

KALYANA SAMAYAL SAADHAM



Scene Flow – A Visual Journey

Written and Directed by R S Prasanna
Running Time: 120 Minutes

Act One





(1) From the Cradle to Matrimony

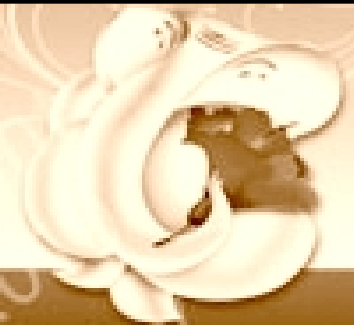
(1) From the Cradle to Matrimony

- The first 10 minutes opens with a **funny montage** accompanied by the Heroine's Voice over, where she documents how the South Indian girl child is groomed for the single-minded purpose of being a girl 'suitable for marriage', ever since she is born.
- We introduce her **liberal father** and outwardly **orthodox mother**. She has a brother who is sent to Karate classes while she is sent to Carnatic classes – though in reality she beats the guy to pulp in seconds at home.
- We introduce her 'evil-looking' **granny** who keeps reminding her that she is going to be given off in marriage eventually. The girl comes across as modern in sensibility with a questioning, rational mind.

The montage ends with the girl in a good job (software of course!) and her parents preparing her **matrimonial profile** in one of the many popular matrimonial websites like Shaadi.com.



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♥ Welcome



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(2) The Great Indian Wedding Bazaar (BG Song)

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- The montage ends with a peppy song (in background, no lip sync) in a sequence that pokes fun at the **commercialisation** of the match-making process in weddings today – The comedy of the Wedding Bazaar!
- As the girl shops at mega malls, we intercut to her parents 'shopping' for a suitable groom in the various matrimonial sites. The **MRP** of the goods she buys is compared to the '**CTC**' (Salary) of the prospective Groom in the matrimonial profile page. The '**Expiry Date**' in the product that she sees before buying is contrasted with the '**Date of Birth**' of the groom in profile page, etc.
- It is a fast, trippy song accompanied by **fast cutting** montage and visuals.



(3) The Groom is Found!

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- The girl's VO says that after all these years of rigorous training, she had never expected or trained for such a twist in her life. The groom she found finally was “the **most evil guy in the world!** He was a mocking twist that put to waste 24 years of my life in a single sentence, and I hated the guy!”
- We cut to see who this hated guy is, and we see this very handsome looking (someone like the young Arvind Swami) and charming gentleman who says very politely: “I like the girl.” All the gathered relatives are shocked to hear this simple statement. Some of the Girl's side ask the Groom if he does not want to hear the girl sing or see her dance? She even cooks very well! “No,” the groom says, “**I like her for what she is,** and not for all these other things Now, if you guys don't mind, please ask her if she likes me, or I do not want to bother her.” The girl is stunned by the turn of events!
- Basically, the irony is that he is **indeed her perfect match** because he is an anti thesis of the traditional groom that her mom and others were all along preparing her for! Evidently the girl is smitten, but her voice over says cutely, “I hated the guy!”



(4) Love Blossoms in an Arranged Marriage

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- Love blossoms between the couple as the proceedings march toward engagement. We show scenes that are unique and will connect with a lot of couples today. As is usual in marriages today, there is a gap of **6 months between engagement and marriage.**

- We document how in these months, the couple actually grow fond of each other, while working in their respective offices in the weekdays. **There will be one central scene – apart from other vignettes - where the Groom actually wins the girl's heart and make her fall for him.** The love blossoming in an arranged marriage scenario – a **special kind of romance** indeed. Their secret meetings after work – the long calls to each other, the reactions and teasing of the other relatives. Both are software professionals and at one time write out 'love notes' in reams of Java Code. We show that they are a 'perfect' couple very much in love.

Continued....

(4) Love Blossoms in an Arranged Marriage

- We establish that the guy is a **thorough gentleman**, a charmer and a romantic at heart who makes every day special for her by encouraging her to discover herself and express herself through her various pursuits of art and dance. He does not mind her going out with her friends now and then and is never once found being cheap when he spots her with her male friends. He is practical, very logical at all times and is not an emotionally whiny guy. In one line: any girl would dream of having this guy as her groom!
- The girl even says in her Voice Over that 'things were **too perfect to be true!**' Well, she will soon realise how true her observation is going to be!



(5) It Happened one Night...

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- We will be parallely showing the relatives going about the **preparations** for the marriage. The booking of the Cook, the contractors, the Marriage Hall are all in full swing as we see the couple fall more in love.
- Now it is about 3 weeks before marriage and the night in particular is the Girl's birthday. The couple would have gone **clubbing**. We show that the guy and girl are very light and social drinkers – the girl has wine, and guy beer. The couple would be dancing very intimately and we would have already shown that the couple do not mind PDA (public display of affection) and getting physical – but within a “certain limit”.

Continued....

(5) It Happened one Night...

- The girl is very clear that they will **not have sex before marriage**, as she feels that is very special and she respects some fundamental traditions and values. However that night, her parents would have left her home empty because they would have gone out to Kancheepuram to buy silk sarees. The couple find themselves alone at home and the kissing slowly proceeds to something beyond. The Guy immediately stops himself and gets away.
- The girl shocks him by saying actually **she is ready for it tonight!**



(6) The Inciting Incident: System Failure!

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- The girl insists that she meant that they will do it on a **special night** and this was indeed a special night because it was her birthday and she loved the guy! The guy tries to explain to her logically and says he can't take advantage of a drunk girl. The girl teases him saying he must be the first man on earth to evade a girl who is inviting him!
- Finally the girl and guy get into bed and that is when the guy discovers something to his horror. **He can't get it up!** It takes some time for the reality to sink in and the guy feels terribly embarrassed, and the girl is shocked. But try as he might, the guy cannot get his manhood to rise when he needs it the most! A most shameful blow – where it hurts!
- The guy promises her that this is the **first time this is happening** and says “It was working fine even last night! Err... don't ask me how I know!” The girl starts crying that this must be a curse of some sort as she went against the promise she had given her mother that she would not get into bed before marriage! The guy and girl get psyched out and search online for solutions, but to no avail. The guy beats a hasty retreat. The girl and guy lie sleepless in bed – miles away from each other. **What is to happen to them now?**

Act **Two**





(7) Advice Galore!

(7) Advice Galore!

- What follows is a series of funny sequences where the guy tries many methods from the numerous **unsolicited advisors** around him. His friends group are more than willing to share with him weird remedies. He keeps getting nagging calls and messages from the girl who wants to find out “If it is working fine now?” The stress further adds to the problems as he now gets completely psyched out.
- He visits numerous 'quacks' and **fraud sex doctors** and humorous situations abound. The NRI who has been introduced before, will give advice over the video chat from USA. But no solution works. As the days go by, the marriage looms closer.
- How do they share this to their parents? Is he doing the right thing by burdening his girl with this problem? At the same time, are they being silly by blowing out of proportion an essentially biological condition that threatens to derail their fairy tale romance? **Confusion abounds!**



(8) The Ups and Downs of Life!

