

14th Draft

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1

INT./EXT. VARIOUS PLACES IN KANPUR - DAY

Summer 2005

We see different locations from Kanpur.

We see a montage of people with different types of hair. We go through them with a VO in the background. We see different people - man/woman caressing, combing, styling their hair. Staring at their reflections in selfie mode, mirrors, side mirrors of vehicles etc

VO

Hum puri duniya ke sar pe chadh ke
baithe hai.
chhote-bade har aaine me hum hi
rehte hai..
Hum hi hai jo nazro ko lubhate hai,
Aapki selfie ke liye likes hum hi
leke laate hai,
Hero ka style hai aur Heroene ka
oomph factor hai.
Hum aapki khoobsurti ka raaz hai
aur aapke sir ka permanent taaj
hai...
Humara status koi bajrang bali se
kam nahi hai, tel unhe bhi
chadhaaya jata hai, tel hume bhi
chadhaya jata hai
hum baal hai..
sab se bada bhokal hai! khopadi ki
khaal hai, bheje ki dhaal hai, agar
mil gaye to kamal hai, aur na mile
to zindagi bhar ka malal hai..
Sab ki life story me humara bahut
bada contribution hai. Aaiye batate
hai aapko - unme se kisi ek ki
kahani... kiski sunenge? Isaki?
Nahi.. isaki?...maja nahi
aayega...Han..Isaki kahani sunate
hai aapko!

2

INT. CLASS ROOM - DAY

Young Bala is at his class room. He has long stylish hair, he is drawing something on the blackboard

Bala keeps sketching something on the blackboard - Just then the bell rings - period is about to start, friend pulls Bala back.

Moments later -

A bald teacher comes in the classroom. We look at the class - everyone is giggling and chuckling. Teacher looks at their reactions - a bit puzzled. He looks back at the black board, we see his bald sketch and 'Takle' written on it.

No answer, we look at Bala, trying to hide his face by looking down and controlling his laughter. Teacher immediately starts wiping it out - giggles continue and grow louder. Teacher is pissed as he goes on wiping, students are laughing, some of them know its Bala's doing - they are looking at him, Bala proudly runs his fingers through his hair, smiling - FREEZE FRAME

VO

Ye hai Balmukund Shukla- Kanpur ke
Shahrukh khan. Jab chhote se matthe
pe bada balo ka jattha ho... tab
launde ke hormones hichkole lene
lagte hai..aur fir chahere se
pimple aur dil se armaan chhalak hi
aate hai.. humare natkhat nandlal
sach me apne aap ko kanhaiya samjte
hai

3

INT. TIP-TOP"HER"DRESSER - DAY

"Tip-top her-dresser" - a local barber shop. Bala comes and sits in an empty chair with great flair, he keeps looking at mirrors from different angles, thinking about his hair.

VO

Bala ko apne ghane baalo se
ghanghor pyaar tha.. vohi pyar jo
titanic me leo ne kate se kiya tha,
vohi pyaar jo insaan ko...le
doobata hai

Barber Ajju joins him, now both of them are thinking what new style to do,-

YOUNG AJJU

Bala, ye DDLJ style wala purana ho
gaya, ab K3G wala karte hai

4

EXT. SCHOOL CLASSROOM - DAY

Bala imitates Shahrukh khan in front of classroom full of students. Everyone loves his mimicry - especially girls.

VO

Shahrukh ki iss photocopy pe school
ki halki halki muchho wali ladkiya
marati thi.. usaki dost Latika ko
chhod ke

Latika makes a face - she doesn't like mimicry in class

5

INT/EXT. SCHOOL AUDITORIUM- DAY

Bala and Latika are in the Kubja Play. Bala is donning the role of Krishna while Latika plays Kubja.

KUBJA
 badsoorti se meri, mera naam pada
 kubja,
 sab ne dhutkara, kaha jaa jaa
 jaa...
 jag ne hansi udai, koi paas naa
 aaya,
 usame mera kya dosh, jo Ishwar ne
 mujhe kurup banaya...

Students are laughing at Latika. Bala appears as krishna

Someone sings Saakhi in the background -

VOICE
 (sings)
 Sun kar baat krishna muskuraaye,
 Kubja par aashish bahaaye...

BALA
 tumhare aayushy bhar ka santaap
 mita dete hai,
 Aao Kubja...tumhe sahi mayno me
 sundar bana dete hai...

Bala lifts kubja's curse. Lights flicker and (another girl comes in her place) and Kubja is replaced by a beautiful girl.

BEAUTIFUL KUBJA/SHRUTI
 dukhiyari ka kiya uddhaar!
 Krishn! dhanyawad kare sweekar

Bala smiles a divine smile - Claps and Whistles all around. We see Latika standing in the wing dejected.

6

EXT. STREET - DAY

Latika is in the cycle rickshaw, Bala is on bicycle next to it. As usual in DDLJ shades, looking like a cheap replica of SRK's dupe.

BALA
 aisa kya kar rahi ho, notes do na
 apne..

LATIKA
 Nahi denge

Bala takes out a phantom candy stick pack, lures her, she smiles & takes it. She takes one out and puts it in her mouth, offers one to Bala, he too does the same.

Elated he smiles and leaves smoking the imaginary candy, she smiles -

7 **MONTAGE - CLASSROOM DAY**

He strikes a conversation with Shruti and gives her the notes.

Bala and Shruti are in the classroom, Bala is showing her something in his notebook. Latika from a distance notices this, feeling jealous.

8 **INT. SCHOOL CLASSROOM - DAY**

Bala is sitting next to Shruti, making her laugh with his mimicry. Latika Doesn't like this. She walks in angrily

LATIKA
Notes do humare...
(he ignores)
de do nahi to theek nahi hoyega

BALA
(in sunny deol)
Ye geedad bhapkiya kisi aur ko dena
Balwantray, agar mere bhai ko kuchh
ho gaya to mai tera woh hashra
karunga ki tujhe apne paida hone pe
afsos hoga..

Latika knows that her notebook is with Shruti. An angry Latika walks up to Shruti, snatches her notebook from her bag, and removes the sticker - Shruti is shocked to see that it is Latika's book. Everyone's stunned.

LATIKA
Agali bar notes de ke impression
jamana ho to ye nakalbazi chhod ke
apne notes banana..

Bala is shocked, unable to react, she storms out. Shruti is shocked too, she tears down the pages from her book and throws them off Bala's face, and walks out. Bala is publicly humiliated

Music takes over, Bala tries to follow her and pleads to stop her. She doesn't stop, doesn't look at him. Bala stops, a beat on him.

9

INT. LIBRARY - DAY

Latika is the only one studying in the school library. Bala storms in and blasts her-

BALA

Tum samjhati kya ho apne aap ko..?
Kis baat ki itani akad hai tumame?

LATIKA

Aavaz nichhi rakkho, library hai

BALA

Pata hai library hai aur tumhare
jaisi champu/Chahua ladkiya jinako
dekhne me kaale kauve ko bhi
interest nahi hai voh yahi aakar
chhupati hai.. oh sorry, kauve ko
shayad interest ho sakta hai, face
aur color bilkul match karta hai
tum dono ka

She stands up and starts going

BALA (CONT'D)

Ruko, kyu? Sach suna nahi jaa raha
hai? Hum dusari ladki se baat kare
ye notes de usame itti mirchi kahe
lagti hai tumhe?

LATIKA

Pagla gaye ho ka? Hume koi interest
nahi hai tum jaise jhingur me

BALA

Interest hoga bhi to kis mooh se
bologi? Iss daamar ke dhabbe jaise
muh se? School ki sab beautiful
ladkiya marati hai hum pe, tumhayi
jaisi ka humaye bare me sochna bhi
mana hai.. Kali kubja kahi ki

LATIKA

aage kuchh bole to aisa kantaap
dharenge ki tippa kha kar Tejab
mill campus me jake giroge

BALA

Kaali kubja! Ek nahi sau baar. Jao
jo ukhaad na hai ukhaad lo.

She is numb. Bala thrusts his hair in his iconic style and storms out. We see that she is extremely angry as tears run down on her cheeks. We can see Bala walking through the corridor angrily and his hair are waving in the air. We hear the VO as we see him walking by in slo-mo.

VO

Akad dekhi launde ki! sari humari
vajah se hai... lekin abhiman to 10
mathe wale Ravan ka bhi nahi raha
tha..ye to bechara ek mathe wala
Bala hai

DISSOLVE TO:

10A **INT. TIWARI NIWAS, BEDROOM - DAY****Summer 2016- BALD STAGE 1-**

A head rises from the bed with receding hairline. We don't see the face yet.

10B

The man carefully caresses his bald head and goes inside the bathroom. He comes and stands in front of the bathroom mirror.

Now we see his face - BALA (25). AS HE LOOKS INTO THE MIRROR A SOUND COMES, "TAKLE TAKLE".

VO

To bhaiya 25 saal ki bali umar mein
Bala ke 45 pratishat baal bewafa ho
chuke hai

Bald Bala tries to feel his hair - There isn't much left.

VO (CONT'D)

hum badi kutti cheez hai. Shahrukh
ko Anupam kher banane me der nahi
lagati hume...

10C

He combs his hair, examines the comb, it has lots of hair. He takes the comb to his hair again, hesitates. Puts it aside. He arranges his hair with his hands carefully, to hide his balding head.

11 **INT. CAFE - NIGHT**

Bala doing mimicry of the same mimicry he had practiced at home earlier.

BALA

Shatru bhaiya ke pitaji pareshan -
voh manoj kumar saab ke paas gaye
"kaa kahe, Shatru kisi bhi kaam
dhandhe me tikta hi nahi hai, jahan
jaata hai vahan 'abey KHAMOSH' bol
deta hai, aur naukri se nikala
jaata hai... kuchh rasta dikhaiye
Manoj bhaiya (like Manoj kumar)
'KHAMOSH' bolne ka itna hi shuak
hai... to shadi kara do usaki

No one is laughing.. Sumit is clapping alone.

Just then Shruti (25) and her typical Kanpuriya boyfriend enter the cafe, Bala looks at her and freezes on the stage - 15 seconds pass. Crowd starts making fun of him

12

INT. TIWARI NIWAS VERANDAH - DAY

Bala is in his salesman clothes, slightly dejected. Mom curses Shruti while washing clothes.

MANJU

Are voh to ladki hi chalu kism ki
hai, Tum fir se kahe usase batiyane
gaya tha? Ekbaar heart-break kiya
voh kaafi nahi the

Hari (54), Bala's father, in cricketing whites, teaches cricket in the verandah outside their home to Vihaan (14) Bala's brother. Bala looks at the butter on Paratha

BALA

diabetes hai humein.. jyada desi
ghee mat lagaya karo..

MANJU

Itte se Ghee se kuchh nahi hota,
khaa le.. mere Nandlaal.
(To Hari)
Aap bhi kha lijiye... thande ho
rahe

BALA

Ab to lagta hai lunch break me hi
khayenge

VIHAN

Han bhaiya, aap 'heart break' me
kha lo, hum 'lunch break' me
khalenge

Vihaan and Hari share a laugh. Nana (75) is making bel ka sharbat -

NANA

(mutters)

Jisako dekho iss ghar me comedy kar
raha hai..

BALA

Jubaan lambiya ke anaconda ho gayi
hai tumhayi..katani padegi

HARI

Uss pe kahe bhadak rah ho tum?
Tum 'heart break' ki jagah 'off
break' pe dhyan dete to aaj Ranji
khel chuke hote... humari tarah..

NANA

Ghusa deo, usake dil ke matter me
bhi apni Ranji trophy ghusa deo
tum..

We see that Vihan's eyes are glued to Bala's head -

BALA

(To Vihan)

ka bey? upar LCD laga hai jo tad
rahe ho?

VIHAN

K..kuchh nahi bhaiya... Just soch
rahe the..

BALA

ka? Ka soch rahe the be?

VIHAN

Vohi.. ki... Shruti ne aap se break
up kyu kiya hoga...

BALA

Batata hun abhi...ruk...

Bala gets enraged - Vihan sneaks out.

MANJU

Are kahe usake jale pe namak
chhidak rahe ho tum..(to Bala) Bala
beta, voh Shruti ko bhool jao,
dekhna tumko to hoor ki pari jaisi
ladki milegi

Bala looks at Pari's pic on the kit, just then Hari pushes it
aside

HARI

Ye ka lipa poti ka samaan faila ke
rakkha hai? Beta kya dhara hai
marketing me, kalakar aadmi ho,
apna passion follow karo

NANA

Tumne kiya tha na apna passion
follo*w*.. ban gaya Breadman?

HARI

Han to kitte log Ranji khele hai
Kanpur se?

BALA
Koshish jhari hai, Comedy mai pair
jama lenge tab naukari chhod denge

AS he is walking out, he sees a small mirror hanging next to the door, he looks at it, sound of "Takle takale" comes again, his expression change. Before going out he take "India" cricket cap of his father secretly.

13 **EXT. SCOOTER ON ROAD/ BABU PRESSWALA - DAY**

After passing a few houses, he stops at one - blows the horn. Sumit (20) comes out. Bala gives his bag to him. Next to Sumit's gate is Babu presswala. Sumit takes Bala's cheap jacket(for presentation)in a hanger from Babu.

BALA
Baitho..

SUMIT
Mummy, important kaam se bahar ja
rahe hai.

The boy rides pillion as they drive off.

14 **EXT. MAUSI'S KIRANA SHOP- DAY**

We come to Mausi's kirana shop. Illustrated by tag lines

'are bhai tera dhyan kidhar hai, Indira chaachi ki dukan idhar hai'

'Koi puchhe kaha hai aapka makaan, to bata dijiyega jahan hai Indira chachi ki dukaan'

'Jisake upar tu bazarangi, so kahe dukh paaye, samaan to hamesha Indira Chachi ki dukaan se hi le jaaye'

The shop is in front of the house. We see Bala come and give his products and posters to Mausi. Ruppan (an overweight man) is eating patty and sipping cola. Sumit is holding Bala's coat and waiting for him on his scooter.

BALA
(like Rajkumar)
Ruppan, itta kola piyoge to gola ki
tarah fatoge yaad rakhna

He smiles embarrassingly, Bala turns to Mausi

BALA (CONT'D)
Mausi, ye lo.. laga do humare
poster..aur jaani...iss baar bikri
double chahiye...

MAUSI

Ek baar Rajesh khanna wala bhi,
plij

BALA

(like Rajesh khanna)
Sab kuchh free me nahi hota re..
Pahale batao apne mahaolle se aaj
kitni ladies bhej rahi ho seminar
mein

Opens a jar and takes some 'revadi's'. MausI gives him her
phone -

MAUSI

Phele yeh insta wala kar de, tab
bhejenge ladkiya tumhaye seminar
mein..

Bala sharply looks at her-

BALA

Theek hai... itta blackmail to koi
apne dushman ko bhi na kare

She gives him her mobile, he opens Latika's pic and starts
applying filter to make her face look white

MAUSI

Dushman tere jaise ho to dushman hi
sahi.. waise tu har somwar yeh kahe
ka seminar karta hai?

BALA

Jin ladkiyo ki shadiya nahi ho
rahi, unke upar se kal dosh dur
bhagne ke upaye ka.

MAUSI

Hai hai, hamayi Latika ne kya bura
karish hai tumhaya, Oyka bhi bula
liya karo aise seminar mein?

BALA

(sarcastic)
Hum kahan mana kiye hai, le ke aa
jaana, Baas yeh mat bolna ki humne
bola hai aane ke liye.

Bala is done applying filter on Latika's pic and gives it
back to MausI - we look at the altered pic

15 **EXT. LATIKA'S OFFICE LOBBY - DAY**

Latika is walking through court lobby, her phone rings -

LATIKA
bolo Mausi

MAUSI
ka chal raha hai?

MAUSI (CONT'D)
Court ke baad mein aate hai tumhe
lene, saath chalte hai seminar mein

LATIKA
kaun chiz ka seminar?

MAUSI
are vo Bala hai na, usne invite
karish hai, tumhaye kaam ka hai,
tujhe khaas bolish hai aane ke
liye..

LATIKA
Hum nahi aa rahe us saste Sharukh
ke kisi bhi seminar mein

MAUSI
Tu vakeel bhale hi ho, tumhayi
judge mai hun, tumka chale ka hai..
bass

She cuts the call.. A beat on Latika.

16 **INT. SEMINAR HALL - DAY**

Hall is full of women of dark complexion. Bala is on a small stage showing a PPT. He is wearing the same coat. Latika is with her Mausi in the crowd. Sumit is also sitting there with a just hanger in his hand looking at Bala with awe.

BALA
Aap logo ko yehi saval ho raha hoga
ki humne aap sab ko yahan kyu
bulaya hai? So let me begin with my
first slide -

Bala shows the first slide - it has matrimonial Ads

BALA (CONT'D)
Ye hai humare pramukh akhbaro ke
matrimonial yani ki vivah
sambandhit columns..
(MORE)

BALA (CONT'D)

inn sabhi me aap dekh sakte hai ki
Gore rang pe kitna importance diya
gaya hai..dharm, jati, padhai,
likhai sab baad me aata hai..paheli
baat sabhi me kya hai? GORI ladki
chahiye..
ye humare samaj ka darpan hai, ye
samaj ki soch hai, sadiyo se hai,
aur aap aur mai kitna bhi chahe,
isse nahi badal sakte..

Latika is getting pissed off -

BALA (CONT'D)

Aap Samaj ki soch to nahi badal
sakte, lekin tvacha ka rang jaroor
badal sakte hai... usake liye hum
laye hai Fun n' fair...

