laptop and starts typing an email to Karan. We see part of it.

"K. You have become my sun, my moon, my everything. I just want you to know my love for you. Even if you don't reciprocate. It's okay. I love you with all my heart. A."

She hesitates and then takes a deep breath and presses SEND! She's terrified.

She disconnects the tube from the big oxygen concentrator and attaches it to the portable one. She gets up slowly and goes to the bathroom.

107. **INT. AISHA'S BEDROOM, FARMHOUSE / 2014 - NIGHT (LATER)** 107.

Aisha is sitting at her study table, sketching and checking her phone repeatedly to see if a reply has come. There's a ping. She opens the email with bated breath. One simple sentence: *Aish. I love you only as a friend. I'm so sorry. Karan.*

Aisha is crushed. She thought it would be okay if he didn't reciprocate but it isn't.

She breaks the pencil in her hand and sprays the mirror with a color spray in anger.

She starts howling.

107A. **INT. PARENTS BEDROOM, DELHI FARMHOUSE / 2014**

107A.

Niren and Aditi are in bed awake. Niren is reading a book. Aditi is on her laptop.

Aisha walks into their room with her portable oxygen machine hung on her shoulder. She climbs up on the bed and sits between them, cuddling up in Aditi's arms, crying.

NIREN

Kya hua Aishi?

Aisha doesn't respond. Niren and Aditi exchange helpless glances. Aditi comforts Aisha. Niren hugs her.

ADITI

Aaj yahin so jao.

She puts her to sleep in between them.

AISHA'S (V.O.)

"That night she spoke to her anger; the dirty maroon ball that was burning on the inside of her knotted stomach. You have been hiding me away for far too long with those pretty smiles and the million, "I'm okay's." It's my turn to shine. I am fed up of rotting inside you. I'm going to come out whenever I want to. I know that you are strong enough to deal with it. After all, it is me who makes you human, my darling."

109A. **INT. CAR - ANDAMAN / 2014 - DAY**

109A.

CU on Aisha's face looking out of the car window.

Shot pulling out from windshield showing family of four. Niren in the front with the driver. Ishaan leaning his head on his mother's shoulder sleeping. Aisha and Aditi at the two windows in the back.

At one point Aisha looks at her parents.

VO under these shots.

SPIRIT AISHA

.....

109B. **EXT. ISLAND RESORT / 2014 - DAY**

109B.

WS of car going through an island.

VO CONTINUES.

109C. **EXT. TAJ EXOTICA /2014 - DAY** 109C.

Overhead shot of decorated golf carts going through the Taj property.

109D. **EXT. TAJ POOLSIDE / 2014 - DAY** 109D.

A line of around 10 Taj employees are singing the island welcome song. The wedding party consisting of the Gulatis (Nirvick, Anjali and their son) the Raghunathans (Vijay, Rachna and their daughter), the Chaudharys and 20 others - making a total of about 30 people - are sipping from the coconuts they have just been handed and enjoying the welcome.

110. **INT. TAJ HOTEL ROOM / 2014 - NIGHT** 110.

Aditi is lounging on the bed in her pajamas reading something about SCID on the laptop (take insert of laptop). Niren comes out of the bathroom bare chested only wearing tiny Calvin Klein boxer briefs.

Aditi is absorbed in what she is doing. He clears his throat.

NIREN

Ahem. Voulez vous cushez avec moi
ce soir.

She looks up.

ADITI

Itni french to mujhe bhi aati
hai...

She registers what he's wearing and laughs out loud.

Niren looks at her stupefied.

NIREN

Hanso mat, main humaari personal
life active rakhne ki koshish kar
raha hoon.

Aditi tries to speak but is laughing too much. Finally she manages to get it out.

ADITI

Aur kaafi sexy bhi lag rahe ho.
Lekin, voh undy meri hai.

NIREN

Kya?

ADITI

Pehle nahin bataaye tumne apne
shauk...London mein toh badi kamaai
kar leni thi humne.

NIREN
Bakwaaaas!!

ADITI
Thoda aise aur pose banaao na.
Please!

Then he breaks into poses from body building cheapo types something they have done before and so she keeps saying - do that pose na...and they are both having fun.

For a moment they are just a happy couple having a luxurious exotic holiday with no worries.

111. **EXT. FOREST / 2014 - DAY** 111.

The family are walking through the forest. Two teenagers go by hand in hand. Aisha sees them and looks sad. Niren puts his arm around her.

NIREN
Mujhe toh voh urhancchu pehle hi
pasand nahin tha.

Aditi mutters to Ishaan.

ADITI
Ek number ka bewkoof
nikla...vo...ya phir main...shayad
meri hi galti hai

ISHAAN
Shhh. Jaane do na...para-sail karte
hain hum...maza aayega...

AISHA
Ye dekho!

They turn and we see the sparkling blue ocean through the forest trees. Magical. She goes forward excitedly.

112. **EXT. BEACH / 2014 - DAY** 112.

The four of them walk onto the beach. There is a parasailing booth right at the top of the beach. Ahead - Nirvick and Anjali are doing a photo op with the bride and groom. Niren walks over to them to say hi. (cut to them all laughing and having fun).

Back at the parasail booth Aditi is having an argument with the guy.

PARASAIL GUY
Medical problem hai toh ma'am
allowed nahin hoga.

ADITI

Hum le rahe hain responsibility.
Toh...problem kya hai?

PARASAIL GUY

Ma'am risk hai. Phir upar jake kuch
ho gaya na...toh headlines mein toh
hum hi aaenge na. Sorry.

Niren comes up just then.

AISHA

Koi baat nahin Moose. Aap log
jaao...

ADITI

Kya bakwaas hai!

NIREN

Aise kaise? Jaayenge toh sab
jaayenge...nahin to kuch aur bhi
kar sakte hain

Aditi looks at him questioningly. Behind Aisha's back he
shrugs like he hasn't a clue.

113A. **EXT. BEACH / 2014 - DAY**

113A.

Aisha and Ishaan are chilling on mats in a secluded part of
the beach. Suddenly they hear a shout from Aditi. They look
up to see both their parents waving at them madly from a
boat.

113B. **EXT. OCEAN / 2014 - DAY**

113B.

All four of them in matching wet suits are sitting on the
motor boat which is speeding across the ocean.

The boat pulls in near a beautiful cove and drops anchor.
There is no one else around. It is secluded and peaceful.
Just the four of them and the boat guy.

Aditi and Niren pull on their snorkeling masks and smoothly
jump into the ocean. Aisha looks at Ishaan startled. He
shrugs. He doesn't know what his parents are up to either.

113C. **EXT. OCEAN UNDERWATER / 2014 - DAY (CONTD)**

113C.

Niren and Aditi enter the water and look around. Aditi opens
her clenched fist and bread crumbs fall out. (intercut with
the kids waiting above). Soon multi colored fish gather
around. Aditi and Niren both give a thumbs up above water.

113D. **EXT. OCEAN / 2014 - DAY (CONTD)**

113D.

Aditi and Niren come up above water.

NIREN

Ishaan...masks fatafat pehno...aur
jump karo...

Ishaan puts on his a snorkeling mask and then helps Aisha take off her oxygen and put on a mask. She is looking a bit nervous.