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- Wherever the groom goes, he is preoccupied with his problem and whatever he sees in the world around him, they seem to mock him for his plight. For example, the lift he steps into shows an 'Up' arrow, but in his imagination, the 'up' arrow falls down limp as soon as he sees it and becomes a 'down arrow'. The huge cranes in the metro construction areas are all standing majestically tall – until he sees them. Then they crash and fall down dangerously slow, mocking his plight! Various such **visual gags** all centred around the 'Standing Up, Falling Down' theme follow in a funny sequence.
- The guy just wants to forget all these problems and focus on his work as a very important project presentation is coming up at work and he is **unable to focus on his work**. The boss bullshits him for his sudden lack of focus and sends him off with a warning. The boss asks if he is letting the excitement of being with a girl ruin his career? After all he is going to be with her forever after a week, so why the obsession with his new bride?
- How can the Groom explain to his boss that it is **not about the bride at all!**



(9) The Pre-Occupied Bride

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- Meanwhile the girl is also going through her own **emotional turmoil**. She is unable to enjoy all the shopping for gold, diamonds and dresses and is seen being at her wit's end, snapping at everyone. Her mind of course is on her fiance's condition and she has nobody to turn to for help. Of course if she goes to her parents and blurts it out, the first thing they will want to know is how she found out! She is in a royal fix and even though she loves the guy, the practical side of her raises the nagging question in her mind. The guy says this is a temporary problem, of course, but what if he were wrong? This is an arranged marriage after all... **is she making a mistake** by going ahead? Or is that an over reaction? Her head feels like exploding when her mother further complicates things by coming up to her one day while shopping.

Continued...

(9) The Pre-Occupied Bride

• Her mom says that she has been noticing her daughter's mood being off for a few days and she knows precisely what is wrong. Girl is shocked and starts to say something, but is interrupted. The mother says that she knows men very well and she is a modern woman at heart – that is why she brought her daughter up the modern way. She knows that the girl is feeling upset because the groom – being a man, like all men - wants to get some action and the shy girl is in a moral dilemma whether to accept or not! Mother says she must go ahead and enjoy a few things – but definitely not go to the level of 'IC' (intercourse, short form!) The girl is even more upset and says with a meaning that only she can understand: “Ma! That is the last thing in my mind right now! I assure you – not only will we not do that – *it is impossible for us to do that*, OK?” Mother is very happy at the “culture” of her child! Daughter could not have been more sad!



(10) Deal Breaker?

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- The Groom is at the lowest point of his life and decides to take things in his hands. He calls the girl for a meeting where he comes up with a solution. We can see how difficult this is for him, and yet he goes through with it. He says that the girl has been like an angel – not once making him feel small. However, he is a gentleman and cannot make the girl go through all this because of him, and for no fault of hers. **He proposes that he can call off this marriage** as it is not fair on his part to burden a girl with a problem like this. He knows his problem is temporary but to this day, things have only gotten worse and God knows how long it will take for it to be set alright? The marriage is just a week away and he offers to come up with some excuse and take the blame for all this and call off the marriage, without revealing the problem of course!

- The girl is touched. She says that is with him heart and soul through all this and besides, what's all this male preoccupation with sex after all? Why can't they be the only couple who have pure love, without sex? Is that not the ideal love after all? As the stunned Groom looks on, the Bride goes on in a high pitched tone.

Continued...

(10) Deal Breaker?

- In fact she is looking forward to that actually. Yes. **Why does she need sex? She can live without it!** The guy is shocked and asks her if she is serious. The girl who is all agitated by this time downs a sip of coffee and then takes a deep breath.
- “Honestly,” she finally blurts out, “I did not mean a single damn word I spoke! I want to have sex with you as much as any healthy woman would want. You know what, it's gonna be damn difficult to live the way I just said. That's all crap! So just do something and **get yourself repaired man!** And do not bring up this nonsense about stopping the marriage and all that drama. You don't have to show off that you are a gentleman OK? Now go ahead and tell me what all have you tried? Have you left something out? Here, let us make a list,” and she pulls out her **iPad and starts typing out a list.** We leave the distraught yet sweet couple as they bond in a funny way, because of this weird problem.



(11) Mystery Caller

(11) Mystery Caller

- The Groom now has less than one week to solve his problem and the stress is making things worse for him. He hates the notion of sex now and all his friends who try to help get his anger in return. Just when he is about to give up he gets a **mystery call**. No name told – just the date and time and venue of where he must meet the caller and a promise that the caller has a solution. Thinking this is another quack like the hundreds he has already met, the guy demands to know why he must meet a mystery caller. “Do you have any other option?” teases the caller.
- Groom rudely **ends the call** saying “No! You can buzz off! I will never be there!”



(12) And the Groom's Saviour is...!

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- 15 minutes before the stated time, however, we see the groom **impatiently** sitting at the coffee shop waiting for the mystery caller to turn up. He is in half a mind to just get up and leave, putting a full stop to all this stupidity when suddenly he sees a man approaching him at his table. The groom almost falls off his chair when he sees who the mystery caller is!
- It is the **Father-in-law** of the groom! Before the Groom can get a word out, the father-in-law casually sits opposite him, smiling away to glory. He calls out to the waiter and then turns to the Groom with a casual question: “Cold coffee or Hot coffee dear son-in-law?”
- The '**Interval**' card appears on screen with a caption: “Coffee Break”

try some delicious and healthy snacks
at our concession stand

Intermission





(13) Man to Man Talk

(13) Man to Man Talk

- Father-In-Law sits across a stunned Groom at a coffee shop. He advises Groom in a very awkward and funny sequence that 'sex' is something that is unnecessarily hidden away and talked in whispers in India and thus hyped beyond measure. He shocks the Groom by saying he knows almost all that has transpired between him and his daughter. “You think a father of a daughter is that stupid that he wont keep an eye out? You will know how I did it one day when you have a daughter.”
- He says that the Groom endeared himself to him by walking up to the girl and offering to call off that marriage with some concocted reason, and suggesting to shoulder the blame for it, as he did not want the girl to suffer.

Continued...

(13) Man to Man Talk

- This incident made the Father-in-Law realise that his Son-in-Law was indeed a gem. Now all that preoccupies Father-in-Law is that the marriage must go on and not be called off. “Don't worry! I will guide you in this problem!”
- As advised by Father-in-Law the Groom goes ahead with the marriage in good faith and stays away from all his over-helpful friends whose constant advising only makes his stress more – and therefore his condition worse. The Father-in-Law assures him that many in the current generation face this problem – and it all is because of stress and the lifestyle, nothing else!



(14) Marriage Hall Welcomes the Guests!

(14) Marriage Hall Welcomes the Guests!

- The relatives start arriving at the Marriage hall, two days before the marriage. The marriage hall is also getting all decked up and decorated. Inside, the **marriage preparations** are in full swing as we document the hustle and bustle of a typical Tambrahm marriage with all the confusions and colorful events.
- The important guest arrives, who the Groom would have been talking a lot about to his girl in the first half. He is the **NRI** friend of Groom. They are childhood buddies and NRI is talked about with admiration by Groom as someone who was a rockstar in school, and college – someone who everyone expected to become special, but now he is – well - a rich investment banker. Which some may say, is indeed special in some ways.

