

KAMINEY
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On black, we hear the sound of gospel singing in chorus.

FADE IN:

EXT. AFRICAN HAMLET-TWILIGHT

A sleepy African hamlet in the twilight. The sound of the gospel spreads over the countryside. A group of small kids play football with a plastic bottle in the village square.

SUPER appears- CUANGO VALLEY, ANGOLA

INT. AFRICAN HAMLET- LOCAL CHURCH

As the camera tracks down from the bleeding visage of Christ, a group of local village elders stand in a row and sing the gospel.

EXT. AFRICAN HAMLET-LOCAL CHURCH

A battered cross on the church roof. As the camera cranes up, a convoy of inconspicuous jeeps can be seen on a distant hilly road, making their way towards the village.

INT. AFRICAN HAMLET-VILLAGE HOUSE-KITCHEN / LIVING ROOM

A heavily pregnant girl, LIBERTA, takes out hot soup into bowls from a vessel on the top of the gas stove.

An intense discussion can be heard coming out of the living room. The camera travels with her as she walks into the room to set the dinner table.

An old couple and two three male elders, sit around the table. There is tension in the air. Leading the discussion is WELKETT, the husband of the pregnant lady. They notice her presence and the argument stops. DANIEL mimics the size of her belly.

DANIEL

She can't get out of the door of
the house with the size of her
belly and you are asking us to
leave the village.

LIBERTA puts the soup bowls on the table. Her eyes meet her husband's. They share a tense look. She leaves the room.

EXT. AFRICAN HAMLET - WOODS

A jeep noiselessly comes to a stop as the engine is shut. CAJETAN, a rugged young man of 32, sits inside with 3 of his friends.

Cajetan puts on the stereo and shuffles around for the knob. Just when the music blares out, the senior occupant slaps his hands and chides him in whispers. Cajetan glares back at him. They all sit quietly in the stillness for a while. Cajetan starts humming the song softly under his breath. The sun dies over the horizon.

INT. AFRICAN HAMLET-VILLAGE HOUSE-KITCHEN

VERA calls out to someone while setting the other dishes inside the kitchen.

VERA
GERSELINO, come and fetch your
dinner

INT. AFRICAN HAMLET - VILLAGE HOUSE-BEDROOM

A boy, about 12 years old is looking for something in the cupboard. He calls out loudly.

GERSELINO
Coming, mom.

Suddenly he hears a whistle and looks out of the window. His friends are downstairs waiting for him.

EXT. AFRICAN HAMLET- CONTINUOUS

Wide shot of the village as the sound of the gospel grows faint. Small lights like diamonds glow here and there as lights come on in some houses.

EXT. AFRICAN HAMLET-WOODS

The Senior man takes in this magical sight. He now glances at his watch and gestures in sign language to the others. The men uncover the tarmac cloth at the back of the jeep. Its full of sophisticated weapons and ammunition !

INT. AFRICAN HAMLET - CHURCH

The church organ is caressed by wiry fingers as the gospel music soars over the gathering.

INT. AFRICAN HAMLET - VILLAGE HOUSE

The dinner is underway. VERA enquires after the pregnant woman.

VERA
What did the doc have to say about
your football?

In the meantime, GERSELINO emerges out of the bedroom and runs towards the main door. He hides something in his clenched fist. His mother notices him.

VERA
Where do you think you are going?

The boy turns and mock kicks the air.

GERSELINO
Football..

VERA
Nothing doing..have your dinner
first.

Before she can move, GERSELINO makes a face and runs out. His mother shrugs her shoulders and settles back for dinner.

LIBERTA
(Turns to VERA)

He says there may be twins this time..

VERA makes a silent gesture of prayer as DANIEL smiles and shows his son two fingers. The son looks concerned.

EXT. AFRICAN HAMLET-WOODS

Two dozen heavily armed soldiers of the rebel militia now troop out noiselessly, last among them is Cajetan. The soldiers take position just before the clearing and train their guns towards the hamlet.

INT. AFRICAN HAMLET- LOCAL CHURCH

The gospel sound rises in harmony.

EXT. AFRICAN HAMLET-VILLAGE HOUSE-BACKYARD

A playful fight ensues between the kids playing football. They laugh around and try to pry open GERSELINO's fist. As the scuffle gets serious-

INT. AFRICAN HAMLET - VILLAGE HOUSE

The husband bangs his plate loudly. Everyone stops eating.

WELKETT
Enough is enough.. I am leaving
tonight.

He turns to his wife. His eyes run with emotion.

WELKETT
Are you coming along ?

DANIEL pleads with his son.

DANIEL
Have some mercy.. son!

WELKETT
Let's see who shows mercy when
those bastards come looking for us.

He gently pats his wife's stomach.

WELKETT
All of us..

He mock shoots a gun using his fingers.

WELKETT
Boom Boom !

EXT. AFRICAN HAMLET-LOCAL CHURCH

The rebels have now reached the outside of the church.

INT. AFRICAN HAMLET- LOCAL CHURCH

The gospel inside reaches a crescendo.

EXT. AFRICAN HAMLET-VILLAGE HOUSE-BACKYARD

A tiny fist opens and two identical twin diamonds glisten in the dark. The other boys look on dazzled as the diamonds glisten in the dark.

Suddenly, heavy sounds of gunfire are heard.

INT. AFRICAN HAMLET- LOCAL CHURCH

The rebels mercilessly shoot the villagers inside the church. The church walls are splashed in red. The organ is shot to bits.

EXT. AFRICAN HAMLET - VILLAGE SQUARE

As we cut outside, we see the rebels storming the village, cutting down whoever gets in the way. As people run out in the village square, they get caught in the gunfire. Innocent villagers crumple by the dozen. Cajetan is at the forefront and seems to enjoy the destruction brought upon by his gun.

EXT. AFRICAN HAMLET - VILLAGE SQUARE/HOUSE

Now the natives also go for their guns. As the action spreads from the main village square, a bloodbath begins. The crossfire intensifies as young village boys, no more than 15, fire back at the rebels. They are led by the family elders, including the husband and DANIEL, who give stiff resistance to the rebels.

Even as his comrades fall around him, Cajetan keeps shooting until the magazine runs out. He throws the gun away and quickly darts behind a wall as bullets thud in the cement, dangerously close to his face.

He crouches in the mud and now approaches the village house stealthily. He takes out his machete and ambushes the family members from behind. Crying at the top of his voice, he hacks WELKETT and DANIEL. Limbs fly left and right as Cajetan goes on a rampage. He almost breaks through the last line of defence when a man, pretending to be dead, shoots back at him. Cajetan curses and falls back and the 'man', who is actually GERSELINO, rushes inside to make a getaway.

INT. AFRICAN HAMLET - VILLAGE HOUSE

As the rebels follow him into the house, they are surprised by a sudden burst of gunfire. As the first lot is cut down, we realize that VERA and the pregnant woman are firing away from automatic guns. After a brief gun battle, the woman and her daughter in law are both silenced by the rebels' guns.

As the smoke settles, the injured Cajetan takes out his pistol and crawls towards the kids corner of the house. The boy is on his way out through the window. Cajetan fires several times and GERSELINO crumples near the window.

Cajetan drags himself forward. The boy has something clutched in his hand. Cajetan's eyes glimmer as he sees the two uncut diamonds in the dying youngster's grasp.

His curiosity piqued, Cajetan groans and pushes himself closer to the kid. The diamonds shine in the dark. Just then someone calls out for him. He looks out of the window as his fellow soldiers shout for him.

EXT. AFRICAN HAMLET - VILLAGE HOUSE

Reinforcements head towards the house.

INT. AFRICAN HAMLET - VILLAGE HOUSE

Cajetan looks back at the diamonds, sweating and breathing heavily. He moves closer to the stones, leaving a trickle of blood on the floor.

As the voices of the soldiers come closer, Cajetan is torn between replying to their sermons and picking the stones from the dead boy's hand. The moment is prolonged -

As the camera soars above the village, the remains of the burnt bodies and house fires dot the evening landscape.

CHARLIE (V.O.)
Main f ko f bolta hoon, aur mere
baap ne marte hue kaha tha ki beta
Charlie, yaad rakhna... life badi
kutti cheez hai. Aur iss duniya
mein kutton ka bas ek hi javaab
hai...

The title of the film appears.

KAMINEY

FADE OUT.

EXT. TRAIN YARD - DAY

SUPER: COTTON GREEN, MUMBAI

CHARLIE (V.O.)
Zindagi mein hamaari vaat iffe nahi
lagti ki hum kaunsa raasta chunte
hain..

CHARLIE (V.O.)
Vaat lagti hai iffe ki hum kaun sa
raasta chodte hain..

The road forks into two as we open in a defunct rail yard. It drizzles slightly. We cut to a close shot of a pair of eyes. This is CHARLIE, a young athletic boy in his twenties. As the rain pours down on him, he chooses the left lane and makes a dash.

Cut to a group of young ruffian types who are running at the top of their lungs. Some of them brandish knives and chains. They scream at someone to stop.

Cut back to Charlie. He runs between a parallel pair of tracks when two trains pass by in opposite directions. Visual freeze:

CHARLIE (V.O.)
Paifa kamaane ke do raaste hain, ek
fhortcut aur doosra chota fhortcut.

EXT. TRAIN YARD - DAY

The dream ends as Charlie comes running from behind and overtakes the goons. He takes a short cut through the bogies and climbs on to the roof.

What follows is an amazing display of fleet footedness as Charlie sprints like a gazelle, jumping from one wagon roof to another. He finally starts to close in on his prey.

