

Anil Kapoor Film & Communication Network Private Limited
Balaji Telefilms Private Limited and Saffron Broadcast and Media
Limited.

SCRIPT TITLE

"Veere Di Wedding"

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FADE IN:

1

EXT. SCHOOL BELL AREA - DELHI - DAY

1

Students are quietly studying in classes as teachers drone on. The central courtyard looks deserted barring four senior girls lurking under the big old school bell. They are KALINDI, MEERA, SAKSHI and AVNI. Kalindi is holding the rope that rings the bell.

KALINDI

Kitne.. khassi ho tum
log..pakkado!!

AVNI

Nahi bilkul nahi..I don't want to
lose my badge.

She is wearing a Head Girl's badge and is clearly uncomfortable.

MEERA

Agar pakde gaye na Bade papa ne
class leni hai.

SAKSHI

Avni last day hai school ka..kal se
tu itni important nahi. chal..

MEERA

Wahe guru!

GIRLS(CHORUS)

One,two,three.. Bhaago Bhagooo

Grabs the rope. They turn to Avni. She nervously looks around before succumbing and extending her hand.

The girls literally hang of the huge bell in an attempt to ring it as loudly as possible. Gong. Gong. Gong. Confused students and teachers rush out of class. The girls make a run for it laughing. Peon comes to look who did this..

PEON

Chalo class mein. Class khatam nahi
hua ha.. Chalo apni classes mein..

CUT TO:

2

INT. KALINDI'S HOUSE A - KALINDI'S ROOM A - DAY

2

The girls are lounging around. They are still in their uniforms that have messages scribbled on them.

Meera has "Mother Dairy" written on her's which she scribbles over.

SAKSHI is on the bed with MEERA AND a teddy bear on her lap .
BOTH WATCHING AVNI giggling on the phone.

AVNI

No I love you more..no..no I love
you more.

Kalindi finds a brand new flowery girly looking dress hanging
on the cupboard.

KALINDI

Shiii!!! kitni gandi dress hai isko
main party mein pehen ke nahi ja
sakti .. mumma!

4

INT. KALINDI'S HOUSE - KALINDI'S ROOM - DAY

4

Meera gives Kalindi a concerned look. Kalindi just shrugs.
Avni is still on the phone.

AVNI

No I love more , No you hang up..no
you..

Sakshi takes the phone and hangs up. Avni looks at her in
disbelief. Meera and Kalindi giggle.

AVNI (CONT'D)

Sakshi what the fuck yaar..?

MEERA

Hadh hai yaar..Arjun ke peeche
peeche Poona toh tu jaa hi rahi
hai.. humaaare saath bhi time spend
kar le.

AVNI

Simbi Law ke top five colleges mein
hai.

SAKSHI

Hai abhi toh boards khatam hue
hai..abhi se college ki baatein kya
zaroorat hai? Main toh keh rahi
hoon sab saal-do-saal ke liye
Prague chalte hain.

The girls smirk at her bizarre plans.

SAKSHI (CONT'D)

Papa ne waise bhi wahan pe villa
toh le hi liya hai.

MEERA

Hai Prague..word hi kitna acha hai
na yaar. Mujhe bhi le chal
abroad..dikhaa de kuch gore..Bade
Papa ne toh painduon ki line lagaa
rakhi hai...itni badi badi
daadi..kaan mein se baal nikal rahe
hote hain.

KALINDI

God ..kon se zamaane mein jee rahe
hain tere bade papa. Matlab job
career kuch important nahi unke
liye.bas ladki ki schooling khatam
hue aur uski shaadi kera di, mujhe
shaadi mein seriously koi interest
nahi main shaadi karun bhi na....

We hear a door slam in the background followed by incoherent
yelling by Kalindi's Mom.

Knock. Mom, Dad and Chacha enter carrying a cake, Champagne
bottle, flutes and a camera.

KALINDI'S MOM

Congratulations..my Veerus..

GIRLS

Hello Ritu aunties

KALINDI

It's Veere Maa..Veere..like bros.

KALINDI'S MOM

Haan haan..jo bhi hai..Veere
Sheere.... you guys did it. School
khatam.

Dad puts down champagne tray on bed and kisses Kalindi.

Kalindi's Mom kisses Kalindi's forehead. You feel the
closeness between the mother and daughter as they hug
tightly. Mom has 4 charm bracelets which she excitedly starts
putting on each of them.

COOKIE CHACHA

What's up girls?

GIRLS

Hello uncle ...Hi Chacha.

COOKIE CHACHA

Exam khatam..

Group hug. Chacha clicks a picture as Mom and Dad awkwardly
stand next to each other.

COOKIE CHACHA (CONT'D)
Smile please ..

Mom looks at all of them, nods and smiles.

KALINDI MOM
Hum log club jaa rhai hai aur jaldi
nahi aayenge..,

COOKIE CHACHA
Don't do any thing I would..

KALINDI'S DAD
Okay girls CHEERS ...

Parents leaves.

3

INT. KALINDI'S HOUSE - CORRIDOR - DAY

3

Kalindi takes the dress and walks out of her room down the corridor to her parents' room. The door is ajar and their voices can be heard.

MOM
Pagal tum ho..you are bloody mad.

CHACHA
Kishan kya farak padta hai...roz toh
club mein khate hain.

DAD
Absolutely not.

MOM
Toh Theek hai jao..jao aur ghar
bapis aane ki koi zaroorat nahi
hain..

DAD
Mera bas chale toh kabhi bhi na
aaoon..

MOM
Selfish bloody selfish

CHACHA
Sssh.. Guys bachche aaye huay hain

DAD
Aur Waise gher tere baap ka nahi
hai

MOM
Just look at him Cookie, ye vahi
aadmi hain jo raat ke 12 baaje
Civil lines se mujhe sirf
goodnight bolne ke liye GK aata tha

DAD

Per jis ke liye aata tha na wo
paagal nahi thi ye ladki.

MOM

Pagal tum ho, you are mad. Bastard
I hate you

CHACHA

Shaadi karke zindagi ki sabse badi
galti kee maine .. Saale apne aap
ko Chutiya(**BEWAKOOF**) banane ka
dhanda hai yeh.air Kuch nahi hai

CHACHA (CONT'D)

Guys now, please ...

DAD

Saale.**bhenchod (MUTE)** Barbad ho
gaya iske chakar main

Mom stares at dad in rage and then she starts smashing cups
and plates

MOM

Barbad...i show you barbad..barbad
mein hue hoon...get out from here

DAD

Ritu stop it...

MOM VOICE OVER

Parents bacho see hamesha apni
galatiyan chupate hain, well at
least we try. Hum darte hain ki woh
hamre wali galatiyan na ker de, aur
usi chaker mein hum unhein unki
wali galatiyan bhi nahi kerne dete.
Ab meri beti ne yeh toh dekh liya
hai ki life koi fairy tale nahin,
per sapne dekhna zaroori hai. I
think zindagi mein khoob galatiyan
kerni chahiye aur unki sazaa bhi
pani chahiye..mager apni kisi aur
ki nahin.

Kalindi Walks back to the room.

CUT TO:

AVNI

(sheepishly)

Achaa guys aaj na main farewell ke
baad.. tum logon ke saath wapis
nahi aaoongi.

SAKSHI

Kyun???

AVNI

Actually aa..a..Arjun ke parents na
Shimla gaye hue hain..so we..hum
soch rahe thhe ...

(blushes)

SAKSHI

Shut up!

KALINDI

Are you serious!?

AVNI

I mean I love him..and he's the
one.

MEERA

Aye..haye! tabi main sochu mere se
pehle toh iski shaadi ka number
hai..chhatri-vatri le li ki nahi?

AVNI

Shut up.

Meera picks up the teddy bear and starts humping it.

MEERA

Arjun..Arjun...Arjun!!

They laugh.

AVNI

Meera....waapis de isse..

MOM VOICE OVER

**Jab tak galatiyan nhai karoge, toh
apni kahani kaise likhoge.**

Four hands raise a toast.

KALINDI

To live life..on your own terms.

SAKSHI

(raises her glass)

To Prague..main aa rahi hoon.

MEERA

(sadly)

To Bade Papa..main nahi aa rahi..

AVNI

(shyly)

To Pune!

MEERA
(raunchily)
Arjun main aa rahi hoon..main aa
rahi hoon...to pune!

They laugh.

GIRLS
To us veere.

KALINDI
I love you guys.

Glasses clink.

MOM VOICE OVER
Meri life ki sab see badi galti,
main yeh sab Kalindi ko bta nahi
paii..

BLACK. Title - Veere Di Wedding

Music picks up as Key

credits roll. CREDITS ROLL WITH BEGINNING OF SONG DAG MAG

10 years later.

5

EXT. SYDNEY MUSIC FESTIVAL - LOO AREA - NIGHT

5

In the far background - A rock music festival.

In the foreground. We see a good looking Indian boy of 29
Rishab stand facing Kalindi, 28, near the porta loo's.

KALINDI
Rishab...Rishab.. chalo waapis
chalein...common its my favorite
song yaar....its our favorite..

An edgy Rishab gathers his nerve.

RISHAB
Kaloo we need to talk. Listen I
being thinking about this
okay..constantly..listen we been
toghter for three years now hain
na..and we are very different
people. I mean.. we are poles
aparts..aaa.butt.. aaa. So Kaloo...

He wipes his sweat.

KALINDI
Are you breaking up with me?

RISHAB
Will you marry me?

RISHAB (CONT'D) KALINDI
Kya? Kya?

Kalindi looks zapped. Rishab gets down on a knee with a ring box in his hand.

RISHAB
Arre ek minutes ..phir se kerta
hoon momentum break ho gya..

RISHAB (CONT'D)
(seriously)
Aa haaan.....Kalindi Puri, will you
marry me?

She stares at him dumbstruck. Wasn't expecting this.

Beat.

KALINDI
Baby..main....abhi aayi.

Bounces to the loo. Rishab is like "what-the-fuck".

RISHAB
Hai....Arey..

CUT TO:

5A INT. SYDNEY MUSIC FESTIVAL - INSIDE LOO - NIGHT

5A

KALINDI
Oh fuck!..calm down .calm calm calm
calm...

Out side the porta loo..

RISHAB
No..no ..not for you she is
inside....enjoy the concert. I wll
just...

Washes her face. Stares at herself in the mirror.

KALINDI
Calm down calm down!!
(calms herself down, talks
to the mirror)
Rishab....main tujhse shaadi nahi
kar sakti....
(scratches her neck
nervously)
(MORE)

KALINDI (CONT'D)

I mean ..not tujhse in particular..
I can't marry anyone...

Knock on the door.

RISHAB

Kaloo ye akele mein paaglon ke
tarah khud se baatein mat kar.. and
don't scratch your self..

He really knows her.

Beat.

RISHAB (CONT'D)

Arey bahar toh aaja yaar.

She doesn't open the door.

KALINDI

Rishab..why.. sab kuch itna perfect
hai. Why are you doing this?

RISHAB

Wow..because I love you aur I ..I
want to spend the rest of my life
with you...ye bajah kaafi nahi hai?

KALINDI

Of course! I also love you par..
shaadi karne ki kya zaroorat
hai..Do saal se ek saath toh reh
toh rahein hain.

RISHAB

Per kab tak Kaloo!? Yaar mein desi
aadami hoon mujhe tujh se shaadi
keri hai.

Beat.

CUT TO:

5B

EXT. SYDNEY MUSIC FESTIVAL - LOO AREA - NIGHT

5B

RISHAB

Kaloo ..okay you know what..forget
it..

Kalindi opens the door.

KALINDI

(stares troubled)

Rishab.....Tujhe actually karna
hai..matlab..like really ..

RISHAB

Haan..

He nods

KALINDI

Rishab shaadi ke baad sab kuch
badal jaata hai..and I know it.

Beat.

RISHAB

Maybe.....but I love you aur ...yeh
kabhi nahi badlega.

She sees the love and sincerity in his eyes and her heart
melts.

Beat.

KALINDI

Ok!

RISHAB

Ok ..Aaaa...is..that a yes?

Beat.

KALINDI

(smiles)
Yes.

He jumps up and hugs her. We see her face over his shoulder.
She looks happy. Then frowny then happy and then frowny
again.

RISHAB

Kaloo...!!

KALINDI

But I am still scared..

RISHAB

Areey ker lenge yaar..

CUT TO:

6

INT. TEES HAZARI COURTS - JUDGE CHAMBERS - DELHI - DAY

6

Opens on a CRYING WOMAN. An impassive looking Avni in
lawyer's garb is waiting for her to finish. A Bihari-type
JUDGE is listening to the proceedings of a messy divorce
case.

AVNI
(To Judge)
Your honor..yeh kiss cheez ki
maintenance maang rahi hain
yeh..the facts remain..ki inhone ne
poora locker khaali kar diya
hai..she hasn't worked a day in her
life..

Mrs. Bannerji starts wailing.

WIFE
(to her lawyer)
Kuch boliye na...

Avni charges ahead.

AVNI
Aur drama karne ke ailaava..inhone
life mein aur kuch kiya..nahi hai..
She's getting what she's
deserved...zero. ek phooti kodi bh
nahi mlai chaahiye enko.

Cut to. The pissed wife signing furiously. She signs one last
paper, looks at Avni.

WIFE
Bloody..bitch.(**WHICH**)

Throws the pen at Avni who ducks.

CUT TO:

7

INT. AVNI HOUSE - AVNI'S ROOM - DAY

7

AN EXHAUSTED Avni on the phone cleaning an ink stain from her
shirt and her mother WALKS IN.

AVNI
Maine kha na office renovation
mein hai..aap please cheque gher
per bhej dijiyeidiot

AVNI'S MOTHER
Lo..bachhe..yeh ..yeh ..kya halat
banaa rakhi hai.. yeh pants pehna
zarrori hai ..you look like a
lesbo.

AVNI
Haan Maa yeh hum lesbians ka dress
code hai.
(sarcastic)
(MORE)

AVNI (CONT'D)
Kal se main Tees Hazari bikini
pehen ke jaungi..shayad ladka mil
jaye....

CUT TO:

7A INT AVNI'S HOUSE - BED ROOM

7A

Avni in the sensible dress. Mother applies makeup as she
something off her WhatsApp.

AVNI'S MOTHER
Yh dkh eska naam Manish hain ..yeh
dekh yeh waala..yeh dekh..engineer
hai..America ki degree hai..20L.
ka annual package hai..dekh na..

AVNI
Ok budhhi..ok.

AVNI'S MOTHER
Pta nahi. har cheez mein first aati
thi..pata nahi issi maamle mein
peeche kaise reh gayi hai?

CUT TO:

10 INT. MEERA'S U.S.A. HOUSE - BEDROOM - DAY

10

*Meera's white husband JOHN is in bed poring over a English to
Hindi dictionary. Kabir sleeps next to him.*

JOHN
NO NO No..

From the closet we see Meera holding a box with a picture of
a 2 year old child on a baby leash.

MEERA
Par babu its a child restrainer.

JOHN
*No..Meera absolutely not I am not
letting you putting our son on a
leash*

Meera makes a face.

MEERA
(mumbling) Saara dinn mujhe hi
peeche bhaagna padta hai..har velle
da siyaapa.

She notices a big food stain on her dress and starts cleaning it furiously.

MEERA (CONT'D)
Khaan da siyaapa..son da siyaapa.
Amrica na hota na to ek chaped
marni se

She can't get the stain out and decides to take it off. Under it, she is wearing Spanx.

JOHN (O.S.)
Hey Babe..Kabir's DAY CARE CLASS is
doing family trees next week.

MEERA
(checking out her love handles)
okay that's nice

JOHN (O.S.)
So we need pictures of your..
family.

Meera stops whatever she is doing and gets a troubled expression on hearing the word "your family". PICKS UP BADE PAPAS PHOTOGRAPH.

BADE PAPA (V.O.)
Daffa hoga ..

PUTS IT DOWN AND SAYS

She puts on a comfy kaftan

JOHN [OS]
Come on..they're your family. AT
LEAST TALK TO THEM

MEERA

Meera is not interested.

JOHN
You're..you're.. (flips pages of
the dictionary) ..a deet.

MEERA
Main?? dheeth hoon, dheeth woh hai.
(beat) look john agar woh tumhe
accept nahi kar sakte na..toh mujhe
unse baat karne mein koi interest
nahi hai End of topic.

MEERA PUTS THE PHOTO DOWN AND NOTICES AND PICKS UP PICKS UP THE RESTRAINER AND TURNS WITH A PLEADING EXPRESSION. AND JOHN IN O/S

JOHN
Meera AND NO. NO RESTRAINER. He doesn't need a restraining..he jst needs you to stop spoiling him.

Meera IN CAFTAN WALKS OUT

MEERA
Main? Maine kya kiya hai?

JOHN
For starters..he's two and he's still sleeping with us. That's not normal.

MEERA
Main na tum goron ki tarah chhote apne bache ko kamre mein akele nahi sulaa sakti. all rght..han na babu hain baab

KABIR
Mamma..siyaapa.

She comes to the bed and sees her phone buzzing with a Whatsapp message on the group "Veere".

The song Dag Mag rolls again

CUT TO:

11A **EXT. SAKSHI HOUSE - GATE - DAY**

11A

Sakshi parks her Bentley out the big house. Heels in hands, she walks home from last night's party clothes..

Bumps into THREE AUNTIES on their morning walk. They stops her

AUNTY NO 1
Main kiya Sakshi Soni..

AUNTY NO 1 (CONT'D)
Leh..main toh soch rahi thi..itne dinn ho gye Sakshi ko maike aayi huye ...

SAKSHI
Hi Kunkun Aunty. Hello aunty ..good morning aunty..

AUNTY NO 2
Expecting?

Sakshi shakes her head. AUNTY NO 3 scrutinizes Sakshi.

SAKSHI

No.

AUNTY NO 1

Acha tu yeh bataa Vineet ko le kar
hamre gher kab aa rahi hai?

SAKSHI

Actually aa..aunty ji..a..woh aaya
nahi hai.

Aunties exchange a look.

AUNTY NO 1

Hain woh..London hi hai abi

AUNTY NO 3

AUNTY NO 1 (CONT'D)

Akele manage kar leta hai
woh?

..kab lene aa raha hai tujhe?

SAKSHI

(polite smile)

Haanji..haanji... Bas aa hi rha
hai..

AUNTY NO 2

Teri dress to bhut hi achi hai..

AUNTY NO 1

Tu aa khan se rahi hai..

SAKSHI

Ek meting se aunty...ok bye..bye..

AUNTIES (CHORUS)

Oo acha meetingggg..

CUT TO:

12

INT. SAKSHI'S HOUSE - LIVING ROOM - DAY

12

Sakshi's lavish house. SAKSHI'S DAD is yelling on the phone
as her MOM pacifies him. The breakfast table is laid out.

SAKSHI'S DAD

Haan Vineet puter ji.. Good
evening.. ya phir..good morning
.kya .boloon! aapko?

Awkward laugh. Listens to him.

VINEET

Hello papa...papa Sakshi kahan
hai...hn nah utha rahi ha mera

SAKSHI'S DAD
Saksi Sakshiiiiii...toh.puter ji..
Soo..rahi hai..aa....

VINEET
Papa mein do din se try ker rha
hoon

Looks at the mother who shrugs.

Sakshi enters and sees her Dad talking. Mother whispers
"Vineet".

SAKSHI'S DAD
Le uth gayi..puter..

Sakshi snatches the phone out of her father's hand.

SAKSHI
Haan.Vineet. Haaan ..haan..

VINEET
Phone kyu nahi uthati hai mera.

12A **INT. SAKSHI'S HOUSE - SAKSHI'S BEDROOM - DAY**

12A

SAKSHI
Haaan..Haramzaade..madarchodh(
MADHAARJAAT)..mere baap ko phone
karne ki..himmat kaise ki
tune..hain

Sakshi sees a MAID lurking around. She shuts the door.

CUT TO:

INT. VINEET'S HOUSE - VINEET'S BEDROOM - LONDON - DAY

VINEET
Isse pehle main sabko bataa doon ki
tu exactly kiss type ki ladki
hai..aur saara dinn ghar mein karti
kya rehti hai. ?

SAKSHI
Main na apne bbap se nahi derti
Vineet. theek hai tu taati hai
tatti..jaa jo ukhadna ukhad
le..tujhe Teri maa ki
(kissing sound)

Cuts the call but looks unnerved.