Continued....

(14) Marriage Hall Welcomes the Guests!

- We would have introduced the **Video Cameraman** as a man who is frustrated with his boring job and dreams about using filmmaking techniques and lightnings to capture the real moments in the marriage. We show that his fight with his boss is intensifying day by day. His boss is just after money and has been doing things the same way for 40 years – and won't allow some maverick wannabe whiz kid to experiment at his expense. 'If you want you go, start a company and become my rival. Then I will come to your video studio for my daughter's wedding OK? Till then shut up and shoot like I ask you to.'"

Continued....

(14) Marriage Hall Welcomes the Guests!

- We would have introduced the **Marriage Hall watchman** in the first half. Now the NRI meets the watchman and is immediately fascinated by the style with which the man smokes his beedi (local, non refined version of cigarette that is cheap and tastes bitter.) The watchman's only dream is to send his young son (15 years old) to the USA so that one day his son can become a watchman for a marriage hall there!
- We document the budding and unlikely friendship between him, the NRI and the Cameraman as the story goes. They all will be of help to the Groom in a crucial way soon.



(15) Bridal Irritation Builds Up

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- The girl and groom are pushed around by everyone for the various functions and make-up sessions. NRI gets totally involved in the festivities and is enjoying every single bit of the traditions and preparations. Puzzled, the Groom asks him how the rebel, rock star of college is now enjoying the same traditions which he used to ridicule in teenage! For which the NRI replies, “America! Living in another country for 10 years makes one miss the very same things about our home which we complained about. Like mother's *paavakaa* (bitter gourd) curry!” He proceeds to join the catering gang and serve the relatives who have just arrived by train from various destinations. Its going to be a grand 3 day event.

Continued....

(15) Bridal Irritation Builds Up

- We see that the independent minded girl (established in the first half) is coaxed to do everything against her wishes. She grows **ever more irate by the hour** as she is thrust to do things 'the old fashioned way.' Added to this, the groom's side relatives ask for some last minute demands which creates a mini chaos. Nothing big. A sister of the Groom would want some *paal saadham* (Milk mixed with boiled rice) for her baby at 2am, and the cook would have refused, or some such small mater, which creates a small ruckus. This irritates the Bride and she complains to the Groom about this. The guy dismisses this as a small incident and asks her not to get stressed. Many such small incidents occur and slowly this leads to the first big fight of the couple.



(16) The Mystery of the Unscheduled Ritual

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- The Bride complains that some of the Groom's side relatives are being too cheap with their activities. He agrees and asks her to see things in the context that his parents are sweet to her and besides they have not asked for any 'demand' of dowry or anything. The **girl snaps back** saying 'Thanks for the huge favour oh Great One!' The guy swallows his rising irritation and says she looks beautiful when she gets angry. The **fight dissipates**.
- We cut to the side stories at the marriage hall, and return to the main story to see the major fight happening – just the day after. The NRI would be very inquisitive about the meaning of the rituals and finds deep meaning behind the symbolism of it all. Through his eyes, we reveal the **hidden beauty of the Indian marriage rituals** and show how if we really understand the meaning of it all, instead of just the overt symbols, we will not find them silly or 'useless'.

Continued....

(16) The Mystery of the Unscheduled Ritual

- Parallely he is being pursued by one Mami (Aunty) who he fears is eyeing her in an amorous manner. He gets some what relieved when he realises that she is actually **trying to match him up** – a rich NRI – for his daughter – who is a dumb but pretty girl. The NRI tries avoiding the Aunty's overtures. This forms a continuous parallel track.
- To avoid the Aunty in one occasion, the NRI sits with the vaadhiyaar (Chief Priest) in one **unscheduled pooja which is being quickly put together** without much ruckus. He asks him what this is all about, sounding interested of course, but also to evade the Aunty's attention.

Continued....

(16) The Mystery of the Unscheduled Ritual

- That is when the vaadhiyaar (Priest) casually reveals (like he has been explaining to his newly found NRI listener) that this is a pooja (ritual) done **at the behest of the girl's mom**, because of a Jaadhaga Pizhai (**Defect in the Horoscope of the groom**) which says that the 'Puthra Baagyam' (**Ability to bear a child**) of the girl has been severely affected by the transition of the Moon (or Ragu or Kedhu or some such celestial body) in the last one month!
- NRI runs to the Groom and shares the shocking incident. The Groom understandably grows livid with rage and **confronts the Bride about this**. The girl says she never knew what the pooja was about – which pooja did they know the meaning of anyway? The guy's doubt turns now to the only other person who could have possibly leaked this. His father-in-Law. But the old man also feigns ignorance and much to the groom's irritation laughs at the irony of it all!

Continued....

(16) The Mystery of the Unscheduled Ritual

- The **Bride is already stressed** with all the irritation of marriage preparations and is further angered by the fact that guy is not helping her, but is with his friend all the time. Over and above is their 'problem' which is not showing any signs of improvement. Like in the first half when the 'incident' happens and she wonders aloud if the **Gods above were indeed punishing her** for trying sex before marriage, here too she wonders aloud at how the 'Horoscope predicted about our problem? Maybe there is a meaning to all this!!”
- The **groom gets pissed off** and leaves in a huff wondering aloud if now every single person in the hall is going to know about his problem. (Actually we reveal that the Horoscope was overlooked by the first Astrologer and to appease the family Astrologer who had felt ignored, and who would have pointed this small defect - this random ritual would have been done.)



(17) The Misfits

(17) The Misfits

- We see the marriage functions progress, as we show the NRI being pursued by the Maami (Aunty) and her daughter. They stop pursuing him abruptly when one evening they over hear him in one of his numerous cell phone talks. He has actually **lost his lucrative job months ago** and is now looking for a job here in India as the Euro and US financial market have crashed.
- Here his friendship with the watchman deepens as he suddenly finds comfort in the words of the **wise watchman**. Like Chinese whispers the whole relatives group gathered there now know that the NRI is jobless. He bonds with the watchman even more.
- They are joined by the **frustrated cameraman** whose every innovative idea is being shot down by his boss. In a way the three are all out castes. They are to come together soon in a big way...



(18) The Big Fight

(18) The Big Fight

- In one important function, the girl would have **refused to wear** a particular saree given to her by the Groom's mom and instead would have worn a modern designer saree chosen by herself. This would have set tongues wagging and become a big issue behind the groom's back. The Groom's mother would have complained to the son, and the Groom who is already irritated, **storms out to confront his fiancée**.

- The Bride responds in an arrogant manner and says she is an independent girl and at least once why can't she wear what she wanted? A huge fight ensues between them where the guy shouts at her for the first time. He yells at her saying she is being extremely selfish and whiny complaining about every tiny thing, instead of counting her blessings. She should have gotten some other TV serial maamiyaar (Mom-in-Law) then she would learn to appreciate his mother who is a sweetheart.

Continued....