Cut to the prey. BURGESS, late twenties, runs for his life as Charlie and the goons breathe down his neck. Rivers of sweat run down his face as he keeps turning back in fear. Visual freeze as he cuts a sharp corner:

CHARLIE (V.O.)
 Maine fortcut liya tha, par phir
 bhi mere sapno ki vaat lag gayi
 fir, vaat...

CUT TO:

EXT. RACE COURSE ARENA - CONTINUOUS

The genteel and fashionable glide through the race course club in their best. A well dressed Charlie is among them.

EXT. RACE COURSE - VIEWERS GALLERY - CONTINUOUS

He takes off his binoculars and whispers into a pretty girl's ears as they stand near the viewers' gallery.

CHARLIE
 (whispers)
 Blue Thunder..

Her laughter rings out like a chime as Charlie turns and walks towards camera. Suddenly a crisp red 1000 rupee note flies out of somewhere and sticks to the side of his face. As Charlie tries to shrug it, it darts off.

EXT. RACE COURSE - VARIOUS LOCATIONS - DAY

A playful gambol begins now as the late afternoon breeze sails the note across the race course. Charlie pirouettes behind, trying to grab at it. Its a little tease as the note manages to stay just out of reach.

CHARLIE (V.O.)
 Mere fapne, mere pyare pyare, chote
 chote dreams.

I/E. RACE COURSE - BETTING RING - SAME

The chase intensifies now as the note tries to duck into some dark enclosure. Charlie gives it one final lunge.

As he snatches it out thin air, the lights come on and large balloons burst over Charlie's head, showering him with a hail of red currency notes. *Its a surprise!*

Charlie looks around and realizes he is in the betting ring. The well heeled folk stand all around and clap heartily as Charlie is led forward by the motley crowd. The notes keep falling out of the sky as a bemused Charlie starts to blush.

CHARLIE (V.O.)

Jahaan mein hoon aur mere chaaron
aur babu baras hain.. Bimal Jalan,
C Rangachari, Y V Reddy.. note par
chape har governor ka naam zabaani
yaad hai mujhe.. Jo aksar meri
neendon se mere kaano mein
gungunaya karte hain... Hum Charlie
ko jitna chaahe utna rupya ada
karne ka vachan dete hain..

As the crowd parts, Charlie sees something square and large, wrapped in red chiffon, loom ahead. The same pretty friend now appears in view and gifts him a horse whip. Charlie accepts it in a daze and walks up to the red box.

As the cheers behind get lustier, he picks up the whip and cracks it right next to the cloth. The cloth starts to slide off, revealing a spanking new betting window. Charlie's eyes moisten slightly.

CHARLIE

Meri jaan.. Mera jahaan.. Meri
booking window.

The glowing title reads - "Kismet Associates".

CUT TO:

CHARLIE (V.O.)

Magar fapne ke baahar main ek
fhuuddu sa gangster hoon. Hamaara
gang ghodon ki rafe fix karta hai.

JUMP CUT TO:

EXT. RACE COURSE TRACKS - DAY

Close shot of horse hoofs as they burn up the turf. Its a balmy afternoon, bathed in golden light.

EXT. RACE COURSE ARENA - PRIVATE BOX - DAY

Charlie stands in a private box and shouts excitedly -

CHARLIE
Fanaa! Fanaa! Fanaa!!

Behind him sit two important looking gentlemen, looking towards the racing arena through binoculars. We'll know them as MUJIB, 45 and SHUMON, 37. As Fanaa - the race horse - is piped at the post, Charlie's face falls.

The PA System announces the winner glowingly - 'Blue Thunder'. The people in the adjoining box hug and celebrate. Mujib and Shumon look impassive as they take off the binoculars.

CHARLIE (V.O.)
Log favorite ghode ke jeetne pe
paife lagate hain, aur hum haarne
pe. Kal ki derby mein Blue Thunder
favorite tha aur yeh rafe fixed
thi.. maine apne paanch saal ki
kamaai, ek laakh rupaye usspe
khela. Magar jockey ne hamaare
saath double croff kar diya.. Yeh
fortcut bahut mehnga pada mujhe.

EXT. RACE COURSE - ARENA

Down below, Burgess, the winning jockey takes off his helmet and punches the air. He grins, looking at his trainer, FRANCIS, 42, ex jockey.

CHARLIE (V.O.)
Hamaari booking company ki izzat
gayi bhi aur luti bhi. company ne
bhi bahut paisa gavaaya.. Company
teen bangali bhaiyon ki hai.. ye
Mujib aur ye fhumon..

EXT. RACE COURSE - PRIVATE BOX - CONTINUOUS

Shumon whispers to Mujib who stares blankly at the arena.

SHUMON
(in Bangla)
Dada.. Uthi..?

CUT TO:

EXT. RAIL YARD - DAY

The chase is on as the lanes keep getting narrower. Charlie is gaining upon Burgess, as they both start to tire.

As Burgess takes a turn he is hit hard on the head. In an instant the jockey is knocked out cold on the wet floor.

Charlie stops running as he sees MIKHAIL, 25, emerge from the corner. Mikhail grins wickedly at Charlie.

CHARLIE (V.O.)
Mikhail.. teesra bangali.. mera
yaar, mere bhai fe bhi zayada apna.
dil se bachha hai, magar dimaag se
pagal..

Mikhail walks to Charlie and pulls his cheeks.

MIKHAIL
Kaifa hai tu..?

Charlie bends down and picks up Mikhail's pocket watch from the ground and opens the dial. The little compartment has cocaine stacked inside it.

CHARLIE
Jaifa hai tu..

Mikhail snorts some of the coke and cleans his nose with the sleeve of his jacket.

CUT TO:

INT. BOOKING OFFICE - DAY

The viewfinder of a spanking new automatic gun pans around a cluttered office hall. Bundles and bundles of currency notes, lie sloppily on the table. Phones ring out noisily as a couple of workers sit in the distance, taking bets for the day's races. We hear a man expounding on the finer qualities of the Insas rifle.

ARMS DEALER
Indian National Small Arms
System... Short ₹ INSAS. Kargill
war ki heroine.. purn svadeshi hai..
AK47 ki chcheri behen samajhiye...
Weight 6.37 kilogram, Range 700
meter... feed.. 30 round plastic
box magazine.

Shumon smiles at the ARMS DEALER as Mujib continues to look through the viewfinder.

SHUMON
Ek round me kitne log mar sakte
hain..

ARMS DEALER
(shrugs)
Ginti khatm ho jati hai dada..
goliyaan khatm nahi hoti..

MUJIB
(in Bangla)
Durbeen ta gondogol..

Shumon looks up from his betting books.

SHUMON
(to Arms Dealer)
Dada kah rahe hain ki viewfinder ka
alignment theek nahi hai..

The arms dealer takes the gun from Mujib and tries the viewfinder. Through it he looks away to an adjacent room where a giant plasma beams images from last week's derby.

INT. BOOKING OFFICE - BACK ROOM - CONTINUOUS

The viewfinder of the gun comes to a stop on Burgess, who sits cowering on his seat. He looks bashed up and blood trickles from the corner of his mouth.

CUT TO:

Charlie stands behind Burgess, watching the race intently. Mikhail sits slouched on a sofa, and punches the remote repeatedly. The screen keeps rewinding to the point where Burgess took the lead in the race.

CHARLIE
(sarcastic)
Aife aife kaife kaife ho gaye.. aur
kaife kaife aife aife ho gaye..
Faali badi kaminee cheez hai ye
paifa..
(to Burgess)
Tujhe ghoda kheenchna tha yahaan..
double croff Burgeff.. Double
croff..!

BURGESS
Charlie please aisa mat kar mere
saath..

Charlie towers over him.

CHARLIE
Kaifa mat kar? Hain..? Tu hamaare
faath kuch bhi karega.. Hain..? Vo
fahi hai.. Kal far ke upar aafmaan
gayab ho gaya tha aur chaddi ke
andar famaana..! kitna loff hua
hamara..! Funega..?!

Burgess looks away. Charlie grabs him and forces him to turn towards him.

CHARLIE (CONT'D)
 Kab fe kaam kar rahaa hai tu
 hamaare liye..?

BURGESS
 (sobbing)
 4 saal..

CHARLIE
 Hmm.. koi takleef..? Koi pareshani
 kabhi..?

Burgess shakes his head. Mikhail keeps watching the t.v.
 quietly.

CHARLIE (CONT'D)
 Fir kyun..? Kiske kehne pe..?

BURGESS
 Vo log maar dalenge mujhe..

MIKHAIL
 (turns sharply)
 Aur hum to pooja karenge teri..!
 nahi..? Om jai Burgess bhaiya..
 Swami jai Burgess bhaiya..

Burgess gasps.

CUT TO:

INT. BOOKING OFFICE - CONTINUOUS

In the other room, Mujib re checks the viewfinder of the
 rifle while Shumon negotiates with the Arms Dealer.

SHUMON
 Dada kah rahe hain ki agar vo
 Burgess ke sir pe aim karke fire
 karenge toh goli ghadi pe lagegi..

MUJIB
 (in Bangla)
 Ghodi na.. Lamp..

INT. BOOKING OFFICE - BACK ROOM - CONTINUOUS

We see Burgess through the telescope of the rifle.

CUT TO:

INT. BOOKING OFFICE - BACK ROOM - CONTINUOUS

Charlie walks to a closet and pulls out a small black bag
 from inside it. He shows it to Mikhail.

CHARLIE
Ifme aa jayega..?

MIKHAIL
Thoda chota hai..

CHARLIE
Ye bhi kaun sa lamba hai

MIKHAIL
Phir bhi kitne piece honge?

