

**NIL BATTEY SANNATA**

PRODUCER

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**FINAL**

1 EXT. AGRA - EARLY MORNING 1

The Sun hasn't risen yet. Street lights are still on.  
Beautiful scenes of early morning activity.

2 EXT. CHANDA'S COLONY - EARLY MORNING 2

It's a congested slum area. Some people are sleeping outside  
their houses.

3 INT. CHANDA'S HOUSE - EARLY MORNING 3

CREDIT TITLES WITH BACKGROUND MUSIC BEGINS.

Chanda's modest one room barrack. Chanda is smiling and  
sleeping with her two bunny teeth in the front and Appu her  
daughter who is 14 is sleeping with her mouth open. A beat.  
Close-up of a tap. A beat. Wind is blowing curtains made out  
of old sari. A beat. Utensils on the shelf. A beat. A small  
14 inch TV having an embroidered white cloth to cover it. A  
beat. Appu's school bag. A beat. Appu's uniform, neatly  
ironed and hanged. A beat. Appu's school shoes amidst her  
other modest footwear. A beat. Chanda's modest footwear. A  
beat. A wrought iron cupboard which has a mirror. A beat.  
Close-up of the mirror. A bindi is stuck on it. A beat. Close-  
up of the tap. A beat. It starts making noise of air coming  
out of it. The noise is loud enough to make Appu twirl in her  
slumber. Water jets out of the tap, making noise as it starts  
filling an empty steel bucket, making more noise in the  
process. Chanda is still fast asleep. Appu, with her eyes  
closed, cribs.

CREDIT TITLES END.

APPU

Iss paani ne toh jeena haraam kar  
diya hai.

Chanda is fast asleep. Appu shakes her and wakes her up.

APPU (CONT'D)

Ma... muuh bandh kar na iss alarm  
ka.

Chanda wakes up and looks up towards the ceiling. She can  
hear the voice of the gushing tap water. She looks in the  
direction of the tap, gets up in a jiffy and walks to the tap  
outside the house.

4 EXT. OUTSIDE CHANDA HOUSE - EARLY MORNING. 4

Chanda looks up towards the sky, few birds are chirping. She  
smiles and puts a plastic pipe on it's mouth and directs the  
pipe to a plastic drum, almost empty. The drum starts filling  
up.

5 INT. CHANDA'S HOUSE - EARLY MORNING.

5

Tea on the stove is boiling. Chanda washes her face. She then walks up to Appu's school uniform and lovingly runs her hand over it. She has a smile on her face. She then turns to Appu.

CHANDA

Aaj school ka pehla din hai. Aaj  
toh kam se kam time se chali jaa.  
Kal se toh apne time pe hi  
jayegi... pata hai mujhe.

Appu continues to sleep. Chanda shakes her head. Just then she realizes that the tea is about to boil out of the vessel. She rushes and avoids the mini disaster just in time.

6 EXT. CHANDA'S COLONY - EARLY MORNING

6

We see more activity now. People have woken up. Some are already on their way to work. Some auto guys are washing their autos. Some are still sleepy and trying to open their eyes after a night of drinking. As the sunlight disturbs one of the drunkard says

DRUNK GUY

Ai, Sheela..light bandh kar de.

7 INT. CHANDA'S HOUSE - EARLY MORNING

7

Chanda with wet hair is in front of small lakshmi photograph. She Gives dhoop to Appu and the new school things. She is standing in front of the cupboard mirror. She takes the black bindi stuck on the mirror and puts it on her forehead. She looks at her husband small photograph (not framed) which is kept on the side in the corner. There is Dhoop moving towards his photo also. She puts her hand on it, smiles with remembrance and turns to look at Appu and instructs Appu who is still sleeping.

CHANDA

Baasi mat jaana. Naha dho ke,  
bhagwaan ko pranaam karke jaana.  
Waise bhi bhagwaan hee tera malik  
hai... Dabba rakh diya hai tere bag  
mein.

APPU (SLEEPING)

Kya banaya hai?

Chanda comes close to her and says teasingly.

CHANDA

Baingan.

Appu opens her eyes unwillingly and murmurs.

APPU

Baingan?? Pehla din aur baingan.  
Aalu hi bana deti. Ek toh chutti  
khatam upar se tu shuru ho gayi.

Chanda takes her bag which looks slightly worn out.

CHANDA

Tera bas chale toh saal bhar  
chhutti manaayegi aur sirf aalu  
kaheyagi.

She goes close to Appu and hands her a ten rupee note. Appu looks at the 10 rupee note and makes a face.

APPU

Dus rupaye?? Badi ho gayi hoon  
main.

CHANDA

Lagta toh nahin.

Appu gets up and sits on the bed. She cribs.

APPU

Tune mera naam Apeksha kyun rakha??

CHANDA

Kyun?

APPU

'A' se hai na toh attendance mein  
mera naam pehle aa jata hai...  
Huh!! 'Z' se rakhti toh 10 minute  
aur mil jaate the.

CHANDA

Toh naam badal ke ''ZANDU BALM"  
rakh le.

Appu makes a face. Chanda bends and demands something from her. Appu smiles and gives a peck on her cheek. Chanda smiles and leaves.

8

EXT. CHANDA'S COLONY - EARLY MORNING

8

Chanda steps out of her house. She speaks to her neighbour Shazia who is doing the house work.

CHANDA

Shazia! Appu ko time pe jaga dena.  
Thoda nakhre karegi par sunna nahi.

Shazia smiles.

9 INT./EXT. VARIOUS LOCATIONS - EARLY MORNING 9

Chanda crosses her regular iron stall. The chai, tea stall. The tea vendor puts the first cup of tea on the road as a ritual. Chanda looks at him and smiles.

CHANDA

Iss se achcha toh kisi gareeb ko  
pila diya karo chacha.

CHACHA

Ye sadak bhi toh gareeb hee hai  
beta. Haalat dekho bechaari ki.

Chanda smiles and walks on. She walks through her regular lanes, where all houses have woken up.

10 INT. CHANDA'S HOUSE - EARLY MORNING 10

Appu is ready in her school uniform. She is making her hair along with the music. She is not taking her eyes off the TV which has a hit song going on.

11 EXT. MARKET LANE TEMPLE - MORNING 11

Chanda stops outside a temple. Her feet are off her chappals.

CHANDA

Is saal Appu ko bacha lena prabhu.

12 INT. CHANDA'S HOUSE - MORNING 12

Appu is about to leave her house for school and she suddenly goes back in as if she has forgotten something. She goes and quickly joins her hands in front of god.

APPU

Is saal Maths se bacha lena prabhu.

13 EXT. GOVERNMENT HOUSE LANE - MORNING 13

Chanda walks through a lane in a government Colony. People doing morning walks (typical north) and other activities.

14 EXT. DIDI'S HOUSE - MORNING 14

Chanda finally reaches a black ornamental gate. The name plate has 'Upadhyay' written. Chanda opens the gate and walks inside. She is panting. Looks like she has a little breathing problem. As she walks she sees one newspaper lying on the entrance door. She picks the newspaper and rings the bell of the door which is already open. Chanda can see didi sitting on the floor in yoga pose through the netted front door.

15 INT. DIDI'S HOUSE - MORNING

15

Didi, a woman who looks well read along with her husband is meditating with eyes closed in a yoga pose.

CUT TO:

Chanda opens the netted door slowly and walks slowly so that her payal does not make noise to disturb didi's meditation.

CUT TO:

Didi's facial expression changes to a smile as she hears the net door open with a squeeze voice and chanda's payal.

CUT TO:

Didi looks with one eye open. Chanda is standing in front of her.

CHANDA  
(happy)  
Good morning didi.

DIDI  
(with both eyes wide open)  
Aa gayi tu. Kabhi toh late ho jaya  
kar.

Chanda smiles.

16 EXT. SCHOOL - MORNING

16

Children standing in a row on ground. Morning prayer is in progress. Appu tries to sneak in. Principal reprimands her.

PRINCIPAL  
Aa gayi aap. Kabhi toh time pe aa  
jaaya keejiye.

He instructs Appu to go and stand in one corner where other punished kids are standing with their hands up. Appu walks towards them and spots Sweety. She smiles excitedly.

APPU  
(with her hands up,  
excited)  
Sweeeeetyyyyy... kaisi thi chhutti?

Sweety shakes her head with excitement with her hands still up as Appu hugs her.

Principal on the other side gives them a stern look. Sweety gestures towards him to Appu and whispers.

SWEETY  
Budhau dekh raha hai.

Appu looks at him with a fake smile and whispers.

APPU  
Saala principal kahin ka... (to  
Sweety) Pintu kidhar hai?

SWEETY  
Aata hee hoga.

The Principal shows the hand to pintu to stand with the punished children. Pintu runs towards them smiling and joins them with his hands up. Appu looks at him with a smile.

PINTU  
Hello ladies.

APPU  
Welcome back.

Pintu gives her a smile.

17 INT. DIDI'S HOUSE - MORNING

17

Chanda rolling the yoga mat and keeping it on the self.  
Removes her watch.

CHANDA  
Aaj kya banaaun?

Didi sitting on the dining table turns towards her husband.

DIDI  
Mera toh aalu ke parathe khaane ka  
mann tha. Par inse pooch lo.

Chanda looks at her husband. Husband reading the newspaper.

HUSBAND  
(echoing Didi)  
Aalu parathe.

Didi gives a cute mischievous smile to her husband and then looks at Chanda.

DIDI  
Appu school gayi?

CHANDA  
(sighs)  
Ummeed toh yahi hai.

Didi smiles.

CHANDA (CONT'D)  
 Pata nahi didi ye ladki kya karegi.  
 Iski chinta ke maare mera weight  
 kam hota ja raha hai aur blood  
 pressure badhta ja raha hai.

18 EXT. SCHOOL CORRIDOR - MORNING

18

Appu, Sweety and Pintu are walking towards their class.  
 Sweety shows her ear rings to Appu.

SWEETY  
 Ye dekh.

APPU  
 Dekhi dekhi si lag rahi hai.

SWEETY (PROUDLY)  
 Diya aur Baati...yaad aaya? Karwa  
 chauth episode?? Sandhya ne ye wali  
 toh pehni thi

Appu recognizes the ear rings.

APPU  
 O haan !!

APPU (CONT'D)  
 Earing dekhi tune iski.

PINTU  
 Salman ko dekha hai tune??  
 Chhutiyaon mein Mumbai gaya tha Papa  
 ke pass. Salman bhai ko dekha  
 maine. Salman Khan!!!

SWEETY  
 Ram aur sakshi ko bhi dekha?

PINTU  
 Chhotte parde ki Chhoti soch.  
 Salman ki baat kar raha hoon main.

Sweety gives a dirty look to Pintu.

PINTU CONT'D  
 Maine toh decide kar liya hai.  
 Thodi angrezi seekh lunga yaha aur  
 phir Mumbai jaake taxi chalaunga.

APPU  
 Taxi chalane keliye angrezi seekhne  
 ki kya zaroorat hai.

PINTU  
Kardi na phir se chotti baat. Arey  
kaali peeli nahin, AC waali, jisme  
saab log baithte hain. Uniform bhi  
milti hai topi ke saath.

Appu looks at Sweety and nods as if approving Pintu's plans.  
Pintu looks at Sweety lovingly.

PINTU (CONT'D)  
Aur Sweety tum kya karogi?

APPU  
(looking at Sweety)  
Teen chaar saal mein shaadi ho  
jaayegi... tab tak iske serials  
hain na.

As they giggle they walk into their class room.

19 INT. SCHOOL CLASSROOM - MORNING 19

Pintu looks at his classmates and acknowledges.

PINTU  
(attitude)  
Bhakthjano... kaise ho saalon?

They giggle and take their places on the last bench.

20 INT. DIDI'S HOUSE - MORNING 20

Chanda places plates with Parathas on the table. Didi and her husband are each reading their own newspapers and drinking tea.

CHANDA  
Didi.. Parathe!!

Didi's husband reading the newspaper is searching for the parathe with his hands. His hands touch the hot parathe and he gets a little chatka, he pulls his hand back instantly.

DIDI  
Khabre thandi nahi hogi. Par  
parathe ho jayenge. Pehle khaalo  
Upadhyay.

Mr. Upadhaya puts down his new paper and starts eating.  
Chanda smiles and keeps the dahi.

21 INT. SCHOOL CLASSROOM - MORNING 21

Principal comes in. They all stand up. Appu whispers.

APPU

Yeh principal yahaan kya kar raha hai?

SWEETY

Dusvi ko maths yahi padhaata hai.

Principal gestures them to sit down. They sit.

APPU

O teri. Ek toh ye upar se maths.  
Double sardard yaar.

Appu puts her head down. Sweety looks at Amar who is sitting in the front bench. She looks at Appu again.

SWEETY

(sarcastically)

Usko dekh. Calculator sala. Kaisi  
Full battery charge hai uski.

Principal starts addressing them.

PRINCIPAL

Aakhirkaar dusvi mein aa hee gaye  
aap log. Jaise poot ke per paalne  
main dikh jaatey hain, waise hi  
duswin ka result bata deta hai kaun  
lambi race ka ghoda hai aur kaun  
khacchar.

Sweety, Appu and Pintu are mouthing Principal's dialogues.

PRINCIPAL (CONT'D)

Iss saal ka har minute har second  
aapke liye sone jaisa keemti hai,  
jo iska sadupyog karega woh banega  
ghoda aur jo waste karega woh  
banega khacchar. Toh hum kya  
banege?

No student says anything. Pintu makes a donkey's sound. Class giggles. Then Principal prompts and starts chanting.

PRINCIPAL (CONT'D)

Ghoda... ghoda

The class starts chanting with him.

STUDENTS

Ghoda ghoda ....

PRINCIPAL

Main suna nahi... Ghoda... Ghoda !!

Class chants even louder. Principal is overwhelmed. Appu, Sweety and Pintu are laughing and having fun.

SONG BEGINS. I AM HAPPY IN MY WORLD. yehi meri zindagi hai (Dev d) with a little introspect (Ranjhaana, Dev d Nooran sister kind of voice.)

- 22 INT. DIDI'S HOUSE - LATE MORNING 22
- Chanda is sitting on the floor, sipping tea. Didi is sitting on a chair and having tea as well. Both of them are sharing a light moment smiling and talking when Mr Upadhyay pouring water to the plants takes it on the direction of Didi. Didi has a little spurt of water on her face. Chanda laughs as spurts of water come on her also.
- 23 INT. SCHOOL CORRIDOR - LATE MORNING 23
- Appu, Sweety and Pintu laughing walking in the corridor. Pintu pulls Sweety's hair and they run behind him.
- 24 EXT. STREET - AFTERNOON 24
- Chanda is walking under the scorching heat on the narrow lanes.
- 25 EXT. SCHOOL CORRIDOR - AFTERNOON 25
- Appu, Sweety and Pintu are standing outside the class, punished. They are happy about it.
- 26 EXT. MASALA FACTORY - AFTERNOON 26
- Red smoke is in the shop. Chanda is pounding the masala. She coughs and continues pounding.
- 27 INT. SCHOOL CLASSROOM - MORNING 27
- Hindi teacher is reading out from the book. Appu closing the book and looking at Sweety. Sweety too closes her book. Some boys looking at porn books below the table. Some looking outside the window. One kid is sleeping. Scribbling on the desk.
- 28 EXT. MARKET AREA - AFTERNOON 28
- Appu, Sweety and Pintu at ice gola cart. Pintu gestures at the colourful ice golas. Appu takes out the ten rupee note and smiles.

29 INT. MASALA PLACE - AFTERNOON 29

Chanda is drinking water from a steel jar. She is wiping her sweat with her saree pallu. She takes money from the factory owner. She nods.

30 INT. CHANDA'S HOUSE - LATE AFTERNOON 30

Appu is relaxing and changing the ring tone on the phone. Chanda is wiping the dust on the cupboard.

CHANDA  
Kaisa tha pehla din?

APPU  
Aur kaisa hoga ma. Wahi class. Wahi books.