(18) The Big Fight

- Her retorts only anger him more and he shouts back saying he is walking out right now and is **going to call off** the marriage saying that the girl is Princess Diana and his parents are too philistine for her and the groom side is torturing the little princess. The girl mocks him back and takes up the fight challenging him to do that.
- “And what am I supposed to do?” she taunts him back. The Groom says she can also go to her mom and say something and call this whole thing off. “ Why don't you tell me also what reason I have to give her for the breakup?” shouts back the Bride. “They have **already wasted so much money on this stupid marriage** where every damn thing is about gold and money and nothing else!”

Continued....

(18) The Big Fight

- Groom says it is left to her to go tell her parents what she wants but he is going to call this off. (They are only having a bittersweet fight of course; they do not mean it. At least till the next statement.)
- That is when the Bride says, “Yeah maybe I will go tell them my **Fiance is not a man to stand up** against his parents. In any case that's not far from the truth now, is it? My **hubby is a wuss!**” And that's it! The Groom is shocked to hear it. The girl is even more shocked that she has let slip such words in a fit of foolishness. The Groom silently stares back at the girl. The girl's face fills up with emotion, and her eyes tear up, but her sorrys are too late. The **Groom has left**, slamming the door.



(19) So Close, Yet so far...! (BG Song Montage)

(19) So Close, Yet so far...! (BG Song Montage)

- What follows is an emotionally wrenching montage accompanied by background song where we see the couple going through the motions of the functions, while hiding from everyone their fight. They smile outside and pretend all is well, but the guy cold shoulders the girl and the girl is hurting deeply within. She desperately wants to make it up to him. She never meant what she said – ut had just come out in the spur of the moment.
- All this is seen only by one person who understands his friend's every facial expression: the NRI. It is a bitter sweet sequence which every lover will identify with. Each one actually missing the other, but then remembering the reason for the fight and letting the ego come in the way of a simple 'sorry'! The contrast between the laughing, smiling relatives in fun-filled sessions and the inner turmoil of the lead actors, masked by their fake smiles makes for touching visuals.



(20) NRI plays Cupid.

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- NRI confronts his friend, the Groom, and asks him to quit the 'Mohan from Mouna Raagam.' act (a reference to a cult Tamil movie where also the lead couple mask their coldness to the outside world at a party) . Groom says the NRI does not know what happened and should not interfere. NRI says he has been in enough relationships to know when a couple is going through rough waters. He says the uniqueness of the Indian marriage is that **everyone crowds around the couple** and they are pulled apart in every single direction, and don't have time for each other. Most of the stress is because of that. **Just speak to her and things will be fine**, he assures him. Groom says there is no way he is going to speak to her.

Continued....

(20) NRI plays Cupid.

- NRI will plan a way in which he will trick Groom into coming to the terrace at night and without his knowledge, also ensure that the Girl is there. Now when the NRI is taking the girl to the terrace, one old maami (Elder Aunty) sees this and rumors start to spread about the girl and the NRI. (This would have started off at the very moment when the NRI arrived at the marriage hall, and when he would have hugged the girl. Tongues of the gossip mamis (ladies) would have wagged mocking the poor Groom who trusts this NRI to let him hug his fiance.)



(21) Under the Moonlight...

(21) Under the Moonlight...

- Finally when the **Groom meets the Bride alone** - in a touching moment, the girl breaks down and says all this is because she was feeling terribly disoriented and the one single man who could have been there to help her out was not there and how she never meant her stupid statement. The groom of course by now has been **missing her terribly** and has had enough with his guy friends. After all how long can lovers cold shoulder each other? They agree that a marriage is something that must be personal and not crowded like this. The girl asks the guy to take her away from this all!

- “I just want to be with you. I want to go away from all these people for whom I am just a product to either showcase or criticise. Gold, Money, Income, Salary, USA return or foreign settled. Everyone is so preoccupied with the other persons' life that no one is living their own life!” she says.

Continued....

(21) Under the Moonlight...

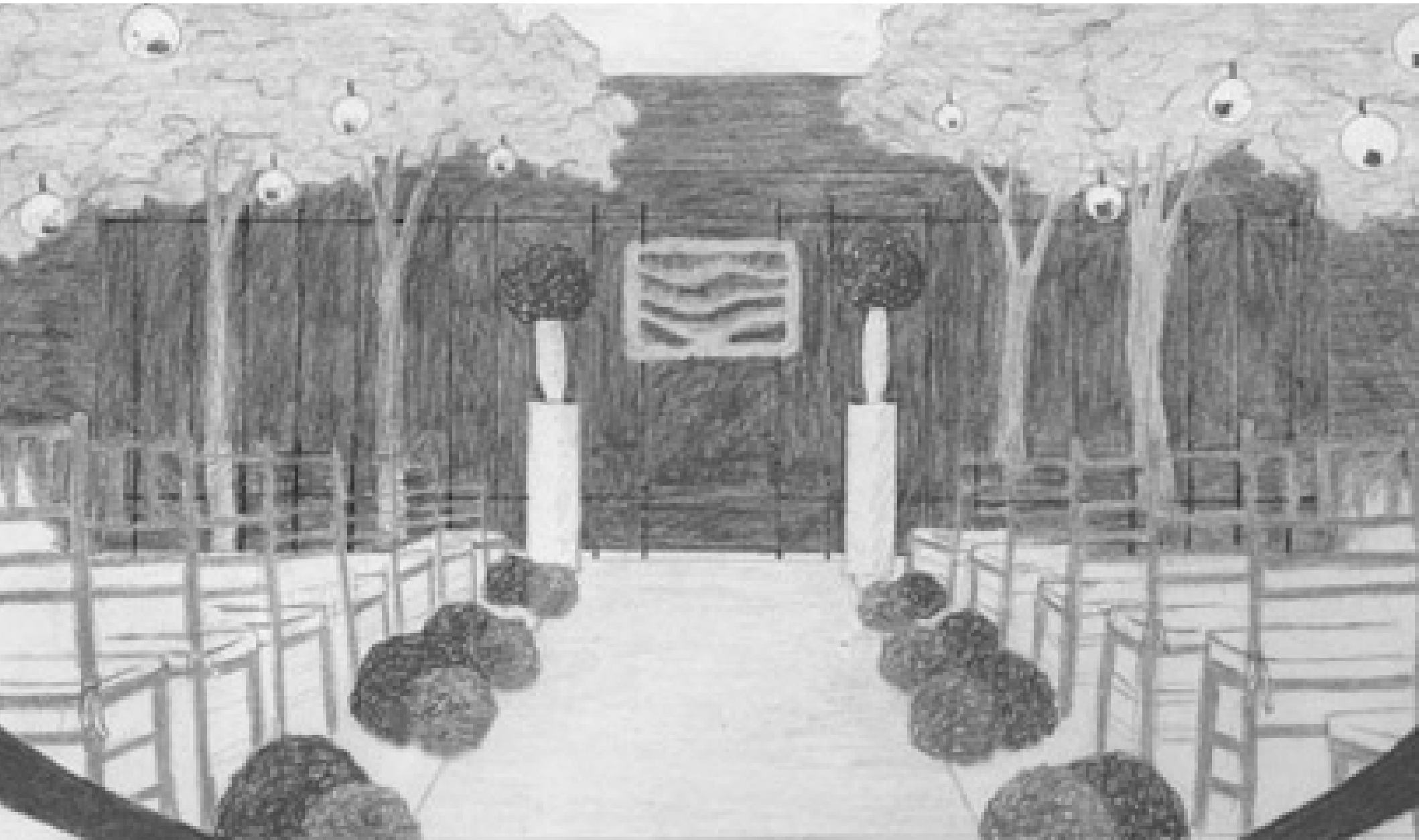
- “Lets get away from all this once this is done!” the Bride continues, “ That's all I want. I wanted a dream wedding away from everyone – with just me and my man. That never happened! This is how we change – little by little. One small compromise after another. Until we become homogenised and the same as everyone else, following traditions blindly!” They hug and make up under the moonlight. Throughout the first half we would have shown that the Guy would have never formally proposed to the girl by getting to his knees. As they make up, the girl asks if he is going to do that now. The guy smiles back saying, 'Don't expect too much now! It is a big thing I am forgiving you. I can't ever do that silly thing!” they laugh at this and hug and make up. But we can see that the girl has some wishes unfulfilled.