He lowers her into the water as Aditi and Niren both receive her. They put her on her belly and hold her afloat with their hands. Ishaan enters the water.

Drone shot from above of family of four snorkeling.

113E. **EXT. OCEAN UNDERWATER / 2014 - DAY (CONTD)**

113E.

A beautiful large multi colored fish swims right near Aisha's face - it's unblinking eyes almost staring at her. She is transfixed by it. It goes by and Aditi brings her up for air. Niren rushes to the boat and grabs the oxygen. Aisha laughs in exhilaration.

113F. **EXT. BEACH (NEIL'S COVE) / 2014 - DAY**

113F.

The four of them are lying on towels/mats on the beach - in their bathing suits. Overhead drone shot travels over them and then goes into the sunset and the pink sky.

MUSIC BEGINS.

SANGEET.

Aisha appears on stage lip synching and dancing to a song. There are professional dancers in matching outfits dancing behind her. After a couple lines Ishaan comes on stage (dancing) and whisks her off as Niren and Aditi come on. Off stage (hidden from view) Aisha puts on the oxygen mask and breathes in replenishing herself.

On stage Niren and Aditi have a blast.

In the audience Nirvick etc whistle and clap.

And so the dance proceeds with various combinations of the family.

Toward the end of the song they move off stage into the audience and everyone joins in to dance.

115A. INT. AIRPLANE / 2014 - NIGHT

115A.

All four Chaudharys are sitting in business class. Aisha is sitting with her mother and Ishaan and Niren across the aisle. Aisha is dozing. Aditi is watching the oxy meter (it's connected to her finger). She sees that the numbers are falling (reads 70 for oxygen and 140 for heart rate).

She checks the portable oxygen machine. She presses the number to 2 and then to 3 but it is not rising. She panics.

She shakes Niren awake and shows him.

ADITI

Niren - Aisha ka oxygen level kam ho raha hai. Plane land karwana padega. Ishaan - unse kaho plane ki last seat ke upar jo extra oxygen bottle hai woh nikalein. Abhi. Now.

Niren runs down the aisle in one direction and Ishaan in another.

Niren has reached the cockpit door. The stewardess stops him and moves him into the kitchen area.

STEWARDESS

Aap cockpit mein nahin jaa sakte Sir.

NIREN

Please. Captain se baat karna zaroori hain. Emergency hai.

STEWARDESS

I'm sorry. Aap mujhe bataiye. Main pilot se baat karti hoon.

NIREN

Aisha, meri beti. Woh saans nahin le paa rahi hai. Medical emergency hai. Dekhiye zyaada time nahin hai...please...plane land kar sakte hain?

The stewardess picks up the phone and turns his back on Niren and speaks into it. Niren looks anxiously between Aisha and the stewardess. From where he is standing he can see them. A steward is now with Ishaan at their seats. The oxygen is actually just behind the business class seats. He removes it and helps hook it up to Aisha.

The stewardess turns to Niren.

STEWARD

Sir - Pilot ne kaha ki aas paas koi base hota to landing zaroor kara deta. Neeche samudra hai aur Dilli 3 ghante mein pahunchenge.

NIREN

3 ghante nahin hain uske paas.
Please. Mujhe baat karne dijiye.

The stewardess is firm.

STEWARD

Please aap apni seat par jaiye. We will do our best.

The stewardess makes an announcement on the PA.

STEWARD (CONT'D)

Ladies and Gentlemen. We have a medical emergency right now. If there is a doctor on this flight please identify yourself.

Niren goes back a few paces. He closes his eyes for a moment.

NIREN

Please. God. Please. Please.
Please.

There's a lot of commotion now around their seats as steward/stewardesses are running up and down. People are standing up in their seats to look. Aditi is administering the oxygen. Aisha is wearing a polythene disposable mask. The oxygen tank is between Aditi's legs. Ishaan is holding Aisha up.

115B. **INT. COCKPIT, AIRPLANE / 2014 - NIGHT**

115B.

The pilot speaks into the radio.

PILOT

Airbus 220 to Control Tower. We have a medical emergency on board. Request high speed due to time critical situation.

CONTROL TOWER (O.S.)

Control Tower to Flight 220.
Approved. We'll have an ambulance waiting. All the best Captain.

115C. **EXT. SKY - AIRPLANE / 2014 - NIGHT (CONTD)**

115C.

A wide shot of the airplane in the sky speeding up.

SPIRIT AISHA (V.O.)

As a spirit, I'm currently partial to the belief that our bodies remain alive until a predetermined date, calculated to give us JUST enough time to figure it all out. I guess I wasn't done learning yet! There's really no other reason why I didn't pop it right there on the plane.

115D. **EXT. DELHI AIRPORT - DELETED**

115D.

116A. **INT. PATIENT ROOM/ NURSE'S STATION, DELHI HOSPITAL / 2014 DAY (CONTD)**

Aisha lying on the hospital bed. Anshu and Dr. Nirvick is with her. They are laughing and joking.

CUT TO:

Nirvick walks out of the room with Aditi and Niren.

NIRVICK

Aisha ki smile pe mat jaana. Uski haalat kaafi kharaab hai.

NIREN

Humein plane mein travel karna hi nahin chahiye tha!

Aditi feels guilty.

NIRVICK

Nahin, natural progression hi hai uski bimaari ka. Par mere hisaab se ab lung transplant karwaana hi padega.

Niren and Aditi are shocked that it's reached this stage.

NIRVICK (CONT'D)

Jab Aisha ki condition diagnose hui thi... humne iske baare mein baat ki thi...ki shayad ye karna pade...

ADITI

Aur-tum jaante ho Nirvick ki main lung transplant ke haq mein nahin hoon.

NIRVICK

10 saal life aur badh jayegi Aditi. Nahin toh...

He leaves it in the air. The deadly words - she will die.

NIRVICK (CONT'D)

Mere hisaab se humien turant forms
vagerah bhar dene chahiye lung
transplant ke liye...jab bhi donor
miley...usmein bhi waiting hoti hi
hai...

NIREN

Tu process shuru kar yaar. Kahaan
sign karna hain aur kitne paise
lagenge bas woh bol. Hum kar rahe
hain.

ADITI

Hum nahin kar rahein hain Niren.

NIREN

Hum kar rahein hain Aditi.

ADITI

Jab tak main yahaan khadi hoon hum
nahi kar rahein hain.

NIREN

Kaisi baatein kar rahi ho tum?

Since their voices get raised, Nirvick ushers them through a
door into the stairwell.

NIRVICK

Hum kahin aur chal ke baat karte
hain.

116B. **INT. STAIRWELL, DELHI HOSPITAL / 2014 - DAY (CONTD)** 116B.

Aditi, Niren and Dr. Nirvick stand on the landing of the
hospital staircase.

ADITI

Operation table pe hi mar sakti hai
voh. Phir agar bach bhi gayi toh
zyada se zyada paanch saal. Dus
saal pata nahin kaise keh rahe ho.
Aur naye lungs mein fibrosis ho
gaya toh?

Niren looks at Nirvick.

NIRVICK

Main apne experience se keh raha
hoon ki risk lene mein koi harz
nahin hai. Lekin agar tum log nahin
karna chahte ho, toh phir do saal
se zyada nahin hai uski life.

NIREN

Aditi, Nirvick kyun ainvayi
transplant karaane ke liye bolega.
Woh doctor hain, usse apna kaam
karne do.