CHARLIE
..5..6

Burgess looks at them haplessly as the two start to argue.

MIKHAIL
Kaise.. Mundi ek.. do haath..
Teen.. pair pure

CHARLIE
Aadhe..

MIKHAIL
Char teen saat to yahin ho gai..
Dur badachod.. Dusra bag manga..

Burgess breaks down and falls on Charlie's feet. Charlie grabs him by his hair.

CHARLIE
Fuar ke bacche.. kapde fatein hai
mere.. sheelbhang hua hai mera..
agar maine rona shuru kiya toh
yahin doob jayega tu.. chal ab naam
ugal..

Burgess looks at Charlie and wipes his tears.

JUMP CUT TO:

INT. RACE COURSE - JOCKEY QUARTERS - DAY

Francis, a prize jockey trainer, marches up and down as he addresses a group of young jockeys. Its the morning of the races and Francis doles out strict instructions -

FRANCIS
Paisa aata hai chala jata hai phir
aata hai.. magar imaan ek baar gaya
toh phir kabhi vapas nahi aata..
koyi darr lalach ya dhamki.. kuch
bhi ho.. mein maujood hoon..
Francis.

JUMP CUT TO:

INT. BOOKING OFFICE - BACK ROOM - DAY

Charlie stares at Burgess agog. He looks at an equally shocked Mikhail and turns back to the Jockey.

BURGESS
Francis..

CHARLIE
Franfif..!?

All of a sudden there is a loud gunshot. The lampshade next to Burgess explodes as Charlie, Mikhail and Burgess duck for cover.

INT. BOOKING OFFICE - CONTINUOUS

In the other room, Mujib smiles satisfactorily as he hands over the rifle to the Arms Dealer.

INT. BOOKING OFFICE - BACK ROOM - CONTINUOUS

As the smoke settles, Charlie sneaks up and looks around. In the far corner, Mikhail gets up and sees Shumon laughing at his face.

INT. BOOKING OFFICE-CONTINUOUS

Shumon walks up to him, mocking him.

SHUMON
(Bangla)
Fattu...! Shonamoni...! Chil gayi
teri...! Idhal aa mere fattu..!

Mikhail smiles sheepishly as Shumon hugs him and walks him towards Mujib. Mujib keeps staring at them blankly. Suddenly he breaks into a loud chuckle and all three brothers begin to fool around.

INT. BOOKING OFFICE-BACKROOM-CONTINUOUS

Strains of harmonium are heard on Charlie's horrified expression who watches them from afar.

CUT TO:

CHARLIE (V.O.)
Bharatvarsh mein zindagi badi
kaaiya hai aur log maha kaminey..

CUT TO:

INT. HOTEL - SWIMMING POOL - EVENING

A man's body floats under water like a corpse.

CHARLIE (V.O.)
Pehle beimani ke dhande mein kuch
imaan hua karta tha is desh mein..
Ab vo bhi nahi raha.. Ab 24 ghante
mera dimaag bas ek hi naam bhaunkta
rehta hai..

INT. HOTEL - COFFEE SHOP - CONTINUOUS

Charlie sits flanked by his friends and partners in crime, KRANTI and STEVE, seen through the glass window of a plush restaurant.

The man in the pool, Francis, comes up in the water.

CHARLIE
Franfif..

Another man, Marfatia, around 50 and rather obese, gently steps down into the water.

CUT TO:

I/E. ROAD - MIKHAIL'S CAR - NIGHT

Mikhail is sandwiched between two sexy twins inside his car. He opens his watch dial and offers coke to one of them.

MIKHAIL
Tina..?

The girl snorts and rubs her nose.

TINA
I'm not Tina..

Mikhail turns to the other one, puzzled.

MIKHAIL
Who is she..?

REAL TINA
Not Tina..

The twins giggle as Mikhail looks at them quizzically. His cell phone rings out and he takes the call.

CHARLIE
(on the phone)
Mikhail..

MIKHAIL
No, I'm Tina.. Who are you..?

Now Mikhail joins the twins in their giggling fit.

CUT TO:

INT. HOTEL - COFFEE SHOP - CONTINUOUS

Charlie is still looking at Francis in the pool. The scene is intercut between him and Mikhail.

CHARLIE
Franfif.. Mil gaya..!

MIKHAIL
Dur shaala..!

Marfatia and Francis splash water holding the iron bar at the poolside.

CHARLIE
Rafe fix ho rahi hai meri aankhon
ke saamne.. yahin hotel mein ruka
hai room number teen fau folah..

MIKHAIL
Theek hai.. main dada se baat karta
hoon.. tu nikal vahaan se..

As he is about to disconnect -

MIKHAIL
Aur nikal maane nikal ok..!

Charlie disconnects.

KRANTI
Chalen..?

Kranti pulls Charlie by the arm and drags him away.

INT. HOTEL - OUTSIDE COFFEE SHOP - CONTINUOUS

They come out of the restaurant and Charlie takes a right while his friends turn left. They stop and look towards Charlie who walks unfazed.

KRANTI
Rasta idhar hai.

Charlie stops and turns to them slowly.

CHARLIE
Aur kifmat udhar.

Visual freeze on Charlie's face.

CUT TO:

EXT. KAMATHIPURA STREET - EVENING

Song - '*Phatak.*'

GUDDU, Charlie's twin, performs a robust street theatre number in the slums. The setting is a red light area and a large crowd has turned out to see the NGO sponsored play.

Guddu wears a mask around his face with two large funny ears made out of condom balloons. As he regales everyone with his antics, Guddu holds forth on the merits of safe sex and advocates protection to all. The song seems to connect big time with the assembled sex workers and is a rousing success.

Through the sea of smiling faces, we see SWEETY, a lovely young girl in her early twenties. Guddu is in his element, distributing sachets of condoms everywhere, chanting the slogan -

GUDDU
Yeh ishq nahi aasaan.. Ik aag ka
dariya hai aur ye aapki naiyya
hai..

As he notices Sweety, he starts performing even more animatedly.

GUDDU
Ik aag ka dariya hai aur ye aapki
naiyya hai..

SWEETY
(pensive)
Naiyya doob gayi.

CUT TO:

EXT. POLYTECHNIC COLLEGE - EVENING

Few youngsters hang aimlessly just outside the college premises. The campus seems neat but the construction is strictly functional.

GUDDU (V.O.)
Ek aur test karayein?

CUT TO:

INT. POLYTECHNIC COLLEGE - CORRIDOR - CONTINUOUS

An agitated Guddu paces up and down while Sweety is crouched sullenly in a corner.

SWEETY
Ye teesra tha.

Guddu stops in his tracks.

GUDDU
Matlab Pahle do kab karaye?

Sweety looks away regretfully.

GUDDU (CONT'D)
Bataya kyun nahi mujhe? Matlab..

SWEETY
Tum pareshaan ho jaate..

GUDDU
Aur ab..?

Guddu is getting edgier and Sweety would rather not confront him. She turns away. Guddu holds her and forces her to face him directly.

GUDDU
Hain..? ab kahaan gayi tumhaari
ss.. ss...

Guddu tries to utter the remaining syllables with all his might but can't. Sweety tries to figure out what he's unable to say.

SWEETY
Sachaii..?

GUDDU
(shaking his head)
Ss.. Ss..

SWEETY
Soch..?

GUDDU
(still shaking;
frustrated)
Ss.. Ss..

SWEETY
Kya..?

GUDDU
(screams; relieved)
Science..! Home Science..!!

JUMP CUT TO:

EXT. TREKKING CAMP - NIGHT

FLASHBACK - Guddu, Sweety and group of youngsters play *Antakshari* around a campfire. Camera leaves them and travels to see...

INT. TREKKING CAMP - TENT - NIGHT

Guddu and Sweety, both slightly tipsy, inside a tent. Sweety waits impatiently for Guddu on the mattress while he rummages through the bags looking desperately for something.

SWEETY
Ab main so jaungi Guddu..

Guddu doesn't react.

SWEETY
Chodo na..

GUDDU
Matlab yaheen toh tha.. Maine pack
kiya tha.. Apne haathon se.. Poore
5 ka pack tha matlab..

Sweety can't wait anymore. She gets up and stops him, until she has his complete attention.

SWEETY
Mein home science ki topper hoon..

GUDDU
matlab..

Sweety puts a finger on his lips.

SWEETY
Matlab.. aaj koi khatra nahi
hai..waise bhi hum dono ke beech
koi teesra achha nahi lagta mujhe..

Guddu is still unsure. Sweety holds his face gently in her palms and comes really close to him.

SWEETY
(whispers)
Achha hai kho gaya chaila..! Jaante
ho is ke baad kitne door ho jaate
hain hum..? jaise ke mein New York
mein hoon aur tum New.. New..

The word gets stuck as Sweety starts to stammer.

GUDDU
New Jersey..?

SWEETY
(shaking her head)
New.. New..

GUDDU
New Zealand..?

SWEETY
(relieved)
New Bombay..

GUDDU
(smiling)
Bombay nahi Mumbai..

SWEETY
You love Mumbai..?

GUDDU
Hmmm..

SWEETY
But I love you more than
Mumbai..Chennai..Kolkata..Bengaluru
..Thiruvantha..tha..

As Sweety again starts to stammer, Guddu brings his face close to her.

They kiss passionately as the lights go dim.

CUT TO:

INT. GUDDU'S HOSTEL ROOM - EVENING

Guddu's natty hostel room. Camera travels from a large poster advocating safe sex to find Guddu sitting on the bed. Sweety stands near the window and speaks on the phone.

