

1 I/E. RANI'S DELHI HOUSE. EVENING

1

INT/EXT. RANIS DELHI HOUSE. DAY

Film opens on mehendi being put on a girls hand. Final touches and a name being written "Vijay"

CUT TO:

1A EXT. AIRPORT. NIGHT

1A

Bunch of people, Vijays friends and family, waiting to say goodbye to vijay. Rani and vijay standing a little away from the crowd, rani has moist eyes.

RANI

Bahut yaad aayegi

VIJAY

Mera naam tattoo karva le

RANI (STILL CRYING)

Main kyu karvaon?

VIJAY

Saif ne bhi toh karvaya tha kareena ke liye

RANI

Toh aap karvaao

Dholak sound kicks in, cut back to the mehendi.

1B INT. RANIS DELHI HOUSE. DAY (BADA CHINTU)

1B

Camera pulls back, rani has wet mehendi on her hands. There is a mehendi function going on. People are playing dholak and dancing. Its all in slow motion from her POV like a dream for her. Shes excitedly watching. There are people moving in and out of frame.

As we stay on her face we see many thoughts running through her eyes. Her eyes are watching many things at the same time.

(V.O.)

(a happy little chuckle) Agle teen din main sabse important hoon. Sab aa gaye meri shaadi pe, love cum arranged marriage, america se chacha, karnaal se kapoor uncle, kal Anu bhi aa rahi hai, meri favourite cousin hai woh... sab khush hai

Someone comes and kisses her head from behind and runs away.  
The girl sees who kisses her.

(V.O.) (CONT'D)

Mummy sabse khush, poori zindagi  
bita di mujhe kisi aur ke ghar ke  
liye tayaar karne mein. Best bahu  
banegi meri beti, apne pati ko  
khush rakhegi sabse zyada, baal tak  
nahi katwane diye.. bola hai Apni  
saas se pooch ke shaadi ke baad jo  
marzi karna

Man walks into frame from behind rani, camera shifts focus on  
to him (rani doesn't look at him) with bottles of beer. Hands  
it to a young boy.

DAD

Oye saari mat peena, raat ke liye  
bhi rakhna

(V.O.)

Papa ne to Apni mithai ki dukaan  
aise sajai hai maano uski shaadi  
ho. Papa waisey to thodey strict  
type ke hain... jaisey sabke papa  
hotey hain... par laad bhi bahut  
kartey hain... merey ko leke to  
badey protective hain... aaj tak  
akele nahi jaane diya kahin. Ek  
baar college ke saath jaipur gayee  
toh do sau phone kiye. Actually  
mujhe bhi akele jaana pasand nahi

An 8 year boy chasing two girls runs into frame he is hitting  
them with flowers. He is running in between people dancing.  
He enters picks up more flowers for ammo and runs out of  
frame.

(V.O.) (CONT'D)

Yeh mera bodyguard. Market tak  
jaana ho toh papa humesha kehtey  
hain chintu ko saath le ke jaao.  
uskey mind mein bhi voh salman khan  
se kum nahin hai. Salman mera  
favourite hai. bohot hi handsome  
hai (hums a salman song)

Camera pulls back further and two guys with lots of mithai  
boxes walk in front of her (they look like helpers)

MITHAI SHOP GUY 1

Didi aaj toh chamak rahey ho

MITHAI SHOP GUY 2

Ab mithai ki dukaan pe hulchal kaun  
machayega

As she smiles at them. The camera leaves her and follows them. The camera comes to many old women rehearsing a step for the performance. A young girl is teaching them the moves. One old lady has hair dye on her head, she is in the front.

GIRL

Aapse nahi hoga yeh wala step

DADI

Arey aise kaise nahee hoga, poti ki shaadi hai, tu bata step

From the terrace we hear a voice, camera pans up

FUFA

Oye mera suit aaya ki nahi

CUT TO:

1C

INT. RANI'S DELHI HOUSE. DAY

1C

Camera with fufa or the terrace and few other people there

FUFA

Bhai beer sheer kholo aanth saal ke baad gahr mein shaadi hai ji...  
kyun!!

FUFA (ON THE PHONE) (CONT'D)

Yaar tent lagaane ke liye teen log bheje hai, shyaam ko sangeet hai, main tumhari dukaan baand karve dunga bataa raha hoon

As hes talking he enters a room, where four to five women are discussing sarees, many sarees lying on the bed

CHACHI

Yeh yellow toh maine kukki ke sangeet pe bhi pehni thi

TRIPTA BUA

Toh woh waali pehen lo, magenta wali

Her husband enters frame wearing a suit and carrying one in his hands, asking her which one to wear. (same man on phone)

TRIPTA BUA (CONT'D)

Beer kholo toh ek chilled mere liye bhi

Two girls enter the room

GIRLS  
Aunty rani kidhar hai

CUT TO:

1D INT. RANIS DELHI HOUSE. DAY

1D

Back on ranis face thoughts still going on

(V.O.)

Do din shaadi se pehle koi aata hai  
kya? Ladoongi jab miloongi main...  
Achcha nahi ladoongi.. Itna khush  
rakhungi na bas... (smiles) subah  
tayaar kar ke office, shaam ko  
khana bana ke wait, sunday ko  
movie, discuss nahi kiya but i  
think Vijay ko beti chahiye.. Par  
london! Uff bohot darr lagg raha  
hai london jaane ko, par Ritu bhi  
gayee thee, settle ho gayee achche  
se. aur waisey bhi Vijay to aisa  
hai ke sadak bhi akele cross nahi  
karne deta... voh khayal rakhega na  
mera.. Actually main darti varti  
nahi hoon

On her face, day changes to night, lights come on and she is  
glowing. Someone comes, holds her hands and drags her to the  
floor. She leaves her thoughts behind, joins them and starts  
dancing

Music picks up.

CUT TO:

Old women and dadi doing the same dance they were learning

One by one all the family members join in doing a "bollywood  
parody"

PBS 1 "LONDON THUMAKDA"

End of the song her phone starts ringing somewhere in the  
house.

CUT TO:

2

I/E. CAFE. MORNING (BADA CHINTU)

2

Chintu, waiting outside a restaurant in some part of Delhi. You know he's been waiting for sometime, he looks bored, he's playing with a stone, aiming at a pole and looks at his watch a couple of times.

Rani and Vijay at a cafe. Vijay is a nice looking guy in corporate clothes. A full-sleeved blue shirt with sleeves rolled back and grey trousers. A blazer on the back of the chair. He's looking uncomfortable as rani looks shattered at him. Disbelief and heartbreak hitting her like waves.

VIJAY

ek minute ke liye thoda practical  
socho

Rani looks away

VIJAY (CONT'D)

Main tumharey angle se hi soch raha  
hoon... Tum hi uncomfortable feel  
karogi... bahut time ho gaya hai...  
bahut fark aa gaya hai

She looks at him

RANI

Kismein? Mujhmein koyi change nahin  
hai

VIJAY

Vohi to baat hai... mujhmein hai...  
meri duniya ... bilkul alag hai...  
ab... you'll not fit in

RANI

Matlab? ek dum se main tumharey  
jitni fancy nahin hoon...

VIJAY

Mainey yeh kab kaha... tum samajh  
kyun nahin rahi

RANI

Theek keh rahey ho ... nahin samajh  
rahi... mummyji ne kya kaha?

She starts struggling to take out her phone

RANI (CONT'D)

Main baat karti hoon unnsey

He holds her hand firmly

VIJAY

Rani!! Mummy se baat karney ki koyi  
zaroorat nahin hai...

(MORE)

VIJAY (CONT'D)

hum aapas mein baat kar lein...  
unko main handle karunga... tumhari  
problem nahin hai...

She freezes. looks at him searchingly.

RANI

Shaadi se do din pehle? (unable to  
complete the sentence)  
Itna time tha... tab nahin keh  
saktey they... aisey last  
minute...ab kya? ab main ghar  
jaun... aur kya... kya karun? Ek  
dum se baat nahin karun tumsey...  
kabhie nahin milu... sab... matlab  
khatam? tum... tum joke kar rahey  
ho na... please...

He just looks at her straight in the eye... it hits her...

RANI (CONT'D)

Dekho mat karo aisa, papa ko itna  
gussa aayega kaisey samjhaungi...  
kanpur wali bua bhi aa gayee hai  
aur tumhe toh pata hai woh mazak  
bana dengi... sab card jaa chuke  
hai... dhai sau laddoo ke dabbe  
pack pade hai... main ghar se nikli  
thi to tenthouse wala aaya hua  
tha... honeymoon ki bhi booking ho  
gayi hai... fifty percent  
cancellation aayega... tumhari  
favourite wali mithai bhi banayee  
hai pheron ke liye... papa ne  
personally

RANI (CONT'D)

Bus yehi baat hai na? Aur kuch to  
nahin hai na? To Main ban jaoongi  
modern.. ismein kya hai? Shaadi ke  
baad sab adjust kartey hain na?  
Main bhi kar loongi... pendu type  
thodi hi na hoon... dilli ki ladki  
hoon... sab aata hai mujhey

VIJAY

Pata hai... tum.. Tum to best ho...  
isiliye to keh raha hoon... tumhe  
bohot achche ladke milenge, rajori  
mein hi dekh lo... kitne achche  
ladke hai tumhare type ke queen

RANI

Mat bolo mujhey queen... mat  
bolo...

And she picks up her bag and walks out crying. He keeps  
looking at her go

Rani comes out running from the cafe, Chintu sees her crying, she keeps walking

CHINTU (approaching her, very concerned)  
Kya hua didi? didi ro kyun rahey  
ho? Kya hua?

Chintu confused

He quickly runs back into the cafe. He is not sure if he should confront Vijay or run after his sister, still runs inside.

CHINTU (to Vijay) (CONT'D)  
Dekh loonga!

And then runs behind his sister.

CHINTU (Following Rani) (CONT'D)  
Bolo na kya hua?

Song begins - Ranjha slow

3 I/E. RICKSHAW. MORNING (BADA CHINTU)

3

Rickshaw going through various areas of Delhi. Rani crying. Chintu looking at her worried. Rickshaw guy also looking at Rani through the rear view mirror.

Shots of people sweeping the road

People standing in the queue to buy milk

Chintu gets a call on his cellphone

MOM  
(screaming on the phone)  
Bina bataye awaragardiyaan karney  
kahan nikal gaye ho? Ghar mein pair  
nahin tiktey tum dono ke? Yeh koyi  
time hai? Papa ki chappal kahan  
hai?

Chintu sees papa's chappals on rani's mehendi covered feet.

CHINTU  
Didi ne pehni huyi hai

Close up of rani

Wide shot of the rickshaw going through the roads

CUT TO:

3A INT. RANIS DELHI HOUSE. MORNING 3A

Dad talking to dhingra over the phone

DAD

Dhingra kya baat kar raha hai tu  
yaar, parson shaadi hai

CUT TO:

3B I/E. RICKSHAW. MORNING 3B

Back to the rickshaw

People jogging on the streets, back to rani

CUT TO:

3C INT. RANIS DELHI HOUSE. MORNING 3C

Uncle, dad, mom everyone standing there as if they already  
know what happened

CUT TO:

3D I/E. RICKSHAW. MORNING 3D

Back to ranis face, tears constantly welling up in her eyes

CUT TO:

4 I/E. RANI'S DAD'S SWEET SHOP. DAY 4

Flashback: Dad is at the counter. Rani is helping with  
preparing some new recipe inside the kitchen. Rani runs out  
to make dad taste what shes made. Dad takes a bite, excitedly  
she waits for a reaction. chacha also at the shop

DAD

Arey waah gudiya! Shrikhand mein  
boondi milayi hai... (she nods) kya  
baat hai... super hit hai beta

RANI

Hain na!

DAD

abhi mummy aayeingi to unhey bhi  
khilana

RANI

mummy bhi aa rahi hain? Kyun?  
Mujhey bhi bulaya

DAD  
nahin mainey socha... aaj choley  
bhaturey kha ke ghar jayeingey  
sab...

Rani grins

RANI  
wah ji... kya plan hai... par  
mainey nahin khilani mithayi mummy  
ko

DAD  
kyun bhai

RANI  
Aapko hi sunayeingi... kaheingi Sab  
aapki galati hai(irritatingly)  
dukaan pe bithana hai ladki ko?  
mithayiyaan banwa rahey ho...  
halwayi banana hai? Yehi time  
kitchen mein haath bata deti toh  
shaadi jaldi ho jayegi... syappa!  
(both together)

They laugh. Just then a man, his son and his wife walk to the  
shop. Dad and the man see each other

DAD  
Areyyy dhingra sahab?!!

DHINGRA  
Mehra sahab

DAD  
(to woman) namaste bhabhiji!

MRS DHINGRA  
Namasteyji

Introduces Rani

DAD  
Yeh... Hamari Rani

RANI  
Namastey uncle... namastey aunty

MRS DHINGRA  
namastey beta

DHINGRA  
Itni badi ho gayee.. main kya  
mehra... lagta hai parjayi pe gayi  
hai... badi soni hai...

The men laugh

MRS DHINGRA  
Haanji badi sweet hai yeh to

DHINGRA  
Ab bhai papa ki mithayi ki dukaan  
hai beti to aisey hi chashni mein  
doobi dubayi si hogi...

Rani smiles shyly

DHINGRA (CONT'D)  
oye Vijay idhar aa

Vijay walks up, he's the same boy from the cafe, but much simpler looking, no stylish looks or clothes. A bit of a geek with shirt and bad jeans. he does namaste to rani's dad and gives rani a polite look

DHINGRA (CONT'D)  
Arrey vijay tennu dasya si na...  
jeet bhai sahab... apney sadar  
bazaar waley... minty aunty ke  
ladkey? Yeh unkey gwaandi they...  
humarey kaafi close relations they  
inki family ke saath... mehras...  
same khatri caste... vyah ton  
pehlaan... shaam ke chai samosey  
mostly inhi ke saath hotey they

Vijay looks clueless. Nods politely.

MRS DHINGRA  
Aur yeh rani...

VIJAY  
hello

DAD  
Rani inko bhi mithayi khila na...

Rani offers them the new mithai. Vijay is sneaking a look at her

DAD (CONT'D)  
rani ne hi banayi hai! rasoyi mein  
hi ghusi rehti hai... college mein  
bhi... home science

Vijay takes a bite. the parents exchange glances

DHINGRA  
Er... vijay gadi ki chaabi dena...  
main zara bhai sahab ko nayi car  
dikha doon...

VIJAY  
Main aata hoon...

MRS DHINGRA

Nahin nahin tu kya karega aa ke?  
mithayi kha...

The parents move away pretending to be casually talking as they look at the kids.

DAD

Kab wapas aaye dilli?

DHINGRA

Abhi paanch hafte hue hai,  
chandigarh mein terah saal kaise  
nikal gaye pata hi nahi chalya...  
panchkula mein plot tha... voh bus  
rakha hai... baaki sab bech bach  
aaye...

Rani is feeling a little uncomfortable and is about to turn and go

VIJAY

Ek aur milega?

The dhingras notices this. Rani turns around and gives one more. We see rani's mom joining them and khusphusaying with everyone looking at rani and vijay.

VIJAY (CONT'D)

Achha hai... Kaise banaya?

Rani tells innocently while vijay keeps looking at her

RANI

Kuch nahin... simple hai...  
basically, shreekhand hota hai  
na... usmein boondi mix kar diya...  
cham cham type hai...

VIJAY

Hmmm... home science kar rahi ho  
na... abhi uncle bol rahey they

RANI

Haan

VIJAY

Kahan se

RANI

Daulatram college

VIJAY

Achha... yeh... north campus mein?

Rani gives detailed directions innocently

RANI (V.O.)  
 Nahin nahin... yahan... apna...  
 moolchand se aagey... to jo siri  
 fort road pe right logey na... bus  
 wahin aata hai... anand lok side pe  
 padhta hai...

Vijay staring at her, snaps out after a while

VIJAY  
 Main engineering, REC varangal,  
 aapke college ke paas hi hai

She sees he's being a little extra smart about it

RANI  
 oh...

Rani looks away and goes into the kitchen.

CUT TO:

4A EXT. RANIS HOUSE. MORNING

4A

(Bada chintu)

Auto rickshaw stops outside Rani's house and we see that there is a full wedding prep happening outside the house. Wedding stuff being taken down from a truck parked right outside the house. Rani comes running in looking very upset, Chintu following her with tears flowing down his cheeks.

Rani is running up to her room.

MOM (following her, worried)  
 Rani, rani beta, ruk jaa please

She turns to Chintu who still crying behind.

MoM (CONT'D)  
 Ruk jaa beta...

But Rani doesn't look back, she runs into her room and closes the door behind her, goes and falls on the bed.

CUT TO:

5 INT. COLLEGE COOKING CLASS. DAY

5

A baking class is in progress. Rani wearing a lab coat is mixing batter.

Outside her class in a corridor we see two guys tiptoeing, one of them is Vijay and the other his friend. They peep into her class and he spots her.

The teacher's back is turned so he tip toes into the class and stands next to her. She notices and is startled.

RANI  
(startled)  
Haye ram

VIJAY  
Cake bana rahi ho?

RANI (THINKS FOR A BIT..THEN BEING  
SMART)  
nahi.. Chinese

Looks at sonal and then giggles for the smart joke she cracked

VIJAY  
Chinese cake?

She doesnt know what to do with his smart retort

VIJAY (CONT'D)  
Tumhey pata hai? Tumhaare college  
ke saamne best samose milte hain...  
ek dum khasta... aur aloo ki  
quantity bhi bilkul correct

RANI  
tum kya halwayi ho jo samoson mein  
itna interest dikha rahey ho?

VIJAY  
Samoson mein kahan... main to  
halwayi mein interest dikha raha  
hoon...

She blushes

RANI  
Thank you very much... par humarey  
yahan yeh sab nahin chalta

VIJAY  
Mainey to abhi chalney ke liye bola  
hi nahin... suggest kiya hai...  
chalogi?

She turns towards the teacher.

RANI  
Ma'am

He scoots

CUT TO:

## SCENE 7 OMITTED

8

EXT. CENTRAL MARKET. DAY

8

Rani sitting with Sonal checking out salwar kameez at central market.

SHOP BHAIYYA

Didi ruko to... marble chiffon dikhaun?

RANI

Nahi sweet crinkle mein dikhao kuch

Just then a hot looking guy walks past and Sonal exchanges a very knowing and naughty smile with him

RANI (CONT'D)

yeh to vohi nahin hai jo tujhey sarojini bula raha tha aloo chaat ke liye...

SONAL

(maroes a chatkara)  
Shrlll tha... haan

RANI

Aur tu kha bhi aayi?

SONAL

Voh to last week tha... uskey baad to aur bahut kuch chakh aayi

And sonal starts laughing.

RANI

(scandalised and disgusted)  
chee... bahaut hee sick hai tu... cheepadh

SONAL

Ismein sick kya hai? Papa ne to already kissi phagwarey waley se baat ki huyi hai merey liye... jooton ke sole banata hai... saari life bane rehna hai na good wife? uss se pehley kyun na chatkarey maar loon?

RANI

Husband ko pata chalega na... to bad married life hogi

SONAL

To tu kya iss chakker mein kuch nahin kar rahi ab tak?

(MORE)

SONAL (CONT'D)

Ke husband ko pata chalega? Kuch pata nahin chalta unko.. Main to har baari kehti hoon pehli baar hai... sab maan jaatey hain...

RANI

maanney do... main aise hi theek hoon, mainey sab time to time planning ki huyi hai already... 23 saal mein shaadi, honeymoon aur 27 tak do bachche

CUT TO:

8A

EXT. DELHI-MARKET - DAY

8A

Rani and sonal at a ram laddoo stall

SONAL

Aur sex wex ka kab plan hai  
(taking a dig at her) Honeymoon pe!!

RANI

Haan to? Yeh sab honeymoon ke baad hi hota hai

SONAL

Kis duniya mein? Honeymoon na ho gaya...OR virzinty?

RANI

Tujhey kya pata? Tu to roz manati hai na... koyi value nahin hai tujhey uski

SONAL

Pagal hai tu

RANI

Tujhsey to kam hoon...

SONAL

Achha bataa vo kaun thha jo kal class mein ayaa thha

RANI

(pretending to be oblivious) kaun?

SONAL

Vo denim jacket mein

RANI

Arrey dhingra uncle ka ladka...hero banta hai... kya kya kar raha tha pata hai mujhe patane ke liye..

(MORE)

RANI (CONT'D)  
 Peeche hi pad gaya tha...pareshan  
 hi kar diya tha

SONAL  
 Haan toh... ussi ko pakkad le

Just then vijay comes from behind on his bike with montu at the back

VIJAY  
 Pepsi?

CUT TO:

9

EXT. COLLEGE NEAR GATE. DAY

9

Rani and sonal standing at the college gate, rani waiting while sonal talks to a guy, guy looks at sonals locket

SONAL  
 S for single.. (laughs)

Just then Vijay drives into the area gets off his bike while the same friend of his sits on it and walks up to Rani and her friends. He makes a face as if disheartened by Rani's constant rejection.

VIJAY  
 Bus... ab bahut ho gaya... Maine  
 decide kar liya hai! Main tumhe aaj  
 se "Rani" nahi bulaoonga

She gives him a look and walks away.

SONAL  
 (teasingly, to vijay)  
 Toh kya bulane ka irada hai?

VIJAY  
 (slightly loud so that  
 Rani can hear it)  
 My queen!!

Rani, as she's walking away, hears this and she breaks into a tiny smile. Vijay from behind

VIJAY (V.O.) (CONT'D)  
 Chhole bhature?

CUT TO:

EXT. COLLEGE. DAY

Rani at the college gate, she sees a bike full of balloons approaching her, the balloons move a little and we see vijays face, as hes approaching, a cop comes from the side and catches him, Rani sees this and breaks into a laugh.

CUT TO:

10

INT. COLLEGE LIBRARY. DAY

10

Rani in the library. She is at the book shelf looking for a book. She takes out a book and on the other side of the shelf is Vijay's face, staring right at her.