Aditi turns to Nirvick.

ADITI

Exactly! Tum doctor ho, toh tum
batao. Achche khaase healthy insaan
ke liye transplant jhel pana
mushkil hota hai phir yeh toh pehle
se hi itni bimaar rahi hain. Kaise
jhel paayegi Nirvick? Lungs chhodo,
kidneys fail ho jaayengi uski. Har
organ pe asar padta hai Niren. Kya
life hui yeh bataao? Ab tak kya kam
jhela hai usne? Bachi kuchi jo life
hai woh bhi hospitals mein padey
padey khatam ho jaayegi. Voh zinda
reh ke uth baith payegi? Khush
rahegi? Tum jee sakte ho aisi life?
Ya sirf apne mann ko shanti dene ke
liye usey zinda rakhna chahte ho?

NIREN

Toh kya marne dein? Sirf tumhaari
beti nahin hai voh. Meri bhi hai.
Aur iss baar tumhari mann maani
nahin chalegi.

ADITI

Tumko yeh sab meri mann maani lagti
hai, toh theek hai. Itne saal uski
har medical condition par maine
research kari, har chhoti se chhoti
cheez pe doctors ka dimaag kha
gayi. Mann maani hai yeh toh hai.

NIREN

Aditi, iss baar main peeche nahin
hatunga. Aur mera decision yeh hai
ki hum yeh transplant kar rahe
hain, and that's final.

ADITI

Tum doctoron ki har baat maanne ko
taiyyaar ho? Bina apna dimaaag
lagaaye?

NIREN

Mere tumhaare dimaag ka yahan koi
kaam nahin hai. Sirf unka
experience aur unki
training...that's all that matters.

ADITI

Tanya ke waqt bhi tumne doctors ki hi suni thi. Kya hua? Zaroori nahin hain ki woh hamesha sahi ho. Kisi doctor ne koi guarantee li hai aaj tak? (To Nirvick) Tum loge?

Niren is stumped by this.

NIRVICK

Aditi, mere office mein aaraam se discuss karte hain, saare pros and cons, hmm?

ADITI

Main bachhi nahin hoon Nirvick. Mujhe patronize mat karo. Thoda bohot medical science maine bhi samjha hai. Niren, agar tumko transplant karana hi hai, toh theek hai. Uske baad jo bhi ho uski poori zimmedaari tumhaari. Jo bhi ho.

With that she marches out.

119A. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2014 - NIGHT** 119A.

Aisha is sitting on her bed and sketching. The sketch is almost complete. Niren walks into her room. He sits on the bed next to her.

NIREN

Tumhari paintings ko exhibitions mein hona chahiye.

Aisha looks at him suspiciously.

AISHA

Kaam kya hai?

He looks at her sheepishly.

NIREN

Arre main sach keh raha hoon...bahut achchi hain.

AISHA

Makkhan mat lagao bekaar mein...chalo bataao...

NIREN

Tumhari Mom aur maine kabhi tumse kuch chupaya nahi. Sab jaisa tha...hai...discuss kiya. Aur tum ab itni badi ho ki ye decision bhi hum tumse discuss karke hi lenge.

(MORE)

NIREN (CONT'D)

Tumhari lungs bahot kamzor ho gayi hain.

AISHA

Basically main ab time bomb ban gayi hoon. Kabhi bhi BOOM ho sakti hoon.

Niren is taken aback by Aisha's dark sense of humour.

NIREN

Nirvick uncle lung transplant suggest kar rahe hain...kam se kam dus saal life aur badh sakti hain. Tumhein nahin lagta humein vo chance lena chahiye?

AISHA

Aur aapko lagta hain 18 ki jagah 28 saal pe marna asaan hoga?

NIREN

Dus saal aur mil jaayenge humein ek saath, Aishi. Jab tak ho sake...jitna aur zyada ho sake...mujhe tum utni chahiye ho. Abhi bas nahin hua hai.

AISHA

Ab bas ho gaya Panda. Mujhe aur problems nahin chahiye. Mera hospital ka quota khatam.

NIREN

Aishi tum abhi chhoti ho.

AISHA

Arre abhi toh aapne bola main badi ho gayi hoon!

NIREN

Mera matlab...

AISHA

Phirse kabhi mat poochna Panda. varna apni tee-shirt pe 'Mujhse door raho' bada bada print karwa loongi.

Niren takes a moment to accept her decision.

NIREN

Dekhta hoon kaise mujhse door reh paaogi!

He takes her hand in his hand and kisses it repeatedly.

119B. **INT. STAIRS/DINING, DELHI FARMHOUSE / 2014 - NIGHT** 119B.

Niren walks down the stairs with Aisha in his arms and places her in the wheelchair kept near the staircase. He wheels her into the living room.

Aditi is sitting at the dining table talking over the phone.

ADITI

Pata nahin Anshu...kuch nahi keh
sakte abhi.

She hangs up as soon as Niren and Aisha come in..

ADITI (CONT'D)

Chal main baad mein baat karti
hoon.

Niren places Aisha at the dining table. He puts down the oxygen tank next to Aisha and goes to the kitchen. Aisha has her sketch pad and pens. Aditi is about to get up when Aisha stops her.

AISHA

Moose. Yahan baitho. Pose karo
na...

ADITI

Nahin nahin, mujhe portraits nahin
achchi lagti apni...

AISHA

Nahin baithaa padega. Mujhe pakka
pata hai ki mere marne baad aapko
voh painting achchi lagegi.

ADITI

Kya bakwaas kar rahi ho. Koi mar
war nahin rahi tum abhi.

She says it emphatically surprising Aisha.

AISHA

Obviously nahin mar rahi abhi!
Baitho na Moose, tch, please.

Aditi is shaken and just obeys like a lamb and sits on the other side of the table.

AISHA (CONT'D)

Yeh dupatta sar pe le lo.

Aisha says it pointing to the stole lying on the chair.

ADITI

Tumhein pata hai main kabhi dupatta
nahi leti.

AISHA

Aap dupatta lo aur painter ko
painter ka kaam karne do.

Aditi wraps the stole around her head and turns to glance at Niren in the kitchen - her profile is now to Aisha.

AISHA (CONT'D)

Statue! Ab hilo mat.

Aditi is trapped into stillness. Her mind is racing and her facial expressions give that away.

AISHA (CONT'D)

Itna rondu sadu face mat banaao
yaar. Kuch achcha socho. Jaise..
jab pehli baar Panda ne kiss kiya
tha. Jab main hone waali thi...tum
moti thi...football.

Niren looks at Aditi from the kitchen. Their eyes lock. They each know what the other is thinking. Niren signals that he accepts her decision. No lung transplant. Which means a very short time for Aisha to live.

Aditi can't bear it. Tears roll down her face. Although she retains her posture.

AISHA (CONT'D)

Mooooooooose! Meri painting kharaab
kar di yaar. Yeh koi baat hui? Ab
aansu waansu paint karna mushkil
hota hai na. Water effect nahin
aata mujhe. Achchi khaasi sundar si
meri Moose...ekdum useless
portrait. Panda, chalo aap baitho.
Masterpiece banne wala hai...The
Man With No Balls!