SWEETY
Kah raha hai ki ek din mein sab ho
jayega. Char ghante mein main ghar
vapas ja sakti hoon.. Sameday.. Kal
ka time loon..? Guddu.. Jawaab do
yaar.. Doctor hold kar raha hai..

Guddu speaks while holding his head in between his palms.

GUDDU

Jo karna hai karo...main is murder
mein tumhara saath nahi doonga..
matlab..

Sweety cuts the line.

SWEETY

Matlab..?

There is a silent beat of silence. Sweety slowly smiles.

SWEETY (CONT'D)

Samjhi..! Tum insaan nahi devta ho
Guddu..devta... main tumhare bacche
ki maa banne ko taiyaar hoon..

Guddu sharply turns and screams.

GUDDU

Par mujhe abhi baap nahi ban na
hai..!!

He violently folds his hand & grits his teeth.

GUDDU (CONT'D)

Meri maa tu samajhti kyun nahi
hai...Diploma khatm hone mein abhi
ek saal baki hai aur NGO ke part
time se to padai ka kharcha bhi
badi mushkil se poora ho pata
hai..khud ko paalne ki aukat nahi
hai... Bachha kahan se palenge...

Sweety comes closer to him and holds him lovingly.

SWEETY

Ho jayega.. Har koi duniya mein
apni kismat khud leke aata hai.

Guddu bursts out.

GUDDU

Kismat ki toh lag gayi hai matlab..
already.Main abhi shaadi nahi kar
sakta...

SWEETY

Kyun..?

Guddu flips a calander on the wall

He flings her the calender on the back of which is a detailed
plan of his life. A sort of schedule. Sweety looks at it
curiously. It says :
Diploma : 2009

Naukri : 2010
 Tarakki : 2012
 Pyar/Shaadi : 2014
 Baccha(1): 2016
 Videsh(USA, London or Australia) : 2020

SWEETY (CONT'D)
 (sarcastic)
 Shaadi 2014 mein magar suhaagraat
 2009 mein.. wah Sharmaaji wah..

GUDDU
 Vo tum chahti thi..

Guddu tries to walk out of the room. Sweety stops him.

SWEETY
 Aur tum? Tum nahi chahte the..?

Guddu looks at her for a bit. Sweety waits expectantly.

GUDDU
 Nahi..

He walks away.

SWEETY
 (loudly)
 To maine rape kiya tha tumhara..?!

INT. GUDDU'S HOSTEL - CORRIDOR - LATER

Guddu's hostel mates loitering in the corridor outside the room, react to Sweety's allegation. A visibly embarrassed Guddu chooses to ignore her and keeps walking in the corridor. Sweety follows him.

SWEETY
 Aur vo saari baatein..? Vo bhi sab
 nashe mein kahi thi?
 (mimicking Guddu)
 Baba.. aisa lagta hai jaise mein
 tumhe do mahine nahi do janmon se
 jaanta hoon..

She runs ahead of Guddu and stops him. They look at each other in silence. A beat.

SWEETY (CONT'D)
 Please baba.. main bhi koi naukri
 kar loongi..

GUDDU
 Magar main phir bhi abhi shaadi
 nahi kar sakta.. matlab..

He walks away again.

SWEETY

Kya matlab haan..? har baat mein
matlab matlab.. Na abortion tumhe
manzoor hai aur na shaadi... Karna
kya chahte ho tum..?

GUDDU

Marna chahta hoon...

INT. GUDDU'S HOSTEL - BATHROOM - LATER

Guddu walks into the bathroom and shuts the door behind him.
He slumps into the commode seat, his head buried in his
hands.

INT. GUDDU'S HOSTEL CORRIDOR - CONTINUOUS

Outside, Sweety knocks on the door.

SWEETY

Guddu please.. I love you Guddu..
Please.. main tumhe marta nahi dekh
sakti..

GUDDU

Khudkhushi nahi kar raha hoon
main..

SWEETY

(sobbing)

Jaanti hoon.. Par shaam tak shaadi
nahi hui to tumhara murder ho
jayega..

She sobs even louder now. Inside Guddu looks up at the door,
puzzled.

SWEETY

Tum nahi jaante aur maine tumse
chupaya bhi hai.. Mera poora naam
Sweety Shekhar Bhope hai aur mein..
Sunil chopper Bhope ki sagi behen
hoon..

Guddu opens the door slowly. Shocked. Pale.

GUDDU

Bho.. Bho.. Bho..

Sweety wipes her tears and comes close to him.

SWEETY

Haan baba..Bhope..

She hugs him as he stands lifeless in the corridor.

CUT TO:

THE MAKING OF BHOPE

In a quick voice-over montage, we are taken through the life and ascent of this vicious, hardboiled man who we'll come to know as BHOPE, a dreaded gangster turned corporator from the slums.

JUMP CUT TO:

INT. BHOPE'S CHAWL - BHOPE'S MANSION - EVENING

A mousy looking Doctor sits across a table as a heavysset toughie, GANESH, recounts the 'The making of Bhope'.

GANESH

To ye hai Maharashtra ki mitti ka
veer maratha putr Sunil Shekhar
Bhope..

As he finishes up, the door flies open and a boy, 6 years of age, enters the room and looks around. A hand runs through the boy's hair and we see Bhope enter from behind the child.

BHOPE

Jai Maharashtra..

ALL

(getting up)

Jai Maharashtra..

Bhope sits on a chair as Ganesh starts to prepare an injection.

The boy busies himself with a remote controlled toy car. Bhope rubs iodine tincture on a part of his stomach with a cotton. Ganesh hands over the insulin injection to him.

GANESH

Bhau.. Doctor.. Sweety ki report
yahi laya hai..

The Doctor shows Sweety's pregnancy report to Bhope. He goes through it as he pokes himself with the syringe.

BHOPE

(to Doctor; in Marathi)

Kuthla ward..

(which ward)

DOCTOR

K ward Bhau..

BHOPE
Kuthla floor..
(which floor)

DOCTOR
Doan Bhau

(Second, Chief)

BHOPE
Teesra chahiye..

DOCTOR
Ho Bhau.. par BMC permission nahi
deti..

BHOPE
Toh mat le.. Banana chalu karaa..mi
aahe..

The Doctor thanks him profusely and leaves the room. Ganesh takes out a machine used to measure Bhope's blood sugar level. The kid walks up to Bhope.

BOY
Mala chocolate paije..!
(I want a chocolate)

GANESH
College gaya tha ladka.. ek mahine
se Sweety college gayi hi nahi
hai.. guthli..

BHOPE
Mulga..?
(boy..?)

Ganesh pricks on Bhope's middle finger ever so slightly and takes out a drop of blood. The kid pulls on Bhope's *kurta*, demanding for the chocolate.

BOY
Chocolate paije..!
(I want a chocolate)..!

GANESH
Koi guddu hai..

BHOPE
Pata..

Ganesh looks at the machine carefully as it measures the sugar.

GANESH
New Bombay mein..

BOY
Chocolate..!

BHOPE
(to Boy; in Marathi)
Pal saala..!!
(Run saala)

The boy leaves the room crying. Bhope picks up his cell phone and starts to walk out.

BHOPE
Chala gaadi kaad..!

GANESH
Bhau nahi..Pandhrah saal lag gaye
kaalikh saaf karte karte.. Main jaa
raha hoon na.. Aap interview ke
mood mein raho..

Ganesh giggles. He shows the machine to Bhope.

GANESH
Arre 110 pahunch gaya sugar Bhau..!
Mulge ko kaat ke modak khayenge aaj
raat..!

CUT TO:

EXT. GUDDU'S HOSTEL -AMPITHEATRE - EVENING

A volleyball match goes on in the background. Sweety pours her heart out as Guddu looks in the distance.

SWEETY
(sobbing)
Bachpan se akeli hoon.. na vaadi
mein koi dosti karta na school
mein.. Apna college chod ke yahan
kyun padi rahti hoon.. Jaante ho..?
Kyunki yahaan tum sab ke liye mein
Sweety Bhope hoon aur vahan Sweety
Chopper Bhope..jab pehli baar NGO
office mein tumhe mili thi.. tab se
hi tumhe.. aur vo mera bhai hai
usme mera kya kusoor hai..

GUDDU
Kasoor yeh hai ki tumne jhooth
bola..

Sweety keeps quiet.

GUDDU (CONT'D)
Hmmm... Kyun bola jhooth..?

Guddu turns her head gently towards him.

GUDDU (CONT'D)
Vishvaas nahi tha mera..? Matlab...

A beat of silence.

GUDDU (CONT'D)
Tum Bhope bhau nahi dawood bhai ki
behen bhi hoti toh bhi itta sa farq
nahi padta mujhe..samjhi..

She buries her face in her palms and cries. Guddu melts a bit. He presses on her shoulder with concern but she shakes his hand away vigorously. He picks up a glass of water and offers it to her.

GUDDU (CONT'D)
Lo paani pee lo..

SWEETY
Thoda zeher bhi mila do na is
mein..

GUDDU
Phir toh mar jaogi tum.. Haan..?

SWEETY
Achha hai.. Tumhara peecha toh
chootega..

GUDDU
Phir toh sab kuch hi choot
jaayega.. tumhare saath jeena nahi
mila toh main bhi mar jaunga.. dono
bhoot ban jayainge.. Aur phir do
bhooton ki shaadi ko to tumhara
bhai bhi nahi rok paayega.. hai
na..?

Sweety isn't moved by Guddu's attempt to lighten things up.

GUDDU (CONT'D)
Par ek gadbad hai.. bhooton ke
bacche paida hote hai ki nahi..?