CHANDA  
(a worried enquiring look)  
Tujhe dusvin mein nahi bheja kya?

APPU  
Arey Maa.. Gayi na dusvi mein..  
Navi-dusvi sab ek hee hai,  
kitaabein bus thodi moti ho jaati hain.

CHANDA  
Teacher toh naye honge na.

Appu speaks with little irritation, mockingly.

APPU  
Haa...!! Aaye na, maths ke liye  
Ranbir kapoor aur physics ke liye  
salman khan.

Appu goes back lazing around. Chanda goes back to dusting.

**SONG TAKES OVER.**

31 EXT. WASHING AREA - EARLY EVENING 31

People walking on the railway bridge. The water of the saree splashes on the stone. Chanda is bashing the Saree on the stone ledge. There are other men and woman also working with colourful sarees spread all over the river bank.

32 EXT. CHANDA'S HOUSE TERRACE - EVENING 32

On the terrace Appu is playing (fugdi) with her friends as the sun sets. Appu looks up to the sky and smiles as she goes round.

- 33 INT. MISHRA'S HOUSE - EVENING 33
- Chanda looking at Mrs. Mishra as she instructs her. Mr. Mishra is helping Pratham with his studies in the background.
- MRS MISHRA
- Aaj Bhindi bana de....Dal teekhi ho gayi thi kal. Tel thoda hisaab se dalna.
- Chanda nods and looks up thinking.
- 34 EXT. CHANDA'S HOUSE/TERRACE - NIGHT 34
- Appu is on the terrace. Chanda enters, looks up and shows Appu a packet of maggi. Appu gets excited and runs down with a wide smile.
- 35 INT. CHANDA'S HOUSE - CONTINUOUS 35
- Chanda and Appu slurp the noodles laughing as Chanda makes mistakes.
- 36 INT. CHANDA'S HOUSE - NIGHT 36
- Chanda and Appu are sleeping while watching a TV serial and crying.
- 37 INT. CHANDA'S HOUSE - EARLY MORNING. 37
- Chanda ready to go to work hands her a 10 rupee note, demands and gets a peck on her cheek by Appu.
- 38 EXT. CHANDA'S HOUSE - NIGHT 38
- Chanda and Appu at a wedding at night. Appu is dancing. She pulls Chanda as well. Shazia tells Chanda.
- SHAZIA
- Ab achcha sa ladka dekh ke iski mangni kara de.
- CHANDA
- Mujhe koi jaldi nahi hai Shazia, pehle isse kuch bann toh jaane de.
- Shazia just looks at her.
- 39 EXT. MARKET AREA - EARLY EVENING 39
- Chanda getting her slipper stitched at a mochi. Appu getting impatient. Appu eyeing red shoes. Chanda nods 'no'.

40 EXT. CHANDA'S HOUSE TERRACE - NIGHT

40

Chanda and Appu are lying on a mattress on the terrace.

APPU

Pintu ki life toh set ho gayi. Woh  
bhi apne papa ki tarah thode saal  
mein driver ban jaayega.

CHANDA

Toone kuch socha hai apne baare  
mein?

APPU

Kya ma. Subah se teri ramayan shuru  
hoti hai tu aur raat tak shuru  
rehti hai.

Chanda just sighs. The moon is shining.

FADE TO

Appu and chanda sleeping under the moon light.

SONG ENDS. I AM HAPPY IN MY WORLD.

41 INT. CHANDA'S HOUSE - LATE AFTERNOON

41

Appu has come back from school and is still in her uniform.  
She has opened up her hair and is combing it in front of the  
mirror. Chanda is standing behind getting ready is also  
looking at the mirror.

APPU

(looking into the mirror)  
Mat ja na aaj, chaar baje 'Yeh  
jawaani hai deewani' aane wali hai

\*

Chanda makes her bindi alright.

CHANDA

(looking into the mirror)  
Tu hi dekh... pareeksha mein bhi  
yehi likh ke aana, balam pichkari  
kaise chalte hain.

Appu frowns. Chanda looks at her.

42 INT. MISHRA HOUSE BOY'S ROOM - EVENING

42

Chanda places a glass of chocolate milk and some snack on  
the boys study table. The boy is solving some sums at his  
table. Chanda looks at the sums he is solving.

CHANDA

Baba, abhi school shuru hue hain  
abhi se itni padhaai?

BOY

Pressure hai Chanda dee. Papa kehte  
hain unki tarah engineer banna hai  
toh padhna toh padega.

CHANDA

(hesitantly)  
Bahot paisa lagta hoga na engineer  
banne mein?

Kid is thinking.

43 INT. MISHRA HOUSE HALL - CONTINUOUS

43

Mr. Mishra is finishing his tea and Chanda is standing in  
front of her.

MR MISHRA

Ab paise ka toh poochho hi mat.  
shiksha toh vyapaar ban gayi hai.  
Merit list mein aane ke baad bhi  
lagte lagte chaar paanch lakh toh  
lag hi jaate hain.

Chanda just nods and takes the tea cup from Mr Mishra.

44 EXT. MARKET AREA - NIGHT (HI-SPEED)

44

Chanda walks on the main street thinking. She crosses the  
street in her own thoughts when a white ambassador with a  
blue light almost slides from her side. She just is just  
startled, goes back and come back to her thoughts. (She is  
walking slowly everything around her moves fast.)

45 INT. CHANDA'S HOUSE - NIGHT

45

Appu dancing with make-up on her face with her friend Rubina  
on the bed with music on TV. Chanda enters and sees Appu's  
school bag carelessly tossed around in one corner. Chanda  
picks Appu's books and keeps it properly. They stop when they  
see Chanda. Rubina sneaks past Chanda giving a smile. Appu  
jumps off the bed.

Chanda switches off the TV while she sees a katori kept on  
table, covered with a plate. She lifts the plate and sees two  
laddoos inside.

CHANDA

Ye laddoo kaha se aaye?

APPU  
 (excitedly)  
 Mansoor chacha ke ghar se... unke  
 bete ki naukri lag gayi hai. Peon  
 ki. Aur kal shaam ko party bhi hai.

Chanda washes her hands and feet and goes to kitchen platform.

CHANDA  
 Chapraasi banane ki bhi koi party  
 deta hai?

APPU  
 Areyy Maa, yeh sarkari  
 hai..sarkari!! Aath hazaar pagaar  
 bhi hai.

Chanda just looks at Appu.

APPU (CONT'D)  
 Aath hazaar... sarkaari!

46 INT. CHANDA'S HOUSE - NIGHT

46

Chanda is lying next to Appu. Appu is almost asleep.

CHANDA  
 Tu kya banna chahti hai Appu?

Appu doesn't reply.

CHANDA (CONT'D)  
 Bol na beta... kuch toh socha hoga.

Appu replies half asleep.

APPU  
 Isme sochne waali kya baat hai ma.

Chanda waits for Appu to reply and then asks.

CHANDA  
 Bol toh sahi...

APPU  
 Main baai banoongi aur kya.

Chanda is stunned to hear this.

CHANDA  
 Kya banegi?

Appu replies casually.

APPU

Baai. Dekh engineer ka beta  
engineer banta hai, doctor ka beta  
doctor banta hai toh baai ki beti  
kya banegi? Baai na. Simple.

Chanda gets up and looks livid.

CHANDA

Ek doongi kheench ke dimaag thikane  
aa jayega.

Appu looks alarmed.

CHANDA (CONT'D)

Pait kaat kaat ke tujhe iss liye  
school bhej rahi hoon ki tu bai  
bane. Tujhe pata bhi hai bai banna  
kya hota hai??

She gets a lump in her throat while saying it. She takes a  
breath and says firmly.

CHANDA (CONT'D)

Kaan khol ke sunn le. Chahe kuchh  
bhi ho jaay ... tu baai nahi  
banegi.

Chanda stares hard at her. Appu looks scared and serious as  
she didn't expect such reaction from chanda.

APPU

Aisa kya bol diya maine?

Chanda raises her hand but controls herself.

CHANDA

Chahiye?

Appu goes quiet while Chanda sits there breathing heavily.

47

INT. CHANDA HOUSE - MORNING

47

Chanda is ready to leave. Appu is also up. Chanda looks  
angry. Appu hugs her and puts her point across.

APPU

Aisa nahi hai ki baiyon ka koi  
future nahin hai. Sab bade saab  
logo ke ghar aaj kal bachche  
sambhalne ke liye bhi bai ki  
jaroorat hoti hai. Aur pata hai  
usko bai bhi nai bolte... Usse  
nanny bolte hain. Nanny.

CHANDA  
Naani ho ya dadi, agli baar bai  
banne ki baat ki toh doongi ek  
kantaap raseed ke.

Chanda just looks at Appu for a while and then leaves quietly. Appu mutters.

APPU  
Is desh mein bachchon ko apna  
career decide karne ki freedom hee  
nahi hai.

48

EXT. DIDI'S HOUSE - MORNING

48

Chanda looks very tired. Didi is sitting in the garden kitchen backyard on a garden chair. Chanda gives her a cup of tea with some biscuits. Mr Updhyay is gardening. Chanda gives him a glass of nimbu paani and a herb which looks good to grow. There are 2-3 vases besides him and he is referring a book called 'How to grow herbs?'. She sits down with her cup of tea. Chanda slurps her tea and has a look on what Didi's husband is up to.

DIDI  
Kya hua? Raat ko soi nahi kya theek  
se?

CHANDA  
Kya bataun didi... kuch samajh nahi  
aah raha.

DIDI  
Main samajh jaaungi

CHANDA  
Appu Bai banana chahti hai.

DIDI  
Kyun?

CHANDA  
Kyonki main bai hoon.

DIDI  
Arey yeh kya baat hui?

CHANDA  
Maine bhi yahi pooncha! Kuch toh  
chapar chapar kar rahi thi.  
Engineer ka beta engineer. Doctor  
ka beta doctor... woh Bai ki beti  
hai toh bai hee banegi.

DIDI

Uss hisaab se toh Abdul Kalaam jee ko machhliyaan pakdna chahiye tha, kyunki unke pitaaji toh machuaarey the.

CHANDA

Achha... Toh phir woh kya bane?

Didi laughs mildly.

DIDI

Pehle prasiddh vaigyanik bane aur phir bharat ke rashtrapati.

Chanda still thinking. Didi uses her hand gestures to tell her Kalam saheb's hairdo.

DIDI (CONT'D)

Areyy wohi jinke lambe baal te.

CHANDA

Accha haan haan... yaad aaya, Tere Naam fillum mein salmaan ke baal bhi waise hi the.

Didi laughs harder but Chanda looks more worried.

DIDI

Dekh insaan do hi cheezon se banta hai... kismat se ya mehnat se.

CHANDA

Aur gareeb ke pass kismat hoti toh woh gareeb thode hi hota.

Didi smiles

DIDI

Correct... toh bachi mehnat aur Wohi humein karni hai.

CHANDA

Wohi toh dikkat hai didi... Appu ko mehnat hi nahin karni hai. Aisa hi chalta raha toh lagta nahin hai ki woh dasvin pass kar payegi.

Chanda looks worried. Didi gets serious.

DIDI

Dekh Chanda, chaahe kuchh bhi ho jaaye tujhe usse dusvi pass karwana hee hai. Maine dekha hai... Appu jaise bachche dusvi fail ho jaane par padhaai chhod dete hain (pauses) Teri bhi chhoot gayi thi na?

Chanda looks at Didi and nods her head in yes. No words are spoken between them for a while.

49 INT. CHANDA'S HOUSE - NIGHT 49

Chanda is sitting next to Appu who is fast asleep. She is just looking at her.

50 INT. DIDI'S HOUSE - MORNING 50

Chanda is preparing nimbu achar while chatting with Didi. There are 2-3 transparent achar barni next to her.

DIDI

Tujhe aisa kyon lag raha hai ki woh  
dusvi paas nahi kar paayegi?

Chanda keeps quiet.

DIDI (CONT'D)

Usse padaai likhai mein koi dikkat  
toh nahi hai?

Chanda doesn't get it.

DIDI (CONT'D)

Tare zameen par jaisi...

CHANDA

Areyy nahi nahi Didi, Aisa nahi hai  
ki dimaag se paidal hai. Dusrey  
vishayon mein toh theek-thaak kar  
leti hai bas Maths mein latak jaati  
hai.

Didi takes a deep breath.

DIDI

Ladkiyon ki toh maths se puraani  
dushmani hai.

Chanda nods in agreement.

CHANDA

Agar ye maths waali beemari theek  
ho jaye toh...

Didi is thinking.

DIDI

Maths ki tution kyun nahin kyun  
lagwa deti?

Chanda keeps quiet. Didi understands her problem.

DIDI (CONT'D)  
 Paison ki chinta mat kar. Mere  
 pehchaan ke ek Gupta jee hai, jo  
 maths ki coaching chalate hain.  
 Main unse baat kar loongi.

Chanda smiles.

51 EXT. AGRA STREETS - AFTERNOON 51

Chanda gets down from the diesel rickshaw which carries 8 people. She turns to see which side. She spots a small board across the road which says "Gupta coaching class- your gateway to success."

52 INT. GUPTA'S COACHING CLASS BUILDING - AFTERNOON 52

Chanda walks through the alley a little confused till she reaches a huge door and children standing outside. A board of photo pictures with percentage and with Gupta ji is hung. Chanda lets out a nervous sigh.

53 INT. GUPTA'S CABIN - AFTERNOON 53

Chanda is sitting gingerly on the edge of the chair. Gupta ji is sitting opposite her.

PROF GUPTA  
 Navi mein kitne pratishat the aapki  
 beti ke?

CHANDA  
 Ji Second division.

PROF GUPTA  
 Hmmm... Aur Maths mein?

CHANDA  
 Jee... bas girte padte pass hui  
 hai.

Chanda looks tensed. Gupta takes a deep breath.

PROF GUPTA  
 Chai peeyengi aap?

CHANDA  
 Jee? Nahin.

PROF GUPTA  
 Dekhiye Chanda jee, Coaching  
 business ka ganit kuch aisa hai, ki  
 discount toh pachhattar pratishat  
 ke upar waale chhatron ko hi milta  
 hai.

CHANDA  
( Politely)  
Par sir, coaching ki zaroorat toh  
kamzor bachhon ko hoti hai.

PROF GUPTA  
Bilkul sahi. Par coaching classes  
ko zaroorat hoti hai acche result  
ki, jo dete hain pachahatar  
pratishat se uppar waale. Aur jab  
woh pehle se acche student hain toh  
unhe humari kya zaroorat? Isliye  
humain unhe dete hai... DISCOUNT.

Chanda has not moved from her seat. She is just too surprised  
with his revelation. She just nods.

PROF GUPTA (CONT'D)  
Aapko Upadhaya Madam ne bheja hai  
isiliye aapko ek special offer  
deta hoon. Agar pre-board exam mein  
aapki beti pachaas pratishat marks  
le aati hai toh humari taraf se  
aapko crash course mein poore  
pachaas partishat ka discount.  
Theek hai?

He gestures namaste. Chanda does a meek namaste.

54

EXT. CHANDA'S COLONY - NIGHT

54

Chanda reaches and see Appu with her friend Rubina sitting at  
the khatta and yapping. Shazia and some other older women are  
just quietly listening to her.

CHANDA  
(Irritated and tired)  
Baaki sab kar tu, bas padhaai mat  
kar.

APPU  
Bus! Aati hu maa. Tu jaa.

CHANDA  
Nahi abhi chal.

Appu realizes that her mother is angry. She follows her  
quickly to her house.

APPU  
Chal kal milti hoon.

Waves to her friends almost imitating her mother.

55

INT. CHANDA'S HOUSE - NIGHT

55

Chanda irritated, walks in and throws her bag. Chanda is taking water from the matka to drink with a lota. She wants to drink water but vents out.

CHANDA

Tujhe padhaane ke liye main subah  
se shaam tak naukranî ban kar  
ediyan ghîsti rehti hoon aur tu  
yahan maharani ki tarah gappe ladda  
rahi hai.

Appu sits on her regular place and switching on the TV with remote. The volume suddenly increases.