Switches on her phone on charger and collapses into bed.

8

INT. AVNI'S HOUSE - LIVING ROOM - DAY

8

It's a typical arranged marriage meeting with the BOY'S SIDE.

PROSPECTIVE MIL
Bechaari thuk jaati hogi.. kaam hi
etna hota hai...

AVNI'MOM
Ji..

PROSPECTIVE MIL
Par Kavitaaji aap tension mat
lo...shaadi ke baad isko koi kaam
nahi karna padega. Humaara Manish
hai hi well-settled.

Avni shoots her mother a dirty look. A crying sound comes
from the kitchen.

AVNI
Ek ..second..chai..

AVNI'MOM
Billi hai..

PROSPECTIVE MIL
Jaaa...

She rushes to the kitchen. Beat. THE BOY'S MOTHER nudges him
to go and help and get some alone time.

CUT TO:

8A

INT. AVNI'S HOUSE - KITCHEN - DAY

8A

Avni enters and sees a bruised SHANTI prepping a chai tray

AVNI
Shantiiiiii!!..har subah apni chai
ke saath main tera yeh kaala-peela
chehra nahi dekh sakti hoon yaar.

Maid starts crying.

AVNI (CONT'D)
Uff rona bund kar..
(beat)
Patta hai ..Main doctor banne waali
thi..her roz main teri pattiyaan
bandti rehti..Shuker ker main
lawyer bann gayi hoon. Main abi
tera divorce kerwane wali hoon..

The boy enters as Avni grabs Shanti's hand.

AVNI (CONT'D)
 Uss se pehle main FIR file kerne
 wali hoon.
 (sees the boy)
 Aa..hi..Mahesh..

THE BOY
 Manish..

AVNI
 Hi Manish..

THE BOY
 Can I help ?

Avni points at the tea tray [HAND'S IT OVER TO HIM].

AVNI
 Yaa show..hmm...[HANDS TRAY OVER]
 you can take this out....thanku..

Her phone buzzes with a Whatsapp message on the group
 "Veere".

THE BOY
 Par..humari toh shaadi ki baat hone
 wali thi..

AVNI
 (polite brush-off)
 That's not happening..

Avni reacts with glee. And then Oh fuck!

AVNI (CONT'D)
 Oh my god...

CUT TO

12D INT. MEERA HOUSE U.S.A. - MEERA'S BEDROOM - DAY

12D

Meera sees these pictures on the 'Veere' group and reacts
 with glee..

JOHN
 What?...

MEERA
 Kaloo is getting married.....

CUT TO

8A INT. AVNI HOUSE - KITCHEN - NIGHT

8A

AVNI
Kaloo ki shaadi ho rahi hai..

CUT TO

12E **INT. SAKSHI'S HOUSE - SAKSHI'S BEDROOM - DAY** 12E
Sakshi sees these pictures on the 'Veere' group.

SAKSHI
Hamari jhhalo..Kamini..

Phone buzzes with a Whatsapp message on the group "Veere".
The frame splits into four.

CUT TO:

The song Dag Mag rolls again

12D **INT. MEERA HOUSE U.S.A. - MEERA'S BEDROOM - DAY** 12D
Meera sees these pictures on the 'Veere' group.

MEERA
I want to hear every...like every
detail. I want it right now abhi
batoo mujhe..

CUT TO

12F **INT. AVNI HOUSE - KITCHEN - NIGHT** 12F

AVNI
Kaloo ki shaaadi ho rahi hai..kaloo
ki shaadi ho rahi hai.... Ooh no
main mummy ko kaise
sambhalungi...tsk

THE BOY
Paagal aurat.

Avni changes the name of the group from "Veere" to "Veere Di Wedding".

14 **INT. MEERA'S U.S.A. HOUSE - LIVING ROOM - NIGHT** 14

Meera is cooking food and storing it in labelled boxes. Her laptop is on a Skype call. Avni and Sakshi.

Avni on headphones is at her neat perfectly organized desk.

Sakshi is in bed. A breakfast tray used lies beside her.

AVNI

Sakshi skype khol..
Sakshi soni chaar bajh gaye hain.
Tu ab tak bhi so rahi hai?

MEERA

O ji badhaaiyaan ji badhaainyaan.
Humaare veere di wedding pukki ho
gayi.

SAKSHI

(ignores Avni)
Kaisi hai mother dairy?

MEERA

Yaar meri packing shacking shuru ho
gye hai .ye Dekh john ke liye das
dinn ka khana pack ker rahi hoon
main.

SAKSHI

Oh ji congratulation !!!

MEERA

Yaar believe hi nahi ho raha..maan
kaise gayi yaar humaari jhhalo?

SAKSHI

Seriously yaar iss janam mein toh
kum hi chance lag raha tha.

AVNI

(over-enthu)
I'm so happy yaar..I am so happy
for Kalindi

Silence.

SAKSHI

No..you're not.

Avni puts her head down.

AVNI

Itna obvious hai..kya Mom toh drug
addict bann gayi hai yaar ..Kalo
ki news sun ne ke baad calmpose pe
calmpose..gems ki tarah khaa rahi
hai.

MEERA

Hai..meri bechari beti na reh jaae.

Avni nods woefully.

SAKSHI

Khus reh saali .Kam Se kam tu
single toh rhegi..mera soch..I'll
be the only bloody kalanki divorson
at the wedding. Aunties ki bitching
bhi shuru ho chuki hai by the way..

AVNI

Itni jaldi shaadi karne ki kya
zaroorat hai yaar..Rishab ne toh
abhi abhi propose kiya hai.

MEERA

Yaar Khoti ne time hi nahi diya
yaar patle hone ka..kuch fit nahi
hone wala..

SAKSHI

Waise kaafi healthy lag rahi hai
mother dairy..

MEERA

Tu bachhe paida kar ke dikhaa na.

AVNI

Pagal hai Sakshi Soni hai..do
second mein bore ho jaaegi..aur
phire tujhe hi paalne padegen.

MEERA

Naa ji thanku very much ek kaafi
hai..Accha Aaj land kar rahi hai na
Kaloo..tum log jaa rahe ho airport
usee pick kerne?

SAKSHI

uske "in-laws" aa rahe hain.

MEERA

Shut up..

AVNI

Us ne kaha ki woh family shamily ko
niptaa ke.. hamein aaram se milegi.

MEERA

(dancing, singing)

Yaar to main aa hi rahi hoon
na...ruk jao na sath mein milenge
Tain-ne-ne-ne. Tain-ne-ne-ne..

Kabir wakes up crying.

MEERA (CONT'D)
Bye... (rushes off)

14A **INT. SAKSHI'S HOUSE - BEDROOM - DAY** 14A
Sakshi's Cut of the Skype call.

14B **INT. AVNI HOUSE - AVNI'S ROOM - DAY** 14B
Avni's Cut of the skype call.

AVNI
Bye..

15 **EXT. DELHI - AIRSPACE - DAY** 15
Plane lands in Delhi.

CUT TO:

16 **EXT. DELHI AIRPORT - EXIT GATE - DAY** 16
Exit gate. A smiling Kalindi and Rishab wheel out their bags. Kalindi has laptop bag, a sling duffel, easel box and a didgeridoo.

RISHAB'S MOM (O.S.)
Shishu!!!

Kalindi's smile disappears as she sees Rishab's whole family has come to pick him up; RISHAB'S MOM, RISHAB'S DAD, SANTOSH AUNTY and a CHANTING PANDITJI. Mom is excitedly waving to them.

RISHAB'S MOM (CONT'D)
Shishu!!!.....

RISHAB'S DAD
Aage toh bado ..shishu....aa gaya
aa gaya....

RISHAB'S MOM
Kaise hai Shishu...

RISHAB'S DAD
Pandit ji tika lagao..

PANDIT
Aayushman bhava...

SANTOSH AUNTY
Kaise hai Shishu...Beta

Rishab leaves Kalindi's hand and walks to his family. Rishab's Mom attacks him with kisses as he meets the rest of them with a *peri-pona*. Mom makes Rishab touch Panditji's feet against his wishes.

Kalindi stands there realizing that while he is her whole world, she is only a fragment of his. She steadies herself and gets ready to meet them.

RISHAB'S MOM
Arey.. .Kalindi....., Pandit ji..

SANTOSH AUNTY
Pandit ji aage jao na kahan peeche
peeche reh gaye.

PANDIT JI
Saubhagyavati bhav..

SANTOSH AUNTY
Bas bas..ho gya ...bhabhi ji ye
lo..bhabhi ji...Kaise ho kalindi
beta..

Mom sees Kalindi smiling at the back and gives her a big hug. Santosh Aunty brings a velvet case and Rishab's Mom pulls out a thick gold chain with a big ass locket. Kalindi doesn't know how to react. She takes a step back. Mom follows reaching out for her neck. Kalindi takes another step back. Mom follows with grim determination.

RISHAB'S MOM
Aajao beta..

KALINDI
Nahi.. nahi.Aunty.aa

She looks to Rishab for support who just shrugs.

RISHAB'S MOM
Nahi beta peheli daffa hai..

SANTOSH AUNTY
Soni lag rehi hai..

Cut to

Rishab's dad praise about Klindi with Rishab

RISHAB'S DAD
Bhut sahi hath mara hai..

RISHAB
Papa...

RISHAB'S DAD
Arey sharmaa kyun raha hai..

Cut to

SANTOSH AUNTY
aunty-vanty chodh.. mummy bulaa.

RISHAB'S MOM
Iss Santosh ki mat sunn..teri jab
marzi ..Main ne force nahi krna
kisi ko..

She lunges and puts the chain around her. Rishab is laughing at the back. Kalindi silently mouths an ("asshole") to him.

Cut to Rishab and Rishab's dad looking at them

RISHAB'S DAD
Yaar teri maa bhi na..main
sambhalta hoon baat..

Rishab's Mom is fussing over Kalindi as his Dad is getting impatient.HE PUTS ARM AROUND KALINDI

RISHAB'S DAD (CONT'D)
Chhad de Sarta...saare reeti-riwaaj
aaj hi karne hai! yhanhe airport se
hi vida kerna hai.. Chal bachey aap
ko gher chhod deete hain..

KALINDI
Nahi nahi mere liye gaadi aayi hue
hai..

RISHAB'S DAD
Oo beta gaadi tak hi chod dete hai
aaja.. Come come come..

CUT TO:

17 **EXT. DELHI AIRPORT - TAXI STAND - DAY**

17

Kalindi's car takes off into the traffic

18 **EXT. KESHAV'S HOUSE - DRIVEWAY - DAY**

18

Kalindi gets off car and see Cookie and Keshav welcoming her at the porch. She hugs them.

COOKIE CHACHA
Aaa gayi dulhen ...Wellcum michiz
Malhotra..wellcum ji wellcum.

KALINDI

Chachu!

KESHAV

Lovely to see you.

They hug tightly.

Emotional beat.

He notices the gold chain and locket. They turn and walk back inside talking.

COOKIE CHACHA

whaat is this TIKKA ? AND wast dalhi
jwaalery?

KALINDI

Saasu-maa.

KESHAV

Airport pe hi??

She nods.

KALINDI

Yaa ..can you believe it..?

COOKIE CHACHA

Fan-tastic!!

He laughs.

CUT TO:

19

INT. KESHAV'S HOUSE - DINING ROOM - NIGHT

19

Dinner table.

COOKIE CHACHA

Acha tera aur Rishab ka kya plan
hai Shaadi ka ?

KALINDI

Toh Rishab keh raha tha ki unn
logon ka koi farmhouse hai..toh
saare functions wahin pe karr
leinge.

Chacha nods.

KESHAV

Acha toh main ne pandrah-bees card
options already shotlist kar li
hain..we'll take you Chawri bazar
anyway tomorrow..ooo.this is gonna
be so much fun..

KALINDI

Kal nahi..Kal main Dad se mil rahi
hoon..club pe..hmmm..lunch ke liye.

*

Suddenly the mood becomes sombre. Cookie's smile freezes.
Kalindi concentrates on her food. Keshav tries to keep it
normal.

KESHAV

Teri baat hoti rehti hai?

KALINDI

Hmm..yaa I mean
birthdays..*diwali*..special
occasions.

Feels momentary sadness before she shrugs it off.

Beat.

COOKIE CHACHA

Milaa tha mujhe pichle meheene..
court mein..with that tacky CR Park
slut.

KESHAV

Cookie!!!

COOKIE CHACHA

Sorry bazaar aurat.

Keshav gives a disapproving look. Kalindi plays with the food
on her plate.

TOP SHOT OF HER PLATE.

CUT TO:

20 INT. CLUB - RESTAURANT - DAY

20

20A INT. PAROMITA'S APARTMENT - LIVING ROOM - DAY

20A

A PLATE OF PESTO ENTERS FRAME.

We see Kalindi is at lunch with her father who is now older
with his new wife PAROMITA (40s).

Kalindi politely smiles and declines.

PAROMITA
Krishan aur main bhut disappointed
hai ki tum humare saath nahi reh
rahi. You should be stay with us
this time...

KALINDI'S MIND FLASH

Kalindi Dad and Paromita are making out on a red sexy couch.
Paromita comes up for air.

PAROMITA (CONT'D)
Comfortable?

Camera pans to Kalindi who is too shocked to say anything.

CUT TO:

Back to the club

Kalindi's face.

KALINDI
Agli baar..Paromita.

KALINDI'S DAD
Rehne do jaan ..She obviously more
comfortable with her uncle...

Kalindi ignores the jibe.

PAROMITA
Acha let me know , if there is any
thing I can do for the wedding..and
I also wanted you to know that.. We
are there for you..

Beat. Paromita's phone rings.

PAROMITA (CONT'D)
Yes...this is Mrs Puri.....yes..hi
keymon acho koto din kotha hoi
ni..... What a surprise ..ki khobar
?

Kalindi and Dad share an awkward-look interrupted by
Paromita's cackling. Couple of others people also glance
over.

Avni is on the bed with the laptop in front of her checking
out "Nirmal Joshi" on LinkedIn And Facebook. Sakshi is
pulling out clothes from her neat wardrobe. Pulls out a short
dress.

AVNI

So..he is a corporate lawyer..lives
in Gk..

SAKSHI

Yeh waali?

AVNI

Main customer thodi dhoondne jaa
rahi.hoon ek .ladka dekhne jaa rahi
hoon..thoda knee-length waala
nikaal na..

Goes back to reading.

AVNI (CONT'D)

GK mein rehta hai...he likes
reading..travelling.. music
..Nirmal lagta hai ..Nirmal is
completely....

SAKSHI

Nirmal..you're gonna have sex with
someone called Nirmal?

AVNI

Sakshi main tujhse baat nahi kar
sakti hoon.jaise ki Vineet bada
happening naam hai!?

Goes back to the laptop. Sakshi who is smoking a cigarette
offers Avni a drag. A moment of temptation passes her before
she shakes her head.

AVNI (CONT'D)

No chance yaar.. 126 days..not a
drag.

SAKSHI

Waise...apne boss ko thokne ke baad
teri market value kaafi down ho
gayi hai nahi..

AVNI

Chiii Sakshi..language....aur main
boss ko "thok" nahi rahi thi I was
in a relationship.

SAKSHI

Aa..Avni..he was married ...bache
samait.

AVNI

Toh mujhe thodi na pata tha. Shaadi
shuda..woh..bachhe..usk.aur Tees
Hazaari ki tawaaif (**RAWAYAT**)
main.fucking double standards
yaar.

(MORE)

AVNI (CONT'D)
(slams her head)
mujhe hi aise namoone kyun milte
hain yaar?

SAKSHI
Toh toone socha iss baar mummy ki
choice try karti hoon.

AVNI
Toh what's wrong in that yaar,
mujhe tere ware nahi pta.. Per i
don't waana be alone..mujhe sab
kuch chahiye ..Shaadi bachhe..I
want it. I want it all.

Sakshi spots and pulls out a lacy thong.

SAKSHI
Hello hello..sada vi le lo.

AVNI
Sakshi...bapis rakh..

SAKSHI
Tu naa complete package hai...bhaar
se sati andhar se sulty..tera dhoku
boss toh fida ho gaya hoya tere
pe..

Avni snatches it back.

CUT TO:

27 **EXT. RESTAURANT - NIGHT**

27

A smart casual restaurant exterior *Q LA*.

CUT TO:

28 **INT. RESTAURANT - NIGHT**

28

Avni and NIRMAL, prospective groom. He looks even better than
his photos.

AVNI
Aa....Nirmal?

NIRMAL
Avni? hi...

AVNI
Nice to meet you

NIRMAL
So..nice to meet you.

28A **INT. RESTAURANT - NIGHT**

28A

Cut to them talking and laughing.

NIRMAL

Lets talk about you.. Toh you are lawyer in Tees Hazaari..that's really good yaar..

AVNI

Please..aap ne Tees Hazari dekhi hai. paan-stained corridors..ghatiyaa canteen aur bathroom dekhene layak hain..
(shudders)

NIRMAL

Very dirty..

AVNI

You corporate lawyers have it good..AC offices..topshot clients..holidays in Spain.

NIRMAL

Tumhe kaise pata ki main pe Spain gaya tha? how do you know ?

Avni looks busted.

AVNI

(sheepishly)

Actually..aaa actually I .. I checked you out on Facebook...Sorry..

He smiles, his phone rings.

NIRMAL

Excuse me.. Haan ji mamma

NIRMAL'S MOM

Kya ker rha hai.. Batein ho rahi hai..

NIRMAL

Haan haann...nahi bas ..bolo khana kha rahe the..

NIRMAL'S MOM

Sun uss se contract ki baat ker lena ..Better safe than sorry na ..

Beat.cut to

NIRMAL

Nahi theek hai..Okay main aa
jaunga..good night... Mom

AVNI

You pretty close to you mom haan ?

He nods.

NIRMAL

Yaa very..

AVNI

Me too.

NIRMAL

Avni.. Aa..main kuch pooch sakta
hoon?

AVNI

Yaa show go head..

NIRMAL

See..I know thoda sa unromantic
sound karega..lekin..aa..what do
you think about signing a contract
before marriage?

Avni gets taken by surprise and chokes on a piece of bread
before subtly regaining composure

AVNI

(cough) aa... contract you mean
Like aa.. aa..prenup ?

NIRMAL

Please misunderstand mat
karna..aajkal sab kuch itna
complicated ho gaya hai..thai I
mean I just.. frankly hum dono ki
security ke liye..you know its
important ..and Mamma is also
saying that..

AVNI

(looks at his hand)
Of course not main..main lawyer
hoon ..I meaninfact I'm a
divorce lawyer.agaer main yeh
understand nahi ker sakti toh kon
krega

NIRMAL

I really like you .. I..I really
do..

She gives a fake laugh. He smiles and goes back to his food.
Avni looks perturbed.

CUT TO:

30A+B **INT. KESHAV HOUSE - KALINDI BEDROOM - NIGHT**

30A+B

A dark sketch of a bride and groom with haloes on top of heads. And applauding public

Above the haloes she has drawn a rope [so it becomes a noose]

She grimaces

Kalindi is sketching an invite card. The bed now also had ripped pages littered along with the cards. She puts it down dissatisfied. She picks up her mothers pic and remembers.

She puts down her mothers picture and walks aimlessly to the paintings

Sees the paintings and remembers and smiles

INT. KALINDI'S HOUSE - PARENTS 'S ROOM - DAY

Flash back - Young Kalindi and mother hanging water color painting of four girl on the wall.

Cut back to

Then walks to the 4 girls paintings

A big nostalgic smile. and then an idea dawns. She stares again. Then conviction.

A scanner goes across the 4 girl painting

Kalindi works on the laptop

We see the 4 girl painting reworked on the laptop screen

A finger presses print

The card image prints out of the printer

29

EXT. RESTAURANT - SAKSHI'S CAR - NIGHT

29

Sakshi is in her red Jaguar painting her nails. Her phone rings - MAATEY calling. Answers it.

SAKSHI
Haan Maatey....

SAKSHI'S MOM

Beta Kunkun Aunty ka phone aaya
tha..Vineet ki bua unko bol rahi
thi ki...

(awkward pause)

Tera London mein..kissi ke
saath..affair chal raha tha...

SAKSHI

Uss Kunkun Aunty ki toh maa ki..
main toh.

SAKSHI (CONT'D)

Maamy sab se pehle na aap inn
Auntiyon ki bakwaasein sunn na bund
kar do..theek hai..