This time Sweety laughs despite the tears. She picks up the glass and throws water at Guddu. He smiles, drenched.

GUDDU (CONT'D)
Batao kab karni hai shaadi..?

SWEETY
(wiping her tears)
Aaj.. Abhi..

Sweety's cell phone rings out. Guddu looks at her dumbstruck. She wipes her tears and takes the call.

SWEETY (CONT'D)

Ji Panditji.. ji haan.. Sab tay
hai.. ji.. 8 baje..? Ek minute..
(to Guddu)
8 baje theek rahega?

GUDDU

(fumbling)
Kisliye..?

SWEETY

(blankly)
Shaadi..

GUDDU

Aa.. Aa..

SWEETY

Haan aathh baje..

GUDDU

Aaj..!?

SWEETY

Nahi 2014 mein..
(on the phone)
Ji theek hai.. 8 baje tak aa
jaaiye.. ji haan.. havan kund
saamagri aap hi laaiyega.. hum cash
de denge yahaan pe.. ji namaste..

Sweety disconnects and turns to Guddu who is yet to recover from the suddenness of news.

GUDDU

Koi aur din..? Thodi taiyyari
karke..? Mere pass to kapde vapde
bhi nahi hain dhang ke..

SWEETY

(mischievously)
Koi baat nahi.. vaise bhi tum bina
kapdon ke sabse zyada acche lagte
ho mujhe..

A ball comes rolling towards them. Guddu's gang looks at them expectantly.

SWEETY (CONT'D)

(giggling)
Maan gaya..! Shaheed hone ke liye
taiyaar hai..!

The friends cheer and surround the couple. The girls hug Sweety and the boys pat Guddu's back, congratulating him.

INT. HOTEL - ELEVATOR - LATER

Charlie, Kranti and Steve stand apart at the two corners as they travel up in the lift.

INT. HOTEL CORRIDOR - CONTINUOUS

Charlie walks along with Steve and Kranti. A flight purser with a guitarcase in his hand approaches from the opposite side. As they pass each other the purser gives a courteous smile to the group. The camera leaves Charlie and co. And begins to follow the purser, who stops in front of a room. He presses the button to the doorbell...there is no response from inside. He places his ear at the door to hear if there is any movement inside...As he rests his body up against the door to listen, it slowly creaks open. Upon realizing that the door was unlocked, the purser is intrigued. He steps inside hesitantly.

PURSER

Naarang Saab...?

There is no response again, as he walks further inside the suite, he crosses the living room. He peeps inside the bedroom and freezes on the spot, on seeing three people...A white couple and a portly middle aged Indian man lying dead inside. He panics and turns to find ARVIND LELE, 36 and GARY LOBO, 42 standing with their hands up, holding pistols in between their palms...

CUT TO:

INT. HOTEL CORRIDOR. CONTINUOUS

Meanwhile Charlie and Steve make their way towards Francis' room, as Kranti keeps a watch in the corridor.

INT. HOTEL - CORRIDOR - LATER

Distorted shot of Charlie and Steve as they fiddle with the knob, trying to open it. Charlie looks up as a House keeping woman approaches them from the far end of the corridor.

STEVE

Excuse me...? We've left the key
inside.. Could you help us open it
up please...?

She looks at them, slightly unsure. Charlie flashes his dimples.

CUT TO:

INT. ROOM. LATER

The guitarcase lies open as Lobo, Lele look at its contents. Theirs eyes dazzle upon seeing the prized catch. The purser on the ground cries profusely, with his hands folded...pleading.

PURSER

Don't kill me please...I have got
two little kids, sir. Lobo
sir...please, main aaj se bas aapke
liye kaam karunga...Lele saab...

He holds Lobo's knees and places his head on his shoes.

PURSER (CONT'D)

Sir, main aaj se Tashi ka kutta
hoon...

Lobo looks at Lele

CUT TO:

EXT.YACHT. DAY

A fairly big yacht guarded by a few gunmen, slowly moves in the middle of the ocean, against the setting sun...We see a bare bodied Tashi in shorts standing on the deck, sporting sunglasses and a hat...He feeds bread crumbs to seagulls that follow his vessel. Afghani who holds the plate full of bread crumbs, gets a phone call. He signals one of the gunmen to grab the plate. Afghani takes a few steps back to take the call

AFGHANI

Kahaan ho...?

The scene is now intercut between him and Lobo, Lele inside the hotel room.

LOBO

Kahaan aaen..?

AFGHANI

Guitar mila...?

Lele strums the guitar strings from behind Lobo.

Afghani smiles and looks at his watch.

AFGHANI (CONT'D)

Madh island vaale bunglay pe aa
jao...

LOBO

Ok...

AFGHANI

Theek hai...see you...

LOBO

Ek minute Afghani bhai..Tashi saab
hain...?

AFGHANI

Kyun...?

LOBO

Airline vaale kuch package offer
kar rahe hain...

Afghani smiles brazenly and walks to Tashi, who is still
feeding the seagulls...He softly speaks into his ears

AFGHANI

Tashi...hotel se voh purser kuch
kehna chahta hai...

Tashi nods, Afghani puts the phone on speaker.

AFGHANI (CONT'D)

Haan bol...

Lobo takes his cellphone close to the purser and whispers.

LOBO

Tashi...

The purser, doesn't know what to say, and keeps crying. Lele
prompts him hurriedly.

LELE

Bhow...bhow...

The purser tries to bark like a dog. Lele takes the phone and
speaks.

LELE (CONT'D)

Tashi saab, yeh kehna chah raha hai
ki aaj se yeh aapka doggy hai...

Tashi speaks while throwing the crumbs into the sea.

TASHI

But I need a bitch...kutte hai mere
paas..shoo him away...shoo ...shoo.

Lobo takes out his pistol and suddenly shoots the purser.
Afghani ends the call on his cell.

TASHI (CONT'D)

Kaale kahaan hai...?

AFGHANI

Goa mein...

TASHI

Phone lagao aur kaho ki guitar ka
intazaam ho gaya hai, ask them to
get my twins by tonight.

INT. HOTEL - ROOM - LATER

The door opens and a slightly tipsy Francis enters, flanked
by Marfatia and two hefty associates. They see off Francis at
the door.

MARFATIA

Race course ke liye ye dono 1 baje
pick up karenge tujhe.. Bangali
bandhu paaglon ki tarah dhoond rahe
honge tujhe shaher mein.. jo
chahiye room mein aa jayega.. Don't
move out.

FRANCIS

Phone kar ke jaga zaroor dena..
main sone ja raha hoon.. Ghode bech
ke..

The men share a laugh.

MARFATIA

Good night.

FRANCIS

Good night.

Francis shuts the door as his friends leave. He walks towards
the bathroom, humming a tune.

INT. HOTEL - BATHROOM - CONTINUOUS

He walks into the bathroom and lifts the commode seat;
piddling and humming his tune without a care in the world. He
finishes and flushes the tank. As he turns around, Francis
lets out a stifled scream as he faces Charlie. Charlie
punches him hard on the nose and Francis goes tumbling onto
the wall.

CHARLIE

Aife aife kaife kaife ho gaye..

Francis turns to the door to run out but is punched hard by
Steve who keeps vigil there. Francis is pushed back and he
slumps inside the bathtub. Charlie grabs him by his hair and
turns his face towards the tap. Water gushes out in full
force and Francis gasps for air.

CUT TO:

INT. HOTEL - ELEVATOR 1

Lele holds the guitar case as Lobo stands beside him as the lift moves down.

INT. HOTEL - ELEVATOR 2 - GROUND FLOOR - SAME

Marfatia comes out of the elevator with his men. As they proceed to the exit, Marfatia stops.

MARFATIA

Hmmm.. Aisa kar.. Use apni pistol
de de.. Chance kyun lena.. Nahi..?

He points to the henchman's pistol. As his men moves back towards the elevator -

MARFATIA

Aur parking may mil neeche..!

CUT TO:

INT. HOTEL - BATHROOM - SAME

The bathtub is filling fast. Charlie pulls Francis out of the water. As Francis gasps for air he shoves him back into the water.

CHARLIE

Mujhe meri kamaai vaapaf chahiye..
ek laakh..

Steve checks Francis' wallet for cash.

STEVE

3 hazaar..

CHARLIE

ATM card nikaal..

FRANCIS

(smiles)

Bookie banna chahta hai na tu..
Main chutki mein tera kaam kar
dega..

Charlie takes a moment as he considers Francis' offer.

CHARLIE

PIN number bol..

FRANCIS

Vaise bhi Bangaliyon ka waqt khatm
ho raha hai.. Humse haath mila le..

Charlie notices Francis' cell phone on the floor. Before Francis can reach for it, Charlie picks it up. Charlie scrolls through the phone book and smiles. He shows the PIN number to Francis.

CHARLIE
Kya fuck raha tha tu..!?

CUT TO:

INT. HOTEL - CORRIDOR - SAME

KRANTI, who'd been kept on the lookout, notices as Marfatia's men enter the corridor and cross him. He walks briskly to the end of the corridor and tries to call up Charlie. The phone can't catch network. Kranti starts running towards the window area, shaking the instrument around for signal.

CUT TO:

INT. HOTEL - ROOM - MOMENTS LATER

Steve ties up Francis on a chair while Charlie ransacks the room putting objects of any value into a bag.

FRANCIS
Abhi to bas paisa hi gaya tera ab
jaan bhi jayegi..

CHARLIE
O meri jaan ka guffa..!