RANI

Haye ram

VIJAY

Hi queen

She keeps the book back and moves to another rack. Vijay appears next to her.

RANI

Dus picturon mein dus hero try kar  
chukey hain...

VIJAY

Kya? Tumsey baat karna?

She gives him a look

RANI

Yeh library wala paintra

VIJAY

Har baar kaam karta hai

Her lips twitch. She turns to hide it.

VIJAY (CONT'D)

Kaam kiya?

She looks busy, trying to find a book.

RANI

Abhi mujhey kaam karna hai

VIJAY

Aur uskey baad?

She doesn't say anything

VIJAY (very sweetly) (CONT'D)

Um... Soup? uskey baad soup?

Rani looks at him for a few seconds, there is a hint of smile on her face as she shakes her head almost to say, 'you never give up, do you?'

VIJAY (hopefully) (CONT'D)  
Manchow. (cajoling) maanjao

RANI  
Sweet corn

CUT TO:

SCENE 11 OMITTED

12 INT. CHINESE RESTAURANT. NIGHT (DEPENDS ON THE TIME WE GET AT THE LOCATION)

(chota chintu)

Rani sitting in western clothes. A Chinese restaurant. We hear the sound of a Chinese gong.

Rani is sitting opposite Vijay, she is wearing the zaree vaala salwar kameez and next to Rani is Chintu.

All three of them are having sweet and sour soup. Chintu is telling a joke while vijay is trying to find one moment to talk to rani, vijay not paying attention chintu notices and quietly bends down to check if Vijay is trying to play footsie with Rani.

CUT TO:

13 EXT. RANI'S HOUSE - ROOM - DAY

13

More people have gathered outside ranis room. The halvais cooking are looking at whats happening. The lightmen are looking at the family.

TENT WALA  
Ji woh tent aur lightein rakhni hai  
ki nikal doon?

CHACHA (GIVES HIM A LOOK)  
Theher jaa abhi...

MOM  
Rani beta darvaaza khol. Sab theek  
ho jaayega

DAD  
Main abhi phir se baat kartaa hoon  
dhingra saahab se

CHACHA

Baat kya karnee main abhi vijay ko  
do chaped lagaunga, sab theek ho  
jaayega

TRIPTA BUA

Hua kya lekin...ye achaanak

MOM

Dekho ji aap bolo na issey

DADI

Main abhi baat karti hoon

Dadi pulls out her mobile and dials. Rani's phone rings inside. She thinks it might be vijay, runs to take her phone out of her hand bag. It says 'dadi' she's disappointed. she puts the phone on the table and through the glass of the table she can see a valentine day card that says "i love you"

CUT TO:

14 EXT. WATER VENDOR STALL - DAY

14

Vijay and rani stand by a water vendor with the bike parked. The vendor is filling water. Vijay looks at rani.

VIJAY

I love you

Just as a DTC bus passes and his voice is drowned. The vendor hears him but rani doesn't. vijay takes a breath.

VIJAY (CONT'D)

I love you

Just as her phone starts ringing and she starts fishing it out. Vendor is watching rani and vijay.

VENDOR

Didi!

She turns to take the water. As he gives the water

VENDOR (CONT'D)

Didi ... bhaiyya kuch keh rahey  
they

She looks questioning at vijay. Vijay glares at vendor.

VENDOR (CONT'D)

I love you keh rahey they

Vijay looks frustrated and embarrassed. Rani blushes and tries to hide her smile.

CUT TO:

SCENES 15, 16 OMITTED

14A INT. OUTSIDE RANIS ROOM. DAY

14A

Rani's mom is outside the door looking worried and helpless. One of the maasis is holding her. Other relatives are trying to chip in to help.

Kamla bua is holding rani's mom

BUA

Rani main kamla bua, khol na

AUNT 2

Beti main indore wali chachi, baat  
toh kar

TAAAYA (HE WILL BE THE ONE WITH THE  
CHAI ON THE SIDE)

Main chacha bete, open the door  
yaar... we are friends only

MAMA (TO MOM)

Didi darvaazaa tod dein

Dad walks in.

DAD

Nahee mamaji rehne do

TRIPTA BUA

Aap chhodo yeh sirf apni tripta bua  
ki sunegi... khol puttari

No response

Sonal walks in. comes to the mother.

MOM

Aunty, kahan hai rani, kya hua?

Sonal holds mom

CUT TO:

14B INT. RANIS ROOM. DAY

14B

Rani is sitting on her bed crying, removing her dry mehendi, she can hear people outside her door.

CUT TO:

22 INT. TAILOR'S SHOP. DAY (SCENE TO BE WRITTEN)

22

They are getting new clothes made. The tailor is taking Vijays measurements. Rani is holding a strange international fashion magazine.

VIJAY

Aese silna bhaiyaa london mein ye style chaltaa hai. Seem se thoda tight.

Man looks at the magazine.

RANI

Aur late matt karna agley monday ko flight hai.

RANI (LOOKING AT VIJAY) (CONT'D)

Agle monday ko jaa rahe ho...

Rani looks at him as it dawns upon her that its time for him to go.

SCENES 15 &amp; 16 OMITTED

17A INT. OUTSIDE RANIS ROOM. DAY

17A

Mom being fed medicines

Dadi outside ranis room

Dadi is talking to rani through the door, rani listening from inside

DADI

mera ek boyfriend tha, faizan khwaja chhodaa thha usey pakistan mein, badaa cute tha, phir dadaji miley mujhe refuge camp mein, ek hi tent share karna pada aur andhere mein itne handsome lag rahe the na pooch mat, kab kaun kahan milega pataa nahi, tu sirf apnee zindagi jee bas..Puttar tu chinta na kar. Life mein jo milna hota hai na vo zaroor milta hai. aaj aesaa lagegaa ki zindagi khatam, khal phir sab theek ho jaanaa hai, aur parson tu hee bolegee, jo hua achha hee hua.

CUT TO:

SCENES 18 TO 21 OMITTED

23 EXT. AIRPORT. NIGHT (SAME SET UP AS NEW SAIF-KAREENA SEQ AT 23 THE AIRPORT)

Rani dropping vijay at the airport with his parents, Rani and Vijay's parents saying bye to Vijay, Rani is crying and Vijay's mom is holding her.

CUT TO:

SCENES 24 TO 27 OMITTED

26 INT. RANIS HOUSE. NIGHT 26

Rani dressed in a salwar kameez, all pooja material is laid on the table, Rani is sitting with a chhanni in front of the computer. dad is sitting and eating pooda

DAD

dekh liya bhai chand... ab to kha saktey hain

Mom looks at rani, understanding

MOM

Aaya nahi abhi tak computer pe?

RANI

Nahi

MOM

Toh kha le phir... farak nahi padta... shaadi ke pehley toh pratice ke liye hi hota hai...

Rani just shakes her head slightly.

RANI

nahin... pata hai kya hai... voh... london ke timing bilkul alag hotey hain na... yahan raat to wahan din... sab kuch bilkul different hota hai... ulta pulta... ritu bata rahi thi...

Mom nods understanding

DAD

(worried)

Thodi si mithayi hi kha lo

CUT TO:

28

EXT. LIVING ROOM. DAY

28

A bunch of Rani's relatives sitting outside. Chacha is talking to the tent wala

TENT WALA

Sir last minute cancellation ka charge lagega

CHACHA (ANGRY)

Bhai humey bhi pata hai last minute hai... haan to le lo cancellation... main tumhari dukaan ban band karva doonga bhencho!

From outside we see chintu trying to climb the window to look into ranis room, chacha helping him go up

BUA

Mithaiyon ka kya karein? itney dabbey... kharaab hi ho jaani hai...

BUA 2

Kuch to dukaan pe rakhwa deingey... kuch hum log baant letey hain

MAASI

Merey to galey se hi nahin utregi

CHACHA

yeh aaj kal na bohot ho raha hai. Apney civil lines side mein bhi ek ladka tha... aisey hi last minute tod ditte... yeh foreign ja ke memon ke chaskey lag jaatey hain...

TAAYA

Haan bhai wahan to badi opportunity hai... memaan hi memaan phirdiyaan sajjey khabbey...

AUNT 2

Mujhey lily bata rahi thi... apni puneeta? Jidda umesh de naal vyah hoye si? london vich memaan sastiya te aata mehenga

AUNT

Haan par vyah to mem ke saath nayi kar sakta na

FUFA

Main toh kehta hoon saale ko ghar se utha lete hai.. O pencho samajhta kya hai

AUNT

Samajhney ki baat hai... yeh sab  
last minute cancel kunsal... zaroor  
kuch chahiye hoga bhoockey nangon ko

CHACHA

Oh nahin oye... main jaanta hoon  
dhingra ko... sant admi hai

AUNT

Uski voti vekhi hai? Shakal se hi  
padayishi saas lagti hai... chain  
kahan milta hai aisiyon ko jab tak  
koyi kaand na kar lein

CHACHA

Kudi di life barbaad kar diti...

They all look sympathetic and tut tut at the thought

CUT TO:

28B INT. RANIS ROOM. DAY

28B

Over sonals V.O. - Mithayi trays wrapped with cellophane and ribbons. Same with other trousseau items, half open half packed suitcases, her favourite things packed in one bag. Rani is sitting on the bed. Her eyes fall on one suitcase with many heavy sarees. Crying she gets up and picks up that saree. She opens the saree. She's crying and admiring it. She slowly opens it, while still sniffing

V.O. (SONAL)

Rani khol na darwaza

CUT TO:

SCENE 29 OMITTED

30 INT. RANI'S BEDROOM. DAY

30

SONAL (V.O)

Rani khol darwaza

A happy and excited sonal enters ranis room

SONAL (CONT'D)

Lo bhai le aayi main tera passport  
aur ticket

Rani squeals and gets up and hugs sonal excited.

SONAL (CONT'D)  
Tujhsey zyada to main excited  
hoon... ke finally tera vrat to  
tootega...

Rani shushes sonal

RANI  
Chup kar paagal mummy sunn legi

Sonal giggles and checks out the suitcase being packed.

SONAL  
Truousseau wala suitcase hai?

RANI  
Nahin voh to voh pada... yeh  
honeymoon wala

Sonal rifles through the stuff

RANI (CONT'D)  
Hai na achhey suit?

SONAL  
kya fayda

RANI  
Kyun?

SONAL  
Peheney ka chance kahan dega voh

RANI  
Chhee

SONAL  
Lingaree li?

RANI  
Haan lovable ki satin wali

SONAL  
Aur negligee?

RANI  
Matlab?

SONAL  
Main janti thi... main cheez to tu  
le ke nahin ja rahi...

She fishes in her bag and takes out one transparent lacy type  
nighty and flaunts it to rani.

RANI  
Hawwww

SONAL

Hai na

They both giggle. As rani stuffs it into the suitcase giggling

CUT TO:

30A INT. RANI'S BEDROOM. DAY

30A

Rani starts wrapping the saree around herself. She gets busy wrapping and she forgets to cry. She finally gets the pleats right and as she finishes, she looks up and checks herself out in the mirror. When her eyes fall on the picture of her and vijay standing against the backdrop of india gate, it has a note from vijay, all her tickets and passport and travellers cheques lying around she looks at it, breaks down

V.O. (FEMALE CASHIER)

Kahan bhagne ka irada hai madam!

CUT TO:

SCENES 31 TO 33 OMITTED

34 INT. BANK. DAY

34

Rani signs the withdrawal slip. Her engagement ring flashing in her hand. The cashier is also a young newly married girl who has mehendi on her hands. Rani and the cashier get talking. There's a big line behind her. She's withdrawn all her money.

FEMALE CASHIER (giving her a self-cheque)

Account hi close kar diya aapney to... kahan bhaag rahey ho?

RANI

Honeymoon pe... pata hai...  
eleventh se jama kar rahi hoon...  
aur ab to joint account kholna hi hai...

The female cashier gives her a sweet smile.

FEMALE CASHIER

Goa?

RANI (CONTINUES EXCITEDLY)

Arey nahi... foreign trip hai...  
Paris aur amsterdam! fifty fifty  
kiya hai.. Paris ka main de rahi  
hoon... aur amsterdam ka voh...

(MORE)

RANI (CONTINUES EXCITEDLY) (CONT'D)  
 baaki shopping ke liye bacha ke  
 rakha hai...

FEMALE CASHIER  
 To phir kab?

RANI  
 Bus... one month mein... shaadi ke  
 next day hi chaley jaana hai humney

While shes saying this someone screams from behind

ANTOHER CUSTOMER (V.O.)  
 Arey madam khud toh paris jaa rahe  
 ho, humein khidki tak toh jaane do

She blushes embarrassed and happy at the same time.

CUT TO:

34B INT. OUTSIDE RANI'S BEDROOM DOOR. NIGHT 34B

It's middle of the night and we see Rani's dad standing  
 outside with a cup of tea, her family standing next to him

DAD  
 Rani bete tune kuch khaya bhi nahi  
 hai, chai toh lele

Far behind you see mother watching dad trying

CUT TO:

34C INT. INSIDE RANI'S ROOM. NIGHT 34C

Inside Rani's room where she's leaning against the door, her  
 eyes red. She has the saree half wrapped over her clothes,  
 half eaten box of laddoos is lying next to her, shes eating  
 one more as she cries and fiddles with her engagement ring  
 and she hears her dad

INT. RANI'S ROOM. NIGHT

Chintu is sitting on top of a jharokha and looking at rani

FADE OUT.

FADE IN:

35 INT. RANI'S HOUSE BREAKFAST TABLE. DAY (dadi to be added here) 35

On the tent walas face

TENT WALA

Woh 50%aake collect karne ko bola  
tha

CHACHA

Teri toh dukaan band karvaonga  
main, dikhta nahi ghar par kitni  
tension hai...

Behind them rani's door opens and she comes out, camera leaves them and follows her

one mama has poured some chai on to his saucer and is about to take a sip when Rani's door opens and Rani comes out. everyone freezes.

You can see that she's seen been crying all the while, her eyes are red. But there is a certain calmness about her.

Her entire family is watching, they all look relieved that she's got out of her room.

She goes to the living room and walks past everyone and goes and stands in front of the toaster making a toast for herself

Her parents and uncles and aunts look at each other and don't know what to do next. The saucer wala uncle is still waiting.

They all look at her, waiting for her to say something but she doesn't say a word. Instead she calmly takes a toast puts jam on the toast and takes a bite.

Her family members look at each other wondering what's going on. She still doesn't say anything, she just continues eating, after a while she looks up and look at her dad straight in the eye

RANI (very matter of factly)

Main apne honeymoon pe jaa rahi  
hoon

Both mom and dad exchange a surprised look. So do the uncle and aunt. there is stunned silence. Mama takes a sip of chai.

TAAAYA (taken aback)

Honeymoon???

TAAAYIJI(concerned and trying to  
politely explain)

Bete shaadi nahi hui toh honeymoon  
toh... kiskey saath jayegi?

Pause

RANI (very matter of factly)

akeley

Everyone exchanges a look

TAAAYA

(as an aside) Kudi da dimaag  
kharaab ho gaya hai

BADI BUA

(to the taaya) Do din se soyee nahi  
hai theek se, (to rani) koyi nahin  
kudiye baad mein baat karenge

CHAACHI

Kya baat karni hai? Aaj tak terey  
papa ne tujhey saat bajey ke baad  
to ghar se nikalney nahin diya...  
honeymoon par jaaney deingey?  
akeley?

BUA 2 (CONCERNED)

Kuch ho gaya toh? kum tension nahin  
huyi mummy papa ko... je aye vi  
karna hai tu?

Mom for once is quiet. Her face is reflecting all the  
objections being brought about.

MAASI (LITTLE CALMER)

Kaheen aas paas kyun nahi chali  
jaati, karnal aaja... merey paas...  
anu vi aayi huyi hai... company mil  
jayegi terey ko

Rani is quiet

CHACHA

Foreign ka trip maarna hi hai to...

CHAACHI

Tussi vi na... yeh koyi foreign  
holiday hai? Honeymoon? Akeley?

BUA

nahin to main saath chali jaati  
hoon

BUA2

Encourage kyun rahey ho didi...  
bewakoofon wali baat kar rahi  
hai...

the relatives look at the parents

TAAAYA

Aur aap kyun chup baithe ho.. Kuch  
samjhao issey

Mom and Dad don't say anything. They are just looking at Rani

CUT TO:

INT. RANIS HOUSE. NIGHT

Dad and rani sitting facing eachother

DAD (TO RANI)  
Kyu yeh zidd

RANI  
Pataa nahi

DAD  
Zidd puri karke achcha lagega?

RANI  
Pata nahi

Dad looks at her

DAD  
Chhutti pe jaana hai?/ jaana  
zaroori hai?

Rani is quiet, nods a no

DAD (CONT'D)  
Aaj tak toh tumne aise koi zidd  
nahi kee beta

Rani is quiet for awhile, then looks at him

RANI  
Aap bologe toh nahi jaoongi

CUT TO:

SCENE 36 OMITTED

37 INT. RANI'S CAR. NIGHT

37

Rani, her dad, mom and Chintu driving somewhere late in the night, everyone is quiet. Rani looks like she's been up all night. Rani's dad is driving, Rani is sitting next to him, looking out and looking lost and sad. Rani's mom and Chintu are in the back seat. Car is running in absolute silence.

MOM  
chintu ko saath le jaana hai?

Silence. We see a sign saying take a right for 'Indira Gandhi International Airport'. The car takes a right.

MOM (CONT'D)  
Computer se trunk call karti  
rehna... do din mein ek baar

Silence

MOM (CONT'D)  
Verma aunty ko zaroor milna

Silence

MOM (CONT'D)  
Theek hai?

Silence

MOM (CONT'D)  
Theek hai? (slightly louder)

RANI  
Hmmm...

She keeps staring outside the window.

38 INT. RANI'S CAR. AIRPORT. NIGHT 38

We see them entering the departure area of "Indira Gandhi International Airport."

CUT TO:

38A EXT. DELHI AIRPORT - DEPARTURE GATE - NIGHT 38A

Rani's dad removing her luggage out of the dickey. Rani hugs them. Mom on the verge of crying

Rani takes her big suitcase and starts walking away, shes dragging it with difficulty.

As Rani reaches the entrance, she turns back and sees all 3 still waiting and they wave goodbye to her.

She gestures them to go home and she enters dragging the faulty suitcase.

MOM (after a few mins of silence, to the father)  
saadiya nikaal ke naya wala hi le jaati

And she bursts into tears. Father rubs her shoulder.

MOM (CONT'D)  
Haye mera bacha...

And from their point of view we see a frail, vulnerable looking rani almost lost in a purposeful crowd

CUT TO:

OMITTED

CUT TO:

Rani's eyes shut. As the plane climbs higher everything goes black

CUT TO:

40J INT. RANI'S DELHI HOUSE - NIGHT 40J  
 SHOT OF MUM AND DAD ALSO WIDE AWAKE WHEN WE SEE RANI AWAKE IN THE PLANE  
 Shot of mom talking to rani on the phone when shes just landed in paris

CREDITS END.

41-42 OMITTED 41-42

43 EXT. PARIS AIRPORT. DAY 43  
 Rani walks out of the airport. (NEED TO FIGURE IF WE IMMEDIATELY TO FB OR STAY WITH RANI)

CUT TO:

44 INT. BUS. DAY 44  
 Rani along with sonal and two other friends of hers in a bus, vijay pulls up on a bike next to ranis window

VIJAY  
 Chal tujhe paris le chalta hoon

RANI  
 (smiles) ispe (pointing at the bike)

VIJAY  
 Tu saath chalegi toh ispe paris bhi chale jaayenge

Rani blushes

CUT TO:

43a EXT. PARIS AIRPORT. DAY 43a  
 Rani is cold she opens her suitcase and takes out a sweater/jacket and wears it.

Rani tries to stop many taxies, then realizes theres a queue little away, she goes and stands in the queue. She tries to ask a tall man in the queue about her hotel but the person is on the phone.

A cab comes and stands in front of Rani, she sits in the cab. Rani tries to read out the address to the driver.

RANI  
(in an indian accent) Champs-  
elisis

Driver doesn't understand

DRIVER  
quoi?

RANI  
(again trying in an indian accent)  
Champs- elisis

He takes the slip from her.

DRIVER  
Champs-elysees! (with the correct  
pronunciation) oui... viens!

CUT TO:

45 I/E. INSIDE CAB, PARIS CITY. DAY 45

In a cab going through the road outside the airport and into the city of Paris, we see various parts of Paris through her eyes. (need about seven shots of various roads and city view)

46 EXT. PARIS HOTEL. DAY 46

The cab comes and stops outside the hotel. Rani gets off the cab, its in a lonely street with big intimidating buildings all around it, she is trying to figure out the currency, the cabby is waiting, the cabby takes the money from her and takes out his rent and hands her the rest of it back. Rani keeps looking not sure if he took the correct amount.

47 INT. PARIS HOTEL RECEPTION. DAY 47

Rani drags her bag inside the lobby of the hotel. There is no help. She reaches the reception.

MAN BEHIND THE DESK (with a broad  
smile and a French accent)  
Allo madame.

RANI (nervously)  
hello.. Rani Mehra... I have  
reservation

He then searches the computer for a few seconds.

MAN BEHIND THE DESK  
Sorry madame! No Rani Mehra  
reservation

Rani realises. heartbreak in eyes, she drags the words out

RANI  
Mr. and Mrs. Dhingra?

CUT TO:

48 INT. HOTEL STAIRCASE/CORRIDOR/ROOM. DAY 48

She is lifting her big bag on the stairs to get to her room. She's struggling to take the bag up the spiral staircase. She reaches her room. The room from Rani's point of view.

The room is a little quirky, there is a wardrobe, a bed, there is a small balcony outside.

She empties her bags in the cupboard. She shuts the cupboard walks towards the bed and sits down (NEED TO KNOW THE EXACT SHOTS INSIDE THE ROOM)

She then gets up, walks around and sits at the balcony door looking out, bored and thinks for a while, she cant think of anything to do.