APPU

Tu dophar ko aayi kyon nahin? Mujhe  
maggie khaani padi. Pata hai kitni  
gandi bani thi.

Chanda with a lot of force switches off the television and looks at her with anger.

CHANDA

Appu. Tu sunn bhi rahi hai main kya  
bol rahi hoon?

APPU

Wahi.. jo tu roz bolti hai.

Appu switches on the TV again. Chanda is so livid that she switches off the TV's main switch.

CHANDA

Didi ne coaching waale Guptaaji se  
baat kari hai tere Maths tution ke  
liye aur woh aadhi pheeas maaf karne  
ke liye taiyyar hain. Par uske liye  
tujhe pre board mein, kum se kum  
pachaas pratishat number laane  
padenge maths mein. Aur tu  
laaygei...chaahê jo bhi ho.

\*

Chanda goes to kitchen, Appu follows her.

APPU

(matter of fact)

Ohh maa, tu na pagal ho gayi hai.  
Metric Pass kar ke main kya ukhaad  
lungi? Teri aukaat hai mujhe aage  
padhane ki? Agar metric pass hone  
ke baad bhi bai hi banna hai toh  
uska phaayda kya?

Chanda is heating the tawa and she has a karchi in her hand.

CHANDA  
 (showing the karchi)  
 Ek aur baar bai banne ki baat ki  
 toh...

Appu just leaves outside the house throwing the books. Chanda just does not bother looking behind.

CHANDA (CONT'D)  
 Aur yeh ukhaad lungi kya hota hai?  
 Dimaag ke saath saath zubaan bhi  
 kharaab ho gayi hai teri.  
 (talking to the door.)  
 Aur pagal kisko boli tu?

By then Appu is already out. The door is swinging by in the air along with the small lantern moving.

56 INT. CHANDA'S HOUSE - LATE NIGHT

56

Appu has already slept with her mouth open and feet wide apart. Chanda opens the guide books and goes through them. Her expression shows that she does not understand anything. She keeps them away. She notices Appu's bag and randomly goes through her book flipping pages and all she sees are red circles. She looks worried. Light off.

57 INT. DIDI'S HOUSE - MORNING

57

Chanda is applying nail polish on didi's feet.

TV (V.O.)  
 Welcome to Sunday breakfast news.

Didi takes the remote and reduces the volume and then looks down at the nail paint.

CHANDA  
 Pre board mein pachaas pratishat  
 toh door ki baat hai didi, appu ke  
 lakshan dekh kar lagta hai ki usse  
 pre-board ke pehle hee school se  
 nikaal denge.

Didi is thinking.

CHANDA (CONT'D)  
 Bore kar rahi hoon na main aapko?

DIDI  
 Tu ghar ki hai Chanda. Teri problem  
 meri problem.

Chanda smiles faintly.

CHANDA

Kal raat ko uski maths ki kitaab dekhi maine. Kuch bhi palle nahi pada (takes a deep breath) khud samajh paati toh kuch bhi kar ke usse padha deti... par maths mein toh mera bhi nil batey sannaata hee hai.

DIDI

Kya hai?

CHANDA

Nil batey sanaata... (chuckles gently) aisa bolte hain... tch... jiska kuch nahi ho sakta.

Door bell rings. It breaks chanda's moment of confession. She goes away. Didi is thinking. Chanda comes back with ironed clothes.

CHANDA (CONT'D)

Press wallah tha!

She keeps it on the table and goes back to completing the nail paint. Didi is engrossed in thinking.

DIDI

Tujhe seekhne ko miley toh?

Chanda looks up.

CHANDA

Aap sikhaaogi?

DIDI

Maths mein mera bhi nil batey sanaata hai.

CHANDA

Toh phir? Na tution kar sakti hoon na khud sikha sakti hoon.

DIDI

School jaayegi tu?

Chanda looks at Didi for a moment and then bursts out laughing.—She continues to laugh and then realizes that Didi is serious about it. She stops laughing.

CHANDA

Mazaak kar rahi ho na aap?

DIDI

Nahin. Main serious hoon. Bol jaayegi?

CHANDA

Par main wahan jakar kya karungi?

DIDI

Achaar daalna. Arey khud bhi padhna  
aur Appu ko bhi padha dena.

CHANDA

Nai-Nai aisa thodi hota hai.

DIDI

Arey abhi toh bada bol rahi thi ki  
dusvin padhi hoti toh ye kar deti  
wo kar deti... Bol rahi thi ki  
nahi.

CHANDA

Haan...par....iss umar mein mujhe  
school mein lega kaun?

DIDI

Uski chinta tu mat kar. Tujh mein  
himmat hai kya?

Didi starts drying her nail polish with a dryer. Chanda is  
quietly thinking.

58 INT. DIDI'S KITCHEN - MORNING

58

Close up of a gas stove being lit. Chanda is looking at the  
rice boiling in the vessel kept on the stove. Didi comes and  
stands behind her. Chanda looks at her through the corner of  
her eyes.

CHANDA

Badi sharam ki baat hogi ye didi.

DIDI

Appu baai banegi, woh kya hoga?

Chanda is thinking.

59 INT. DIDI'S BEDROOM - MORNING

59

Chanda is putting clothes in the cup board. Didi is not  
leaving her, sipping her tea.

CHANDA

Dopahar tak school hoga toh masala  
kootne ka kaam chhodna padega.  
Matlab 1600 ka nuksaan.

60 INT. DIDI'S KITCHEN - MORNING

60

Chanda is kneading dough. Didi is standing behind her.

CHANDA

Aur main school jaaongi toh meri fees ka kharcha, kitaabon ka kharcha. Matlab gareebi mein aata geela.

She pours more water into dough accidentally, looks at Didi apologetically. Just looks at her.

DIDI

Koi baat nahi.

61 EXT. DIDI'S HOUSE - MORNING

61

Didi is sitting on the driver seat in the car, ready to go. Chanda is standing next to her. Mr Upadhyay is sitting on the passenger seat.

CHANDA

Aapke yahaan ek ghante jaldi aana padega.

MR. UPADHYAY

Matlab hume sirf ek ghante pahle uthna padega?

CHANDA

Aur agar main khud fail ho gayi toh?

DIDI

Toh phir itna tension kyon le rahi hai. Banne de usse baai.

Didi drives away. Chanda stands there looking.

62 EXT. WASHING AREA - EARLY MORNING

62

Chanda is washing clothes, lost in her thought.

63 INT. MISHRA'S HOUSE - EVENING (7PM)

63

Mrs. Mishra is chatting with her friend. Chanda brings in guava juice. Her son is leaving in a hurry.

BOY

Mom, main class ja raha hoon.

WOMAN

Badi taiyaari mein laga hai Pratham.

Mrs. Mishra boasts.

MRS MISHRA  
Best coaching join ki hai. Bhai  
humse jitna bann pad raha hai, kar  
rahe hain.

Chanda is listening quietly.

64 INT. CHANDA'S HOUSE - NIGHT

64

Chanda and Appu are having dinner. Chanda is exceptionally quiet and lost in her thought. Appu is looking at her and wondering.

APPU  
Tu theek toh hai na?

Chanda is woken from her trance.

CHANDA  
Haan... kyon?

APPU  
Nahi, teri bak bak sunne ki aadat  
ho gayi hai na, isliye poocha.

Chanda goes back to eating quietly. Appu keeps on looking at her and eating.

65 INT. DIDI'S HOUSE WINDOW SIL - MORNING

65

Didi is brushing and spraying water on cactus and Chanda is helping her.

CHANDA  
Par appu ke hi school jana zaroori  
hai kya?

DIDI  
Doorse schools ki fees bhi toh  
zyada hai. Tu same class mein  
rahegi to wo zyada masti bhi nahi  
kar paaegi, aur usse padhai mein  
kahan dikkat aati hai ye bhi tu  
samajh sakti hai.

CHANDA  
Lekin Didi....

Didi just gives her a stern look. Chanda realizes why is it necessary. Mr. Upadhyay is passing in the background.

MR. UPADHYAAY  
Lagta hai sarkaar gira kar hee dum  
lenge aap log.

Didi keeps spraying. Chanda looks at her.

66 EXT. CHANDA'S HOUSE TERRACE - NIGHT 66

Chanda is sitting alone and thinking.

67 INT. CHANDA'S HOUSE - NIGHT 67

She is in front of an open steel cupboard and frantically searching her mark sheet through the street light passing through the window. Appu turns her self with legs on a pillow. Chanda looks at her and again goes to find through her sarees. Finally she finds a folded mark sheet with her shaadi ka photograph inside a wedding saree. She looks at it nostalgically. She has a smile on her face seeing the marks in Maths. There are slight freckles near her eyes. It's 24/100 written in red. She nods her head. She lovingly murmurs looking at Appu who is sleeping with mouth open.

CHANDA  
Apni maa pe gayi hai.

68 INT. SCHOOL CORRIDOR - EARLY AFTERNOON 68

Chanda is standing at the corridor. She is a little tensed. Some school students walk and she covers her face with a file. She thinks that everyone knows hers. She is scared that Appu will cross her any moment.

69 INT. PRINCIPAL ROOM - EARLY AFTERNOON 69

Didi is sitting in front of the Principal. She has a sip of water from the glass, keeps the glass and looks at the principal.

PRINCIPAL  
Aapko aane ki kya zaroorat thi.  
Student ko bhej deti.

DIDI  
Ji woh baat kuch aisi thi ki..

PRINCIPAL  
Haan haan baat kar lenge... Usko  
pehle bula toh leekiye.

Didi peeps through the door and sees Chanda standing at the corner. She gestures her to come in.

DIDI  
Chanda.

Chanda makes her saree alright and enters.

CHANDA

Namaste.

Principal looks at her and smiles asking her to sit.

PRINCIPAL

Namaste namaste. Aapke bachche ko admission chahiye? Kaun se class mein?

DIDI

Dasvi mein aur...

Chanda is so tensed that she does not look up. Principal is finding a pen in his drawer. He takes a paper which looks like a form.

PRINCIPAL

Bahut achaaa. Board hai.. navi kahan se ki hai?

Chanda looks up at the principal as didi looks at her not knowing what to say.

CHANDA

(in one stretch)

Sarvodaya uchch vidyalay.  
Bhathhiyari sarai.

Principal gives an expression of not comprehending what chanda said.

PRINCIPAL

Koi baat nai. Admission mil jaayega inke bachche ko.

Didi gestures towards Chanda as she addresses the principal.

DIDI

Admission bachche ko nahin ...in.. inko chahiye

Principal is really confused.

PRINCIPAL

Kahan?

DIDI

Yahan. Inko yahan dasvin mein admission chahiye...

PRINCIPAL

Matlab humare school mein??... yeh padhegi??

DIDI

Haan...

PRINCIPAL  
Bachchon ke saath??

DIDI  
Haan...

PRINCIPAL  
Ek hi class mein?

DIDI  
(dragging)  
Yes! Srivastav sir!

PRINCIPAL  
Nahi nahi nahin... Yeh sambhav hi nahin hai.

DIDI  
Par kyon?

PRINCIPAL  
Main bhi wahi poochh raha hoon...  
aakhir kyon? Vyaskon ke liye toh  
alag school hain na? Aap kahein toh  
main unse abhi baat kar leta  
hoon...

DIDI  
(firmly)  
Nahi inhe yahin admission chahiye.

PRINCIPAL  
(nervously)  
Aisi bhi kya khaas baat hai iss  
school mein.

Before Didi can speak Chanda speaks up.

CHANDA  
Appu... meri beti Apeksha yahan  
padhti hai.

PRINCIPAL  
(surprised scared)  
Kaun woh Tenth waali??

Chanda nods in yes.

PRINCIPAL (CONT'D)  
Areyy wo toh fused bulb hai?

Chanda stays quiet. Didi reacts. Principal realizes his mistake.

PRINCIPAL (CONT'D)  
Mera matlab hai woh toh kaafi  
kamzaor hai padhai mein.

CHANDA

Main jaanti hoon sir, par kya  
karoon maa hoon na... umeed nahi  
chhod sakti.

Principal calms down and looks at Chanda attentively

CHANDA (CONT'D)

Tuition bohot mehngi hain sir aur  
wahan bhi fused bulb ke liye koi  
jageh nahi hai. Khud padh loongi  
toh usse bhi padha paoongi. Ho  
sakta hai aapke school se ek fused  
bulb kam ho jaaye.

Principal thinking.

CHANDA (CONT'D)

Kisi ko pata nahi chalega sir ki  
woh meri beti hai. Aur aapko  
shikayat ka mauka bhi nahi doongi  
sir.

Principal is moved.

PRINCIPAL

Kya baat hai.

Chanda smiles to her self. Looks at didi.

PRINCIPAL (CONT'D)

Main kadam karta hu aapke faisle  
ki, par yeh sarkari school hai.  
Main akele faisla nahin le sakta.  
Mujhe upar baat karni padegi.

Principal looking at didi.

PRINCIPAL (CONT'D)

Ek phone kar sakta hoon?

DIDI

Aapka hee hai.

PRINCIPAL

Oh, sorry.

Principal picks up the phone. Chanda and Didi look at him.

70

INT. AGRA STREETS CAR - DAY

70

Didi is driving and Chanda is sitting next to her. Didi is  
all smiles while Chanda is lost in her thoughts.

DIDI

Ab kya soch rahi hai?

CHANDA  
Soch rahi hoon ki Appu kya sochegi.

71 EXT. CHANDA'S HOUSE TERRACE - NIGHT

71

Appu is surprised and irritated. Chanda is sitting down and making lassun ki chatni on sil batta.

APPU  
Paagal ho gayi hai kya tu?  
Kam se kam meri izzat ka toh  
khayaal kiya hota. Aise kaise  
admission de diya principal ne???.  
Uska baap ka school hai kya...

Chanda is just hearing.

APPU (CONT'D)  
Dekh tu agar school aayi na..toh  
main school aana ban kar dungii.

Chanda keeps a blank face and continues her work.

APPU (CONT'D)  
Itna ghatiya idea diya kisne  
tujhe?? Achaa tu yehi chahti hai na  
ki main mann la kar padhai karoon?  
Main padaai karungi... main padhaai  
kar rahi hu. Agle test mein tu mere  
number dekhna. Please maa... mere  
dost kya kahenge?

Appu gets teary eyed. Chanda looks at her and comes closer to her.

CHANDA  
Achha achha... ro mat.

APPU  
Main tv nahi dekhungi. Khelne bhi  
nahin jaungi. But pleeej maa tu aisa  
mat kar. Dekh main abhi padhne  
baith ti hoon.

Chanda just looks at her.

72 EXT. CHANDA'S COLONY - NIGHT

72

It's night time. Camera pans over the colony.

73 INT. CHANDA'S HOUSE - NIGHT

73

Appu is sleeping with her book in her hand and other books around her.

Chanda looks at her and caresses her hair and takes the books from her and keeps it in the bag, when she curiously unfolds a paper which is lying in her bag. She opens to see the maths test paper, it shows 2/10 in red. Chanda is thinking.

74 INT. CHANDA'S HOUSE - MORNING 74

Chanda is getting ready to leave. Appu is lying in bed looking at her with half closed eyes. Chanda turns to her and she closes her eyes as if sleeping.

75 INT. CLASSROOM - DAY 75

Appu enters the class slowly with Sweety and Pintu. She is looking at all the students in the class. She takes a deep breath. Sweety gestures her as to what happened? Appu shakes her head in a no to indicate nothing. As they walk towards their back bench suddenly all the students get up. Appu turns back and sees that the principal has entered the class. As both of them smile at the principal, he starts talking.

PRINCIPAL

Jab jaago tabhi savera. Aap ne ye  
kahawat ab tak sirf suni hogi par  
aaj app isse dekhenge.

He looks at the entrance of the class. Appu holds her breath. Chanda walks into the class hesitantly in slow motion, dressed in school dress. A mixture of gaps and giggles travel across the class. Sweety, looking wide eyed, blows a bubble gum which bursts. Appu is stunned.

PINTU

Ye kaun hai be?