Steve finishes gagging Francis when the doorbell rings all of a sudden. The men look at each other. Francis tries desperately to untie himself but loses balance and falls on the floor along with the chair. *THUD!*

Charlie shuts his eyes as this is a dead give away. The shadows outside the door shift uneasily. The door bell rings again. Charlie and Steve look at each other.

INT. HOTEL - CORRIDOR - LATER

Outside - One of Marfatia's henchmen takes out his pistol and puts it in the peep hole of the door.

INT. HOTEL - ROOM - CONTINUOUS

Inside - Charlie looks through the peephole to see who's outside.

CUT TO:

INT. HOTEL - CORRIDOR - MOMENTS LATER

The door opens and Francis is at the door to greet Marfatia's men. The goons take a moment to realize that it's a set up but before they can react, Charlie pushes Francis towards them violently. Francis and the goons stumble and crash land on the floor.

Charlie and Steve make a dash for it as the goons recover and set off after them.

They criss-cross dazed bell boys and jump around other security guys who try to get in the way. Charlie grabs a house keeping trolley and wheels it into the pursuer. As they burst through the emergency stairwell, they reach the top of the stairs.

INT. HOTEL - STAIRWELL - CONTINUOUS

In a quick montage, Charlie and Steve leap from landing to landing, pursued closely by the goons.

INT. HOTEL - KITCHEN - CONTINUOUS

Charlie and Steve run through the hotel kitchen and burst out of the back door, completely breathless. As bullets ring past, Charlie looks around and realizes they've reached the underground parking.

INT. HOTEL - PARKING LOT - CONTINUOUS

Charlie races ahead when all of a sudden he is confronted with Marfatia and his men. A bewildered Marfatia gathers himself and screams at his man who takes out his pistol. Charlie and Steve immediately turn around and run in the opposite direction.

INT. HOTEL - PARKING LOT - CONTINUOUS

Marfatia and his men chase after Charlie and Steve.

INT. HOTEL - PARKING LOT - DIFFERENT AREA - CONTINUOUS

Lobo Lele open the back door of their Qualis to put the guitar case inside. The sound of gunshots coming from another corner of the parking lot, leaves them startled and LOBO walks across the vehicle to inspect the commotion, while Lele follows after closing the door.

Lele's only taken a few steps when Steve comes running of nowhere and collides straight into him. Lele is knocked out with the impact. They both come crashing down.

Lele hits the floor hard. Charlie runs towards them and tries to help Steve up, who now lies buried under Lele's lifeless torso.

Lobo, who was watching this bizarre turn of events from his rear view, rushes out of the jeep to help his friend. Kranti comes running from the back and slugs him cold. He gets into the jeep and honks at Charlie. The gangsters' footsteps are closer now. It's a split second decision. Charlie climbs in and puts the jeep in gear.

It's barely moved a few paces when suddenly, Lele's bloodied face appears at the half open window. Charlie freaks and races the pedal. Lele is dragged along with the jeep for some distance. As the power windows come on, his fingers fall away and he drops off. Lele takes off his shoe and hurls it at the jeep as it vanishes into the night.

CUT TO:

I/E - ROAD - GETAWAY JEEP - CONTINUOUS

Charlie speeds ahead on the getaway jeep. We close in on his face as he manages a smile of relief. Music fades in on the sound track.

CUT TO:

EXT. HOTEL - OUTSIDE PARKING LOT - CONTINUOUS

Lobo & Lele hobble out of the parking. They whack a passing motorist and grab his bike.

CUT TO:

I/E. GUDDU'S HOSTEL - NIGHT

Song - '*Thode Bheeg...*'

A sudden gust of wind blows Guddu's life chart out of the window. The pretty pink sheet floats about in the night sky and a soft sentimental number begins between Guddu and Sweety.

We see that the marriage preparations have begun in full swing. Guddu's colleagues start to deck up the hostel entrance with flowers and decorations. A sulking Guddu gets into a modest *achkan* and borrowed *pyjamas*.

As he finishes getting ready, he looks at his transformation incredulously in the mirror. He can't believe what's become of him.

CUT TO:

I/E. BOMBAY ROAD - GETAWAY JEEP - NIGHT

As Charlie turns around a corner, a police check post rears up suddenly. The cars ahead are being frisked thoroughly. Charlie and gang freeze for a second.

KRANTI

Aai la paandu..! Lag gayi waat..!!

CHARLIE

Feedhe baithe raho.. famjhe! bilkul
feedhe.. nikal jayenge..

Charlie regains his cool as the car inches forward. He puts the collar of his wind cheater up and drives confidently. The car reaches the barricade and the policemen step back and salute smartly. Charlie involuntarily returns the gesture. They drive past unhindered. Charlie's friends are puzzled.

CHARLIE

Bach gaye faale..

KRANTI

Tu jaanta tha use..?

CHARLIE

Nahi..

KRANTI

Phir salaam kyun thoka..?

CHARLIE

Abbe ufne thoka falaam.. toh maine
bhi thok diya..

STEVE

Par vo salaam kyun thokega tujhe..?

His words trail off as he finishes the sentence. They look at each other as they try to imagine the unthinkable.

CUT TO:

I/E. ROAD - TRAFFIC SIGNAL - LATER

Close shot of a traffic light as it switches to red. Charlie's getaway jeep screeches to a stop on the side of the road. Kranti jumps off in a hurry and inspects the front of the jeep. A small plate just above the license plate reads, '*Anti Narcotics Cell*'. He looks up in shock at the others.

Kranti starts running in the opposite direction. Soon enough, Steve scampers out of the jeep. Charlie looks on haplessly.

CHARLIE

Abbe fafuron..! Kahaan ja rahe
ho..?! Ruko faalon..!!

The light has turned green by now and the traffic constable starts whistling. Charlie drives off in a daze.

CUT TO:

INT.PARKING LOT. LATER.

The cops have taken over the crime scene in the parking lot. Prateek speaks with Lobo as forensic experts look for clues in the background.

PRATEEK

Lagta hai koi badi deal ho rahi thi
andar and it went wrong ...Jis
floor ke room mein dead bodies mili
hai, vahaan ka security camera bhi
damage kiya gaya tha...

Lobo looks at Lele, who has a hint of a smile in his eyes,

LOBO

Hmm...

PRATEEK

Aapko kuch information thi kya sir?
Lobo sharply looks at Prateek.

LOBO

Haan...? Haan...ek informer milne
vaala that yahaan...par uske pehle
hi...doosre floors ke security
cameras check karo...

PRATEEK

Sir...

Lele's cell phone rings, he looks at the screen of his cell.

LELE

Bhaiyya...

LOBO

Kaun hai..?

LELE

Kaun hoga...?

Lobo takes the phone and goes into a corner. Lele follows him. He thinks for a while and then speaks

LOBO

Hello...

The scene is now intercut between him and Afghani at Tashi's party.

AFGHANI

Kahaan pohunche...?

LOBO

Thoda lafda ho gaya hai Afghani bhai...Hotel se nikal rahe thay ki ek gang-war ki cross firing mein phas gaye...

AFGHANI

Ab tak Panvel mein hi ho tum log...?

LOBO

Haan, DCP saab khud aa gaye hai spot pe...nikalna thoda mushkil lag raha hai...

AFGHANI

Dekh...tere kehene pe hi aage delivery ka time diya tha humne...

LOBO

Voh theek hai Agfhani bhai par problem aa gayi hai, thoda samjho na yaar...

AFGHANI

Tashi ko samjhaega...? Doon usse phone...?

LOBO

Charon taraf department vaale hain...sniffer dogs hain...guitar ki safety zyada zaroori hai naa abhi...?

AFGHANI

Theek hai...ab ek time de mujhe...problem, safety sab jod ke...

Lobo looks at Lele. Lobo shows him his watch. Lele looks around and speaks.

LELE

Aath baje...

AFGHANI

Subeh ke...?

LOBO

Nahi toh aap aa jao Panvel,aake le lo delivery...

AFGHANI

Theek hai...Par aath matlab aath...samjha!

TASHI
You know where I first met your
mom?

Tano shakes his head.

TASHI
In a museum in Cairo.. I was lost
in her while she was lost in this..

Tashi pulls the strings of a curtain behind as he speaks. The curtain falls off to reveal a large painting. A celebrated work of African folk art. Vivian stares dumbstruck.

TASHI
(whispers)
Remember this baby..?

Vivian hugs her husband.

VIVIAN
(emotional)
How.. How did you get it here?

TASHI
I didn't... He did.

Vivian looks at Tashi quizzically. As Tashi points behind her, she turns around to see a portly African businessman, RAGOS, 43, smiling at her.

VIVIAN
Ragos..!

RAGOS
Happy anniversary Sis..!

Vivian hugs her brother.

VIVIAN
(to Tashi)
I love you baby.. You're a devil..
You know that..!?

The family reunites cheerfully as another African gentleman, Cajetan, smiles at them from behind the stage.

CUT TO:

INT. NGO OFFICE - NIGHT

Bhope's men systematically ransack the NGO office. Ganesh settles in one of the cushy chairs as the rioters turn the place upside down. One of the employees cowers on the floor, near him.

As he chills quietly, Ganesh suddenly spots a picture of Guddu and Sweety which has emerged on one of the computer screen savers. He freaks out and calls out to his associates. As they converge near the machine, the image blanks out. Ganesh panics and starts banging the monitor hard. The image comes on again.

The NGO employee starts shaking with fear as Ganesh turns to him.

INT. BHOPE'S CHAWL - BHOPE'S MANSION - NIGHT

A TV crew prepares for an interview with Bhope. A make up man works on Bhope who takes special interest in covering up the bags under his eyes. A man walks into the room with a mobile phone. Bhope looks at him as the man rubs the phone on the sleeve of his shirt and places it against Bhope's ears. The Make up artist carries on.