(22) And the tongues Start Wagging!

(22) And the tongues Start Wagging!

- The beautiful moment where the Couple reunited under the mesmerising magic of moonlight is captured by the cameraman secretly in DSLR of the NRI and we see that the NRI is admiring the skills of the cameraman. 'You must teach me how to shoot like this man!' The next day we see that the NRI allows the cameraman to use his DSLR to shoot some striking images of such tender moments in the wedding which otherwise no one will capture in the normal 'albums'. He takes some beautiful pictures of the bride which the NRI shows to both the bride and the groom and they love it. Later on, the same rumour-spreading mami (Aunty) happens to see the pics in the NRI's camera and they are full of the Bride's pics. **Rumors get heated up** even more now!



(23) Groom plans something special for his Bride

(23) Groom plans something special for his Bride

- The next day as the festivities resume, now the couple are united and happy. Groom tells the NRI that he wants to **make up to his girl** in a special way and he wants the NRI to do something for him. The groom would have realised how much the Bride is going through – and she could have easily exposed his problem to everyone and shamed him, but she did not. His **reaction was way too much for her small mistake** of letting slip the 'My Man is a wuss' statement, and he now feels he has to make up in a big way, on his part.

Continued....

(23) Groom plans something special for his Bride

- Thus follows a sequence where using the cousins of the Girl the NRI, the cameraman and the watchman together get something from the girl's room without the awareness of the Girl and drop it with the Groom. Its a 'secret diary' containing the dream wedding that the girl always spoke about till now. The Groom smiles to himself. It is clear that the secret diary is a sketch book with lots of doodling, designs and color sketches of something. The groom would have been established in the first half, making fun of this book of the Bride and calling it a 'silly girl's stupid dreams.' The motley crew, under the leadership of the Groom and NRI seem to be hatching some plan.

Act Three





(24) The Runaway Bride!

(24) The Runaway Bride!

- That night At around 2am, the nosey mami (Aunty) who suspected an affair between the Girl and NRI gets up to drink some water. The relatives are all sleeping in the marriage hall floor. It is the eve of the main marriage day. She **notices the girl eloping with the NRI**. She faints and falls before she can inform anyone. We see some one's hands pulling her into a truck.
- Dawn breaks with mayhem in the marriage hall as the girl side discovers the **Bride is missing**. Everyone breaks down at the shock and some start blaming her parents openly about bringing her girl up the 'modern way' too much and see what has happened!

Continued....

(24) The Runaway Bride!

- Someone hears the **Groom's side relatives coming toward** their room and they quieten up. They all decide to hide their shock and tears and bury the problem. They are to pretend as if nothing has happened. The groom's mom and dad enquire about how preparations are going for the muhurtham (Auspicious time slot for the main wedding ritual) which is to start in some hours. All is well, answer the girl's side, feigning smiles.
- After the guy's side has left the girl's side heaves a sigh of relief saying 'Thank God the guy's side did not notice anything untoward!' We cut to the guy's side party and they say the same thing! “Thank God the girl's side have not noticed the **guy is missing!**”



(25) Wedding Bells Toll – But where are Bride and Groom?

(25) Wedding Bells Toll – But where are Bride and Groom?

- As the time comes up for the *muhurtham* (Auspicious time slot for the main wedding ritual) and all the relatives have arrived for the D Day, the *vaadhiyaar* (Priest) calls for the Bride to be brought on stage. The girl side quotes some vague *sampradhaayam* (rules) and stalls saying let the Groom come on stage first. Same thing is said by the guy's side that let the girl come first!
- Only the viewer knows of course that **both the guy and girl are missing!** Just as things get heated up, each side comes on stage and now the respective mothers cannot hold it any longer and together blurt out while crying - “Bride is missing!” and “Groom is missing!” in perfect synchrony! The gathered relatives are shocked. Each of the parties are shocked of course, The Priest wonders what the hell is happening.

Continued....

(25) Wedding Bells Toll – But where are Bride and Groom?

- Just then we see some communication chain happening via walkie talkie amongst the girl's and guy's side cousins. The young ones, the geeks who were all otherwise ignoring the marriage always steeped in their video games.
- Now we see they are communicating something to each other via technology and something is about to happen! Just when there is utter chaos on stage, the **TV screens come alive** with some visuals.



(26) Live on TV!

(26) Live on TV!

- Through the TV sets dotting the Marriage hall, we see the Bride appear on screen, and address the shocked relatives and guests. It looks like she is in a beach somewhere, but not much of the location is seen. She goes on to say that her **dream was always to elope and get married.**
- She correctly predicts that one particular mami (aunty) would have fainted hearing this, and please somebody revive her. Some of the gossip mongers would immediately start blaming the NRI who they have always suspected. Correctly that time the NRI is seen behind the girl somewhere and the girl turns around and asks the NRI to wave at the guests!
- Now there is **absolute mayhem** as each side starts blaming the other. The NRI is cursed. That's when the camera zooms out and we see that right next to the bride, smiling away to glory - is the Groom!

Continued....

(26) Live on TV!

- The girl's dream wedding would have been to wed at the beach in a particular way with particular modern designs and settings, which the guy would have managed to make for her at the last moment, all overnight. It is a very simple set up made with found materials, and left overs from the main wedding decoration etc. – but what makes it special for the girl is **the effort taken by her guy to do this for her**, that's all!
- This would have been organised by the **combined working of the NRI, cameraman, Watchman and the young cousins** of both the sides.
- Now the bride and groom say that somewhere in the mayhem of marriage the Bride and groom's **personal space is trampled on**.

Continued....

(26) Live on TV!

-
- They **invite the blessings** of all those gathered but say that they must also respect that this marriage after all is about their hearts coming together – and not only about which cook makes the best podalanga kootu, (Food Item) and which relative has the maximum diamonds.
 - Then we see the beautiful visuals of a dream wedding done in modern style unfold right there on the beach. The **Groom finally gets down on his knees and proposes** to the Bride, She is overjoyed and teary eyed with happiness!
 - The 'wedding' is actually a symbolic proposal and acceptance that is done in a mix of cultures from all over the world. So it will not be a distinctly Hindu or Christian or Jewish wedding – but *their own wedding, in their own style*.
 - (This is a growing trend amongst all youngsters in Tamil Nadu and India. They are now having **fantasy weddings** in beaches, forests and even near water falls! This will be a huge connect with our Target audience and the first time where we document the emerging new Indian wedding!)