She goes and opens her laptop, plugs it in, you can tell that she hasn't done this too often, she's struggling to make a call on skype.

CUT TO:

49 F/B INT. VIJAYS HOUSE. DAY (VIJAY ON PHONE TEACHING RANI TO USE SKYPE- TO BE RE WRITTEN)

We see packed suit cases lying around Vijay's room. Rani sitting on Vijay's lap and Vijay is teaching her how to use Skype.

RANI  
Mujhse nahi hoga

VIJAY  
Bohot easy hai.. seekh lo... nahin  
to main tumhe London se dekhoonga  
kaise?

RANI  
To mat dekhna na... awaz sun lena

VIJAY  
Face bhool gaya to?

RANI  
Badey aaye

CUT TO:

50 INT. PARIS HOTEL ROOM. DAY 50

Rani on the phone

RANI  
Chintu tu computer pe aaja main  
skype pe aa rahi hoon

Chintu comes on skype.

CHINTU  
Mummy, mummy! Didi! computer pe!

CUT TO:

50a INT. RANI'S HOUSE, DELHI. AFTERNOON 50a

Rani's mom in her bedroom getting ready to go somewhere, as she hears chintu's voice she picks up a comb and fixes her hair slightly,

MOM  
(murmurs) Chalo chalo... sab apna  
mood theek kar lo...

she puts the comb down and dad picks it up and fixes his hair and combs his moustache too and both run towards chintu. Mom trying to hide concern, smiles.

MOM (CONT'D)  
Kaisi hai?

RANI  
Theek hoon...pahunch gayee araam se

MOM  
Achcha.. Mausam kaisa hai?

RANI  
thodi thand hai

MOM  
Achha?

DAD

Problem to nahin huyi koyi?

RANI

Nahin... easy tha sab

Dadiji comes from behind... also touches up her hair before coming in front of the computer.

GRANDMOTHER

Kidhar hai meri jhalli?

RANI

Dadaji! Aap kaise ho?

GRANDMOTHER

Puttar mera sher... tu angrezon se darna mat. Tu koyi queen victoria se kum hai?

Hearing that she's about to break down, she's clutching onto her kurta hard, she shifts the computer camera a little bit

Just then in the house in delhi they hear a horn from outside.

DAD

Oho. Minky aa gaya hai

MOM

Beta vo mahinder jeeja ji ke yahaan aaj maata ki chowki hai, minky mama ke saath ja rahey hain... tere liye pooja karne

CHINTU

Mummy mujhe nahi jaana, (to rani) didi bolo na mujhe nahi jaana... binny maasi gaal hi kheenhti rehti hai

MOM

Pyar karti hai... Chup chap tayaar ho ja

Looks at rani

MOM (TO RANI) (CONT'D)

Beta tu theek toh hai na (with moist eyes, rani nods) ho gaya ho to ab aaja, badi fikar ho rahi hai teri

RANI

Main theek hoon aap jaao

Mom reluctantly goes away from the screen, we pull a little away and we see dad, mom, dadiji, chintu wrapping up and getting ready and doing their last minute things.

Rani is just sitting there looking at all the chaos happening in her house which she normally would have been a part of.

DAD

Raat ko bahar mat jaana

MOM

Theek se khaana khana

Everyone says bye to her, she says bye too. The screen goes blank, she continues to look at the blank screen.

FADE IN:

51 INT. PARIS HOTEL ROOM. EVENING

51

Rani lying in bed, fast asleep. Its late evening now. Loud moaning sounds from the next room. After a second or two she opens her eyes, shes trying to figure out what the sounds are..She realizes they are moaning sounds she quickly shuts her ears with her hands and makes the big eyes.

RANI

Haye ram!

Shes trying to distract herself while the sounds are getting louder.

She gets up and looks at the watch. Shes wondering how long will they go on for, shes still trying to distract herself, she goes to the bathroom washes her face, moaning continues, she opens her bag and takes out a chapbook and starts reciting chants out of it loudly... almost like shes praying for the sounds to stop... after a while the moaning sounds stop... she looks up and smiles and looks back at the book as if her prayers have worked... after a few minutes of silence the couple next door is now screaming at each other... Screaming gets louder.. Rani hears the main door shut loudly, she runs to the peep hole, shes looking out, she sees a french guy standing outside the door angry, he yells something in french and kicks the door and runs down, Rani behind her door is looking a little panicky, a few seconds of silence and she hears another door fling open loudly, she follows the sound and goes towards the balcony.

Rani stands in her balcony trying to peep into the room next to hers just when the door swings open and a girl steps out her lingerie and white shirt she throws a condom on the street and starts screaming something in french, rani stands there mortified.

FRENCH GIRL  
 (doing the 'bras  
 d'honneur)  
 va te faire foutre

THE GUY FROM UNDER THE BALCONY  
 (even louder) casse toi

Rani quietly standing in her balcony looking at her but pretending not to be looking at her. The girl takes out a cigarette lights it and looks at Rani challengingly. Rani flushes and looks away.

RANI  
 Haye ram

FRENCH GIRL (IN FRENCH)  
 You need anything?... pourquoi?

Rani tries to ignore

FRENCH GIRL (IN FRENCH) (CONT'D)  
 excusez moi!! you dont know french?

RANI (SOFTLY)  
 Sorry?

FRENCH GIRL (IN ENGLISH)  
 You dont know french?

RANI  
 No

FRENCH GIRL (SMILING)  
 So you enjoy the show haan?

Rani looks at her embarrassed

RANI  
 I thought ... he... hurt you

The girl looks blankly at rani for a beat and then bursts out laughing. Rani doesn't know what to make of this reaction.

FRENCH GIRL  
 I got 5 mins to fuck, only five minutes, i tell him he got a small one, small.. Cute.. Pretty... he dont like, he zip up and go, why do all men want big?

FRENCH GIRL (PEEPING OVER THE BALCONY,  
 SCREAMS) (CONT'D)  
 Why do all men want big?

Another man passing from below screams something back at her, she makes a face, she turns back, rani aghast at her behavior runs back inside.

RANI

Haye ram!

Girl in the balcony, not really bothered, takes a puff, flips her cigarette in her mouth.

CUT TO:

INT. PARIS HOTEL. DAY

Vijaylaxmi comes knocking at rani's door when rani is brushing

VIJAYLAXMI

Hotel staff

VIJAYLAXMI (CONT'D)

You guest here?

Rani nods

VIJAYLAXMI (CONT'D)

So you tell my boss i have sex in guest room?

Rani is staring

VIJAYLAXMI (CONT'D)

Please dont tell my boss i have sex in guest room, i loose my job, please dont tell my boss

Rani nods an ok

VIJAYLAXMI (CONT'D)

Promise?... promise?... Say it? Promise?

RANI

Promise

VIJAYLAXMI

Just for that i give you free wine everyday

She exits.

CUT TO:

52 INT. PARIS HOTEL RECEPTION - NIGHT

52

Rani at the reception of the hotel

RANI

Food?

The receptionist answers in french

RECEPTIONIST  
(in french) Non! Restaurant a la  
hotel

RANI  
(not understanding) Sorry...

receptionist realizes then in broken English.

RECEPTIONIST  
No... no restaurant... in hotel

Then pulls out a map and explains where to go.

She walks out of the hotel and looks at the map, cant  
figure anything on it. She starts walking.

53 EXT. LE VAUBAN RESTAURANT - EVENING

53

Rani is sitting on one of the tables at a restaurant and the  
waiter comes with the menu Rani looks at the menu and it's  
all in French. She looks confused about what to order.

The waiter arrives. She points at a dish on the menu

RANI  
Can I have this please

WAITER  
Oui... dix minute

The waiter takes the menu and leaves. She sits there looking  
at the empty road.

The waiter gets her the food, she looks at the plate in front  
of her and she freezes, it's a plate of snails/ linguini/  
fish heads?

Rani looks like she is about to throw up. She tries to  
control but she can't, she throws up next to a tree making  
noises. And everyone turns to look at her. Rani looks  
embarrassed and throws up more.

53a EXT. LE-VAUBAN RESTAURANT. NIGHT

53a

A bunch of Japanese tourists passing, one man in the front  
leading them, he sees Rani throwing up.

JAPANESE TOURIST GUIDE(very excitedly,  
in Japanese)  
Miro! Miro! On'nanoko oto

30 other Japanese tourists turn excitedly and quickly start  
taking pictures of Rani who is still throwing up.

CUT TO:

53b EXT. STREET OUTSIDE LE-VAUBAN RESTAURANT. EVENING 53b

Rani runs away from the restaurant in embarrassment. The waiter comes running after her screaming something

WAITER  
arret! Argent!!

Rani stops, confused and miserable

WAITER (CONT'D)  
Money!!!

Rani almost about to breakdown takes out the money and gives it to him and runs away.

OMITTED

55 EXT. PARIS STREETS OR STREET NEXT TO LE VAUBAN. NIGHT 55

She walks a little further and sees many streets. Completely lost, doesn't know which way to go.

She takes a turn into one of the lanes and a cop car comes from behind her and pulls up next to her, the cops get off and start questioning Rani.

COP 1  
Quel est le probleme?

RANI  
Sorry... main... i don't know...

COP  
où êtes-vous à partir de? où  
demeures-tu?

RANI  
Please... sorry...

COP  
montrer une pièce d'identité

RANI  
Mujhey kuch./.. aap... you are  
saying... i don't know

COP  
Passport? Visa?

RANI  
In hotel

COP  
quel hôtel allez-vous rester

Tears of helplessness are springing to her eyes. She takes out her key and points to the name of the hotel.

Rani being taken in the cop car.

INT. RANIS HOTEL ROOM. NIGHT

Rani looking for her passport

VIJAYLAXMI

You bring cops to hotel, i have a  
secret party

Rani finds her passport and hands it over to Vijaylaxmi

VIJAYLAXMI (CONT'D)

This time you get lucky the cop is  
my friend

RANI

Sorry

VIJAYLAXMI

I save you but u dont tell my boss  
about the party... promise?

RANI

Promise

CUT TO:

56 I/E. PARIS HOTEL RECEPTION. NIGHT

56

Rani sitting at the reception while the french girl speaks to the cops.

FRENCH GIRL

Quel est le probleme?

COP

elle n'a pas d'identification...  
est-elle rester ici

FRENCH GIRL

(to the cops)

elle ne parle pas français...  
touristique

CUT TO:

57 INT. PARIS HOTEL RECEPTION. NIGHT

57

The cops leave and the french girl comes inside the hotel

FRENCH GIRL  
You must keep passport with you

FRENCH GIRL (CONT'D)  
are you ok?

Rani nods.

FRENCH GIRL (CONT'D)  
You need anything?

RANI  
food?

French girl nods.

French girl turns and screams something in french, three girls come out from behind the reception with bottles of wine. the french girl starts to clean up the place while two of her friends are talking to rani. Rani waiting and watching all this, the french girl goes and gets a tiffin and hands it over to rani. Rani eating food out of the french girls lunch box while the french girl is reaching out to each camera mounted on the wall and takes the tape off it, while talking to rani.

FRENCH GIRL  
Where are you from? Pakistan eh?

Rani shakes her head

RANI  
Rajori... India...

FRENCH GIRL  
Ahhh... namastey (showing off)

Rani looks at her shocked

RANI  
Na... namastey

FRENCH GIRL  
Main bhi hindi... half

Rani looks at her in shock. The girl grins

RANI  
Tumhey hindi aati hai?

FRENCH GIRL  
Certaine quantite! Little... i am  
ow you zay... mix... hindi  
spanish..french... meri mama french  
and spanish... papa hindi...

RANI  
Tumharey papa indian hain?

The girl nods

FRENCH GIRL  
 Mama met papa goa and boom boom...  
 main aa gayi...  
 I am Vijaylaxmi! You can call me  
 Vijay!

RANI  
 (miserably) Vijay?

The french girl nods. Rani shakes her head.

RANI (CONT'D)  
 Laxmi... main tumhey laxmi  
 bulaungi...

The girl shrugs

RANI (CONT'D)  
 Myself Rani!

VIJAYLAXMI  
 Rani...Water?... No no no...  
 queen... right?

Rani smiles

VIJAYLAXMI (CONT'D)  
 queen! bien (smiles)

Just then a kid runs up the corridor calling out to  
 vijaylaxmi.

KID  
 peut-on aller?

VIJAYLAXMI  
 Cinq minute

RANI  
 bahut cute hai kiska hai? whose?

VIJAYLAXMI  
 he's my life... my ... son... ricky

Rani finally has a little look of acceptance for Vijaylaxmi  
 on her face.

RANI  
 voh jo shyaam ko... jiskey saath...

Vijaylaxmi looks confused

RANI (CONT'D)  
 Evening... voh... iska papa hai?

VIJAYLAXMI

Oh No no!!! Their dad veryyy good  
looking (winks) salman jaisey...  
dhinka chika dhinka chika

Rani laughs she's finished her sandwich and nibbling on the last few crumb left in the box

VIJAYLAXMI (CONT'D)

Oye Ricky... venir nous dire  
namastey

He does namastey and then passes out on the couch right next to him

RICKY

Namastey

Ricky runs away embarrassed.

As Vijaylaxmi scribbles a number on a paper and gives it to Rani.

VIJAYLAXMI

My number... call... for help...  
khaana... anything... bye

She smiles and waves at Vijaylaxmi and Ricky as they leave.

CUT TO:

INT. RANIS ROOM PARIS HOTEL. MORNING

Rani lying on her bed switching channels when her phone starts ringing, she picks it up

RANI

Hello dadi

DADI

Kya gul khila rahi hai neri beti

RANI

Kuch nahi dadi tv dekh rahi hoon

DADI

Tu itni door tv dekhne gayee hai?  
Chal nikal bahar, suna hai duniya  
ka sabse sundar sheher hai, main  
toh jaa nahi payee tu hi photo leke  
dikha de

Rani is listening not responding, dadi trying to probe further

DADI (CONT'D)

Chal nikal bahar, aur shyaam tak  
eiffel tower ki photo leke facebook  
par daal, main jaake like karoongi,  
tere dadaji ne toh mera passport  
banvaya nahi tu hi dikha de paris

Rani breaks into a smile

RANI

Theek hai dadi

CUT TO:

57a EXT. STREET OUTSIDE HOTEL. DAY

57a

Rani standing at a street with a map in her hands trying to figure it out, she gets really confused and things on the map almost look like they are just intertwining (CG)

OMITTED

58a EXT. AT A SIGNAL. DAY

58a

PBS 3 badra bahar

Rani standing to cross the road looking at her left when the traffic suddenly comes from the right

CUT TO:

58b OMITTED

58b

CUT TO:

58c EXT. PONT NUEF (NEW) BRIDGE. DAY

58c

Rani is leaning against the railing of a bridge. She sees a girl standing alone next to her, rani keeps looking at her for a while, a guy comes from behind and scares her and they start cuddling, rani looks away feeling alone.

CUT TO:

58Cc EXT. ALEXANDER BRIDGE - DAY

58Cc

Rani standing at the bridge, a couple next to her kissing, the guy looking at Rani as if mocking her, in another magnification we see the couple kissing and the guy not looking at her and we realize it was her imagination.

CUT TO:

EXT ALEXANDER BRIDGE - DAY

Rani walking away a girl comes to her and hands her a camera and asks her to take a picture of them, rani standing there holding the camera, the girl goes and cuddles with the guy and rani takes a picture of them, the girl comes back to her takes her camera and walks away, rani stands there feeling awkward, she takes out her camera and starts taking pictures as she walks away.

CUT TO:

59 OMITTED

59

60 EXT. PONT DES ARTS BRIDGE (BRIDGE WITH LOCKS). EVENING

60

Rani lands up at a bridge which has locks on either side of it, she sits on a bench in the middle of the bridge. A man comes upto her

MAN

Faire un voeu?

Rani looks at him confused

MAN (CONT'D)

Wiz ze lock...

He makes locking gesture with his hand

MAN (CONT'D)

You make Wish...

Rani takes a deep breath and nods. She takes a lock from him and puts it up on the grill of the bridge while making a wish.

CUT TO:

60a EXT. SIGNAL NEAR OPERA HOUSE. DAY 60a

Shes waiting at a signal to cross, a hand comes from the side rani almost goes to grab it out of habit and someone else comes and holds the hand and the couple walks away, rani keeps looking.

CUT TO:

60b OMITTED 60b

61 INT. STEPS OPPOSITE EIFFEL TOWER - EVENING 61

Rani walking up the stairs opposite the eiffel tower and coming up to the street. Its late evening now.

As she's climbing the stairs she keeps looking, her eyes and mouth wide open.

A shot from Rani's POV as she walks up, it's the Eiffel Tower and looking absolutely stunning.

62 EXT. SIGNAL OPPOSITE EIFFEL TOWER - EVENING 62

Rani keeps walking towards the Eiffel Tower, comes and stands at a signal.

CUT TO:

63 F/B INT. INDIA GATE. NIGHT 63

Rani and Vijay having a picnic near India gate, chintu is playing in the background. From where they are sitting we can see "India gate"

RANI  
(sighs) india gate best hai

VIJAY  
Na... eiffel tower... paris mein

RANI  
Tumhey bada pata hai

VIJAY  
Pata to tumhey chalega jab  
honeymoon pe le jaunga... eiffel  
tower ke top pe khaana khilaunga

RANI  
Top pe khana milta hai?

VIJAY  
Aur kya

RANI  
Chinese?

He laughs at her.

VIJAY  
Haan

RANI  
Berco's se achha?

VIJAY  
Tum bhi kamaal ho queen! main  
tumhey rajori se nikaal bhi loon...  
rajori tumharey andar se nahin  
niklega...

Rani looks a little hurt

RANI  
New rajori... aur waisey bhi mujhey  
kaun sa jaana hai paris waris...  
rakho apna eiffel tower apne  
paas... dekhtey rehna akeley...

CUT TO:

62a EXT. SIGNAL OPPOSITE EIFFEL TOWER. EVENING

62a

A car horn snaps rani out of the flashback. Shes has tears welling up in her eyes, its almost like she cant even stand the site of it. She starts walking away from the eiffel tower as if its going to eat her up, she looks down then away and then turns to look again but its still there.

As she starts walking away from it, music kicks in

She keeps turning to look at it as if its chasing her.

64 EXT. STREET BEHIND EIFFEL TOWER - EVENING

64

Rani is walking away from the tower, she's walking faster, she bumps into a guy who is walking with a sack on his shoulder, they bump and the sack falls and a lot of small Eiffel Towers fall on the road, Rani looks at it and starts walking away from him.

64a EXT. RUE AVENUE RAPP. EVENING

64a

Rani walking a little faster looks up, can still see the eiffel tower, she turns into another lane. (shot of eiffel tower table top just as transition, could be taken anywhere)

64b EXT. BYLANE OF AVENUE RAPP. EVENING 64b

Rani keeps walking away but still doesn't manage to escape from the tower she can still see the top of the tower, she turns into another lane and theres a guy selling eiffel towers on a sheet on the floor he has laid out the towers, rani doesn't notice it and runs over the eiffel towers, man screaming at her...

64c EXT. ST. DOMINIQUE ROAD. EVENING 64c

Rani comes to a cross road, waiting to cross the road, she looks on her side and sees a road sign in the shape of the eiffel tower and she walks away from it

64d EXT. EDMOND VALANTINE STREET. EVENING 64d

Rani walks into another lane but she can still see the tip of the tower far away from between the buildings, Rani turns into another lane.

65 EXT. TRAVEL AGENCY. EVENING 65

Rani finally escapes the Eiffel tower and shes walking into a small lane where she sees a travel agency and stops outside. She looks at the agency for a bit and then again looks back to ensure she lost the Eiffel Tower.

CUT TO:

66 INT. TRAVEL AGENCY. DAY 66

Rani walks into the travel agency. Its a small shop with a couple of employees. The place is almost shutting. People inside the shop almost packed up.

RANI

I want to go back to India

CUT TO:

67 EXT. STREET OUTSIDE TRAVEL AGENCY. LATE EVENING 67

Rani walks out of the travel agency. Its dark now. The other two guys also step out and close the shutter/door. They pick up their bikes say bye to Rani and leave. Rani watches them go and the street is almost empty. As she's walking, she hears few feet walking behind her.

Rani senses that she is being followed. She turns to look behind, she sees two guys, she ignores them and continues walking. They continue to follow her.

67a EXT. LANE WITH GRAFITTI IN MONTMARTRE - LATE EVENING 67a

Rani running through the narrow lanes of Montmartre the guys still following her

Rani climbing the narrow steps of Montmartre still being followed.

67b EXT. NARROW ALLEY OPPOSITE PONT NEUF - LATE EVENING 67b

Rani takes a left turn and finds herself in narrow lonely lane. She doesn't know what to do.

The guys quicken their pace to catch up with her. They are getting closer to her. Rani quickens her pace even more. So do the guys.

The guys have caught up with her now and walking a few feet behind her.

Suddenly one of the guys tries to snatch Rani's handbag, but Rani doesn't let go and she swings around.

She is now facing the 2 guys. And she looks terrified. She looks at them and they look at her. The guys are edgy and in a hurry to take the bag and run.

1ST GUY

sac a main

Rani doesn't say anything, she just looks scared.

2ND GUY (A LITTLE LOUDER)

BAG!!!

RANI (innocently and holding on to her bag tightly)

It's my bag.

2ND GUY

donner de l'argent

And the 1st guy grabs her bag. Rani is taken aback but she doesn't let go.

1ST GUY (pulling the bag)

You leave bag.

RANI (not letting go and a little firm)

No, you leave bag, mera passport hai isme..

2ND GUY (joining in pulling the bag)

LAISSER!!!!

RANI (still not letting go and not  
knowing what to say)  
MEREY PAISEY HAIN!!!

She quickly wraps the handle of her bag around her wrist. A  
tug of war starts happening in the quiet and secluded bylane.

2ND GUY (still pulling the bag and  
very loudly now)  
LAISSER!!! JE VOUS FERA DU MAL !!!

Rani doesn't let go.