BHOPE

Haan bola..

(Yes, tell me)

I/E. ROAD - CAR - CONTINUOUS

Ganesh drives with his men. The scene is intercut between him and Bhope.

GANESH

Bhau..!

BHOPE

Kai zhaala..

(What happened)

GANESH

Achha bhi hai Bhau bura bhi.. achha
ye ki mulga bhala maloom padta
hai.. fodafodi karke bhaga nahi..

BHOPE

(interrupting)

Bura bol..

GANESH

(hesitating)

Lau bahut zaada lagta hai Bhau..
lagan ho raha hai..

Bhope reacts. He gestures for the Make up artist to stop.

GANESH

Par phere hue nahi honge ab tak..
Bolo to rok loon.. ya phir jaisa
aap bolo Bhau.. Vaise bade pyare
lag rahe the dono photu mein..

BHOPE
(loudly)
To teri aai ka lagan kar doon us
se..! Bhadve..! Sweety se baat kara
meri..

GANESH
(embarrassed)
Ho Bhau.. pahunchte hi..

CUT TO:

I/E. GIRL'S HOSTEL - NIGHT

Song - '*Raat ke dhai baje*' Near the hostel gate, one girl finishes chalking a message on a black board - '*GUDDU weds SWEETY! Tonight 8pm. F block Amphitheatre.*'

As we follow the festivities around, we see *mehndi* being applied on Sweety's hands. Her upbeat mood vastly contrasts Guddu's surly expressions. She works on the internet with her free hand, buying air tickets.

Some of her friends tease her about the pregnancy. Her face looks giddy with anticipation.

CUT TO:

EXT.GUDDU'S HOSTEL - NIGHT

Song - Guddu's *baraat* procession makes its way towards the girl's hostel.

A decorated scooty serves as Guddu's ride for the journey. Guddu's friends dance and burst crackers ahead of him while he sits awkwardly on the bike.

EXT. GIRL'S HOSTEL - CONTINUOUS

The bride's side waits eagerly outside the girl's hostel. Sweety can't contain her excitement and rushes out to the gates to receive the marriage procession.

The song fades out as the two sides greet each other.

CUT TO:

EXT. DOCK AREA - PARKING - NIGHT

Charlie parks the car in an abandoned parking lot behind the Gateway. He quickly frisks it for any traces of evidence.

He fishes his hand inside the ashtray and finds a small compartment under it. As he opens it, his hands grip some cold metal. He brings it out. Its a gun. He puts it back quickly and shuts the compartment.

He searches some more and finds the ID cards of the two Anti Narcotics cops. Charlie freezes for a second and then throws it away.

Without missing a beat, he starts rummaging through the rest of the car furiously. He reaches out under the back seat and finds a guitar case lodged under the back seat. He zips it open and takes out a beautiful cedar wooded flamenco guitar. Charlie turns it upside down but can't make anything of it. Finally he hurls it back in the case and the false bottom opens magically.

Charlie can't believe his eyes. Large stacks of cocaine lie arranged in neat compartments. He takes out his pocket knife and slits a pack. No sooner than he's tasted it, he panics. He sits in the quiet stillness of the car with cold sweat streaming down his face. In a flash, he shuts the case, zips it up and puts it under from where he found it. He hurriedly stumbles out of the car, locks it up and flings the key far towards the tetrapods.

He walks away briskly, the cool breeze feeling nice on his cold skin.

EXT. DOCK AREA - ROAD - CONTINUOUS

As Charlie hits the main road, a horse buggy comes neighing in from the distance. Charlie looks on transfixed as it comes close and crosses the frame on the other side of the road. The buggy has no rider on it! Suddenly it disappears around the corner and there's complete silence. Charlie looks all around but there's not a soul to be seen.

Gradually he starts to walk away but his face looks tortured with thought. His pace begins to slacken and all of a sudden, he turns and sprints back in the direction of the tetrapods. He reaches the far end and starts scrounging through the litter like a madman.

CUT TO:

CUT TO:

EXT. GUDDU'S HOSTEL - DESERTED SWIMMING POOL - NIGHT

Ganesh and his men climb into the swimming pool, where the marriage is taking place. Friends of Guddu and Sweetie react to the strangers but Ganesh and his friends greet the marriage party with folded hands. They move to the centre where the ceremony is in progress. The priest conducts the ceremony around the fire.

Sweety goes pale on seeing her brothers' henchman but Ganesh smiles at her lovingly. He smiles at Guddu and sits next to him.

GANESH

Bhauzi.. Me tumcha meuna..

(Brother.. I am your brother-in-law)

Guddu tries to smile as he shifts a look to Sweety. The priest hesitates but Ganesh gestures to him to carry on with the ceremony.

CUT TO:

INT. BHOPE'S CHAWL - BHOPE'S MANSION - NIGHT

Bhope is in the middle of a TV interview. He makes his case, smiling genially into the camera.

BHOPE

Hum bhi bhartiya pahle hai..
Marathi baad mein.. par ek baat
batayiye.. Aap rahe mere ghar
mein.. Anaaj mera khaaen.. Kamaai
meri baantein.. Doodh mera peeyen
magar ghee bheje padosi ke yahaan..
Ye kahaan ka insaaf hua..?

Bhope's mobile blinks inside his shirt pocket.

TV ANCHOR

Cut it.

Bhope takes the phone out and looks at the screen. He looks back at the camera.

CUT TO:

EXT. GUDDU'S HOSTEL - SWIMMING POOL - NIGHT

An emotional Sweety fights off her tears as she speaks to her brother on the phone. The Pandit ties a thread on Guddu's wrist as the rituals continue behind her.

SWEETY

(softly)

Bhau..

INT. BHOPE'S CHAWL - BHOPE'S MANSION - CONTINUOUS

Bhope stands in the balcony of the house while the TV crew waits for him the background. The scene is intercut between him and Sweety.

BHOPE

Socha tha poori mumbai jagmaga
doonga tere lagan mein.. Majhyaashi
asa ka kelas tu..!

(Why did you do this to me?)

SWEETY

Tula mahite aahe Bhau.. toh builder
cha mulga..

(You know brother..That builder's son.)

BHOPE

Hya mulacha naav kaaye..

(What's the boy's name..)

SWEETY

Ajay..

BHOPE

Kuthla Ajay..

(Which Ajay..)

(no reply)

Poorna naav kaaye..

(What's his full name...)

EXT. GUDDU'S HOSTEL - SWIMMING POOL - CONTINUOUS

Behind Sweety, the *Pandit* chants the mantra monotonously while rubbing his eyes with his fingers because of the smoke from the fire.

PANDIT

Ajay Kumar Sharma.. putr Shri Shyam
Kumar Sharma.. samast 25 crore devi
devta ko naman karte hue..

Ganesh reacts as he hears the name.

GANESH

Ajay Sharma..! mulk kahaan hai
tera?

GUDDU

Pilibhit..

GANESH

U.P.?

Guddu stares at Ganesh who snatches the phone away from Sweety.

GANESH

Bhau mulga..

(Bhau the boy...)

INT. BHOPE'S CHAWL - BHOPE'S MANSION - CONTINUOUS

We stay with Bhope as his face stiffens, listening to Ganesh on the other end.

CUT TO:

INT. HOTEL - LOBBY - CONTINUOUS

PRATEEK, walks them and starts to give them an update.

PRATEEK

Dead bodies ki pehchaan ho gayi
hai. KD Menon gang ke log lag rahe
hain. Par security camera mein jo
ladka bhaagta dikhai de raha hai,
uska inke saath kya connection hai
vo samajh mein nahi aa raha hai.

INT. HOTEL CONTROL ROOM - LATER

Camera follows them as they enter the control room where fuzzy CCTV footage of the earlier corridor chase scene plays out on a monitor. Lobo & Lele watch curiously as Charlie and gang run the place upside down.

Lobo asks the operator to zoom in. A techno number starts on the sound track as a pixilated close up of Charlie fills up the screen.

DISSOLVE TO:

INT. CHARLIE'S YARD - TRAILER - NIGHT

We open on a close of the guitar case as it lies under the bed in Charlie's trailer. The camera moves slowly through the room - from the bed to the CD player and finally to the bathroom where furious activity can be traced behind the plastic curtain.

Inside, Charlie is grooving to the beats in his makeshift shower cage. As the cool water hits him, he shows off his dance moves like a pro.

He finishes showering, wraps a towel around him and waltzes towards the back door. A train whizzes past, he unwraps the towel and flashes himself, screaming away in bliss.

CUT TO:

I/E. CHARLIE'S YARD - WATCH TOWER - NIGHT

Wide shot of an abandoned watch tower.

EXT. WATCHTOWER - STAIRCASE - CONTINUOUS

Charlie runs towards the staircase of the shed with a spring in his step.

INT. WATCHTOWER - CONTROL ROOM - CONTINUOUS

He walks into an abandoned control room. He keeps the guitar case inside an overhead loft. A false brick on the wall is shifted and Charlie fishes his hand inside. It is a makeshift safe where Charlie stores cash and other valuables. He counts the money and replaces the brick on the wall.

CUT TO:

EXT. GUDDU'S HOSTEL - SWIMMING POOL - NIGHT

The Mandap lies smashed to pieces. The place looks deserted except for a few crumpled bodies here and there. Sweety is being dragged away by Ganesh's men while he thrashes semi-conscious Guddu lying smashed up on the cement.

Sweety's scream tears through the air.

SWEETY

Tujhya aaichya...! haath sod kaka...!
kaka haath sod.. Me maarun taakin
kaka...! haath sod...!!