PRINCIPAL

Ye aapki nayi classmate hain,  
Chanda Sahay.

Chanda is looking at the class. The class is silent. Her eyes meet Appu's, Appu looks away in disgust.

PRINCIPAL (CONT'D)

Toh aap inki madad karnege??

There is silence in the class. The principal reiterate himself for a response.

PRINCIPAL (CONT'D)

Kya aap inki madad karenge????

The class shouts together " YES SIR" with chuckle.

PRINCIPAL (CONT'D)

Inke dost banenge??

The class shouts together

CLASS  
Yes sir!

Appu looks in anger.

PRINCIPAL  
Ghoda banenge ya khachchar?

CLASS  
(chants)  
Ghoda..ghoda..ghoda..ghoda

PRINCIPAL  
Very good...ghoda ghoda..ghoda

The principal gives a smile and waves to chanda to sit somewhere. Chanda looks through the class and sees one space empty. She sits. A boy sitting behind her tells her.

BOY  
Aunty!

Chanda a little tensed looks behind.

BOY (CONT'D)  
Dikhayi nahi de raha.

Children beside her laugh. Chanda a little embarrassed stands up to find another seat and sits on the other bench which is empty. But she first asks through her expression, Amar sitting there is a little uncomfortable but slides with a faint smile to the corner and gives space to Chanda. Chanda sits. The principal starts teaching.

PRINCIPAL  
Prove keejiye ki  $(a+b)$  ka whole square is equal to a square plus b square plus  $2ab$ .

Chanda gulps down her saliva.

76 EXT. SCHOOL COMPOUND - AFTERNOON

76

Bell rings.

77 INT. SCHOOL CLASSROOM - CONTINUOUS

77

Appu gets up and leaves in a jiffy. Sweety and Pintu wonder. Chanda just watches.

78 EXT. SCHOOL TOILET - CONTINUOUS 78

Chanda comes out and goes to the loo. Moments later she walks out in her normal clothes. Amar out of the loo too watches her and wonders.

79 INT. CHANDA'S HOUSE - AFTERNOON 79

Chanda is waiting for Appu. She looks outside through the window in search of Appu. Looks worried.

Chanda tells Shazia.

CHANDA  
Appu aa jaaye toh miss call de  
dena.

80 EXT. WASHING AREA - EVENING 80

Chanda is washing clothes and looking at her mobile.

81 INT. MISHRA'S HOUSE - LATE EVENING 81

Chanda is cooking food and looks at her mobile. She gets a missed call from Shazia.

82 INT. CHANDA'S HOUSE - NIGHT 82

Chanda enters the house and sees Appu watching TV. She looks at the food plate she had covered in the noon. It's lying untouched.

CHANDA  
Kidhar thi tu dinbhar?

APPU  
Tujh se matlab.

CHANDA  
Tere bhale ke liye kar rahi hoon  
main...

Appu increases the volume so loud that Chanda's voice gets subdued. Chanda looks at Appu helplessly. Appu has tears in her eyes.

83 INT. CHANDA'S HOUSE - MORNING 83

Chanda is waiting for Appu to give her a peck. But Appu doesn't respond. Chanda leaves quietly.

84

EXT. DIDI'S HOUSE - MORNING

84

Chanda is cooking. Didi opens the fridge takes out Kaju katri box. Offers it to Chanda. She nods in a 'NO'. Didi taking one piece, opens the fridge and keeps the box.

DIDI  
(opening the fridge)  
Kya hua, nikaal diya kya school se?

CHANDA  
Kya Didi, aap bhi. Appu baat hi nahin kar rahi hai mujh se. Kal raat ko bhookhi hee so gayi.

DIDI  
Tujhe yaad hai bachpan mein jab kabhi appu bimaar hoti thi toh tu usse kadvi dawaai deti thi. Aur woh naraaz hoti thi.

Chanda nods. Didi relishes the taste of Kaju Katri.

DIDI (CONT'D)  
Yeh bhi kadvi dawaai hi hai, pasand nahi aayegi par faayda karegi.

Chanda shakes her head as if she understood and smiles.

DIDI (CONT'D)  
Pehla din kaisa tha?

Chanda replies, looking a bit embarrassed.

CHANDA  
Aur kaisa hoga Didi. Bacche mujhe aise aankhein phaad phaad ke dekh rahe the maano main chidiyaghar ki koi jaanwar hoon.

Didi smiles at the example. Chanda lightens up.

CHANDA (CONT'D)  
Baki subjects theek the par Maths toh sab mere sar ke oopar se gaya.

CHANDA (CONT'D)  
Poore period mein aisa lag raha tha jaise main kisi Gent's toilet mein ghus gayi hoon.

Chanda laughs. Didi also laughs.

85

INT. SCHOOL CLASSROOM. LATE MORNING.

85

Chanda is in Maths class. The khadoos professor has written a formula on the board. She is confused and looking at the board with open mouth.

PRINCIPAL

Ye kaun samjhaayega?

Chanda avoids eye contact with the teacher. Amar puts his hands up. Teacher asks Pintu instead.

PRINCIPAL (CONT'D)

Tum Pintu.

PINTU

Sir samajh mein aate hee samjha doonga.

Class giggles. Teacher gives a dirty look to Pintu.

PRINCIPAL

Ab beta uske liye toh mehnat karni padegi... jo tumse hogi nahi.

Chanda sitting next to Amar asks him.

CHANDA

Tumhe maths aasan lagta hai?

AMAR

Aasaan nahi mazedaar.

86

EXT. SCHOOL COMPOUND - AFTERNOON

86

It's recess. Kids are having their lunch. Sweety, Appu and Pintu are looking at Chanda and Amar chat.

SWEETY

Chalo, is calculator ko koi toh mila baat karne wala.

Appu makes a face. Chanda asks Amar as she offers her dabba to him.

CHANDA

Tu dabba kyon nahi laata?

Amar takes a bite.

AMAR

Koi banaane waala nahi hai.

Chanda feels bad.

AMAR (CONT'D)

Aap school kyon aati ho?

Chanda takes a deep breath, looks in the direction of Appu.

CHANDA  
Koi sikhaane waala nahi hai.

Amar doesn't get the connect.

SONG MATHS MEIN DABBA GUL SONG

87 INT. CHANDA'S HOUSE - NIGHT 87

Flipping of textbooks. Numbers staring at her. Chanda struggling to understand Maths at night. Appu is sitting outside and gossiping.

88 INT. SCHOOL CLASSROOM - DAY 88

Chanda not able to answer in class. Class is giggling. Chanda sits down. A chalk hits her. She keeps quiet. Amar notices it.

89 EXT. SCHOOL TOILET - AFTERNOON (AFTER SCHOOL) 89

Chanda entering the school loo and coming out in saree. Students looking at her and smiling sarcastically.

90 INT. CHANDA'S HOUSE - NIGHT 90

Appu is lying on the bed. Chanda trying to talk to Appu.

CHANDA  
Ma hoon main teri.

APPU  
Toh baap banne ki koshih mat kar.

Appu stretches the bed spread onto her face. Chanda feels bad.

91 INT. SCHOOL CLASSROOM - MORNING 91

Chanda blankly looking at the board in class which has a complicated equation (binomial theorem) written on it. Amar is happily solving it for the class. Principal pats on his back.

92 EXT. SCHOOL COMPOUND - AFTERNOON 92

Recess time. Chanda offering her dabba to a reluctant Amar.

CHANDA  
Tere liye extra laayi hoon.

AMAR  
Taras toh nahi kha rahi na mujh  
par?

Chanda smiles.

AMAR (CONT'D)  
Free fund mein nahi khaoonga.

Chanda doesn't get it.

AMAR (CONT'D)  
Iske badle maths sikha doonga.

CHANDA  
Taras toh nahi kha raha na mujh  
par?

Amar shakes his head in a no. Both of them smile. Appu watches it from a distance and wonders.

DABBA GUL SONG CONTINUES.

93 EXT. CHANDA'S HOUSE TERRACE - EARLY MORNING (ALMOST 93  
SUNRISING)

Chanda doing anulom vilom, breathing hard inside and letting go.

94 INT. CHANDA'S HOUSE - EARLY MORNING 94

Appu sleeping. Water makes sound. Appu frowns turns back to sleep.

95 INT. SCHOOL CLASSROOM - DAY 95

Amar making some corrections in Chanda's book. Chanda nodding as if understanding. After school, sitting alone in the class.

96 INT. CHANDA'S HOUSE - NIGHT 96

Chanda studying at night.

APPU  
Light band kar de.

CHANDA  
Homework khatam karna hai mujhe.  
Teri tarah class ke baahar nahi  
khada hona.

Appu makes a face.

97 INT. DIDI'S HOUSE - MORNING 97

Chanda showing Didi her book. Didi looking at it curiously and then looks at her blank expression, as if not understood anything. Chanda also doubtfully looking at didi. Didi slowly smiles. Chanda smiles giving a sense of relief.

98 EXT. SCHOOL COMPOUND - AFTERNOON 98

Recess time. Chanda trying to make some sense of a maths sum. Amar walks in from behind.

AMAR

Jaane man toone mujhe itni berehmi  
se peeta, jaise sine theta upon cos  
theta equal to tan theta.

Chanda looks surprised.

AMAR (CONT'D)

Maths ko apni zindagi se jod lo.  
Wohh mazedaar lagne lagega.

Chanda nods and smiles.

99 EXT. WASHING AREA - EVENING 99

Chanda is crossing the railway lines to reach the washing area.

CUT TO:

100 INT. CHANDA'S HOUSE - NIGHT 100

Chanda eating inside. Appu eating outside.

CUT TO:

101 EXT. SCHOOL BACKYARD - DAY 101

Chanda and Amar talking at the corridor.

CHANDA

Kaam ke saath saath padhai karna  
aasan nahi hai.

AMAR

Aur padhaai ke saath saath kaam  
karna bhi aasan nahi hai.

Chanda looks at Amar and then smiles sympathetically.

102 INT. CHANDA'S HOUSE - NIGHT 102

Chanda at home cooking. She drops a glass which makes noise and gets Appu's attention.

CHANDA  
Haath se chhota bartan toh bola  
tann... sine square theta plus cos  
square theta is equal to one. Waah!

Appu looks at her as if she has gone mad.

103 INT/EXT. SCHOOL CORRIDOR/CLASSROOM - MORNING 103

Appu is punished and standing outside the class. Chanda looks at her and feels bad. Then concentrates in class.

CUT TO

# MATHS MEIN DABBA GUL SONG ENDS

104 INT. SCHOOL CLASSROOM - DAY 104

The Principal writes on the black board Sin square theta + Cos square Theta = ..... and he leaves the answer part empty

PRINCIPAL  
Kaun bataega...?

All the toppers put their hands up. But the professor asks Chanda.

PRINCIPAL (CONT'D)  
Chanda tum batao...

Chanda is taken aback and a little nervous. She stands up but is not answering. Everybody is looking at her. She is still silent.

PRINCIPAL (CONT'D)  
Nahi pata toh koi baat nahin.

Chanda tries to remember.

CHANDA  
(to herself) Bartan..hath se gira  
bartan bartan bola tann... Sin  
square theta + cos square theta =  
(says it loudly) 1.

The Principal is surprised as he was not expecting her to answer.

PRINCIPAL

Hmmm. Good!!

He writes the formula on the black board. Chanda has a confident smile on her face when she sits down. Appu has anger on her face but she looks down while Sweety looks at Pintu and wonders how come Chanda answered the question. Sweety and Pintu looks at chanda in appreciation. (Straight line looking at each other.)

105

EXT. SCHOOL GARDEN - AFTERNOON

105

Chanda is sitting with Amar. That's when Pintu and Sweety join her for lunch. Chanda smiles and make space for them.

SWEETY

Ye Pintu hai aur main Sweety aur  
woh Apeksha.

Sweety looks behind and calls Appu.

SWEETY (CONT'D)

Apeksha... aa na nakhre mat kar.

Appu reluctantly comes and Sweety makes space for her. Appu sits next to her.

SWEETY (CONT'D)

Waise mast jawaab diya aaj tumne  
uss Khadoos ko.

Chanda smiles.

CHANDA

Sab Amar ne sikhaaya hai.

Amar smiles. Sweety teases him.

SWEETY

Haay mere calculator, mujhe bhi  
kuch sikha de.

Amar doesn't react, Sweety and Pintu giggle. Pintu eats a little sabzi from Appu's dabba. Then looks at Chanda's Dabba and takes some from her. Both the tiffin boxes are side by side and both have the same sabji. He looks at chanda and says after a pause

PINTU

Tum dono ki sabzi ka taste ekdum  
same hai, Kaise?

Chanda and Appu gets shocked and both of them stop chewing their food. Chanda is scared she is going to get caught today. Amar quietly observes. Appu looks down, eat and does not react.

SWEETY  
Areyy tujhe pata nai hai...

Chanda and Appu are really scared.

SWEETY (CONT'D)  
Har khaane mein jaan daale MDH ke  
masaley.

Chanda and Appu feels relived and finally the gulp down their food and all of them giggle. Pintu asks Chanda.

PINTU  
Aap kahan rehti ho?

CHANDA  
Nawab ganj.

SWEETY  
Arey Appu bhi wahin rehti hai.

Appu and Chanda exchange a look and Appu is looking furious so Chanda covers up.

CHANDA  
(confidently)  
Nawaab ganj... ke thoda aage.

The bell rings and lunch break is over.

106 INT. CHANDA'S HOUSE - MORNING 106

Chanda is filling the tiffins. She then takes out the sabzi from her tiffin and puts chutney instead for herself.

107 INT. DIDI'S HOUSE - MORNING 107

Didi comes out of the bathroom and continues the conversation with Chanda, looking happy.

DIDI  
Achcha hai, dheere dheere teri  
gaadi patri pe aa rahi hai.

CHANDA  
Haan Didi... par

DIDI  
Ab kya hua?

CHANDA  
Main soch rahi thi Didi ki 10th  
pass kar bhi liya Appu ne toh aage  
kya karegi? Usse doctor engineer  
banaane ki meri aukaat nahi hai.

DIDI  
 10th toh pass kar lene de usse.  
 Uske baad jo bhi karegi achcha hee  
 karegi.

Chanda smiles brightly.

108

EXT. WASHING AREA - EARLY EVENING

108

Chanda is walking on the main road. Her saree is wet. She is in her own thoughts when a car honks and screeches in front of her. Chanda in the tremor of the car screeching gets scared and her bag falls. Through the light she sees the driver screaming as he gets out to check on her.

DRIVER  
 Re Dikhai nahin deta kya? Chal  
 jaldi utha apna taam-jhaam, sahaab  
 late ho rahe hain.

Chanda looks angrily at him and instead of picking her stuff she gets in a banter with the driver.

CHANDA  
 Aeeyyy... order kya de raha hai,  
 collector hai kya tu kahin ka???

DRIVER  
 Chup kar paagal... collector saheb  
 baithe hain gaadi mein.

Listening this Collector himself comes out. Chanda looks scared as she sees the collector walk towards them.

COLLECTOR  
 Tambaakoo ke sath tameez bhi ghis  
 ke kha gaye ho kya? Aise baat karte  
 hain ladies se? (turns to Chanda) I  
 am sorry, galti humari thi.

Chanda is pleasantly surprised. Crowd has gathered by now. Collector tells his driver.

COLLECTOR (CONT'D)  
 Maafi maango aur samaan uthao inka.

The Driver apologizes Chanda and starts helping her. Chanda is awestruck and impressed by the Collector's behavior. Collectors addresses the crowd to disperse them.

COLLECTOR (CONT'D)  
 Aap log kya bheed laga ke khade  
 hain? Tamasha ho raha hai kya  
 yahaan?

Crowd leaves. Chanda continues to pick her stuff with an eye on the collector.

109 INT. SCHOOL CLASSROOM - DAY

109

Amar is teaching Chanda on the blackboard. The class is empty.

AMAR

Garden mein ek bhains ko khoonte se bandha, toh khunta ban gaya center, rassi ban gayi radius, aur jitni ghaas usne khayi woh ban gaya area.