Next slide of the product comes. Bala continues -

BALA (CONT'D)

Thoda detail me baat karte hai,
humare gaane, jo ki humari
sanskriti hai - vo hi le lijiye,
yashomati maiya se bole nandlala -
radha kyu gori mai kyu kala.. gore
gore mukhde pe kala kala chashma,
gore rang pe na itan guman kar,
gori tera ganv bada pyara, goriya
re goriya re.. in short, jo gora
hai vo sundar hai.. lekin aapko bhi
nirash hone ki koi jaroorat nahi
hai, 5 hafte...sirf 35 dino me aap
bhi ye gorapan hansil kar sakte
hai... humare Fun n' fair se..Fun
n' fair, ayurvedik chemicals se
bana, gorepan ka asali jadoo

Latika interrupts from the Background -

LATIKA

Excuse me!! Aap ye topi pahen ke
kyu bol rahe hai, bandh hall me
dhoop lag rahi hai? zara topi hatao

Bala is embarrassed -

LATIKA (CONT'D)

Hatao hatao... sharma kahe rahe
hai?

Latika removes his cap - his bald head appears, Latika
chuckles, some more women chuckle, Bala is super embarrassed

LATIKA (CONT'D)

Tch Tch Tch... aapki company ne iss
chaand ke liye koi utpadan nahi
banaya?

Laughter - Bala almost trying to hide himself

LATIKA (CONT'D)

Kijiye... continue kijiye

Bala starts speaking again - keeps fumbling, as if he has
forgotten everything. Drops the mic/products. Laughter. Its a
flop show.

17

INT. BALA'S OFFICE- DAY

Bala sits in a team meeting (10-12 guys). He is in the last
row, wearing a cap, trying to hide.

Bala's boss is giving firing to the team for the debacle.

BALA'S BOSS

Seminar me itta kharcha kiye, sab
waste.. Standee, poster, free ke
sample sab waste, O Shuklaji,
pichhe kahan chhup rahe hai, jara
darshan to dijiye..

Bala hesitantly comes in front. Not looking up -

BALA'S BOSS (CONT'D)

Ah haan, Shukla ji, Aaj to bade hen
ten lalten banke aaye ho.
Topi nikalo.. nikalo topi

Bala is embarrassed to remove the cap -

BALA

Hum aise hi comfortable hai sir...

BALA'S BOSS

Lekin tumhari vajah se hum
uncomfortable ho gaye hai, uska
kya? Seminar me kahe pudina bo diye
tum?

BALA

Sir voh.. seminar mein.. voh thoda
labhed ho gayi thi, but agle mahine
ke seminar mein sab theek kar denge

BALA'S BOSS

Bahut double ho tum, ho kya gaya
hai bhaiya? Ek bhi product bech
nahi paa rahe ho.

(MORE)

BALA'S BOSS (CONT'D)

Jab join kiye the tab to bade
rocket singh banate the, ab rocket
phool bagh ki sair kar raha hai
kya?

BALA

sorry sir... aage se nahi hoga.

Beat on Bala, not able to say anything.

BALA'S BOSS

Jab tak nahi hota tab tak Ek kaam
karo, kal se tum bhardwaj ji ke
saath baith ke inventory dekho.

We see Bhardhwaj, who is wearing an obnoxious wig, stand up
from the side table and greet him.

BALA

Par sir, hum to marketing -

Bala's boss puts his hand on Bala's shoulder and takes him
aside

BALA'S BOSS

Marketing ke liye presentable
laundey chahiye yaar, young aur
energetic !

BALA

Young? Par.. Sir hum bhi to young-

BALA'S BOSS

Varun ko apne saare area bata
dena.. Varun.. come

A young and energetic Varun with lush flowing hair comes.
Bala hangs his head and starts walking back through the
corridor.

Bala sits next to the Bhardhwaj, takes out his cap and wipes
the sweat. Bhardhwaj looks at him and smiles. He quickly
wears the cap.

CUT TO:

18

INT. TIP-TOP "HER" DRESSER - NIGHT

Scene starts from a titanic (hindi dubbed) playing on TV.

Ajju, the barber, is busy cutting hair of a customer when
Bala storms in. He flings the KESH-KING hair oil at Ajju.
Ajju ducks.

BALA

Ka hai ye? Ka hai ye?

AJJU

Meri jaan baat sun lo pahele-

BALA

Abe Baat sunenge mere fufa - Bhanna
ke kantaap denge to naak kaan ek ho
jayenge

CUSTOMER

Ye kya ho raha hai?

BALA

Chaccha patali gali se nikal lo,
aaj ustre chalne wale hai idhar

The customer gets scared and sneaks out. One more customer is still there with a napkin on his face. Sumit is standing at the door of the Shop. Hostility from Bala continues-

BALA (CONT'D)

Tum bahut gyaan pele the ki isase
baal jhadne bandh ho jayenge, pele
the ki nahi?

AJJU

Pele the lekin...

BALA

Ye to double jhad rahe hai be...
sale hum ko chutiya banate ho?
Bahut pele jaoge tum.

Grabs him by the collar. Ajju retorts with equal anger --

AJJU

(shouts)

Are tum ganje ho rahe ho yaar, hum
kya kare?

Bala's stops, anger turns into worry, looks apologetical

BALA

Sorry.. *pause* tum hi batao.. ka
kare?

AJJU

Hum Nauua hai bhaiya, baal katate
hai, ugaate nahi hai...

Ajju takes out an album which features different kind of patches for bald heads. He shows him the before and after pics of people.

AJJU (CONT'D)

Ek tareeka hai...Jitne hisse me
baal nahi hai, utane hisse ka ek
thegla lagega..bas

Bala is hugely disappointed by looking at it -

BALA
Hume nahi chahiye ye thegla

AJJU
Kahe?

BALA
hastmaithun/Manjha khichne me aur
sex mein fark hota hai be.. ye
hastmaithun hai.. humko asali chiz
chahiye... khud ke baal ugaane hai
humko

AJJU
par uge kaise.. hiyaan to
permanent patjhad aa gawa hai

BALA
Abey topa ho ka be, samasya hum
jante hai, koi samadhan ho to batao
bey

A beat on Bala, just then Bacchan Dubey removes the napkin
and spits Gutka in dustbin.

DUBEY
Abey.. samadhaan saksaat yaha balo
me mahendi laga ke baitha hai, aur
tum usse china mein dhoondh rahe
ho...

Bacchan dubey (46) is sitting in the chair next to Bala. He has mehendi on his hair - he has a hairstyle like AB (and KBC type of beard). Bacchan bhaiya is constantly chewing Gutka, and talking with Gutka in his mouth.

BALA
Aarey bacchan bhaiya aap? paay
lagu...

CUT TO:

19

EXT. TIP TOP HER DRESSER- NIGHT

Scene starts with bacchan bhaiya coming up Bacchan bhaiya
walks out from her dresser and walking on the road with him,
Sumit is pushing the bike

DUBEY
Yeh prani kaun hai be?

BALA

Chela hai humara..lekin hume aapka
chela banana hai, koi chaukas jugad
bataiye na - Log bolte hai aapko
sab pata hai..

DUBEY

Ab pratibha hai to prabhav to hoga
hi, Chalo, Pahele samasya ka mool
to dikhao -
(pointing at his cap)
hatao isse

BALA

Nahi bhaiya, dekhenge sab

Bacchan takes off Bala's cap and puts Ghamcha over his head.
And goes inside the Gamcha too (like Aashiqui poster).

DUBEY

Aare chiri Gourment ki, yeh to bada
Bawwal ho gaya hai upar...Tumhara
naam "Bala" laherate balo ki wahaj
se hi pada tha na?

BALA

(embarrassed)

Han Bacchan bhaiya, our aaj dekho?

DUBEY

itta dukhi kahe ho rahe ho bey?
Baal kam hona kaunsi badi baat hai?
Dekho Guru, thoda GK ki baat karte
hai, tum duniya ke pahele ganje
nahi ho - aur bhi hai..yaha tak ki
Rajnikant ji bhi ganje hai

BALA

Aare baat ko samajiye, School ke
hero the hum, hero! Hamesha hero ki
tarah jiye hai, Charitra abhineta
ki tarah nahi jee sakte, aap hi
bataaiye, Amitabh bacchan Avtar
gill ke role me kaise jee sakta
hai?

DUBEY

Bacchan saab ko beech me laa ke
kahe senti kar rahe ho tum

BALA

Senti ko chhodiye, yahan humari
identity ki lagi padi hai, Hair
loss nahi, identity loss ho raha
hai humara

DUBEY

Maan gaye, Maan gaye guru, Ganjapan
ki peeda ko nayi unchaiyo pe le
gaye ho tum...

BALA

Humari peeda ka aapko andaza bhi
nahi hai, Kaam me mann nahi lagta,
Sala selfie khinchte hue self pity
hota hai.. aur... aur...

(emotional)

Salo se jo humari Girlfriend thi,
dump kar ke chali gayi, voh bhi ek
Baudam ke liye, naa akal na shakal,
sirf ek hi qualification hai -
ghunghrale baal.. Jo ki ab.. humare
paas nahi hai, humara chaman ujhad
raha hai bhaiya, bacha lijiye

Bacchan bhaiya motivates him -

DUBEY

Bas bas bas, Baal to tumahe chhote
hai hi, ab dil chhota mat karo be,
muskil to hai... par uga denge..
Sabse phele.

Bala has a broad optimistic smile on his face.

2017- 2018 (All nuskhas being used in this period)

20

INT. TIWARI NIWAS LIVING ROOM- DAY/NIGHT

VO

Aur fir shuru hui Mother India ki
tarah hath me hal le kar banjar
jameen par fasal ugaane ki
kashmakash.

(Fast cuts - will be treated like a montage) **Music Kicks in.**

Super - Nuskha kramank 1

we can see Bala is doing Shirshasana. He is upside down.
Vihaan is helping him.

NANA

Tum ultai kahe gaye ho beta?

BALA

Isase baal ki jhado ko khoon milta
hai, ganjapan total sateek ilaj hai

Nana and Vihaan exchange looks -

20A

Montage - Bala trying to hang his head from his bed, and
reading a book in his bedroom.

20B Even while standing and peeing he is trying to pull his head backwards.

21 **INT. BALA'S OFFICE - DAY**

At office, he is trying to hang his head towards backside.

22 **EXT. KHASTA/CHAT SHOP - DAY**

Bacchan is thoughtful. We turn to see Bala with a cervical collar. Bala is now more bald. Bala sees a well groomed dog in a car. He looks at dog's wavy hair

DUBEY

Abey Kutte ko taadna chodo be. Tum
ek kaam karo, Erandi ka tel, Jaitun
ka tel, nariyel tel, patsan ke beej
ka tel, aur pise hue badam aur
kiraunji ka lep bana ke lagana
padega... ho Payega??

23 **EXT. MAUSI'S KIRANA SHOP - NIGHT**

Bala is at the Mausi's kirana store, she gives him the samaan

MAUSI

Ye liyo...kaun Mangwaish hai?

BALA

Pata nahi Mummy ne mangvaya hai..

MAUSI

Mummy ke... baal jhad rahe hai ka?

Bala can't answer, Just then Latika comes from inside and stands behind the counter

LATIKA

Mausi, humare gane hi humari
sanskriti hai naa?

MAUSI

Han, so to hai... Bala bhi vohi
maanta hai, hai na?

Bala doesn't respond

LATIKA

Chand pe kitne sare gaane honge
nahi? Chand mera dil, gali me aaj
chand nikla, chanda chamke cham
cham, khoya khoya chand

MAUSI

Chaudavi ka chand ho, Voh chand
khila voh tare hanse, dhire dhire
chal chand gagan mein..

Bala is embarrassed trying to hide his bald head with his hands. He turns, wears his cap and starts going - without taking the saaman. Latika follows him with his shopping bag

LATIKA

samaan to le ke jao

BALA

Hume nahi chhiyye samaan

LATIKA

Le nahi jaoge to iss chand ka kya
hoga?

Bala stops, turns, takes bag and hits back at her -

BALA

Pahale tum apna chand sa chaukhata
dekho aaine me, theek se dekh
leyogi, aaina dekhna chhod deogi.

Latika goes near him with hostility, we build up. Bala is slightly taken aback too - suddenly she smiles

LATIKA

Chhodne se yaad aaya, voh apni
school wali Shruti mili thi.. vohi
tumhari exGF... bata rahi thi ussne
tumhe chhod diya hai?...

Bala is unsettled -

LATIKA (CONT'D)

Vaise, chhoda kyu?

Bala is at loss of words, he leaves - she chuckles.

24

INT. TIWARI NIWAS/LIVING ROOM - DAY

Bala has prepared a mix of oils - Manju looks at Vihan

MANJU

Vihan beta, bhaiya ki madad karo...

Vihan makes a face as he is forced to apply oil on Bala's head -

Super - Nuskha kramank 6

Some strands of hair left behind on the pillow. THE HANDS reach out and pick up the hair from the pillow and carefully put them in a transparent box - we can see the entire collection of fallen hair.

25 **EXT. TIWARI NIWAS TERRACE- DAY**

Bala is sitting at the terrace early in the morning, watching Ramdev baba on mobile and doing Nail rubbing exercise, dad comes and looks at him, give him a cup of tea, and starts doing the same.

Super - Nuskha kramank 15

Bala watching Pari's tik tok - "Ye reshami zulfein, Ye sharbati aankhe" in his bedroom

26 **EXT. MAUSI'S KIRANA SHOP - DAY**

Bala is ashamed - but he is buying eggs and wrapping them in Newspaper. He also looks around, trying to make sure nobody's looking.

27 **INT. TIWARI NIWAS/LIVING ROOM + VERANDAH - NIGHT**

HARI

Balo ke liye humara dharm bhrasht
karvaoge? humare ghar me ande?

NANA

Ghar tumhara nahi, humaya hai, tum
ghar jamai ho, bhoolna mat, 3
mahine bolke 30 saal se moong dal
rahe ho yaha hamari chhati pe.

MANJU

Papaji aap bhi na, kitna kosenge
Are khane ke liye thode hi laya
hai, sar pe lagane ke liye laya
hai, tum lagao beta... Vihan beta,
bhaiya ki madad karo...

Vihan is unhappy at the prospect of applying egg on Bala's head

Vihan's face - its an ordeal for him. We can see Vihan and Bala breaking eggs and gathering the pulp in one vessel. Once it is done - Vihaan starts applying egg pulp on Bala's head - it is unbearable for both of them.

Super - Nuskha kramank 32

Living room- Vihan is applying haldi paste on Bala's head, making a face.

Super - Nuskha kramank 81

28 **INT. TIWARI NIWAS/ BALA'S BATHROOM - DAY**

BALD STAGE 2

Bala wipes vapor from the mirror and see's himself.

29 **INT. TIWARI NIWAS, BALA'S BEDROOM - NIGHT**

BALD STAGE 3

Bala is on the laptop trying to upload a display picture of himself. He see's the picture on the laptop with an app trying different hair styles and feels discouraged. We see his reflection on the laptop screen. He is wearing a cap. Super low on confidence. Decides to upload an old picture of himself with hair. After sometime he falls asleep and his cap falls off. We see him more bald than before.

Bala bedroom- Bala is watching at teleshopping commercial -

BALD MAN

Pahale mai bahut ganja tha, ladkiya
mujhe dekh ke muh fer leti thi,
lekin fir - fir mujhe mili ye
garami vali topi... ise pahenane se
mere baalo ki jado ko garami milti
hai... Aur fir -

Super - Nuskha kramank 100

Living room- We see Hari and Vihaan in woolen caps, we move to see Bala with the thermal cap on - vapor is coming out of his head, sweat is dripping from all over his face

FLASHCUT Bala bathroom- Some more hair go down the drain.

30 **INT. KANPUR CAFE - NIGHT**

Bala is watching stand up performance at some cafe. He goes and gives money and starts his performance.

No one laughs. Like always only Sumit is clapping.

31 **INT/EXT. PAN SHOP/ROAD - NIGHT**

Montage continues - Dubey is worried, Bala is getting balder by the day. They are next to fire, drinking.

BALA

Bacchan bhaiya, hum bachpan me humare ek teacher ko 'takla' bole the, chitra bhi banaye the borad pe, chikayi li unki, pakka **Guru uphaas** ka paap laga hai humko, ye sab ussi ka fal hai, sala sisha dekhte hi background me takle takle mujik sunai deta hai

DUBEY

Tch...Tch..Tch.. tum sochte bahut ho be.. Ye balo ke bare me sochna bandh kar dego, isi se to jhad rahe hai tumhaye baal

Bala reacts. Swish pan from this scene to another.

32 **INT. TIWARI NIWAS BEDROOM/BALA'S OFFICE - DAY**

Bala is trying not to think of hair in the house and Office. Looks at his fallen strands of hair and mutters to self "sochna nahi hai, sochna nahi hai". Starts to whistle.

Bala puts tape on the bathroom mirror

Super - Nuskha kramank 112

33 **INT. TIWARI NIWAS/TERRACE -DAY**

Bala is watching Pari's Tiktock AND ALSO MAKING A REPLY ON TIKTOK - 'Aankhen kholta hu toh tumhe dekhta hoon', Bala is acting Srk's part he is making it without showing hair, wears cap. just then Nana arrives in his room, Bala stops the mobile in a hurry,

NANA

Sar pe pyaaz ghisne se baalo ki aabadi badhti hai, aisa suna hai humne

34 **INT. TIWARI NIWAS KITCHEN. DAY**

Manju is using the mixer.