SAKSHI'S MOM

Sach bataa..

She spots Avni walking out with Nirmal.

CUT TO:

29A **EXT. RESTAURANT - NIGHT**

29A

Avni and Nirmal are walking out.

Avni (CONT'D)

Good bye..

NIRMAL

Bye..

They share an awkward hug-handshake. She walks to Sakshi's
red Jaguar parked by the curb. Nirmal does a double take.

29B **INT. RESTAURANT - SAKSHI'S CAR - NIGHT**

29B

A preoccupied Avni sits inside. Sakshi is lost in her own
thought.

Her phone rings with Vineet's message. She hides it from Avni
fearing a lecture.

SAKSHI

(under her breath)

Vineet saala kuta..

AVNI

Kon tha?

SAKSHI

Koi Nahi yaar..Airtel.

Is also lost in thought while still painting her nails. Avni is also thinking of her date.

Couple of beats.

AVNI

Acha sunn ..Agar Vineet ne tujhe
shaadi se pehle contract maanga
hota..toh tu kya karti ?

SAKSHI

woh kya maangta contract fukra
saala.. ..mujhe maangna chaahye
tha..uss se contract .

Sakshi turns up the music and drives off.

AVNI (O.S.)

Pahunch gayi Meera?

SAKSHI (O.S.)

Haan bas abhi land hui hai.

CUT TO:

30 C **INT. KESHAV'S HOUSE - KALINDI'S ROOM - NIGHT**

30 C

Kalindi holds the image and looks satisfied as she sits on the bed.

She looks at her mothers pic and then at the card image in her hand

MEERA (O.S.)

Oye hoye dulhan..chehara toh dikhaa
de.

She turns around and sees Meera, Sakshi and Avni with Kabir.
Screams. Hugs. Kisses. Joyful reunion.

24 **INT. KESHAV'S HOUSE - KALINDI'S ROOM - DAY**

24

24A **INT. MALHOTRA'S HOUSE - LIVING ROOM - DAY**

24A

Next day. Kalindi is woken up by her ringing cellphone -
Rishab Calling.

KALINDI

(sleepy kiss)

Hi..baby.

RISHAB'S MOM

Hello? haan Kalindi beta? haan ji
beta Mamma bol rahi hoon.

Kalindi darts up in panic.

KALINDI

Haanji aunty.

RISHAB'S MOM

Actually Shishu so raha hai..aa
Beta ji woh ring chaahiye thi.

KALINDI

Ring ..Kaunsi ring?

RISHAB'S MOM

Wohi propose waali..function pe
Rishab tujhe waapis pehna dega. Yeh
Shishu bhi na bada dheela
hai..bataaya hi nahi.

RISHAB'S MOM (CONT'D)

Haan ji beta one more thing humaaare
yahan na chunni chadaate hain..aur
woh chunni aapko carefully bachaa
ke rakhni hoti hai..karwa chauth ke
liye.

KALINDI

Acchaa ...

Kalindi almost chokes. Listens to her mother-in-law and nods along, although she doesn't understand. She grabs a pad and pen and starts making a list. Her energy keeps deflating as she keeps agreeing while her face reflects bewilderment at best.

RISHAB'S MOM

Beta ji aap write ker lo..Phir
senda namak chaahiye hota hai.Beta
g hamare yahan na shaadi mein na
lajahoma aur Madhuparka bhi mante
hai..Auu Shaadi ke baad koi problem
nahi hai.. Sasural mein pehle dwar
rukai hogi...

KALINDI

Acha achaa ..haan ji haan ji....
haan ji Ok.

RISHAB'S MOM

Beta humaaare gher mein na maago
maante hain.. Shaadi ke baad brat
bhi rakhe hote hai lekin woh main
tere ko mil ke samjha doongi..okay
beta..theek hai

KALINDI

Haan ji.... haan ji Ok

Finally hangs up and looks at the long list helplessly. An idea strikes. She clicks a picture and sends it on the Veere Di Wedding Group group. *

KALINDI (V.O.)

Arey help ..jaldi aao yaar.

Rishab's mother's cut of the phone call.

CUT TO:

31

EXT. MARKET - CHAAT SHOP - DAY

31

We open on Avni squinting at the menu.

MEERA

Arey yaar ..tujhe kuch dikhaai toh dega nahi..Bhaiyya golgappe..rukna mat.

AVNI

Isse sirf aate waale dena.

MEERA

Ek doongi... Nahi haan...

Avni, Meera and Kalindi eat *golgapas*.

KALINDI

Phir bolti hai..I have so many ideas.

(funny voice)

I suggest we do a theme...I suggest we do the macchar jhol..I suggest you go fuck yourself.

Pops a *golgapa*.

Sakshi cackles imitating Paromita. They all burst out laughing.

SAKSHI

Sorry...

MEERA

Toh matlab mandap pe Paro Uncle ke saath baithne waali hai?

KALINDI

Whaaaat? No...aa..

(sighs)

Actually fuck it..baithne do yaar ...I just don't care anymore. Chacha toh is gonna shoot her.

The girls laugh. Kalindi sighs

KALINDI (CONT'D)

Main toh decisions le le ke thuk
gayi hoon yaar.

Meera puts an arm around her. Sakshi is smoking a cigarette
and showing pictures of boys Avni's mother sent. *

SAKSHI

Guys..behen Avni ka arrange
marraige .Driver..yateem...rapist.
ye dekho..below poverty line..

Meera mouths a "yuck".

KALINDI

Arranged marriage.. I mean Avni
seriously..Main Rishab ko teen saal
se jaanti hoon phir bhi phati padi
hai.

SAKSHI

Thank you...samjhaao issko.

AVNI

Toone kar li na love marriage
try..mazze aaye...ek saal bhi last
nahi hua.....I love him.

MEERA

Yaad hai Papa-Papa main destination
wedding karoongi okayyy..

SAKSHI

Tum log ghoom-phir ke mere peeche
kaise pad jaate ho?

Beat.

MEERA

Aree to hain hi aise toh kya
karen..

AVNI

Anyway I am almost thirty Friends
ke through ya parents ke
through..its same thing..

MEERA

Chiii yaar Avni..apni maa waale
dialogue hum pe mat maar.

Kalindi phone rings. Rishab's Mom calling.

KALINDI
 (pleadingly)
 Chhod do yaar chhod do
 aunty....(picks up call) haanji
 aunty.

The girls crack up.

AVNI
 Kitna hua ?

NEW

SC. INT. MANDIR - RISHAB'S HOUSE - DELHI

NEW

In the mandir Rishabs mom and santosh aunty and a pandit sit,
 rishabs mom is on the phone, talking to kalindi

RISHAB'S MOM
 Betaji..MAIN NA yeh CONFIRM KARNA
 chaah RAHI THHI KAL KE Liye Milni
 ke liye
 Pandit ji ker rahe thhetheek sade
 AATH aur NAU ke beech mein aaa jana
 jaana..theek hai waise toh main
 force nahi karna chahti lein
 Panditji keh rahe thhe ki pehli
 baar Lakshmi ghar aa rahi hai...toh
 time shubh hona chaahiye... haanji
 beta! Nahi nahi CASUAL HI HAI., KOI
 FORMALITY NAHI HAAN. BAS FAMILIYAN
 MIL Rahe hai.Ya Toh to white ya ti
 Red pehen ke Zaroor aa jana.

CUT TO:

33

INT. MARKET - MITHAI SHOP - DAY

33

Keshav and Meera are getting boxes packed.

ARJUN
 Haan Bhaiya yahan rakh do aaram se
 .. Ladke walo ke gher jana hai
 saman

33A

EXT. MARKET - OUTSIDE MITHAI SHOP - DAY

33A

Cut to Avni, sitting under a tree with Kabir who is eating
 ice cream and dropping it on her. Suddenly she spots her high
 school boyfriend Arjun with his stunning wife and kid. She
 avoids eye contact but he waves and walks over.

ARJUN
 Avni?.. How are you?!

AVNI
Arjun!! I .. I...am m Good.

Awkward hug. There is still unresolved attraction between the two.

ARJUN
(points to Kabir)
Congratulations.

KABIR
Siyapaa Siyaapa..

ARJUN
You child..

AVNI
Yeh.. Yeh yeh..yeh mera nahi
hai....Meera ka hai.

Awkward pause.

ARJUN
Ooh....Aunty kaisi hai?

AVNI
Pehle jaisi..crazy.

He laughs. Nostalgic beat.

AVNI (CONT'D)
I'm glad you changed your mind.

ARJUN
About?

AVNI
Kids.

She points to his kid who is running around the wife.

ARJUN
Ya..woh..

AVNI
He is very cute.

ARJUN'S WIFE
Jaan chalein...

ARJUN
I gotta go..so.. See you.

AVNI
Okay.. Bye...

Meera gets out of the *mithai* shop and sees them. Avni says her byes and starts walking towards Meera.

Meera hugs Avni tight who shuts her eyes, refusing to let the tears out.

CUT TO:

31 ADL EXT. PARKING LOT - GK MARKET

31 ADL

Sakshi and Kalindi walk arm-in-arm. Sakshi nudges her lovingly.

KALINDI

Toh tera aur Vineet ka....you're sure na?

SAKSHI

Can I say pata nahi...tu na Avni ko kuch mat boliyo please haan...

Kalindi puts an arm around Sakshi as they walk to the car.

KALINDI

Toh after this epic barbaadi of yours any shaadi advice for me?

SAKSHI

(looks at her seriously)
Haan.....bhaag behenchod
(**PENCHO**)!!

Kalindi laughs.

PASSER

Aee gadi ni chalani aati kya ?

80C INT. AVNI'S HOUSE - AVNI'S LIVING ROOM DAY

80C

Avni is pretending to listen to her mother but her mind is elsewhere.

AVNI'S MOTHER

Woh bharat matrimoni hain na bhan se unhone teen ladke aur bheje hain..uss mein se ek mujhe bhut psand hai..bada achaa hai, lamba hai,gura hai aur acchi job krta hai. Bas ser pe baal thode kam ahi...

32A INT. KESHAV'S HOUSE - KALINDI'S ROOM - DAY

32A

Kalindi is getting ready. Pulls out dresses - salwaars, sarees and holds them up against her. She seems nervous.

CUT TO:

34

EXT. MALHOTRA'S HOUSE - DRIVEWAY - NIGHT

34

We see the name of the house "Ayodhya". An orange flag flutters from the rooftop. Cars come to a stop.

COOKIE CHACHA (O.S.)
All right ladies ..We're officially
in wast delhi now.

The girls and Chacha get out and start unloading gift baskets.

KALINDI
Salwaar-kameez peha leni chahiye
thii ..

AVNI
Cookie Chacha..Keshav Uncle ko leke
aana chaahiye tha naa.

COOKIE CHACHA
Malhotras ko humaari family one
fruit basket at a time hi milani
chaahiye.

Meera gives her a reassuring look.

Kalindi's Dad and Paromita get out of their car with a bottle of wine.

SAKSHI
Areey ... mind ...my look.

COOKIE CHACHA
Iske baap ki cheap hone ki aadat
nahi gayi. Saal Ek bottle laya.woh
bhi desi....

GIRLS
Hi..Uncle ...hi aunty..

KALINDI'S DAD
Hi.. Hello...

Dad and Chacha face each other icily. Unwilling to get into this petty drama,

COOKIE CHACHA
Karishan..

KALINDI'S DAD
Hello Cookie..

KALINDI
Chale..

Kalindi walks in.

MEERA
Oyye gadi se daru laie na... (to
Sakshi).

CUT TO:

35

INT. MALHOTRA HOUSE - LIVING ROOM - NIGHT

35

Its a typical rich but tacky West Delhi Punjabi House. A mermaid fountain can be seen through the windows. Both the families sit around talking.

Santosh Aunty brings a KID and puts him in Kalindi's lap.

SANTOSH AUNTY
Aaja aaja ..

KID
Chachi!!

SANTOSH AUNTY
Yeh teri saas ki nanad ke dewar ki
beti hai.

SANTOSH AUNTY (CONT'D)
Kalindi beta ab toh tu bhi na
hamein jaldi se ek chhota Shishu de
de... Kyun bhabhi ji..?

Everyone laughs. Kalindi looks highly uncomfortable.

35

Rishab's Mom is holding onto Kalindi's hand. She draws her in for an affectionate hug. We hear Mom sniffle.

KALINDI
Aunty.. .. aap theek toh hai na?

Mom smiles as she wipes a lone tear.

RISHAB'S MOM
Pata hai..mujhe hamesha se beti
chaahiye thi..toh jab Shishu chhota
tha mujhe bada shauq tha..usse
frokein pehenana..clipeon lagana.

Kalindi laughs. LOOKS AT RISHAB

3. POV - RISHAB TURNS IN A FROCK AND SMILES

KALINDI MINDFLASH: RISHAB IN A FROCK. TURNS AND SMILES

RISHAB'S MOM (CONT'D)
Lekin ab tu aa gye hai..

Hugs Kalindi. She smiles and hugs the mother-in-law back.

CUT TO:

Cut to. Avni cola in hand. BHANDARI (30) joins her.

35D **INT. MALHOTRA HOUSE - LIVING ROOM - NIGHT - ALTERNATIVE** 35D

Cut to. Avni cola in hand. BHANDARI (30) sits down next to her. She is still busy looking at her phone, smiling

AVNI
Hi..

35C Paromita cackling away. 35C

Dubbing Notes : We need to dub for Rishab's mother.

Rishab's mom - Whole scene.

PAROMITA
I was in fact who suggesting the
community hall ..

SANTOSH AUNTY
Community Hall??? Hai main maar
jaawan..bhai ji achha thodi lagta
hai.

RISHAB'S MOM
Behenji formhouse ka charm hi hor
hai. Waise humaara plan toh
destination wedding ka tha.

Paromita is speechless.

35D **INT. MALHOTRA HOUSE - LIVING ROOM - NIGHT - ALTERNATIVE** 35D

Cut to. Avni cola in hand. BHANDARI (30) sits down next to her. She is still busy looking at her phone, smiling

BHANDARI
Hard kar doon?

AVNI
Kya ?..

BHANDARI

Drink.

He holds up a flask of alcohol. Avni declines.

AVNI

No thank you

Awkward beat. Avni pretends to look at her phone.

BHANDARI

Are you from Khalsa College?

AVNI

[polite smile vanishes] Not at all.

BHANDARI

KMC?

AVNI

Actually Simbi.

BHANDARI

Pune!? pune mein toh hum ne baade
ghasse Pele hain. [a nostalgic
look] ab jaana nahi hota lekin..

AVNI

[rolls eyes and smiles sweetly]
that's too bad...I'm sure Poona ki
ladkiyaan bahut hi tadpti hongii.
Excuse me please ..

Walks away. bhandari stares after her with a big smile

BHANDARI

[shakes his head] Beautiful!

35C Cut to

35C

Dubbing Notes : We need to dub these dialogues for Kalindi & Rishab's mother.

SANTOSH AUNTY

Aur bhenji humaari toh braat hi
kaafi ho jaani hain.Dusso..hazaar
banda community hall bich kithhon
aavega?

SANTOSH AUNTY (CONT'D)

Aap samjh nahi rahe hoo bhenji...

PAROMITA

I understand..

CUT TO

35ADL INT - MALHOTRA HOUSE - STAIRS.

35ADL

SAKSHI

Well, lekin dahej mein jo show sha
waala full circus aaa rah hai... woh
dekh le..

MEERA

Haan ji aur aapka toh bada private
function thha nahi... [sakshi
sheepish] theek se daal..

35C CUT TO

35C

Kalindi shoots Rishab a horrified look. WALKS ACROSS FOLLOWED
BY RISHAB MOM. KALINDI WHISPERS TO RISHAB: He turns to his
father who is drinking with Kalindi's Dad and Cookie Chacha.

KALINDI

(In whisper voice)
Shaadi mein hazaar gust ka bol rahe
hain...

RISHAB

Papa..hazaar log.. humne decide
kiya tha..do sau se zyaada mehmaan
nahi bulayenge.

RISHAB'S DAD

Ooye itne logon ki sharaabein pee
hain?. ab apni wari aaye hai to kya
karein..toh unko angutha dikha dee
hai.. Tu bhi yaar ..yabliyaan
maarta hai.

KALINDI

Uncle..humne kuch simple socha
tha..

RISHAB'S MOM

Kalindi beta main toh iss ke
bachpan se iski shaadi ke sapne
dekhein hain. ..aur tum log toh
yahan rehte bhi nahi ho..

RISHAB

Mummy par itne taam-jhaam kerne ki
kya zaroorat hai? Honestly hum dono
mandir mein shaadi karke bhi khush
hain.

RISHAB'S DAD

Ooye..Ganja pee ke aaya hai kya tu?
Mandir! mein shaadi ker lete
hain..?

(MORE)

RISHAB'S DAD (CONT'D)
 (to Kalindi's Dad and
 Chacha)
 Nahi..Bhai shaab ek baat bataao
 ..family mai pehle shaadi
 hai..rishtedaariyaan nahi nibhaani
 hoti? logo ko moonh nahi dikhana
 hota..?

Chacha and Kalindi's Dad smile politely.

RISHAB'S DAD (CONT'D)
 (to Cookie Chacha)
 Bhai Sahab aapki Mrs nahin dikhaye
 de rahi..!?

Kalindi's Dad smirks.

COOKIE CHACHA
 Naa..Ji I'm happily unmarried.

RISHAB'S DAD
 Ooh..AE tussi bhut vadiya kam
 kitta hai.

Rishab gestures to Kalindi to step aside.

Then they all hears cackle of Paomita..

36

INT. MALHOTRA HOUSE - RISHABH'S ROOM - NIGHT

36

Cut to Rishab and Kalindi in his room.

He is pacing. She is scratching herself.

RISHAB
 I'm really sorry yaar Kaloo. .
 (beat)
 You know what,,I am just gonna go
 down and asks them to fukc off?

KALINDI
 Ruk..relax ..ladaai mat kar..
 (remembers something)
 Teri Mom itni excited hain...woh
 hurt ho jaaegi.

RISHAB
 Toh Aur choice bhi kya hai phir?

Beat.

KALINDI
 I know .. do chaar din ki baat
 hai..hum manage kar leinge.

She looks deflated. He pulls her in.

RISHAB
I love you yaar kaloo..

He kisses her. She kisses him back. Brief making out. Santosh Aunty enters.

SANTOSH AUNTY
Bhabhiji..yahaan..hai dono.

She gasps. Kalindi jumps up embarrassed. Mother-in-law enters.

RISHAB
Santosh aunty..mammy bhi..

RISHAB'S MOM
Hello Kaisa laga tujhe room
beta..acha laga na..?
(pushes Rishab)
Accha tu in sab ko chhod .tu chal
mere sath main na tujhe kuch
dikhana hai...aaja jaldi se aajaa
aaja jaldi se..aaja aaja..

SANTOSH AUNTY
Oohoo ..tu khan peeche peeche
chala..baith yhan pee.

RISHAB
Main yahein baithu....

CUT TO:

37 INT. MALHOTRA HOUSE - MOTHER'S BEDROOM - NIGHT

37

37A EXT. SYDNEY BEACH - DAY

37A

An open-mouthed Kalindi. We see the mother-in-law holding up a gaudy gown, swaying side-to-side.

RISHAB'S MOM
Dekh na kitna pyaara hai. Main bol
rahi hoon bilkul fairy princess
lagegi.

Kalindi looks shell-shocked.

SANTOSH AUNTY
Oo Kalindi beta yeh gown toh tu
Australia mein bhi daal sakti hai.

KALINDI'S MIND FLASH

A bejewelled Kalindi in the gown walks down the street with groceries in hand. Goras give her strange looks.

KALINDI
Oo Rishab ...Rishab..

RISHAB
Haan tu gher ja..I will join you..

CUT TO:

BACK TO AYODHYA

RISHAB'S MOM
(wistfully strokes the gown)
Jab main aayi thi na toh forty two kg ki thi..bilkul teri tarah western daalti thi.

Chacha walks in.

COOKIE CHACHA
Kalindi bache tune dekha in.....

RISHAB'S MOM
Bhai Sahab aap hi bataao..yeh Sangeet pe kaisa lagega?

COOKIE CHACHA
Aap pe?

RISHAB'S MOM
(blushes)
Ispe.

Beat.

COOKIE CHACHA
Fan-tastic.. Ji.. Aap try toh karaao.