The guys get aggressive and try pushing her and pulling the  
bag away from her grasp. The tug of war is getting a little  
violent. Her feet are getting dragged.

RANI (still angry and breathing  
heavily and screaming)  
Yeh mere paise hai, main nahi  
doongi tumko! BHAADH MEIN JAO!!

RANI (still angry and breathing  
heavily) (CONT'D)  
CHHORRO ISSEY!!! POLICE KO  
BULAUNGI!!! ullu ka pattha!  
haraami... KOYI HAI??? PAPA!!!!  
VIJAY!!!!!! POLICE

A light comes on in one of the houses in the alley and the  
guys hear voices of a few people far away approaching them.  
The guys panic and let go off the bag and since rani is  
holding the bag so tight as soon as the guys leave it she  
falls on the floor.

Peoples sounds start coming closer and guys start running out  
of the and they quickly disappear.

Rani sits there, still breathing heavily and holding her bag  
tightly and close to her.

RANI (softly, to herself) (CONT'D)  
Merey paisey hain

And she stands up, shes there in the small street, shaking  
and vulnerable but victorious.

Rani walking down the street, still shaken up picks up her  
phone and makes a call.

RANI (her voice shaking) (CONT'D)  
Kidhar ho?

CUT TO:

69 EXT. STREETS - NIGHT (NEED TO FIGURE THIS STREET) 69

Rani in cab. Still holding on to the bag. A red mark visible on her arm. As she looks lost and miserable.

70 INT. CLUB TROUW - NIGHT 70

Rani is tentatively walking through the bar looking for someone. The bar is packed with people drinking and smoking and there is music playing.

Rani sends a message to Vijaylaxmi : I am near the bar

Rani waiting alone at the bar, not feeling very comfortable.

Just then the bar tender gets on to the bar and announces free shots for all the girls. The music gets even louder. All the girls run towards the counter and Rani is right in the middle of it. The bar tender, a big guy is opening the mouth of all the girls and pouring shots down their throat. Before Rani knows it, her mouth has been opened and a huge shot is poured down her throat.

CUT TO:

Vijayalaxmi comes to the bar and sees Rani nowhere. She asks around and then goes looking for Rani.

VIJAYALAXMI (to bartender)  
Où mon ami est allé?

BARTENDER (shrugging his shoulders)  
Je ne sais pas.

71 EXT. OUTSIDE CLUB TROUW - NIGHT 71

She steps out of the bar. She looks for Rani but cant see her anywhere.

She spots Rani, sitting on the bench outside the bar 'cause she's too high to stand. She's crying and trying to dial a number, shes concentrating hard to catch vijays name, everytime she misses it.

VIJAYLAXMI  
Rani! What are you doing here?

RANI  
Vijay ko phone...

VIJAYLAXMI  
Vijay? main idhar

RANI  
Tu nahin... mera vijay...

VIJAYLAXMI

Qui? means?

RANI

Mera fiance Vijay

VIJAYLAXMI

You have fiance? Vijay?

RANI

Aur kya... aise hi thodi honeymoon  
pe aayee hoon...

VIJAYLAXMI

Honeymoon? Alone??

RANI

Yeh saale number ruk hi nahi  
rahe...

VIJAYLAXMI

Rani come we will go inside, get a  
drink

RANI

Nahin aaj toh main ussey phone  
karke rahoongi, aise kaise akele  
chhod diya... akele sadak cross ki,  
akele eiffel tower dekha, akele  
gundon se bhi ladi... akele!!

RANI (CONT'D)

Woh sochta hai main akele kuch nahi  
kar sakti, ab toh main sab  
karoongi, uske bina... sadak cross,  
shaadi, bachche, sex aur yeh saala  
honeymoon bhi

RANI (CONT'D)

Behenji bol ke nikal diya mujhe,  
khud toh badaa hero banta hai  
jaise, sonal toh bus conductor  
bulati thi, mere peeche pad pad ke  
pataaya mujhe, kutta! (with a lot  
of effort)

Vijaylaxmi is looking at her. Rani has stood up and some  
passer by people also stop

RANI (CONT'D)

Pata hai... main kitni achhi ladki  
hoon? Best hoon main best! ek galti  
nahin ki... kabhie jhooth nahin  
bola... exam mein bhi kabhie  
cheating nahin ki... mini skirt bhi  
nahin peheni...

(MORE)

RANI (CONT'D)

springdale mein saariyaan aisey  
fold kar ke choti choti skirt kar  
ke lehraati phirti thi... venky ke  
ladkon ko taadney jaati thi...  
adult picturein dekhti thi..tune  
toh dekhi hi hogi... tum sab sudhar  
jaao vijaylaxmi, yeh jo sab tere  
pange hai na bachchu ek din bohot  
phasogi

RANI (CONT'D)

Par chhod yaar kya fayda, yeh sab  
toh phir bhi mere saath hi hua na..

RANI (CONT'D)

Mera haal na gupta uncle ke jaisa  
hai, na cigarette pee na daroo pee,  
phir bhi cancer hua, isse achcha  
toh pee hi lete, bichare, bohot  
bura hua unke saath

Vijaylaxmi is looking at her, some boys are passing by, they stop to see, they say something in french, Vijaylaxmi also says something back to them in french, its clear that shes asking the boys to back off and stay away from them.

Just then a hindi number (Hungama ho gaya) starts playing at the bar with a strange french remix. It catches Rani's attention.

RANI (CONT'D)

Hindi gaana? Paris mein?

Vijaylaxmi happy to see Rani distracted

VIJAYLAXMI

(smiles) bollywood!

Rani gets up and starts running towards the bar.

72 INT. CLUB TROUW. NIGHT

72

She reaches the bar and gets on top of it and starts dancing and the whole bar dances along with her doing a full bollywood dance. Everyone at the bar starts noticing her and following her steps, after a while even the chefs come out of the kitchen and the bar tender out of the bar and start doing the dance.

In the middle of the song somewhere,

73 F/B EXT. HOTEL PARKING LOT DELHI. NIGHT

73

Rani and Vijay dressed in wedding attire walking in a parking lot of hotel after a wedding/sagai. Vijay is sulking.

VIJAY

Kahin bhi shuru ho jaati ho dance  
karna, shushma didi ki sagai hai...  
relations mein hain humarey...  
socha to karo...

RANI

(softly) Baaki ladkiyan bhi to kar  
rahi thi

VIJAY

Baakiyon se main shaadi kar raha  
hoon?... mummy ko bhi theek nahin  
lagta hai yeh sab

RANI

Achcha sorrrrryyy baba! nahi dance  
karungi na ab se.

CUT TO:

Rani is dancing away at the bar as if shes dancing with  
vengeance.

CUT TO:

EXT. OUTSIDE HARRYS BAR. NIGHT

Rani and vijaylaxmi standing in front of a cab, rani is now  
drunk.. She starts to dance in front of the cabbie who is  
standing there looking at the antics shes doing, vijaylaxmi  
joins in,

74 INT. CAB. NIGHT

74

Rani and Vijaylaxmi in the cab on various roads : cab passing  
through moulin rouge, Champs Elysee and other such roads

CUT TO:

75 INT. RANI'S ROOM PARIS HOTEL. NIGHT

75

Vijaylaxmi opening Rani's door since shes still high. As they  
enter the room Rani's skype starts ringing, she looks at it  
and starts pacing up and down the room, Vijaylaxmi looks at  
her confused, the call still incoming. Rani looks at her  
phone three missed calls from home.

VIJAYLAXMI

What happened?

RANI (in her drunken state)

meri family phone kar rahi hai

VIJAYLAXMI

then talk

RANI

Kaisey? Drink kari huyi hai na...  
pata chal gaya to...

VIJAYLAXMI

So?

RANI

(shaking her head)  
Humarey ghar mein ladkiyan drink  
nahin karti... tripta bua ko chhorr  
ke

VIJAYLAXMI

What? (pause) don't worry

Vijayalaxmi just shakes Rani's head and adjusts her hair and then her own hair, while Rani puts on the camera.

VIJAYLAXMI (CONT'D)

Eyes... kholo... dont blink

On the camera we see Chintu.

CHINTU (excited)

Didi!!!!

RANI (SLURRING)

Kaisa hai partner?

75a INT. RANI'S DELHI HOUSE. EARLY MORNING

75a

Chintu is too busy ogling at Vijayalaxmi who is wearing a short skirt and standing behind Rani. Rani with her eyes wide open, not blinking at all continues to talk

CHINTU (KEEPS LOOKING AT VIJAYLAXMI  
AND SCREAMS)

Mummy lag gaya!

RANI (to Vijayalaxmi, with a stupid  
grin)

My brother.

Vijayalaxmi gives her a smile.

Rani's mom and dad appear on the screen in their night clothes.

MOM

tujhey itti der se phone kar rahey  
hain... yeh kaun hai?

RANI (drunk but eyes open)  
Mummy yeh meri friend Laxmi

MOM  
Laxmi?

VIJAYALAXMI (smiling)  
Namaste, your mum is so pretty

DAD  
namaste namaste

VIJAYLAXMI  
Daddy! Namaste...

DAD  
Call me ashwini, actually ashu

RANI  
Indian hai... thodi si

DAD  
Dikh raha hai

Mom glares at dad. Chintu brings his face closer to the screen to see Vijayalaxmi better.

Vijaylaxmi from behind comes a little closer to the screen and leans over and everyone can see her cleavage, even the fathers eyes widen

Just then her mom notices that on either sides of hers both Chintu and Dad are staring into Laxmi's cleavage, their eyes wide open.

MOM  
Beta hum chalte hai, tum achche logon ki company mein rehna, (after a pause) tu aankhein kyun nahin jhapak rahi

RANI  
Nahin nahin... jhapak to rahi hoon... main to aapko aisey hi... dhyaan se dekh rahi hoon...

Mom looks at dad and realises he's still staring

MOM  
(mutters)  
Dhyaan se to yeh dekh rahey hain...

Mom getting really embarrassed now

MOM (TO CHINTU) (CONT'D)  
Chintu jaa jaake homework kar

MOM (TO DAD) (CONT'D)  
 Aur aapko woh nahi karna kya...  
 (dad gives her a quick look)

DAD  
 Kya?

MOM  
 voh.... voh jo... keh rahey they  
 na... jao kar ke aao... Jao

DAD  
 Kya baat kar rahi ho? Kya karna  
 tha?

MOM  
 Wahan andar jaogey... to yaad aa  
 jayega... ab jao

Both of them go away from the computer

MOM (CONT'D)  
 Chal bye

RANI AND VIJAYLAXMI  
 Bye!

Rani shuts the laptop and blinks rapidly. And then grins at  
 vijaylaxmi

RANI  
 Mujhey to dekh hi nahin rahey  
 they... tujhey dekh rahey they

VIJAYLAXMI  
 Sab dekhtey hain

Rani giggles

VIJAYLAXMI (CONT'D)  
 You had fun today

RANI  
 Haan... par aur daaru nahin... no  
 drinking

VIJAYLAXMI  
 Ok... kal mera holiday... no  
 drinking... i show you paris...  
 yes?

Rani looks very excited

RANI  
 Yes

CUT TO:

75b

INT. PARIS HOTEL ROOM - MORNING (TO BE RE WRITTEN)

75b

Vijaylaxmi comes to rani's room, rani is sleeping on the floor, she wakes her up and then starts cleaning her room

VIJAYLAXMI

Mornin! Sunshine...

Rani gets up from the floor and sits on the bed holding her head

RANI

Mera sar, my head

VIJAYLAXMI

Its called a hangover darling..

Vijaylaxmi walks upto the table and makes rani an alkaseltzer concoction, rani takes a sip

RANI

Kal raat ko maine kya kiya?

VIJAYLAXMI

Rani you were drunk last night, u were on the street with three men and the cops were chasing you so your father is on his way to paris to get you

Rani is flummoxed for a bit then starts crying

RANI

Hayeee!! mere papa ko yeh sab kisne bataya, ab main kya karoongi, woh paris aa rahe hai

Vijaylaxmi bursts out laughing

RANI (CONT'D)

(looks up at Vijaylaxmi and breaks into a tiny smile) joke... bada jolly nature hai aapka

RANI (CONT'D)

Par vijay aap bhi kamal ho... raat ko party, subah kaam aur chintu ko sambhalna, aapke husband office chale gaye?

VIJAYLAXMI

Husband? Rani i dont have a husband

RANI

Toh ricky?

VIJAYLAXMI

Rani i make ricky with my  
boyfriend, i dont like marriage  
infact i dont even think about  
marriage

RANI

Bina marriage ke bachcha? (laughs)  
paris mein aisa chalta hai?

VIJAYLAXMI

Yeah sometimes... anyway now get  
ready, i take you shopping you need  
new clothes, i have never seen  
anyone dress like that

Rani gets excited by the idea of shopping

CUT TO:

76

INT. SUPERMARKET. DAY

76

Rani is picking up some really bad options while Vijaylaxmi  
is trying some really hot stuff.

Inside the changing booth.

Rani takes off the long skirt she was trying and keeps it on  
the side partition wall next to her salwar kameez. she tries  
some clothes and the woman from the store comes and tells her  
that its their new mens collection.

She then takes off the top she was trying and when she goes  
to keep it on the side partition wall, she looks horrified.  
Her salwar kameez and the long skirt she was trying are  
missing. She doesn't know what to do. Vijaylaxmi enters ranis  
changing room casually and rani screams and throws her out

Vijaylaxmi takes out all clothes and throws in 2 small  
clothes

Vijaylaxmi reading a magazine sitting on the sofa outside

RANI

I will not try

VIJAYLAXMI

No problem.. Stay there

Rani continues screaming

CUT TO:

The door opens, Rani peeps out and sees many people outside,  
Rani quickly shuts the door

She then pulls out her phone and takes a picture of herself, she wants to send it out to Vijaylaxmi but by mistake she sends it out to Vijay. She panics and slaps her forehead. She then resends it and this time to Vijaylaxmi

CUT TO:

77 INT. VIJAY'S OFFICE. DAY

77

Vijay gets Rani's picture on the phone, he looks at it and sees the dashing beautiful Rani. There's utter surprise on his face,

CUT TO:

Vijaylaxmi also gets the picture, she looks at it and smiles in approval.

(Vijaylaxmi and Rani's dialogues added here refer to the sound files)

CUT TO:

Rani's credit card being swiped. Rani is trying to convert the Euros into Rupees.

CUT TO:

76C OMITTED

76C

78 INT. SWEET SHOP. DELHI

78

Rani's dad sitting at the cash counter

RANI'S DAD  
Oye! chena murgi pack kar

His phone beeps, he looks shocked

CUT TO:

Music kicks in.

PBS 4 TAAKEY JHAANKEY

EXT. STREET WITH PAINTERS. DAY

Rani and VL are sitting getting a painting done. Rani is smiling and moves closer to VL. VL looks at rani and sticks her tongues out at her cheek almost licking her. Rani continues to smile.

The first brush stroke starts and the camera moves into frame. The frame comes alive and the song kicks in. Entire process of making the painting to be shot for intercuts.

EXT. MONT MARTRE STREETS

Rani and vijaylaxmi on their bikes. Several shots

Shot of rani tired riding and VL telling her to buck up

79

EXT. MONTMARTRE STEPS. DAY

79

Rani sits on the steps looking a little lost. A street musician plays in the background. Vijaylaxmi comes up with some candy for rani and a pint of wine for herself.

CUT TO:

Vijaylaxmi meets a couple of friends and she kisses the guy on both the cheeks to greet, rani looking confused, rani also somehow kisses the guy on the cheeks and then stands there embarrassed

CUT TO:

We see Rani, vijaylaxmi and Ricky in a mini train at Montmartre with the same girls vijaylaxmi was hanging out at hotel. Several shots

CUT TO:

Rani is standing leaning against a statue. VL notices and steals the statues money and starts running. The statue starts running after her and rani almost falls

RANI

Haye ram!

Rani also starts running behind vijaylaxmi and the statue (couple of shots of them running)

Rani, vijaylaxmi posing in front of an artist

Shot of vijaylaxmi removing her jacket, rani looking at her and she also removes her jacket

RANI (CONT'D)

Aap india aayee hain kabhi

VIJAYLAXMI

O i loove india

RANI

Hai na! Goa jaati ho na

VIJAYLAXMI  
I love banaras...its soo amazing

RANI (VERY HAPPY)  
Hum bhi gaye thhey

VIJAYLAXMI  
U get the best fuckin hash there

RANI  
Humne bhi bahut aesh kee thee  
vahaan

CUT TO:

Shot of rani, vijaylaxmi, ricky and the friends in the train

CUT TO:

80

EXT. ROADSIDE CAFE MONTMARTRE. EVENING (PINK CAFE)

80

Rani and Vijaylaxmi at a cafe, vijaylaxmi ordering a glass of wine and a milkshake for rani.

VIJAYLAXMI  
Rani you look so european right  
now, even more european than me...

RANI  
(Smiles at the compliment)  
Aap saara din drink karti hain? You  
drink all day?

VIJAYLAXMI  
Drink? This is wine..

RANI  
Wahi toh! My father also drinks but  
only after 8 pm! but aap ko pataa  
hai na its not good for health

VIJAYLAXMI (SMILES)  
Rani... everything is not so  
serious, you should be called drama  
queen

CUT TO:

A separate cut at the pink cafe.

VL kisses a guy she just met. We see rani see her thru the  
kiss. VL is talking to him in french. Rani is watching  
curiously but pretending not to watch

RANI

Friend?

VIJAYLAXMI

No met him at the bar the other day

RANI

Lip to lip kiss?

VIJAYLAXMI (SMILES)

Thats how you say hello..

RANI

Hello??? Hello? Aur uski niyat  
kharab ho toh?

VIJAYLAXMI

Means?

RANI

He has dirty mind then?

VIJAYLAXMI (LAUGHS)

Actually.. I have a dirty mind..  
You saw his lips?

Vijaylaxmi laughs, rani makes a face

CUT TO:

Rani and VL are walking. VL is walking fast and rani trying to catch up.

81 INT. RANI'S ROOM PARIS HOTEL. NIGHT

81

Rani in her room is looking at the sexy lingerie Vijaylaxmi has bought. Shes admiring it and trying it in different ways on top of her clothes. Just then her skype starts ringing. She immediately throws the bra away and it goes and hangs on top of the corner of the door.

She quickly goes and sits in front of the computer and takes the call. Chintu, Mom, dad and dadaji are all sitting in candle lights since there is no electricity and you can hear generator sound in the background. All four sitting wearing their winter night clothes. Throughout the chat both chintu and dad's eyes are looking out for Vijaylaxmi.

EVERYONE

Hello beta

RANI

Itna andhera kyu hai

DAD

Arey beta wahi dilli ki bijli ka haal, 12 ghante se gayee hui hai, invertor pe laptop chal raha hai

MOM

Achcha beta tu verma aunty ko milne kab jaa rahi hai?

RANI

Bas aaj jaa rahe hai, main aur vijaylaxmi

MOM

Usko saath le jaa rahi hai???

syaapa

RANI

Mummy! Kaafi sweet hai woh, lagti hai hippy type... par hai nahin...

Just then the door slowly opens and Vijaylaxmi peeps in

VIJAYLAXMI

(to rani) Ready?

As soon as Vijaylaxmi enters a nice breeze of air flies through, chintu and dad's hair flies and all the candles in the house in delhi go off

Now all of them are sitting in the dark

All lights have gone off, nothing can be seen, except a silver tooth on dadaji, on blank screen

CHINTU O.S.

Kaun hai? Vijaylaxmi didi? Tch dikh kyun nahin rahi

MOM O.S.

Dikhaun main?

CUT TO:

82

EXT. INDIAN STREET IN PARIS. LATE AFTERNOON

82

Rani and Vijaylaxmi passing by many shops and come to this market straight out of delhi. People selling clothes, artifacts etc.

Rani is in her long skirt and top and Vijaylaxmi is in not so sexy clothes.

They walk upto a shopkeeper asking for directions who points in one particular direction. They walk up a bit ahead and reach a shop and walk through it. The salesmen are trying to sell various things in punjabi/french.

Rani and Vijaylaxmi stand outside a door and ring the bell. On the other side Vermaji opens the door.

(Mr. Verma throughout the scene doesn't say anything all he does is a patronizing tch tch!)

RANI  
Namastey uncle... kaisey ho?

He shakes his head in mourning

MR. VERMA  
Tch

His wife calls out

MRS. VERMA  
Kaun hai monty?

MR. VERMA  
Tch

She comes out and sees Rani and her look changes to that of grief

MRS. VERMA (WALKS OUT)  
Puttar! Puttar! haye kudiye

She straight goes to Rani. Rani stands up. Vijaylaxmi stands up too. Mrs. Verma comes and gives Rani a very consoling hug.

RANI  
Namastey aunty... aunty yeh meri friend... vijaylaxmi

MRS. VERMA (VERY SAD)  
Koyi gal nahin koyi gal nahin...  
Bhaitho puttar, bata kya loge

RANI  
Kuch nahi... bas pani

MRS. VERMA  
Thodi chai, roohafza? Thodi thandak  
padege kaleje nu

MR. VERMA  
Tch

Just then the grand mom walks out from one door, looks at Rani and immediately bursts out crying. She is hysterical as she walks to Rani and hugs her. Vijaylaxmi looks at Rani in a shock and Rani looks back at her.

GRANDMUM

Bete, mere bete. Ae ki ho gayaa  
saade bachche de naal, bhagwaan ne  
aise kyun kitta

She hugs Rani, whose face is now fully squashed in the  
granny's boobs.

MR. VERMA

Tch

Vijaylaxmi is still wondering what the hell is going on. Rani  
through half an open eye makes contact with Vijaylaxmi.