(27) A Dream Proposal by the Beach!

(27) A Dream Proposal by the Beach!

•The Groom proposes to the Girl, and she accepts. Thus the couple gets “married” truly at the level of their hearts - on the beach with the blessings of the rising **Sun**, the Sound of the **Waves**, the Caress of the **Wind**, the Warmth of the **Earth**, and the Blessings of the **Sky** above. These are nothing but the actual sacred **Pancha Bhootas** (5 Divine Elements according to Hindu philosophy). Live camera relays this to the hall. Live streamed through web technology that the cousins are seen controlling through the latest gizmos. At one point by mistake a youtube video of 'My Name is Sheela' (popular Bollywood raunchy song) starts playing and is quickly aborted!

Continued....

(27) A Dream Proposal by the Beach!

- Most of the older relatives start fretting and fuming at the great insult they have suffered. The young ones are all up on their feet cheering for something that they identify with. Some people say this is the bad influence of modern media. The vaadhiyaar (priest) shocks everyone by saying that this is actually the way in which **Vedic marriages originally happened** – in the presence of Pancha Bhoodas (5 divine Elements) to bless the couple in natural surroundings. The Sun, the Water, the Sand, the Wind and Ether. There is one character who constantly wonders that there is something wrong with the footage, but he is not able to pinpoint it.



(28) Mayhem at the Marriage Hall!

(28) Mayhem at the Marriage Hall!

- Some of the guests are **ready to storm out** of the hall, and the parents are in a tizzy, and the mood is split down the middle. The narrow minded get angry and the broad minded (mostly young, but also some older ones to balance the perspective) say that there is nothing wrong with what the couple have done! In the middle of all this suddenly there is music playing and everyone's attention turns to the stage. There, dressed in the traditional attire, and diametrically opposite to the modern attire worn in the 'live' video, appears the girl on stage.
- The Groom appears on stage too and apologises to all for the small surprise. They had lied in the video, he says. Everyone is confused. 'Everything in the video is true. But there is one lie we told.' The video was not live. It was captured 4 hours ago and now they are right in time for the original Muhurtham (Auspicious time Slot) and now they will get wedded in the Indian way, as a mark of respect for the sentiments. “We do not want to hurt anyone,” he says. “All we say is **respect our space, like we respect your beliefs.**”

Continued....

(28) Mayhem at the Marriage Hall!

- So we show them getting married. But **not again**, as use creative editing to show both the weddings simultaneously. As the images in the Marriage Hall and the beach get **mixed up**, until finally we have no sense of space and time – only the beautiful moment where two loved ones come together in holy matrimony – blessed by the 5 Elements and by close friends and relatives to lead a long and happy Married life!
- (The **non liner editing** pattern that mixes up the 2 weddings will be done in stylised manner and will be a **novel** attempt in storytelling that will definitely be noticed. It also fits well with the mood of the story telling style and technique which is anyway cutting edge.)



(29) Can the Real Men please Stand up?

(29) Can the Real Men please Stand up?

- The girl's narration continues: “So that was in a way the end to the story arc which started it all. My **guy finally was able to stand up!** He stood up in front of all his relatives. He stood up for me. He was my man truly. And for me that mattered more than anything else.”
- We show the NRI and small group around him glowing in the success of what they have managed to pull off in one night. The NRI keeps getting a call on his phone which he keeps cutting. Suddenly he storms into the Groom's room as the guy is getting ready for Nalangu (a playful session soon after marriage for the families to have fun).

Continued....

(29) Can the Real Men please Stand up?

- The NRI has had a brain wave and says that **he too had been 'impotent'** like the Groom all this while, and now he had finally been cured of his condition. Groom is shocked! He vehemently objects to being called that and says his was a condition of – but the NRI has already stormed out as fast as he had stormed in.
- The NRI calls an emergency meeting of the cameraman, watchman and proposes an idea to them. They are to **meet at the stroke of midnight in the terrace**, as soon as the Bride and Groom leave for their first night. He promises them the birth of a new and exciting idea.



(30) Two First Nights!

(30) Two First Nights!

- All relatives depart happily. The marriage is finally over. The Bride and groom are being readied for the First Night – the **Conjugal Night** where the married couple are officially allowed to consummate their marriage. The Father-in-law sets up an elaborate system of secret communication with the Groom about sending him signal about the Groom's condition in the first night that is about to happen. Groom is embarrassed but promises to do the needful. They agree on a signal system.

- Parallely the Cameraman is seen being bull-shitted by his boss for doing things way out of the rules. **Cameraman quits** saying that the NRI has promised that he will help set up his own studio and he has an offer from an NRI, so good bye! The **watchman cautions** the young cameraman who he says is being naive. 'Dont believe the NRI. This is like Rail Sneham – the short lived friendships struck in train journeys. There for the duration of the journey, that's all. Minute the journey ends, all is forgotten. As soon as NRI gets an offer from a company, do you think he will care to realise his grand plans or take the easy route and make loads of money for himself?' Cameraman is shocked.

Continued....

(30) Two First Nights!

- As guy and girl are pushed playfully into the first night, NRI is seen speaking on the cell phone. He has been having an offer since morning, we realise, and we see him **decline the offer**, much to the shock of the Cameraman and the watchman.
- As the relatives go back to their rooms speaking about the roller coaster ride and surprise endings of the marriage, we see a new firm being sealed in the terrace. As the couple enter their first night room, the NRI jokingly says this is their First Night! The First Night of their new lives!

Continued....

(30) Two First Nights!

- The NRI gets out a premium scotch whisky from the USA and they seal a gentleman's agreement over a drink – an **unusual bunch of partners**: the NRI, cameraman and the watchman's son. (Watchman's son would have impressed the NRI with his organisational abilities while pulling off the overnight marriage on the beach.)
- **'Kalyana Samayal Saadham Marriage Innovations Pvt Ltd'** announces the NRI. That's when we realise that the NRI has finally taken the courage to stand up and stop being an employee all his life. He was a rock star in college and somehow 'became impotent' after that, chasing money over excitement and personal satisfaction. They drink to their new company and grand plans. While they drink the cameraman points out that if this were in a movie, 'Here, below me would be a statement saying: Alcohol is bad for health'! We see the Watchman is staying out of this, being skeptical about it all, and laying allegiance to his boss the Marriage Hall owner. (He is the voice of doubt for the audience to balance the believability factor)

Continued....

(30) Two First Nights!

- So, in a way the whole incident of 'not being able to stand up' is taken as a broader metaphor with an **inspiring message that goes beyond just the Sex**. We cut back to the first night room outside. Father-in-law is seen waiting far away, but there is a carefully arranged series of mirrors through which he can see the closed door. We wonder what is happening. The door suddenly opens. The Groom alone peeks out. He looks here and there. He looks for the Father-in-Law. As advised by him, the groom looks toward one big mirror, and we see that through the mirror the Father-in-law can see the groom now. Father-in-Law waits with bated breath. Groom's hand is lifted up by the guy and we see the guy signal with a thumbs up! That was the signal to say that he is able to 'get it up.' Father-in-Law is elated, happy and leaves, literally dancing! He looks to the God above and thanks him.