Kalindi wants to kill him. Mother-in-law is ecstatic.

CUT TO:

WEDDING PREP SONG TREATMENT

AS KALINDI STARES OPENMOUTHED AT THE MOTHER IN LAW HOLDING THE GOWN, **THE FIRST BEATS OF SONG KICK I**

CUT TO

- 38 EXT. CHANDNI CHOWK STREET - DAY 38
- DAY 42
- Kalindi sandwiched between mother in law and santosh aunty in a rickshaw. A wolf whistle and she looks left
- A cyclist leers at her
- Kalindi looks away on the other side
- Another rickshaw with a bickering couple
- A man is modeling a lehenga and pirouettes
- Kalind dazedly looks straight ahead
- 38A INT. JEWELLERY SHOP - DAY 38A
- DAY 42
- Kalindi sits sandwiched between Santosh aunty and mother in law. she stares at the sight in front
- She looks away - in the mirror she sees a couple fighting over a ring
- Despondently she turns back to the man who is now modeling another lehenga
- 38D EXT. CHANDNI CHOWK- STREET - DAY 38D
- DAY 43
- Different day - Kalindi again in an electric rickshaw sandwiched between MIL and Santosh.
- What kalindi sees - a couple in a rickshaw, sitting stiffly and staring ahead, no contact. Then they lean forward and tap the rickshaw man - the man indicates turn right and the woman indicates turn left
- 38E INT. KESHAV HOUSE - LIVING ROOM - NIGHT 38E
- DAY 43
- Keshav mimics the man modeling the lehenga for the girls
- She drags Keshav and Cookie in and they both mimic
- The girls are in splits

38I INT. MODERN SHOPPING MALL - CLOTHES SHOP- DAY 38I
DAY 44

All 4 girls are looking at clothes

Avni is having a tug of war with another lady over a dress
that they are each trying to snatch

Then as her friends force her to look - she manages a smile

120 ADL INT. AVNI HOUSE - Avni's Room 120 ADL
Avni's Mom enters holding Kabir affectionately.

AVNI'S MOTHER
Meera main Kabir ko leke park mein
jaa rahi hoon .aadhe ghatne mein
lout aaunge..

MEERA
Haan Aunty..absolutly please..Kabir
Nani ko tang mat karna..ok!

KABIR
Okay maama

Avni's Mother walks out. Avni waits for her to shut the door.
She whacks Me

AVNI
Nani!! Kameeni..nani .

AVNI (CONT'D)
Tu toh yhan se jaaegi.. Nani yhan
meri band bajaegi yaar.

38N INT. MALL - WALKWAY- DAY 38N
DAY 46

The 4 girls walk and behind them Rishab and Bhandari also
follow

Both look admiringly at Kalindi and Avni respectively

Bhandari then wolf whistles

Picture of innocence as the girls turn

38ADL INT. Malotra House - Lobby. 38ADL

RISHAB'S MOM AND DAD ALONG WITH SANTOSH AUNTY LOOK AT THE MOON MINIATURE MODEL. RISHAB'S DAD PAYS BY CHEQUE.

38ADL EXT. KESHAV HOUSE - PORCH- DAY 38ADL

Kalindi and Meera at the Balcony watch Keshav twirling and showing clothes options to them standing back to camera in foreground

38 ADL INT. MALL- JEWELLERY STORE- DAY 38 ADL

DAY 46

The girls look at jewellery on the table in front

Avni tries something on and then puts it on kalindi

Avni is staring attuns to see Sakshi who is staring at a man at the next table

Sakshi turns and sees she is caught by moral Avni and quickly kisses her on the cheek mischievously

38 ADL EXT. SHOP MARKET STREETS - DAY 38 ADL

ice cream

1. wide

.They walk past an ice cream stand;

. Meera comes back

. all of them come back

. they grab their choices and loll around the counter

2. All eating ice cream sitting on an escalator.

39 INT/EXT.. **DESIGNER STORE - DAY** 39

Cut to a **DESIGNER** store. It is peaceful and beautiful as they sip on tea in elegant cups. They check the prices and are horrified.

Song ends.

The girls walk out of the store.

KALINDI

*Yaar Yeh dilli ke DESIGNERS bilkul
paagal ho GAYE hain k?*

AVNI

Dilli mein sab paagal ho gaye hain.

MEERA

Seriously..ya toh kidneyan rakh lo
ya lehenga pa lo!

Sakshi looks the other way.

As they walk to the car, the girls spot a distinguished-
looking *sardarji*. Sakshi drops her cigarette.

SAKSHI

(squeaks)

Bade Papa!

They see BADE PAPA across the road waiting for his car. Meera
stands frozen. Avni nudges her.

AVNI

Jaaa ke unse..baat kar na ...jaa na
Meera

Beat. He gets in the car and leaves.

CUT TO:

40

INT/EXT. SAKSHI'S CAR - DAY

40

Car-O-Bar. Sakshi makes drinks as Avni drives Sakshi's Jag.

MEERA

Haan baba I'm fine... I...I guess
.I just didn't expect to see
him..no .John...you don't have to
come..ya I'm sure .

AVNI

Bas kar yaar ..bas kar..kitna
piyegi ?.. ek hi liver hai...

Kalindi sits at the back with Meera who is on the phone with
John.

MEERA

Bye...I love you..ya..bye..

Hangs up. Takes the glass from Sakshi and down it. Gives it
back for a refill.

AVNI

Tune Kabir ke baare mein ab tak
bade papa ko nahi bola?

MEERA

Kyun bataon!? Unhone abh tak mera
patti accept kara hai?!

Beat.

MEERA (CONT'D)

Yaar John tak theek hai..but
honestly.. agar unhone Kabir ke
baare mein kuch bhi ...matlab galti
se bhi na...

Shakes her head.

KALINDI

Tu khush hai na!?

MEERA

(winks)

Arrre Jaaneman ..John ke John ke
saath kaun khush nahi rah skta.

AVNI

Chhii..yaar shukar ker John ko teri
aadhi baatein samjh mein nahi aati.

MEERA

(laughing)

Hindi seekh raha hai aajkal.. woh
English to Hindi waali translation
waali dictionary hoti hai na usko
leke baitha rehta hai....ooo by the
way guess what an orgasm is called
in hindi ladies..

(winks)

Charam...sukh!

The girls crack up.

SAKSHI

Charam-what?

MEERA

Sukh baby sukh...kh.....chalein..

SAKSHI

Charam ..sukh ki taraf chalo..

MEERA

Kaloo ke gher chale..

They laugh.

The car stops outside a huge dilapidated house. The girls get out and see the Puri House - from their childhood - now dilapidated and sealed by a court order. It is the only house remaining on a street full of apartment buildings.

The girls jump the gate. AVNI FOLLOWS THE GIRLS AFTER HESITATING AS IT IS ILLEGAL

Cut to.

42

EXT. KALINDI'S HOUSE B - PORCH - NIGHT

42

GATE FROM OUTSIDE: AVNI OUTSIDE AND 3 GIRLS INSIDE; AVNI LOOKS UP AND DOWN THE STREET AS MEERA REACHES THRU THE GATE AND TUGS

SAKSHI

Meera majhe mat le help ker..

MEERA

Kyun tu fitness ki maa hai na chal

SAKSHI

Tu mujh se moti hai theek hai

MEERA

AVNI!!!

AVNI

Guys you this is illegal right?

AVNI STRAIGHTENS UP AND BRUSHES HER CLOTHES. THE GIRLS WALK UP THE DRIVEWAY AND LOOK AROUND

Inside the weed-infested unkempt garden.

MEERA

Shit!

*

KALINDI

Shanti Niwas nahi Ashanti Niwas

MEERA

Haalat toh..dekh.

AVNI

Isse better uncle aur Chacha ko yeh
kissi builder ko de dena chahiye.
tha

KALINDI

khatam karo yaar.

45

INT. KESHAV'S HOUSE - BASEMENT - NIGHT

45

Two lights come on. Then two more. The girls with phone torches on.

Sakshi looks around the “treasures” collected by Chacha.

SAKSHI
(whistles)
Wow..bhai sahab ..mota haath maara
Chacha ne haan..

AVNI
I can't believe Chacha has all of
these.

KALINDI
Chachu has everything.

Next a picture of Cookie Chacha and Dad laughing with whiskey in hand.

Kalindi's Mom and Dad at their wedding. They smile. Next picture - full length of Mom in her wedding lehenga.

MEERA
Wah look at this lehenga yaar..?

AVNI
Kaloo yeh lehenga bhi yahan hai kya ?

Beat. They stare at each other.

Cut to.

They start opening trunks with naphthalene balls. Find Kalindi's Mom's old saris, some shawls etc and finally pull out her wedding lehenga wrapped in fine muslin. Tears fall from Kalindi's eyes as she hugs it.

Cut to.

42

EXT. KALINDI'S HOUSE B - PORCH - NIGHT

42

AVNI
Kaloo toh hua kya ? I mean, Aunty
ke jaane ke baad Uncle ne Paromita
se shaadi ker li like
almost..immediately

KALINDI
I toh ran off to Australia..aur
uske peeche Dad aur Chacha ki
ladaaiyaan shuru. Har roz..
yelling..shouting...

CUT TO:

42A **INT. KALINDI'S HOUSE A - LIVING ROOM - DAY: EVENING** 42A

KALINDI'S FLASHBACK. We see Dad and Chacha fighting.

KARISHAN
Woh jo bechna chaye woh bech sakti
hai..

COOKIE
Woh nahi ker sakto..

KARISHAN
She Will.

COOKIE
She cann't ..

KALINDI (V.O.)
Ek baar Dad Paromita ko le ke Delhi
se bahaar gaye..and then Cookie
Chacha..wow kya kaand kiya unhone.

42B **EXT. KALINDI'S HOUSE A - PORCH - NIGHT** 42B

We see in the dead of the night movers and packers remove all
the stuff in the house as Cookie Chacha supervises. He moves
it all to Keshav's basement.

CUT TO:

43 **EXT. KALINDI'S HOUSE B - PORCH - NIGHT** 43

BACK TO PRESENT.

KALINDI
Tabse court case chal raha hai.
Kalindi plays with her charm bracelet nostalgically.
Beat.

KALINDI (CONT'D)

Aur tum logon ko toh pata hai ki
mujhe shaadi karne mein koi
interested nahi hai..

SAKSHI

Toh kar kyun rahi hai?

KALINDI

Rishab ke liye..obviously.

(beat)

But you know what..kabhi kabhi
lagta hai ki galti kar di..

AVNI

Kalindi You love this guy right..?

KALINDI

Obviously I love him..but yeh sab
naye rishte..relationships..kisko
kya bolna hai...kab bolna hai..its
so..exhausting yaar.

SAKSHI

Abhi toh tu ruk..scene toh abhi
banega.Vineet ki **kutiya (MUTE)** maa
harr do maheene mein pahunch jaati
thi.Sakshi bache kab...

KALINDI

Upar se Dad aur Chacha ki
Mahabhart.

Sighs.

KALINDI (CONT'D)

I wish mom would here..unke
bina..main yeh sab kaise karoongi
yaar?

Avni puts an arm around her.

AVNI

Kaloo yaar....hum sab hain tere
saath.

They all miss her.

KALINDI

Mujhe bachaa liyo jab main sabka
khoon kar jaungi...

Avni gives her a smile.

AVNI
Kaloo yaar I am matrimonial lawyer
main...bol bol ke thak gaye hoon
yaar tum sab ko..

CUT TO:

44 **EXT. KALINDI'S HOUSE B - GATE - NIGHT**

44

The girls give one last nostalgic look to the house.

AVNI
Guys..I have some good
news..overreact mat karna...par I
have decided to...shortlist Nirmal.

MEERA
Haain..Kyun..Arjun ki wajah se?

AVNI
Yeh das saal purani baat hai.. okay
Arjun is history.

SAKSHI
So the fact ki tu usse pichle hafte
hi milli hai..biwi bache samet has
nothing to do with this absolutely
?

AVNI
Not at all.

She starts walking away.

MEERA
Achha sunn..ek baar mila toh de
apne Nirmu se...
(kissing sound)

SAKSHI
Nirmu..Nirmu....meri lele Nirmu..

MEERA
Aahah. Kya baat hai..Meri tu lele
Nirmu...

CHORUS
Meri tu lele Nirmu...(haat,,)

Sakshi humps Meera.

46 **EXT. MALHOTRA'S HOUSE - LAWN - DAY**

46

Rishab's parents are having big *pooja* lunch.

PANDIT JI

Maiya Jai Shyama Gauri. Tumako
Nishadin Dhyavat, Tumako Nishadin
Dhyavat, Tumako Nishadin Dhyavat
Hari Bramha Shivaji..Maiya ..Jai
Ambe Gauri,

Cookie Chacha sees a few people looking at Keshav's over-the-top outfit. He gets conscious.

Meanwhile Rishab's father takes out his phone. Make a call and says

RISHAB'S DAD

Ooye Goyal maine na teri le
hain..samjha..chup chap jara
shipment bhejh de hhan..... Jai
Mata Di..

Avni's Mother is checking out prospective grooms.

AVNI'S MOTHER

AAyee..Woh dekh udher woh..
waala .. dekh na..woh waala...

AVNI

Shaadi Yahin kardo na..pandit bhi
yahan hai.

AVNI'S MOTHER

(touches Avni's hair)
Yeh aunteion jaisa jhuda kyun bnaa
ke aaye hai.. Baal khule nahi rakh
sakti thi?

CUT TO:

Sakshi in a sexy sari with a slit up to her thigh makes her way out of the Mata ki Chowki as aunties give her looks. She spots Bhandari at the buffet counter.

SAKSHI

Bhaiyyaji..bar kider hai?

BHANDARI

(turns smiling)
Aise toh na bol yaar.naya waist
coat banwaaya hai.

SAKSHI

Bhandari...

BHANDARI

Daaru..dhoondh rahi hai?

Pulls out a flask from his waist coat. Sakshi takes.

CUT TO:

PANDITJI

Kanya ke mata-pita ko bulaaie.

Santosh Aunty drags Kalindi's Dad and Paromita. Kalindi and Cookie Chacha share a look.

SANTOSH AUNTY

Chalo ji..(to Parents)...Ladki ke mummy papa..

Meera and Kabir pray together. Avni's Mom looks at them wistfully.

KABIR

Mamma dhoodhu...

AVNI'S MOTHER

God only knows when you'll give me grand kids.

AVNI

Jahan tak mujhe yaad hai..uske liye shaadi kerne ki koi zaroorat nahi hai!?

AVNI'S MOTHER

Aise hi chalta raha na..toh tere eggs freeze karane padenge.

Santosh Aunty turns around.

AVNI

Mamma...shhh!!

47

EXT. MALHOTRA'S HOUSE - DRIVEWAY - DAY

47

Cut to. Rishab and Kalindi walking her Dad and Paromita out.

RISHAB

Nahin nahi..kaafi paas hai..we're like ten minutes away from the beach.

PAROMITA

How..Lovely.. Krishna I can't believe tum Australia tak gaye aur ek bhi beach nahi dekha?

Kalindi stops in her tracks and then restarts to keep a semblance of normalcy.

KALINDI
Aap Australia aaye thhe?

KALINDI'S DAD
Haan..woh thoda saa urgent kaam
tha.. Morning in, evening out....

Uncomfortable pause. Rishab tries to change the topic.

RISHAB
Aapne mithai li na uncle!?

They leave. She stands there feeling slightly hurt. Wipes a tear. Rishab hugs her.

Their moment is interrupted by Santosh Aunty.

SANTOSH AUNTY
Bhabhi..yahan hai dono.
Arey..Mummy Papa chale gaye? lunch
bhi nahi kiya?

Kalindi gives Rishab a look and walks off.

RISHAB
Santosh Aunty kitni baar khaa mummy-
mummy mat bulao unko..

SANTOSH AUNTY
Toh ki bulaaon?

Rishab gives up and goes after Kalindi.

49

INT/EXT. MALHOTRA'S HOUSE - LAWN. - DAY

49

Scene opens on Rishab's Mom, Santosh Aunty and a bunch of other women dancing to "Buri Nazer wale". A colorful MASTERJI instructs them.

SAKSHI
Yeh tha yeh tha ..this is my
step..this is it

MEERA
Nahi nahi ye wala nahi..

AVNI
Oo my god..

SAKSHI
Yhan bhi aake tapak..

AVNI
Kya hua?

KALNDI
Chalein..

SAKSHI
Phir gaye jhadiyon mein..

MEERA
Yaar yeh log kahin bhi lag jaate
hain..

Kalindi and Rishab leaves the group. Meera is looking at them while they are going.

Three friends who seems to be enjoying all the fuss and is surrounded by family and friends. Then Avni notices Nirmal.

AVNI
Nirmal ..Hi...

MEERA
Shut up...ooo that's Nirmu..

BHANDARI
Yeh kon hai chooza..?

SAKSHI
aa gaya ...(kissing sound)ja..

Avni brings Nirmal and introduces him to the girls.

AVNI
Hi...

NIRMAL
Hey..

AVNI
Come..Those are my friends..

50ADL EXT. MALHOTRA HOUSE - LAWNS

50ADL

The sangeet is going on at the other end

Rishabs parents are sitting and sipping their drinks and watching the sangeet rehearsal. a young man comes and ashok gives him a wad of cash, then goes back to watching

CVENDOR
Paa ji phul aale de paise dene
aaa..

RISHAB'S DAD
Aa bhaei... aaa le..

CUT TO

49 **INT/EXT. MALHOTRA'S HOUSE - LAWN. - DAY**

49

Bhandari asks for a drink from Nirmal.

BHANDARI

Aayo na Nirmal Bhai..aao na.. Yeh
kya lagwa liya peeche aapne/

NIRMAL

Can i get something for you..

AVNI

No. that's okay..

Nirmal goes to get drinks from the bar.

CUT TO

50 AD1 **EXT. MALHOTRA HOUSE - LAWNS**

50 AD1

The sangeet is going on at the other end

Rishabs parents are sitting and sipping their drinks and
watching the sangeet rehearsal.

Ashok nods and Santosh aunty tells another guest

SANTOSH AUNTY

Aunty ji yeh ghaas dekh rahe ho yeh
bhi ek dum naye japani ghass hai..

GUST

Maja aa gya ..bhut maja .. dekh ke
bhut maja aa gya..

49 **INT/EXT. MALHOTRA'S HOUSE - LAWN. - DAY**

49

Avni secretly checks him out.

SAKSHI

Waise not bad haan..

AVNI

Yaa not bad..

SAKSHI

Kaafi hot nikla tera Nirmu...

MEERA

Main toh kehti hoon.. chadd jaa.

AVNI

Are you mad?...roke ke pehle kuch
nahi.

MEERA

Leh..main toh test drive kare bina
gaadi bhi na khareedoon.

SAKSHI

Mithaaiyaan toh madam ne aise pack
karawa rakhi hain air tight ki unko
koi taste na ker le...poore ..poore
office mein baant ke aaye hai
pichle maheene by the way....

50 **SONG : BURI NAZER WALE TERI PAAPE**

50

Song - Practice

Music picks up.

Dance practise as we see everyone fooling around.

MASTER JI

Areey baah chubby, tu bhut acha
hilane lag gye. Mujhe toh laga tha
tu bilkul bhi dance ker sakti
hai...

MEERA

Thank you thank you..

MASTER JI

Chal aye biodi..kab tak peeti
rhegi. Chal thoda dance practice
bhi ker le..

50ADL EXT. MALHOTRA HOUSE - LAWNS

50ADL

The sangeet is going on at the other end

Rishabs parents are sitting and sipping their drinks and
watching the sangeet rehearsal.

SARITA

[smiling] masterji ne Saifeena ke
shaadi mein bhi dance karwaya the.

50 **SONG : BURI NAZER WALE TERI PAAPE**

50

Rishab grabs Kalindi's ass secretly.

Bhandari tries to swing Avni as she maintains an appropriate
distance giving smiles to Nirmal.

Sakshi keeps spoiling Masterji's beautiful choreography.

50ADL EXT. MALHOTRA HOUSE - LAWNS

50ADL

The sangeet is going on at the other end Rishab's parents is watching.

RISHAB'S DAD

Sarita ..lakshmi ghar aa rahi hai.

SARITA

I swear..

They watch again...

Squeezes his hand.