Chanda is lost in her thoughts.

AMAR (CONT'D)

Kya hua?

CHANDA

Ye collector kidhar rehta hai tujhe pata hai?

Amar stops and looks at her.

110 EXT. COLLECTOR'S BUNGALOW - AFTERNOON

110

Chanda walks up to the bungalow with school bag. Two guards are sitting outside the main gate. She smiles at them. They smile back.

CHANDA

Collector saab ka ghar yahi hai?

GUARD 1

Nahi, Shah Rukh Khan ka hai.

Both the guards laugh.

CHANDA

Milna hai unse.

GUARD 1

Daure pe gaye hain, shaam ko aana.

CUT TO:

111 EXT. COLLECTOR'S BUNGALOW - EVENING

111

Chanda is standing. Guards are smiling.

GUARD 1

Meeting mein bijee hain, kal aana.

CUT TO:

112 EXT. COLLECTOR'S BUNGALOW - AFTERNOON 112

Chanda walks up to the bungalow, sees the guards and turns back.

FADE TO:

113 EXT. COLLECTOR'S BUNGALOW - EARLY EVENING 113

Guards are threatening Chanda with stick.

GUARD 1  
sunday ko bhi moo utha ke chali  
aati hai saali.

Chanda looses her cool.

CHANDA  
Ai tameez se baat kar.

GUARD 1  
Maare danda laal kar denge, tameez  
sikhaati hai humko.

CHANDA  
Haath laga ke dekh.

Just then collector's car comes from outside. Chanda knocks on the window. Guard tries to keep her away.

CHANDA (CONT'D)  
Saab... please saab...

Window rolls down. Collectors takes a closer look at Chanda as if trying to recognize her.

CHANDA (CONT'D)  
Saab, main wohi, us din aapki gaadi  
ke aage aa gayi thi...

COLLECTOR  
Haan... haan... kya hua?

CHANDA  
Aapse milna tha saab, bas do minute  
loongi... ye log milne nahi de rahe  
the.

Guards look alarmed as collector gives them a hard look.

COLLECTOR  
Aadhe ghante mein milo mujhse (to  
chanda) aap andar aaiye.

Chanda smiles & walks in, giving victorious glance to the guards.

114

INT. COLLECTOR'S COURTYARD - CONTINUOUS

114

Chanda is sitting on a chair. Collector comes there from inside after freshening up. Chanda gets up. He gestures her to take her seat.

COLLECTOR

Bathiye... Baithiye.

Chanda sits reluctantly on the edge of the chair. A servant with a tray brings glass of water. She looks at it and looks back at collector. He takes the glass and gives it to her. She gulps the water in one shot.

COLLECTOR (CONT'D)

Haan ji boliye.

CHANDA

Ji main Chanda, Baai ka kaam karti hoon.

COLLECTOR

Ok... par abhi toh yahan aapke layak koi kaam nahi hai.

CHANDA

Nahi nahi Sahab mujhe kaam nahin chahiye. Aapse sirf kucch poochhna tha.

Collectors looks amused.

COLLECTOR

Poochhiye.

CHANDA

Aap jaisa banne ke liye kaun se college mein jana padta hai?

COLLECTOR

Main samjha nai?

CHANDA

Jaise engineer banne ka college hota hai, doctor banne ka college hota hai, waise hi collector banne ke liye kaun se college jana padta hai??

COLLECTOR

Koi bhi college ja sakte hain. Uske baad UPSC ki pariksha deni padhti hai.

Chanda takes out a pen from her bag and writes on her hand.

CHANDA

Aur paisa?

COLLECTOR  
 paisa zyada nai lagta, par mehnat  
 bahut lagti hai.

Chanda looks at the house.

CHANDA  
 (doubtful)  
 Iske liye bhi coaching clashes mein  
 jana padta hai?

COLLECTOR  
 Kuch log jaate hain, main nahi  
 gaya. Paise nahi the. Bus ek saal  
 kamre mein bandh ho kar padhaai ki  
 thi (pauses) aap ye kiske liye  
 poochh rahi hain?

CHANDA  
 Ji apni beti ke liye.

COLLECTOR  
 Wohh bhi collector banna chahti  
 hai?

Chanda gets emotional.

CHANDA  
 Aapke moo mein ghee shakkar saab.

Chanda gets up.

CHANDA (CONT'D)  
 Chalti hoon saab, dhanyawaad.

Collector calls for his helper.

COLLECTOR  
 Arre Badri!

Badri comes running.

BADRI  
 Ji saab.

COLLECTOR  
 Ram singh ko bolo inhe ghar chhod  
 de.

CHANDA  
 Nai sahab main chali jaungi...

COLLECTOR  
 Nahi driver aapko chhod dega...  
 please.

- 115 EXT. COLLECTOR'S BUNGALOW - EVENING (DUSK) 115  
Chanda sits in the car and as they leave collector's residence the guards on the gate salutes them. Chanda notices them saluting. She makes a face at them from inside.
- 116 INT. AGRA STREETS CAR - NIGHT 116  
As the Car travels Chanda looks at the people on the street staring at the car. She smiles looking and again taking a back seat.
- 117 EXT. AGRA STREETS TRAFFIC SIGNAL - NIGHT 117  
People giving way. Traffic police on a signal salutes.
- 118 INT. AGRA STREETS CAR - NIGHT 118  
Chanda feels good at all this. Her phone rings, its Mishra didi. This breaks the feeling of her thoughts and her expression changes. Chanda then stops the driver with her hand tapping the drivers seat.
- CHANDA  
Bas bas... Yahin chhod  
deejiye...main chali jaungi yahan  
se.
- 119 EXT. CHANDA'S COLONY - NIGHT 119  
Chanda gets down closing the door.
- CHANDA  
Thank you bhaiya.
- Driver rolls down his window.
- DRIVER  
Suno! uss din..ke liye.. sorry.
- Chanda just smiles and again start walking towards to her house with a big smile on her face.
- 120 EXT. CHANDA'S HOUSE - NIGHT 120  
Chanda is walking towards her house with a happy feeling. The after effects of her talk with collector reflects on her face. She is in a happy mood that as soon as he smiles and opens the door her smiling face just become opposite.

121 INT. CHANDA'S HOUSE - NIGHT 121

She looks at Appu glued on to the television. But instead of again screaming she smiles at Appu. Appu does not bother. She stands in front of her. She does not respond. Chanda looks at her and goes to the water area to clean her hands and face. She puts water on her face and talks.

CHANDA

Tu kehti thi doctor engineer banne  
ki apni aukaat nahi. Theek kehti  
thi. Apni aukaat usse bhi bada  
banne ki hai. Arey Banna hai toh  
Collector bano. Aa ha ha... ye bada  
bangla, badi gaadi, aur kitni izzat  
milti hai pata hai.

She turns back and finds that Appu has already gone out. She looks at the door for a while.

122 INT. CHANDA'S HOUSE - MORNING 122

MUSICAL INTERLUDE CAN BE A SOFT PIECE.

Chanda putting chutney in her dabba.

123 EXT. SCHOOL COMPOUND - AFTERNOON 123

Chanda's chutney is enjoyed by Pintu in recess. Chanda takes the chutney away from him. Pintu wonders with his mouth full.

CHANDA

Driver banne ki sochega toh apne  
papa ko gaadi mein kaise ghumaaega?

Pintu is thinking.

124 EXT. SCHOOL CORRIDOR - MORNING 124

Chanda walking with Sweety in school corridor.

CHANDA

Padh likh kar kucch ban jaaegi phir  
tu logon ki nakal nahi log teri  
nakal karenge.

Sweety in thinking.

125 INT. SCHOOL CLASSROOM - DAY 125

Appu sits in the corner and looks at her mother being surrounded by her friends and she is not liking it. Chanda is telling something to the kids and they all are very attentive. Appu look jealous.

126 EXT. SCHOOL COMPOUND - AFTERNOON

126

Appu is sitting alone. Pintu and Sweety walk past her.

SWEETY

Appu chal na. Chanda ke saath  
khaana khaate hai.

Appu shrugs sweety hands from her shoulder.

APPU

Tum log jao

PINTU

Areyy... Uski chatni khayi hai  
tune?? Mast hai

Appu looks envious. She gets up to walk.

APPU

Toh ja ke chaat na.

Appu quietly walk to the other side. Pintu and sweety walk to the opposite side.

SWEETY

Bahut chidhne lagi hai na appu aaj  
kal??

PINTU

Haan.. Ranbir ne iska dil todh diya  
na...isiliye.

Sweety bursts into laughter.

127 EXT. SCHOOL COMPOUND - AFTERNOON

127

Chanda is eating with all the kids, laughing and enjoying.  
Principal is looking at the group. He smiles.

128 INT. PRINCIPAL ROOM - DAY

128

Principal is looking at the answer sheets. He picks up a sheet which has Chanda's name on it. It reads 3/10. He thinks for a moment. Then turns the page. He adds half mark on a question in which chanda has got 1. He then turns the page and adds half mark to the right of 3. It now reads 3 1/2 out of 10. Principal takes a deep breath and smiles.

129 INT. SCHOOL CLASSROOM - MORNING.

129

The class is silent. The professor looks at the papers in his hand and then looks at the whole class from left to right. Chanda is tensed. Appu is looking down.

PRINCIPAL

Aur ab woh do khaas student jo  
taarif ke kaabil hain. Pehli hain  
Chanda Sahay jinhone late start ke  
baad bhi speed pakadkar is unit  
test mein pass hoke dikhaaya hai.  
Bahut acchey Chanda, keep it up.

The class claps. Chanda looks at Appu and Appu is not clapping and looks pissed. Then she looks at Amar and say her thanks through her eye gestures.

PRINCIPAL (CONT'D)

Aur Dusri hain... Apeksha (turns to  
Appu) Kripya yahan aane ka kasht  
kijiye.

Appu stands up and she looks embarrassed as she stands in front of whole class.

PRINCIPAL (CONT'D)

Ye meri apekshon par poori tarah  
khari utri hain. Speed inki bhi  
acchi hai, magar ulti disha mein.  
Pehle 30, phir 20 aur iss baar 10,  
aur mujhe poori umeed hai agli baar  
shunya laakar ye shri shri  
aryabhatta ka naam roshan kar  
dengi.

All the students breaks into laughter, but Chanda looks really sad. Amar notices this and is intrigued.

130 EXT. SCHOOL GATE. AFTERNOON

130

After school Appu is walking really fast and Chanda is following her.

CHANDA

Appu...Appu... sun toh

But Appu walks faster and merges in the crowd and Chanda is left behind.

131 INT. CHANDA'S HOUSE - NIGHT

131

Chanda enters the house. Appu is already there and for the first time she is not watching TV. As Chanda enters Appu looks furious. Appu looks at her with anger.

APPU

Mil gayi tujhe khushi? Aaj tujhe  
bohot maza aaya na, wo khadoos meri  
khilli udaa raha tha aur tu hans  
rahi thi.

CHANDA

Nahi main nahi hans rahi thi Appu

APPU

Sab hans rahe the, tu bhi hans rahi thi.

CHANDA

Pass hogi toh koi kyun hasega.

Appu starts screaming. A heated argument follows.

APPU

Ye gyaan na tu Sweety aur Pintu ko hi baantna. Paas kya ho gayi khud ko heroine samajhne lagi. Arre baai hai tu baai.

CHANDA

Samjhi. Tujhe is baat ka dukh nahi hai ki tu fail ho gayi, tujhe is baat ki mirchi lag rahi hai ki ek baai kaise paas ho gayi.

APPU

Kyon nahi lagegi mirchi. Dost bhi toh chheen liye toone mere.

CHANDA

Maine nahi chheene. Unhe sharam aane lagi hai tere saath rehne mein.

APPU

Tujhe kya lagta hai sirf tu achche number laa sakti hai, main nahi?

CHANDA

Agar teri aukaat hoti toh ab tak tu achche number laa chuki hoti. Aur mujhe is tarah mar mar ke do logon ki fees nahi bharni padti.

APPU

Haan toh chhod de na school.

CHANDA

Waah... baar baar fail tu ho aur school main chhodun??

APPU

Agar main pass ho gayi toh chhod degi tu school?

CHANDA

Nahi, par agar tu Maths main mujhse zyada number le aayi, toh chhod dungii.

Appu is taken aback and she is thinking. Chanda is looking at her with a stern face.

APPU

Theek hai. Agar is chhamaai mein  
maine maths mein tujh se zyada  
number nahi laake dikhaaye toh mera  
naam bhi Appu nahi.

CHANDA

Aur agar maine bhi tujhe teri  
aukaat nahi dikhayi toh main bhi  
teri ma nahi.

Camera closes on Appu's face. She is livid. Camera closes on Chanda's face. She is livid too. But a faint smile appears on her face.

.....Interval.....

132 INT. CHANDA'S HOUSE - EARLY MORNING 132

An enthusiastic Appu dusts her less used table kept in the corner which has a lot of old film magazines.

She washes and cleans her ink pen, mends the pen nib using a razor blade. She looks determined.

100 INT. SCHOOL CLASSROOM - MORNING 100

In the class for the first time Appu sits in one of the front benches. Pintu and Sweety are surprised to see that. Chanda is sitting next to amar. The Principal who is taking attendance looks at the class.

PRINCIPAL

Apeksha Sahay

APPU

Present sir.

Principal surprised looking at Apeksha who is sitting in the front. Sweety and Pintu look at Appu. They are upset. Appu does not look back.

133 EXT. SCHOOL GARDEN - AFTERNOON 133

Sweety, Pintu, Appu and Chanda are eating together.

PINTU

First bench pe baithne se koi first  
nahi aa jata.

Chanda looks at Pintu and does not like Pintu saying that. Appu keeps quiet.

SWEETY

Khaane ke baad bhi first bench par  
baithegi?

Appu looks annoyed and keeps quiet.

102 CUT AWAY : Children walking in the corridor. Activity. 102

134 INT. CHANDA'S HOUSE - EVENING 134

Chanda enters the house and is surprised to see Appu studying. She looks at the TV. It's off. Appu looks at Chanda then again goes back to studying. (She does not smile much) Chanda smiles to her self and gets to cooking.

135 INT. SCHOOL CLASSROOM - MORNING 135

The scorching heat is passing through the window. The fans are not working. Sweety and Pintu are dosing off out of habit. Appu is yawning and really struggling to keep her eyes open. The principal is standing on one side of the blackboard.

PRINCIPAL

(sweating)

Ek circular running track hai,  
jiski center se doori hai 49  
meters, to bataiye running track  
kitna bada hoga?

Students start solving. Few raise their hand including Chanda. Appu a little apprehensive looks on the left and right and slowly raises her hand.

PRINCIPAL (CONT'D)

Kya hua, toilet jana hai?

APPU

Sir jawaab!

PRINCIPAL

Haan woh bataunga main abhi.

APPU

Sir mein bataaun.

Sweety looks at her, surprised. There are other surprise reactions in the class. They murmur amongst each other. Chanda looks at her and her lips widen a bit to a smile.

PRINCIPAL

Aap bataengi? (pauses)  
Chalo aakhir kar gaon mein bijli  
toh aayi (sarcastic), bataaiye  
bataaiye....

APPU  
Sir 280 sq m

PRINCIPAL  
Gayi...biljli gayi.

Appu looks confused and embarrassed, the other students start giggling. Chanda looks at them and feels sad.

PRINCIPAL (CONT'D)  
Khair....Dekhney hain agli baar kab  
aati hai. Haan... Chanda tum batao

Chanda who is looking at the other kids suddenly wakes up when the professor calls her name.

CHANDA  
308 meters

PRINCIPAL  
Bahut achaa. Agla sawaal likhye

Appu is looking towards Chanda but Chanda is busy writing the next question. When Appu looks down, Chanda looks at her.

136 EXT. SCHOOL COMPOUND - AFTERNOON

136

Appu is still upset and is sitting alone under a tree as Sweety and Pintu join her for lunch. They open their lunch boxes. Appu's lunch box is lying on the stilt of the tree closed. Pintu and Sweety notice that and Pintu offers her a peda from his lunch box. Appu refuses.