MANJU

Vihaan beta, Bhaiya ki madad karo

Vihaan is in sitting on indian toilet. Makes a face.

35

INT. TIWARI NIWAS/LIVING ROOM- DAY**Super - Nuskha kramank 125**

Vihan is rubbing kanda on Bala's head, his eyes are burning, manju with eyes full of tears say. Hari is testing his sugar level with a sugar testing machine.

MANJU

Aache se gisna, Garmiyo ki chuttiya
bitne tak baal aa jane chaiye,
Kamla ki ladki delhi se wapas MBA
karke aa rahi hai, usse dekhne jana
hai, ekdum aate jaeesi gori hai. Is
baar baat ban jaye bas.

BALA

Hume nahi karni sadi wadi

He gets up and goes and sits on the couch. Manju looks at Hari, he leaves the machine and goes to Bala. Gives the picture to Bala.

HARI

beta, Ranji khele hue hai,
experience se bol rahe hai.. abhi
bhi thode wickets bache hue hai,
innings bacha lo, all out hone ke
baad kuch nahi hoga.. Sundar ladaki
hai ek baar mil leyo..

He sees the photo of a girl, he smiles at it

36

INT. TIP-TOP HER DRESSER - MORNING

Bala is with Ajju, depressed, Ajju turns the cooler towards him. Hawa se baal hilne lagte hai, and it takes some ajeeb sa shape.

BALA

Aabe band kar isse. Sala ab toh
hawa se bhi dar lagne laga hai.

AJJU

Tension mat lo Bala bhaiya, hum
aisa hairstyle banayenge ki ye ganj
dikhegi hi nahi

BALA

Abey chaar baal se ye pura stadium
kaise dhakoge bey? Style nahi
chahiye, jattha chahiye jattha..
Abhi ke liye kuch kar do bas. Faltu
Raichand na bano.

Ajju smiles and takes the bottle of black fibre spray

37 **INT. JK TEMPLE - EVENING**

Whole Shukla family is at Jk temple. Bala is with the spray on his head. A bit awkward. He does namaste and sits next to his father. Prospective bride looks at him. Her father welcomes everyone. After a few formal exchanges Hari suggests Bala and the girl should talk in private.

Bala and the girl are walking around the mandir.

GIRL

Suna hai aap mimicry bhi karte hai.
kuchh sunaaiye na

BALA

(like SRK) kya sunana pasand karegi
aap..haay?

GIRL

Aisi purani nahi, Ranbir Kapoor ki
mimicry kijiye na, hume voh bahut
pasand hai

Bala is confused - just then fountains sprinkler splashes out water that fall on Bala. The black powder from his head starts to drip on his face. The girl see's this and is traumatized.

GIRL (CONT'D)

Mumyyyyyyyyyyyyyyy!!!

38 **EXT. COOLER REPAIR SHOP - DAY**

DUBEY

Ajju ke nuskhe aajmaaoge to yehi
hoga na..idhar aao - Ek aur sateek
nuskha dete hai tumko..lekin thoda
tedha hai

39 **EXT. ROAD-DAY**

Moments later - They stop at a roadside tent. And meet a Hakeem. Dubey gestures - Bala does a pranam -

Moments later -

HAKEEM

Bhains ka gobar... aur sandh ka
veerya ! Mix kar ke sar pe lagana..
ghode ki punchh/jaya prada jaisa
baal ugg ayenge

Moments later -

They at the same place, away from Baba. Bala is thinking

BALA
Bhaiya... Bhains ka gobar to le
ayenge, par ye dusari cheez..?

40 **EXT. TABELA- DAY**

Tabele vala comes and gives a Chhabadi (Hod) full of Gobar to Bala. Bala doesn't hold it. Asks Sumit to hold it. Also gives sumit a small bottle, sumit looks at Bala - he nods, Sumit takes it hesitantly

TABELE WALA
badi muskil se nikale hai, iske
1500 extra lagenge

41 **INT. TIWARI NIWAS VARANDAH - EVENING**

Bala is standing there with the Chhabdi and bottle. Entire family is looking at it, its stinking like hell, all of them are trying to cover their noses with something or the other

MANJU
Vihan beta, bhaiya ki madad karo...

Vihan is going out with his cricket kit. He erupts - **Montage Music abruptly ends.**

VIHAN
Are kya jab dekho tab bhaiya ki
madad karo, bhaiya ki madad karo..
ab aur nahi hoga humse..

BALA
(angry)
Kahe nahi hoga bey?

VIHAN
Are ye utpeedan bandh karo humara,
hath jodte hai.. sala itana torture
to jail ke qaidi ka bhi nahi hota..
roz subah uthh ke yehi tanaav me
rahete hai ki pata nahi aaj kausni
gandi chiz hath me leni padegi..
Sala hatho me deodrant chhidakna
padta hai humein, uske baad bhi
pura din ajeeb si badboo aati hai

BALA
Aaj to beta kootai bhi hogi aur
peetai bhi hogi tumhayi

VIHAN
Kootna peetna jo karna hai kal lo,
hum nahi darte..
(MORE)

VIHAN (CONT'D)
 humne baal nahi noche hai aapke,
 khud independently ganje hue ho...
 jo lagana hai khudai se laga lo..

He angrily walks out. Silence. Manju and Nana look at Hari,
 he is shit scared -

A beat on Hari -

Moments later verandah- Hari has tied a cloth around his nose
 - is applying gobar on Bala's hair, trying to look away

Super - Nuskha kramank 147

We look at Bala, he is hanging in there, determined.

Moments later indian toilet - Hari is puking in the bathroom.

Bala's head is full of Gobar.

42

INT. DOCTORS CABIN- DAY

Just as they enter Bala sees the bald head of the Doctor. He
 is shocked. He looks at Bacchan bhaiya. Doctor laughs -

DOCTOR
 Itna sakpakane ki jaroorat nahi
 hai.. har ganje ko apne ganjepan se
 dikkat nahi hoti... hum jaise hai
 vaise khush hai, aur tum jaise ho
 vaise khush nahi ho... nahi ho naa?

Bala shakes his head -

DOCTOR (CONT'D)
 Shadi nahi hui hai naa?

Bala nods -

DOCTOR (CONT'D)
 Swabhavik hai, ladke ke sar pe baal
 nahi hote to ladki ke dil me pyaar
 nahi aata..Koi baat nahi.. dono laa
 denge

He starts examining Bala's head. Plucks a strand of hair from
 his remaining hair.

BALA
 (agitated)
 Kya kar rahe hai aap?

Doctor calms him down, Bacchan bhaiya too makes a sign that
 its OK, Doctor starts looking at his remaining hair again -
 plucks one more. Shakes his head - suggesting that the
 situation is really bad

DOCTOR
Chhati dikhao...

Bala feels awkward..unbuttons his shirt and shows his chest.
His chest too has very little hair. Looks at his hands - same
thing, almost no hair. Doctor shakes his head again, Bala is
uncomfortable

DOCTOR (CONT'D)
Tch Tch tch..Very poor donor area..

BALA
Matlab?

DOCTOR
Samjaate hai, dekho - pratiropan me
tumhare hi sharir se hi baal nikal
ke jahan baal nahi hai vahan ek ek
kar ke usko mool ke sath lagaya
jaata hai..jahan se baal lete hai
usse donor area kahete hai - mostly
mathe ke pichhe se, dadhi ke niche
se, chhati yaa hath se lete hai...
lekin tumhare to vahan pe baal
bahut kam hai.. aur jo hai vo bhi
weak hai.. kam padenge

We see the animation whatever he is saying on the screen.

BALA
To?

DOCTOR
Do aur donor area hote hai.. ek ye
armpit ke baal.. aur

BALA
Kya?

DOCTOR
Voh..
(points towards groin
area) Niche ke..

BALA
(scandalised - gets up)
Niche ke baal?

DOCTOR
niche ke baal.. nikalne me dard
bahut hoga, par..

DUBEY
sahna padega..

BALA
Nahi.. nahi

DOCTOR

Are bhai niche ke baal baki ke
baalo se 10-15 saal jawan hote hai,
isliye majboot bhi hote hai

BALA

hum niche ke baal sar pe nahi
lagvayenge...

He starts going of the cabin - Bacchan bhaiya holds him

DUBEY

Ka ho gaya chhote shukla, upar ke
ho yaa niche ke, baal to apne hi
hai..

BALA

Tatti bhi apni hoti hai bhaiya,
khata koi nahi..

DOCTOR

thode curley type ke ghunghrale
baal ayenge, suit karenge tum pe...

BALA

Abey bauda gaye ho ka
(whispers)
Bacchan bhaiya, jaa@# ke baal sar
pe lagane ko bol rahe hai.. nahi
karenge hum..

Bala rushes out - Bacchan Bhaiya follows him, outside the
clinic. He keeps shouting 'ruko, ruko Bala'

43

INT. BALA'S OFFICE/BALCONY - DAY

BALA'S BOSS

Ruko Bala

Bala is drinking tea in Balcony, he is about to leave, Boss
stops him -

BALA'S BOSS (CONT'D)

Bala, tumhe do mahine ke liye
Lucknow jana padega

BALA

Kisi energetic and young ladke ko
bhej dijiye Sir

BALA'S BOSS

Tum kahe nahi jaoge?

BALA

Mummy ka knee replacememt karana
hai, accounts ka bhi kafi kaam hai

BALA'S BOSS
Bahut bada bale ho tum.

He leaves from there and goes to the washroom

44 **INT. BALA'S OFFICE/ WASH ROOM - DAY**

Bala enters the washroom. He freezes - we see that bald Bhardwaj is in the washroom, combing his wig.

Bala is horrified with the thought of this being his future

Bhardwaj uncle smiles sarcastically at him, suggesting - this is your future.

45 **INT. HAIR TRANSPLANT CLINIC - DAY**

Bala is sitting in front of the Doctor that he has been to before, this time he is tame. Bacchan bhaiya and Ajju are standing next to him. Doctor is sarcastically looking at him.

BALA
Hum taiyar hai...

DOCTOR
(sarcastic)
Kahe ke liye?

BALA
Vohi.. jo aapne last time bola tha

DOCTOR
Peeda hogi, Baal bhi ghunghrale
aayenge..chalega na?

BALA
Sab chalega Doctor saab... Bas baal
laga do humaye...

Doctor smiles wickedly

Moments later -

Bala and Bacchan Bhaiya are sitting outside, Bala is counting money to pay.. and looks happy, Just then a person storms in the clinic - starts creating ruckus. His hair is covered with a cloth

PERSON
Kahan hai? Bahar nikalao Doctor ko

Peon and receptionist etc. try to stop him, he is shouting

PEON
Are par baat ka hai bhaiya?

PERSON

bahar nikalo saale ko, yahi pa
jhapadiya denge.. thaga hai humein
saale ne.

PEON

Par hua ka hai?

Doctor comes out -

DOCTOR

Sant..sat.. kya panchayat laga
rakkhi hai? Kya hua hai?

PERSON

Ye hua hai..

He removes the cloth from his hair. His head is full of blood
red patches

PERSON (CONT'D)

double paise diye the na, fir bhi
ye haal hai... fode ho gaye hai,
pus nikalta hai.. Baal to uge nahi,
jindagi barbad gayi hai humari..
hum police me pakdva denge tumhe,
consumer court jayenge.

DOCTOR

You are most welcome, lekin humne
to aapko pahele hi kaha tha
Diabetes walo ko risk hai..
aapne khud consent form bhara tha

As Bala hears Diabetes, he is shocked...The ruckus continues -
the person with red patches goes out. Doctor comes to
patients who are filling the form.

DOCTOR (CONT'D)

Tum logo ko gabharane ki koi
jaroorat nahi hai, bahut kam cases
me aisi allergy hoti hai.. aur sirf
diabetes walo ko hi aise
complication hone ka risk hai -

Bala nods, Doctor goes back inside. Bala takes out his mobile
and searches on google - 'Hair transplant ke khatare'. The
search page displays the news of Mumbai businessman dying due
to hairtransplant. 'Hair transplant karvane ke 40 ghante baad
Mumbai ke vyopari ki hui maut'. Bala crumples the form and
throws it away like a ball as we -

MATCH CUT TO:

46

EXT. TIWARI NIWAS - GULLY CRICKET- DAY

A Ball comes to Vihaan and he hits it with his bat. Vihaan and young boys are playing in the street, Hari is watching. Bala parks his bike and angrily snatches the bat from a young boy batting -

BALA

Ball daalo bey -

All the boys who are playing look amongst themselves - Bala has never behaved like this before. He furiously hits the first ball, almost breaks the glass of a window - it's evident that he is taking out his anger on the ball

VIHAN

dhire se bhaiya, gully hai, green
park nahi hai..

BALA

chal bey.. ball daal..

Bala swings the bat, almost turns around, but misses the ball, gets caught behind, - boys start celebrating, Sumit took the catch, bala looks at him, he throw the ball from his hand

BALA (CONT'D)

lagi hi nahi, ka nach rahe ho

VIHAN

out hai bhaiya..

BALA

bola naa lagai nahi hai

BOY

bakaiti na pelo, balla de do

BALA

nahi dete, kaa kar loge..

Bala starts creating ruckus, Sumit comes in between this, Bala take his cover, very soon he gets into a scuffle with them - before they come to blows, Hari jumps in -

HARI

chhodo beta...Ye Pakistani player
jaisa behaviour suit nahi karta...

BALA

nahi aaj to chhodenge nahi

HARI

are kahe lethan faila rahe ho..
jaane do... ye sab tumhe shobha
nahi deta

47

INT. TIWARI NIWAS LIVING ROOM. DAY

He starts dragging Bala inside the house - We go inside -
Manju and Nana also come out -

BALA
chhodiye, hume chhodiye...

HARI
kaa kar rahe ho? Baudiya gaye ho
ka?

BALA
han baudiya gaye hai.. khupadiya
ghum gayi hai humari.. aur ye sab..
aapki bajah se..

Hari is shocked -

HARI
Humne kya kiya hai? ball ki line me
nahi aaoge to aisa hi out hoge na

BALA
Ball ki nahi baal ki baat kar rahe
hai

HARI
kya????

BALA
(pointing at his head)
ye.. ye.. ye registan jo aap ki den
hai.. genes hi kharab hai aapke..
Mummy ke dekho, shampoo ki Ad wale
baal hai, Nana ji ..75 me bhi Dilip
kumar jaise baal hia.. aur hume
dekho, ye ganjapan to diye, upar se
diabetes bhi de dali. sab aaphai ne
virasat me diya hai...FB insta pe
DP daalte ungaliya kampti hai. sala
job me demote ho jate hai, mimicry
me flop ho jaate hai.. Chimpanzi
jaise face wale launde ke liye GF
ne dump kar diya hume, ab koi ladki
se ankh mila nahi paate, sochte hai
hume dekh ke hansegi, kali aur moti
ladkiyo ke risthe aate hai humare
liye, koi dhang ki aati hai woh bhi
'mummyyyyyy' bol ke bhaag jaati hai.
Jaise koi saamne bichkhapar dekh
liya ho.

(MORE)

BALA (CONT'D)

Sala Kutto ke baal dekh ke bhi
jalan hoti hai humein, Nahane ke
baad Jhanghiye se pahele sar pe
topi pahente hai, bina topi ke
nanga feel karte hai hum,
Confidence itta niche hai ki
borewell khodne pe bhi nahi milega,
aapki atleast jhaadidar dadhi to
hai, humari to vo bhi nahi hai,
jindagi jhund ho gayi hai humari...
sab aap hi ki wajah se..Hritik ke
baap ke baal nahi the... care ki na
unhone, dekho kitte chaukas baal
hai hritik ke. are thodi to care
karte aap meri..

HARI

Beta hum Ranji khele hue hai-

BALA

Aap phekiye, hum chauha kar rahe
hai...hume pata hai Ranji mein ek
hi match khele hue hai aap, usme
bhi 3 runs pe retired hurt ho gaye
the..

Bala leaves angrily, Hari is embarrassed, a beat on him.

2019

48

INT. TIWARI NIWAS, BEDROOM - NIGHT

Bala is in front of the mirror, it is half covered - feels
very bad.

VO

To bhaiya 2 saalo me 210 chize
aazmai jaa chuke the, dawai,
chooran, lep, ande, tattti, matti,
jantar, mantar, kimiye, totake sab
try kiya jaa chuka tha, lekin
ganjapan ke andhere me naye baal ki
ek bhi kiran dikh nahi rahi thi...

49

INT. LATIKA'S OFFICE - DAY

Latika gives her handkerchief to an overweight girl, she is
sobbing

GIRL

humari hi galti hai, Gaay ho gaye
hai hum - GAAY, 30 KG put on kiya
hai, bahut try kiya weight loss ka,
par ho nahi raha

LATIKA

Delivery ke baad sab weight put on
karte hai, usase husband ko kahi
bhi muh marne ka licence nahi mil
jaata.. divorce de do ussko

GIRL

Nahi didi, Hum kahe divorce denge?
Voh humara true love hai..

LATIKA

(sarcastic)

Are vo, tumhara 'true love' dusari
love story bana raha hai.. Aur tum
usaki tharak ko apne motape se
justify kar rahi ho? Aatm-sanmaan
naam ki bhi koi chiz hoti hai, yaad
hai?

Mausi is sitting next to Latika full decked up... hearing
everything, and making face, suggesting they are getting
late.