51 EXT. DELHI AIRPORT - DAY

51

Meera meets an excited John. She hugs him tight.

MEERA

(hugs him tight)

Kabir...look that..that's papa..

JOHN

Hey guys...Kabir..

MEERA

Really missed you

He kisses her and then kisses Kabir. She smiles. They have a lovely moment before she hands him the kid.

MEERA (CONT'D)

Hun teri baari...

52 INT. SAKSHI'S HOUSE - LIVING ROOM - NIGHT

52

Sakshi in Sangeet clothes walks down to the living room. Her parents are watching her wedding video and as Dad drinks whiskey. She overhears them.

SAKSHI'S MOM

Bund karo isse ..bahut hi depressing hai.

SAKSHI'S DAD

Maine kaha ji..sade teen crore rupey thuk gaye..dekhein toh sahi ab gher hi baithe hain. Yeh shaadi hi dekh lete hin. Kuch entertainment hi ho jayega..

Door slams. Sakshi leaves crying.

53 **INT. KESHAV'S HOUSE - KALINDI'S ROOM - NIGHT**

53

Kalindi in her *Sangeet* gown, looking like a Christmas tree. She SMILES AS SHE TURNS TO THE MIRROR. Behind her (all three girls) we can see everyone getting ready to leave for the function. SHE LOOKS in the mirror and her smiles wipes off.

KALINDI

Fuck..I'm Michiz Malhotra...

Keshav asks her to leave ..

MEERA

Kaloo jaldi chal late ho rha hai.

KALINDI

Aaii..

Her red rash shows up on the collarbone much to her dismay.

54 **EXT. FARMHOUSE - ENTRANCE - NIGHT**

54

Rishab's Dad proudly shows-off the arrangements to other guests.

Uncles dance with belly dancers and *dhol wallas* with whiskey glasses on their heads. One of them circles money around Rishab's head and hands it to one of the jiggling belly dancers. Also Rishab's father again pulls out money pile circled around Rishab's head and hands over to *Dhol wallas*.

A huge tent stands in the centre of the farm. A red carpet leads to the entrance gate where mermaid fountains gush on either side.

Mother-in-law spots her and runs to her, followed by the whole family members.

55 **EXT. FARMHOUSE - OPEN AREA - NIGHT**

55

Inside the tent, is a grand carnival-like *Sangeet*; It is over-the-top, worse than Kalindi had expected.

Her itch begins.

RISHAB'S DAD

Welcome ji welcome ..

RISHAB'S MOM

Welcome ji welcome..

RISHAB'S DAD

Mammy papa nazer nahi aa rahe....
arey.. chacha ji..

Rishab's dad bring pandit in wtih pooja ki thali.

RISHAB'S DAD (CONT'D)
 Aao ji ooyo.. aarti deio..... bas
 bas..(to pandit).... aajao
 beta...chalo aap chalo.

All the famly members moves toward stage but Kalindi's friends goes towards bar.

MEERA
 Haan haan aap chaliye..hum aa rahe
 hain

Sakshi, Meera pull Avni with them.

SAKSHI
 Arey chal na..

AVNI
 Arey woh akeli hai pad jayegi...

56

EXT. FARMHOUSE - OPEN AREA - NIGHT

56

ANNOUNCER
 Ladies and gentleman please proceed
 to stage to the meet and greet
 Kalindi and Rishab and give them
 you blessing.

Function in full swing.

Rishab is mobbed by relatives.

Kalindi is made to meet and pose with an endless array of strangers. She keeps looking around for Rishab.

BHANDARI
 Oo aunty stage pe ghichi bhichii
 mat kiya karo yaar yeh sab ..

The Kid pops up.

KID
 Chaachiiii.

SANTOSH AUNTY
 Bhaiya photo khicho photo.

BHANDARI
 Champi..center mein aake
 kheech..haan yhan se center mein
 shabash

A photographer clicks some pictures of the family and Then Bhandari and Rishab leaves to meet some one.

BHANDARI (CONT'D)

Oo Moonga uncle aa gaye.. Rishab
aaja bhai

SOME AUNTY

tension mat le..Aa jye ga

SANTOSH AUNTY

aa.. isne papa aate hi honge

KALINDI'S V.O.

Paapa abhi tak nahi aaye

Kalindi turns to Cookie nervelessly and Cookie says

COOKIE CHACHA

Aate hi honge beta ..main dekhta
hoon?

Cookie and Keshav turn to looking for Kalindi's Dad.

KALINDI'S V.O.

Yeh mere kamine dost kidher hain..?

55

EXT. FARMHOUSE - OPEN AREA - NIGHT

55

AT BAR:

The girls head to the bar. Avni is wearing a skimpy blouse.

MEERA

Arey aaj toh dhaage pehene hain
aapne ?

SAKSHI

Upping your game eh?

AVNI

Guys ...main soch rahi thi..ki main
usee aaj kiss ker leti hoon ?

MEERA

Arey main kiya chadd.. Just jaa
chadd jaa. Aa gya..

SAKSHI

Jaja tees Hazaari dikha de usse..

Avni goes to meet Nirmal.

57

INT. FARMHOUSE - DANCE FLOOR - NIGHT

57

The girls and John at the bar. Avni spots Nirmal. Her face
lights up. She adjusts her outfit and walks to him.

AVNI
Nirmal.. Hi..

NIRMAL
Wow..you look like...wow!

AVNI
Thank you

She smiles and takes him to the Dance floor

Cut to

Cut to dark and crowded dance floor. Avni slowly tries to inch closer to Nirmal while dancing. She brushes her cheek against his cheek. He thinks its an accident and apologizes. She gives him a couple of subtle hints and then pecks his lip. He is taken aback and walks off.

56 **EXT. FARMHOUSE - OPEN AREA - NIGHT**

56

Kalindi's itch spreads. She turns to her Mother-in-Law.

KALINDI'S V.O.
Rishab..yeh Rishab kidher hai..

KALINDI
Aapne ne Rishab ko kahin dekha hai?

RISHAB'S MOM
Yahin kahin hoga.... Pta kerte hai..?

A nervous Kalindi sneakily downs couple of half-finished whiskeys lying on a table. She notices the video guy whose been tailing her ass.

KALINDI
(threateningly)
Hey hello
Kya dekh rha hai ? Delete kar diyo..... Aur le aa (to waiter)

Cut to

57 **INT. FARMHOUSE - DANCE FLOOR - NIGHT**

57

The girls and John at the bar. While Avni and Nirmal are dancing at the crowded dance floor. Avni slowly tries to inch closer to Nirmal while dancing.

SAKSHI
Aaj toh..

MEERA
On..

SAKSHI
(To Meera's Drinking
glass) Aur aaj toh.

MEERA
Double Onn.

She brushes her cheek against his cheek. He thinks its and
accident and apologies. She gives him a couple of subtle
hints and then pecks his lip. He is taken aback and walks
off.

58

EXT - FARMHOUSE - ENTRANCE - NIGHT

58

Cut to the valet. Nirmal is waiting for his car. Avni rushes
in.

AVNI
Nirmal...main..aa..Nirmal..mm..

NIRMAL
Avni I'm looking for a wife..not a
hookup...I'm sorry maine tumhaara
time waist kiya hai..

He turns to his car.

AVNI
Par maine kiya kya hai?

NIRMAL
Please andar chali jaao..you're
embarrassing yourself.

Nirmal is about to open the car door.

AVNI
Be..Because I tried to kiss
you...You..you chooot(**CHOOZA**).

He turns around stunned.

AVNI (CONT'D)
Tu...hai kya...you just a glorified
clerk !?

AVNI (CONT'D)
Aur tu mujhe kya reject karte
hai..main tujhe reject karti
hoon..aur tera...tera contract.

NIRMAL
Scene mat create karo...log dekh
rahe hain.

AVNI

Tujh jaise ladako ki problem pata kya hai? .. You think ..you want a modern independent wife" par asliyat mein ek naukranani chahiye jo apna ser hilati hai.. Beta..tujhe mujh jaisi Aurat handle nahi ker paoge.

NIRMAL

listen..

He tries to say something but she charges ahead.

AVNI

Aur yeh kisa naam hai? Nirmal.

NIRMAL

Why you are getting..

AVNI

Let me guess mummy ne diya hoga? You know what... its bloody stupid.

AVNI (CONT'D)

Jaa apni mummy ke sath ..actually mummy se hi shaadi ker le.. yo.....

Nirmal looks a little scared and sits in his car and yells out.

NIRMAL

Saali pagal.

AVNI

bloody mother lover.

Angry she walks off tears rolling down.

59

INT. FARMHOUSE - BATHROOM CUBICLE - NIGHT

59

Cut to cubicle. Sakshi smokes.

SAKSHI

Chal...matalb tune kis kiya aur woh bhag gya ?

AVNI

For god's sake..tum log na apni ghatiya advice apne paas hi rakhna.....I should never listen to you guys.

SAKSHI

Matlab he actually said no!!!..so basically he's gay?

*
*

AVNI

I made complete ass of
myself...fuck..sutta de.

SAKSHI

Soch le. 126 days... Dhumerpan
kerna sehat aur chariter ke liue
hani karak hota hai.

Avni takes a cigarette. Has a moment of exhilaration - a head
rush as she feels woosie. Sakshi laughs. Avni joins her.

They are interrupted by loud laughter as the three aunties
from Sakshi's neighbourhood enter.

AUNTY NO 1

Dekha aaj bhi aayi hui hai.

AUNTY NO 3

Arey Divorce ho raha hai ladki ka
.koi choti baat hai..sharam toh
matlab ladaki mein hai hi nahi.

AUNTY NO 2 (O.S.)

Neat peeti hai...

AUNTY NO 3 (O.S.)

Arey Maine toh sunna hai drugs bhi
karti hai.

AUNTY NO 2 (O.S.)

Beshramm..tsk tsk!

AUNTY NO 1(O.S.)

Bechaare parents..

AUNTY NO 3

Baap Kaisa sher ban phirta tha aur
ab dekh..bilkul billi banna hua
hai.

Sakshi looks crestfallen. Avni is about to step out to fight.
She stops her.

AUNTY NO 2 (O.S.)

Obvious hai ji saade teen crore ki
itne saare function ..che mahine
nahi tiki shaadi. bechare maa
baap.. Kisi ko bhi moonah dikhane
layak nahi reh gaye..

AUNTY NO 3

Maa ne toh gher se nikal hi chhod
diya hai..ab club bhi nahi aati..

AUNTY NO 1

Beti ko dekho night club se baher
hi nahi nikalti..

They laugh and start walking out we stay with the girls.

AUNTY NO 2 (O.S.)
Vineet ki Massi keh reh thi uska
toh koi affair-vafaair bhi chal
raha hai...

AUNTY NO 2 (O.S.) (CONT'D)
Achha? Achha..Bedagark!!

AUNTY NO 1 (O.S.)
Chhado na..saanu ki.

AUNTY NO 3
Haaan ji saanu ki..

AUNTY NO 2
Saanu ki... chaloo..

They leave. Sakshi opens the door and runs out of the cubicle
with tears rolling down.

AVNI
Sakshi.

60 **EXT. FARMHOUSE - STAGE - NIGHT**

60

Lights go down and violins come on.

ANNOUNCER
Ab chalta hai stage ki taraf ..for
dance performance by Rishab,
Kalindi and friends. Ek ladaki thi
deewani si..chup-chup
ke woh marti thi..

Dance performance.

Keshav enjoys the show. He tries to fix Cookie Chacha's tie,
who moves away curtly.

The girls down their drinks and go on stage. As Kalindi is
about to take her place, she spots her Dad and Paromita enter
the venue. Kalindi forgets her steps and freezes midway. The
others get confused and the dance is awkward.

Song comes to an end.

62 **EXT. FARMHOUSE - ENTRANCE - NIGHT**
OCTOBER 31 2017 10:00 PM, DAY 61

62

Sakshi gets into her car and leaves.

COT TO

61 **BAR COUNTER:**

61

A SKINNY HOT CHICK crosses Meera and refuses a passing waiter.

JOHN
Hey..bab bab bab you're hammered.

MEERA
No you hammered.

BHANDARI
Yaar yahan..bahar kahan se jaate hain?

AVNI
Going for a smoke?

BHANDARI
No I was going to ..the bathroom but why not?

AVNI
Okay..

Avni and Bhandari walk out.

MEERA
Oye ek aur patiyala..

BHANDARI
Heroine lag rahi hai waise aaj.

63

EXT. FARMHOUSE - OPEN AREA - NIGHT

63

ANNOUNCER
And now ladies and gentleman..after that scincillating performance let us proceed to the rose garden area for the ring ceremony.

Cut to pathway leading to the rose garden. Cookie Chacha corners Kalindi's Dad.

COOKIE CHACHA
Tu kiss kisam ka insaan hai bey?

KALINDI'S DAD
Teri bakbas ke liye waqat nahi hai mere pass.

Turns away.

COOKIE CHACHA

Sala tujhe beti ko phone karne ka
time nahi hai..usse Australia mein
milne ka time nahi hai..ab
bhenchod(**PENCHO**) uski shaadi
attend karne ka bhi time nahi hai!?

KALINDI'S DAD

Meri kya zaroorat hai..uska baap jo
khadaa hai yahan pe.

COOKIE CHACHA

Bhenchod (**PENCHO**)..

Chacha pushes him.

64 **INT. FARMHOUSE - DANCE FLOOR - NIGHT**

64

Cut to inside the half-empty tent. Meera with Rishab's
friends on all fours.

MEERA

Doston aaj hum kutton ki tarah
peyenge....ready ..1,2,3 go...

She races ahead like a dog to a row of alcohol-filled bowls
and drink out of it.

CUT TO

66 **EXT. FARMHOUSE - MOON STAGE - NIGHT**

66

ANNOUNCER

After that scincillating
performance it is time for the ring
ceremony. Chaand chhupaa badal mein
sharmaa ke meri jaana said Rishab
to Kalindi when he saw her.

On the screens we see a crescent shaped stage with
hydraulics. Kalindi and Rishab sit on a moon.

JHAIJI

Kini soni kudi aae..

ROHAN

Haan jhaiji ek dum fairy tail girl
hai.

CUT TO:

67 **EXT. FARMHOUSE - OPEN AREA - NIGHT**

67

Chacha and Dad wrestling and rolling on the ground. Keshav
and a couple of waiters are trying to pull them apart.

PAROMITA
Chodo charo ki hocheta ki eta charo
bolchi....chodo..

CUT TO

66

EXT. FARMHOUSE - MOON STAGE - NIGHT

66

ANNOUNCER
Ungli mein hai angoothi..angoothi
mein hai nageena.

Rose Garden. Spotlight on the moon. Kalindi and Rishab exchange rings. She is a little taken aback because her modest diamond has been replaced by a humongous obscene diamond.

The video guy gets a close shot of it, which is projected on screens around the venue.

The bitchy aunties look impressed. Music starts playing and the moon gets lifted up.

We cut close to Kalindi and Rishab fighting on the moon.

KALINDI
Its different ..

RISHAB
Different hai na ek dum? yeh moon,
yeh golden tree, very different
decoration , very different theme
only..

She shoves her hand in his face. It takes him a second to realize that its a bigger diamond.

KALINDI
Bada hai..

RISHAB
Arey .. bada kaise ho gya? yeh!!!
(beat)
galti se aaa gaya hoga koi nahi.

KALINDI
Tera Dilli aake dimaag kharab ho
gaya hai..or are you just blind?!

Her itch starts again.

RISHAB
Kalo hamare wali ring le ayenge na
tu kyun chint ke raha hai?

KALINDI
(irritated)
Its not about ring Rishab..its
about everything ..hum shaadi apne
liye kar rahe hain ya inn logon ke
liye!?
(beat)
I mean haldi..
mehendi..chidva..daal what the fuck
is happening jaar?

CUT TO:

67 **EXT. FARMHOUSE - OPEN AREA - NIGHT**

67

Chacha and Dad wrestling and rolling on the ground. Keshav
and a couple of waiters are trying to pull them apart.

PAROMITA
Arey koi roko inhen..

KESHAV
Koi roko ..

KALINDI'S DAD
Hoon mein par kum se kum Apni
relationship chhupaate nahi
phirta..kaayer hai tu..? sala
kaayer..

64 **INT. FARMHOUSE - DANCE FLOOR - NIGHT**

64

Meera is playing drinking game While John at the bar with the
Kabir. Kabir is crying ...

68 **EXT. FARMHOUSE - MOON STAGE - NIGHT**

68

The moon at a ten feet height.

KALINDI
Show-shaa ki bhi hudd hoti hai
jaar..sab kuch bada hona chahiye..
ring bada..set bada..function
bada..Kal ko humaara bacha ho
jayegen..toh this is what we gonna
teach them..

RISHAB
I don't know what's wrong with you
mujhe lag raha hai Tera dimaag
kharab ho gya hai.?

KALINDI
Teri family ka dimag khrab ho chuka
hai?

RISHAB
At least I have one.

CUT TO:

66 **EXT. FARMHOUSE - MOON STAGE - NIGHT**

66

The moon starts descending.

RISHAB
I'm really sorry I'm really sorry .
I din't mean to say that... Kasam
seee..

Rishab tries to grab her as she shoves him and tries to move away. The moon tilts a little, he loses balance and falls from a 5-foot height. Collective gasp.

68A **EXT. FARMHOUSE - OPEN AREA - NIGHT**

68A

Cut to. Rishab's family runs towards moon stage followed by all the guest.. His wailing mother follows.

RISHAB'S DAD
Arey.. Rishab

RISHAB'S MOM
Hi... Shishu kaise ghir gya
beta.....Shishu.

RISHAB'S dad
Shishu puter..koi baat nahi khada
ho...Beta tu theek hai..?

RISHAB'S mom
Beta tu theek hai?

RISHAB'S dad
Tu theek hai beta?..Shishu Puter..

RISHAB'S mom
Shishu beta.., beta tu thhek hai
na..

RISHAB'S dad
Rishab ...puter tu theek hai na..

RISHAB
Kalindi khan hai.?

Concerned guests give way. A shaken Kalindi looks around for a familiar face. Sees a bruised Chacha and Dad walking in. Overwhelmed, she takes a few steps back.

69

EXT. FARMHOUSE - ENTRANCE - NIGHT

69

She takes her shoes off and get off.

KALINDI'S MOM V.O.

Galti pe galti Kar rahi hai.
Log yeh kahenge, ki ager main hoti
toh samjhaati, daantti bhagne hi
nahi deti.... Lekin iski life hain.
isko jina hain. Khud ke decision
lene hain, sahi ya galat. Main hoti
toh yeh kehti.

INTERVAL.

71

INT. KESHAV'S HOUSE - MEERA'S ROOM BATHROOM - DAY

71

We open on Meera hugging a commode. Wet towels and crumpled tissue papers are strewn around.

She sees Kabir hugging his baby potty and making fake puking sounds. She wants to just die.

Chacha and John look on impassively.

MEERA

He is doing
Mamma..uh....Mamma..uh..
(puke sound)
God aapko kya lagta hai..usee yaad
rahega.

COOKIE CHACHA

Of course..uski maa chudaailon ki
tarah ulitiyaan kar rahi hai. Sadme
mein hoga bechara.

JOHN

(shakes his head
seriously)
This is gonna take years of
therapy.

She looks worried. They starts laughing.

JOHN (CONT'D)

Meera relax ..he's two year old.

Her phone starts buzzing somewhere as she gets up. Answers it
groggily.

MEERA

Shut up.....haan
Rishab...Kalindi?

RISHAB

Kaloo kahan hai?

MEERA

Woh apne room mein hogi..

RISHAB

Uska phone off hai..actually kal
accident ke baad mein us se mila
nahi.

MEERA

(beat)

Kya?..wh.. What accident..what..
... kya ? Kon sa accident...one
second.

RISHAB

Never mind. Please room mein check
kar le..main bas pahunch raha hoon.

Hangs up.

CUT TO:

72 ALT INT. BHANDARI'S HOUSE - BEDROOM - DAY

72 ALT

We open on Avni sleeping. Her phone is buzzing next to her.
She gets up with a start and looks around at her strange
surroundings as the shame of last night dawns upon her.

AVNI

Oh..no...no..noo..noo..noo..noo...

BHANDARI

Uth gaye..

A smiling shirtless Bhandari walks out of the bathroom.

BHANDARI (CONT'D)

Good morning beautiful.

AVNI

Oo god..