PINTU  
Arey ab Maths ka badla pede se kyun  
le rahi hai?

Appu smiles a little and takes the peda Pintu is offering.

SWEETY  
Waise ye baasi kadi mein ubaal  
kahan se aa gaya?

Appu keeps quiet, eating her peda staring in oblivion as if she is thinking of something.

137 EXT. ROAD SIDE PEER BABA MOSQUE. EVENING.

137

Chanda kisses a tabeez and wears it on her arms.

138 INT. CHANDA'S HOUSE - LATE EVENING

138

Chanda comes back home wearing the tabeez. She notices that Appu's maths textbook and copy are lying on the bed and Appu is washing a pan, the kitchen platform is a mess, onion peels are lying on the platform, onions and tomatoes are cut lousily.

CHANDA  
Kya kar rahi hai?

APPU  
(looking at the tabeez)  
Bhook lagi hai..

CHANDA  
(ignoring her look)  
Tu padhai kar mein banati hoon.

Chanda takes the pan from Appu and starts cooking.

TIME LAPSE.

Appu is doing her maths homework. She solves a problem and then checks the answer by flipping to the back of her guide book. The answer is wrong. Appu throws her pen on the table in frustration.

Chanda notices Appu's frustration. She gives dalia to Appu. Appu takes it and starts eating. Meanwhile Chanda looks at Appu's copy which is filled with scratches.

CHANDA (CONT'D)  
(Without looking at her)  
Formula toh sahi lagaya hai tune

Appu looks at Chanda and stops eating, Chanda is now solving the question.

CHADNA  
320 hai kya answer ?

Appu nods her head in yes

CHANDA  
Bus jodne mein galti kar di thi

Chanda shows Appu the copy. Appu smiles and again starts eating. Chanda smiles looking her eating.

139 INT. SCHOOL CORRIDOR - MORNING

139

Appu is running towards the class room just before the attendance in the class starts.

CUT TO:

140 INT. SCHOOL CLASSROOM - MORNING

140

Chanda is already in the class. Sweety makes space for her but to Sweety's surprise Appu goes and stands next to Amar and Chanda. Chanda picks her bag and goes to Sweety's desk. Amar notices this. It's the Maths period next. Appu sits and gives a smile to Amar.

APPU  
(taking her books out)  
Mujhe chhamaai mein maths mein pass  
hona hai, tum jo bhi bataoge main  
sab yaad kar lungi.

AMAR  
Maths yaaad karne ki nahin samjhne  
ki cheez hai.

Chanda looks at Appu concentrating in class with Amar. She takes a deep breath and looks at her book. Math professor finishes writing the question on the board and turns towards the students. Amar and Appu stop talking.

PRINCIPAL  
Ye hai aaj kal sawaal. Dekhte hain  
kaun solve kar pata hai.

Everyone starts solving the question in hurry. Appu is also trying hard to solve it. She looks at Amar in surprise as he is still reading the question. Appu solves it and raise her hand. Few other students also raise their hand. The professor goes to them personally and check their notebook. Everyone has got a wrong answer. Professor looks disappointed.

PRINCIPAL (CONT'D)  
Aur kisi ne solve kiya hai ya main  
karoon?

Amar raise his hand at last. The professor comes to his place and checks his notebook.

PRINCIPAL (CONT'D)  
Bahut khoob Amar. Aao, sabko  
bataao.

Amar stands up Appu looks at him with respect.

141 EXT. SCHOOL GARDEN - AFTERNOON

141

Appu is sitting with Amar.

APPU  
Maths itna difficult kyun hai?

AMAR

Maths tumhe isliye samajh nahi aata hai kyonki tumne kabhi usse samajhne ki koshish hee nahi kee. Ek baar maths se dosti kar ke toh dekho, us se jyada mazedaar kuchh nahin hai.

Appu smiles at Amar's assurance.

APPU

Jab tumhe jawaab aata ta toh itni der tak sawaal kyon pad rahe te?

AMAR

Maths ka secret number one: Sawaal ka jawaab sawaal mein hi chhupa hota hai, sawaal ko 2-3 baar dhyaan se padho, jawaab dikhne lagega.

Appu wonders. Amar takes out the notebook and shows her the same question which the math professor has asked in the class.

AMAR (CONT'D)

Padho.

APPU

Ek circular park hai jiska total diameter hai 28 meter. Park ke beech mein ghaas ka maidaan hai jiska diameter hai 14 meter, aur maidaan ko gherti hui ek road hai jogging ke liye. Bataiye road ki chaudaai kya hogi?

AMAR

Kuch samajh aaya?

Appu with a sad face shakes her head in a no.

AMAR (CONT'D)

Ek baar phir padho aur draw kartey chalo.

Appu reads again and starts drawing with a stick in her hand on the ground. And as she draws both the circle she can herself see the answer coming.

APPU

Sadak ki chaudai 7 meter.

AMAR

Correct.

Appu smiles. Her smile drops as she sees Chanda come there.

CHANDA  
Mujhe bhi chhamaai mein achche  
marks laane hain.

AMAR  
Haan haan... baitho.

Chanda sits next to Appu who looks threatened but still  
manages to give a faint smile.

142 INT. MISRA HOUSE - EVENING

142

Chanda rings the bell. Mrs. Mishra opens the door. She gives  
a really annoyed and stern look to Chanda as she is been  
coming.

MRS MISHRA  
Aa gayi madam. Thoda aur late aana  
tha na!

CHANDA  
Sorry...wo...

MRS.MISHRA  
Ab bahaane banaane mein time waste  
mat karo. Aaj ghar mein mehmaan aa  
rahe hain.

Chanda nods and walks away but she looks happy.

143 INT. DIDI'S HOUSE - MORNING

143

Chanda is happy in the kitchen. Didi is looking at her.

DIDI  
Achcha lag raha hai tujhe khush  
dekh ke.

CHADNA  
Bas isi tarah mann laga ke padhti  
rahe... Hussain baba ke taabiz ka  
asar ho raha hai.

Chanda kisses the Tabeez tied to her left biceps. Didi  
laughs.

DIDI  
Arey pagli, ye taabiz ka nahi teri  
shart ka asar hai

CHANDA  
Kaun si shart?...acchaa haan..

DIDI  
 Dekh dheemi aanch par pakane de  
 tabhi swad aayega, jaldbaazi karegi  
 toh pulaav jal jaaega.

Chanda smiles as she understands what Didi is trying to tell her.

THEME SONGS BEGINS - KEEP WALKING. 2 LINES.

144 EXT. AGRA LANDSCAPE - DAWN 144  
 Birds flying against orange lit sky.

145 EXT. MARKET AREA - MORNING 145  
 Grocer opens a gunnybag to spread grains in the air which falls on the road. Birds flock together to eat the grain.

146 INT. CHANDA'S HOUSE - MORNING 146  
 Appu is reading on the terrace. She is looking down as Chanda trying to learn a formula learning the formula.

CHANDA VOICE (VOICE.)  
 Khichdi - paapad- dahi- achaar  
 circle ka circumference =  $2\pi r$

Appu thinks for while and says to herself.

APPU  
 Sachin hua retire toh cricket ho  
 gaya bore, circle ka area =  $\pi r$   
 square

Chanda come out of a bath getting ready in front of the mirror follows what Appu is saying.

CHANDA  
 (singing along)  
 Area of sphere hota hai =  $4\pi r^2$   
 teen  $\pi r^3$  cube

147 EXT. WASHING AREA. EVENING 147  
 Chanda while working is learning the formulas and her fellow workers are wondering.

148 INT. SCHOOL CLASSROOM - EARLY MORNING. 148  
 Appu sitting in the empty school classroom alone studying. She has come to school early.

- 149 INT. DIDI'S HOUSE - MORNING 149  
Chanda is learning while she is washing utensils at Didi's place. Didi is happy to see her dedication.
- 150 EXT. BOOK LANE - EVENING 150  
Chanda walking with a book in her hand. People looking at her and smiling as if she is mad.
- 151 EXT. AGRA LANDSCAPE - EVENING 151  
Beautiful Evening Agra Specific Shots. The sun sets and birds together moving into the horizon.
- 152 EXT. SCHOOL CLASSROOM - AFTERNOON 152  
Amar teaching Appu, chanda sees through the classroom window.
- 153 EXT. CHANDA'S HOUSE - EVENING 153  
Appu recollecting loudly sitting at the khatta. Her friends playing and calling her. She nods to say a no
- 154 EXT. AGRA STREETS - EVENING. 154  
Chanda in the 8 people auto. Has her book she is reading through. She closes and looks out of the window and smiles.  
**SONG END. THEME SONG - 2 LINES KEEP WALKING.**
- 155 INT. CHANDA'S HOUSE - EARLY MORNING 155  
Chanda comes out from the bathroom chanting gayatri mantra and is dressed. She puts two agarbattis, stops, thinks, takes out two more, burns them and prays in front of Ganpati Idol. Appu is still sleeping.
- CHANDA  
Appu main ja rahi hoon... aaj  
pariksha hai late mat hona.
- APPU  
Hmmmmmm
- Chanda still look worried.
- CHANDA  
Shart yaad hai na?

Appu gets up immediately. Chanda smiles and leaves.

156 EXT. CHANDA'S HOUSE - EARLY MORNING 156

Shazia is cutting fodder, rubina is helping her and Chanda is passing by.

SHAZIA  
Appu ko uthaana hai kya?

CHANDA  
Uski aankhein khul gayi hain  
Shazia.

Shazia watches her go happily.

157 INT. CLASSROOM - MORNING 157

Students are busy solving the paper. Chanda is observing Appu who is busy writing. Chanda is happy. Sweety and Pintu look confused and helpless. Final bell rings.

PRINCIPAL  
Bus Bus. Time ho gaya.

He starts collecting the paper in hurry. Appu is still solving but the professor snatches it. Appu pleads.

APPU  
Sir please please... ek minute ek minute.

PRINCIPAL  
Aur chheh maheena diya uska kya?

He snatches her answer sheet and moves ahead collecting other's answer sheets.

158 EXT. SCHOOL COMPOUND - AFTERNOON 158

Appu walks out frustrated. Dejected Pintu and Sweety are sitting with Amar.

APPU  
Itna bura toh fail hone mein bhi nahin lagta tha. Saare sawaal aatey they mujhe... thoda time aur mil gaya hota tha na toh...

AMAR  
Woh kabhi nahin milega (smiles)  
Ye LUCK nahin hai. Yahi toh hain mera last secret.

Appu gets curious.

AMAR (CONT'D)

Practice Practice Practice. Exam se  
pehle jitni jyada Practice karogi,  
exam mein utna hi kam time lagega.

Appu thinks for while. And then she exists. Moment later a  
restless looking chanda enters the scene and starts cribbing  
in exactly same words.

CHANDA

Itna bura toh fail hone mein bhi  
nahin lagta tha. Saare sawaal aatey  
they mujhe... thoda time aur mil  
gaya hota tha na toh...

Amar, Sweety and Pintu burst into laughter. Chanda looks  
surprised.

159 INT. CHANDA'S HOUSE - NIGHT

159

Appu and Chanda are about to sleep.

CHANDA

Kaisa gaya?

APPU

Achcha.

Silence for a moment.

APPU (CONT'D)

Aur tera?

CHANDA

Achcha.

APPU

(worried) Achcha!

160 INT. SCHOOL CLASSROOM - MORNING

160

Principal is distributing the papers. Appu is nervous and so  
is Chanda. The teacher distributes everyone's answer sheet,  
Amar smiles to himself. The test paper shows 49 on 50.  
Teacher gives the answer sheet to Chanda.

PRINCIPAL

Achcha pradarshan hai par abhi  
kaafi sudhaar ki gunjaaish hai.  
pachaas mein se chaubees.

Chanda smiles. Teacher calls for Appu.

PRINCIPAL (CONT'D)

Appeksha! Iss baar aap meri apeksha  
par khari nahi utri hain.

(MORE)

PRINCIPAL (CONT'D)  
 Aur mujhe iss baat ki khushi hai  
 (smiles) Pachaas mein se tees.  
 Good.

He smiles and gives Appu her copy. Appu looks at it and then she looks at Chanda with a 'I gave you back' attitude smile. Chanda smiles at Appu, she is really happy. She then exchanges a smile with the principal as well. Amar notices this and is very happy too. Sweety and Pintu notice Chanda really happy and wonder why is Chanda so happy for Appu.

161 EXT. SCHOOL GARDEN - AFTERNOON

161

Chanda, Appu, Sweety and Pintu are having their lunch. Chanda is really happy. Sweety and Pintu are really surprised with Appu's result.

CHANDA  
 Bohot acchey Apeksha

Appu gives her arrogant smile.

APPU  
 Thanks

SWEETY  
 Waah yaar, Kal se main bhi tere  
 saath first bench par bethungi

PINTU  
 First bench par baithne se koi  
 first nahi aa jata hai

SWEETY  
 Haan par pass to ho hi jata, back  
 bencher kahin ka.

Pintu is embarrassed. Chanda laughs out loud.

162 EXT. MISHRA'S HOUSE - EVENING

162

Chanda is really happily as she rings the door. Mrs. Mishra opens the door. Chanda's smile vanishes.

CHANDA  
 Sorry bhabhi, woh zaroori kaam aa  
 gaya tha toh...

MRS MISHRA  
 (Sarcastically)  
 Koi baat nahi, kaam kar ke thak  
 gayi hogi, ghar jaake aaram karo.

CHANDA  
 Nai nai ab main...

Chanda looks through the door to see another woman working. She looks at Mrs. Mishra with tears in her eyes.

MRS MISHRA

Ye rahe tumhare dus din ke paise.

Mrs. Mishra hands her the money and goes inside. Chanda looks really sad and worried.

163 EXT. MEHTAB BHAAG - EVENING 163

Chanda sits dejected. She has tears in her eyes.

164 EXT. MEHTAB BHAAG RESTAURANT - EVENING 164

She see a family together. Smiles breathing hard taking her cold inside and gets noodle and manchurian packed from Appu's favorite local Chinese thela.

165 INT. CHANDA'S HOUSE - EVENING 165

Chanda just before entering the house rubs her tears. Smiles to herself and opens the door with a huge smile. Chanda runs and hugs Appu.

CHANDA

School mein tujhe gale bhi nahi  
laga payi.

She shows the plastic with noodles in it. Appu looks at her with a blank expression. Chanda goes and washes her hands and feet and opens the packet and pours the noddles in a plate. She gives her the noddles. Appu takes the plate from her happily and starts eating. While chanda goes to change and talks to her.

CHANDA (CONT'D)

Mujhe toh pehle hi pata tha ki  
tujhmein bheja bhi hai aur kaleja  
bhi. aaj toh sirf pass hui hai kal  
dekhna top karegi. Phir collge uske  
baad seedha collector, phir sarkari  
bungla, laal batti ki gaadi...

She comes out to see Appu watching TV and eating. She goes and stands in front of her.

CHANDA (CONT'D)

Aur Paison ki chinta mat karna.  
Coaching class ke liye mein jama  
kar rahi hu. Tu sirf mann laga ke  
paddh.

Chanda gets emotional.

CHANDA (CONT'D)  
Mujhe thodi na achcha lagta tha  
aise school aana. Kal se band.

APPU  
Yahi toh main chahti thi.

Appu looks at her with a blank face. Chanda is a little confused on what has happened.

APPU (CONT'D)  
Maine ek mahine kitaabon se sar  
sirf isliye phoda taaki tujhse  
peeche chootey. Chalo kuch toh  
fayda hua padhai karne ka.

CHANDA  
Ye kya bak rahi hai tu?

APPU  
Khud toh apni zindagi mein kuchh  
kar nahi payi aur ab apne sapney  
mujh par thop rahi hai. School ja  
rahi hoon wo bohot hai, college na  
tu mujhe bhej paaegi na mujhe jana  
hai.

CHANDA  
Appu sunn toh...

Chanda is stunned with the way Appu has reacted and does not have any words to express how helpless she is feeling. Appu looks back at the TV and increases the volume before chanda can speak.