Continued....

(30) Two First Nights!

•Inside the girl wonders why the Groom was pointing his thumb to the mirror. Guy says if you do thumbs up, it will bring sleep to someone. If he did not do that the poor man would not sleep. He does not say to her who the man is. She asks if he has had any luck with his – err, problem. He lifts his hand again to her and this time shows her a thumbs down. She laughs! “Are you kidding me?” the guy asks her, and jumps on to the bed. “**I can't even get my finger up – I am that tired!**” They laugh away to glory as they cuddle in bed.



(31) The Mystery Gift of the NRI

(31) The Mystery Gift of the NRI

- The Bride continues her narration: “So you're wondering what happened to the real problem right? Well, it was there as it was a few weeks ago! **No cure in sight!**” Next day, the couple leave for their honeymoon to the airport. NRI is seen being late for the airport as he had to go postpone his USA Visa by about 6 months. He is staying back and starting a new life as an entrepreneur here. He would be seen saying he wants to give a special gift for the Honeymoon. A gift with a special message on it. Suddenly the NRI spots something as his car is stuck in traffic on way to the airport. He leaps out and goes to buy the gift from a shop – we do not see what the shop is or what is the gift.

Continued....

(31) The Mystery Gift of the NRI

- NRI reaches airport just in the nick of time to hug them both and shove the gift wrapped big box into the trolley of the Groom. The groom asks what is with the big gift and all that jazz? He had already received the gift coupons from Amazon, and says his wife has already prepared a wish list of things to buy from there. So why this gift, and that too when coming this late? NRI says, 'Dude, when in doubt, this is all you need. Remember! **You will know when you see it.** Now go have fun!’



(32) The Climax!

(32) The Climax!

- Relatives are all happy and departed. Couple arrives at a stunning, calm retreat (like Vaithri in Wayanaad.) Lots of greenery, rains, pleasant and silent, cut away from all the hustle and bustle of the big fat Indian wedding that they have gone through. Girl continues. “I know **you are all waiting for the Climax**. The film's story's climax you mean. Ok then I do not want to tease you further. Here it goes. The final solution which worked was not the various funny techniques suggested by everyone – it was not there in the Internet – no not even the Kamasutra. The final solution which finally did the magic was just this:” and we see the couple snoring away to glory.

Continued....

(32) The Climax!

- They sleep, and wake up, eat. And then again sleep. And then sleep, and sleep and sleep for a whole day and night! The visual and audio contrast with the heavy chaos and energy of the wedding. After a day-and-a-half of sleeping and **nothing but sleeping**, the guy wakes up slowly to see beautiful sunlight streaming in to his window. He is fresh and awake. He sees his beautiful wife in a bathrobe looking like an angel against the glow of the morning light. They have morning coffee to the accompaniment of the birds and water fall sounds – something that they will never find in the cities. The guy says she looks very beautiful. “Wow! Its been ages since you have said that to me! Thank you!” He asks what is she holding in her hand. It is the NRI's gift box which she is mid way through opening. He wonders what it could be. They are flummoxed by what they see. Its sports shoes!

Continued....

(32) The Climax!

- “What the hell!” shouts the Groom. “Is this what the damn surprise gift he was talking about! What can be more childish than this? He must be paying his childhood pranks once again. Been a while since I last saw the prankster in him -” he says. The girl is now inside the bathroom. The guy follows her in, talking, throwing the gift box with the shoes on the floor. He finishes his sentence abruptly as he sees her. The camera strays outside the bathroom, the door being suddenly shut on us by the guy. The camera slowly pulls out of the shut door as we hear only the couple's dialogues. The girl shrieks suddenly in joy shouting “**Wow! It's happening! It's happening!**” The guy is heard asking her not to shout like this. She is supposed to be a girl and not behave like this. “Oh really?” we hear her ask, as we hear the splash of water in the tub. It's a funny sequence where the viewer gets only sound inputs and we let his or her wild imagination fill in for the actual events happening behind the closed door. All this is only heard, never seen. (It is obvious the guy is working fine now and the couple are finally doing their duty in the chin of Human evolution!)

Continued....

(32) The Climax!

- As the camera keeps pulling out of the door on the floor we see the opened wrapper of the NRI's gift. We see the card appear in the frame with 'Best wishes,' and the NRI name on it. Then we see the box of shoes. As the camera continues pulling out slowly, we see the first shoe then only in the angle in which the second shoe has fallen we see the message NRI was referring to. There filling the screen is the second shoe in foreground as we see the bathroom door out of focus in the background and we hear the laughing sounds from inside. There on the side of the shoe is boldly printed the 'Swish' symbol of the Nike logo, and the famous words of Nike: "Just Do it!" The most important message of life indeed: *Just Do it!*







(33) KSS Marriage innovations Pvt. Ltd.

(33) KSS Marriage innovations Pvt. Ltd.

- As the End credits roll, we have a 'coda' which plays in the corner of the screen. The following clips play as a **small box on the side of the screen** as credits roll.
- The camera pans down from a massive multi colored board which says: “Kalayana Samayal Saadham Marriage Innovations.” We see the motley bunch of people: NRI, Cameraman and Watchman's son all bundled together ready for inaugurating their brand new office. They are **waiting for their first customer** to come. Then we see who the 'chief guest ' and first customer is! It is the Maami (Aunty) who was eyeing the NRI for her daughter! Now she brings along her daughter and her future son in law – a bespectacled, uncool guy.

Continued....

(33) KSS Marriage innovations Pvt. Ltd.

- She feels important as she cuts the ribbon and warns the NRI that her future Son-in-Law is very particular about a grand wedding and he must be very sincere in his first break given to him by her. The only reason she is giving him this chance is because they are **coming free of charge!** The NRI gamely shakes his head. He turns to the girl who – much to his shock – is still eyeing him and smiles back. He quickly turns away as the ribbon is cut and the office is inaugurated.
- We see the **Boss of the Cameraman** is also inside the shop and before going out, the Boss shakes the hands of the Cameraman and says: “Nallaa Varuve da! Nallaaa varuve! Unakenna American investment pudichite! Romba nalaa varuve.” (You will do well, I say! Very well indeed! Some investor you have got, that too American! Excellent!) Saying this he leaves.

Continued....

(33) KSS Marriage innovations Pvt. Ltd.

- We see the Cameraman quickly jump to take a huge 'Pooshnikai' (Pumpkin used to ward off evil) that usually is broken for dispelling bad omens and he lifts it to break it on the ground. NRI asks why these silly sentiments. “You don't know Sir. This is the single **most important anti virus invented by India** – that even the IT industry in India could not have invented. Did you not see my boss praising me to the hilt? Elaaam Poojai potutu praarau saar. Ungalluku idhellam theriyaadhu. Thallunga paa!” (The Boss has cast an evil eye! It must be negated with this anti-virus. Move now!)
- And there as the end credits end, we see the final image as the viewer sees from the ground level and the 'KannDhrishti' (Evil Eye Pumpkin) pooshnikai is hurled toward the viewer by the cameraman. The screen goes black. We hear a thundering sound of the Pooshnikai (Pumpkin) breaking to a million pieces. And the final words we hear the cameraman say is : “Yappa! Evallo dhrishti paa! Vannga ippo polaam!” (Wow! That was some Evil Eye cast by the Boss! Now lets go! **All is well!**)”

THE END

APPENDIX

A Note on the side stories that will form the backdrop for the main plot outlined in the preceding slides. These will be woven into the narrative seamlessly and largely will be visual gags and cues that will not take much screen time – but will be very integral in maintaining the pace and humour quotient in the movie. This will be critical to establishing the 'mood' and authenticity of the Marriage Movie.