CUT TO:

74 INT. KESHAV'S HOUSE - LIVING ROOM - DAY

74

A worried Rishab in a neck-brace is being consoled by Meera
and Sakshi. Keshav brings Rishab a cup of coffee.

COOKIE CHACHA

Hello inspector... Ji missing
person report likhwani hai...
Kshitij Puri bol rha hoon... kal
raat se..... haan main hold ker
rha hoon ..main hold ker rha
hoon...

KESHAV

Ooh..god poor child..pata nahi
kahan hogi?

SAKSHI

Arre maa ki ch...aankh.Hazaar log
the yaar bhan pe..Italian Pasta
duste hue.kissi ne toh dekha hoga
usee..maybe we should start calling
up the janta and making inquiries..

CUT TO:

72Alt INT. BHANDARI'S HOUSE - BEDROOM - DAY

72Alt

Mortified she gets up and grabs her phone- 15 missed calls.
Starts dressing up. He hands her, her exercise watch.

*

AVNI

Oh my god.

BHANDARI

Waise Kal raat ko humne kaafi
calories burn kar li hongii!?

She snatches it.

AVNI

Earning do..

BHANDARI

Accha sun main apne.. pair pe
kulhaadi nahi maarna chaahta tha
toh maine pehle nahi pucha... tere
Champu ka kya hua?

AVNI

Nirmu..matalb
..Nirmal..woh..aa..chala gya.

BHANDARI

How sweet of him.

*

He inches closer.

BHANDARI (CONT'D)

Toh phir...ek aur ka chance hai
kya? morning cardio hi ho
jayega..

She sees the window: and santosh aunty exercising and is
taken aback as bhandari ushers her away

AVNI

Santosh Aunty(V.O.)Kya woh tumhari
m..

BHANDARI

Mom hain.

Avni is speechless. He pecks her lip.

AVNI

Oh God....

He takes her to the service lane and lets her out through the back door. Avni starts speed walking away.

BHANDARI

Achaa sunn..number toh deti ja...

He takes her through a back exit. She is wearing his jacket from last night. En route, they spot Santosh Aunty doing aerobics. He ducks her out of sight.

CUT TO:

74

INT. KESHAV'S HOUSE - LIVING ROOM - DAY

74

A worried Rishab in a neck-brace is being consoled by Meera and Sakshi.

RISHAB

Hospitals mein pta karein
kya??..uska rash dekh ke hi mujhe
samajh jaana chaahiye tha.. yeh sab
meri galti hai guys.I'm really
sorry ..

Sakshi pats him sympathetically and mutters under her breath.

KESHAV

Rishab tumhaari galti nahi hai.

Glares at Cookie Chacha who is pacing on the phone in the background.

COOKIE CHACHA

Keshav main...Kalindi ki taraf se
lad raha tha.

Keshav buzzes him shut.

MEERA

Excuse me.

She runs to the loo. Beat. Off-screen throwing up.

Avni enters still in her "dhaagas" and Bhandari's jacket. Everyone stops talking and give her a scandalized look. Avni wants to die of shame.

AVNI

Aa..aa.. Good morning.

RISHAB
(to Avni)
Sunn ..toone ring ceremony ke baad
Kalindi ko dekha tha?

AVNI
(sheepishly)
Main ...mian ring ceremony ke liye
thi nahi.....sorry.

RISHAB
Great.

COOKIE CHACHA
Woh keh rahe hain 24 ghente ke
pehle missing person's report nahi
file kareinge.

Rushes up to wear some clothes. Sakshi follows her.

SKASHI
Excuse me.

CUT TO:

75

INT. KESHAV'S HOUSE - KALINDI'S ROOM - DAY

75

Avni is trying to find clothes in Kalindi's stuff. She straightens it as she goes along. Sakshi enters and gives her a "what the fuck" look. Avni tries to ignore it.

SAKSHI
Well well well? May be ask Kahan se
aa rahi hai Madam?

AVNI
I don't wanna talk about it.

SAKSHI
Nirmu? nahi woh toh cream pehena
thha na?

Avni shakes her head.

AVNI
Bhandari.

Beat. Sakshi starts laughing.

AVNI (CONT'D)
Muje uska poora naam tak nahi
pata..what is wrong with me yaar?

Starts looking through stuff.

SAKSHI

By the way..you know na uski maa
kaun hai?

*

Avni nods shamefully. Sakshi laughs more.

SAKSHI (CONT'D)

Toh teri shaadi bhi hum chaand pe
karaa denge.

Avni ignores her and starts wearing Kalindi's clothes.

SAKSHI (CONT'D)

Gown pehena ke..bilkul fairy
princess..lgegi

Avni picks up something and throws it at Sakshi.

AVNI

Main na tujhe..

SAKSHI

Mera matal hai dulhen bhag gaye hai
tu hi manna le suhag raat....acha
hai na..such a good friend you are.

Avni finds some leftover wedding cards. And bingo.

AVNI

Bro mujhe pta hai Kalindi khan
hai..

SAKSHI

Chachau....

CUT TO

76 **EXT. KALINDI'S HOUSE B - GATE/PORCH - DAY**

76

Sakshi's car stops outside.

Rishab follows the girls as they jump over the wall. They
walk through the unkempt garden and enter the house through a
half-open side door.

77 **EXT. KALINDI'S HOUSE B - TERRACE - DAY**

77

Rishab walks up to the roof and opens the door to find
Kalindi. She turns and their eyes meet. She looks away.

He comes and stands by her.

Beat.

KALINDI

(points to the road)

Dad ne mujhe bhan cycling sikhaai
thi..uss road pe..tabi itna traffic
nahi hota tha.

Melancholic beat.

KALINDI (CONT'D)

Aur uss ped ke neeche Winters mein
Mom used to set up a full on
breakfast..par I think Dad aur
Chachu ne wahan whiskey zyaada pee
hai.

Half laugh.

KALINDI (CONT'D)

kabhi kabhi aisa lagta hai ki dad
aur mera connection sirf mom ke
bhajah se tha ..mom gone
relationship gone.

She sighs sadly.

He holds her hand.

RISHAB

Baby I'm really sorry . Maine tuhe
se jo kuch bhi kaha uss ke liye.. I
didn't mean to..

KALINDI

Pata hai.

Beat.

KALINDI (CONT'D)

Par tu theek tha..meri koi family
hai hi nahi.

RISHAB

Aisa nahi hai kaloo...

KALINDI

No..its true..shayad iss ki bajah
se main inn sab cheezo mein believe
hi nahi karti.

(beat)

But you know what..Maine bahut
koshish..I swear!

RISHAB

I know..i know ..i know..Maine
tujhe kabhi force kiya yeh sab ke
liye?

KALINDI

Par yeh sab family, relationship ,
rishtedari, ..teri family ke liye
kitna important hai..tere liye
kitna important hai.. par main yeh
expectations fullfil nahi kar
paaongi.

Rishab gives a wry smile. They look into each others' eyes.

Kalindi puts the big diamond ring on the ledge.

KALINDI (CONT'D)

Please don't hate me.

Rishab looks at the ring then to Kalindi and pick up and says

RISHAB

We came this close, [huh]?!.

They walks off

CUT TO:

78

EXT. KALINDI'S HOUSE B - PORCH - DAY

78

Avni runs to tell Meera and Sakshi about Rishab and Kalindi.

AVNI

They are together, aa rahe hain..

MEERA

Oh god that's relief.

SAKSHI

Chalo shuker hai ?

MEERA

They looks good together na?

Rishab and Kalindi walk out together. The girls smile at them. He continues walking past them as their relief turns to horror.

AVNI

Kaloo Rishab kahan ja raha hai?

KALINDI

(shrugs)

Its over.

SAKSHI

Over maltab?

MEERA

Kya?

The girls look at her with disbelief and dawning horror.

AVNI

Kya hua yaar?..sab kuch itna sahi
jaa raha tha..

KALINDI

Mujhe nahi karna hai.

AVNI

Kya matlab? Itna achha ladka
hai..you guys being together for so
long..... Kalindi don't tell me
uski family ki bhajah se tu uss se
break up ker rahi hai.....you know
some time I..I can't under stand
you ?.tu Kya sochti rehti hai? Kyun
ker rahi hai ye sab?

KALINDI

Kyunki sab teri tarah shaadi karne
ke liye desperate nahi hai na..

Avni is shocked.

SAKSHI

Usspe kyun chhad rahi hai yaa?
Galti teri hai.

KALINDI

Meri galti...just look at yourself
Sakshi..zindagi mein kabhi koi kaam
soch samhaj ke kiya hai toone?

MEERA

Kaloo..

SAKSHI

Haan nahi kiya hai...par kum se kum
teri tarah har cheez se bhaagti
nahi rehti main. Grow some fucking
balls Kalindi.

AVNI

Har cheez ko overanalyze karna
zaroori nahi hota Kalindi.

KALINDI

Really..hmm..yeh tu mujhe bol rahi
hai..??

MEERA

Guys please yaar ..achaa listen
guys...yeh randi rona..Bund karo
ghar jaate hain..drink banaate hain
aur aaraam se baat karte hain.

KALINDI

Kyun kal raat ko poori nahi hui
teri kya??

MEERA

Excuse me..

AVNI

Ab iss pe chadd rahi hai..

KALINDI

(sarcastic clap)

Any way..thanks guys.by the way Tum
duniya ke sabse supportive friends
ho...Kyun ki kal tum logon ne mujhe
ek second ke liye nahi chhoda.

SAKSHI

Boo-hoo Kalindi. Do minute ke liye
apne baare mein sochna bund kar
theek hai..some of us have real
problems.

KALINDI

Real problems..do crore ki sangeet
,paanch crore ki shaadi? That's not
fucking a real problem Sakshi..

SAKSHI

Main isko jhaapne waali hoon...

MEERA

Kaloo.....just calm down(to Sakshi)

AVNI

Kalindi..yeh dukhiyaari naari wala
jo attitude haain na drop ker de..
Tu duniya ki pehli ya aakhri bundi
nahi hai jiski shaadi ho rahi hai.

KALINDI

Yaa I know . But I'm definitely the
first to do it without my fucking
friends.

Kalindi starts walking away.

MEERA

Kaloo yaar please ..

AVNI

Jaa na .jaa wapis...bhaag jaa wapis
Australia..tujhse aur jayada kya
expect kar sakte hain hum..

Meera puts a hand on Avni's mouth.

MEERA

Chup rahoo please....yaaar guys
please ..

SAKSHI

Go fuck yourself.

Avni pushes Meera's hand away.

AVNI

Hat yaar. iska bakwas Bahut ho
gaya....fuckkk

Avni also leaves.

SAKSHI

Chutiyan(MUTE) baatein hain..ghade
ki bachi...

CUT TO

79

INT. MALHOTRA'S HOUSE - LIVING ROOM - DAY

79

RISHAB'S DAD

Lo lag gaye..

Rishab's Mom and Dad are trying to reason with him.

RISHAB'S MOM

Shishu beta..bataa toh sahi kya
baat hue hai?

RISHAB

Maine bta diya bas. mujhe shaadi
nahi karni.

RISHAB'S DAD

Waah ..1.5 Cr ke function karake
keh rahe hain..ki mujhe shaadi nahi
karni.

RISHAB'S MOM

Aap chup karo ji..beta tu mamma ko
btaa..jhagada ho hua Kalindi ke
saath?

RISHAB'S DAD

Arey jhagada ...jhagada..kaunsi
shaadi mein nahi hota? beta shaadi
toh foundation hai jhagade ki.

She glares at him.

RISHAB'S MOM

Beta ji aap samjha karo bhagwaan ji
ko card chala gaye hain....sorry

SERVANT walks in.

SERVANT
Sahab Koi police waala aap se milne
aaya hai.?

RISHAB'S DAD
Arey .. Bitha usko...

CUT TO:

80

INT. AVNI'S HOUSE - LIVING ROOM - DAY

80

Avni analyses files and makes a presentation trying to ignore her hovering mother. She is peering into the screen. Mother puts glasses on Avni.

AVNI'S MOTHER
Kya matlab hai shaadi nahi karni?
yeh Tumhaara poora ka poora group
hai na paagal hai paagah hai. Ek ne
gher se bhaag ke shaadi kar li..ek
ka divorce hone wala hai aur teesri
ne achi-khaasi shaadi tod di. I'm
sure yeh Nirmal ke baare mein bhi
unhone hi tumhaara dimaag kharaab
kiya hoga?

AVNI
Aap please mere friends ke baare
mein bakwaas mat karo. Meri life
mein toh ghusse rehte ho
na..kumsekum unhein toh chhod do.

AVNI'S MOTHER
Matlab ..itna acha ladka hai
Nirmal..well-educated, smart..

AVNI
Par uske CV mein toh yeh nahi
likhaa hai na ki woh ek number ka
chutiya (MUTE) hai.... god mom

AVNI'S MOTHER
Language

Shuts her laptop and walks off.

MONTAGE: opening verse of veere Jind Vakhre

80A

INT. KALINDI'S ROOM - KESHAV'S HOUSE - NIGHT

80A

Kalindi looks at old pictures & *lehnga* and cries.

CUT TO:

80B **INT. AVNI'S HOUSE - AVNI'S LIVING ROOM DAY** 80B

Avni is pretending to listen to a client but her mind is elsewhere.

CUT TO:

80C **INT. KALINDI ROOM - KESHAV'S HOUSE - NIGHT** 80C

Meera with kabir sulking.

CUT TO:

81 **INT. SAKSHI'S HOUSE - BEDROOM - DAY** 81

Sakshi stares out looking blank and then comes to a decision. She grabs her iPad and opens the MMT website. Nibbles her nails as she thinks and starts to check out destinations. She grins as a new page opens.

82 **INT. KESHAV'S HOUSE - KALINDI ROOM - DAY** 82

INT. AVNI'S HOUSE - BEDROOM - DAY

Kalindi sits pensive. Meera is with her. Avni calls.

MEERA

(excited)

Sakshi ka message dekha..haan group
pe hai.

Meera opens the 'Veere Di Wedding' group on WhatsApp. There is link which takes them to an MMT itinerary. Amazing Thailand!!

KALINDI

Oh my god..

CU of Phuket Villa. Sakshi's VO begins.

SAKSHI (V.O.)

Woh kehte hain na..Bhagwan jab bhi
leta hai chhappar phad ke leta hai.
Aur pichhle kuch dinno se hum deye
jaa rahe hain..deye jaa rahe
hai..deye ja rahe hai..par chalo
kum se kum saath toh thhe.

(beat)

Shaadi toot gaye toh kya
? honeymoon toh phir bhi manaya ja
skta hai..

Avni calls Meera and Kalindi about the Sakshi's plan.

SAKSHI (V.O.)

dobara apni zindagi mein wapis se
apni marwane lagein..mujhe bas
thode se aur dinn chaahiye apne
veeron ke saath.

(bad Thai accent)

And so..Swadikaa bitches..'cause
we're going to Fuck-It!!

KALINDI

Is she mad?

AVNI

Obviously... Sakshi Soni hai..apne
baap ke paise thoke bina usko chain
nahi aata .

MEERA

Yaad hai usee jab woh baking ka
daura pada tha..Papa Papa main
Paris jaoongi..yeh nahi ki
chupchaap Tarla Dalal kar le.

Gangster music.

83

INT/EXT. PHUKET VILLA - VARIOUS PLACES - DAY/NIGHT

83

Chorus of Veere Jind Vakhre

EXT/INT. VILLA.

Villa Amanpuri - Villa Staff welcoming Kalindi, Avni and
Meera at the villa Amanpuri.

83.1. Doors to a penthouse open. Sakshi is sitting like the
Godfather on a plush couch.

83.2. TRACK IN TO 3 ENTERING AND LOOKING AROUND: The others
enter wide eyed.

83.3. THE GIRLS WOW BY THE POOL AND GET DRINKS FROM THE
POOLSIDE: USE HOUSEBOY AND DECKCHAIRS.

83.4. BED ROOM - THEY WALK AROUND THE ROOM

86

EXT. BEACH SHACK. DAY

86

NOVEMBER 19 2017 10 AM, DAY 80

The girls wait outside a changing room as Meera tries on
things inside.

KALINDI

Tu baher aa rahi hai ki main ander
Aaon.

MEERA (O.S.)

Aai aai..

SAKSHI

Utaar yaar Thailand mein sab naage
hai.

A shy Meera steps out of a changing room in a bathing suit.
The girls hoot, whistle and molest her.

The girls head out to the beach.

83B **INT. PHUKET CITY - GO GO BAR - NIGHT**

83B

As they enter one, a stray Ping-Pong ball hits Avni in the face. They look around to find the source. Kalindi sees a pair of naked legs wide open as another ball flies in the air. She immediately turns Avni around and walks out.

Cut to outside on the street. They are laughing as Avni cleans her face furiously.

83.6. Living Room: 2 SHOT: Meera pulls out the '(Bride-to-be) **couple entwined**' tiara. Kalindi snaps off the bride part and places it on her head.-

Drinks in hand, they explore the fully hooked-up apartment with a a private pool overlooking the city. Kalindi is putting on a brave face and being extra enthusiastic about the proceedings.

They swim in the pool using (blowup sex dolls as) floaters.

83C **INT. PHUKET CITY - NIGHTCLUB - NIGHT**

83C

They head to a night club and desperately try to have fun. Meera keeps checking her cellphone periodically as Kalindi is getting drinks at the bar. Avni and Sakshi try to have a good time but both are lost in their own thoughts. Sakshi gets into a fight and they are thrown out of the club.

CUT TO:

83A **EXT. BANGLA STREETS. NIGHT**

83A

They walk down Bangla street and up the stairs of Tiger Bar.

Post 83B, they walk down the stairs, Avni still rubbing her cheek.

83 Ad1 **EXT. BANGLA STREETS - FOOD CART.**

83 Ad1

Avni and Sakshi are eating at the food cart , while Kalindi is Vomiting near by.

KALINDI
Par I love him...

MEERA
Sambhal ke

AVNI
Kaloo...MAIN tere noodles kha loon.
chal kha leti hoon.

83D **EXT/INT. VILLA. DAY**

83D

83D2. POOL: AS THEY WALK BY THE POOL SAKSHI PULLS AVNI IN AND MEERA AND KALINDI JUMP IN LAUGHING

83D3. POOL: THEY FLOAT ON THE POOL AND LOUNGE BY IT.

83D.6 POOLSIDE: SILHOUETTED AGAINST THE TWILIGHT THE FOUR RAISE A TOAST

84PT2 **INT. ROCKING ANGELS BAR. NIGHT**

84PT2

A THAI PIMP approaches Avni who is wearing the penis tiara.

THAI PIMP
You wan boom boom?

She shakes her head.

THAI PIMP (CONT'D)
I kno...I know you wan boom boom?

Meera nudges her.

KALINDI
Yaa..Yaa She wants.

MEERA
Come back, come back

SAKSHI
Teri toh shakal pe likhaa hua hai..

*

MEERA
Sunna Sangeet pe bada boom boom ho
raha tha.

Avni turns red and glares at Sakshi.

KALINDI

What? You slept with him.

Avni looks ashamed.

KALINDI (CONT'D)

And that means Santosh Aunty's house?

Avni buries her face in her hands.

AVNI

You were right..yaar Kalindi main kitni..desperate ho gye hoon..aur woh bhi kissi ki wife banane ke liye? I mean jitna bhi pad lo..graduation..post graduation..gher le lo gaadi le lo par..jab tak behenchod (**PENCHO**) (grabs her own neck) mangalsuter gaale mein nahi lagta na..tab tak life complete nahi hai...21st century..my fucking ass.

SAKSHI

(mock horror)

Avni..language..

Huffs.

AVNI

(imitates)

I mean Umar ho gayi..toh shaadi kar lo..shaadi ho gayi hai toh bache kar lo..ek bacha nahi hua toh doosre ka pressure..what is this pressure yaar log kaise kerte hain.

Beat.

AVNI (CONT'D)

Dimaag kharab ho gaya hai..I cannot believe I slept with that lichhad Bhandari yaar..you know..he's a. a dukaandar dude..mujhe pta hai ki na usne twelfth bhi pass nahi kiya hai.

*

MEERA

Accha toh Ab teri lene ke liye degree bhi chaahiye?

Avni gasps. The other three crack up.

AVNI

So Sick yaar ..you know what I mean.

MEERA

Accha nahi ..,Par ladka hai bada generous bhai.