Niren comes in and squeezes Aditi's shoulder from behind. Niren lightly raps Aisha on the head for being so cheeky. They all laugh. Only Aisha's laughter is genuine.

121. **DELETED** 121.

122. **INT. AISHA'S BEDROOM, FARMHOUSE / 2014 - DAY** 122.

Aditi is standing in front of Aisha's walk-in closet. She takes out various outfits and shows them to Aisha.

Aisha is sitting in the couch near the back balcony furiously typing on her laptop.

Santoshi is making the bed.

ADITI

Santoshi Aisha ke nahaane ka pani
kar de. Kya pehenne ka mann hai aaj
Aishi?

Aisha replies without looking up.

AISHA

Moose please aaj raatko sponge kara
lena, abhi nahaane ki taakat bhi
nahi hain aur time bhi...

ADITI

Oh?

Aisha looks up.

AISHA

Yeh book finish karni hai. Baithkar
likha hi nahi ja raha aaj kal.

Aditi freezes and then quickly pulls herself together.

ADITI

Book? Tum book likh rahi ho? Bataya
kyun nahin? Kiss baare mein hai?
Dad ko pata hai?

AISHA

Sirf Giraffe ko.

ADITI

Theek hai disturb nahin karoongi
lekin, please padhana zaroor.

AISHA

By the way, Tanya ko dedicate kari
hai maine yeh book.

Aditi turns around and sits on the couch next to Aisha.

ADITI

Kahan se aata hai yeh sab tumhaare
dimaag mein Aishi...

AISHA

Maine socha kisi ko toh usse batana
chahiye ki koi usse abhi bhi yaad
karta hai. Ki kam se kam ek jana
toh hai family ka jo usse bhoola
nahin. Mili nahin uss se, toh kya.
I miss her. Par Moose, mere jaane
ke baad mujhe bhi bhool jaaoge aap
log?

ADITI

Kabhi nahin Aishi. Kaise possible hai? Taanu ko bhi ek minute ke liye nahin bhulaya maine.

AISHA

Toh phir uski ek bhi photo kyun nahin hai ghar mein?

Aditi just holds her and rocks her soothingly. Her mind goes back.

123A. **EXT. VELLORE HOSPITAL / 1991 - DAY**

123A.

Establishing Shot of Vellore Hospital

123B. **INT. DOCTOR'S OFFICE, CHRISTIAN HOSPITAL, VELLORE / 1991**
DAY

123B.

Aditi is pacing up and down in the Doctors cabin holding baby Tanya. Niren is opening all the medical reports and spreading it wide open on the doctor's table. The Doctor enters the cabin with his assistant.

NIREN

Hello Doctor Cheriyan.

Dr. Cheriyan glances at the reports on the table, confirming they are the same as what he's seen. There is a tense silence as he does this.

DOCTOR

Tanya ka haemoglobin badhaane ke liye jo Niren ka khoon chadhaya tha, ab wohi khoon uski haalat kharab kar raha hai. Tanya ko Severe Combined Immune Deficiency hai. Direct blood transfusion dena bilkul galat tha. Frankly uski bimaari 100 percent confirm toh autopsy ke baad hi kar paate hain hum log.

Niren and Aditi are shocked.

DOCTOR (CONT'D)

Agar aap log thoda jaldi aate toh main definitely bolta ki isse London le jao. Par abhi iske symptoms dekhkar lagta hain, zyaada se zyaada 24 ghante!

Aditi turns on Niren furiously.

ADITI

Pichle paanch mahino se main keh
rahi hoon ki kuch serious problem
hai Taanu ke saath. Na woh dus
doctors ne suna, na tumne.
Mujhe veham ho raha hai, main over
think kar rahi hoon. Chote bachon
ko toh bukhar aata hi hai. Mujhe
valium leni chahiye. Aur tum bina
soche sunte rahe unki bakwaas.
Tumhari wajah se iski ye haalat hai
Niren. You are to blame.

Niren is devastated with this below the belt hit. Aditi gets up and walks out. He makes a motion to follow. The doctor indicates that he let Aditi go.

123C. **INT. CORRIDOR, CHRISTIAN HOSPITAL, VELLORE / 1991 - DAY 123C.**
(CONTD)

Aditi keeps walking down the corridor in a daze. Tanya is now wailing.

Aditi needs to get out of the corridor where people are staring at her. She sees an open door to a room with chairs. She walks in.

124. **INT. CHAPEL, CHRISTIAN HOSPITAL, VELLORE / 1991 - DAY (CONTD)**

Aditi looks in from the doorway and sees chairs and walks in not realizing it is the hospital chapel.

The chapel is peaceful and quiet. There is only one woman sitting on a chair. Tanya is crying.

Aditi realizes she is disturbing the other woman.

ADITI

Sorry, maine aapki prayers disturb
ki.

WOMAN

Nahin nahin. Baitho. Abhi mass
shuru hoga.

ADITI

Christian nahin hoon. Hospital
mein, meri baby...

Tanya continues crying.

WOMAN

Baitho.

Aditi sits down where she is in the front row - a little distance from the woman. They are quiet for a bit.

WOMAN (CONT'D)

Mother Mary tumhara pain samajhti hai.

ADITI

Toh woh meri Taanu ko kyun nahin bachcha sakti?

WOMAN

Kyunki voh uska pain bhi samajhti hai.

Aditi rocks the baby and suddenly the baby just goes quiet in her mother's arms. Aditi is filled with a feeling of peace and calm. She whispers to Tanya.

ADITI

Tum jao Taanu...Mamma selfish hain lekin itni nahin ki tumhara dard na samjhein...
Jaao gudiya...theek hoke aana agli baar.

125A. **I/E. ANSHU'S CAR, DELHI STREETS / 1991 - DAY** 125A.

Anshu's car is travelling over the Iron bridge.

Anshu is driving the car. Anita is sitting next to him.

In the back seat - MCU on Niren's devastated face. Pan down to see a small body bag on his lap - through which you can barely discern the shape of a baby. Through the zip on the side the baby's one arm is flung out and Niren is holding her little hand.

Aditi is next to him. She is looking out of the window blankly. Dissolve from her face here to -

125B. **INT. WATER / 1991 - DAY** 125B.

Aditi is baptized by a priest in a bath tub. Niren is present in support.

129A. **INT. STUDY, DELHI FARMHOUSE / 2014 - NIGHT** 129A.

Aditi is awake late at night on her computer talking to her SCID group. A baby monitor is on the desk. Rolo stays up with her sitting underneath the study floor, looking up at Aditi.

129B1. **INT. KITCHEN/ CORRIDOR, FARMHOUSE / 2009** 129B1.

Aditi is making coffee. It is the dead of night. The baby monitor is on the counter. Suddenly the sound on the monitor comes of Aisha having a coughing fit. It doesn't stop.

Rolo races up the stairs. Aditi runs across the living room and up the stairs.

129B2. **INT. AISHA'S BEDROOM, FARMHOUSE / 2014 - NIGHT (CONTD)** 129B2.

Rolo sits outside Aisha's room barking. Aditi rushes into her room. She gives her codeine and a dose of the nebulizer. She keeps her upright till the coughing subsides. She lies down next to her holding the nebulization mask onto her mouth. Aisha goes back to sleep. Aditi remains there, awake.

129C. **INT. STUDY, DELHI FARMHOUSE / 2014 - NIGHT** 129C.