LATIKA (CONT'D)

Anyways.. decision tumhara hai, jo
bhi karna hai bata dena

She is about to leave - Mausi whispers in her ears -

MAUSI

Divorce baad me dena, pahele thoda
diet viet kar le.. ghreshobha
magzine mein batayesh hai keto diet
work karta hai aajkal

She nods and leaves - Mausi quickly shuts the door, and takes
out new clothes which she has brought from home -

LATIKA

kyu? ye kya bure hai?

MAUSI

Phele to apna mood theek kar...
Ladke ko milne jaa rahe hai, talak
ka case ladne nahi

LATIKA

itna bhaav dene ki jaroorat nahi
hai, ladka BBA hai aur hum LLB

MAUSI

Degree vigree chhod, Ladka khoob
kamaiysh hai, Australia mein naukri
karta hai, sab theek raha to marne
se pahele hum bhi ekbaar kangaroo
dekh lenge

LATIKA

Tum kangaroo dekhne ke liye humari
shadi karvana chahti ho?

MAUSI

are chalo naa...

Mausi puts the clothes in her hands -

50

INT. RESTAURANT - DAY

LIVE MUSIC IS PLAYING IN THE RESTAURANT "Chandi jaisa rang
hai tera"

Latika meets up with a prospective match from an NRI family
at a restaurant. There is an awkward silence. ROHAN'S family
peek at Latika's doctored picture on their phones.

MAUSI

(to family)

Dhoop badi tej hai nahin, skin
damage ho jati hai issme

Mausi smiles fake, and mothers family also smiles fake,
everyone smiles fake. Latika is silent -

Rohan's family members start whispering amongst themselves -
mother is suggesting she is dark (kali), Rohan tries to keep
her quiet, Latika notices it and overhears the word 'kali'

LATIKA

Band karo be! Chandi jaisa rang

Rohan is embarrassed, family feels weird, Latika smiles
sarcastically.

CUT TO:

51

INT. BALA'S BOSS'S CABIN - DAY

Bala is standing in front of his boss. Varun is also there

BALA'S BOSS

Tum to jaaoge nahi, Varun ko hi
Lucknow bhej rahe hai

BALA

sorry sir, maine aapko bataya tha
na..voh Mummy ka knee replacement-

BALA'S BOSS

Haan, haan, Paise deke mimicry
karne jate ho tab koi bahane nahi
dete, khair.. Varun ko sare details
de do, Varun!

(MORE)

BALA'S BOSS (CONT'D)
 Tum kal hi nikal jao, do din ke
 baad Ad shoot hai, Pari ki mummy se
 co-ordinate kar lena, usake hajar
 nakhre hote hai

A beat on bala, Varun nods

BALA
 Ji sir? kaun Pari?

BALA'S BOSS
 Apni Model, Pari Mishra..

Before completing his sentence, he got a phone from his boss
 ..ask them to leave. Bala is in a state of shock..Varun gives
 him a look.

52

INT. TIWARI NIWAS/ BALA'S ROOM - NIGHT

Bala looking at Pari's new tiktok video (O mere sapno ke
 saudagar) and drinking whiskey in coke bottle.... suddenly he
 hears the knock on the door, he opens it. Hari comes in and
 keeps a gift on the table, sits next to him.

HARI
 Yeh cold drink dena, badi garmi
 hai.

BALA
 Nahi aap rehne dijiye. Meetha aapko
 allow nahi hai

HARI
 Aare do, isme kya hai humhe sab
 pata hai

Bala gives him cold drink with whiskey, Hari takes a sip and
 puts it down, then he takes the gift in his hand.

BALA
 ye kya hai?

HARI
 Gift hai, tumhare liye !

BALA
 Gift?

HARI
 Khaas Delhi jaa kar laye hai

BALA
 Are par kahe ki gift?

Hari is about to give the gift, just then current goes -

HARI
Batti ko bhi abhi jaana tha

53A **EXT. BALA'S ROOM BALCONY - NIGHT**

Bala is on his balcony with Hari. He is searching for their 'Katiya' with a stick. He has a mobile light with him

Moments later.

53B Bala bedroom- Bala opens the gift. It's patch of hair. Just then Hari joins the katiya and current comes back - wig is getting illuminated - Bala is shocked.

HARI
hum jaante hai tumhe original baal
chahiye...humne bhi aise hi aas
laga ke rakkhi thi, 15 saal tak..
lekin beta... jane wale aate
nahi.Hritik Jaise baal to na ban
paye lakin yeh bhi chaukas hai.

Hari smiles warmly - puts his hand on Bala's head.

HARI (CONT'D)
Thode time ke liye kahi bahar ghum
aao, wapas aana to inn balo ke
saath hi aana taki kisi ko shak na
ho, aur jab aao to fir se vohi
school vale Bala ban ke aana, vo
Bala jo hero hua karta tha !

Bala shakes his head. Father doesn't say anything, leaves.
Bala keeps staring at the wig.

CUT TO:

54 **INT. BALA'S BEDROOM - NIGHT**

Pari's Tiktok video is playing, she is dancing to a song where she is inviting someone 'aa jaa re.. ke der na ho jaye, kahi der na ho jaye'.

Bala is pacing around his room with excitement and anticipation that he is going to meet Pari at last, Bala can't help but wonder how he can make a great first impression. He looks at himself in the half-cut mirror and slowly bends his knees to see his bald head. He can't fathom it! He looks around the room and stares at the wig that he had discarded earlier. He calls Ajju.

55 **EXT. BALA'S OFFICE/BALCONY - DAY**

Bala is standing outside the office and talking to varun...
varun is smoking.

VARUN

Haamra man nahi hai lucknow aakhnau
Jane ka, yaha hamari nayi nayi
setting hui hai, woh bhi nikal
jayegi.

Bala mobile beeps, he sees a new notification from Pari
tiktok. He looks at it, doesn't open it...

BALA

(suddenly)

Guru, Kanpur shahr ma setting hona
mission namumkine hai, aur agar ek
baar toot gayi na - fir to bhaiya
bhagvan hi maalik... Hume hi dekh
lo, GF se setting tooti tab se
papad pel rahe hai, abhi tak dusara
setting nahi hua, fir bhi..dekh lo

VARUN

Ka kare, yeh Gabbar singh ko kaise
samjhaye?

BALA

hum hai na, tumhari setting humari
setting, hum tootane nahi denge,
hum jayenge Lucknow, tum yehi
kanepur mein raho

VARUN

(taken aback by sudden
change of mind)

Par tumhari Mummy ka knee
replacement?

BALA

manage kar lenge... hum jayenge,
tumhayee liye..

Bala is upbeat. He shakes hands with varun and walks out with
a smile.

56 **INT. TIP TOP HER DRESSER- NIGHT**

STAGE 4- TOUPEE

Ajju shaves Bala's head from the front, puts a glue on his
head, and then puts the patch which is very long. We don't
see Bala's face at all in this scene -

In the end, we see Bala with beautiful hair flowing. We still
don't see his face. We see victorious Ajju.

Sanskrit shloka type of chanting in background

Bala slowly goes toward the cooler, and pull the chair and sits in-front of it, and we see his hair flying.

MATCH CUT TO:

57

EXT. HIGHWAY - MORNING

Bala's hair is flowing in the air, he is going on his bike - he feels the wind in his hair, he runs fingers through the hair. And feels amazing. First time we see real happiness on his face.

VO

Nakali balo ke sath asali bachpan
laut aaya tha, Bala fir se vohi
school wala **hero** ban gaya tha -
sasta shahrukh khan !

Song plays - koi na koi chhaiye pyaar karne wala...

58

INT. PARI'S AD SHOOT LOCATION - DAY

A sad dark skinned girl is sitting depressed - Pari comes

PARI

photo pe like nahi aate? maa baap
chain se so nahi paate?
ladke nahi dete hai bhaav? Raheta
hai mental tanaav?

GIRL

Kaa kare bahena, tum hi koi upaay
batao, kale pan se chhutkara
dilao..

PARI

yaad hai kahani uss raja ki, jise
chhoo le vo cheez ho jati thi sone
ki? (Girl nods) mere paas bhi hai
ek aisa jadoo, jise chhoo lu usse
gora bana du...

She takes out the cream touches a black dress with it, it turns into white, she touches her phone, it becomes white and finally she touches her - girl becomes fair. She is elated, suddenly 5 boys appear out of nowhere and offer her a rose, Pari smiles, turns towards camera - and shows the cream -

PARI (CONT'D)

Pretty you, ayurvedik chemicals se
bana, gorepan ka asali jadoo,
Aao bahena, tumhe bhi sundar bana
du!

Director says 'cut' and we come out of the commercial. Ad shoot is happening at a cheap location in Lucknow. Bala is looking at her from a distance. He takes out his phone, looks at his hair, happy to see his hair intact, he starts walking towards her.

She walks towards her chair after the shot and starts making tiktok video - of a Ramlakhan song 'Mujhe tumse hai itane gile' - Bala enters her frame from behind and singing 'Tera naam liya, tujhe yaad kiya'

She smiles - Bala is SRK reincarnated now -

BALA
(extends his hand)
Bala, naam to suna hi hoga..

PARI
(laughs)
Nahi suna..

BALA
(famous lines from KHNH)
To fir aaj ek zindagi aur jee lo,
ek sapna aur dekh lo, ek naam aur
jaan lo.. kya pata kal ho naa ho...

She laughs further - shakes his hand, introduces herself

PARI
Pari..

BALA
aa aa aa.. aapko intro dene ki
jaroorat kaha...

PARI
hum kahi mile hai pahele?

BALA
Ji han

PARI
Kahan?

BALA
Tictok pe, aapke sath adha screen
share karne ki gustakhi kaafi baar
ki hai humne..

PARI
Oh yea yea... tum humare sath jo ek
video kiya tha uspe to dhero likes
aaye the

BALA
Purana naata jo hai humara

PARI

Matlab?

BALA

are aate, jate, sote, jagte, pura
din aap hi ko dekhte hai, aapko
sath me le kar ghoomte hai, sine se
laga ke rakhte hai -

PARI

Excuse me?

BALA

(shows her the kit)
Pretty you ka marketing karne ka ye
ek hi to fayda hai..

PARI

oh.. to aap Pretty you ki marketing
me hai?

BALA

are vaise to kab ki company badal
chuke hote.. bas aapki pic ne
Pretty you se chipkaye rakkha hai..

Pari seems to be smitten right away. Her mother joins her--

PARI

Meet my mom.. Mummy ye Bala hai,
marketing se

BALA

Mummy ji, namaste !

SUSHEELA

Han, namaste-namaste, kahi bhi
chhapne se pahale ekbar photo dikha
dena sari, Hum looks me koi
compromise nahi karenge

BALA

Bilkul dikha denge Aunty ji, mai
khud aa jaaunga photo dikhane..

She blushes, Pari smiles at Bala

59

INT. PARI'S HOUSE - DAY

Bala having tea and staring at Pari

PARI

kya dekh rahe ho?

BALA

Aunty ji sahi kaheti hai, looks me
koi compromise nahi karna chahiye

PARI

(smiles)
tum kahan ye marketing varketing me
fas gaye, tumhe to artist hona
chahiye..

BALA

Artist ban jaate, lekin abhi tak
prerana hi nahi mili thi

He looks in her eyes -

BALA (CONT'D)

lekin..ab lagta hai ki Artist ban
hi jayenge

Just then her parents come back -

BALA (CONT'D)

Aunty ji, Pari ji ko sari pics
dikha di hai, aur jaisa ki aap ko
chahiye tha, looks ekdam perfect
hai

Priya is smirking -

BALA (CONT'D)

To Pari ji, aap kal office aa
jaaie, sari formality bhi nipta
lete hai

He winks at her, she smiles -

60

EXT. RIVER FRONT LUCKNOW - DAY

On the river front both are eating something.

PARI

Suna tha Kanpur ke ladke bhorase
layak nahi hote?

BALA

Kanpur mein ladko ko suna nahi
jata, unhe mehsush kiya jata hai...
kijiye

PARI

Itna openly flirt karne ki guts
kaha se late ho tum?

BALA

Unnaau ke paas ek dukaan hai, **Gattu**
Guts Bhandar, vohi se laate hai

PARI

(chuckles)
kabhi to serious ho jaya karo

BALA
(romantic)
hum serious hi hai.. baby

PARI
Baby mat bolo.. baccho jaisa lagta hai..

BALA
To kya kahe?

PARI
Babu bulao..Babu cute lagta hai

BALA
Babu humare presswale ka naam hai

PARI
To fir kya rakkhenge?

BALA
Baby bhi nahi aur Babu bhi nahi...chalo, **Baybu** bolenge tumhe

PARI
Baybu?

BALA
Baby+Babu = Baybu

She laughs -

PBS STARTS TIC TOK SONG.

61 **EXT. RIVER FRONT - DAY**

Bala is performing mimicry in Pari's Tiktok video. Now its a couple video. Its getting loads of likes and comments

62 **EXT. DIFFERENT LOCATIONS IN LUCKNOW - DAY/NIGHT**

We see time lapse in Tiktok video, where both of them are performing in different time and places, in fast forward.

63 **INT/EXT. PARI'S WINDOW - NIGHT**

She hears the knock on her window - she opens it - we see Bala at the window -

PARI
you??? What are you doing here?

BALA
Bijli ka bill dalne aaye the

PARI

stop joking, darvaze se bhi to aa sakte the? khidaki se kyu?

BALA

darwaza 'puling' hai, aur Khidaki 'stree ling', hum romantic aadmi hai, hume khidkiya jyada pasand hai..

PARI

vo to hai, par ye tareeka thoda purana nahi hai?

BALA

Tarika nahi parampara hai, Majnu se le kar Murad tak sab ne nibhayi hai, hume bhi nibhani padegi...

PARI

(chuckles)

pata hai tumhe mil ke humein kaisa lagta hai?

BALA

bata do..

PARI

hume lagta hai ki tum ek film ho, jab bhi milte ho, hansate ho aur.. nice feel karvate ho.. aur hume darr lagta hai ki ye film ek din achanak se the end ho jayegi...

BALA

hum film nahi hai.. ekta kapoor ka serial hai, tum thak jaogi, par hum chalte rahenge, chalte rahenge...

She laughs - and clicks and selfie with him -

PARI

(mischievous)

Vaise tum andar aana chaho to aa sakte ho, kamra puling hai, par bedsheets stree ling hai..

Bala enters through her window, romantic music plays on

BALA

2 Mahine ka hi project tha Baybu, vapis jana padega, but dont worry - hum har weekend aate rehge..

Pari doesn't look happy. He kisses her on cheeks, tries to pull his hair to kiss him on his lips, he goes back, reacts little weirdly, he excuses himself. there is a knock on the door.. Pari's Mom calls..

64 **EXT. KANPUR STREET - DAY**

Bala has come back to Kanpur, he is walking through the streets of Kanpur with his new found hair and making heads turn.

VO

Sar par naye baal aur sarpat nayi
chal ke sath Bala aise guzara ki
mano Kanpuri ki galiyo se Rolls
royce jaa rahi ho

Bala reaches Babu presswala - Sumit is elated to see Bala back with hair. He proudly sits on the pillion seat. Bala waves at Babu presswala, and drives off.

65A **INT. TIWARI NIWAS LIVING ROOM/RANDOM LOCATION OF PARI - DAY**

Bala enters along with Sumit. Ghar pe everybody shocked seeing his confidence, his attitude has changed, Mother is happy seeing him.

65B+C Bala is on video call with Pari, looks happy. video call mein sabse baat karata hai, Vihaan is little disturbed seeing this.

66 **INT. BALA'S OFFICE - DAY**

Bala is a new man in the office, flaunting his hair. Varun, Bala's boss are stunned. Bharadwaj is aghast. Bala is super confident now.

Moments later - Bala is in boss's cabin

BALA'S BOSS

Hum tumhe wapis marketing me dal
rahe hai, Presentation shuru kar do

Bala smiles -

67 **INT. SEMINAR HALL - DAY**

Bala is making his presentation (with new found confidence), we can see the collage of matrimonial Ads in the slide

BALA

...lekin aapko bhi nirash hone ki
koi jaroorat nahi hai, aap bhi ye
gorapan hansil kar sakte hai...
humare 'Pretty you' se... 'Pretty
you', Ayurvedic Chemicals se bana,
gorepan ka asali jadoo

68 **EXT. TIWARI NIWAS - DAY**

We can see bald people gathered outside Bala's house.

Inside the house, a bald person meets Bala. Bala whispers something in his ears. Bald man's face lights up -

69 **EXT. TABELA - DAY**

We can see long queues outside the Tabela - people are leaving with Gobar and bull's semen, paying good money for that. Tabela wala indicating - there is no more -

VO

Tabele valo ki chandi thi, Bhains
ka Gobar black me bik raha tha, sab
khush the... siva sandh ke..

70 **EXT. MAUSI'S KIRANA SHOP - DAY**

Bala is showing Pari's tic tok to Mausi, She takes the mobile and gives Bala her mobile - where Latika's pic is open. Bala shakes his head and starts doctoring the pic.