Mrs. Verma, also sniffing gets up to console granny

MRS. VERMA

Aa jao, aa jao tussi

MRS. VERMA (TO RANI) (CONT'D)

Bada sadma pauchocha nani ko...  
khaana peena hi chhorr diya jab se  
suna hai

MR. VERMA

Tch

MRS. VERMA

Merey bhi galey se roti kahan  
utarti hai ab

MR. VERMA

Tch

MRS. VERMA (TO VIJAYLAXMI)

tres triste

Rani and vijaylaxmi look at her in amazement. She smiles  
modestly

MRS. VERMA (TO RANI) (CONT'D)

Seekhni padti hai yahan pe

While holding the granny

GRANDMUM

Beda gark ho unka... nasal hi sadh  
jaaye unki... paidhi shakal... meri  
kudi ne ki bigada si... kakh na  
miley unanun iss janam vich

MR. VERMA

Tch

MRS. VERMA

Patel french tutorials pe seekhi

GRANDMUM  
fais chier!!

Vijaylaxmi and rani look at granny in shock

MRS. VERMA  
Nani ne bhi join ki thi

GRANDMUM  
Main te pehley hi samajh gayi si...  
chindi chor... rabb di thunni mein  
bhi jayeingey to vih narak milega

MR. VERMA  
Tch

MRS. VERMA  
Nani ab chup ho jao

Granny immediately quietens. Vijaylaxmi and Rani again look at each other.

MRS. VERMA (CONT'D)  
Kya loge? pepsi doon? diet wali bhi  
hai

GRANDMUM  
Kya legi bechari, sab kuch toh  
cheen liya bhagwaan ne... main diet  
wali le loongi waisey... galey se  
utrega nahin... par zinda to rehna  
padhega na...

Vijaylaxmi whispers to Rani while granny wont stop talking

VIJAYLAXMI  
Who died?

RANI  
Shut up! (embarrassed) actually  
na... meri marriage toot gayi...  
Isliye bura lag raha hai

VIJAYLAXMI  
(aghast) whatttt????

RANI  
shhh

CUT TO:

83Aa INT. VERMA LIVING ROOM

83Aa

Nani and Mrs verma in front of cupboard.

NANI  
Sau euro de dein

MRS. VERMA

Ki keh rahey ho mummyji... vyah  
hota to de detey... abhi gyarah  
kaafi hain... waisey bhi india ja  
ke 745 rupees bann jayeingey...  
kaafi hai

CUT TO:

83a INT. VERMA DOORWAY

83a

Rani and Vijaylaxmi standing at their door saying good byes.  
Mrs. Verma hands over envelope of money.

MRS. VERMA

Terey liye

RANI

Thank you aunty

MRS. VERMA

tu waisey paris mein kya kar rahi  
hai? Friend se milney aayi?

GRANDMUM

Ab jaisey bhi dil behel jaaye  
bechari ka

MR. VERMA

Tch

RANI

Main yahan honeymoon ke liye hoon

Mrs. Verma is standing there holding the door in shock, for  
once nani is silenced

MR. VERMA

Tch

CUT TO:

84 EXT. INDIAN STREET IN PARIS. EVENING

84

Vijaylaxmi and Rani walk down.

VIJAYLAXMI

Tch

And Rani bursts out laughing. Rani gets a call, she picks it  
up

(V.O.)

your ticket to india we can prepone  
to day after tomorrow

She smiles and to the man on the other side of the phone

RANI

No I think ill stay (smiles)

CUT TO:

85 INT. LADIES ROOM, CLUB TROUW. NIGHT

85

The washroom is full of all sorts of french women. Someone is throwing up in the loo, you can hear sounds, some women are fixing each others make up, some women are arguing, Vijaylaxmi is putting a bright lipstick. Rani is fixing her plat, rani keeps repeating the same action of fixing her hair not knowing what else to do, Vijaylaxmi puts her hand inside her shirt and removes her bra and puts it on the shelf. She further opens the buttons of her top.

RANI

Tune apni bra nikal di?

VIJAYLAXMI

Yeah... i hate bras... so tight, so tacky...

RANI

Tu aise hi bahar jayegi? Nangee?

VIJAYLAXMI (WALKING TO RANI)

Rani its much nicer, easier and hawa ke liye bhi

RANI

Pagal hai tu..

Vijaylaxmi comes t rani and pulls down ranis sleeves in a way that her shoulders her visible

VIJAYLAXMI

Tu bhi ready ho jaa... its party night...

Vijaylaxmi notices ranis bra straps

VIJAYLAXMI (CONT'D)

Oh no... you have straps, chal you also remove your bra

RANI (HOLDING HER BREASTS)

Come on! You have such lovely boobs actually...

RANI (CONT'D)

Dekh (threatening) no wayyy!!

VIJAYLAXMI

Seriously rani look at you, what lovely boobs, even i missed them

Rani is surprised, shes in denial, yet happy to get the compliment. She gives herself a slight look and smiles. Then quickly wants to change the subject

RANI

Dekh laxmi (threatening)

VIJAYLAXMI

You know what rani...

Vijaylaxmi physically turns ranis back to the mirror, turns ranis face to the mirror

VIJAYLAXMI (CONT'D)

You got such a cute ass...

RANI

Dekh laxmi tu bra pehen le

VIJAYLAXMI

What is this bra obsession rani?

RANI (PUTTING HER FOOT DOWN)

Yeh sab akele hogi tab kar ok mere saath nahi

Vijaylaxmi picks up her bra and puts it on ranis head, rani looks like a bunny

VIJAYLAXMI

Here.. You like it... you keep it..

Vijaylaxmi leaves, rani removes the bra from her head and checks herself out in the mirror, vijayalxmi comes back to get her and both of them leave

85a INT. CLUB TROUW. NIGHT

85a

Vijaylaxmi and Rani come out of the bathroom. Rani is walking behind Vijaylaxmi who is turning heads in the bar. Rani tries to walk a little like vijaylaxmi. Vijaylaxmi goes to the bar. Rani looks thoughtful a slight smile. She walks up to vijaylaxmi and taps her. Vijaylaxmi turns.

VIJAYLAXMI

Wine?

Rani shakes her head.

VIJAYLAXMI (CONT'D)

Last night in paris.

Rani thinks.

RANI  
Mujhey kuch special karna hai...  
can we do?

Vijaylaxmi smiles and nods.

CUT TO:

86 EXT. EIFFEL TOWER. NIGHT 86

Eiffel Tower is all lit up. The girls look at it in wonder.  
They go up. Rani's POV we see the entire city lit up

FADE OUT.

87 OMITTED 87

88 INT. PARIS TRAIN STATION (AMSTERDAM CENTRAAL). DAY 88

Rani has a haversack on her back and the same behenji purse  
on one arm

VIJAYLAXMI  
And this is how you travel in  
europe

RANI  
Vijay bohot darr lag raha hai, tu  
bhi chal na

VIJAYLAXMI  
You are a brave girl, bombay to  
paris alone, this is just amsterdam

Rani feels reassured

RANI  
Kab milegi phir?

VIJAYLAXMI  
Main rajori aaongi, i promised  
ricky when he is 5, mom nad son go  
to india

RANI  
Sachchi? Wow...

VIJAYLAXMI  
Chintu se bhi milna hai

RANI  
Woh toh mar hi jayega

Vijaylaxmi reaches out in her bag and pulls out a pack

VIJAYLAXMI

Before i forget, give this to my  
friend roxette in amsterdam and  
call her if you need anything

VIJAYLAXMI (CONT'D)

You look after yourself...Now go..

They hug

VIJAYLAXMI (CONT'D)

And be like this always ok...

RANI

Tu bhi... sirf thodi drinking kam  
aur sex kissi ke saath bhi nahi...

VIJAYLAXMI

Oh hoo... send me an email

Rani walks away, vijaylaxmi from far

VIJAYLAXMI (SHOUTS OUT) (CONT'D)

Rani.... Vijay nahi toh kya...  
vjaylaxmi toh hai...

Rani amazed, smiles vijaylaxmi from far does a step rani  
turns and walks...

Rani has a haversack on her back and the same behenji purse  
on one arm

VIJAYLAXMI (CONT'D)

And this is how you travel in  
europe

RANI

Vijay bohot darr lag raha hai, tu  
bhi chal na

VIJAYLAXMI

You are a brave girl, bombay to  
paris alone, this is just amsterdam

Rani feels reassured

RANI

Kab milegi phir?

VIJAYLAXMI

Main rajori aaongi, i promised  
ricky when he is 5, mom nad son go  
to india

RANI

Sachchi? Wow...

VIJAYLAXMI  
Chintu se bhi milna hai

RANI  
Woh toh mar hi jayega

Vijaylaxmi reaches out in her bag and pulls out a pack

VIJAYLAXMI  
Before i forget, give this to my  
friend roxette in amsterdam and  
call her if you need anything

VIJAYLAXMI (CONT'D)  
You look after yourself...Now go..

They hug

VIJAYLAXMI (CONT'D)  
And be like this always ok...

RANI  
Tu bhi... sirf thodi drinking kam  
aur sex kissi ke saath bhi nahi...

VIJAYLAXMI  
Oh hoo... send me an email

Rani walks away, vijaylaxmi from far

VIJAYLAXMI (SHOUTS OUT) (CONT'D)  
Rani.... Vijay nahi toh kya...  
vjaylaxmi toh hai...

Rani amazed, smiles vijaylaxmi from far does a step rani  
turns and walks...

CUT TO:

INT. TRAIN (AT AMSTERDAM CENTRAAL). DAY

Inside the train. Rani is sitting on her seat.

ANNOUNCEMENT  
The train will reach amsterdam in  
four hours

Rani's phone starts ringing, she sees the number, her face  
falls. She takes the call

RANI (cautiously, her hand almost  
shaking)  
Vijay?

VIJAY

Hello.

Rani is stunned quiet

VIJAY (V.O.) (CONT'D)

Main tumse milna chahta hoon... main  
paris mein hoon!

Rani doesnt say anything

VIJAY (V.O.) (CONT'D)

Rani?

RANI

Mar gayi Rani

She hangs up and she has tears in her eyes.

While shes crying she looks back at her phone almost wanting  
it to ring again. It doesn't.

CUT TO:

Rani looks out of the window tears rolling down her cheeks.

The camera very slowly pulls back. The train moves out of the  
station as the camera pulls back.

INTERVAL (treatment: at "I" a red line starts travelling from  
the word paris on a map and it goes and ends at the letter  
"L" on amsterdam on the map)

90

INT. FLYING PIGS HOSTEL AMSTERDAM. EVENING

90

Rani walking down the steps of flying pigs, its a narrow  
staircase, there are a couple of girls coming up the stairs,  
rani makes way for them. She walks through the narrow  
corridor upto the reception of the hostel. Many young back  
packers are sitting in the lounge area near the reception  
drinking beer and smoking in the smoking room. At the  
reception is a strange young girl who is the receptionist, in  
the background a couple of boys are fighting about something  
that happened the night before

STRANGE YOUNG GIRL

Goedemorgan

RANI

Hello... Rani mehra! Vijaylaxmi  
booked (her tone is down due to the  
call)

The girl asks her to take a seat, rani goes and sits on couch  
in one corner, looking at the chaos in the area

RECEPTIONIST  
Your key is ready

Rani takes her key and starts walking towards the steps

90B Rani outside room number 208.

90B

She tries to open the door but realizes the room is already open. She slowly pushes the door and walks in and freezes in shock.

RANI  
Haye ram! (expression that rani  
always does)

Lee a japanese man is in a state of undress is sitting on the floor chanting some strange sounds. He shrieks and runs into a closet and shuts the door. We hear lots of sounds coming from the cupboard.

Another guy sitting and sketching, looks at rani raises an eyebrow

Rani unfreezes and backs out of the door shaking her head.

RANI (CONT'D)  
Sorry sorry

91 INT. FLYING PIGS RECEPTION. EVENING

91

Rani back at the reception, making her way through many students who are also at the reception, theres a little chaos at the reception, there are a couple of guys in the background fighting about something

RANI  
Excuse me! room 208... wrong  
room...

RECEPTIONIST  
I give you right room.....

RANI  
Par... someone is in the room...

RECEPTIONIST  
Yes

RANI  
Yes

They both look at each other confused

RANI (CONT'D)  
Tch wahi toh...

Woman looks blankly at rani

RANI (CONT'D)  
Someone ... in... MY... room

RECEPTIONIST  
Yes

RANI  
Ok... why?

RECEPTIONIST  
you share a room.

RANI (SURPRISED)  
Kya??!! With 2 men? I want other  
room

RECEPTIONIST  
No, all rooms booked. Amsterdam  
booked! it's hostel... you share

Rani looks disappointed and worried.

91A EXT. FLYING PIGS HOSTEL - NIGHT 91A

Rani standing outside flying pigs, wondering what to do. She sees the dead street and looks pensive.

92 INT. FLYING PIGS HOSTEL ROOM. NIGHT 92

Rani comes and sits on the bed with her bag next to her. She tries to remove some of her clothes but finds her undergarments on top so doesnt remove them. She pretends to be busy, she watches one guy - mikhaelo, drawing some strange things on the wall, she tries to decipher. She looks around at the strange messy room (pov shots of the room in details)

We hear the oriental boy singing in japanese in the bathroom

The japanese guy - lee cooper, comes out of the bathroom door, its the same door which mikhaelo was sketching on. Lee cooper is wearing a t-shirt which is lit in the centre, the other guy is amused to see him

MIKAELO  
You go out like this?

LEE COOPER  
Yes

MIKHAELO  
The police will catch you and put  
you in jail

Lee cooper makes a face and mikhaelo goes back to painting amused.

Lee sees rani who does not make any eye contact, he goes to his bed wears his shoes and pulls out a piece of paper from underneath his pillow, he looks at the picture and kisses it and smiles at it and says something in japanese to it as if talking to an actual person. Mikhaelo notices him talking, Lee finishes his dialogue with the piece of paper and put it back under his pillow and walks out. Mikhaelo keeps looking at him in admiration

MIKHAELO (CONT'D)

Shut the door you fool

LEE COOPER

You shut it, do some work

Mikhaelo runs after him and the Lee quickly gets away. Mikhaelo shuts the door, looks at rani who again avoids eye contact and goes back to her bag and mikhaelo goes back to his painting

93 Rani is extremely awkward alone in the room with the guy. ~~She~~ picks up her pillow and her blanket, as she gets up to leave she sees a razor on one of the shelves, she picks it up sheepishly and walks out of the door and shuts it. The other guy notices that she has left, makes a face and goes back to his painting.

94 INT. FLYING PIGS HOSTEL CORRIDOR. NIGHT 94

Rani finds a bench for the night. She lays down her bedsheet on the bench puts her pillow.

94A EXT. BUS/ DELHI. DAY 94A

Rani sitting in a bus, vijay dressed as a bus conductor comes and stands next to her

VIJAY

Hamari shaadi nahi ho sakti

RANI

Kyu?

VIJAY

(while giving her a ticket) hamara status match nahi karta

OR

94a ALT INT. SWEET SHOP. DAY 94a ALT

Vijay making jalebis, rani standing there amongst other customers

VIJAY  
Hamari shaadi nahi ho sakti

RANI  
Kyu?

VIJAY  
(busy making jalebis and giving it  
to other customers) hamara status  
match nahi karta..

95 INT. CHINTU'S SCHOOL CRICKET GROUND. DAY 95

Chintu is batting. When his phone rings. He raises his hand  
for time out. Takes the call while the other players wait.

CHINTU  
Hello.

CUT TO:

95a EXT. AMSTERDAM CENTRAL STATION. DAY 95a

Vijay walking out of amsterdam train station with his bags on  
his phone

VIJAY (IN HIS FRIENDLIEST VOICE)  
hi bruv... vijay here... how are  
you?

CHINTU  
kya chahiye?

Vijay pauses for a beat

VIJAY  
huzaar rupaye kamaaney hain?

CHINTU (VERY MATTER OF FACTLY)  
kaisey

VIJAY  
rani kidhar hai

CHINTU  
Do hazaar

VIJAY  
Kya?

CHINTU  
Do hazaar lageingey... didi agra to  
gayi nahin jo itney mein tera kaam  
ho jayega... foreign ka rate zyada  
ha...

VIJAY

Theek hai... de doonga... ab bol...

CHINTU

Na... pehley paisey

VIJAY

Bola na de doonga

CHINTU

Kuch sunayi nahin de raha...  
 khsss... khss... hello... khsshhh  
 ... bye... khsss

VIJAY

WAIT...wait....ok.....ek ghantey  
 mein paisey mil jayeingey... miltey  
 hi phone kar...

CHINTU

Outgoing ISD 11 rupees hai... tu  
 phone kar...

And he calmly cuts the phone and gestures to the bowler to bowl.

96 INT. RANI'S DELHI HOUSE. DAY

96

Chintu opens the envelope and inside are two Rs. 500 notes.

CHINTU (TO THE GUY OUTSIDE)

Dus dus ke chhutte nahi hai?

The guy doesn't answer, he just glares at Chintu.

97 INT. FLYING PIGS HOSTEL CORRIDOR. NIGHT

97

Rani is sleeping, its pin drop silence. A big black hand comes and touches her shoulder. She wakes up all startled,

RANI

Haye ram

she has fear all over her face and starts looking around for her razor, she finds it and quickly points it towards a big black guy standing in front of her, he looks like he could eat her up.

RANI (CONT'D)

Who are you... ill kill you..

Man looks at her blankly

BLACK GUY

Please go in the room and sleep...  
 s'il vous plait

Rani is not listening

RANI  
I'll call the police! (screams)  
Vijay!

The black guy is trying to calm her down

BLACK GUY  
Please go sleep in room

Rani is still panting not knowing what to do, just then she sees Lee and mikhaelo walking out of the room with their pillows and blankets in their hands. Their hair is a mess

They walk up to them and mikhaelo throws a pillow and his blanket at Tim

MIKHAELO  
Pillow

Rani realizes, calms down and gets up slowly and as she's walking towards the room, mikhaelo gestures "make way, all yours" to her.

CUT TO:

98

INT. FLYING PIGS HOSTEL ROOM. MORNING

98

Rani is sleeping alone in the room. There's a knock on the door.

RANI  
Come in

The door opens with a bang and mikhaelo and Lee are fighting to go to the loo. After a lot of struggle Lee manages to go inside.

mikhaelo is waiting outside holding himself. he's trying to appear normal but is obviously dying.

Rani is fully covered in the blanket, only her head is sticking out. As Lee looks at her, the black guy walks in. Rani notices that her bra, which she had removed in the night, is sticking out of the blanket. She's worried that the boys will notice it, so slowly drags it in very nonchalantly and expertly wears it under the blanket and then removes the blanket.

RANI THANKS THE GUYS FOR BEING SO NICE THE NIGHT BEFORE AND LETTING HER SLEEP IN THE ROOM.

Bathroom door opens and taka comes out. Mikhaelo gives him a whack and enters. Rani crawls to the end of the bed, room door opens and tim walks in with a few slices of hard bread. He chucks them at taka

LEE COOPER  
Breakfast?

LEE COOPER (CONT'D)  
(makes a face, hits the bread on  
his head) i dont want

MIKHAELO  
(screams from inside) i m not  
eating that breakfast

Tim offers the bread to rani and she nods a no. She looks at them and feels bad for them.

99

INT. FLYING PIGS BREAKFAST AREA HOSTEL. MORNING

99

The 3 guys are sitting at the table and eating hard bread and hard butter, mikhaelo sketching over the poster of amsterdam orcks suddenly turns to lee and jumps over him and is making marks on lees face when rani walks in with some breakfast.

Boys chatting about the concert, a poster of the concert stuck at the back or tim holding it

They introduce eachother (for exact dialogues please refer to the sound files)

Rani walks out of the kitchen and puts three plates of breakfast in front of the boys as a gesture of being thankful. The guys faces light up. She smiles and sits down and joins them for breakfast. The boys quickly pick up their forks and start eating and as they put the first bite in their mouths you see they are in love!

TIM  
Tim from france

RANI  
Tim

LEE COOPER  
Lee frm japan

RANI  
Lee

MIKHEALO  
(now Oleksander) oleksander

RANI  
Alexander

MIKHAELO  
Oleksander

RANI  
Alexander..

Mikhaelo gives up

TIM  
What is this?

RANI  
(mutters) french toast

TIM  
French toast? I m from france and  
this is not french toast

RANI  
No this is only avai;able in india

The boys look confused. Then shrug and eat.

MIKHAELO  
i think we sleep outside  
everyday... for this food (to the  
guys) oui?

They all nod heartfelt. She smiles.

LEE COOPER  
On'nanoko wa watashi o suki

MIKHAELO  
Da... she likes you

Lee beams

100 EXT. VIJAY'S HOTEL (AMSTERDAM HOTEL). DAY 100

Vijay coming out of a hotel, looking very angry. He is  
furious.

As he walks out of the hotel, he gets an sms, he quickly  
opens the message, it's a message from Chintu and it's a  
smiley with its tongue out. This makes Vijay even more angry.

VIJAY (LOOKING AT HIS CELLPHONE)  
Bastard!!!!

CUT TO:

101 INT. FLYING PIGS HOSTEL ROOM. DAY 101

The boys are not there. Rani takes out her laptop and skype  
her family. Chintu comes on.

CHINTU  
Didi!

Chintus eyes are looking around

RANI  
Kahan hai sab?

Chintu still looking around

CHINTU  
Aa rahe hai, woh kidhar hai?

RANI  
Kaun?

CHINTU  
V-v-Vijaylaxmi didi

RANI  
Woh paris mein hai aur main  
amsterdam mein hoon... budhu

Chintu looks disappointed

CHINTU  
Oh... mummy! Didi! aap hi baat kar  
lo...

Mom comes running. just when lee walks into the room to pick up something he had forgotten, rani gets alarmed not wanting her mum to see lee, she gestures lee to keep quiet, lee understands and he tip toes his way towards the cupboard, hes opens it and is looking for something

MOM  
Vijay ka phone aaya tha

RANI  
Mere paas bhi aaya tha... Aapne  
bataya ke main kahan hoon?

MOM  
Nahi! maine toh phone bhi nahi liya  
uska, bataya hoga sonal ne, main  
toh shuru se kehti thi achchi ladki  
nahi hai... Teri baat huyi?