It's another night. Aditi is in different night clothes. Looking haggard from the lack of sleep. She's on the couch in the study on the phone with a US doctor. A couple of medical books are open on the table.

SPIRIT AISHA (V.O.)

The clock was definitely ticking. I was not exactly bedridden but pretty confined. Moose didn't sleep for seven days straight when it started. She was either talking to doctors in other time zones; her SCID group or watching over me. I hope you guys who stay up binge watching shows know that sleep deprivation is one of the worst things you can do to yourself?!

129D1. **EXT. BACKYARD, FARMHOUSE / 2014 - NIGHT** 129D1.

Aditi walks to the backyard of the farmhouse late in the night and sits by a dying bonfire. She is carrying books of the Holy Bible and a rosary with her. She sits there holding the Holy Cross and the Bible in her hand.

129D2. **INT. LIVING, DELHI FARMHOUSE / 2014** 129D2.

Niren plays the piano, pensively. He plays a beautiful melody. He shuts the piano keys, picks up his drink, gets up and goes.

130. **INT. PARENTS' BEDROOM, DELHI FARMHOUSE / 2014 - NIGHT** 130.

Aditi is tossing and turning in her sleep. Suddenly she sits bolt upright with her hands strangling her neck. Niren wakes up and seeing this pulls her hands away.

NIREN

Aditi! Kya kar rahi ho?

Aditi turns on him. She whispers.

ADITI
You bastard!

Niren doesn't take her seriously. Because she is calm - almost as if she is still asleep with her eyes open.

NIREN
Tch, bura sapna aaya hoga. So jaa.

ADITI
Pyas lagi hai. Chai peeni hai.

Niren switches the bedside lamp on.

Aditi - louder now.

ADITI (CONT'D)
Tum saare mard bastards ho!

NIREN
Aisha jag jaayegi.

She kicks him.

NIREN (CONT'D)
Yeh kya drama hain Aditi?

Aditi suddenly grabs him in a vice like grip from which he can't move.

ADITI
Shhhhhhhhh. Shhhhhhhhh. Voh dikh rahe hain...dekho. Saamne se hataao inhein. Ceiling pe hain...dekha? Baat karo inse poocho kyon kiya hai ye sab?

Niren tries to push her off but she is extremely strong.

NIREN
Aditi! Tch, hato jaar!

ADITI
Shhhhhhhhhhhhh. Teen plane crash honewaale hain. Chhhhhodo mujhe...usse plane chalana nahi aata. Mujhe tum sab ko bacchana padega. Chhhhhodo.

NIREN
Aditi, you're freaking me out. Bas karo.

She presses down harder on him. He somehow reaches for his cellphone from the bedside table.

130A. **EXT. BACKYARD, FARMHOUSE / 2014 - NIGHT** 130A.

Jeet and Santoshi come running with torchlights from their quarters.

130B. **EXT. ENTRANCE GATE, FARMHOUSE / 2014 - NIGHT** 130B.

Anshu's car enters through the open gate and screeches to a stop. Anshu and Anita run out.

131. **INT. UPSTAIRS CORRIDOR/ AISHA'S ROOM, FARMHOUSE / 2014 - NIGHT** 131.

Anita walks out of the room with Aditi mumbling under her breath.

ADITI

Woh dekho...woh Trinity...meri
taraf aa rahe hain... mere liye...
Aisha ke liye...

She pretends to be ok for a moment and then suddenly runs towards Aisha's room. Jeet and Santoshi stop her. Niren and Anshu run and catch hold of her. They all pick her up and carry her through the corridor and down the stairs. Aditi is struggling and screaming.

ADITI (CONT'D)

Hato...chhodo mujhe...jaaney do...

NIREN

Please Aditi...mat karo
aise...hosptial jaana padega...

ADITI

Shut upppppppp. Jaane do
mujhe...Aishaaaaaaa!!

Niren signals to Anita. She goes to Aisha's room.

Aisha is coughing violently in her room. Anita rushes into her room and tries to calm her down.

131A. **EXT. PARKING AREA, FARMHOUSE / 2014 - NIGHT (CONTD)** 131A.

Niren, Anshu, Santoshi and Jeet are all struggling to carry Aditi. They put her in Anshu's car. Rolo comes out barking. Niren and Anshu drive off with Aditi. Jeet and Santoshi take Rolo inside.

132. **INT. GURGAON HOSPITAL / 2014 - NIGHT** 132.

Aditi is kicking and screaming in the Emergency Ward of the hospital. Other patients and families are staring.

Niren is at the end of his tether. He and Anshu are trying to calm her down. Nirvick Gulati and another local doctor are also present.

ADITI

Tum doctors saale sab haraami ho.

Three nurses are trying to hold her and a fourth trying to inject her.

ADITI (CONT'D)

Chhodo mujhe...chhodo!

Suddenly she goes limp. Just before passing out she whispers in a little girl's voice.

ADITI (CONT'D)

Mera naam Aisha Chaudhary hai aur
mein marne waali hoon... Main marna
nahi chahti.

And then she is still. Niren sits down shakily on the edge of the bed.

NIRVICK

Mere khayaal mein isey Vimhans
shift karna padega.

NIREN

Mental Hospital?

NIRVICK

Aisha ke saath raat raat bhar
jaagti hai aur din mein bhi nahi
soti. Kitni baar aadhi raat ko
maine phone uthaaya hai. Stress
khatam hi nahi hota uske dimaag se.
Acute psychotic breakdown hua
hai...

NIREN

Theek toh ho jaayegi na?

Nirvick doesn't answer that question. Niren looks shocked. As does Anshu.

133. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2014 - DAY** 133.

Niren is sitting on Aisha's bed by her side feeding her. She is very weak now. Her speech comes with an effort (breathlessness).

NOTE: From this scene on we see the noticeable decline in speech, weakness, looking pale and ill.

AISHA

Don't worry Panda. Moose theek ho jaayengi.

NIREN

Nahin main...uske liye worried nahin hoon.

AISHA

Relax. Jab tak Moose nahin aa jaati, main nahin tapkungi. Promise. Warna mere jaane ke baad voh jo aapki haalat karne waali hai na...saara blame aapke hi sir pe aayega. Ufff! Soch ke bhi dar lagta hai. Matlab c'mon, na marne ki meri wajah ek yeh bhi hai ki meri Moose mere Panda ko kachcha nigal jaayegi.

Niren laughs in surprise.

NIREN

Ishaan se baat karta hoon. Uske hone se Mom shayad better feel kare.

AISHA

Ek hi banda to normal bachha hai humaare beech. Kam se kam usse toh rehne do.

135A. **EXT. PORCH, DELHI FARMHOUSE / 2014 - DAY**

135A.

Aditi walks into the house followed by Anshu carrying her overnight bag. She is disoriented and looks drugged.

Jeet takes the bag from Anshu.

JEET

Saab upar hain Aisha ke saath.

Aditi goes up the spiral staircase. Anshu goes in with Jeet.

135B. **EXT. BALCONY, DELHI FARMHOUSE / 2014 - DAY**

135B.

Aisha is lying on a chaise lounge in the balcony outside her room. Niren is in a chair beside her. Aditi comes up to the balcony. She hugs and kisses Aisha like she hasn't seen her in ages. Then she hugs Niren. He doesn't want to let her go.