71 **EXT. TERRACE - LATIKA'S HOUSE - NIGHT**

Both their beds are laid on the terrace. Latika gets a message again from Rohan, She ignores it. Latika is sleeping with her head in Mausi's lap, reading a book - Sapiens by Yuval Harrari

MAUSI

Bitiya ek baat batana, sacchi
sacchi.. ye bala tujhe kaise ladka
lagta hai

LATIKA

Chutiya

MAUSI

Hume bhi.. ab soch aise chutiye ko
bhi ladki dil de dis, woh bhi koi
aise waise nahi, Pretty you wali..
Aur tum ho ki, tumme to kisi me
interest hi nahi aata

LATIKA

Tender moment ka fayda utha ke
emotional blackmail to kariyega
mat, law me top kiya, vakeel bane,
itna kuch kiya fir bhi satisfy kahe
nahi hoti tum..

MAUSI

Ek umra ki baad body ko bhi satisfy
karna hota hai beta, uski bhi
jaroorate hoti hai, shadi kar leni
chahiye

LATIKA

aaye haye! Body ki jarooratein?
Shadi karvane ke liye abb iss hadd
tak utar aayi tum?

MAUSI

(senti)

Hum bas teri shadi dekh kar jana
chahti hun...

Latika bursts out laughing -

MAUSI (CONT'D)

Humaye marne ki baat pe tu hans
rahi hai.. ram ram ram...

LATIKA

Mausi.. tu Thanos hai, peedhiya
badal jayegi, tujhe kuchh nahi hoga

MAUSI

Thanos?

LATIKA

Amrica ka shaktiman.

MAUSI

Baat ko ghuma mat, woh Kangaroo
wala ladka agar phir se milna chata
hai to usse zara khule dil se mil
le..

LATIKA

Han han.. **khule** dil se mil lungi,
aakhir body ki jaroorate bhi to
puri karni hai..

She laughs. Mausi laughs along...Latika turns and looks at the photo of Pari and Bala on phone. open watsapp messages of Rohan, go through all his messages, and reply "Lets meet", Rohan types back- lets meet on 19th, I am coming for a day to kanpur.. She types "sure"

72

INT/EXT. CAR NEAR GANGA BARRAGE - NIGHT

Pari's car is parked in a dark lane and they are kissing inside. Passionately she tries to pull his hair, he pushes his head backwards.

PARI

Kya kar rahe ho? Pichhe kyu jaa rahe ho?

BALA

Nahi vo..

She pulls away - dejected

PARI

tum theek se kissing bhi nahi karte yaar.. shih...pura mood kharab kar diya... kuchh bolo to..

BALA

Hum kuchh dino se tumse ek bahut jaroori baat karna chahte hai - par kah nahi paa rahe hai

PARI

Han bolo

BALA

Maan lo hum me koi khot ho.. to?

PARI

Khot hogi uss cheapo Vani ke Beau me.. ye dekho.. Shadi ki selfie bheji hai Gurgaon se.. Kaisa hai

She shows him her friend Vani's marriage selfie

BALA

Theek hi to lag raha hai bechara

PARI

Theek hi hai, par humari marriage selfie besht honi chahiye

Bala is shocked

BALA

Marriage???

PARI

Han to marriage to karoge na humse? (puts her hands around him) ya fir sirf maje lene hai tumko?

BALA

kaisi baat kar rahi ho yaar?

PARI

To marriage ki baat se tote kyu udd gaye?

BALA

Nahi voh, hume laga tha tumse han bulavane ke liye 2-3 saal tak ragadvani padegi

PARI

Humne bhi yahi socha tha, lekin itna patience nahi hai hum me..

Bala is nervous, he just smiles, nods and hugs her -

CUT TO:

73

EXT/INT. ROAD/AJJU'S SALON - NIGHT

STAGE 5- INSIDE TOUPEE

Bala is tense, walking on an empty road - Pari's voice echoes in her ears. (we also keep cutting back to their conversation in the car)

PARI (V.O.)

Shadi ke liye Lucknow ke best stylist se styling karvayenge - aur hair style to best honi chahiye

BALA

H..han

PARI (V.O.)

Baybu, wedding functions mein hairstyling is everything, I want us to look like VIRUSHKA, Dipika Ranveer, apne wedding pics viral hone chahiye you know..."cute couple" aur "Couple goals" ke 1000 comments aane chahiye... shadi ke baad sar pe bindi aur insta pe blue tick to banate hai naa..

Bala reaches Ajju's shop, its late night, he is waiting for him, he lets Bala in and pulls down the shutter.

PARI

Kapde chahe kaise bhi pahen lo, look to hairstyle se hi aata hai, aur Mummy hamesha kaheti hai ki - looks -

BALA

Looks me koi compromise nahi hona chahiye

Bala sits on the chair as Pari's VO continues. Ajju removes his patch, we see the bald head and the reflection in mirror

PARI
Correct! Mai Ballerina bun
karvaaungi, tum long pompadour
style karvana

BALA (V.O.)
long pompa...kya???

PARI (V.O.)
long pompadour..Sab se best hota
hai, Captain America jaisa, tumhe
suit karega..

Bala, still stunned, keeps looking at himself in the mirror.

VO
Jooth bole kauva kate vala kauva
Bala ko aise kata tha ki muh se
choo tak nahi nikal rahi thi, Pari
Bala ka sapna thi aur khali matha
usaka sach, dono ke beech me ek
jooth tha.. *pure saade char*
centimeter ka jooth.. Bala ke
joothe *balo ka jooth!*

INTERVAL

74 INT/EXT. PARI'S HOUSE - DAY

Bala and Pari are talking on the terrace - Bala is nervous

PARI
Tum itna nervous kahe ho rahe ho?

BALA
Nahi voh.. (wipes sweat from
forehead)

PARI
Baybu, humare Mummy Papa ki already
'han' hai, agar koi problem hui bhi
to bhag ke shadi kar lenge

BALA
Ye baat nahi hai, hum kuch aur baat
karna chahte the tum se..

PARI
(she comes near him) itti jaldi kya
hai? Puri life padi hai baate karne
ke liye

BALA
Important baat hai

PARI
(comes nearer) bolo, kuch problem
hai kya?

BALA
Nahi to.

PARI
(winks)
Agar hai to hum theek kar denge.

Bala gathers courage - but can't say it

BALA
kuchh nahi

We pan the camera to look in the courtyard below, Pari's
parents (MOHAN-53 & SUSHEELA 48) and Bala's family are
meeting

SUSHEELA
Aap to jaante hi hai, Lucknow ki
super model hai Pari, bade bade
gharo se rishte aate hai usake
liye, lekin ab isaki choice Bala
hai, to... khair humne usse pahele
se hi pura freedom diya hai ki
shadi ussi ki choice se hi hogi -

MANJU
Kanpur ki aadhi ladkiya ro rahi
hogi, Bala hai hi aisa humara,
allrounder, most edible bachelor

Bala is uncomfortable, Hari is embarrassed

HARI
Ab dono teams mein understanding ho
gayi hai..to baat pakki samje?

MOHAN
Neki aur puchh puchh...Muh meetha
karaiye sab ko

They all hug each other and put sweets in each others
mouths.

75

INT. MOVING CAR. DAY

Car going over a bumpy road. Vihaan is sitting in the back
making music from his mouth. Hari asks Bala

HARI
Ladki ko.. bata diye ho na?

He half nods, half shakes his head

HARI (CONT'D)
ye kya hai?

BALA
Almost bata diye hai

HARI
almost? almost batana kya hota hai?
(Bala turns face)
Are suno to...

Vihaan is giving him look and continues making sounds. Bala is still tense. Suddenly in the same frame Dubey's face appear.

DUBEY
Bala?

76

EXT. TEMPLE - DAY

Bala shocked. Bachchan performs some religious activity, comes and sits next to him. Sumit is also doing some religious activity. We see a kid getting his mundan done.

DUBEY
Ka ho gawa? Aise gale hue papite
jaisa muh le ke kyu baithe ho

BALA
Bacchan bhaiya, hum usse balo ke
bare me bata nahi paa rahe hai, dar
lag raha hai ki batayenge to woh
humein reject kar degi

DUBEY
Topa ho gaye ho kya be? Batana kahe
hai?

BALA
bhaiya, batana to padega na

DUBEY
batana..lekin shadi ke baad, abhi
batoge to bahut badi chirand ho
jayegi.

BALA
Par ye to dhokha hua na..hum aisa
kaise kar sakte hai ussake sath?

DUBEY
Abe jyada badi aama na bano..ye
humara samaaj jo hai na - ye purush
pradhan hai..kya hai?

BALA
Purush pradhān

DUBEY
Han!! Aur tum purush ho.. ho naa?
(he nods)
To apne ye feminijm ke jhande
pichhwade me daalo, yahan to sadiyo
se yahi chalta hai.. humare yahan
launde ka nuks nuks nahi hota..

BALA
Matlab?

DUBEY
Abey Humein mirgi ke daure padte
the.. humne bataya apni biwi ko?
nahi..humare yahan mard ki aisi
hazar bate hoti hai jo wife ko
shadi ke baad hi pata chalti
hai..lekin shadi ke baad usake paas
koi option thode hi hota hai...

BALA
lekin shadi ke baad batayenge to -

DUBEY
To kya hoga? Jyada se jyada kya
hoga? thode din royegi, muh
banayegi.. are bistar alag kar
legi, fir kya? nibha hi legi na
bechari..

BALA
Lekin itna bada jooth bolna..

DUBEY
Abey khata na bahi, jo hum kahe woh
sahi. Ek jooth to yudhishtir ko
bhi bolna pada tha bhaiya, Aur
vaise bhi ab koi dusara upay nahi
hai.. shadi karni hai itta to karna
padega, sadi ke pachele bataoge to
shadi hi nahi hogi.. Soch lo..

A beat on Bala..

77 **INT. TIP TOP HER DRESSER - NIGHT**

Bala is typing something. Ajju is fixing his wig with blower.

AJJU
Ka type kar rahe ho Bala bhaiya

BALA
Confession

AJJU

Ka????

BALA

Humne message me sab likh diya hai -
(reads) Baybu, itte dino se hum
tumhe ye batana chah rahe the, par
bata nahi paa rahe the, humare sar
pe baal nahi hai aur jo hai vo
nakali hai, itta late batane ke
liye sorry! Par hum tumhe khona
nahi chahte the, agar tumne hume
maaf kar diya hai to phone kar ke
bata dena.. agar nahi to ham samaj
jayenge

We see the message written, without the senders number

AJJU

Pagla gaye ho ka? Mat bhejna isse

BALA

Hum bhej rahe hai -

Ajju tries to snatch away his mobile, Bala tries to keep it away, there is a hustle between them. Bala somehow sends it to Pari. Just then Ajju manages to snatch his mobile - but the message is sent. Angrily Ajju bangs the mobile down.

Bala keeps looking at the mobile in anticipation - nervous silence -

AJJU

Sab gud gobar kar diye, Koi phone
nahi ayega, ab bhool jao shadi

Bala doesn't say anything, still tense he keeps looking at Mobile. Nervous moments pass, just then phone rings - Bala enthusiastically picks up

BALA

Baybu, I love you! hume pata tha
humara pyar saccha hai, tum phone
jaroor karogi.. hume pata tha hum
jaise hai vaise hi tumhe pasand hai

PARI

Han han, tum jaise ho vaise hi hume
pasand ho, hume koi problem nahi
hai, bass... AC lagva dena bedroom
me..

BALA

Are AC kya, pura AC ka plant lagva
denge.. I love you baybu -

PARI
Control, shadi ke baad ke liye bhi
thoda pyar bacha ke rakkho, bye

She cuts the call. Marriage band starts playing - Bala hugs Ajju and starts dancing like crazy

MATCH CUT TO:

78A **EXT. BAARAT- NIGHT**

Marriage band is playing - We see various ceremonies unfold as Bala and Pari get married. Entire family and friends including Ajju, Bacchan etc dance away in the baraat.

Bala is over the moon, going crazy at the Baraat dance.

Bala is about to be crowned with the Sahera when he turns it down so that he can show off his amazing fake hair.

78B Mausii and Latika are in the baarat. Latika seems to be a little jealous. Mausii can sense this.

78C+D Latika excuses herself and makes a phone call to Rohan.

LATIKA
Abhi mil sakte ho?

ROHAN
Landmark, rooftop restaurant?

LATIKA
Ok

She cuts the call and leaves from there.

78E Just then a frail middle aged man Babu presswala comes limping near dancing Bala. He holds Bala -

BABU
Bala bhaiya, ye ka hai, humari
laundry ke number pe kahe bheje ho

Old man shows his wornout mobile - Bala is shocked to see the message he sent to Pari. Bala takes out his phone from his sherwani and check the message. The message that was supposed to go to contact - 'Baybu'(Pari) was delivered to 'Babu' (presswala). Bala is shocked, numbed. Others are dancing, world stops for Bala in the chaos of Baraat, he looks at the message and looks at the balcony of the wedding hall where they are approaching - Pari is there.

79

INT. LANDMARK ROOFTOP RESTAURANT - NIGHT

A waiter passes with a sizzlers...Latika and Rohan are at the cafe -

ROHAN

btw Thanks for coming.. Mujhe laga
tum shayad phone nahi karogi

LATIKA

Itana formal banane ki jaroorat
nahi hai

ROHAN

Ok, anyways, first of all I
apologize for that day

LATIKA

And.. lekin tumhari Mom ke sath
rude hone ke liye mai apologize
nahi karungi..

ROHAN

Actually there was some
misunderstanding

LATIKA

(smirks)

'Kali' word ke liye mere kaan extra
sensitive hai, 50 ft ki duri se bhi
sun lete hai.. I heard your Mom

ROHAN

Actually Mummy ki mistake nahi thi,
unhone tum jo online rakhti ho vo
vali pics dekhi thi, issliye unako
tumhara alag impression tha

LATIKA

Online pics?

ROHAN

vohi jo tum apne profiles pe upload
karti ho

LATIKA

Ek second.. Kaunsi profile

ROHAN

instagram profile yaar

LATIKA

What the f... mera koi account nahi
hai.. I hate social media.. kaunse
pictures ki baat kar rahe ho tum?

She is shocked. He shows her the pics. A beat on her.

80A **INT. TIWARI NIWAS, BEDROOM - NIGHT**

It's Bala's suhaag raat.

Bala enters the bedroom. Pari is exhausted and is already lying on the bed.

PARI
Baybu, come here... Suhaagrat ki
tiktok banate hai..

She pulls him closer and kisses him, She looks very horny.

She starts kissing him - in the process she pulls his hair and entire patch of hair comes in her hands.

Bala is horrified -

BALA
vo.. hum... ye... tumhe batane hi
wale they...

PARI
(smiles)
Tumhe kya laga tha, tum nahi
bataoge to hume pata hi nahi
chalega

Bala is shocked -

PARI (CONT'D)
aise tum jyada hot lagte ho -

She jumps on him, she falls and dies.

80B+C Back to - Bala comes out of his trance, he is in his bathroom, with his patch of hair still on. He is shit scared. He gathers courage removes his patch and goes out to confess.

He opens the door - only to find her in deep sleep, snoring. Bala smiles, puts his patch back on and sleeps next to her.

CUT TO:

81 **INT. TIWARI NIWAS VERANDAH - DAY**

Manju and Hari wind up the things from last night's wedding ceremonies. Nana oversees it.

Latika storms into Tiwari Niwas. Hari and Manju are surprised to see her.

MANJU
Are Latika beta.. tum?

LATIKA
Bala..?

MANJU
kuchh kaam tha?

LATIKA
Yes, bahut jaroori kaam tha Aunty,
please usse bula denge

MANJU
Kal hi suhagrat hui hai usski,
suhagrat ki agli subeh jaldi nahi
uthaate kisi ko

Manju winks at Latika. Just then we see BALA at the stair
case- he notices her. He is shocked to see Latika

BALA
tum???

LATIKA
Idhar aao... fir batate hai...

Bala comes on the ground floor towards her, Pari also comes
out her room

LATIKA (CONT'D)
(strict tone)
phone nikalo apna, phone nikalo

BALA
Shitt... dekho hum tumhe samjaate
hai

LATIKA
Delete karo humara jo fake account
banaye ho..

BALA
Kahe charas bo rahi ho..bahar chalo
hum sab samjaate hai

HARI
Beta sab theek hai?

LATIKA
(a bit louder)
Delete karo

Bala takes out his mobile and deletes her profile

BALA
Hamare mobile mein nahi hai, Maus
ke mobile pe hai...Humne jaan bujh
ke kuch nahi kiye the, hume
blackmail kiya tha tumhari Maus ne

NANA
Indira ne tumhe blackmail kiya tha?
Kaise?

VIHAN

Blackmail karne wala kaunsa kand
kar diye bhaiya?

BALA

Tum chup baithoge?

LATIKA

Tum Mausii ke kehne pe kuch bhi
karoge?

BALA

Nahi Lekin Hum dono ne jo bhi kiya
tha tumhare bhale ke liye kiya tha

LATIKA

Humara bura bhala hum pe chhod do,
Tumhe apne ganjapan se problem hai
naa? To tum chhupaate firo apne
ganje sir ko, hume humare color se
koi problem nahi hai, hum jaise bhi
hai khush hai... aage se humari
personal life me interfere karne ki
koshish mat karna

Pari is shell-shocked. So is the rest of the family. Latika
walks out of there.

A moment passes by.. Pari comes to Bala -

PARI

(pointing at head)
dikhao.. dikhaao..

BALA

listen to me.. hum tumhe sab
samjate hai baybu

NANA

Baybu?