KALINDI

Matlab?

MEERA

Apparently uss raat madam ko churm-sukh ki praapti bhi hui thi.

SAKSHI

Err..Multiple churm-sukhs.

They laugh. Avni whacks Sakshi a few times.

KALINDI

Oohh multiple ...that's lucky yaar.

SAKSHI

Achi baat hai yaar yeh ..

Song fades back in

84 PT! **INT. ROCKING ANGELS BAR. NIGHT**

84 PT!

Kajoksee type party - 4 girls dance and swing with Trannies and Thai and expat locals.

83ADL **EXT. VILLA. NIGHT**

83ADL

Sakshi and Meera - Air India Integration Scene.

MEERA

Yaar sakshi soni, yeh Air India ki business clases ki ticket kerwa ke na..tu hamari aadtein bigad rahi hai...

SAKSHI

Nice flight na.. Always on time.

84A **INT/EXT. VILLA DAY/NIGHT.**

84A

84A1. POOL. DAY: GIRLS SIT LEGS IN WATER AND DRINK AND CHAT.

84A2. BEDROOM. NIGHT: GIRLS IN PAJAMAS SIT ON BED, SUDDENLY SAKSHI JUMPS UP AND DOES BANGLA STRIP CLUB MOVE, MEERA JOINS IN THEN ALL 4 ARE DANCING ON THE BED.

84A3. BEDROOM. NIGHT: GIRLS LIE ON THE SAME BED AND KALINDI OPENS EYES AND LOOKS AT THE OTHERS AND THEN SMILES AND CLOSES HER EYES. THEN LOSES SMILE AND EXITS. AVNI OPENS HER EYS AND SEES KALINDI MISSING.

84A4. POOL. NIGHT: KALINDI TRIES RISHAB N PHONE AND CANT GET THRU. AVNI COMES AND HUGS HER.

INT. BATHROOM - VILLA

All the girls are smoking in the bathroom.

83D1. POOL: THEY SUNBATHE ON IDENTICAL DECKCHAIRS WITH DRINKS IN HAND. Snatching of Bikaji pack.

84B

INT. RADIO BAR. DAY

84B

CONVERSATION.

MEERA-SAKSHI

Bhandu bhandu meri lele Bhandu.

AVNI

Sakshi Soni..I'll kill you.

SAKSHI

Khush reh saali..kum se kum mil toh raha hai tujhe. sala Iss charm-sukh ke chakkar mein hi toh mera divorce ho raha hai.

Laughing stops.

Beat.

SAKSHI (CONT'D)

O-kay guys main galat thi..tum sab sahi the..itni jaldi shaadi nahi karni chaahiye thi..Vineet bahut hi shady tha..hum ek doosre ko bilkul nahi jaante the..aur jab jaane lage toh we realized...we didn't like each other very much.

SAKSHI (CONT'D)

So basically mazer ladai jhagda..

COLLECTIVE GASP

CUT TO:

85

INT. VINNET'S HOUSE - BEDROOM - DAY

85

APRIL-JULY, 2015-16

Scenes 85, 85A, 85B, 85C and 85D.

Sakshi's flashback. We see Sakshi smoking in the bedroom. Vineet comes from work. The room is filled with smoke. He notices an ashtray filled with cigarette butts.

VINEET

Poora din pade rehne ki jagah..why
don't you..get a fucking job
Sakshi.

SAKSHI

I don't get a fucking job Sakshi
Kyun ki phir tere liye rajma-chawal
kaun banaaega..roz roz you NRI
choot.(**CHOOZA**)

85B1 **INT. VINEET'S HOUSE TERRACE - DAY**

85B1

We see Vineet locked out on the terrace, when he is talking to some on phone.

VINEET

Just a secondNeha I will call
you.

Then he sees Sakshi locking him ..

VINEET (CONT'D)

Sakshi ..Sakshi..How dare you?
Sakshi open the door?

85B **INT. VINEET'S HOUSE - DINING ROOM - NIGHT**

85B

Cut to. Sakshi in the kitchen. Vineet is having an office party outside. He comes in with a friend. Vineet's friends taste a dish

VINEET'S FRIENDS

Hmmmm...Thank you..

VINEET

Sakshi my work friends are
here..Kuch toh dang ke kapde pehen
leti yaar..you're looking worse
than a bai.

Leaves.

84B **INT. RADIO BAR. DAY**

84B

CONVERSATION.

SAKSHI
Obviously its affected our sex
life..Matalab Zero.

KALINDI
So basically he cheated on you?

SAKSHI
Nahii..ek din bahut hi gande
jhagade ke baad...like maa-bhen
type jhagade ke baad..maine usse
kahaa ki main waapis India jaa rahi
hoon...So and he came home early
from work.

CUT TO

85C **INT. VINEET'S HOUSE - LIVING ROOM - DAY**

85C

We see Sakshi's husband VINEET come home with a bunch of
flowers and walk through their house looking for her. We
hear her making heaving sounds.

VINEET
Saksh....

CUT TO

84B **INT. RADIO BAR. DAY**

84B

CONVERSATION.

AVNI
(gasps)
You cheated on him?

SAKSHI
Mmmm..not technically.

85D **INT. VINEET'S HOUSE - BEDROOM - DAY**

85D

Vineet opens the door to their bedroom and sees Sakshi
sprawled on the bed with a dildo. She finishes her orgasm
before addressing him.

SAKSHI
Aaj jaldi gher aa gaye?

Collective gasp.

CUT TO:

85E

INT. RADIO BAR. DAY.

85E

NOVEMBER 18 2017 8:30 PM, DAY 7

The girls stare at Sakshi in disbelief.

MEERA

Kya?...matlab...apna haath..jagan-nath?

Sakshi nods shamefully. The girls gasp.

KALINDI

Toh.....ladaai ke baad you will like..baithe baithe bore hue karna hai kuch kaam....so let's jerk off!

SAKSHI

Teen maheene ho gaye thhe yaar. aur ladaie mein mera khoon khaul gya thaa..main excite ho gye thi .. I guess...

Avni is still in shock.

AVNI

Aunty aur Uncle ko pata hai?

SAKSHI

Pagal hai!? yeh maa baap ko bataane ki baat hai..Already Dilli ki auntiyaan haath dho ke peeche padi hue hain mere ..yeh pata chal gya toh..porn star banaa deingi.

AVNI

Hello..family court gayi hai ...it gets very ugly.

Beat.

*

SAKSHI

Issiliye soch rahi thi ki uss kute haramzaade ki baat maan loon..aur siyaapa mukaaon.

Avni gasps.

AVNI

(shocked beyond belief)
Woh tujhe blackmail kar raha hai?

SAKSHI

I guess kind off.

MEERA

Kitna hai..?

SAKSHI

Paanch

KALINDI

Lakh?

Sakshi smirks.

SAKSHI

Crore....

Waiter come with the bill..

SAKSHI (CONT'D)

You want money.

KALINDI

Acha chalo split ker lete hai
yaar....

AVNI

Tera turn hai Kalindi

MEERA

Chal kanjar..

CUT TO

86 **EXT. BEACH SHACK. DAY**

86

Avni aside to Sakshi.

AVNI

Sakshi Soni meri baat sunn kyun ki pichli baar toone meri baat sunni nahi..agar toone uss basted(**FUCKER**) Vineet ko ek phooti kodi bhi di na..toh mujhse burra koi nahi hoga.

(beat)

Papers sign kar le.

Sakshi nods. Avni hugs her. We see a shark-lawyer look in her eyes.

AVNI (CONT'D)

Settlement..main us ko settle kar
doongi..nobody calls my best friend
a bai. asshole(**JACK ASS**)

CUT TO:

86A EXT. BEACH SHACK - DAY

86A

They sit at a table all

MEERA

Yaar ..Yeh saala Vineet toh..umeed
se bhi zyaada kameena nikala.

SAKSHI

Har koi teri tarah lucky thodi hota
hai mother dairy.

Meera has a sheepish look.

MEERA

(blurts out)

I haven't had sex in a year.

Shocked and questioning looks.

SAKSHI

Sukha akaal ..?

AVNI

Kya?

KALINDI

Par toone toh bola tha ki..John ka
John..

MEERA

Jhooth.

Beat.

MEERA (CONT'D)

Yaar..Soooo...obviously main apne
bachhe se bahut pyaar karti
hoon....woh meri aankhon ka taara
hai.woh meri jaan hai..woh mera
jigar ka tukda hai..par khota ...
itna badaa..paidha hua tha.

(show of hands)

.itna bada aur...barah ghante
tak..aise hi matlab phaansaa
raha..phansaa raha tha..woh..

The girls cringe.

MEERA (CONT'D)

You know then they have to take the
suction pump ..

AVNI

Meera please please please arey
mujhe bachee paida kerne hai
yaar..!

MEERA

Areey Then you should know this.

AVNI

No. I don't want to know this.

MEERA

*upar se yaar main bhains ban rahi
hoon**Downs a drink.*

MEERA (CONT'D)

mera bechaara John.

AVNI

Baby you are so sexy..

MEERA

Thank you...

SAKSHI

Nahi tu.. I mean tu kha ..crab
kha..crab kha tu..

MEERA

Fuck you..

KALINDI

Have a shell not sex.

Song fade in again..

87

EXT. PHUKET CITY - VILLA - DAY

87

Girls having fun around the swing pool in the night...And
next morning Sakshi wakes up early and drag Avni's leg, so
all the girls wakes up.

Kalindi gets emotional and sneaks off to a quiet corner.

KALINDI

I can't help it yaar. But I miss
him.

Avni join her. Avni hugs her.

CUT TO:

88

EXT. DELHI AIRSPACE - DAY/ NIGHT

88

Plane lands in Delhi.

CUT TO:

89 **INT. AVNI'S HOUSE - LIVING ROOM - NIGHT** 89

Avni enters and sees her mother watching TV. She lies down next to her and puts her head in the mother's lap.

 AVNI'S MOTHER
Aaa gaye bache?

CUT TO

92 **INT. SAKSHI'S HOUSE - LIVING ROOM - NIGHT** 92

Sakshi's Dad is at his table. A sombre Sakshi enters.

 SAKSHI'S DAD
Aa gaye bache..how was the holiday?

 SAKSHI
Main aap logon se do minute baat
kar sakti hoon?

90 **INT. KESHAV'S HOUSE - LIVING ROOM - NIGHT** 90

Meera and Kalindi enter - Kalindi goes to her room as Meera heads to hers.

 KALINDI
Hey.. Where is every body?

 MEERA
Hi..

 JOHN
Hey Kalindi.. yaa Boys gonna be out
till late tonight.

John hugs Meera and Kalindi leaves them.

 JOHN (CONT'D)
Hey Babe...

 MEERA
Hello... pakad le.. hmmmmmm...

CUT TO:

92 **INT. SAKSHI'S HOUSE - LIVING ROOM - NIGHT** 92

Sakshi is telling the story about her married life.

SAKSHI

Dimag khrab ho rha tha to
main..aise hi peg laga rahi thi
ander akele vibrator estemal ker
rahi thhi..aur..

Shuts the glass door. Through it we see Sakshi recounting the tale as her father's expression changes to disbelief.

89

INT. AVNI'S HOUSE - LIVING ROOM - NIGHT

89

AVNI

Maa.maine aapki her baat suuni
hai...par yeh..arrange
marriage..aur yeh..mujhe se nahi
hoga....maine bahut koshish ki..par
main hoon jo hoon...I don't think I
can change.

Mom strokes her hair understanding her angst. Beat of comforting silence.

AVNI'S MOTHER

Main bhi jo hoon so hoon..main toh
bolti rahoongi.

AVNI

Oh my god..I love you buddhi.

AVNI'S MOTHER

Buddhi hogi teri maa.

CUT TO:

91

INT. KESHAV'S HOUSE - MEERA'S BEDROOM - NIGHT

91

Meera enters the room and attacks John with a full-on kiss.

He starts taking his shirt off and goes to shut the light.

MEERA

Aaj toh main teri lene wali hoon..

CUT TO:

92

INT. SAKSHI'S HOUSE - LIVING ROOM - NIGHT

92

Sakshi is telling the story about her married life.

Shuts the glass door. Through it we see Sakshi recounting the tale as her father's expression changes to disbelief. Beat. Followed by roaring laughter.

SAKSHI'S DAD
Common you are my girl.pehle
bataati mujhe main usko dikaane
laga deta..

CUT TO:

33 **EXT.KESHAV HOUSE / CITY SCAPE - DAY** 33

Rooster crowing in the morning.

93 **INT. KESHAV'S HOUSE - LIVING ROOM - DAY** 93

Chacha walks in and sees Kalindi in PJs, lounging on the
sofa.

KALINDI
Good morning Chachu.

COOKIE CHACHA
Aah ..the runaway bride has
returned.

Kalindi smiles. Hug.

COOKIE CHACHA (CONT'D)
Aur.....aaa...teri Rishab se baath
hui?

KALINDI
Nahi..kyun?

COOKIE CHACHA
matlab tujhe pata nahi?

KALINDI
Kya?

COOKIE CHACHA
Tere sasurji ne toh
(sardonic clap)
Dhoom machaa di hai..kasam se bach
gaye hum.

Kalindi looks confused.

COOKIE CHACHA (CONT'D)
2 crore ka bank fraud.

KALINDI
Matlab?

COOKIE CHACHA
Matlab kya?..he's andar..Police
Station..chakki peesoing.

Kalindi is horror struck.

KALINDI

Rishab?

Cookie shrugs.

CUT TO:

94

EXT. KESHAV'S HOUSE - PORCH - DAY

94

We have two options one with app on phone and other is with blank phone for VFX.

She paces anxiously on the porch as Cookie waits with her. She tries Rishab's phone. It is switched off.

Kalindi stares lost in thought.

Long beat.

KALINDI

Ek baat bataao chacha ..Mummy aur Papa saath kyun the..meri wajah se na?

COOKIE CHACHA

Of course not, they love each other. I can't think of a better reason.

(looks at her)

Dekh woh jo bhi the..jaise bhi the..tujhse bahut pyaar karte the.

KALINDI

(smirks sadly)

I guess yeh shaadi-vaadi mere DNA mein hi nahi hai.

COOKIE CHACHA

Areey tu Aise kyun soch rahi hai? Dekh na tu apni maa ki tarah sanki hai, na apne baap ki tarah dheeth. pyar mein ladie jhagda toh hote rehte hain. I mean mujhe aur Keshav ko dekh le na. Bache dekh tu please apne life ke decisions un dono ki bewakoofiyon ke basis pe mat le samjhi.

The cab arrives.

CUT TO:

95 **EXT. POLICE STATION - COURTYARD - DAY**

95

PART 1

Kalindi rushes through the gates and meets a stressed out Rishab in the courtyard. She hugs him tight like she is never going to let him go. This is the first time they meet post break-up.

KALINDI
Rishab are you okay?

RISHAB
Now I am... come

He nods. He is happy to see her. She hugs him tight. Its nice to hold him again.

Bhandari lurks around talking on the phone.

BHANDARI
Yaar kuch toh pull hogi yaar..

CUT TO

96 **INT. AVNI HOUSE - DAY**

96

Avni at her desk, receives a call - Kalindi calling.

AVNI
Hai Kaloo..

Beat. Avni listens.

AVNI (CONT'D)
Shit...What.?

CUT TO:

95 **EXT. POLICE STATION - COURTYARD - DAY**

95

Rishab's mother is crying on a nearby bench and getting consoled by Santosh Aunty.

BHANDARI
Kum se kum andar daaru ki botal
phunchane ka toh jugad ker do yaar.

RISHAB'S MOM
Hume nazar lag gayi kisi ki.

Starts crying.

RISHAB'S MOM (CONT'D)
Humne kabhi kissi ka kya bigaada
hai!?

SANTOSH AUNTY
Wohi toh samajh nahi aa raha
bhabhiji. Aree .do-chaar cheque hi
toh bounce hue thee bank waalon
ke.?

RISHAB'S MOM
Hey bhagwaan..yeh sab humaare saath
hi kyun ho raha hai?

RISHAB
(snaps)
Bhagwaan ne nahi bola tha Russian
kadkiyan nachwaane ke liye..

CUT TO:

97 **INT. POLICE STATION - DAY**

97

Avni yelling at the SHO AND LAYING DOWN DOCUMENTS as the
MALHOTRA LAWYER, Bhandari and Rishab's brother look on.

AVNI
Main keh rahi hoon ki bail issue ho
chuki hain..mujhe pta nahi ek
bechaare buzurgh ko andar rakh ke
aapko kya milega?

SHO
Arrey aise kaise chhod dein..madam
kanoon kanoon hota hai.

AVNI
Aap mujhe kanoon mat
samjhaaiye..yeh hai copy original
aap ke paas pahunch jaaegi. aap
khamkha inki family ko harrass kar
rahe hain.

The SHO looks scared. Bhandari is impressed.

CUT TO:

98 **EXT. POLICE STATION - PARKING LOT - NIGHT**

98

Bhandari and Avni share a cigarette.

BHANDARI
Wah mere cheeteh..khaa gayi tu toh
SHO ko. khookhar nikali ek dam.

He does a bite-roar. She laughs.

Beat.

BHANDARI (CONT'D)
Main soch raha tha..

AVNI
Ton main yeh..

They both stop.

BHANDARI
Go head..

AVNI
I was trying to say ki jo kuch
bhi...

BHANDARI
(naughtily)
Uss raatko hua..

AVNI
Jo bhi hua uss raat it wasn't
me..it wasa just me ..dealing
with..some.issues.

BHANDARI
Well I didn't mind at all. Aur Tu
bhi kafi khush lag rahi thi wiase.

She blushes. He remembers something.

BHANDARI (CONT'D)
Sach tera kuch saman reh gaya tha
uss din gher mein..pehle maine
socha ki rakh loon..par..then.

Pulls out her sexy underwear. Avni gasps.

AVNI
Bhan-daaa-ri!!!

Snatches it out of his hands and stuffs it in her bag. He
pulls her closer.

BHANDARI
Sunn na sunn na..sunn na mera bade
dinn se na ek "case" phansa hua
hai..kuch help kar de na please?.

AVNI
Main logon ka divorce karwaati
hoon..shaadi shuda hai?

BHANDARI

Tu haan toh bol.... Accha ruk ruk
ruk ruk ..aaja main gher chod deta
hoon tumhein.

She suppresses a smile and stubs the cigarette with her foot.

AVNI

Uber bulaya hai.

99

EXT. KESHAV'S HOUSE - RISHABH'S CAR - NIGHT

99

Rishab is venting to Kalindi in the car.

RISHAB

Do crore ka loan...do crore ka
loan!!

He bangs the steering wheel in frustration.

RISHAB (CONT'D)

Mujhe pehle lagta tha sirf mummy
pagal hai..par Papa toh...

(beat)

Italy ka khaana..behenchod(**PENCHO**)
Italy ka khana khilana hai logon
ko..chaahe khud ko jail ka khaana
khanaa pade.

Beat.

RISHAB (CONT'D)

Pta hai Tu ..tu bilkul sahi keh
rahi thi...sab kuch itna perfect
tha na..Yeh propose ker kr maine
sab...sab fuck ker diya hai..

(beat)

I really wish we could go back.

KALINDI

Me too.

They both share a weak smile at what could have been.

RISHAB

Waapis kab jaa rahi hai tu?

KALINDI

Parso raat ko. Tu kab aa raha hai?

RISHAB

(shakes his head)

I don't think main Australia waapis
aa raha hoon.

She looks at him surprised.

RISHAB (CONT'D)
 Honestly mujhe samajh hi nahi aa
 raha hai ki yeh sab kuch sort karne
 mein kitna time lagega..do saal..
 paanch saal.

He is looking exhausted.

RISHAB (CONT'D)
 Luckily gher ki lease tere naam pe
 hai toh..koi problem nahi honi
 chaahiye.

Tears well up in her eyes at the mention of that once happy place.

RISHAB (CONT'D)
 waapis jaa ke woh pest control
 waalon ko phone ker lena.
 (chokes up too)
 Varna gher mein spiders aaye aur
 bhagti phiregi.

CUT TO:

99A **EXT. KESHAV'S HOUSE - GATE - NIGHT**

99A

Kalindi gets out of the car, lightly shuts the door and walks towards the house wiping tears. Its finally all over.

CUT TO:

101 **EXT. KALINDI HOUSE B - PORCH - DAY**

101

A sad Kalindi stares at her old house with Meera...