AISHA

Ek week hi hua hai, control.

They pull apart laughing.

AISHA (CONT'D)

Welcome home!

Aditi settles down at the foot of Aisha's lounge. Aisha hands her a manuscript. On the cover there's a beautiful drawing and a handwritten sentence -

"So let's aim for the moon, walk in the darkness together, and catch the glittering stars along the way."

ADITI

Likh liya? Poora?

AISHA

Sab kuch. Present hai aapka.

Inside are similar quotations. Some just a sentence, some a para. And on each page there's a doodle.

Aditi looks at it in absolute wonder. Flabbergasted. She looks at Niren. He nods smiling. He's seen it.

AISHA (CONT'D)

Ab kisi ko toh ghar chalana tha,
Panda ko sambhaalna tha. Kiya maine
voh sab. Book bhi likh daali. Har
koi toh aise drama karke bhaag
nahin sakta na, apni zimmedaari se.

She winks at her Dad. Aditi is overwhelmed completely. She kisses Aisha again on both cheeks.

ADITI

Kitna achcha likha hai gudiya.
Niren publisher dhoondo.

Aisha looks at her smugly.

NIREN

Publisher ko book bahut achchi
lagi!

AISHA

Bloomsbury. Maine confirm karne ke
liye publisher ka lamba chuda
interview le dala, ki kahin Panda
usse kuch khila pila toh nahin rahe
isse print karaane ke liye. Lekin
usse actually pasand aayi meri
writing. Panda ka bhi kaafi action
packed week tha Moose.

Aditi reaches out and holds Niren's hand - in gratitude.

ADITI

Waah! Toh agli baar isse bhi bada
drama karungi. Tum apni book ka
sequel likh lena!

136. **INT. LIVING, DELHI FARMHOUSE / 2014 - NIGHT**

136.

Aisha is sitting in her wheelchair amidst Christmas decorations. Ishaan is decorating the tree. She chooses the pieces and passes them to him. She has no strength to even stand up.

Aditi is sitting on the couch, talking on her cell phone. Niren is practising playing a Christmas Carol on the piano.

ADITI

Nahin nahin Jaipur Lit Fest mein
24th January ko launch kar rahe
hain book. Chhoti si book launch
party rakhenge ghar pe isliye agar
kuch advance copies mil jaati books
ki...

SPIRIT AISHA (V.O.)

I planned the color scheme for the
book launch party. I was going to
wear this gorgeous multi colored
outfit and all the rest would be
dressed in white. And that's
exactly how it ended up being.

AISHA

Giraffe, mujhe star lagaana hai.

ISHAAN

Mom! Dad!

Aditi hangs up the phone.

ISHAAN (CONT'D)

Aishi ko star lagana hai...pakdo!

Niren and Aditi come to Aisha and help her up. Along with Ishaan, they hold Aisha up and she places the big star on the very top of the Christmas Tree.

137. **INT. DINING ROOM, DELHI FARMHOUSE / 2014 - NIGHT**

137.

The piano is being played. The Christmas Tree is decorated fully and lit. There are fairy lights around the room. The family is having a Christmas get-together with friends and some family (Anshu, Anita) singing Christmas carols.

Karan and Raabia are here too. Karan and Aisha have renewed their friendship.

Aisha is lying on the couch and everyone is gathered around her facing the tree and the piano.

Aisha can only sing a word or two - no strength. Aditi is sitting on the arm of the couch with her hand resting on Aisha.

At one point she gets very emotional realizing this is likely Aisha's last Christmas (during Silent Night). Niren notices and changes to a happy carol - Rudolph the red nosed reindeer. Some people with reindeer horns - do funny things and she laughs.

Aisha looks around the happy singing. She realizes it might be her last Christmas too.

136A. **I/E. AISHA'S BEDROOM, DELHI FARMHOUSE / 2014** 136A.

It's late in the night. Aisha gets up from her bed and walks to the window. She stands there staring outside blankly. Suddenly, she gets a violent coughing fit. She sits down by the window leaning against the glass.

138. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2015 - DAY** 138.

Aisha has a terrible coughing fit that won't stop. She starts sweating even though it is winter. Aditi rushes into the room. There is a small monitor in the room. Aditi glances at the readings. The oxygen saturation is at 75 and the heart rate is at 110. She takes one look at her. Their eyes interlock for a second. They know. Aditi fans her with a big chinese fan. She holds her rib cage. She gives her some medicine and then just sits with her holding her hand.

139. **INT. UPSTAIRS CORRIDOR, DELHI FARMHOUSE / 2015 - DAY (CONTD).**

Aditi walks out of Aisha's room and calls Niren. Her hands are shaking.

ADITI
Niren! Jaldi ghar aao.

She rushes down the stairs.

140. **INT. ISHAAN'S ROOM, DELHI FARMHOUSE / 2015 - DAY(CONTD)** 140.

Aditi rushes into Ishaan's room. Ishaan is sleeping. Aditi wakes him up.

ADITI
Aishi theek nahin hai. Tum uske
paas baitho. Mujhe kuch calls karne
hain.

All sleepiness vanishes from Ishaan and he catapults out of bed.

141A. **INT. LIVING, DELHI FARMHOUSE / 2015 - DAY (CONTD)** 141A.

Aditi is pacing up and down talking to the publisher on the phone.

ADITI
Haan, ek din baaki hai par please.
Please mujhe Aisha ki book ki copy
chahiye....

Just then Niren walks in. They hug tightly.

141B. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2015 - DAY (CONTD)** 141B.

Niren walks in to Aisha's room with a big smile. Ishaan is sitting by her side, wiping the sweat off her face. Aisha is lying down inclined up by many pillows.

NIREN
Hey sport. Dekha... Tumne yaad
kiya...main aa gaya...

Aisha smiles.

AISHA
Moose ka drama phir shuru...

She twirls her finger near her head (she's nuts sign).

141C. **INT. KITCHEN, DELHI FARMHOUSE / 2015 - EVENING** 141C.

Aditi is supervising Jeet making soup for Aisha. Anshu and Aditi's mother enter the room and hug her. Mrs. Tandon is crying.

ADITI
Mari nahin abhi Aisha jo saare
ansoo bahane mein lag gaye.
Please. Mood change. End tak
positive rehna hai.

She hands her mother the tray with the soup.

ADITI (CONT'D)
Aishi ko apne haath se khilana acha
lagta hain na aapko...Iske baad
shayad mauka na mile. please thoda
muskurakar khilana.

142. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2015 - NIGHT** 142.

Aisha is lying with her eyes shut. Ishaan is on one side and Niren on the other.

Niren is holding Aisha's hand. He whispers in her ear.

NIREN

Ishaan ka haath hai ya mera, hain
Aishi?

Aisha mumbles something without opening her eyes.

NIREN (CONT'D)

Kya?

Aisha speaks a little more clearly.

AISHA

Buddhe ho gaye ho aap, Moose ki
anti ageing cream laga lo. Dekha
kaisi young hai abhi bhi meri
Moose...

Niren laughs. Then Ishaan holds her. He whispers in her ear.

ISHAAN

Main bahar se bhale hi kitna bhi
strong dikhoon, cool banoo, ki sab
theek hai, lekin andar na, Aishi,
ek din bhi aisa nahin gaya ki tere
baare mein na socha ho. I love you
Aishi.