RANI  
Nahin... keh raha tha paris aaya  
hai... mainey phone kaat diya

MOM  
Koyi baat nahin... baat nahin karni  
na kar... tu soch le... hum teri  
side pe hain... voh dhingra baat to  
karey papa se... kuch hoga to unko  
humsey baat karney de... par..  
ladka tujhey pasand hai to... phir  
bhi terey upar hai...

Rani is just quiet.

RANI  
Achcha main abhi jaati hoon, bye

Mum and chintu say bye to her, lee finds what he was looking for

LEE COOPER  
Parents?

RANI  
(Smiles a little) yes

LEE COOPER  
(smiles back) you talk to them everyday?

RANI  
Sometimes ten times a day

LEE COOPER  
Sweet (smiles and leaves)

As hes walking out rani keeps looking at him and notices that there is something thats bothering him.

CUT TO:

102 EXT. STREET OUTSIDE PALLADIO CAFE. DAY

102

Rani is walking looking at various cafe's. Shes looking at the map trying to find something. While shes walking her phone rings shes ignoring the call, she turns to look around as if checking for vijay. She stops and is figuring which one to go to. A hot 35 year old Italian guy standing, dressed smartly, looking at her as he leans against the wall walks upto her

MAN  
Scusi!

Rani looks at the guy

MAN (CONT'D)  
buongiorno... You want to eat ...  
the good food... si?

RANI  
Food? (she nods) yes

MAN  
That one across the street, the  
best! the most beautiful food in  
amsterdam

Rani looks in that direction

MAN (CONT'D)

I eat there everyday

RANI

Ok! Thank you (smiles little bit)

103 I/E. PALLADIO CAFE. DAY

103

Rani takes a table outside. There is a big middle aged woman at the cash counter. A strange noisy cycle van (ref: the beer bike) passes by with people drinking beer and singing songs in dutch. She notices the 3 boys in it. They go away, she keeps looking. She takes out her phone to check and sees a few missed calls. Doesn't know if she's happy about that or not. She pulls out a map and tries to figure it. There is a bit of effort in trying to gauge it. A menu comes in front of her.

RANI

Thank you!

Looks up and sees the same man from outside giving her the menu

RANI (CONT'D)

you?

MARCELLO

(now wearing the chefs coat) Oh did I forget to tell you its my restaurant?

RANI (SMILES)

(to herself) chaalu!!

Rani starts going through the menu.. Marcello stands there watching her in appreciation.

MARCELLO

You are a pretty lady!

Rani smiles faintly

MARCELLO (CONT'D)

India? Miss universe?

Rani smiles while reading the menu. Marcello leans forward and points to a dish.

MARCELLO (CONT'D)

Crab rissoto... bellissimo! the butter ... muah... and it is soft... like your skin... fresh basil... (breathes in) makes you hungry... with the crab (makes the pincers coming towards her)

She moves away from his 'pincers'

The woman at the counter notices and shouts out

WOMAN

Marcello

The woman looks at rani

WOMAN (CONT'D)

Ignore him... (waves a finger at her temple) he is pazzo... crazy

Rani looks at marcello

RANI

No...

So he points to another

MARCELLO

Linguini... with tomato... sharp... like your tongue... garlic... make you feel sexy... with fresh chilli... sss tha... tingling (wiggles his fingers to show tingling)... best in amsterdam... best in italy... best in the world

RANI

Achha... yeh wala... this... get this

MARCELLO

Good choice

The dish arrives, Rani looks at it. She takes a bite. He is far away doing some work but has one eye on Rani. Her face shows she doesn't like it. Marcello walks upto her

MARCELLO (CONT'D)

You don't like?

She shrugs

RANI

ok

MARCELLO

(louder) ok?? Ok?? you don't like!

RANI

Sorry! theek hai... it's fine... you have chilli? Sukhi wali? I mean... dry chilli... and nimbu (squeezing gestures)

MARCELLO

Lime?

She nods

MARCELLO (CONT'D)

And chilli? (throws up hands in despair) indians put chilli in everything... linguini... italian... flavour... not chicken tikka masala... oil chilli masala...

WOMAN

Marcello! Leave the poor girl alone

Rani now a little irritated. Rani picking up her bag to leave

MARCELLO

You know better?

Rani looks at him

RANI

Linguini... with tomato... sharp... good... (thumbs up sign) garlic... koyi sexy wexy nahin hai... (thumbs down) take garlic... (makes bhuno gesture) make brown... one chilli... (kutoes gesture) sss tha... tingling (wiggles her fingers to show tingling)... best in amsterdam... best in italy... best in the world

She puts money on the table and walks. Marcello screaming from behind.

MARCELLO

(screaming) take your money!  
ciao... don't come back

Woman now gets up and Rani is walking out,

RANI (TURNS)

aur thoda sa nimbu... (squeezing gesture)

CUT TO:

103a INT. PALLADIO KITCHEN. DAY

103a

The woman is doing what Rani had suggested to be done to the dish. She then tastes it and is amazed.

WOMAN

Marcello! Try this

MARCELLO

Mai! Not over my dead body!

She puts the dish on his hand and leaves. CLOSE SHOT OF THE DISH. He takes a quick bite. He stills. Closes his eyes and swallows slowly. He looks around and walks out of the restaurant to see if Rani is still around.

CUT TO:

104 INT. FLYING PIGS HOSTEL ROOM. SHOWER. DAY

104

Rani is in the shower, she hears sounds of the boys walking in the room. She quickly double checks if the bathroom door is locked properly.

CUT TO:

The boys walk in talking to each other mostly not understanding what the other is saying

LEE COOPER

(ranting away in chinese, making loud gestures to mikhaelo)on'nanoko ga sekush deshita. On'nanoko wa watashi o suki

MIKHAELO

(patiently listening) da! Every girl wants you.

LEE COOPER

On'nanoko wa watashi o mushi shi

Tim is walking in with his guitar and cd's

MIKHAELO

How many?

TIM

Three today...

mikhaelo grins

Suddenly they hear Rani scream loudly. They realize it's coming from the bathroom and they rush towards it.

LEE COOPER(KNOCKING ON THE DOOR)

Daijoubu desu ka

TIM

Are u ok?

Rani screams even more and the door swings open and rani comes out running and goes and stands on the bed

RANI  
(hysterical)  
Chhipkaliiiiii

Tim goes in shaking his head amused and then runs out screaming.

TIM  
Lezaaaarrrrrddddd!!!!

Mikhaelo goes in and runs out

MIKHAELO  
yashcheritsa

Lee goes in and runs out and jumps next to rani and clutches her screaming his head off

LEE COOPER  
Tokage tokage tokage

They are all hysterically screaming in their respective languages

RANI  
Sab dar gaye

Everyone starts blaming the other, all scream again seeing the lizard come out.

CUT TO:

104b OMITTED 104b

105 INT. FLYING PIGS HOSTEL ROOM. NIGHT 105

Tim, mikhaelo, Lee and rani sit on their beds. Mikhaelo starts laughing and slowly all of them join him.

RANI  
You were more scared

TIM  
Non! Mikhaelo more scared... like a girl

MIKHAELO  
Chush!!!! Lee was the girl

LEE COOPER  
Kowaiwa!!!

He shivers in fear. They all laugh

TIM (PICKS UP HIS GUITAR AND BAG)  
 Ill try and sell some more cd's i  
 have to pay for tomorrows room rent

LEE COOPER  
 Ill come and dance for you, you  
 make more money

Lee quickly changes into some strange clothes and does a mock dance

Lee and Tim leave the room. Rani and mikhaelo are left alone. Rani is a little awkward. Mikhaelo picks up his pillow and blanket and 2 cans of beers. She keeps looking. Mikhaelo is walking out.

MIKHAELO  
 Good night (while walking out)

RANI  
 Its ok, ... stay

MIKHAELO  
 Sure?

RANI  
 Hmm.. yes!

MIKHEALO  
 Lizard

Rani screams again then smiles at realizing he was joking

RANI  
 Joke...

Mikhaelo smiles and puts his stuff back on the bed, he picks up his sketch pen and starts to paint while rani sits there watching, he takes a sip of his beer

CUT TO:

106 EXT. FLYING PIGS RECEPTION. MORNING

106

Rani is at the reception ready to go out.

RECEPTIONIST  
 No mam! No room available still

RANI  
 and lizard?

RECEPTIONIST  
 Ill call security

RANI (NOT SO DOCILE ANYMORE)  
Terey upar pheinkni chahiye thi  
chipkali... churail...

Tim walk upto her

TIM (TO RANI)  
So whats the plan?

RANI  
no... no plan. Museum... church...

Tim puts his arm around her shoulder

TIM  
Come with us..

RECEPTIONIST (TO TIM)  
Mister.. Money??

TIM  
Today... promise

Tim quickly runs out with rani

CUT TO:

107 EXT. CANAL BIKE RENTAL. MORNING

107

All four at a boat rental place, beautiful one parked around at the canal.

Tim and Lee are negotiating. Rani and mikhaelo at the back are standing. Rani's phone rings rani puts it on silent. Mikhaelo notices. Rani realises and smiles politely.

RANI  
Kitni beer peeta hai?

MIKHAELO  
Kitni? beer?

RANI  
How much

MIKHAELO  
43 to 45

Rani makes a face

MIKHAELO (CONT'D)  
Drink?

RANI  
Chhee! no

Tim and Lee walk back in.

LEE COOPER  
Takasugimasu

TIM  
Too expensive, we can only afford  
that...

They all look at a very bad looking boat.

Just then a beautiful boat cruises in. They all look at it  
with lust in their eyes and then look at each other.

TIM (CONT'D)  
I wish

TIM (TO THE RENTAL GUY, NOT GETTING  
HIS EYES OFF IT) (CONT'D)  
How much?

The owner tells them the rental price and all 3 look at each  
other with surprise, they cant afford it and the man behind  
the desk looks at them from top to bottom as if he knew they  
dint look like they could afford that boat anyway, all four  
walk out of the place heads down.

RANI  
Sight see? Church? We'll go see  
church

108 INT. HOLLAND CASINO. DAY 108

Religious look on the boy's faces. A gregorian chant plays in  
the background and we pull out to see they are looking  
blessed to be in a casino. Rani shakes her head.

RANI  
Nastik kahin ke...

All four walk into the casino. Rani sees a table where many  
people are screaming and walks upto it.

Rani standing behind few people watching them play black jack

CUT TO:

109 INT. RANIS DELHI HOUSE. NIGHT 109

Rani's family and distant family along with Sonal and Ragini  
sitting and playing cards in one big circle, Rani also  
unfolding her cards professionally.

CUT TO:

108A Rani playing black jack with a few people at the casino. 108A  
mikhaelo comes behind her.

MIKHAELO  
Church? Sight see

And rani just brushes him aside. Fully into her gambling.

CUT TO:

109A Rani wins a lot of money and shes collecting all the cash109A  
back at home.

CUT TO:

108b More people have joined Rani's table, Rani winning a little108b  
more, all three boys are tearing through the crowd noticing  
Rani on one table.

CUT TO:

109B Rani's family and friends of hers sitting next to her 109B

SONAL  
Itne paison ka kya karegi

RANI (VERY EXCITED)  
Honeymoon kitty

She's collecting all the money.

CUT TO:

108C All three boys along with a big-ish crowd of people stand108C  
behind Rani who is sitting with a stack of counters winning  
over and over again.

Boys are asking Rani to leave but Rani refusing to.. Finally  
they drag her to the door

CUT TO:

108D As they are walking out Rani picks up her phone and dials108D  
The boys are encashing the money at the back.

110 INT. RANI'S FRIEND SONAL'S HOUSE. NIGHT 110

Sonal, Rani's friend, picks up the phone. She is fat now and  
has a kid, she's in a completely messy state trying to manage  
the kid and trying to talk to Rani at the same time.

RANI  
Sonal?? Main... rani this side

SONAL  
Oye... tu kaisi hai yaar... (chup  
kar nahin to bathroom mein bund kar  
doongi) kahan hai tu?

RANI  
Amsterdam...

SONAL  
Tera honeymoon ka bhoot nahin  
utra... tu theek hai

RANI  
Bilkul fit hoon...

SONAL  
Main to kehti hoon... achha hi hua  
tera break up ho gaya... bus  
conductor lagta tha voh

Rani shocked

RANI  
Tu to kehti thi hero lagta hai

SONAL  
To? Bus conductor hero nahin ho  
saktey? Rajnikant ko nahin dekha

RANI  
Paagal hai tu

SONAL  
Aur bata kya kar rahi hai... wahan  
moh suja ke to nahin ghoom rahi

RANI  
Nahin yaar... bada mazaa aa raha  
hai... pata hai main casino gayi...  
aur jaisey taash mein jeetti thi  
na? Waisey deher saarey paisey  
jeetey

SONAL  
kya baat kar rahi hai...(Nahin  
khayega to pet se baandh doongi  
roti)

RANI  
Yaar tu hoti to bada mazaa  
aata...aur pata hai yahan paani ki  
jagah soda detey hain peeney ke  
liye... aur sonal... lingareee  
nahin... (correct pronunciation)  
lingerie hota hai (giggles) yaar  
bada miss kar rahi hoon tujhey

SONAL  
To aaja wapas... kya milega tujhey  
wahan? Aaj kal to select city walk  
mall mein sab mil jaata hai  
imported

Rani smiles

SONAL (CONT'D)  
Achha sunn... Koyi hot ladkey  
shadkey hain?

Rani looks at the boys and smiles

RANI  
Ladkey miley... par sweet se  
hain... ek hai tere type ka

SONAL  
Do teen suitcase mein daal ke le aa

Rani laughs

RANI  
Ek baat nahin samajh payegi inki...  
pata hai.... Inn foreigners ke bhi  
english mein jhandey jhuley huey  
hain... kuch bhi kitir pitir boltey  
hain... unsey to achhi main bol  
leti hoon

SONAL  
Main baatein thodi na karungi  
unnsey

RANI  
Nahin nahin baatein to terey mister  
kareingey... chal bye... wapas aa  
ke milti hoon...

CUT TO:

All walking in high speed out of the casino (music kicks  
in)

111 EXT. CANAL (BOAT RENTAL PLACE). DAY 111

Boat takes off, we see it cutting through the water. They are  
having a blast on the boat, the boat is travelling various  
parts of the city.

OMITTED

112 INT. SOUVENIR/ SEX STORE. DAY 112

Rani and the 3 boys at a store

Rani enters and looks around, she at first doesn't react but  
then looks really excited, she walks upto one of the counters  
and picks up a dildo thinking its a massager.

The shop attendant puts it on for her and she starts massaging her neck with it. mikhaelo sees this and calls the boys, they cant stop laughing, they walk upto her

MIKHAELO

This?

RANI

Yes very good massage

MIKHAELO

It's not for the neck

Rani quiet for a few moments, thinking

RANI

pata hai! Its for neck, back, shoulders aur haan head! dadaji ke liye hai... my grandfather

MIKHAELO

(shocked) What???

RANI

Jodon mein dard hai na... tch... arthritis

Three boys just standing there

Rani sees a necklace like thing made of beads. She loves the color. She goes and picks it up too.

RANI (CONT'D)

for mummy... multicolour na... (to herself) sab ke saath jayega

Rani walks ahead and sees a pair of handcuffs and gets really excited. She goes ahead and picks it up.

RANI (CONT'D)

This for chintu, my brother... he loves playing chor police

The boys are holding their laughter

When they walk out with lots of bags we pull back and see the name of the shop behind them "dkfkdfj sex shop"

CUT TO:

112A Phone beeps, Rani's father picks up, credit card statement  
- "dskdshjhs sex shop"

SCENE WHERE THE BOYS AGAIN ASK RANI TO JOIN THEM, RANI HAPPY SAYS "TODAY ALSO?" ALSO COULD ADD A COUPLE OF CUTS OF RANI SUGGESTING TO GO TO A CHURCH AND THE BOYS REACTION TO THAT..

113 INT. CONDOMERIE (CONDOM STORE). DAY

113

Rani standing with the boys while they are checking out condoms at the display window, a sardar couple is buying condoms next to them talking in punjabi

WIFE

Aye le lo na glow wala..

HUSBAND

Achcha tenu raati dikhda nahi?

WIFE

Achcha phir aye le lo, monkey wala

HUSBAND

Monkey wala? Main tenu monkey dikhda?

WIFE

Achcha phir aye le lo, check wala

HUSBAND

Achchaaa aye check wala te shirt stripe wali...

Rani is just smiling and amused listening to their conversation.

114 EXT. ALGERIAN RESTAURANT. DAY

114

Rani and the boys are sitting on the roof of a cafe. Tim is strumming his guitar and mikhaelo is reading his book while rani and lee are chatting. both can't understand a word the other is saying but to an outsider it looks like a full on conversation is happening.

LEE COOPER

In japanese

RANI

Mainey bhi bahut socha... vijaylakshmi se baat karney ke baad

LEE COOPER

In japanese

RANI

Nahin khaana bananey ka shauk hai... par actually na mujhmeey business sense bada achha hai

LEE COOPER

In japanese

RANI

Haan koyi beleieve nahin karega ...  
par mera na bada tez dimaag hai  
paison ke maamley mein

LEE COOPER

In japanese

RANI

Tch papa ko pata hai... mujhsey  
shop ke baarey mein discuss bhi  
kartey hain... par kabhie seriously  
nahin liya na merey ko

LEE COOPER

In japanese

RANI

Voh kaisey leingey mainey khud  
seriously nahin liya... par main  
soch rahi hoon... diversify karney  
ke liye...

LEE COOPER

In japanese

RANI

Wapas ja ke samjha doongi... idea  
doongi... paanch chhe table...  
aisey bahar... sardiyon mein...  
snacks vagyarah ke liye

LEE COOPER

In japanese

RANI

Haye ram!

LEE COOPER

In japanese

Rani covers her face with the menu.

LEE COOPER (CONT'D)

In japanese

She does that for a bit now the other boys also notice and they wonder why shes acting like that. After some time she removes the menu, only to see Marcello standing right at the table. Rani looks at him. Boys notice the exchange.

Marcello has a huge fish in his hand which he hands to lee. And starts searching his pocket. Takes out a crumpled 10 euro note and puts it in front of Rani on the table. In the background through the scene all lee does is sway and totter with the giant fish.

MARCELLO

I return

Boys wonder what is this exchange.

MARCELLO (CONT'D)

You dont like my food eh?

Rani just looks at him

MARCELLO (CONT'D)

You think you know food? make your own and show...

Rani not understanding where this is going

RANI

matlab?

MARCELLO

What? You're scared? (shivers in fear)

Rani glares at him

RANI

You want me to cook in your restaurant? paagal hai

MARCELLO

No... at sailing competition... I put a stall, you come cook... if you good... you sell... real test

The boys look at Rani for reaction, rani is quiet, almost convinced that she wouldn't do it.

MARCELLO (CONT'D)

Aah you dont have guts to do it

116 F/B INT. DILLI HAAT. DAY

116

Rani and Vijay are digging into hot chocolate fudge.

RANI

Woh Chaddha uncle keh rahein the ki main unke wahan job kar loo jab tak shaadi hoti hai tab tak, unko bhi help ho jayegi... jab se mini gayi hai koyi hai nahin unka haath bataaney ke liye

Vijay listening but not responding

RANI (CONT'D)

Kar loon kya? Shaadi ke baad chhod doongi

VIJAY  
kya zaroorat hai job wob karne ki,

RANI  
real job nahin hai... khaana achha  
bana leti hoon to unhoney bola...  
aisey hi...

VIJAY  
To aisey hi... merey liye bana  
na... mainey roka hai... aur shaadi  
ke baad ghar baith ke cooking hi to  
karegi... aur phir mummy ko bhi  
theek nahin lagega...

RANI  
achha... mana kar doongi

CUT TO:

117 EXT. ALGERIAN RESTAURANT. DAY

117

RANI  
Yes! I will do it

MARCELLO  
Good! I see you at volendam sailing  
area in two days, now lets see

He takes his fish from lee and leaves, giving rani a look,  
rani keeps looking at him go

MIKHAELO  
(from behind) so what will you  
cook?

She turns looks at him and then turns back thinking

OMITTED

CUT TO:

118 EXT. FLYING PIGS HOSTEL ROOM. DAY

118

Music kicks in again (back to the same montage track)  
In block shots we see all four doing various morning  
activities... brushing, doing their hair, putting their  
clothes on etc

Mikhaelo, taka and tim standing in front of the sink  
brushing, rani waits at the back

Mikhaelo, taka, tim standing in front of the sink brushing,

rani sneaks from behind

All four fighting for space in front of the sink to brush

118Dd Three cuts of rani proposing to go to the church 118Dd

Boys reaction to ranis suggestion to go the church

118Bb Taka kissing the picture and talking to it in the night 118Bb

118X Shots of the room 118X

118T Rani tells a joke to everyone in the room, they dont get ~~lit~~  
(santa banta)

118Cc Mikhaelo: rani get up if you want to come 118Cc

Rani: aaj bhi saath mein? (very happy)

118Ee Taka painting mikhaelos face with toothpaste 118Ee

118Ff Mikhaelo waking up in the morning and straight having a ~~beer~~

118Gg INT. FLYING PIGS HOSTEL CORRIDOR. NIGHT 118Gg

Lee sitting and looking at a picture in his hands, mikhealo comes there and notices

118W INT. FLYING PIGS HOSTEL ROOM. NIGHT 118W

Mikhaelo tells lee to sleep, lee gestures that he cant

MIKHAELO

You have to be strong

Rani notices this, lee lies down and mikhaelo goes back to his sketching

118S INT. HOSTEL ROOM 118S

Mikhaelo is painting on the door, rani is going through his paintings

RANI

Yeh sab kyun banate ho

MIKHAELO

What makes me angry i paint

RANI

And then?

MIKHAELO  
I do my little bit for it

RANI  
How?

MIKHAELO  
I go to afganistan from here

RANI  
Afganistan? And?

MIKHAELO  
I want to paint on every wall to  
stop war for oil

RANI  
Wow!! Tum deewaron pe paint karoge?  
Itna gussa? So angry?

MIKHAELO  
(smiles) little bit

RANI  
Even i want to do

MIKHAELO  
The do who stopped

RANI  
Kabhi socha hi nahi, kisi aur ke  
liye kuch karne ko...