166 EXT. CHANDA'S HOUSE TERRACE - NIGHT 166

Chanda is crying quietly, looking at her husband's photograph with her.

167 INT. DIDI'S BEDROOM - MORNING 167

Chanda not in a great mood, tired looking is helping Didi in packing. She looks disturbed but trying to hide the reality by being chirpy and smiling

CHANDA  
Didi fridge saaf kar diya hai aur  
Gas cylinder alag kar ke bandh kar  
diya hai. Aapka kashmiri coat bhi  
rakh diya hai, amreeka mein toh  
kadaake ki thand padti hogi na?

DIDI  
Haan. Minus 2 degree hai.

CHANDA

Baap Re! Achha didi...Aditi ke liye  
jaade ke ladoo bhi rakhe hain.  
Bolna roz ek khaay toh bachcha ek  
dum Ranbir kapoor ke jaisa gora  
hoga.

Didi smiles but gets the whiff of the situation the chanda is  
tensed. She looks at chanda for a while trying to guess the  
matter. Chanda is doing work and talking

CHANDA (CONT'D)

Ye America pahunchne mein aapko  
kitna time lagega didi?

DIDI

16 ghante

CHANDA

Haan mere gaaon jane mein bhi 12  
ghate lag jaate hain..

Didi smiles but finally asks

DIDI

Kya hua ab batayegi bhi?

CHANDA

Kuchh nahin Didi...woh..woh..aap  
chale jaoge toh main toh bilkul  
akeli pad jaungi...

DIDI

Arey meri vidaai ho rahi hai kya jo  
ro rahi hai.

Didi puts her hand on her shoulders and hands over an  
envelope.

DIDI (CONT'D)

Ye 3 mahine ki advance salary hai  
teri.. rakh ..kaam aayenge

Chanda tries to smile, still teary eyed. Didi is still trying  
to gauge what's bothering her.

168

INT. SCHOOL CLASSROOM - MORNING

168

Sweety and Pintu are sitting on the front bench. Appu enters.  
They smile at her. But to their surprise she walks towards  
the last bench. Principal calls out for chanda's roll number.  
He scans through the class.

PRINCIPAL  
 Roll Number 33... Roll Number 33...  
 Chanda Sahay

Chanda is not there. Appu is happy. Amar also looks around.

169 EXT. WASHING AREA - EVENING 169

Chanda just sitting at the river side staring at the river, looking sad while everyone is leaving.

170 EXT. OPEN GROUND - EVENING 170

It's dassera time. Ravan is being burnt in one corner. Crowd cheering. Dhol being played.

171 EXT. TEMPLE AREA ROAD. EVENING. 171

Chanda is walking. There are bells ringing at the temple. Aarti is happening. Women clapping. She folds her hand and then walks. she sees the collector's car pass by. People give way. She keeps on looking at the car with tears in her eyes.

172 EXT. CHANDA HOUSE TERRACE - NIGHT 172

Chanda is talking to Shazia.

SHAZIA  
 Tu paagal hai Chanda. Woh ladki  
 nahi sudharne waali.

CHANDA  
 Maaloom hai. Par maine hee haar  
 maan lee na Shazia phir toh Appu  
 jeetne se rahi. Aur kahin woh  
 preboard mein pachaas se zyada le  
 aayi toh? Paise hone chahiye na  
 mere paas.

The moon shines in the dark sky.

173 INT. PROF SINGH'S HOUSE - MORNING 173

CHANDA  
 Yes Sir. Khana, jhadu pocha, kapde  
 sab karungi...

PROF SINGH  
 Haan Upadhyay Madam ne bataya tha.  
 Par main toh akela rehta hoon  
 500 se jyada main nahin de paaunga.

CHANDA  
Chalega sir. Main kal se aa jaaun?

174 INT. SCHOOL CLASSROOM - MORNING

174

The attendance is going on in the class. Appu reaches at the door of the class.

APPU  
Andar aa sakti hoon sir?

The Principal stares at her.

PRINCIPAL  
Come in.

Suddenly Appu looks at Chanda sitting next to Amar and gets shocked. Chanda looks at her once and then she ignores her. Appu is still standing at the door.

PRINCIPAL (CONT'D)  
Areyyy nahi aana andar toh pochha  
kyun ?

Appu looks furious as she enters the class and sits next to Sweetie-Pintu on the last bench. The teacher starts teaching but Appu is still staring furiously at Chanda.

175 INT. SCHOOL BACKYARD - AFTERNOON

175

The Bell rings and it's lunch time. Appu is secretly talking with Chanda.

APPU  
Mujhe tujh se kuch baat karni hai.

CHANDA  
Mujhe tujh se kuch baat nahi karni.

APPU  
Tu shart se mukar rahi hai.

Chanda does not say anything and leaves without replying. Appu stomps her feet and follows her.

CUT TO:

APPU (CONT'D)  
Tune toh kaha tha tu school nahin  
aegi. Phir shart ka naatak kyun  
kiya tha?

CHANDA  
Kyun? Naatak sirf tu kar sakti  
hai?. Tujhe jo karna hai kar.  
(MORE)

CHANDA (CONT'D)  
 Main toh school aaungi aur iss baar  
 ke unit test mein tujhe teri aukaat  
 dikhaungi.

Chanda leaves. Appu doesn't know how to react to this.

**SONG BEGINS: BADI DUA JALI**

176 EXT. MISHRA'S HOUSE - EVENING 176

Chanda even goes to Mrs Mishra's house.

CHANDA  
 Didi. Mujhe kaam ki jaroorat hai.  
 Appu ke coaching class ke liye ....

Mrs Mishra closes the door even before chanda could complete the sentence.

Chanda looks at the door closed. She sees the kid looking from the window. Smiles at him.

177 INT. MARKET AREA - EVENING 177

Chanda at the sculpture shop. Chanda at the mithaai shop. Chanda at the halwaai asking for a job. Everyone nods to say a no. Chanda walking and tears rolling down her face.

178 INT. CHANDA'S HOUSE - NIGHT 178

Tired chanda trying to stay awake while studying. She looks unhappy on seeing Appu sleeping.

179 INT. SCHOOL CLASSROOM - MORNING 179

Chanda sleeping in class. Hindi teacher hits her with a chalk. She wakes up. Class laughs.

CHANDA  
 Sorry!

HINDI TEACHER  
 Exam mein bhi yahi likhna... sorry.

180 EXT. SCHOOL CORRIDOR - MORNING 180

Punished, chanda standing outside class.

181 EXT. SCHOOL COMPOUND - AFTERNOON 181

Amar chatting with Chanda and giving her a number scribbled on a paper.

182 INT. RICKSHAW - LATE AFTERNOON 182

Chanda is sitting amongst other people and with lot of effort has the paper in her hand and dials the number on her phone. We just hear the phone ringing.

183 EXT. DHABA - EVENING 183

Chanda standing in front of a Dhaba. Workplace shots. Owner pointing to Amar brother. Amar brother shows the utensil area where there are huge containers. Dirty area. Chanda taking her saree up and tucking it gets started by washing big utensils. Her face has dropped as people sit on the table.

184 EXT. SCHOOL COMPOUND - MORNING 184

It's a physical training period and all the students are performing PT. Appu and Sweety are standing in one line and Pintu is standing in the adjacent line. They are performing PT and we can hear the whistling. Sweety looks at Chanda performing PT.

SWEETY

Chanda ko maan gaye yaar. Usko padhtey dekh ke kabhi-kabhi mera bhi padhne ka mann karta hai.

PINTU

Hmmmm...par itni mehnat karega kaun?

Appu looks really annoyed hearing all this.

APPU

Tum dono ek kaam kyun nahi kartey

Sweety-Pintu look at Appu

APPU (CONT'D)

Chanda se kehtey kyun nahi ki tumhe goad lele?

The PT is over and Appu go and sits under a tree. Sweety and Pintu follow her.

PINTU

Tu Chanda se itna chhidti kyun hai?

Appu gets really pissed off by this and she leaves. Chanda comes to sit with them

Sweety and Pintu smile at Chanda not bothered about Appu leaving and chat with her.

185 INT. SCHOOL CLASSROOM - DAY 185

Sweety and Pintu enter shyly as Amar teaches Chanda. Amar and Chanda smile at them.

186 EXT. WASHING AREA - EVENING 186

Getting scolded for catching breath and sitting down tired.

MAN

Aaram ke paise nahin milte yahan

Chanada quickly gets back to the work.

187 INT. PROF SINGH'S HOUSE - EVENING 187

Prof Singh switches on the sound dec. Gazal in the background. He has got guests this evening. Chanda serves chakna etc to them with a smile inspite of being tired.

188 EXT. DHABA - LATE EVENING 188

Chanda is walking fast as she is running late. She reaches the Dhaba and the owner notices that. She quickly gets to wash the huge pile of utensils.

189 INT. DHABA - LATE EVENING 189

Chanda is making chapatis. Chanda is taking roasted chicken out of a big tandoor or stirring a huge barrel.

Chanda is cleaning tables, she has huge piles of plates in her hands.

190 EXT. MASALA LANE - LATE NIGHT 190

Chanda is walking slowly in the lane she is really tired. Some men sitting on the stilts, pull rickshaw man sitting alone almost asleep. She passes by them. She looks down.

Just then there is a scooter voice which comes from behind. Its stops right next to her, Chanda gets even more tensed when she looks up and sees its Amar brother.

AMAR BROTHER

Mein aapko chod deta hu.

She shows a sense of relief. Wide shot of the scooter and lane.

191 EXT. CHANDA'S HOUSE - NIGHT 191

Chanda coming back on scooter. Appu noticing through the window.

SONG END BADI DUA JALI .

CUT TO:

192 INT. CHANDA'S HOUSE - NIGHT 192

Chanda counting money and keeping it in Rice urn. Appu sleeping but one eyes open.

CUT TO:

193 EXT. AGRA LANDSCAPE - EARLY MORNING 193

Early morning sky.

194 INT. SCHOOL CLASSROOM - MORNING 194

The Principal is standing in front of the class. Chanda and Amar are relaxed. Sweety-Pintu look a little nervous but curious. Appu is least bothered.

PRINCIPAL

Is unit test mein toh chamatkaar ho  
gaya hai. Pintu, Sweety...  
(suspense) aap dono paas ho gaye  
ho.

Sweety and Pintu are ecstatic. They wave at class like celebs as they walk to collect their papers. Teacher turns to Appu.

PRINCIPAL (CONT'D)

Apeksha, laut ke buddhu ghar ko  
aaye, Fail.

The bell rings. The teacher leaves. All the students start congratulating each other. A few students congratulate Sweety and Pintu too and they are really happy. Appu is still sitting on the last bench and seems lost. Chanda walks up to her.

CHANDA

(With lots of attitude)  
Hisaab.....barabar.

Appu does not say anything to but she maintains the eye contact for a while and then looks down.

195 EXT. CHANDA HOUSE TERRACE - LATE EVENING. 195  
Chanda is crying with her hand kept on her mouth.

196 EXT. CHANDA HOUSE - LATE EVENING. 196  
Appu peeps up to the terrace to see where chanda is.

197 INT. CHANDA'S HOUSE - LATE EVENING. 197  
Appu slowly looking behind and then picking the rice urn  
removes money from it.

APPU  
Hisaab barabar!

FADE TO:

198 EXT. SCHOOL MAIN GATE - AFTERNOON 198  
Pintu and Sweety are about to go home. Appu stops them. Her  
eyes goes on chanda who has already gone out of the gate. She  
again looks at them and smiles.

APPU  
Chalo aaj party kartey hain

SWEETY-PINTU  
(In sync)  
Kiss khushi mein ??

APPU  
Mere best friends ke pass hone ki  
khushi mein.

SWEETY  
Par paise?

Appu smiles puts her hands around her friends shoulders.

Fast music begins.

199 INT. DESI CLASSY RESTAURANT - AFTERNOON 199  
All of them in their school uniform sitting in a small dingy  
restaurant. Appu is placing order.

APPU  
Ek chicken chilli, ek tandoori  
chicken, 3 butter naan, 3 chaans, 3  
rabdi. chaans first, rabdi last.

The waiter stares at them in disbelief.

APPU (CONT'D)  
Advance doon kya?

Waiter shakes his head in no and Pintu aur Sweety are surprised and sitting with their mouth open.

200 EXT. MARKET AREA - EVENING 200

Appu looks at a dress and goggles on a mannequin and smiles.

201 EXT. MARKET AREA - EVENING 201

Appu has come out wearing the same dress and goggles towards Sweety who is at the shoes shop. Sweety is happy to see Appu in new clothes. Sweety sipping a pepsi strip gives Appu also pepsi (Iced cola strip). New red shoes in appu's feet as she walks in style.

202 EXT. CHANDA'S HOUSE - EVENING 202

Appu gets down from an auto, a little before her house.

MUSIC ENDS.

203 INT. CHANDA'S HOUSE - NIGHT 203

Appu enters the house. She can hear Chanda searching something in the kitchen. As she enters she takes out the goggle she was wearing.

CHANDA  
Kahan thi tu? Dopehar ko bhi nahi  
aayi?  
(frantically looking for  
the money)  
Woh Chawal ke dabbe mein paisa  
rakhe te, dekhe kya tune??

She stops and notices that Appu is in her new clothes. Her unifrom, school shoes is in her plastic bag. Chanda starts walking towards Appu, and Appu starts backing.

CHANDA (CONT'D)  
Kahan hai paise?

Chanda takes a moment as it hits her that Appu has stolen the money and has spent it already. She gets tears in her eyes and is furious.

CHANDA (CONT'D)  
Chori ki tune?? Chori ki??  
Aaj tak teri har galti maaf ki,  
Arey meri haisiyat hai kya tujhe  
padhane ki??  
(MORE)

CHANDA (CONT'D)

Itni mushkil se paise jode maine  
aur tune ek din mein uda  
diye...haraamzaadi !!!

APPU

Toh kaun se mehnat ke paise the.

CHANDA

Kya boli tu?

APPU

Dekha hai maine, tujhe raat ko  
scooter pe chhodne kaun aata hai.

Chanda keeps quiet staring at Appu. And with the fit of moment slaps Appu hard that she falls on the tin boxes that they fall on the floor to make a huge noise.

Shazia has entered the house and looks stunned. Stunned silence. Chanda gets tears in her eyes. She starts screaming.

CHANDA

Yahi sunna baki reh gaya tha.  
Aiyaashi karti hoon main? Tere liye  
ghar ghar jaake kaam karti hoon,  
mar mar ke bartan ghisti hoon taaki  
tu kuch ban sake.

APPU

Toh ehsaan kar rahi hai kya?

Chanda starts thrashing her. Shazia tries to intervene.

CHANDA

Mar kyun nahin jaati tu kutiya...  
sara jhanjhat hi khatam ho jaayega.

SHAZIA

Bas kar chanda... bachchi hai.

Chanda is crying and furious

CHANDA

Tu bai banne ke laayak bhi nahi  
hai. Tujhe jo karna hai kar... main  
kuch nahi boloongi. Maaf kar de  
mujhe, galti ho gayi mujhse jo tera  
achcha socha maine.

Shazia covers Appu and drags her away from Chanda. Chanda slumps on the cot.

CHANDA (CONT'D)

3 mahine ka kiraya, rashan, school  
fees...hey bhagwaann...

204 INT. CHANDA'S HOUSE - EVENING 204  
Chanda keeps quiet. She has tears in her eyes lying on the floor.

205 INT. SHAZIA HOUSE - EVENING 205  
Appu is lying on the floor in Shazia's house with tears in her eyes.

206 INT. SCHOOL CLASSROOM - MORNING 206  
Appu is quiet in class. Sweety and Pintu dont ask anything.

207 INT. CHANDA'S HOUSE - MORNING 207  
Chanda finds it tough to get up she remains lying. Eyes go at her husbands picture.