38ADL **INT. KESHAV'S HOUSE - PORCH - DAY**

38ADL

Cookie and Keshav at the porch. Cookie is working on his laptop and Keshav is looking at wedding card options. Keshav picks the spinning figurines and then eats the groom's head.

100 **INT. KESHAV'S HOUSE - KALINDI'S ROOM - DAY**

100

Keshav walks in.

KESHAV
 Kalindi teri ticke....Kalindi kahan
 gayi?

AVNI
 Jaane se pehle..akhri baar
 ghar..dekhne gayi hai.

SAKSHI

Kya disaste known shaadi rehi yaar.
Dulhe ka gher bik raha hai ..,
dulhen ka gher chut raha
hai..bloody pathat...

Keshav leaves the room.

101 **EXT. KALINDI HOUSE B - PORCH - DAY**

101

A sad Kalindi stares at her old house. An equally sad Meera hugs her.

Kalindi breaks down.

102 **INT. KESHAV HOUSE - KALINDI'S ROOM - DAY**

102

AVNI

Bechaari Kaloo..iss haalat mein
waapis jaa rahi hai..woh bhi
akeli..uske Dad ko pata bhi hai ki
kya hua hai?

SAKSHI

Krishan-Kanahiya(**UNCLE**) ko raas
leela kerne se fursat mile tab na.

AVNI

(sighs)

I really miss Ritu Aunty yaar.

SAKSH

Seriously man!..she had balls ..woh
hoti na..toh yeh sala kuch nahi ho
rha hota . Uncle.. Chache..
Malhotre yeh saare bloody men ki
behenchod band bajaa deti.

Avni agrees. Beat. She gets up resolutely.

SAKSHI

Kahan jaa rahi hai?

AVNI

Band Bajaane .
(loudly calls out)
Chachu!

103 **INT. KESHAV'S HOUSE - LIVING ROOM - DAY**

103

The girls are trying to convince Chacha. Keshav looks on.

COOKIE CHACHA

No. No . No no....main signal pe
kodiyaan ke saath nanga naach karne
ko taiyaar hoon.lekin uss
haramzaade se kabhi baat nahi
karoonga...never

KESHAV

Dekha..jitna chhota dimaag..utni hi
badi ego.

AVNI

Chaar saal ho gaye hain..faida ho
raha hai toh sirf lawyers ka. Aur
is mein suffer kaun kar rahi hai?
Kalindi.

Chacha ignores her. AND SITS DOWN NEXT TO SAKSHI. AVNI SITS
NEXT TO HIM AND YELLS FROM THERE

AVNI (CONT'D)

Chacha are you listening to me???
(bangs her hand on the
table))

How can be you so selfish..Aunty ke
jaane ke baad usko support karne ki
jagah aap sab ka hi drama shuru ho
gya!

Chacha opens his mouth to say something but Avni charges
ahead.

COOKIE CHACHA

Main kaloo ko zind...

AVNI

Aur uss din uske function pe
(shaking head)
hadh hi paar ho gayi....hazaron
logon ke saamne mawaaliyon ki tarah
aap ladne lag gaye?

Chacha looks taken aback at her outburst.

AVNI (CONT'D)

Common Chachu..yeh sab..khatam kar
do.?

KESHAV

Seriously Cookie.don't you
understand..what Kalindi is going
through...thodi dair ke liye apne
baare mein sochna bund karo..aur
uske baare mein socho.

AVNI

Kalindi aaj jaa rahi hai..aap
chaahte ho ki woh waapis kabhi na
aaye?

Chacha hesitates. Sakshi's had it and dials a number.

SAKSHI

Hello,..Hi Krishan Uncle..Sakshi
bol rahi hoon..do you have
minute....good Kyun ki cookie
Chacha aap se baat karna chaahte
hain..one sec..

Brings the phone to Chacha who reluctantly takes it.

AVNI

Chachu common ...chachuuuu..

COOKIE CHACHA

(on the phone)

Haan Krishan..

104A **INT. CLUB - RESTAURANT - NIGHT**

104A

Cookie chacha comes to meet Karishan with the paper file.Dad
and Chacha drinking.

KALINDI'S DAD

You know mujhe aaj tak samajh nahi
aaya ki uss dinn jhagade ke
baad..poora ghar khaali karne ki
kya zaroorat thi?.

Beat.

COOKIE CHACHA

Sach bolu mujhe gussa Paromita ka
nahi tha..

OLD WAITER brings drinks.

COOKIE CHACHA (CONT'D)

Gussa iss baat ka tha ki mujhe laga
uski wajah se hi Kalindi hume
chhodh ke chali gayi thi..

KALINDI'S DAD-

Aur tum dono mujhe chhodh ke chale
gaye.

Beat.

KALINDI'S DAD

Cookie teri her choice ko her baat
ko maine support kiya hai hamesha..

Beat.

COOKIE CHACHA
I'm very sorry bhaiya

Slides over legal papers.

KALINDI'S DAD
Yeh kya hai?

He takes out his glasses and starts reading. Eyes widen.

COOKIE CHACHA
Hamare gher ke papers hai

KALINDI'S DAD
Yeh tera idea hai?

Chacha smiles smugly.

KALINDI'S DAD (CONT'D)
Bachpan se leke aaj tak koi bhi
kaam moderation mein kiya hai tune
Cookie hain... Pagal bachaa..

CUT TO:

106

INT. KESHAV'S HOUSE - KALINDI'S ROOM - NIGHT

106

PART A

Kalindi is all packed and ready to leave. The girls and Keshav are helping her.

KALINDI
Where is chacha yaar? I'll miss my
damn flight yaar?

KESHAV
Aaate hi honge..

Cookie Chacha enters.

KALINDI
Chachu mujhe laga aap bhool gaye?

COOKIE CHACHA
Sorry bache ek zaroori kaam tha jo
mujhe bahut der pehle hi kar dena
chahiye tha.

Kalindi looks at him confused. Kalindi's Dad enters after Chacha. She is more than shocked.

KALINDI
Papa... papa ?

Chacha puts an arm around Dad. Everyone else is also smiling.

KALINDI (CONT'D)

What's going on?

SAKSHI

Mahabharat khatam...Duryodhan and
Karan ..

Kalindi can't believe it. Dad steps forward and kisses
Kalindi's forehead.

He turns to Chacha and they exchange looks. Chacha steps
forward.

KALINDI DAD

Beta, joh time chala gaya, woh toh
hum vaapas nahin laa sakte. Par
aane wala jo samay hai usko toh
thoda sudhaar sakte hain ?

Dad turn to cooike chacha.

KALINDI'S DAD

Cookie..

She's puzzled. Cookie chacha Hands over the papers.

COOKIE CHACHA

Humari taraf se tere liye ..

She reads it. Papers to the house. Eyes widen.

KALINDI

Yeh toh gher ke papers
hai..Chacha..main Yeh nahi le
sakti!

KALINDI'S DAD

Beta Lene ki baat hi nahi hai. Ghar
tera hai... Really missed you.

She starts crying. He hugs her. The others leave them alone.

PART B

Dad spots a painting by Ritu.

KALINDI'S DAD (CONT'D)

You know...Jab bhi Ritu aur main
jhhagadate the na..she used to on
paint.

KALINDI

Tabhi ghar kum..museum zyada lagta tha.

They sit on the bed edge

KALINDI'S DAD

True....Hum bahut ladte thhe na?

KALINDI

Kutte-billiyon ki tarah.

Dad smiles.

KALINDI'S DAD

Sure..Par jo bhi thhe..jaise bhi thhe..we were family.....

(beat)

Maine bahut galtiyaan ki hai.. gusse mein..zidd mein..

KALINDI

Shayad main bhi aapki tarah dheeth hoon.

KALINDI'S DAD

Shayad...par tum mujhse zyaada samajhdaar ho. Kalindi...and I'm sure you 'll take right decision.

Beat -

Rishab bahut hi achha ladka hai - mummy would have loved him.

CUT TO:

107

INT. MALHOTRA'S HOUSE - LIVING ROOM - NIGHT

107

A tired Rishab comes home, CARRYING SOME PAPERS WHICH HE LEAVES IN THE MANDIR . His mother who is praying in the mandir, jumps UP.

RISHAB'S MOM

Aa gaya tu?

RISHAB

Nahi raaste mein hoon. YE PAPERS diye HAI LAWYER ne SIGN KARKE DENA hain

(goes to the dining room)

Mohan...khaana.

RISHAB'S MOM

(excitedly)

Oohhoo Shishu ..Neeche kyun kha raha hai..

(MORE)

RISHAB'S MOM (CONT'D)
 (giggles)
 Uper Ja kha na.

RISHAB
 Areey aap hi toh kehte ho neeche
 dining room mein khaa ker.

RISHAB'S MOM
 Oh-ho..don't argue just go.

Rishab shakes his head and turns to the stairs.

RISHAB'S MOM (CONT'D)
 Sunn..

[PUTS A SMALL BITE OF LADDOOO IN
 HIS MOUTH] PANDIT JI se POOJA Kerwe
 thhi PRASHAD KHAALe - SAB THEEK HO
 JAYEGA chal ja ..

Rishab looks at her disbelievingly.

RISHAB'S MOM (CONT'D)
 Ab jaa na.. Haan theek hai..
 (giggles)

He is confused and makes the "have you been drinking" action
 with his thumb. Mom whacks him and pushes him towards his
 room.

CUT TO:

108 INT. MALHOTRA'S HOUSE - RISHAB'S ROOM - NIGHT

108

ALTERNATE

He can hear some music coming from his room. He opens the
 door to find Kalindi inside with the song from their proposal
 playing in the background.

KALINDI
 Hi..

RISHAB
 Hi Kaloo

KALINDI
 Dekh Yeh sab abhi bhi mere liye
 bahut scary hai... par main phir
 bhi karna chaahti hoon.. [look down
 and at him again]
 kyunki na karna uss se bhi zyaada
 scary hai. [Kalindi goes down on
 one knee] RISHAB MALHOTRA will you
 marry me.

Rishab looks at her Dumbfounded.

RISHAB
[with alarmed look on his face] Oh
god .. ek minute main abhi ayya.

KALIDI BAFFLED LOOKS AROUND AND WONDERS IF IT IS TOO LATE

Rishab reenter with the ring in his hand. Kalindi is still
Kneeling.

HE LOOKS HER IN THE EYE AS HE KNEELS DOWN IN FRONT OF HER

KALINDI
Is it too late Rishab?

RISHAB
Humari wali ring doone gaya tha..
Baby..yeh.. yeh sab is not gonna be
easy.

Small beat.

KALINDI
(smiling)
Family never easy.

RISHAB PULLS OUT THE SAME BOX AND RING AND OUTS IT ON HER
FINGER.

109 **EXT. KALINDI'S HOUSE B - GATE - DAY** 109

SONG

DAY: COURT OFFICIALS break the seal and the gate opens.

DAY: Kalindi walks through the gates with Dad and Chacha and
the girls.

109A **INT. KALINDI'S HOUSE B - VARIOUS PLACES - DAY** 109A

DAY: The house starts getting spruced up as cobwebs are
removed, windows repaired, fans cleaned and bulbs replaced.

109B **EXT. KALINDI'S HOUSE C - PORCH - NIGHT** 109B

NIGHT: It becomes evening and finally the big *shamiana* is
erected. A switch is flicked and *mirchi*-lights come on,
lighting up the exterior of the house - it looks like a
shaadiwaala ghar.

109D **EXT. KALINDI HOUSE C - STREET/PORCH - NIGHT** 109D

NIGHT: Rishab and his boys gate-crash with dholwalas. The music changes.

KALINDI HAPPY TO SEE HER FAMILY DANCING WITH RISHAB.

Cookie Chacha drags a reluctant Dad. Dad dances awkwardly as Chacha circles money around his head. The *bolis* continue. Kalindi with *mehendi* on her arms dances with Rishab. She sees her father goofily teaching Paromita some moves and smiles.

112 **INT. KALINDI'S HOUSE C - LIVING ROOM - DAY** 112

Kalindi is getting ready in, three girls come to meet her..

MEERA

Ooye hoye dulhen chehra toh dikha de..

Kalindi with the girls AFTER SHE HAS PUT ON HER WEDDING DRESS. 4 MEHENDI'D, BANGLED HANDS RAISED TO A TOAST [SIMILAR TO TEENAGE TIME WITH CHARM BRACELETS]

CUT TO

111 **EXT. KALINDI'S HOUSE C - GATE/PORCH- DAY** 111

Bade Papa is holding a gift and looking lost. Bade Papa sees Kabir playing with flowers and walks to him. His stern face softens.

BADE PAPA

Bete aapka naam kya hai?

KABIR

Kabir Singh Stinson. Aapka naam ?

BADE PAPA

Mera naam bhi. Kabir Singh hai.

Bade Papa smiles and gets emotional. Gives him the gift.

Cut to

112 **INT. KALINDI'S HOUSE C - LIVING ROOM - DAY** 112

Later. Kalindi with the girls AFTER SHE HAS PUT ON HER WEDDING DRESS.

KALINDI

Acha main tum logon ke liye.. kuch..laayi hoon..something small.

She takes out three small boxes from her bag. They open it to find a gold bangle each.

KALINDI (CONT'D)
 Mom ke paas chaar thi..
 (shows a bangle on her
 wrist)
 So..I thought hum sab ek-ek rakh
 lete hain.

hain.

AVNI
 Par..

MEERA
 Kalindi yeh....hum..

KALINDI
 She would've wanted us to
 have it.

AVNI
 Its beautiful...

They all get emotional and hug her.

CUT TO

114 **EXT. KALINDI'S HOUSE C - STREET - DAY** 114

a) EXT. ROAD DAY a)

A baraat walks down road and enters house

Rishab dismounts from the bike with bhandari's help, regains
 dignity and followed by baraat...

Cut to

113 **EXT. KALINDI'S HOUSE C - TERRACE - DAY** 113

The girls are drinking and watching incoming *baraat* with
 party packs. Sakshi spots someone.

CUT TO:

114 **EXT. KALINDI'S HOUSE C - STREET - DAY** 114

b) EXT. KALINDI HOUSE b)

The small baraat enters the gates

Cookie and Keshav wait for the *baraat* at the gate.

CUT TO

113 **EXT. KALINDI'S HOUSE C - TERRACE - DAY**

113

The girls are drinking and watching incoming *baraat* with party packs. Avni leaves from here to make a phone call.

AVNI

Ek minute main call ker ke aayi.

CUT TO:

111 **EXT. KALINDI'S HOUSE C - PORCH - NIGHT**

111

Cut to. Sakshi is smoking by the door . Suddenly she drops her cigarette.

SAKSHI

(squeaks)

Bade Papa!

Bade Papa is playing with Kabir.His stern face softens.

CUT TO

116 ALT INT. KALINDI ROOM - DAY

116 ALT

Kalindi's Dad watches kalindi as she is dressed

KALINDI'S DAD

(smiles)

Ek dum RITU.

She smiles.

KALINDI

Papa..

KALINDI'S DAD

You know Tailor ne yeh lehenga do inch lamba ker diya tha..phir Ritu gire jaye..gire jaye..

Beat as both miss Mom.

KALINDI'S DAD (CONT'D)

(nostalgic beat)

Jab woh gayi na...kuch samajh mein nahi aa raha tha. kya karoon..kahan jaaon?

(beat)

Looks at Kalindi.

KALINDI'S DAD (CONT'D)
And I'm really sorry beta ki..
Mummy ke baad..maine tumko bilkul
akela chhod diya. I' m really
sorry.

Kalindi smiles as they hug

KALINDI
Main akeli nahi thhi papa.

111 **EXT. KALINDI'S HOUSE C - PORCH -DAY** 111

Bade Papa and Kabir are playing with flowers and walks to him. Meera enters and sees Bade Papa playing with Kabir. Jaw drop.

JOHN
I called him. He was happy to come

John puts a hand on her shoulder and tells her to go on. She starts crying. He hugs her.

CUT TO

114 **EXT. KALINDI'S HOUSE C - STREET - DAY** 114

c EXT. KALINDI HOUSE - DRIVEWAY c

THE BARAAT ENTERS THE DRIVEWAY AND PROCEEDS TO THE LAWN

CUT TO

115 **EXT. KALINDI'S HOUSE C - STREET - DAY** 115

Sakshi makes her way through the crazy procession until she spots the three aunties from her neighborhood.

SAKSHI
Hi Aunty.. namaste aunty, namaste
aunty

AUNTY NO1
Teri drees to badi soni hai..

SAKSHI
Woh..maine socha ki aapni good news
aap logon ko khud hi de doon.
Actually a...mera divorce pukka ho
gaya hai.

(MORE)

SAKSHI (CONT'D)

Woh kya hua.na,.mera kutta husband
jo hai na..uss ne mujhe pakad liya
khud hi aapni leti hui..you know na
apna haath jagan-nath.

Aunties look scandalized.

SAKSHI (CONT'D)

And by the way sex and drugs
ki..baat ho hi rahi hai.. toh aunty
aapka beta jo hai na..Green Park ka
sabse famous coke dealer hai..aur
unki sabse badi client..hai
na..aapki beti aunty. Aur dono ka
na thoda bahut affair - shaffair
bhi chal raha hai...kya
Karein...coke badi mehengi ho gayi
hai.

Grabs a bottle from someone's hand and takes a huge swig.

SAKSHI (CONT'D)

Any way....saanu ki.

Leaves. Aunties are shell-shocked.

CUT TO:

110 **INT. KALINDI'S HOUSE C - BALCONY - DAY**

110

Cut to Avni SITTING AND SMSING SOME WORK MESSAGE. HER HANDS
ARE MEHENDI'D - SHE DUSTS SOME OFF

BHANDARI

Mera naam dhoond rahi hai kya?

AVNI

Hi Bhandari.

She turns to see a grinning Bhandari.

BHANDARI

Hello beautifull..ptaa hai Kal raat
mere dream mein aayi thi tu.

AVNI

Kapde wapde toh pehne the!?

BHANDARI

Unfortunately yes.

Shd smiles and starts walking away.

AVNI

Bye Bhandari. neeche aa jana.

BHANDARI

Areey Sunn number toh de de ab .

Avni leaves smiling to herself.

AVNI

Sapne mein nahi mila?

117 EXT. KALINDI HOUSE C LAWN - DAY

117

Kalindi stands under chadar held by 4 girls

EXT. KALINDI'S HOUSE C - MANDAP - DAY

Panditji starts his shloks. Calls for parents of the bride

Dad and Chacha sit for the pooja. Smiles all around.

KALINDI PULLS PAROMITA TO SIT BETWEEN Krishan AND HER.

COOKIE SMILES

KALINDI'S MOM (V.O.)

Kalindi aur uske yeh teedhey medhey-
toote phoote se VEER..yahan tak
phunch hi gaye. Ek doosre to
sambhalte hue samjhate hue. Haan
aage bhi galatiyan kareingey..
galatiyon see khud
seekheingey..apni kahani khud
likheingey. Jo fairy tail jaise
jhoothi tassali see better hogi.
Inki kahani Roz ek naya modh legi,
aur uski roz ek nayi happy ending
hogi.

118 EXT. KALINDI'S HOUSE C - MANDAP - DAY

118

Avni's phone rings. She scurries away.

AVNI

Hello?

BHANDARI

(over the phone)

Hello beautiful.

AVNI

Bhandari?? mera number kaise milaa?

BHANDARI

Jab ghee seedhi ungli se nahi
nikalta na..toh ungli tedi karni
padti hai janeman..right dekh. Teri
mummy ne diya number.

She turns and sees a grinning waving Bhandari next to Santosh Aunty and Avni's Mom who are talking away.

AVNI

Sunn Bhandari... mera koi shaadi
kerne ka erada nahi hai ab.

BHANDARI

Toh main kaunsa sindoor leke ghoom
raha hoon..ek aadhi date pe chal
pedte hain.

AVNI

Theek hai..sochi hoon..kal phone
kar lena..

BHANDARI

Okay done.

AVNI

Acha sunn..naam kya hai tera?

BHANDARI

Kal bataunga ..date pe.

CUT TO:

119

EXT. - KALINDI'S HOUSE C - MANDAP - DAY+88++

119

Dad and Chacha sit for the *pooja*. Smiles all around. Meera is with John, Kabir and her family. Avni and Sakshi hold each other.

The cameras start pulling out as the *phas* begin.