VIHAN

Baby plus babu = Baybu

PARI

(louder)
Dikhao

BALA

par humari baat to suno

She pulls out patch of hair from Bala's head, its just
hanging by a single piece of gum strip now - entire family is
stunned - Pari is horrified - she starts crying. (Chaos, Pari
clamouring, Bala trying to pacify her, family confused,
everyone speaking over each other)

PARI

(crying)

Cheater....Tum ganje ho.. mera pati
ganja hai, hai Mera pati Ganja hai

BALA

Itni overacting mat karo

HARI

Beta, tumne bataya nahi tha issko?

BALA

ek second(goes to Pari)
Are rona bandh karo, isme itni badi
koi baat nahi hai

VIHAN

(to Hari)

Bhabhi se to jooth bole hi bole,
humse bhi jooth bole hai bhaiya

BALA

Tu chupp kar naa yaar

PARI

Tum to vani ke pati se bhi jyada
ganje ho

BALA

Ekbaar shanti se baat sunn lo
humayi

She creates a ruckus and goes back to Bala's room - Bala
follows her in the room -

82

INT. TIWARI NIWAS, BEDROOM - DAY

Bala enters and he is shocked to see Pari packing minor
things, her bags are still packed, she is crying --

BALA

Baybu..meri baat suno Baybu
Hume explain karne ka chance to do-
humne tumhe message bheja tha,bauda
gaye the tum sala, lekin galati se
kisi aur ko chala gaya, dekho baybu

He goes and sits next to her. Shows her the message, She just
looks at his bald head, starts crying again

BALA (CONT'D)

Tum rona bandh karo yaar, aise kyu
behave kar rahi ho?

Bala tries to hold her - she pushes him aside -

She stuffs whatever she can in her bag, closes it and storms out of the room. Bala follows her.

83 **INT. TIWARI NIWAS VERANDAH + LIVING ROOM - DAY**

Pari comes out with Bala following her. Tears are running down from her eyes.

BALA
Baybu..baybu

Family is stunned. Pari has reached the door.

She is not even looking at him. Bala looks around, takes Vihan's cricket helmet, wears it, (patch of hair is still peeping out of it - Bala comes out

84 **EXT. TIWARI NIWAS/ STREET + LIVING ROOM - DAY**

Pari angrily comes out on to the street. Bala comes out with helmet trying to hide his patch of hair hanging from a piece of gum strip.

BALA
Baybu, please ruk jaao

She has brought her car, its outside, decorated - she opens it and throws the luggage inside.

She turns and looks back at Bala. Bala smiles. Bala spreads his hands like SRK. She comes to him, snatches the patch of hair out of the helmet and throws it inside the house.

She gets into her car and leaves.

Bala runs inside, grabs the bike keys and and follows her on his bike

85 **EXT. SCOOTER ON THE HIGHWAY - DAY**

Bala is riding on the highway.

VO
Bechara Bala, pahele Baalo ko vapis
lane ke tension me tha, ab biwi ko
vapis lane me laga hai... jab ki
dono ke vapis aane ke chances same
hi hai

86

INT. PARI'S HOUSE - DAY

Bala barges in with the helmet on his head. Mohan is pacing around anxiously. Susheela is sitting on the couch, worried.

MOHAN

Beta tum?? Beta kya hua hai?

SUSHEELA

Pahale hi din jagda kar liye tum logon ne?

BALA

Pari kahan hai?

MOHAN

Apne room me hai, kuchh batayae bina chali gayi

SUSHEELA

Baat bhi nahi kar rahi hai

MOHAN

Jhagda hua hai tum logo ka? Pari ko mai samjaaunga

SUSHEELA

Are galati issi ki hogi, Pari ko nahi isko samjaaiye..

MOHAN

Tum shanti rakkho, beta helmet to nikalo, aur shanti se idhar baitho

Bala thinks of something - and goes out of the house.

87

INT/EXT. PARI'S ROOM - DAY

Bala enters Pari's room.

The room is a mess. She looks like she has been crying. Still, she is sitting in front of the mirror and applying some makeup.

BALA

Baybu.. Aise Chod ke bhala koi aata hai kya

She looks at him, Bala removes his helmet, suddenly turns her face away and continues to apply makeup.

Bala sits on his knees in front of her

BALA (CONT'D)

Baybu...sorry ! Hum tumhe batana chahte the isske bare me, bahhutt bar try kiye..

(MORE)

BALA (CONT'D)

kitii baar baat aise tip of tongue
aa gayi - par hum tumhe nahi bata
paye.. lekin ye bhi to socho ki
kahe nahi bata paye...

(pause)

hum tumhe khona nahi chahte the..
tumhe le ke bahut insecured the
hum...

PARI

Whatever...Leave it

BALA

Baybu, vapis chalo humare sath

PARI

hum nahi rahena chahte tumhare
sath...

BALA

(frustrated)

Are kahe nahi rehna chahti, aisa
kya paap kiya hai humne? chor hai?
Daku hai? Khooni hai? Atankvadi
hai? Desh ki banko ka paisa loot ke
bhage hai?... Bas.. baal thode kam
hai..

She looks at his bald head -

PARI

Thode nahi, bahut jyada kam hai
baal tumhare.

BALA

Style ka saval hai, kam balo wale
bhi acche dikh sakte hai, tumhe
pata hai... Rajnikant ji bhi ganje
hai

PARI

Issue ko force mat karo

BALA

Par hum ye nakli wale baal laga ke
ghumenge na, kisi ko pata nahi
chalega

PARI

hume to pata hai na, usaka kya?

BALA

Itte se matter ke liye tum kahe
itti lethan phaila rahi ho.

She hopelessly sits on her bed -

PARI

(emotional)

Tumhare liye itta sa matter hai -
 humare liye nahi, humare liye
 dikhava hi matter karta hai yaar..
 hum kya kare? Padhai me kabhi 45%
 se upar nahi aaye, fir bhi sabhi
 launde humare pichhe bhinbhinat
 the kyuki hum acche dikhte the,
 puri life hume attention mila kyuki
 hum acche dikhte hai, thode bahut
 modelling assignments mile, humare
 hoarding lage, pahechan bani, kyuki
 hum acche dikhte hai..
 Humari har post ke niche 500
 comments aate hai, usame se 499 me
 'looking good' likha hota hai.. aur
 kuchh hai nahi humari life me -
 yahi hai..accha dikhna..to fir jab
 hume ek hi chiz chahiye thi - ki
 humara hubby accha dikhe... to kya
 hum galat the? Chalo tumhare liye
 jitna bhi chutiya criteria hai, par
 humara to yahi hai na.. bolo, kya
 kare hum?

A beat on Bala, melancholic music starts...

BALA

Hum wait karenge tumhara...jaldi
 ghar aa jaana

Bala takes his helmet and goes out of his room through door

88 **INT. PARI'S HOUSE- NIGHT**

Mohan and Susheela are waiting with a baited breath, just then dejected Bala comes out of her room. He is not wearing his helmet. Mohan and Susheela are shocked to see him Bald.

89 **EXT. ROAD- NIGHT**

Bala is riding back -

VO

Bala ke mann ke background me sau
 sau Arijit singh rotlu gane gaa
 rahe the, Ansoo ke sagar ko
 mardangi ka bandh roke hue tha.. Ab
 Bala ki ek hi asha thi - Purush
 pradhan samaj, Vohi ab Pari ko
 majboor kar ke vapis apne pati ke
 paas bhej sakta tha..

90 **INT. TIWARI NIWAS / VERANDAH - EVENING**

Entire family is in the drawing room, waiting for Bala.

Bala enters, everyone looks at him. He looks demoralized. He throws the helmet and picks up his hair patch from where Pari threw it. He starts going towards his room. Manju wants to stop him and ask him a lot of questions. But Hari stops her.

We follow Bala to his bedroom.

Bala sits on his bed, hanging his head- sad

91 **INT. BALA'S OFFICE - DAY**

Bala is still watching that tiktok, his colleagues are having lunch

VARUN

Bala Bhaiya, bhabhiji ke hatho ka khaana kab khila rahe ho?

Bala wants to put an end to this conversation --

BALA

Abhi thode dino ke liye lucknow gayi hai aap ki bhabhi, unke side ki kuchh rasame baki hai, vapis aate hi khila denge

A beat on Bala.

92 **EXT. TIWARI NIWAS/ LANE - NIGHT**

We start from ~~a terrace~~ -- Ajju is standing with a hose pipe on a terrace - he looks down - Sumit is standing a few feet away holding a towel ready.

AJJU

Bacchan bhaiya!! Savan bhado ready hai

Bacchan bhaiya is directing, he has a mobile in his hands - couple of other friends are there, they are shooting Bala

DUBEY

Abey barsaa do Guru,

Ajju starts the hose and water is falling down in the street as if its raining -

DUBEY (CONT'D)

Music !!

A friend starts the music on old speakers - 'hum se kaa bhool hui'

DUBEY (CONT'D)
 Chhote Shukla! Action -
 (to bala)
 aur mahin karo be, aur mahin

Bala comes dressed as Rajesh khanna, he is getting wet, before he could start singing the song - everything comes to an abrupt end - as he starts sneezing

DUBEY (CONT'D)
 bandh karo, abey bandh karo bey...
 Hero ke liye chaay lao

A cutting tea comes for sneezing BALA as we

MATCH CUT TO:

93

INT. CAFE - NIGHT

We start the scene with Latika having coffee at some cafe with a friend. Suddenly she hears some voice, and turns.

We see Bala doing a mimicry in the cafe, as usual, nobody is laughing

BALA
 Humari aapki biwiya hume chhod ke
 chali jaye to hum aise hi minmina
 ke bol bol dete hai - "ghar wapis
 aa jaao...sorry bolte hai.." Lekin
 agar humare filmstars ki biwiya
 unhe chhod ke chali jayegi to voh
 unhe kaise vapis bulayenge...

BALA (CONT'D)
 Jaya ji bacchan saab se jabar khafa
 ho gayi Guru.. muh fer liye aur
 bole '75' ke ho gaye hai, abhi bhi
 aapke paas humare liye time hi nahi
 hai, hum jaa rahe hai maayke...
 To bacchan saab - *In Bacchan's
 voice* - aa laut ke aa ja mere
 meet, tujhe mere geet bulate
 hai...hay... mera soona pada re
 sangeet.. ashirwad... jalsa, tujhe
 mere geet bulate hai... tujhe mere
 shweta aur abhishek bulate
 hai...haay...

BALA (CONT'D)
 Ekbaar salmaan bhai ki biwi unako
 chhod ke chali gayi...

He expects a laughter - some people laugh, some don't. Sumit is about to clap, but Bala looks at him, he stops. Bala gets down and leaves the cafe, he looks sad and lost. Latika feels little sorry to see his condition.

EXT. BITHOOR GHAT - NIGHT

Bala is sitting alone at the barrage. Latika arrives there with Sumit who points her to where Bala is sitting. She thanks him - he stays back. Latika walks upto Bala -

LATIKA

Koodne ki soch rahe ho?

Bala is taken aback to see Latika there. He looks at her.. then turns his face towards the river.

BALA

tumhara intezaar kar rahe the, yahan
tak to le hi aayi ho, ab dhakka bhi
de do...

LATIKA

Are aisa kamsin kali ki tarah
mimiya kahe rahe ho?

BALA

Tum kahe aayi ho? Panjeeri bant
rahi hai kya yahan pe?

LATIKA

Are yaar hum kabhi close friends
nahi rahe, par ek school me padhe
hai, hum bachpan se jaante hai
tumhe.. aur...

She hesitates -

BALA

point ki baat karo

LATIKA

uss din ke baad hume bhi guilty
feel ho raha hai...to sorry bolne
aaye the

BALA

To bolo... bolo bolo...

LATIKA

(with great difficulty)
...sorry...

BALA

Apology not accepted ! Get lost

Angrily she goes towards him, and acts as if she is about to push him in the barrage, he gets scared, she laughs

She goes and sits on Sumit's bike.. Ask him to start his bike... Bala yells at Sumit --

BALA (CONT'D)
 (at Sumit)
 Saale jake pradhanmantri ko bhi
 bata do kaha baithe hai hum

95 **INT. TIWARI NIWAS LIVING ROOM - DAY**

Bala is filling out a form.

The whole family is there - they seem to be worried -

MANJU
 Ghar ki bahu khuli talwar jaisi
 hoti hai, usse jyada der tak bahar
 nahi rakhte.. itte din to ho
 gaye... kab ayegi voh?

BALA
 Sabar rakkho, dheeraaj ke fal meethe
 hote hai

Bala continues to fill out the form,

HARI
 are hum baat kar rahe hai tumse..
 ye ka kar rahe ho? Kya chiz ka form
 hai?

BALA
 pratiropan ka, humne fainsla kar
 liya hai hum pratiropan karvayenge

Everyone's stunned -

MANJU
 Haye haye beta, aisa vaisa kuchh
 naa karvana, aap samjaaiye na isse

HARI
 (whispers)
 Are nasbandhi nahi karva raha hai,
 Pratiropan matlab hair transplant..

BALA
 Please aap sab iss baat me
 interfere mat kijiye..

Nobody speaks, Hari goes and sits next to him

HARI
 Beta.. Diabetes ke sath...

BALA
 diabete, risk sab pata hai hume,
 par ab humne sar pe kafan baandh
 liya hai

VIHAN

Sar pe kafan bandh liye ho to baal
kahan ugaaoge? Haato pe?

Bala looks at him sharply -

BALA

tum mat bolo beech mein

VIHAN

Bhaiya hum to sirf itna kah rahe
the ki, pratiropan ke baad aise
baal thode hi ayenge, 6,8 nahine ke
baad makode ki muchho jaisi baal
ugenge, itte itte.. usase to accha
ye taapu hi hai jo sar pe lagaye
ho..

BALA

Tumhare sar pe abhi baal hai na
beta iseliye Gyaan pandey ban rahe
ho, jitti rangbazi sujh rahi hai,
yaad rakhna, issi age me humare
baal jana chalu hue the, aur genes
to humare same hi hai beta...

VIHAN

Hume pata tha, hume pata tha..

BALA

Kya?

VIHAN

Yehi ki tum jalte ho...

BALA

Kya?

VIHAN

humare baalo se jalte ho tum, itti
jealousy acchi nahi hai bhaiya

BALA

Ka bak rahe ho bey?

VIHAN

Hume pahele se dekh rahe hai, tum
humare baalo kaise lolup nazaro se
dekhte ho..

BALA

Lolup nazaro se? Bahut ho gaya abb

VIHAN

Humare baalo pe pahele se buri
nazar hai tumhari, hum sab jaante
hai

BALA
aaj to beta..tum gaye

Bala gets up and runs after him, parents try to stop them,
CHAOS in the house!

Just then a courier guy enters the house. Nana receives the
courier -

NANA
Ruk jaao...are ruk jaao naaspeeto,
ye dekho -

Chaos stops for a moment...everyone look towards Nana.

Bala snatches the papers and starts looking at them -

MANJU
Bala, beta kya likha hai issme?

Bala is not able to speak. Hari takes the papers. He too
doesn't speak. Finally Vihan takes the papers. Entire family
is shell shocked -

MANJU (CONT'D)
Are hua kya hai? Koi batayega, hua
kya hai?

Bala holds the notice up in the air and as he brings it down,
we --

MATCH CUT TO:

96

INT. LATIKA'S OFFICE - DAY

NOTICE -- falls on Latika's table. She is perturbed - looks
up to see Bala fuming. She looks at the notice.

A chai-walla serves tea on the table, he seems curious..

LATIKA
Fraud ka case kar diya tumpe?
(Bala angrily nods) petition file
ki hai ki shadi dhokhebazi se ki
gayi hai issliye usse amany karar
karad di jaye.. null and void, aur
upar se damages ke 10 lac rupey bhi
mange hai...

BALA
Sorry bolna chahti thi naa tum? To
Ab case lado humara..dhela ek nahi
denge par case tumhe ladna padega
hamara, Bahut lalantap wakil banti
ho na.ab Lado..

LATIKA

(shocked)

Kya???

BALA

Han.. yehi chance hai tumhare paas,
apne paapo ka prayashchit kar lo,
varna narak me bhi space nahi
milega tumko

LATIKA

Pagal kutte ne kata hai ka? Hum
nahi lad rahe tumhara koi case wase

BALA

Bahut badi wali ho tum.. dekho
Option nahi hai koi tumhare paas,
hum kisi dusre vakeel pe bharosa
nahi kar sakte

LATIKA

Matlab?

Bala tone changes.

BALA

(pleading)

Are...ganje hone ki vajah se biwi
chhod ke chali gayi... ye baat kisi
vakeel ko pata chalega to leak ho
jayegi... pure kanpur me hasi
thattha hoga humara..thattha -
tumhare paas dusra option nahi
hai.. ye case tumhe hi ladna
padega. LATIKA PLIZZ

LATIKA

Hum tumhara case nahi ladenge, Sadi
ke pahele tumhe bata dena chahiye
tha usse

Bala shows her his phone - the message he sent her

BALA

galti se kisi aur ko chala gaya ye
message aur misunderstanding ho
gayi

Latika looks at msg and chuckles

LATIKA

School me itte duffer to nahi the
tum

BALA

Humari life ki lagi padi hai aur
tum chikai le rahi ho?

LATIKA

On a serious note, ye koi excuse
nahi hai, tum baad me bhi bata hi
sakte the

BALA

Bata dete, tumne aa ke rayta naa
failaya hota to bata dete apni
tarah se, usse mana bhi lete, aur
puri jindagi khush bhi rakhte..

She thinks for a moment

BALA (CONT'D)

Bas, ab aur gidgida nahi sakte hum

Bala gets emotional and leaves. Latika keeps looking at the
notice on her table.