208 INT. SCHOOL CLASSROOM - MORNING 208  
Chanda is absent when her name is called. Amar wonders.

209 INT. CHANDA'S HOUSE - MORNING 209  
Chanda looks very unwell but still is getting ready looking at her self in the mirror. Looks Unwell

210 INT. SCHOOL CLASSROOM - MORNING 210  
Chanda's name is called.

PRINCIPAL  
Chanda?

CUT TO:

211 INT. SINGH'S HOUSE - MORNING 211  
CHANDA  
Ji saab!

CUT TO:

212 INT. SCHOOL CLASSROOM - MORNING 212  
Another teacher calls Chanda's name.

HINDI TEACHER

Chanda?

CUT TO:

213 INT. SHOE FACTORY- AFTERNOON 213

Chanda is packing the boxes. Man explaining.

CHANDA

Jee Sir.

CUT TO:

214 INT. CLASSROOM - MORNING 214

SOME TEACHER

Chanda?

CUT TO:

215 EXT. DHABA - NIGHT 215

Chanda tells a customer.

CHANDA

Ji seth.

Other situation : HALWAAI. SCULPTURE SHOP. SAYING JEE.

CUT TO:

216 EXT. SCHOOL GARDEN - AFTERNOON 216

Lunch time.

SWEETY

Chanda kidhar hai yaar?

PINTU

Miss kar raha hoon main usko.

Appu doesn't like it.

SWEETY

Usko ya uski chutney ko?

PINTU

Dono ko.

They keep quiet.

217 INT. CLASSROOM - AFTERNOON

217

It's Hindi period. The teacher writes 'Mera Sapna' on the black board.

HINDI TEACHER

Iss vishay par kal aap sab 1500  
shabdon ka nibandh likh kar  
laaenge. Sab apna apna likhenge koi  
nakal nahi karega, har ek ko apna  
nibandh poori class ke saamne  
padhna padega.

The bell rings and everyone starts packing their bags. Pintu and Sweety look worried.

PINTU

'Mera Sapna Driver banna'.  
Bhakk!...ye bhi koi sapna hai, yaar  
sab hasenge mujhpe.

SWEETY

Toh kisne bola tha aisa tuccha  
sapna dekhne ko

PINTU

Arey mujhe kya pata tha ispar par  
nibandh likhna pad jaaega, tu kya  
likhegi?

SWEETY

Woh...main...hmmmm, Appu tu kya  
likhegi?

Appu is silent. Then she slowly says.

APPU

(looking at Sweety)  
Garib aadmi ko sapney dekhna ka koi  
haq nahi hota.

218 EXT. TERRACE - NIGHT

218

Chanda is talking to Shazia. She is looking at Appu playing down.

CHANDA

Asal mein garib wo hota hai jiske  
pass koi sapna nahi hota.

Shazia looks at her thinking.

219 INT. CLASS - MORNING

219

Teacher is looking at Appu surprised.

TEACHER

Duniya ki pehli ladki hongii aap  
Apeksha jii jiske paas koi sapna hee  
nahi hai.

Class laughs. Appu just stands there.

220

EXT. AGRA MOUMENT AREA (ICONIC)- EARLY EVENING

220

Appu, Pintu and Sweety are sitting together in front of a Pond. They are still in their school uniforms. Appu has her hands folded.

PINTU

(serious and concerned)

Tere dimaag mein chal kya raha hai  
Appu? Humein laga tu sudhar gayi  
hai, tujhe dekh kar hum bhi first  
bench par aa gaye yaar, ab tu phir  
pichli bench pe pahunch gayi hai?  
Arey log wahan preboard ki taiyaari  
je jaan se jutey hain aur tu  
padhaai chhod ke baithi hui hai...  
Chal yaar Sweety.

Pintu stands up and leaves. Sweety follows. Appu is still sitting there and thinking.

Amar walks upto her.

AMAR

Chanda kahan hai?

Appu shrugs her shoulders.

APPU

Mujhe kya pata? Mujhse kyun poochh  
rahe ho?

AMAR

Tumhe pata hai main tumse kyun  
pooch raha hoon.

Appu doesn't reply but she is alarmed.

AMAR (CONT'D)

Mujhe sab pata hai Appu. Aur tumhe  
kuchh bhi nahin.

Appu looks scared and fumbles

APPU

K..k..kya pata hai?

AMAR

Yehi ki woh tumhari MAA hai

Appu looks shocked and gets angry at the same time

APPU

Phir toh tumhe yeh bhi pata hoga ki  
woh aaj kal Kahan jaati hai?, kya  
karti hai??

AMAR

Haan mujhe pata hai.

Appu just looks at him

AMAR (CONT'D)

Yaad hai main kya kaha tha. Sawal  
ka jawaab sawaal mein hee chhupa  
hota hai. Tere paas sawaal toh  
bahut hain par toone kabhi unka  
jawaab dhoondhe ki koshish nahi ki.

Appu looks confused.

221 EXT. DEVI TEMPLE - LATE EVENING

221

Aarti time. Appu meets Amar who is shirt is greased. He is in a mechanic dress, with black paint all over. He is riding a scooter from the mechanic house. Appu sits in front.

APPU

Tumne kabhi bataya nahi tum shaam  
ko yeh kaam bhi karte ho?

Amar just smiles.

Amar says nothing on the way. He drives Appu to the Dhaba.

222 EXT. DHABA - NIGHT

222

Appu is looking at the surroundings and wondering as they are almost out of the town. Amar stops a little before, parks his scooter and walks towards the dhaba. Appu follows without knowing where she is going.

223 INT. DHABA - NIGHT

223

Amar enters the dhaba from the back end. Old Punjabi numbers are playing. They go towards the kitchen area. Appu's eye go bigger when she sees chanda washing big pile of utensils. Appu. As appu looks at Chanda doing much worse work than her usual we hear Amar's voice.

AMAR' VO

Jo paise Chanda ne tumahari  
coaching class ke liye jamma kiye  
they tumne udda diye.

(MORE)

AMAR' VO (CONT'D)

Chanda ne bohot koshish ki par  
kahin kaam nahi mila. Aakhir mein  
yahana aana padha. Pata hai kyun??  
Kyunki usne ab tak umeed nahin  
chhodi hai...tumse. Usse aaj bhi  
lagta hai ki tum pre-board mein 50%  
marks le kar aaogi aur phir tumhe  
coaching class ki jaroorat padegi.  
Woh tum pe apne sapne thop nahin  
rahi. Uska toh sapna hi tum ho  
Appu. Woh school aati hai, tumse  
competition karti hai..sirf iss  
liye ki tum isi bahane padho. Aur  
tum???...

Appu looks ashamed of herself. She notices the boy who had  
come to drop chanda home that day.

AMAR VO

Woh mera bada bhai hai Pankaj.  
Khud ki paddai toh chhoot gayi par  
mujhe padha raha hai.

Appu is crying.

224 INT. CHANDA'S HOUSE - MIDNIGHT

224

Appu is desperately waiting for chanda at home. As soon as  
Chanda comes home, She hugs her without saying a word. She  
cries. There is complete silence. When chanda who eyes are  
really blur, smiles and caresses Appu's head. She can hardly  
see her.

CHANDA

Bhook lagi hogi tujhe. Kuch banati  
hoon.

Appu cries even more louder. She hugs Chanda really tight.  
Chanda cries too.

TIME LAPSE

Close up of Chanda eating something. Appu looking at her.

APPU

Kaisi bani hai

Chanda makes a face.

CHANDA

Tu khaana na hi banaye toh accha  
hai.

They chuckle.

Chanda is very tired and feverish. She looks at Appu and  
takes her hand.

Appu (CONT'D)  
 Kal se tu uss dhabe par nahin  
 jaaegi?

CHANDA (CONT'D)  
 Arre toh paise kahaan se aayenge?

APPU  
 Wohh dekh lenge par tu uss dhaabe  
 pe nahi jaayegi.

CHANDA  
 Achcha baba nahi jaaoongi.

APPU  
 Aur tu school bhi aayegi.

CHANDA  
 (touching her cheek  
 lovingly)

CHANDA (CONT'D)  
 Ab main school aake kya karoongi.

APPU  
 Jis tarah tu nahi chahti ki teri  
 beri zindagi bhar metric fail rahe,  
 main bhi nahi chahti ki meri ma bhi  
 zindagi bhar metric fail rahe.

Appu hugs chanda and sleeps. Chanda looks helpless but closes her eyes with a smile. Tonight is the best sleep she has had in a long while.

225 INT. CHANDA'S HOUSE. EARLY MORNING.

225

Appu wakes up as the tap starts making noise. After a very long time both of them are sleeping on the bed like the good old days.

APPU  
 Maa...Maa uth na nal aa gaye

Appu tries waking Chanda up by nudging her with her elbow but she is still snoring and is sound asleep. Finally Appu gets up and drags herself to the bathroom. As she comes out she looks at Chanda still snoring. Appu walks up to Chanda and shakes her wet hair over her face. Finally Chanda wakes up.

APPU (CONT'D)  
 Jaldi kar warna baahar khada rehna  
 padega.

We see Chanda's just woken up face smiling.

226 EXT. SCHOOL CORRIDOR - MORNING

226

Chanda walk with Appu. Amar, Sweety and Pintu notice them and a smile appears on their faces and they run towards Chanda to hug and have an animated conversation. The Principal standing on the opposite side smiles (inward feeling) as he sees Chanda with the kids.

227 INT. CLASSROOM. MORNING.

227

Hindi Teacher enters the class. His eyes go on Chanda who is sitting on first bench as usual. He smiles sarcastically.

HINDI TEACHER

Thank you madam. Time mil gaya  
aapko school aane ka?

Chanda keeps her head down.

HINDI TEACHER (CONT'D)

Kya class hai bhai. Ek student  
class mein aane mein interested  
nahi hai. Ek student sapna dekhne  
mein interested nahi hai.

Appu keeps her head down.

HINDI TEACHER (CONT'D)

Waise aap thi nahi Chandaji. Hum  
jaan nahi paaye ki aapka sapna kya  
hai. Class ko bataane ka kasth  
karengi?

Chanda has been listening to all this very quietly but does not say anything. Appu looks sad. Amar looks down and all the children who like her also put her head down.

HINDI TEACHER (CONT'D)

Bataaiye warna baahar jaa ke khade  
hoiye.

Chanda is about to get up when Appu stands up to the surprise of everyone.

APPU

Main bataaoo sir?

Teacher looks at her, surprised. He makes fun of Appu.

HINDI TEACHER

Aapke paas toh khud ka sapna nahi,  
iska bataayengi?

Appu nods with tears in her eyes.

HINDI TEACHER (CONT'D)

Achcha! Sunaaiye!

APPU

Agar chanda ke paas sapna nahi hota  
na sir toh usse is tarah school  
aake logon ke taane sunne ki koi  
zaroorat nahi thi.

Sweety, Pintu and Amar are attentive now. Chanda is surprised. Appu continues teary eyed.

APPU (CONT'D)

Din bhar kaam karti hai wohh, thak  
jaati hai, phir bhi school aati hai  
sir. Apne sapne ke liye. Sunday tak  
ki chutti nahi milti hai bechaari  
ko kyonki baaiyon ka toh sunday bhi  
nahi hota phir bhi monday ko...  
present sir! Woh bhi smile ke  
saath. Na dhoop dekhti hai, na  
baarish na beemari.

Chanda and kids too have tears in their eyes.

APPU (CONT'D)

Pata hai kyon sir? Kyonki uska ek  
hee sapna hai ki uski beti phir  
kabhi class ke saamne khade hokar  
ye na bole ki uske paas koi sapna  
hee nahi hai.

Everybody is stunned in class. Sweety and Pintu are in tears. Amar has tears in her eyes but he smiles. Chanda is looking down. Her eyes are full of tears. The class stands up and clap for her. Chanda looks up and feels embarrassed. Pintu and Sweety come and Hug Chanda. Chanda starts crying.

228

INT. CHANDA HOUSE TERRACE - EARLY EVENING

228

Chanda and Appu walking in opposite direction reading.

FADE TO:

Chanda and Appu reading books. Pointing fingers on the book.

FADE TO:

Paper falling on them as the camera turns round on them and they look up to the sky.

Beautiful Taj landscape shot.

229

EXT. TAJ. EVENING.

229

Chanda and Appu are sitting in front of the Taj with books in their hand.

CHANDA

Fail hone mein koi buraai nahi hai  
Appu. Buraai hai bina koshish kiye  
haar maan lene mein. Ek baat  
hamesha yaad rakhna, tera sapna  
sirf tera hai. Sirf tujhe pata hai  
ki teri aukaat kya hai. Kisi aur ko  
tujhe teri aukaat bataane ka koi  
haq nahi hai.

Appu looks at Chanda.

THEME MUSIC BEGINS. (MOTIVATIONAL)

230 INT. SCHOOL CORRIDOR - DAY 230

Appu and Chanda are checking pre board marks. Appu has got 76 in maths. Appu and Chanda smile at each other.

231 EXT. MARKET PLACE - DAY 231

Chanda is walking back with Appu. Tution Gupta ji meets them. He smiles looking at Appu. Appu shows him her marks. His smile disappears. Appu and Chanda walk away. Gupta just stands and watches them go.

CHANDA (V.O.)

Kuch log tere sapne pe hasenge.  
Unhe bhaad mein jaane ko bolna. Woh  
tera sapna maar nahi paayenge.

232 INT. DIDI'S HOUSE - DAY 232

Didi is back. She has brought a nice pen for Appu. Appu smiles as she takes the pen from Didi. Chanda also stretches her hand as if asking something from Didi. Didi just gives her a low-fi and smiles.

CHANDA (V.O.)

Jo tere sapne ko samjhein unhe  
galey laga ke rakhna. Woh tera  
sapna zinda rakhenge.

MUSIC CONTINUES

233 EXT. CHANDA'S HOUSE - TERRACE - NIGHT 233

Amar is studying with Appu. Chanda is trying to understand too.

234 INT. CHANDA'S HOUSE - MORNING 234

Chanda and Appu are all set for exam. Chanda feeds dahi to Appu. Appu then feeds dahi to Chanda. Both of them join hands and pray to God.

235 EXT. ROAD - MORNING 235

Chanda and Appu are in a rickshaw already broken down. Chanda insists the driver. Appu is looking worried as she looks at her watch. Chanda and Appu on the road stopping for another rick.

CHANDA (V.O.)  
Tere raaste mein mushkilein bhi  
aayengi, sabhi ke raaston mein aati  
hain.

Appu pats from behind. Chanda turns the IAS car is stopped behind. The Collector looks at Chanda and waves his hand with a smile.

CHANDA (V.O.)  
Par agar tere saamne tera sapna hai  
toh koi bhi mushkil zyada der tik  
nahi paayegi.

**MUSIC CONTINUES**

236 INT. CAR - MORNING 236

People give way as the car moves. The collector looks at chanda. Chanda looks at her daughter as her facial expressions shows pride.

CHANDA (V.O.)  
Bas apne sapne ko apni nazron se  
door mat hone dena.

237 INT. EXAM ROOM - AFTERNOON 237

They sit in the same room and get their Question papers. Chanda don't even read her question paper and keeps looking at Appu. As Appu reads her paper a smile starts blossoming on her face and so does at chanda's face looking at Appu.

CHANDA (V.O.)  
Kabhi nahi meri bachchi... kabhi  
nahi.

TIME LAPSE

238 INT. INTERVIEW ROOM - AFTERNOON

238

We see a grown up Appu sitting at the interview room.

VOICE OF INTERVIEWER

Apeksha Sahay. Ladkiyan usually  
maths nahi leti. Aur aapka toh  
major hai maths. lagta hai aapko  
maths bahut pasand hai

Appu looks a little nervous

APPU

Nahin sir... meri maa ko bahut  
pasand hai

VOICE OF INTERVIEWER

Ohhh. Achha aap IAS kyon ban na  
chahti hai?

Looking at the payal she is wearing. Apeksha looks up and  
speaks.

APPU

(confidently looking into  
his eyes)

Kyunki mein baai nahi bana chahati

THEME SONG - 2 LINES

Fade to black

SUPER: For the most beautiful word mother.

-----THE END-----

END CREDITS.