MIKHAELO  
Dont worry rani, you are a nice  
girl

RANI  
Hmm... bas only nice girl..

She keeps looking at the pictures, thinking.

CUT TO:

118a EXT. CONSTRUCTION SITE (OPPOSITE DUNGEON). DAY 118a

Rani and the boys posing like the poster at the construction site.

EXT. CHURCH. DAY (WED AND WALK)

Sikandar and rani are sitting at a cafe/ walking past a church, suddenly many married couples, half drunk run out of a church. Rani surprised, they stop to look up to see a board that reads "wed and walk"

RANI

Yeh itne saare log ek saath shaadi?  
Aur haalat toh dekho..

SIKANDAR

In amsterdam you can get married  
for a day, today

RANI

Kya? Ek din ki shaadi? bakwas...

SIKANDAR

Yes rani, thats amsterdam

RANI

Kuch bhi..

SIKANDAR

Its a 24 hr wedding, then over

RANI

My god... hamare wahan toh saat  
janam ka panga hai, in india we  
marry for 7 lives

SIKANDAR

(smiles) wanna try?

RANI

(pulling his leg) shakal dekhi hai

He smiles and goes back to his beer

118Aa EXT. AMSTERDAM STREETS. DAY 118Aa

Vijay tries to call Rani.

OMITTED

118c EXT. "IAMSTERDAM" SITE. DAY 118c

Rani and the boys competing running in the water at the site  
with "IAMSTERDAM" in the background. shots of people posing  
against "iamsterdam"

OMITTED

118e EXT. SPUI SQUARE. DAY 118e

Rani and Lee watching a street dance performance by "sons of  
god". End of the performance Lee breaks into a funny dance.

- 118Ee EXT. SPUI SQUARE. DAY 118Ee  
 Mikhealo and tim standing and talking next to a statue of a bull we move a little closer and see mikhaelo shoving lees head into the bulls ass, lee struggling  
 OR lee trying to climb the bull, mikhaelo and tim just walking away, lee still struggling
- 118f INT. FLYING PIGS SMOKING ROOM. HOSTEL. DAY 118f  
 Rani sitting with the same guy who always gets yelled at in the hostel for doing something, rani asking him why he does that. They are sitting in the smoking room amongst many other people.
- 118g INT. FLYING PIGS HOSTEL ROOM. DAY 118g  
 Lee and Rani sitting and chanting. A photo kept in front of Lee, Rani tries to reach the photo but Lee takes it away.
- 118h INT/EXT. CHEESE SHOP. DAY 118h  
 Rani sees a beautiful cheese shop. Shes inside the cheese shop and the guy behind the counter starts telling rani about the various cheese in the store in dutch, rani keeps listening doesnt understand, he gives a piece of cheese to rani to try, she doesnt like it, she makes a face, the man keeps talking
- RANI  
 Agar tum apni bhasha mein baat  
 karoge toh main bhi karoongi
- She walks off
- 118i EXT. OPEN RESTAURANT BY THE CANAL (CAFE VANZUYLEN) . DAY 118i  
 Rani sitting at an open restaurant eating something, some people passing by stop and ask Rani for directions on the map
- 118j EXT. PALEISSTRAAT SIGNAL. DAY 118j  
 Rani standing waiting to cross the road and right behind her are two cops on horses or a big horse carriage
- 118k I/E. AMSTERDAM TOURIST BUS. DAY 118k  
 Rani travelling alone in the Amsterdam tourist bus, looking curiously outside, she gets talking to the co-passengers.

- 118V INT. HOSTEL ROOM. DAY 118V  
RANI READING SOME OF THE CHITS OFF THE WALL
- 118l I/E. TRAM OUTSIDE AMSTERDAM STATION. DAY 118l  
Rani getting in a tram buying tickets from the machine comfortably
- 118m EXT. OPEN RESTAURANT BY THE CANAL (CAFE VANZUYLEN). DAY 118m  
  
(Same location where she shows directions but different angle and different costume)  
  
Rani sitting at a restaurant which has seating on the canal, she's having some coffee and looking at a cook book, she sees a couple kissing and smiles.
- 118n EXT. AMSTERDAM STREETS -DAY 118n  
Rani helps Tim sell his CDs as he performs on the street. She does a little more and tries to get attention of people.
- 119 EXT. HOSTEL TERRACE (DEKROON ROYAL CAFE) - EVENING 119  
Mikhaelo is sitting at the edge of the wall sketching something and having beer in a fancy glass. Rani is looking at the city skyline. Rani's phone starts ringing, she looks at the phone and switches the ringer off. She keeps looking at the phone again and then looks away. Mikhaelo notices all this and then looks at her.
- MIKHAELO  
Boyfriend?
- Rani doesn't say anything, Mikhaelo takes a sip of his beer and goes back to sketching
- RANI  
Fiance
- MIKHAELO  
marriage? When?
- RANI  
No cancel... he cancelled
- MIKHAELO  
(pause, taking a dig at her) Smart  
guy
- Rani chucks something at him. Pause for a beat.

MIKHAELO (CONT'D)  
angry?

RANI  
Yes

MIKHAELO  
Pain?

RANI  
Yes

MIKHAELO  
He sorry? You say yes?

Rani looks at him and looks away into the horizon. after a beat.

MIKHAELO (CONT'D)  
Hes your friend?

RANI  
No husband material

Mish looks at her

MIKHAELO  
So whos your best friend?

RANI  
(shrugging)  
Friend to sonal...

Mikhaelo looks at her wondering

RANI (CONT'D)  
My father... he is my best  
friend... he is very strict...  
indian father... but... he let me  
come here... he never let me go to  
market alone also...(to herself)  
par yahan... akeley aaney diya...  
jab zaroorat thi... to mera saath  
diya (realising) he supported me...  
he is a good friend

Mikhaelo wonders...

RANI (CONT'D)  
All of you... tim... lee... best  
friends?

MIKHAELO  
No... facebook friends... lee...  
japan... tsunami... woosh... mama  
papa... gone... home gone... job  
gone... so we come on holiday...  
make him happy

We see his sketch almost over, a beautiful skyline but dark smoke coming out of the chimney

She looks at him wondering

We hear faint punjabi song that gets louder. Rani's attention goes towards the song, its the same song from Rani's sangeet. Lee is screaming, Rani runs to the edge of the wall.

LEE COOPER  
(screaming from below) Raniiii!!  
Rani!!

Rani and mikhaelo run down

120

INT. FLYING PIGS HOSTEL ROOM. EVENING

120

Lee and Tim are sitting and watching a video on youtube, laughing. Rani is shocked. mikhaelo is looking at Rani who is looking at the video. Its her entire family dancing very badly. The video says "the great indian wedding"

Rani sees her mom and dad. mikhaelo sees her eyes welling up. He looks at lee and gives him a look. lee understands. He walks up to rani and gives her a bum push from the side.

Then lee starts dancing funnily to cheer her up. She looks amazed at him. she smiles and starts dancing for him. Both trying to cheer the other one up.

They all follow. They all start to dance better and follow Rani. As they dance

They are all going in round circles. To keep her happy mikhaelo is also awkwardly dancing. They are all screaming in joy. Rani is amazed at lee. Tim is singing his version of the punjabi song

MIKHAELO  
Rani you have to come with us for  
the green lizard show

RANI  
Lizard? No baba

LEE COOPER  
Its a rock show

TIM  
Best band... thats why i come to  
amsterdam

RANI  
Rock show? I also went for bryan  
adams in jawahar lal nehru stadium

MIKHAELO  
 (screaming) it is on our last night  
 here you have to...

RANI  
 Ok! Lets gooo...

The song comes to an end and they stop dancing

Tim is sitting and singing his version of the punjabi song.  
 lee inside his cupboard is praying to something. Rani is  
 teaching tim.

LEE COOPER  
 Tonight plan? church?

She grins and shakes her head

RANI  
 I have to meet vijaylaxmi's friend

MIKHAELO  
 Boring

Rani pulls out an address

RANI  
 You know address?

Lee reads it, theres excitement in his eyes and he quickly  
 shows it to mikhaelo

MIKHAELO  
 (to Lee) what are you saying?

RANI  
 What happened?

MIKHAELO AND LEE COOPER  
 (together) nothing nothing... we  
 will come with you

TIM  
 Ill go earn some more money for the  
 show

LEE COOPER AND MIKHAELO  
 Oh you dont want to tonight...  
 tonight we go with rani

LEE COOPER  
 And we get a car

MIKHAELO  
 Done!

Rani smiles at how sweet they are being

RANI

Thank you

121 EXT. RED LIGHT STREET. NIGHT

121

A car comes to a halt and all four get off the car in style, all the boys have gelled hair Lee is wearing a strange three piece suit. Rani looks around and realizes and cant believe that shes in a red light street. The women in hardly wearing any clothes and bright make up are standing at the windows trying to get customers.

RANI

Haye ram (to the boys) Here?

MIKHAELO

(grinning) yes

All four are walking down the street, the boys are busy letching at all the women while Rani is extremely embarrassed of being there. She sees door no. 26. A very hot slutty woman is standing there trying to woo customers. Rani hesitantly walks upto the door. The woman looks at her, she thinks Rani is a customer and opens the door.

122 INT. RED LIGHT STREET ROOM NO 26. NIGHT

122

Rani enters the door and goes and sits inside.

WOMAN

50 euros

RANI

What?

WOMAN

50 euro for half an hour

RANI

No.. Noo.. Vijaylaxmi!

WOMAN

Vijaylaxmi?... Ohh Vijaylaxmi!

Her whole body language changes in a second. Her slutty style and body language are back to normal. She holds Rani's hand and pulls her in. Rani looks at the 3 boys and goes in. The boys cant believe it.

WOMAN (CONT'D)

Come in come in... Vijaylaxmi is my best friend... sit sit.. you are... queen?

RANI  
 (nods)  
 Rani

WOMAN  
 India?

Rani nods as she hesitantly sits on a bed that's for her customers.

WOMAN (CONT'D)  
 Salaam aleikum... hum rukhsaar...  
 yahan roxette

Rani looks at her amazed

WOMAN (CONT'D)  
 From sharjah... aap kya nosh  
 farmaana pasand kareingi... tea?  
 Coffee?

RANI  
 Nahin nahin... aapkey liye... yeh  
 packet

She pulls out a package. The woman grabs the packet and opens it and looks emotional. It's got dates in it and a letter. Which she opens and reads. It's written in arabic. she looks emotional.

RUKHSAAR  
 Humari ammi ne bheja... khajoor...  
 vijaylakshmi ka address hai unki  
 paas... yahan ka nahin de saktey...  
 unhey zara sa bhi ilm hua ke hum  
 yahan hain.. To allah ko pyari ho  
 jayeingi

Rukhsaar rolls her eyes and grins Rani smiles at her understanding. The woman opens the khajoor.

RUKHSAAR (CONT'D)  
 Yeh to lena padhega... khajoor  
 nahin ammi ka paigaam-e-mohabbat  
 hai... bismillah karo

Rani smiles and takes one...

Outside Lee is taking out money and moving to windows when suddenly he stops. A breeze starts to blow. A look of utter love on his face as 'tujhey dekha to yeh jaana sanam plays' and we reveal a pretty japanese girl in a school girl uniform with a lollipop standing in the window.

123a OMITTED

123a

122a RED LIGHT STREET. NIGHT

122a

Rani is laughing as rukhsaar talks

RUKHSAAR

Ghusal kara? namaz pada? yeh kiya?  
voh kiya? Tauba!!

RANI

Haan meri mummy bhi aisi hain...  
baat baat pe jaan kha jaati hain

RUKHSAAR

Udhar thi to kar waqt takraar thi...  
ab yaad aati hai... kabhie kabhie  
phone karti hoon aur kehti hoon ke  
amma zara sa kose hi do...

Rani looks at the pensive rukhsaar

RANI

Wapas kyun nahin chali jaati

RUKHSAAR

allah ki dua se ghar mein saat behn  
hai... aur abba hazoor allah taala ko  
pyarey ho gaye... ab main baita hoon...  
kamaana to hai... (shrugs) to ghum  
karna fizool hai na?

RANI

To koyi job... aur kuch nahin kar  
sakti?

Rukhsaar gives a rueful smile

RUKHSAAR

Agar milta to karti... recession  
hai... waisey...Commerce mein  
taleem hai... abhi jab tak job nahin  
milti yeh hai... aur yahan achha job  
maantey hain issey... yahan ki  
government ne tasleem kiya hai... ke  
sab benefit mileingi... achhi raqam  
bhi milti hai... aur ghar jab paisa  
jaata hai... to voh sirf paisa hota  
hai... jis sey ek behen school do  
behen to college mein taleem le  
rahi hai... aur ek ka nikaah hua  
haal hi mein...

Rani looks at rukhsaar with respect. Rukhsaar shakes herself  
out of this mood

RUKHSAAR (CONT'D)  
Hum bhi kaisi guftagoo karney baith  
gaye...

Just then a bell rings in her room

RUKHSAAR (CONT'D)  
chalo kaam ka waqt ho gaya  
(shows pole dancing move) pole  
dance ... chalo... dekho aake...

RANI  
nahin nahin

RUKHSAAR  
Kya nahin nahin... chalo... bahut  
khoobsoorat kartey hain... apney  
dost ko bhi lao...

Rani wonders what to do.

CUT TO:

124 INT. CLUB NL. NIGHT

124

Rani zips up completely, takes a deep breath and enters the show area. Pole dance performance by the woman.

All of them are having a blast. The boys are little drunk. They are dancing. Rani is ignoring.

CUT TO:

Lee is watching the pole dancer when he notices yana and walks upto her and yana removes her heels and stand right in front of him and they dance. Rani standing at the bar where roxette is performing and clapping as if its a "maata ki chowki".

CUT TO:

Mikhaelo watches a pole dancer having a beer. at first hes watching and then he looks bored. Eventually we see he has gone off to sleep. Tim is surrounded by many women enjoying himself. Lee is doing a crazy pole dance for yana, yana sits there watching him.

CUT TO:

The bar is almost empty and the boys are all drunk and rani and rukhsaar are both dragging them out of the bar, the boys can barely walk

CUT TO:

125 EXT. CLUB NL 125

They are all being dragged out of the bar. Rani is dragging mikhaelo. Rukhsaar is dragging lee. Somehow they are all put in the car. As Tim and mikhaelo are put in the back seat, Lee in his drunken state also gets into the back seat on tim and mikhaelos lap. Rani wants to pull him in front but then that's too much effort.

Rani realizes that none of the three of them can drive, just then a cop comes there telling rani to drive off, rani nervous, gets in the car from the wrong side, looks at the cop who is still gesturing her to leave, rani slides over to the drivers seat, kind of nervous but also excited to drive

She starts the car puts it in gear and starts driving with a few jerks. From the bouncers point of view we see the car take a right turn with a few jerks.

126 EXT. STREETS AMSTERDAM. NIGHT 126

She is somehow managing to drive through the roads of Amsterdam

LEE COOPER  
Yana babyyyy!!

Rani grins at him and zips through amsterdam.

CUT TO:

127 F/B EXT. DELHI VIJAY'S NEW CAR. NIGHT 127

Rani is driving his car and it jerks a bit. Vijay gives her a dirty look.

VIJAY  
Tum ladkiyon ko to licence dena hee  
nahee chaahiye. ho gaya shauk  
poora? Chalo utaro

Rani looks at him trying to be cute but actually not happy. She gets down and gives him the steering. As she walks to the other side to sit her face is not happy at all.

CUT TO:

128 I/E. CAR. NIGHT 128  
(need atleast three cuts on the road)

Rani's phone starts ringing again. She snaps out of the flashback.

She picks up the phone and cuts the call and we see the road from her POV and the car zipping through and rani driving.

CUT TO:

129

INT. FLYING PIGS HOSTEL ROOM. NIGHT

129

The room is empty except for Rani, who has her towel tied on her head. She makes a call.

RANI

Kya kar rahi hai

Sonals house is a mess early morning

SONAL

Idhar aa ke dekh ekta Kapoor ka tv show chal raha hai

RANI

Sun tere mama hain na London mein jo CA hai

SONAL

Haan

RANI

Meri friend hai Amsterdam mein, bcom kiya hai, haan shayad honors

SONAL

Haan

RANI

Uska resume bheju try karegi please

SONAL

Haan bhej de, badi jaldi dost bana liye hai

RANI

Arey badi sweet hai

SONAL

Chal main baat karti hoon]

RANI

Aaj hee

SONAL

Haan baba aaj hee

Rani cuts the call and smiles, camera zooms into her face, she has a sort of accomplishment in her face.

CUT TO:

130 EXT. HOSTEL PARKING. MORNING

130

With a bang of a door mikhaelo's eyes open and Tim and Lee slowly wake up too. They are in the car sleeping in the rear seat, Rani dressed in white looking all fresh and pretty sitting in the drivers seat. She tosses them their toothbrushes and starts the car.

LEE COOPER

Yana baby?

TIM

Aaah my head man

MIKHAELO

(groggy) where?

RANI

(as she backs the car) we are going to the church

BOYS

Church?!!!

Rani puts the car in gear and they drive off.

CUT TO:

130A INT/EXT. CAR, STREETS - DAY

130A

As Mikhaelo brushes with beer and when he gargles he thinks twice about spitting the beer and he shrugs and swallows it.

CUT TO:

131 INT/EXT. SCHELLINGWOUDE CHURCH. DAY

131

They are standing outside a beautiful church, shes overwhelmed by the church while the boys are sulking. She walks in and the boys reluctantly follow. As they enter the church the atmosphere changes. The sound of the bell and the piano is overwhelming, Rani has a smile on her face, the boys are also mesmerized. They tuck in their shirts and settle their hair, while mikhealo and lee settle their hair they look at tim, he just runs his hand over his head and smiles at them. They take their seats, all four are sitting in one row, there are a few old couples and a couple of families sitting and one big biker guy. The piano and the choir play music, the beauty, the peace and the music takes over. All four sitting there mesmerized after a while mikhealo notices lee is crying, he looks at him and lee looks back at him and says "yana baby", mikhaelo knows but he smiles at him.

132 EXT. MARINA OLD HARBOUR. EVENING

132

People dressed up in their summer clothes at the harbour, everyone has come for the sailing competition. Stalls with various types of food all over the harbor. There are boats all around and people are cheering, the competition is going on. There are food stall by the harbour one out of which is Marcellos.

CUT TO:

132b INT. TROUW KITCHEN. DAY

132b

Rani in her salwar kameez with her dupatta tied around her waist, Lee in a chefs costume with various sorts of knives hanging around his waist belt enter the kitchen and look around, there are two more chefs in the kitchen, rani looks nervous

Sailing shots to be intercut with cooking shots of Rani

Marcello walks upto them shows them the empty cash box

(refer to the sound files for exact dialogues)

MARCELLO

Ohh miss universe!! I thought u scared

LEE COOPER

No you wrong we come

MARCELLO

So u make chicken tiki taka masala?

Rani stands there quiet, marcello presents her his apron, she takes it and puts it on

MARCELLO (CONT'D)

Lets see how good your food is

He exits while showing her and empty cash box

RANI (BLUSHES)

(to lee) he is so cute

LEE COOPER

Rani? you crush?

Rani nods a yes

LEE COOPER (CONT'D)

Nooo rani he rude

RANI

Salman khan also rude but so good looking

LEE COOPER

Rani!! Cook!!

She thinks for a beat, then starts looking for various things in the kitchen, she's looking for ingredients and looking for the right spoons and correct vessels. She tries to ask the chefs but can't communicate.

RANI

Cooker nahi hai? Seeti ke bina pakega kaise?

The boys are also trying to help, the whole kitchen is a bit of chaos.

RANI (CONT'D)

Gas nahi hai? stove? Induction heater? Syaapa

RANI (CONT'D)

heeng?

LEE COOPER

Heeng?

RANI

Areyyy voh yaar.. English mein kya kehtey hain

Everyone is waiting

CUT TO:

132C Phone rings, Rani's mom wakes up and answers

132C

MUM

Rani?

RANI

Maa daal chini ko english mein kya kehte hai?

MUM

(thinking, dad turns) suno daal chini ko english mein kya bolte hai

132D Phone rings, Rani's bua answers

132D

MUM (CONT'D)

Daal chini ko english mein kya bolte hai?

BUA

Arre apna voh... Mustard

MUM

Arey nahi... mustard to methre hotey hai

Another phone rings, screen splits into three

BUA 2  
Daal chini..uhhh

Screen splits into 5, all thinking

RANI  
Ufff!! (cuts the call)

She puts the phone down and lee tells her to calm down and get down to business now

She takes a deep breath and gets down to it. After the chaos we see Rani slowly gaining control of the situation. Shes now expertly chopping, boiling, peeling, cooking etc. Rani producing yummy looking dishes one after the other.

Mikhaelo and tim come in to take the food outside at the stall, mikhealo trying to balance with his can of beer.

CUT TO:

133 EXT. MARCELLO'S INDIAN STALL (MARINA OLD HARBOUR). EVENING 133

We see a few stalls lined up at the marina, people setting up their stalls and getting ready, marcello preparing his stall

Outside the stall Tim is sitting on a stool and playing his version of the punjabi song, mikhaelo is making the board, trolleys are moving in. mikhaelo pulling lees leg

The stall is ready, rani, mikhaelo and lee are behind the counter waiting for people. Rani notices an italian flag fluttering she picks it up and turns it around and it looks like the indian flag, she puts it back.

Rani, mikhaelo and lee are at the counter waiting for people to come and take food, some people pass by but dont notice, some people notice but dont stop

They leave, rani a bit more nervous

Tim starts playing music and gathering people, mikhaelo also getting more and more people, people listening to tims music and coming to the stall, everyone dancing and clapping, they pull rani in to dance too

People start asking for food. Tim is drooling looking at the food. We realize shes made golgappas, people are queuing up.

MAN  
(pointing at the golgappas) what is  
the name of the dish

RANI  
 Golgappa, pani puri, puchka, pani  
 ke batashe, gup chup,...