97

EXT. ANWARGANJ RAILWAY STATION- NIGHT

Bala is drinking with Bacchan bhaiya and Ajju. They are busy
drinking.

BALA

(Like Bacchan - sad)
Kabhi kabhi mere dil me ye khayal
aata hai...(2)
Ki kisi ke sar se sala ek bhi baal
kyu jata hai...?
Aur jata hai to vapis kyu nahi aata
hai... haay !

AJJU

(Like Bacchan)
Hans, Hans mere yaar, dukh me
hansega to sukh ka maza payega,
Tagdeer tere kadmo me hogi aur..aur
tu Muqaddar ka Siqandar hoga..

DUBEY

(Like Bacchan)
NA.. Naa sirf shabd hi nahi, apne
aap me ek vakya hai, Nahi matlab
nahi, aaj se Pari ke bare me sochna
nahi hai, haay

BALA

Haay?

AJJU

Haay?

98

EXT. STREET - DAWN

Drunk Bala is going through the streets humming '*accha sila diya tune mere pyaar ka*', both him and Ajju humming.. He passes by a tempo offloading fresh newspaper bundles - peddlers are loading them up behind their bicycles.

Bala spots a headline in the corner of one of the newspapers - He rubs his eyes - and looks closely

"*Ganja hone ke karan biwi ne chhoda - kiya dhokhadhadi ka case*" He is shocked!

He pulls out the newspaper...glances through the whole article which has mentioned his name too. The effect of alcohol vanishes..

In a fit of rage he takes out the whole bundle and starts running away. Peddlers see this and run after him.

PEDDLERS

Abey chutiye, ruk..abey ruk sale

Bala runs as quickly as possible and finally throws the bundles in the drain and runs away.

PEDDLERS (CONT'D)

Abey pagal hai kya?

We look at the bundle of newspapers soaking in water as Bala's article dissolve in the water.

VO

Bala ke hath 2 they, aur Kanpur ki jansankhya 42 lac, bechara, apni spiral hoti zindagi aur viral hoti khabar, dono ka naa rok paya...

99

EXT. KANPUR STREET - DAY

Quick MONTAGE -

- People reading Bala's news and laughing
- Bacchan bhaiya, Ajju worried
- Office staff is laughing

VO

Bala ka bhandu aise foota tha jaise candy crush ka gola footata hai, aur usaka raayta, tsunami ban ke kanpur ke kone kone me faila hua tha

100 **INT. PARI'S HOUSE - DAY**

Pari is doing her hair when her mobile starts beeping - laughing emojis from Vani, followed by the newspaper clipping - she is aghast

101 **INT. LATIKA'S HOUSE-DAY**

Mausi gets the snapshot of the paper on her whatsapp. She picks up the newspaper, and rushes to Latika's room.

Latika is shocked to see Bala's news.

102A **EXT. TIWARI NIWAS/ STREET - DAY**

Some balding people from the street call out to Bala -

 MAN1
are bhai kahan hai humare baalo ke
mathadheesh?

 VIHAN
 (from Inside the house)
Bhaiya nahi hai

 MAN1
Kahan gaye hai?

 MAN3
ussi baba ke pas gaye honge jinhone
sandh ke veerya se unke baal ugaaye
the *laugh*

 MAN4
Han Babaji ne farzi baal ugga diye
vaise shayad farzi biwi bhi dila
denge.. Abe guda ho to bahar aao
be.

All laugh -

CUT TO:

102B we can see Bala hearing this from his bedroom

One of them stops and takes a piece of charcoal from the street and writes on the wall - 'Bala ganja hai'

102C Bala keeps looking at it from his window.

A man amongst the group starts the famous kanpuriya hooting chant --

O LAIYA CHURMUR WALI.. HOY..O LAIYA BADI KARARI....HOY..

O laiya churmur wali...hoy...chhod ke gayi gharali...hoy

O ye to ganja nikla ...hoy..Ye jootha banda nikla...hoy
 ke ussane kari bakaiti...hoy..Nahi thi sar par kheti...hoy
 O ye to karam ka foota...hoy....ke isska bhandu foota....hoy
 O isaki shaadi tooti...hoy....ke isski wife bhi chhuti...hoy
 Ke aa jaa saamne baala...hoy.... kare muh tera kaala...hoy
 O laiya churmur wali...hoy...chhod ke gayi gharali...hoy

The chanting underscores the following montage -

103 **PBS/MONTAGE - BALA'S SADNESS**

103A *Bala keeps staring at the picture of Pari on his kit on the shelf.*

103B *Bala furiously tries to rub off the word 'ganja' from the writing 'Bala ganja hai' on the wall.*

103C *Verandah-Bala is quietly having dinner with family.*

103D *He reminisces his good times with Pari. He gets a call from Latika, doesn't pick*

104 **INT. LATIKA'S OFFICE - DAY**

Latika from her office tries to call Bala repeatedly - he isn't picking up

105 **EXT. GHAAT - NIGHT**

LATIKA

bachpan mein Mausii humhe ek doha
 sunati thi,
 karta tha so kyu kiya? ab kahe
 pachhtaay,
 boya ped babool ka, aam kaha se
 khaay

BALA

Jale pe namak lagana to sune the,
 tum to pura chaat masala hi mal
 rahi ho... tum jaao yaar yahan se

LATIKA

Case ki tareekh nazdeek aa rahi hai

BALA

bhaad me jaye case, court jaa kar
 aurr chicalider nahi karvani hume

LATIKA
to tumhe case nahi ladna hai?

BALA
nahi

LATIKA
Theek hai, mat lado case, Papa ki
FD tudva ke 10 lac to bhar doge,
par fir se tumhari shadi kaise
hogi? Case na ladne se ye prove
hoga ki tumne Pari se cheating ki
hai.. fir kaun shadi karega tumse?
(Bala is getting
uncomfortable)
pata nahi kaise hoga.. lekin tum
gabhrana mat, pura Uttar Pradesh to
chal hi raha hai Bhagvan bhavose,
tumhara jeevan bhi chal hi jayega

BALA
Yahan hum depression me hai aur tum
chikali le rahi ho humari

LATIKA
Band karo ye mimiyana! Logo ko pata
chal gaya to itti kya tragedy ho
gayi?

BALA
Tum nahi samjogi...

LATIKA
Hum nahi samjenge? Hum? Tum jo abhi
do dhai saal se jhel rahe ho na, vo
hum 25 saal se jhel rahe hai samje?
Apne looks ka complex, logo ka
hansna, taunting, sharmindagi,
ghutan...ye sab bachpan se jhela
hai humne.. aur usame tum bhi
shamil the.. 5-10 saal ki bacchi ko
jab koi kali bolta hai tab use kya
trauma hota hai usaka tumhe idea
bhi nahi hai...

She becomes emotional, turns her face

BALA
Sorry!!

She gets up and starts going -

BALA (CONT'D)
hum ladenge case -

106

INT. LATIKA'S OFFICE - DAY

Bala enters in his office formal with the fairness kit.
Latika is chatting with Rohan. Bala puts the kit on her table
- she stares down angrily at the kit - Bala realizes

BALA
(hath jod ke)
Oh sorry! Maaf kar do Manikarnika..

He keeps it down -

BALA (CONT'D)
Itna ghanghor activijm kaha se
laati ho tum...

Latika smiles as he plonks in the chair in front of her.

LATIKA
Chalo sab se pahle main baat
bataao, Tumhara statement ready
karna padega.. batao kya kya hua
tha tum dono ke beech?

BALA
Pyar hua, ikrar hua, aur Shadi hui

LATIKA
Aur Shadi ke baad kuch hua tha uss
raat?..ya phele khabhi?

BALA
Shadi ke baad... subah jhagda hi
hua na, tumhari vajah se

LATIKA
(irritated)
Are Tum log ke beech mein sex hua
tha ki nahi?

Bala stops her.

BALA
Aare Kuch nahi hua tha yaar, par
tum humari love life me kahe
interest le rahi ho?

LATIKA
O Savita bhabhi, tumhari lovelife
rakkho apne lihaf mein, Ladki wale
dava kar sakte hai ki tumne sirf
sone ke liye shadi ki thi

BALA
Pari aisa kabhi nahi karegi

LATIKA
Kahe? Kahe nahi karegi?

BALA
Kyuki voh abhi bhi hum se pyar
karti hai, dekhna- voh vapis aayegi

LATIKA
Oh accha !! Kaise aayegi?

BALA
(smiles confidently -
shows his mobile)
isase, usne like bhi kiya hai is
video ko.

Bala plays his Tiktok video they shot - In the video we see Bala is singing and acting on the song "*Dil cheer ke dekh*" (its unintentionally funny). Latika has the WTF look on her face -

LATIKA
(still shocked)
Itna ghanghor chutiyapa kaha se
laate ho tum?

We see the video again as its running in loop -

107 INT. PARI'S HOUSE - DAY

Pari is watching the Bala's video with her headphones on, mother comes and puts the legal papers in front of her

SUSHEELA
Vakeel saab ne tumhara statement
banaya hai, sign kar dena

She puts the papers and gets busy with chores - Mohan comes to Pari, who is still thinking -

MOHAN
beta, Sign karne se pahale ekbaar
fir se soch le, ye court kachehri
sab karna jaroori hai kya?

She gets back to her mobile - doesn't want to face Mohan

SUSHEELA
aap fir se usse patti padhana chalu
mat kijiye

Mohan ignores her -

MOHAN	SUSHEELA (CONT'D)
Meri baat to sun, rethink kar	Itti si baat nahi hai, FRAUD
beta, itti si baat pe pati ko	kiya hai ussne
chhod dena-	

MOHAN (CONT'D)
 mai isase baat kar raha hun
 (to Pari)
 Pari, mere saamne to dekh

She is not saying anything - keeps looking at Bala's video on phone -

MOHAN (CONT'D)
 (snatches her mobile)
 chhod na issko, puri peedhi ko
 chapak kar ke rakkha hai

PARI
 Papa vapis dijiye

MOHAN
 Are issi ne life bigadi hai tumhari

PARI
 (annoyed)
 humne kaha na aapse, hume usake
 paise vaise kuchh nahi chahiye..
 hume bass... nahi rahena ussake
 sath, ab phone vapis dijiye humara

SUSHEELA
 Tu unnki baat mat sunn, sign kar de
 statement pe -

Mohan gives her phone back - She takes the papers and keeps staring at them

108 **INT. TIWARI NIWAS LIVING ROOM/VERANDAH - DAY**

Latika takes a tea cup, we see she is sitting with Hari and Manju. Noting down things - Manju is a little irritated

LATIKA
 Aur koi kharcha shadi ka?

MANJU
 Itna kam lag raha hai tumhe?

Latika looks at her sharply -

LATIKA
 Hume kahe kam lagega, aap chahe to
 aur kharcha kar lijiye

Hari takes over to calm things down -

HARI
 Aur to kuchh nai.. chhota mota tha

LATIKA
 Sab kharcho ki raseed hai issme?

HARI

Han le aaye hai, aur kameene raseed dene se pahele Bala ki dusari shadi ka order puchh rahe hai, Ghodi wala to dusari shadi ka discount bhi offer kar raha hai

LATIKA

Bala kahan hai?

MANJU

Apne room mein hai -

Latika gets up and goes in Bala's room. Hari and Manju's reaction - we follow Latika to Bala's room. Manju is worried

Bala is watching something on mobile - Latika goes in his room. She looks at their school photographs - smiles

LATIKA

Tumne ye photos ab tak sambhal ke rakkhi hai?

Bala nods -

LATIKA (CONT'D)

Mausi kaheti hai humari life ka koi ek hissa hume bahut pyara hota hai, jise hum baar baar jeena chahte hai, yehi hai naa, tumhari life ka voh hissa

Bala looks at her blankly -

LATIKA (CONT'D)

Are ye photo se yaad aaya, kal school ka reunion hai, tum chal rahe ho na?

BALA

Nahi

LATIKA

Kahe?

BALA

Hume bahut bore lagta hai

She looks at him and starts laughing -

LATIKA

(still laughing)
Bore lagta hai ki...embarrassing lagta hai?

BALA

embarrassing kahe lagega?

LATIKA
 school me to tum HERO they naa!!
 Aur ab to tumhara hero wala image
 toot gaya hoga na, tch tch tch..

She chuckles again, Bala is pissed

BALA
 Ye sab bakwas chhodo, case ki baat
 karte hai..

LATIKA
 iss baar tumhe reunion me chalna
 padega, warna case nahi ladenge
 tumhara

BALA
 Kya?

LATIKA
 Are yaar, chalo na.. maza ayega,
 itna kya tension le rahe ho? koi
 hamesha ek jaisa thode hi na dikhta
 hai, Tum jaise ho vaise apne aap ko
 accept kyu nahi kar lete?..

She smiles, A beat on Bala

CUT TO:

109 **EXT/INT. SCHOOL - EVENING**

We start the scene with Kubja play - Krishna lifts kubja's
 curse. Kubja is replaced by a beautiful girl.

Bala and Latika are watching this play - Latika is
 uncomfortable, she walks out, Bala follows -

Latika is walking through the school corridor. Bala joins
 her. We can see the posters of Reunion in the background.

BALA
 Sab theek?

She nods - silence -

LATIKA
 Krishna ko kya jaroorat thi Kubja
 ko sundar banane ki? Voh jaisi thi
 vaise bhi to koi usse accept kar
 sakta tha na..

BALA
 Kya???

LATIKA

Bhagvan ne hi precedence galat set
kiya hai, fir logo ko kya blame
kare?

BALA

Hume pata tha, ek din tum bhagvan
ke samne bhi morcha khol logi..

LATIKA

Chhodo yaar, lets go, humare sare
friends aa gaye honge..

110

INT. SCHOOL FUNCTION - EVENING

MUSIC - Slow motion - We come to their old classroom. Friends greet Bala warmly. Some fat, some with grey hair, some bald like him - but all warm. They hug him and start talking to him very fondly. Bala is pleasantly surprised. Latika is happy looking at this.

The bald teacher (Bala wrote TAKLE on board for him) walks in. Everyone hugs him, some touch his feet. Bala looks at him. Gets emotional and walks upto him...

BALA

Sir Pahechana... Bala

TEACHER

Bala, kaisa hai beta

BALA

Theek hun sir... Sir actually mai
aapko sorry bolna chahta tha

TEACHER

Sorry?

BALA

Yaad hai issi blackboard pe kisi ne
aapka sketch bana ke 'Takle' likha
tha, voh mai hi tha sir..

TEACHER

Mujhe pata tha.. Ki tu hi hai

Old teacher smiles, pats on Bala's cheeks -

Teacher walks away, Bala is dumbstruck. Someone asks them to sit on their seats.

Then they take the seats they used to take in childhood. Suddenly Bala is tense - Shruti comes and sits next to Bala. Latika in the back, her usual place. She is alone.

Bala and Shruti are awkward. Bala gets up, goes and sits next to Latika. Latika blushes. Shruti smiles looking at them.

Bala and Latika celebrate the reunion with friends. Bala does the mimicry to remind them of old times - They click selfies.

Moments later -

111 **INT. COURT- DAY**

Both families are at the court. Raina saab presents the case first.

RAINA

Hindu marriage act 1955 ke mutabik, marriage is a sacrament, shadi ek pavitra bandhan hai, sanskar hai. Isse pavitra mana gaya hai. To fir jiss shadi ki neenv hi ek chhal ke upar, dhokhe se rakkhi gayi ho - vo shadi - shadi kaise mani jaa sakti hai? Ye sirf aur sirf ek dhokha hai.

LATIKA

Sir, Sirf baal ki vajah se marriage ko amany karar dena kaha tak wajib hai?

RAINA

that is Pari's prerogative...she feels cheated

LATIKA

I want to ask Pari, kya ussne bala se shadi sirf usake baal dekh ke ki thi?

PARI

nahi

LATIKA

to? Kyu ki thi shadi? Batao...

PARI

charming tha, comedy bahut acchi karta tha, sense of humor bahut accha tha

LATIKA

tum modelling mein career banana chahti thi, Bala ka kya stand tha?

PARI

ussne mujhe kaha tha ki woh mere karrer ko support karega

LATIKA

kabhi ussne tumhare sath badtamizi
ki? Kabhi mara ho? Gussa kiya ho?
Gali vali di ho? Kuchh bhi?

PARI

nahi...

LATIKA

see, ye shadi ke basis hai..shadi
Pari ne dil ko dekh kar ki thi,
baal ko dekh kar nahi

RAINA

chaliye itna hi accha tha to voh
Pari se shadi se pahale bata bhi
sakta tha, kyu nahi bataya ussne?

LATIKA

Ok, Balmukund, aap please apna
baalo ka patch nikal sakte hai

Bala is shocked, his family looks concerned -

LATIKA (CONT'D)

Please, case jisake bare mein hai
voh sab ke samne aa jaye to better
rahega..

Bala feels embarrassed, he can't look at anybody. He hangs
his head, but his hands are not going towards his head, he is
hesitant

LATIKA (CONT'D)

Its ok Bala, stop it.. (turns to
judge) Ye jijak dekhi aapne sir? Ye
embarassment, ye sharmindagi.. Ye
vohi sharmindagi hai jo mote,
patle, nate, bald yaa fir dark skin
wale log roz mehsoos karte hai..
..Bala ne Pari se baat chhupayi,
uske piche YE sharmindagi thi,
fraud karne ka intention nahi

RAINA

(chuckles)

lagta hai aapne ye baat personally
le li hai..