(a) The **preparations for the marriage** forms a large part of the comic relief. The Bride's parents interview **various cooks**, who all claim the same thing: that their forefathers cooked for the divine feast laid out by Lord Indira for all the Gods in one of his grand yagnas. The Father wonders what the menu was but the wife stops him from making fun of the cooks! Same way we show how the parents walk up and down **various marriage halls** and get disappointed as halls are booked a minimum of one year before the event. Finally they decide to conduct the marriage in the village where there are agraharams (Brahmin's traditional homes) still preserved and beautiful temple tanks and a big marriage hall – all at a cost that would be one half of the cramped city marriage halls. They hesitate to offer this to the Groom's side as they are afraid what they will think, but the **Groom takes up the responsibility of 'marketing'** this to his parents, because he personally would love to take a break from the hustle and bustle of the city.

Continued....

(b) The youngsters led by the Bride's brother get excited about auditioning the various music bands for performing at the reception. Funny sequences of auditioning, including some funky punk rock bands who play in front of old paattis and mamis. We show the youngsters pre occupation with video games and gadgets. How they are disconnected with reality as it bores them. They have a lot of creative energy and technical prowess which is not channelled properly. This will come to the help in the second half. That way we involve the youngsters also in the marriage.

(c) The **friends of the Groom** will form a strong support group and will be from various religions and castes. We show the main cast of the movie as being “areligious”, that is, not tied down or being narrow minded because of their religions. Yet they enjoy all the fun and rituals of their culture. They are reflective of today's **sensible** youngsters. We show how each has attended the other's marriage and dressed up in the respective traditional costumes. Of course this is not shown as 'in your face' tokenism. This is shown subtly – that these guys are the new ideal Indians – global citizens who are at once rooted culturally but not narrowly defined by only their religious beliefs. We show the liberal nature of the families here where the friends of the groom have been childhood buddies and have had a free rein in the kitchen of the groom ever since they were children. In short, a **cosmopolitan group** reflective of urban mindset and value systems.

SECOND HALF

APPENDIX

(a) There will be a distant mama (uncle) of the girl who will be a man with 'ladies weakness.' He will be seen slipping away from his wife and constantly flirting with the various ladies in the support staff of the Marriage Hall. He will be constantly chased by his understandably perturbed wife away from the lure of women. The Mama (Uncle) would wait for the wife to doze off so that he can keep an appointment with his paramour at the terrace. Comic situations ensue.

Continued....

(b) A **yuppie looking** man descends on the wedding behaving very closely with the Groom as if they are friends for long years. No one knows who the guy is and everyone wonders how such a contrast can be there amongst friends. Then the Groom says that he is actually his 'FB friend' who he knows nothing about. The FB friend constantly keeps asking the Groom 'When and where is the Bachelor Party? I have invited our other FB friends too!’’ The Groom lets the NRI tackle this nut case who is obviously here only for the '**bachelor party**' – which of course does not exist even as a vague plan in anyone's mind – leave alone the Groom's! The NRI finally slips the FB guys a secret note saying that none of the elders must know about the Bachelor's Party and he must bring all his friends secretly to the exact venue mentioned at the stroke of 10pm. Now scoot! The shock comes to the FB friends when they descend at the spot in the Marriage Hall (“Wow! A bachelor party right in the marriage Hall! Very modern family I say!’”).

Continued....

(b) They **open the door** to see a bunch of old mamis (old women) busy doing something inside. One of the mamis looks up and welcomes them in - “Come come! We were waiting for you!” Their shock is now beyond measure! Mamis (old women) in a bachelor party?! Bizarre! Then they see what this is all about. “NRI told me all about you guys. So sweet of you guys to come and volunteer for this. None of our lazy husbands wanted to do this job.” And there they are left with the job of packing the '**Thamboolam**' **bags**! (Return Gift Bags) First the coconut, then the muruku, then the laddooooo (Sweet and Savories)!! The next day, not surprisingly the FB friends beat a hasty retreat, not even staying back for the lunch!

(c) The Bride would hate the guts of one of her sis-in-laws who keeps boasting about a **Diamond ring** gifted to her by her hubby from Germany. Wherever she goes she would irritate people with it. The diamond ring gets lost and mayhem ensues. The watchman is blamed for the theft and only the NRI defends the watchman, saying by default always why are the support staff blamed for any theft? 'Why could not the old mami there have stolen it?' No one listens to the NRI as they know by now that he has lost his job. In the dead of the night, search parties are formed to get back the lost ring. Outside we see a **police van** with sleeping inmates that breaks down a fair distance away from the Marriage Hall. A **thief escapes** from the Van, attracted to the Marriage Decoration Lights which are being tested for the D Day tomorrow. The thief slips out and slips into the Marriage Hall.

Continued....

SECOND HALF

APPENDIX

(c) There he is shocked to see many oldies running around helter skelter. Through snatches of their conversations as they rush past him, he **gathers info about the diamond ring**, how much it costs etc. He decides this is his lucky night – he has escaped, and now God has given him a gift of wealth to lead his life as a free man! He changes into normal clothes by stealing from an open room, and then proceeds to confidently **direct the search parties**. One woman is amazed by this man's organizational skill and even reprimands her hubby for being an 'asamanjam! (No Good) No one bothers to doubt him or even ask who he is – but they listen to him. Thief finds the diamond and pockets it. The next day, he is served extra food for his help and he plans a quick getaway before anyone notices. He turns to find the constable seated right next to him, smiling. Next cut we see the cop beating him and escorting him out of the Marriage Hall, having returned the diamond ring to the lady. NRI smirks and says that sometimes, **thieves are right in front of one's eyes, but we do not see them because of their clothes**. And many times, we judge someone to be thieves because of their clothes. As the police jeep leaves in a cloud of dust, everyone disperses. The lady puts on the ring and nonchalantly proceeds to show it to some other lady and go on boasting about the cost to her.

Continued....

(d) Making minor appearances would be the **Jaanavaasam car** (Ceremonial car for the Groom to travel in) which would go really slow and make a lot of noises. This Jaanavaasam car would be further held up and up-staged by the noisy arrival of a funny-looking relative who claims to be a highly influential **politician** who walks in with his huge convoy, only to be snubbed by an old mami (aunty). He has huge cutouts put out for him along with the faces of the Groom and Bride in garish political colours as seen in many marriages in Tamil Nadu today. Then of course there is the inimitable '**Marriage Music band**' who would belt out songs in highest volume, as if to provide maximum power output for the money input!



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