Aisha is unable to speak anymore. She takes off her oxygen
mask for a moment and kisses Ishaan. Tears pour down
Ishaan's face.

NIREN

Aur meri kissi?

Aisha can't take off her mask again but she puts out her hand
to his face and strokes it and pulls him close.

142A. **INT. UPSTAIRS CORRIDOR / 2015 - NIGHT (CONTD)**

142A.

Aditi walks up to Aisha's room. She looks at Aisha from a
distance and walks away. Jeet comes with oxygen cylinders.
Aditi instructs him to get more and remove the empty ones out
of Aisha's room. The doorbell rings. Aditi rushes down.

144. **INT. AISHA'S BEDROOM, DELHI FARMHOUSE / 2015 - NIGHT (CONTD)**

Aditi enters Aisha's room holding up her book. Aisha's
grandparents, Anshu and Anita are also around her. Ishaan and
Niren are still sitting on either side of her.

ADITI

Aish, tumhaari book.

Aisha can't open her eyes at this point. Aditi goes up to the bed and runs Aisha's hand over the book - My little Epiphanies. Aisha smiles - a beautiful smile and feels the book with her hands shaking.

For a moment the family of four are clustered together saying goodbye to her. Like the time they did in 1996 London when 4 year old Ishaan was asked to say bye to his sister because he may not see her again. This time - she goes.

144A. **EXT. POOLSIDE DELHI FARMHOUSE / 2015 - NIGHT (LATER)** 144A.

Aditi is standing outside by the pool looking up at the sky. A lonely figure. Niren comes out of the house and walks towards her. She picks up her phone and starts making a call. She waves him off. Niren is hurt and leaves.

144B. **INT. ISHAAN'S ROOM, DELHI FARMHOUSE / 2015** 144B.

Niren enters Ishaan's room. Ishaan is half lying on his bed with Rolo. Niren gets into bed with him. They hold each other and cry with Rolo on top of them.

145. **I/E. JAIPUR LIT FEST / 2015 - DUSK** 145.

Music has a grand and climactic feel.

On the stage the CEO of Bloomsbury is holding Aisha's book in his hand. She is in silhouette. There are many people sitting on chairs. She "releases" the book and everyone claps as Aisha's book cover appears on three screens all around the stage.

SPIRIT AISHA

A few weeks ago I had told a friend that my book was my message to the world and when that was done it would be my time to go. That's exactly the kind of arrogant human foolishness that I'm over now. Unfortunately, she repeated that later to Moose and Moose feels guilty somehow. If only she had not planned the book launch; not rushed the book - perhaps I would have lived longer. A few more precious weeks or even days might have been bought. How do I get through to her that she's so wrong?

146. **EXT. CEMETERY, DELHI / 2015 - DUSK** 146.

There are around 100 people in the cemetery around the grave site. All family members; the Gulatis; Rita; Karan.

Aisha's body - in the same outfit she delivered her INK speech in - is lying in a coffin. Her expression is peaceful. A hint of a smile.

Everyone is dressed in the traditional white/cream of Indian tradition. Only Aditi is in a vibrant turquoise kurta with a vibrant pink scarf around her - a splash of color in the sea of white.

At one end of the coffin - a Catholic priest is reading from the Bible. As he reads mourners go up to the coffin and place flowers, rose petals.

The atmosphere is peaceful.

It's a beautiful evening with no smog visible. The sky is blue.

SPIRIT AISHA (V.O.)

Can you believe that there was no space in the graveyard to bury me! Parking lots in Delhi have more premium than graves it seems! I had to be buried double decker style on another grave. Thankfully it was my sister's!

Niren is holding back his emotions. Ishaan is quiet, silent tears roll down his face. He glances at his parents. It's only him now. Raabia squeezes his hand.

Aditi is shut down. Impenetrable. She is the last one to go up to say goodbye. She kisses the top of Aisha's head and then makes a decision and unclasps the necklace around Aisha's neck and takes it.

The coffin bearers step forward. The coffin is closed and they start lowering it. As they do so we can see baby Tanya's little coffin below.

SPIRIT AISHA (V.O.)

Look at her - stealing my necklace!!! My mother - what can I say!!! I'll get my vengeance up here when she joins me. I'll be the senior one then! But I love that she was the only one brave enough to wear a vibrant outfit to my funeral and treat it like a celebration. Which it is.

The sun is just beginning to set. And the sky turns pink. The sound of music.

149. **EXT. CAFE BAR, DELHI / 2015 - NIGHT**

149.

Niren is now at the mic in front.

NIREN

Thanks guys...mere jaane ki khushi mein itni zabardast party rakhi hai...pata hota ki itna enjoy karne waale ho sab mera farewell...chala jata...ek hint toh deni thi...

People laugh.

Just then Aditi walks in. He sees her as she crosses over to sit down.

NIREN (CONT'D)

Pehli baar London 1996 mein gaya tha Aisha ke treatment ke liye. Tab flight ki tickets tak khareedne ke paise nahin the. Office mein pata chala toh, kisi ka khaali tiffin ek table se doosre table ghoomna shuru ho gaya. Paanch paanch rupaye jod kar tab bhi mera ek farewell kar diya tha tum logon ne. Zimmedari toh boss ki banti hai...par maine aapko nahin, aap sab ne mujhe sambhaala hai...

MOHINI

Toh mat jao Niren.

People smile warmly.

NIREN

Aditi bhi nahin chahti ki hum Dilli se shift ho. Dukh har kisi ko andar se nichodhdh daalta hai...thaka deta hai...bas fark itna hai ki main usse alag tareeke se deal karta hoon...aur Aditi alag. Yahaan ka ghar...usse judi Aisha ki yaadien...uski cheezein jo idhar udhar phaili rehti thi...Purani baatien laut laut ke dimaag mein aati hein. Shayad isiliye main apne bachchon ki photos tak nahin dekhna chahta.

He looks directly at Aditi as he says this. She turns her face away. It's an awkward public moment for her.

NIREN (CONT'D)

Agar Aisha abhi yahan hoti na...to mera mazaak udaati. Kehti ki Panda itna melodramatic, itna senti hone ki zaroorat nahin hai. Jin speeches pe aap log taali bajaate the unki woh dhajjiyaan uda deti thi. Main uske saath uske kamre mein apni speeches practice kiya karta tha.

(MORE)

NIREN (CONT'D)

Ab us kamre mein mujhse nahin jaaya
jata.

He tries to make eye contact with Aditi. She is looking down and then looks at him. Implacable. Impatient. Irritated with the direction his speech is taking.

Par kal raat main gaya...
baitha...aisa laga vo hai
wahan...uski drawing books dekheen.
Ajeeb aadhe tirche faces banaati
thi. Par Aisha ki aadat thi apni
drawings, writings, videos mein
stories chhupa kar rakhne ki. Aisha
ke jaane ke baad uske laptop ko
kholne ki kisi ki himmat hi nahi
hui.

He looks at Aditi. He has her full attention now.

NIREN (CONT'D)

Shayad humein bahut pehle khol lena
chahiye tha...

Aditi gasps. And then she is furious that Niren hasn't shared with her yet. She turns to Anshu. He tries to calm her down. To stay and watch whatever Niren was about to play.