Marcello quietly watching all this, one man standing in the queue eating golgappas, finding it spicy his eyes watering and face going red he goes away saying "that indian woman is trying to kill me" and yet after some time he goes back to the end of the queue wanting to eat more.

The queue outside the stall getting longer and longer, lee wants to go pee tells mish but no time

Marcello watching Rani's food becoming a hit. Marcello collecting all the money people are paying to buy the food. Marcello filling up his cash box.

Marcello goes and removes the italian flag from the stall and replaces it with the indian flag, rani notices

Various people saying goldgappas, two chefs looking at ranis stall wondering what is so special there

CUT TO:

All the dishes are empty all vessels empty.

FADE OUT.

FADE IN:

133b INT. TROUW KITCHEN. DAY

133b

INT. TROUW KITCHEN

(after the success)

Rani and boys walking in with empty utensils

LEE COOPER  
 Rani, you were a hit

Rani smiles, they keep the utensils

MIKHAELO  
 Lets opes the champagne

They walk out, rani in there alone, smiling to herself she os packing up stuff

Marcello appears from behind her, hands her a packet, continuing to look away she opes the packet and it has money in it, she gives it back to him

RANI

No no...i dont want money... i just cook

MARCELLO

You earned it

RANI

Sachchi?

He smiles and nods

She turns the other direction, very excited

MARCELLO

But i didnt get any, golgappa

She makes one, he eats it

MARCELLO (CONT'D)

Spiceyyy... but good (smiles)

He moves close to rani from behind her

MARCELLO (CONT'D)

Indian cook best, but italian kiss best

RANI

(proudly) no no aisa nahi hai...  
imraan hashmi ki koi bhi film dekh  
lo best kissing hai

MARCELLO

Prove it

Rani realizes he just asked for a kiss, her eyes go wide

RANI

Prove it? how?

MARCELLO

Kiss

RANI

Kiss???? Lip to lip?

MARCELLO

Yes lip to lip what u think knee to knee?

Marcello keeps ranting in the background trying to probe rani, rani at once just turns and kisses him

They kiss and they stop after a while

RANI (SHYLY PULLS BACK THEN SMILES)

For india

She runs out of there

Marcello bites into a plain golgappa, exits frame

CUT TO:

134 EXT. STREET OUTSIDE HOSTEL. EVENING

134

Rani and the three boys are walking back to the hostel. All are in a great mood.

Champagne is being sprayed and the bottle passed around. lee and rani walking in the front talking about how great the day went, tim showing his empty guitar case and telling them how he made so much money by singing "london thumakda".

Suddenly Rani's face freezes like shes seen a ghost. From her point of view we see, its Vijay sitting on the pavement outside the hostel. As he stands up, a strong breeze blows.

Music kicks in : nostalgic romantic track

Rani walks towards him. The boys are now one step behind. Rani doesn't know how to react. Vijay looks at the three boys. Vijay looks tired

RANI

Tum? yahan?

VIJAY

Aur kahan? Paanch din se dhoondh raha hoon... tumhey phone bhi to kiya tha... par tum...

RANI

(hesitatingly) main milna nahin chahti thi

VIJAY

Kya matlab?

Rani looks at him

VIJAY (CONT'D)

(calms himself) sorry... thaka hua hoon... khana bhi nahin khaya aaj... aur tum... (sighs) tum theek ho?

RANI

Haan... (almost realising herself) actually theek hoon

And she sounds genuinely ok which Vijay doesnt like

VIJAY

oh... theek ho... achhi baat hai...

Looks at the 3 boys

VIJAY (CONT'D)  
yeh kaun hai

Rani looks in their direction. They look at her. She gives them a slight smile and looks back at Vijay

RANI  
Mere friends

VIJAY  
Friends? Paanch din mein friends  
bhi bana liye? Aur voh bhi...  
Chalo jaane do... yeh important  
nahin hai

Vijay comes close to her

VIJAY (CONT'D)  
Mujhe to tumsey bus baat karni  
thi... sorry bolna tha tumhey...  
bahut miss kiya tumhey...

Comes closer

VIJAY (CONT'D)  
Achchi lag rahee ho in kapdo  
mein...

VIJAY (CONT'D)  
(takes half a step back) daroo pee  
hai tumne?

RANI  
Nahin, champagne! Shaadi pe

VIJAY  
(agitated) champagne? Champagne  
sharab nahi hoti? sharaab nahin  
hoti champagne? (pointing at the  
boys) inhone sikhaya drink karna?  
Kahan mile yeh hippie type dost?

RANI  
mere roommates hain

VIJAY  
Room mates????? Tum ladkon ke saath  
reh rahi ho? Ghar par bataya? pata  
chalega tumhari mummy ko to...

She looks him in the eye

VIJAY (CONT'D)  
Chalo... ghar chal ke baat  
kareingey...  
(MORE)

VIJAY (CONT'D)  
aisey sadak pe sabkey saamney baat  
ka batangad nahin banana mainey...

Kind of holds her hand

VIJAY (CONT'D)  
Chalo yeh sab rehney do... chalo...

RANI  
(takes her hand back) ek minute  
vijay... aisey mujhe... ek dum se  
tum aake...

VIJAY  
(again softens and tries to hold  
her hand again) aana to tha hi na  
mainey tumhey leney... i love you  
queen... ab chalo na, akeley kya  
karogi... hum sab sort out kar  
denge... meri mummy bhi tumsey  
milney ke liye wait kar rahi  
hain... badey plans bana rahi  
hain... first floor renovate bhi  
kar rahi hain humarey liye...

Rani resists. Tim comes forward

TIM  
Need help queen?

RANI  
No its ok

VIJAY  
Queen? Yeh help kareinnge? Yeh?

MIKHAELO  
Queen?

VIJAY  
Yeh tumhey queen?? don't call her  
queen...

RANI  
rehney do vijay

VIJAY  
kya rehney doon? Inko bolo yeh duur  
ho jaye... mera haath uth jayega...  
yeh jaantey nahin hain main kaun  
hoon... abbey saaley... kya dekhta  
hai idhar... bastard

MIKHAELO  
chill

VIJAY  
chill? What do you mean chill?

Vijay gets aggressive, mikhaelo takes a sip of his beer, lee puts his hand on a knife on his belt

VIJAY (TO LEE) (CONT'D)  
Kya? Darayega? chaku dikhata hai?  
kaisey logon ke saath tum

RANI  
Vijay bus karo na... please scene  
mat create karo

VIJAY  
Main scene? Yeh kin gundo ke saath  
tum? Abbey dum hai to idhar aa... i  
will show you

Vijay moves towards mikhaelo and puts his hand on him, theres a little scuffle that happens between mikhaelo and vijay and tim trying to stop it

Rani who is almost in tears

RANI  
(shouts) bus karo sab ke sab!!  
stop it, yeh personal hai, this is  
Vijay... (to vijay) vijay please...

As soon as mikhaelo hears this he understands and moves back and tells the other two guys also to move back

RANI (CONT'D)  
Just go...

The guys are mad at Rani for getting angry at them and they start walking away. She looks at them going, feeling bad but has no choice

VIJAY  
Chalo ab

RANI  
Vijay abhi mujhey koyi baat nahin  
karni

VIJAY  
Matt karna... baat karney ke liye  
poori life padhi hai... abhi chalo  
toh...

RANI  
Nahin... Tum jao

Vijay feeling helpless and standing tired with his shirt torn

VIJAY  
Main... Please rani... kuch to  
lehaaj karo... main tumharey  
liye...

(MORE)

VIJAY (CONT'D)  
 mainey to socha tha tum dekhogi  
 aur... mainey sorry bola to...

Shakes her head

RANI  
 main kal milti hoon tumsey... abhi  
 jao...

VIJAY  
 Pata hai Kitna dhoondha tumhe... ab  
 mili ho... aur ab tum...

Rani looks at him sympathetically

RANI  
 Please... kal

VIJAY  
 Kal... to phir aaj raat ko tum  
 yahan... inn logon ke saath

She cuts him

RANI  
 Main kal message kar doongi ...  
 kahan milna hai...

Vijay gives her a tight hug, she lets him. He walks away and she watches him go

CUT TO:

135 INT. FLYING PIGS HOSTEL. NIGHT 135

Rani walks into the room. The guys are packing. There is awkward silence. Rani keeps her stuff and lies down on her bed.

FADE OUT.

FADE IN:

135A Rani lying in her bunk bed, it's dark and all the 3 guys are fast asleep. But Rani is wide awake. 135A

FADE OUT.

FADE IN:

136 INT. FLYING PIGS HOSTEL. MORNING 136

Rani waking up in the morning.

She looks from her bed and she sees the 3 guy's bags all packed and ready to go. She looks a little sad.

CUT TO:

136A TIM WALKS IN WITH FOUR TICKETS FOR THE ROCK SHOW 136A

Tim

We all go for the rock show, and i  
also pay my room rent today

The boys react, look at rani

MIKHAELO

Rock show?

Rani closes her eyes in frustration. She had forgotten.

RANI

No... sorry... vijay... i have to  
go

Her voice trails off. mikhaelo nods

MIKHAELO

It's ok...

They all look sad. As music plays they say their goodbyes. the boys are picking up their stuff etc. Rani walks out to see looking at the picture he always holds. He smiles at her as he pins it to the wall. It's a picture of his parents. She gives him a hug. Then mikhaelo comes and puts up a caricature of rani with shower curtain on pot with lizard and tim jumping and screaming. They all start laughing. Tim takes a CD and pins that up. She smiles. mikhaelo looks at her. She thinks for a beat and takes out something from her purse and pins it up almost with a little prayer and a soft smile.

As they leave we stay on the wall and see it is an ornate wedding card ' Rani weds Vijay'

FADE OUT.

136B RANI GETTING READY TO GO MEET VIJAY 136B

137 EXT. DE-KOE RESTAURANT. DAY 137

Vijay is sitting inside having water. Rani walks in and from the entrance is looking for Vijay. Vijay sees her and raises his hand. She walks upto him. He stands up. She pulls the chair and sits. He sits too

RANI

Hi

VIJAY

Hi! kya logi?

Just then the waiter comes and keeps a cup of tea next to rani with a smile

WAITER

One chai latte for the queen

Vijay looks thrown

RANI

Daankyu roche! (to vijay) aati rehti hoon idhar... tum kya logey

He just shakes his head. She smiles at the waiter and shakes her head. He goes off. Vijay looks at her almost as if seeing her for the first time, shes looking lovely.

VIJAY

Achchi lag rahee ho

RANI

Tum bhi, achhi shirt hai... london se?

VIJAY

Haan! Shaadi ke liye lee thi

RANI

Kab se ho yahan?

VIJAY

26th se, phone kiya tha jab

Silence

RANI

Amsterdam dekha?

VIJAY

(looks up) nahee... kaisey dekhta? Amsterdam ghoomney aaya hoon? Tumhey dhoond raha tha

RANI

Haan par... itney dinon se ho... to mainey socha... Achchi jagah hai

VIJAY

Tumne dekhi?

RANI

(little excited) haan. Saari ki saari, paris bhi dekha... eiffel tower bhi gayi... agar honeymoon ke liye aate toh bohot mazza aata

Rani realizes, keeps quiet. Vijay looks at her then looks down.

VIJAY

Lagta hai tum to theek ho... meri haalat hi... pata hai galati meri hai... problem ho gayi... ho jaati hai sab couples mein... par... saath mil ke...

Rani is looking at the table

VIJAY (CONT'D)

Ghar pe bhi sab bohot naaraz the

VIJAY (CONT'D)

Aur modern toh... lagta hai tum ban hi gayi ho

Rani looks up at him

VIJAY (CONT'D)

matlab... nahin bhi bani ho to kya... mujhey usmein interest nahin hai... hum itne saal se ek saath the, aise kaise suddenly break up kar de itni choti si baat pe...

Rani is looking at him not understanding, he looks down fidgeting with the matt, coffee arrives

VIJAY (CONT'D)

I am sorry kal voh tumhare friends ke saath... voh log bhi agro ho rahey they... tum inn foreigners ko jaanti nahin ho... main to rehta hoon na london... ajeeb se hotey hain ... main to bus protective feel kar raha tha... fiance ho meri... obvious hai na... ab jo ho gaya... ho gaya... aagey ki sochthey hain

Rani looks at him

VIJAY (CONT'D)

Dilli jaake main sabse baat karoonga, mummy... daddy... daddy ka to uss din se BP bhi high ho gaya hai... unki to tum favourite ho... tumhey pata hai

Rani is looking a little restless. She looks at her watch, he notices

VIJAY (CONT'D)  
 Saara kharcha bhi jo hua tha woh  
 daddy dekh lenge... matlab tumharey  
 papa ko jo bhi problem huyi

Rani's leg shaking under the table

VIJAY (CONT'D)  
 (pleading) aur tum toh jaanti hi ho  
 how much I love you

Rani is looking through him

VIJAY (CONT'D)  
 Aur tum bhi toh mere bina...

RANI  
 vijay...

VIJAY  
 (continues) yaad hain hum saath  
 mein best the, tumhari saari  
 friends bhi toh yehi kehte the

Rani quite restless now

RANI  
 Vijay... suno... yeh baatein baad  
 mein karein... mujhe abhi jaana hai

VIJAY  
 Kya?

RANI  
 dilli mein milke aaram se baat  
 kartey hain na

VIJAY  
 Matlab? Kahan jaana hai?

RANI  
 Rock show ke liye

VIJAY  
 (angry) kya?... Rock show? Yahan  
 hamari life ka sawal hai aur  
 tumhe... tumhey kab se rock show ka  
 shauk hai?

RANI  
 Rock show ka utna nahin hai  
 mujhey.... merey friends hai na  
 wahan... phir pata nahin kab  
 milungi unnsey... theek se bye bhi  
 nahin bola unhey... pleaseee... I  
 am sorry

She is digging in her bag, she takes out 5 euros and puts them under the ash tray without realizing. Vijay notices

VIJAY

(pleading) Rani main paanch din se..

RANI

pata hai... par yeh plan pehley se hai... mujhey kya pata tha tum aa jaogey... actually tum bhi chalo na... ticket mil jayegi wahan

VIJAY

(angry) nahin... mujhey nahin jaana...yeh zyada zaroori hai

RANI

(gets up) haan hai.. Par hum toh kaheen nahi jaa rahein na.. kabhie bhi baat kar saktey hain...

She is out of her chair, goes to Vijay and gives him a hug and runs

RANI (CONT'D)

Pakka nahi chalna?

He doesnt say anything

RANI (CONT'D)

(shouts while running) dilli aa ke milti hoon

Vijay looks at her go away. The 5 euro is fluttering. She goes out of the door, turns right and shes gone

Vijay is sitting there

CUT TO:

138 RANI RUNNING TO GET TO PARADISO TO BE INTERCUT WITH FLASHES OF HER TRIP, THINGS SHE DID AND THE PEOPLE SHE MET.

138a EXT. MARINA OLD HARBOR STREET. EVENING 138a

We see Rani running like she's running for her life.

138b EXT. STEPS NEAR CAFE CENTRAL NEAR OLD HARBOR. EVENING 138b

We see her running down the stairs of the harbour and through the small bridge

- 138c EXT. BRIDGE OPPOSITE LOOIERSSLIUS BRIDGE. EVENING 138c  
Rani running across the bridge over the canal
- 138d EXT. RAMBRANT SQUARE. EVENING 138d  
Rani running through the square going towards Paradiso
- 138e EXT. PARADISO. EVENING 138e  
She is huffing and puffing as she reaches the venue.

INT. PARADISO. NIGHT

She walks in, it's almost night time now and a concert is in progress and there is a big crowd.

She starts looking for her friends, as she makes her way through the crowd. But she can't seem to find them. Disappointed she turns around and suddenly her eyes light up.

She spots them and pushing people and cutting through the crowd, reaches them.

MIKHAELO  
(smiling) You came

TIM  
What happened? You were meeting that guy, no?

RANI  
yes ... par tum logon se bhi to milna tha

They look at her wondering And she laughs and hugs everyone. Lee cooper dressed up as rock star from the 80's.

LEE COOPER  
woohooo

RANI  
Haye ram! Kya jagah hai

Shots of the band playing and the crowd going wild.

All 4 swaying to the music and boys drinking. rani jumping up and down to catch a glimpse. mikhaelo notices and taps tim.

cut to Rani is sitting on Tim's shoulders and having a ball and looks very happy, lee looking at this struggling to see ahead but cant, looks at mikhaelo to take him on his shoulders and mikhaelo asks him to fuck off.

The crowd going wild, the music picks up further, new song kicks in, screaming and hooting all around, people head banging.

In between Tim taps mikhaelo and indicates that it is time to go. mikhaelo taps Lee. They all pick up their sacks which were lying on the ground.

All hug Rani one by one and then they all give each other a group hug.

They all make their way through the crowd as Rani sees them disappear. After they have gone, she pauses for a second, turns around facing the stage and starts jumping to the music.

FADE OUT.

FADE IN:

140 I/E. NEW DELHI AIRPORT. DAY 140

A plane landing at New Delhi Airport.

CUT TO:

141 EXT. NEW DELHI AIRPORT. DAY 141

Rani's parents and Chintu standing at the exit door, eagerly awaiting Rani's arrival.

They are searching for her among the people coming out.

CUT TO:

Rani comes out, looking really pretty with a little walk of . There is a spring in her walk and a bounce to her hair and a smile on her face.

She sees her parents from far and walks towards them but they don't recognize her.

RANI'S MOM  
ye india se baahar jaa ke sab  
angrez bann jaatey hain

Rani is standing right in front of them now

All 3 look at her and their eyes slowly widen when they realize it is Rani.

RANI'S MOM (TAKEN ABACK) (CONT'D)  
Rani??

Rani just gives her a big tight hug with tears in her eyes.

RANI'S MOM (CONT'D)

Tu theek hai? suitcase kidhar hai?  
 Tu kitni patli ho gayi hai...  
 foreign se kaali ho ke aa gayi hai?  
 Chhatri nahin use ki? yeh kya boy  
 cut sa kara liya hai

Rani just grins at her mom

RANI'S DAD

To kya hua... Foreign return ho  
 gayee hai

Rani then hugs her dad.

CHINTU

Didi badi cool lag rahey ho

She laughs and gives him a hug

RANI

(to chintu) tere liye badi giftein  
 laayee hoon

Chintu is still tongue tied.

All of them walk towards the car.

142 INT. CAR DELHI. DAY

142

All four in the car going home.

They are in the city now.

Rani is showing her mom and Chintu pictures on her camera,  
 while dad is busy driving. Rani takes out a small packet

RANI

(gives her mom the effiel tower  
 sovignier) Verma aunty ne diya hai

Mom smiles

MOM

Eeffel tower?

RANI

Real wala dikhaun?(while showing  
 pictures) Yeh... aur yeh... wishing  
 wala bridge... aur yeh dekho...  
 sunder hai na? Aur yeh... yeh to  
 amsterdam hai...

She looks up to see where they've reached. She puts her hand  
 in between the seat, her hand is searching for something and  
 she pulls out her wedding ring

RANI (TO HER DAD) (CONT'D)  
 Papa mujhe na... Vijay ke yahan  
 utaar dena... kuch kaam hai

Her mom and dad exchange a look, Rani is just looking at her ring and fidgeting with it.

CUT TO:

143 EXT. VIJAY'S HOUSE. DAY 143

Them arriving at Vijay's building.

Rani gets off.

RANI'S DAD  
 hum wait karein?

RANI  
 Nahin... aap log chalo main bus  
 gayi aur aayi

RANI'S MOM  
 Arrey hum ruk jaatey hain na...  
 kaisey aayegi akeley... Chintu ko  
 saath rakh le

RANI'S DAD  
 Duniya ghoom aayi hai... do bus  
 stop duur se nahin aa sakti ghar?  
 Aap jao beta...

Rani smiles at her dad. Mom looks worried.

CUT TO:

144 I/E. VIJAY'S HOUSE. DAY 144

The door opens and Vijay's mom is standing there.

She stares at Rani, not recognizing her, wondering who she is.

RANI (SMILING)  
 Aunty, main hoon, Rani.

Vijay's mom can't believe it, she looks at Rani from top to bottom.

VIJAY'S MOM  
 Rani??!!!...kitni badal gayee hai.  
 baal katva liye... chal koyi baat  
 nahin... shaadi ke liye meri  
 beautician switch bana degi...  
 duppatta bilkul fit baitheyga...

Rani smiles and hugs her.

VIJAY'S MOM (CONT'D)

Chal achcha hua tu aa gayee... meri  
toh chhuttiyaan shuru... tu aake  
ghar sambhal... main to kehti hoon  
uskey saath london jaaney ke bhi  
koyi zaroorat nahin hai... hum dono  
ma beti aish kareingi na... roz  
subah uth ke chai... phir  
gappein... magazine padhna...  
parlor jaana... meri kitty bhi join  
kar lena tu...

Rani smiles at her amused. Vijay's mom is a little  
disconcerted.

VIJAY'S MOM (LOUDLY) (CONT'D)

Vijay, dekh kaun aaya hai

Vijay comes from inside and stands in front of Rani, he also  
checks her out from top to bottom, surprised at how different  
Rani looks.

Mom leaves them alone

She walks up to him. He is looking at her. She's looking at  
him. She walks very close to him

She gives him a tight hug and a kiss on the cheek. She pulls  
back a bit looks into his eyes and hold his hand up.

RANI

(smiles) Thank you!

Vijay looks at his hand and sees rani's wedding ring and  
before he can react, she turns and walks out.

145 EXT. VIJAY'S BUILDING. DAY

145

We see Rani coming out of the building, with a smile on her  
face and a spring in her step. Her phone rings. She picks it  
up. She's walked far away from the door.

RANI

(on phone) lakshmi??!!! Kya? Naya  
boyfriend? Kaun voh chota  
wala?(pause) Achha... dhyaan  
rakhney wala

Voice fades...

CREDITS ROLL as she excitedly talks to Marcello.

Song kicks in

THE END