LATIKA

(furious) what do you mean
personally li hai baat ko? What do
you mean? I cant believe this, sir
ye kahena chahte hai ki mai ye sab
apni skin ke complexion ki vajah se
kah rahi hun..

RAINA

Please, maine aisa bilkul nahi kaha

LATIKA

aapka matlab to yahi tha...Your honour this is a racist and sexist remark in the court of law. This is a serious insult of a female lawyer. This can't be tolerated. This is in contempt of court. Please ask him to apologize.

JUDGE

Calm down, calm down, Ms.Latika

LATIKA

How can I calm down!

RAINA

Sorry !!! I apologize.. Shant ho jaaiye...please stick to the case, its not about you - or me.. Aur ye case body shaming, ya sharmindagi vagairah ka bhi nahi hai. Ye case Ek stree ke haque ka hai. Ek stree ko baki ki puri zindagi jiska muh dekhna hai - voh aadmi kaisa dikhna chahiye ye tay karne ka haque hai ki nahi hai? Agar Balmukund ne Pari se apne baalo ka sach chhupa ke shadi ki hai, to bharat ka samvidhan Pari ko pura haque deta hai ki voh ye shadi manane se inkar kar de

She drinks some more water -

LATIKA

Zara dekhiye issko, Balmukund, acche dil ka accha aadmi hai... kaafi khoobiya hai issme, Agar aap ko isaki acchai, isaki koi bhi khoobi..kuchh nahi dikhta, sirf balo ka jattha dikhta hai - to aap bimaar hai, aap ko vakeel ki nahi doctor ki jaroorat hai.

Bala claps... nobody else does.

RAINA

Judge sahiba, mai Pari se ekbar usake aakhir remarks puchhna chahunga..

Pari looks at Bala -

PARI

Bala ke bathroom mein.. Humne ek
 chhupaya hua mirror dekha tha..
 aadha kata hua tha
 (she looks at him)
 ye khud apna bald face aaine mein
 dekh nahi paate, aur hum se expect
 karte hai ki hum puri zindagi usse
 dekhe? Is it fair?

Bala stands up - everyone's looking at him

BALA

Its not fair! humne jo kiya woh
 galat kiya, Sadi se pahele nahi,
 actually hume jab pyaar hua ussi
 time pe Pari ko face to face bata
 dena chahiye tha, par.. hum
 insecure the, bata nahi paye... I
 am sorry Pari! ab agar Pari ye
 marriage nahi chahti to.. ye amany
 ho jaye vohi better hai

Everyone reacts - Pari is confused, Latika shakes her head,
 Raina is happy. Pari's family is happy.

Judge gives the verdict -

JUDGE

Ye court Pari ke vyaktigat nirnay
 ka sanman karti hai aur ye vivah
 amany karar deti hai... this
 marriage will be considered null
 and void. jahan shadi ke kharche ka
 sawal hai, both the families have
 spent for marriage - isliye damages
 ki demand ko kharij kiya jaata hai.
 In the end, ye court Pari ko
 naseehat dena chahti hai, dil ko
 dekho chahera na dekho, chahere ne
 lakho ko loota, dil saccha aur
 chahera jootha... thank you
 everyone!

Pari's family rejoices. Bala's family is relieved too. But
 Bala, Pari and Latika - all three are emotionally drenched.

112

EXT. COURT- DAY

Bala is lost in his thoughts as he walks behind his family.

He sees Pari with her family at a distance. He goes upto her
 and motions her to get away from her family. Pari is
 surprised but then - as if it's like the early days when they
 used to do this - she sneaks away from her family and meets
 Bala.

She is surprised to see a smile on his face --

BALA

Bye!!

PARI

Fir milenge... tik tok pe -

Bala smiles and leaves, she emotionally keeps looking at him.

113 **INT. BALA'S OFFICE/ BOARD ROOM - DAY**

Bala's boss is doing the presentation, he makes a face - we see there is a chart of % of women who want to change their complexion - he has the Product in hand

BALA'S BOSS

hum ye kya bech rahe hai? bolo..
Anybody? Javab do shukla

BALA

F..fairness cream?

BALA'S BOSS

Nahi.. Hum registan me watercooler
bech rahe hai, hum himalay pe
heater bech rahe hai, Bihar me daru
aur Delhi me taazi hawa bech rahe
hai... hum iss badsoorat desh ko
Sundarta bech rahe hai... voh bhi
sirf 15 rupey mei.. 15 rupey me
sala koi lemon choos nahi deta, hum
sundarta de rahe hai, batao ! Aur
kya chahiye?

Everyone appreciates -

BALA'S BOSS (CONT'D)

To Ae-mere-sundarta ke sainiko, jao
aur humare pradesh ki Sanvali urf
kaali mahilao ko unaki badsoorati
ka ehshaas dilao..jao, get under
their skin

Everyone claps

114 **INT. SEMINAR HALL - DAY**

Bala is giving seminar in the seminar hall -

Hall is full of women of dark complexion. Bala is on a small stage showing a PPT. Bala's boss, Varun, and other colleagues are also there.

BALA
 dharm, gyati, padhai, likhai sab
 baad me aata hai..paheli baat sabhi
 me kya hai? GORI ladki chahiye..
 ye humare samaj ka darpan hai, ye
 samaj ki soch hai, sadiyo se hai,
 aur aap aur mai kitna bhi chahe,
 isse nahi badal sakte..

Bala's boss is enjoying this -

BALA (CONT'D)
 Aap Samaj ki soch to nahi badal
 sakte, lekin tvacha ka rang jaroor
 badal sakte hai...

Bala turns toward audience, sees Latika is sitting there in the audience, usko saari ladkiya Latika dikhti hai.

He stops abruptly, Bala's boss, Varun, everyone senses that there is something wrong -

BALA (CONT'D)
 aap Samaj ki soch to nahi badal
 sakte, lekin tvacha ka rang jaroor
 badal sakte hai... lekin.. badlna
 kyu hai?? kyu badlna hai?

He removes his wig, chuckles, Bala's boss, Varun.. everyone from staff is aghast. Audience is stunned -

BALA (CONT'D)
 badlna kyu hai?
 (looks at his wig)
 kyu badlna hai?

There is no response from anybody, only Bhardwaj claps once, stops after looking at his boss. Bala gets off the stage, and is about to leaves the hall

BALA'S BOSS
 (pissed)
 Bala... Bala...

Bala smirks at him and leaves

115

EXT. SEMINAR HALL

Bald Bala comes out of the Merchant Chamber. Sumit is at the door. He emotionally looks at Bala, his eyes well up -

SUMIT
 Mummy hamesha kaheti thi ki Bala ki
 sangat bekar hai, aap se kabhi
 kuchh nahi hoga... (Wipes his tear-
 smiles) Mummy galat thi, hum sahi
 the... Proud of you Bala bhaiya..

Bala smiles at him, ruffles his hair, and starts running through the streets.

116 **EXT. ROAD - NIGHT**

Bald Bala is running through the streets.

117 **EXT. TIWARI NIWAS- NIGHT**

Vihaan's friends are playing dhol (or Band is playing) and dancing like crazy, Vihaan has a garland in his neck and is dancing. Hari has gone berserk, he is dancing like a mad man. Everyone is euphoric - just then Bald Bala comes on his bike -

Music stops, everyone is shocked to see him Bald. Family is stunned to see him like this -

BALA
ka hua?

HARI
Tere bhai ka Ranji me selection ho
gaya

Bala goes to Vihaan, holds him by his shoulders - looks at him with great love and shouts -

BALA
Are bajaao... faad do aaj baaja

Everyone erupts with joy, Dhol starts playing again, Bala lifts Vihaan on his shoulders and is dancing.

Vihaan gets down, starts dancing with Bala. Bala is dancing like crazy as if celebrating his baldness. Manju, Nana hug Bala. Finally he comes to Hari, Music turns soft and emotional - Hari has tears in his eyes. He kisses Bala's bald head. Music continues as we-

DISSOLVE TO:

118 **INT. LATIKA'S HOUSE - NIGHT**

Bala comes to Latika's house. He hears some noises coming from inside the house.

Just as he enters, he is stunned to see - Mausī is elated and serving snacks to guests -

MAUSI
(pleasantly shocked)
are Bala? ye kya hua?

BALA

Kuchh nahi Mausi, ye sab..?

Just then Bala spots Latika and Rohan, well dressed up - receiving wishes from people.

MAUSI

Rohan aaj hi propose kis hai, to
humne lage hatho shagun bhi karva
dis... hamayi chalti to chat mangni
pat byah hi karva dete...

Latika and Bala exchange looks. She looks stunning. She walks right upto him - she too is shocked to see him Bald. She asks about his hair from a gesture - Bala just smiles in reply.

Bala shakes head and sits on a chair in a corner. Soft music takes over. Bala is lost in the moment, he keeps staring at Latika, as she is warmly meeting people and welcoming them.

Music continues - Engagement ceremony happens, Latika and Rohan put rings in each others fingers. Bala has an ironical smile on his face.

Function is over, almost all the guests have left. Bala is still sitting in that corner chair. Now Latika spots him -

LATIKA

Are..Bala? Tum abhi tak yahi ho?
Sorry mai tumhe attend nahi kar
payi...ye kya hai? Koi manasik
aaghat laga hai kya?

Bala doesn't speak - uncomfortable silence, he gives her the phantom cigarette pack.

BALA

Propose ke liye specially laye
the.. Par ab.. aise hi le lo

Latika is shocked

119

EXT.LATIKA'S TERRACE - NIGHT

Both of them are on the terrace, phantom sweet stick dangling from their lips

LATIKA

Seriously Bala? Tumhe actually me
aisa soch rahe the ki tum humare
shagun ke din aa kar aise hi
propose karoge, aur han kar denge?

BALA

Aise hi nahi aaye yaar, Baal utaar
ke aaye hai, voh manhoos naukri bhi
chhod ke aaye hai

LATIKA

Are DDLJ chal rahi hai yahan pe?
(Bala goes silent, Latika pauses)
voh ladka pyar karta hai humse, hum
jaisayi hai vaisayi hi usse pasand
hai

BALA

Vaise, ab to humein bhi tum jaisayi
ho vaisi -

LATIKA

Chup karo yaar...

BALA

tumhe kabhi bhi humare liye
feelings nahi thi?

LATIKA

Kabhi thi to thi.. ab Rohan ke liye
hai.. filmy climax ki asha chhod do
tum

Bala shrugs off his dejection

BALA

Anyway...Thank you !

LATIKA

For what?

BALA

hume aaina dikhane ke liye, humara
aaina to aadha kata hua hai na,
isliye kabhi theek se dekh nahi
paye -

DISSOLVE TO:

120 **I/E. MONTAGE - DAY/NIGHT**

MONTAGE starts -

120A - We see Bala removing the half mirror and installing the
full mirror in his bathroom. Faces himself. Smiles

120B - Bala disposes the hair oil, comb, ointment etc.

120C - Bala takes the pictures of his old self (with full hair)
off the wall-unit.

120D - We see Bala at barrage - throwing away his Patch of hair in
slow motion - PATCH goes with the flow

120E - We see Bala with a charcoal - and a bucket of paint. He had erased the word ganja - from 'Bala ~~ganja~~ hai' written on the walls. Now he writes BALA GANJA HAI, and underlines the word Ganja.

121 **EXT. AMPHI THEATRE - NIGHT**

A spotlight is cast on the stage - and as bald Bala walks towards it. We see people's reactions - it starts with chuckles and slowly the whole place bursts into the laughter. Bala is smiling at them.

BALA

Dosto, aaj hum yahan hum Sharukh
khan, Aamir khan, Bacchan ban ke
nahi aaye hai, aaj hum kuchh aur hi
ban ke aaye hai..

Bala is in full light now, his Bald head is shining -

There are two mics in front of him. He takes out his patch of hair and puts it on one of the mics --

BALA (CONT'D)

Ye jo iss mic pe hai ye Bala hai,
kyuki Bala ko aapne hamesha inn
Balo me hi dekha hai.. to aap
puchhenge ki ye Bala hai to hum
kaun hai?
hum baal hai..
sab se bada bhokal hai! khopadi ki
khaal hai, bheje ki dhaal hai, agar
mil gaye to kamal hai, aur na mile
to zindagi bhar ka malal hai..
Hum puri duniya ke sar pe chadh ke
baithe hai.
Humara status koi bajrang bali se
kam nahi hai, tel unhe bhi
chadhaaya jata hai, tel hume bhi
chadhaya jata hai

Applause.

BALA (CONT'D)

Are Ruppan bhaiya, aap kahe itna
khilkhila ke hans rahe hai

We see a fat person in the crowd -

BALA (CONT'D)

Aaiye, gathbandhan sarkare ho sakti
hai, to gathbandhan comedy kyu nahi
ho sakti.. aaiye..

Fat Ruppan comes on stage -

BALA (CONT'D)

Zara dekhiye, dekhiye humare ruppan bhaiya ko - itane mote hai ki post office me inka khud ka pincode hai, ye saans itani andar khinchte hai ki usse bahar nikalne ke liye sharir ke 3 chhed lagte hai, Ruppan bhaiya ke ghar pe dining table nahi hai, zaroorat hi nahi hai kyuki chaay ka cup aur khane ki thali pet pe hi rakh dete hai, Ruppan bhaiya kal mujhe bhabhi ke chappal pahen ke mil gaye the, pet hi itna bada hai ki chappal dikhte hi nahi

Ruppan laughs, other people laugh too

BALA (CONT'D)

Aur ye humara Nandkishor urf Nandu, Kanpur ka black-panther..Idhar aao (he comes on stage) tum kahe daant dikha rahe the bey? Oh sorry hum to bhool hi gaye ki sirf dant hi dikhte hai tumhare

Nandkishor a guy with dark complexion laughs -

BALA (CONT'D)

Nandu itna kala hai ki school me iski shakl dekh ke hi iske marks cut jaate the, gora hone ke liye multani mitti lagata tha, to vo bhi kali ho jati thi, Nandu itna kala hai ki Poonam ke din bhi amavas ki feeling deta hai ye.. Notebandhi ke vakt underground ho gaya tha ye, kyuki sarkar kala dhan khatm karna chahti thi, ekbar nandu ne humare sath selfi khinchi, humari photo aisi ayi thi ki jaise face ko grahan lag gaya ho..

People are laughing like crazy, Nandu too is laughing

BALA (CONT'D)

Aur ye apna Jaggi, (we see a short guy) aadha Amir khan! tum bhi hans rahe ho? Han bhai tumhi se kah rahe hai, hath uncha karo apna (he raises his hand) logo ko dikh nahi raha hai bey, seat pe khade ho ke hath uncha karo, (he laughs) aao, tum bhi gathbandhan me jud jaao (Jaggi comes on stage)

(MORE)

BALA (CONT'D)

Jaggi itna nata hai ki aajtak usne Adult film nahi dekhi, hamesha cinema hall wala isse nikal deta hai, jao beta baccho ke dekhne wali chiz nahi hai, ye itna nata hai ki bechara ladki bhi theek se chhed bhi nahi pata, Girlfriend ke sath garden me jata hai to thele wale pichhe pad jate hai - bahenji baba ke liye icecream le lo, baba ke liye gubbara le lo, are jab paheli baar scene ban raha tha tab kiss karne ke liye bhi stool le ke gaya tha.. ithaas gavah hai - aaj tak kisi ke doorbell tak ye pahucha nahi hai, selfie stick le kar ghoomta hai, sirf doorbell bajane ke liye

Everyone laugh

BALA (CONT'D)

Majak majak me main baat to rah gayi, baat to hum Bala ki kar rahe the na, jaise ye mote hai, ye kala hai ye nata hai... vaise hi Bala ganja hai..(pointing at wig) paheli baar baal jana chalu hue tab fat gayi isski, sab se pahele to khud ko sahelana bandh kar diya bhaiya, bandh! Socha ki shayad issi vajah se jadd rahe hai.. Lekin fark nahi pada, Bala apna virginity chhode usase pahele iske baalo ne isse chhod diya tha, fir realize hua roothi hui GF laut ke aa sakti hai, baal nahi.. Bala itna ganja hai ki log usse UP ka minister samjte hai, Bala itna ganja hai ki raincoat pahenta hai to fata hua condom lagta hai, Bala itna ganja hai ki ganje bhi isse dekh ke 'E ganje' bol ke hanste hai, Bala itna ganja hai ki Dr.Batra lifetime membership offer ki hai...

People are in splits.

BALA (CONT'D)

Hansiye, aur hansiye, aise logo pe hansna, yehi to humara culture hai naa, hansiye ! Ab humein bura nahi padega. Hum bhi aapke sath hansenge, kyuki aap humara sweekar kare na kare, hum khud ka sweekar kar chuke hai..

(MORE)

BALA (CONT'D)

Bachpan me Kubja ka play kiya tha
voh aaj jaa ke samje hai - (pause)
**Krishna ne Kubja ko khoobsurat
banaya nahi tha, usski khoobsurati
ka ehssaas dilaya tha..** aap mote,
naate, ganje, kale.. jaise bhi hai -
jis din aapko apni khoobsurati ka
ehsaas ho jayega, iss duniya me
aapse khubsurat koi nahi hoga.. Aap
chahe jaise bhi dikhte hai, agar
aap apne aap se pyaar karenge, to
duniya bhi aapse pyar karegi..
(spreads his arms like SRK) come
fall in love... with yourself

Applause -