Niren looks apologetically at Aditi as he presses a remote and a big screen rolls down.

Someone dims the lights as Niren presses the projector and Aisha lights up the screen.

AISHA

Surpriiiiise!!! Hmmmm...toh iska
matlab aap mein se kisi ko mere
laptop ka password pata tha...
Mujhe hamesha se Moose par doubt
tha. Moose ko duniya ki koi bhi spy
agency recruit kar sakti hai.
Moosiecal! Yaad aa rahi hai na
meri...? Rona bhi...? Achcha ro
lo...lekin mental mat ho jana phir
se...ro ro ke.

Moose maine Panda se promise kiya
hai ki jab tak aap Vimhans Mental
Hospital se wapas nahi aateen main
nahi tapkoongi. Par promise thoda
risky toh hai. Isliye ye video
record kar rahi hoon. Agar galti se
main tapak gayi toh theek se bye
bolna reh jaayega. Aur agar aisa
hua toh aap toh Panda ko kachcha
chaba jaaogi!

(MORE)

AISHA (CONT'D)

Sab pareshan hain aapke liye
Moose...Lekin jab tak aap ye video
dekhoge meri baari aa chuki hogi
aap sab ke liye pareshan hone ki.

Maine na apni death ke baare mein
kaafi dimaag lagaake socha hai...
Maine har din, har moment, kuch na
kuch khurafaat toh kari hai apni
life mein. Ab death ka itna tension
hai nahi. Aap sab bhi load mat hi
lo. Jitna jiya pet bhar ke jiya.
Aur dakaar bhi le li! Mazaa aaya.
No regrets...

Moose...mujhe abort nahin karne ke
liye thank you. Aur Panda aap ne
toh poori life hi laga di ghis-ghis
ke kaam karne mein...humare jaise
bin bulaaye party crashers ke liye.
Giraffe mera ek hissa to tere andar
hamesha hi rahega...Par Giraffe,
"Main akela kyun bach gaya", aisa
guilt shilt ka drama mat karna.
Maar khayega.

Sorry Panda vo lung transplant
nahin ho paya mujhse. Mera self
portrait yaad hai na? Jab main nahi
rahoongi tab bhi rahoongi.

Zyada pareshan mat hona mere liye
kyunki main Taanu didi ke saath
chill maar rahi hoon...abhi...jab
aap ye dekh rahe ho...saath party
kar rahe hain sky mein...pink
gulaabi sky! (last phrase sung in
sangeet song tune) Mere Rolo ka
dhyaan rakhna. Love y'all.

She blows a flying kiss to camera and does a cheeky wink.

Under her piece - everyone is riveted by her. Niren stands
against a pillar and watches his wife. He has watched the
video enough times and knows every word. Aditi is hugely
emotional watching it.

With Aisha's last words - everyone stands up giving the dead
girl a standing ovation. People are completely moved by her.
In that chaos - Aditi slips away.

The lights come back on. Niren looks toward where Aditi was
sitting. She is gone.

ALT ENDING TO BE SHOT

Aditi is crying. She has been exonerated by her daughter. Niren goes back to her - through the people clapping and cheering. She gets up and they hug each other laughing and crying. Ishaan hugs both his parents.

150A. **OMITTED** 150A.

150. **INT. POSH LONDON APARTMRNT / 2015 - EARLY MORNING** 150.

Niren wakes up with a start with his alarm clock. He is alone sleeping on the couch. He switches the alarm off on his mobile phone and gets out of bed.

151A. **OMITTED** 151A.

151C. **OMITTED** 151C.

151B. **EXT. HAMMERSMITH BRIDGE, LONDON / 2015 - MORNING** 151B.

Niren runs across the Hammersmith bridge.

152A. **EXT. POSH LONDON APT. / 2015 - DAY** 152A.

Niren is walking back toward his apartment building. Out of the corner of his eye, he sees Aditi sitting with loads of luggage - outside the building. He stops for a second - stunned with this surprise, almost not believing his eyes. Then he turns.

She gets up from the bench. They just look at each other.

She holds up a box of motichoor laddoo as a peace offering.

She searches his eyes to see if there is any hint of anger.

152B. **INT. POSH LONDON APT. / 2015 - DAY** 152B.

Aditi and Niren walk in to the living room. She is facing the panoramic view of the River Thames.

NIREN
Achcha laga?

ADITI
Niren, it's beautiful.

NIREN
Yeh kuch bhi nahi. Wahaan dekho...

He gently spins her around. Aditi gasps seeing what is on the wall across.

She hugs Niren with tears in her eyes. They cling on to each other. United in their love and pain. The camera takes half a circle around them as they now sit on the arm of the couch gazing at the pictures.

The camera frames the two of them in the foreground and in the background on the wall - the framed photographs of Ishaan, Aisha AND - Baby Tanya.

The family of five.

152C. **OMITTED**

152C.

153. **INT. MUSIC STUDIO, NYC / 2018 - DAY**

153.

FADE UP ON REAL ISHAAN CHAUDHARY MCU TO CAMERA:

REAL ISHAAN
Aish. This is for you.

The song composed by Ishaan Chaudhary for his sister starts.

Footage begins of the real family. Text/Spirit Aisha's voice over music of the following:

Ishaan Chaudhary aka Giraffe - apart from being the coolest bestest brother - is a full-time music producer in an electronic music duo called MEMBA. He has amassed over EIGHT MILLION streams across platforms. High fives! You go Giraffe!

Moose and Panda live happily ever after (yayyyy they made it) between their homes in London and New Delhi. Panda continues to have a very successful corporate career and plays with his Delhi University band every year around Christmas. He also does these inspiring type talks about me which I hate! And not only because his delivery still sucks (just kidding!). Moose is a wonderful mental health therapist and has clients in both cities. She's enrolling herself for more classes. She hasn't gone "mental" herself ever again. She would hate that I'm saying "mental". I think she hears me sometimes.

ME. Hey. You can just google or youtube me! Aisha Chaudhary. Please spell my name right!

I want to give a special shout out to the South Asian community in London for saving me and giving me my precious 18 years. Stand up if you're in the audience so people can cheer you. And you'll be happy to know that there is still 230,000 pounds of the money raised by you in the Great Ormond Street Hospital, thanks to wise investments, which is being used for gene research. Hopefully it will save many more lives.

NEW FOOTAGE TO BE SHOT IN SAME HOME VIDEO STYLE OF FAMILY IN 2018 IN NEW YORK AND LONDON.

End with the documentary barsi footage.

SPIRIT AISHA

People go crazy celebrating
birthdays and feel despondent on
death anniversaries. I'm thrilled
that my family celebrated my very
first deathday (yes add that to
your vocab, people!) with a concert
in a Delhi night club. So cool.

FADE TO BLACK.

FOR TANYA, ISHAAN & AISHA CHAUDHARY

I feel so connected with you three. Thank you for letting me
tell your story. And helping me manage your parents. Whew!

FOR MY SON, ISHAN BOSE-PYNE

1994 - 2010

Dude. You clearly have a lot of time on your hands. I feel
your incredible light and love 24/7.

FOR MY SON, VIVAN BOSE-PYNE

I know you're embarrassed by your heart on the sleeve Maza.
But. You. Inspire me. Every single day.