(Your mother's...!Leave my hand kaka...!Leave my hand..I'll kill you kaka...! leave my hand...!!)

She somehow manages to free herself and runs towards Ganesh. She grabs him by the hair and bites into his arm. The goons push her away from Ganesh and she stumbles back and falls near the fire. Ganesh looks at his wound and directs his anger towards Guddu.

By now Sweety has recovered and she grabs a burning log from the fire. She screams in unbridled rage and pounds at Ganesh's leg with the burning wood. Ganesh writhes in pain as Sweety smashes his leg to pulp. She turns to the other goons and swings out at them, throwing the choicest Marathi expletives. The goons only try to protect themselves, unable to put Sweety to any harm.

Guddu watches this stunned, having never witnessed this side of Sweety.

SWEETY

Bag utha Guddu...!

Guddu is too paralysed to react.

SWEETY

Sunte ho ji..? Bag utha..!

Guddu limps up and picks up the bag.

CUT TO:

I/E. GUDDU'S HOSTEL - SWIMMING POOL - NIGHT

Guddu and Sweety dodge Bhope's men and run out of the hostel compound. The battered men give chase. The nearly married couple rushes to get onto the decorated scooty.

Sweety rides off while Guddu is yet to get on the bike. He shouts and she stops. He scampers and climbs on the bike as they ride away.

CUT TO:

I/E. KANCHENJUNGA VILLA - NIGHT

The villa is enveloped in darkness.

Tashi and his new guests from Africa sit in the verandah by the lawn. The men have their shirt off to beat the heat as they sip their wine.

RAGOS

Its called a hunting horn..

Ragos presents Tashi with an exquisite musical instrument. As Tashi caresses it in his lap, Ragos smiles -

RAGOS (CONT'D)

One of Africa's dying brass instruments.. made from the horn of an antelope... Cajetan here chose it himself.

Tashi is overwhelmed by the gesture -

TASHI

I love it! Thanks guys...! Wow! This means a lot!

CAJETAN

Means millions man..

Tashi looks up quizzically as Cajetan picks up the horn and smashes it against the floor. The horn breaks into two and from inside two identical diamonds spill out.

Cajetan grins and holds up the stones close to Tashi. Tashi is dumbstruck as he beholds the twins.

TASHI
My twins..!

As Tashi reaches out to hold the diamond, Cajetan closes his fist and does a sleight-of-hand. He opens the fist but the diamonds are gone.

CAJETAN
My powder..?

Tashi's face clouds over but he manages a smile.

RAGOS
(in his native language)
C'mon brother..! Don't be an
asshole..!

Cajetan shoots a look to Ragos.

RAGOS (CONT'D)
We're all family here..

CAJETAN
But business is business..
Brother..

Tashi eases the tension by his genial laughter.

TASHI
(in their native language)
He's right... Business is business.

The lights come on all of a sudden.

TASHI (CONT'D)
And power is power.

CUT TO:

INT. NIGHTCLUB - NIGHT

Close shot of a purple dragon stamped on a palm.

Its a grungy underground night club with loud techno beats blasting out of the speakers. Psychedelic lights zigzag through the air as a sea of revelers burn up the dance floor.

Through the crowd of bobbing heads, we catch Charlie as he enters. He manages to spot Mikhail who's partying hard with the same twins.

He spots Charlie and calls out to join them on the floor. As Charlie inches his way through the crowd, Mikhail keeps dancing and making lewd gestures at him.

CHARLIE
(loudly)
Mikhail zaroori baat karni hai
yaar.. Bahar chal..

MIKHAIL
Yahin bataa..

Charlie looks at the twins and comes closer to Mikhail.

CHARLIE
Mere paas maal hai..

MIKHAIL
Mere paas bhi hai.. do do.. Tina 1
Tina 2..

CHARLIE
Mere paas powder hai..

MIKHAIL
Mere paas lighter hai..

CHARLIE
Mere paas coke hai.. Coke!

Mikhail's face lights up.

CUT TO:

INT. NIGHTCLUB - MEN'S ROOM - MOMENTS LATER

Mikhail cuts a bit of the packet and sprinkles some on the slab. He tastes some with the tip of his finger.

MIKHAIL
Durr shala...! kamli ka maal..
kahaan se mara..?

He cuts a line with a credit card.

CHARLIE
Paife kitne milenge..?

MIKHAIL
Kitne chahiye..?

CHARLIE
Duf..

Mikhail snorts the line and rubs his nose with the sleeve of his jacket. He smiles at Charlie and pulls his cheeks.

MIKHAIL
Mil jaayenge..

CHARLIE
Lakh..

MIKHAIL
(amused)
Ek packet ke..?

CHARLIE
Nahi fau ke..

MIKHAIL
Kitne..?

CHARLIE
Fau..

Mikhail grabs Charlie by his throat all of a sudden.

MIKHAIL
Hotel mein panga kiya tu..?

He punches Charlie hard on his stomach. Charlie rolls over.

MIKHAIL
Maine kahaa tha nikal maane nikal..

Mikhail goes to hit Charlie again but Charlie ducks and punches him back. Mikhail groans in pain as he slides down to the floor.

CHARLIE
Nikal jata toh phir nikal jata..
aur main kuen pe nahi gaya upar
vale ne courier fe bheja hai kuan..
mere paaf..

MIKHAIL
Sau packet.. Cocaine ke..?

Charlie smiles and sits next to him.

CHARLIE
Yef..

MIKHAIL
Kiske hai..?

CHARLIE
Hamaare..

MIKHAIL
Dus laakh ka kya karega tu..?

CHARLIE
Bookie banunga..

MIKHAIL
Kutta kamina saalaa haraami..

Mikhail attacks Charlie again who defends with equal vigor, bursting into laughter.

MIKHAIL

Chootiye sau packet se itna maal
aayega ki poora racecourse hamara
hoga.. Miami, Goa, Spain, France
bus tu aur main aur bahut saari
Tinayein.. Dabaa ke aish karenge
yaar Charlie..

Music takes over as Charlie reacts wide eyed. Mikhail grins as he starts dancing around his friend.

CUT TO:

I/E. NIGHTCLUB - NIGHT

Night Club Song - The music breaks into a SONG with Mikhail and Charlie drinking, dancing, singing as they make their way make their way to the rail yard. After tonight they'll own the city. Stand back Shahrukh Khan.

EXT. BOMBAY ROAD- MIKHAIL'S CAR - CONTINUOUS

During the song a COP JEEP drives by. Charlie ducks.

EXT. DOCK AREA - NIGHT

The boot of a car is opened. We see Lobo and Lele who stare inside. Lobo looks blankly while Lele starts to shiver in rage.

LELE

Bhaiya.. Vaat lag gayi bhaiya..!

A cop in uniform walks to them with a service revolver and a few currency notes.

POLICE OFFICER

Koi chota chor uchakka lagtaa hai
saab.. Paise pistol sab chod gayaa
darr ke maare..

He looks at the duo, still staring at the empty boot of the vehicle.

POLICE OFFICER

Koi cheez missing hai saab..?

Lobo shakes his head. He raises his hand to take the revolver but the cop smiles politely.

POLICE OFFICER
Sir.. Service revolver nahi hai toh
bade sahab ko report karna padega..

Lele turns around sharply and slaps the officer hard.

LELE
Tu jaanta nahi bhaiya ko.. inse
badaa kaun sa saab hai kutryaa..
hain..!

POLICE OFFICER
Sir dekhiye main duty par hoon..

LELE
Aur bhaiya dance bar main hai..!?

He slaps the cop again.

POLICE OFFICER
Sir dekhiye..

But Lele slaps him again.. and again.

LOBO
(softly)
Chote..

Lele stops obediently and turns towards his superior.

LELE
Ji bhaiya..

LOBO
Galat baat..

LELE
Par bhaiya..

Lobo walks away. Lele glares at the hapless cop before following behind.

CUT TO:

I/E. BOMBAY ROAD - MIKHAIL'S CAR - NIGHT

Mikhail's car takes a turn to find a massive traffic jam.
There is a slight drizzle.

CHARLIE
Le..! Aur le fhortcut.. kah raha
tha doofri taraf fe chal par meri
funta kahaan hai tu..!

Mikhail grins at him as he pours himself a whiskey peg.

MIKHAIL

Mumbai ke raaste girlfriends ki tarah hain.. jisme chal pado vo apni..ok ok.. Aur jisse chod do vo dost ki.. Item..

Charlie looks out of the window.

CHARLIE

Chal yahin side mein park karke paidal chalte hain..

MIKHAIL

Tu jaa.. main jaldi mein hoon..

CHARLIE

Ghantaa lagegaa kam fe kam gaadi mein..

MIKHAIL

Dus minute mein pahuncha du toh..?

CHARLIE

(singing)

Fpiderman.. fpiderman.. duf minute..!

Mikhail grins and offers his hand to Charlie for a bet.

MIKHAIL

Lagaata hai..? Tu pehle pahuncha toh ye gaadi teri..

Charlie smiles and shakes his head. As he starts to walk, Mikhail calls him back.

MIKHAIL

Aur main pahuncha toh pachaas packet free..

CHARLIE

(thinking)

Pachaas nahi beef..

MIKHAIL

Teef..

CHARLIE

Laaft.. Pacheef..

Mikhail chuckles and takes a sudden sharp turn. The car jumps over the divider onto the other side. Charlie screams in horror as Mikhail races his car on the wrong side of the road. The hapless vehicles incoming on the road skid and swerve to avoid the accident.

Charlie recovers and mutters abuses under his breath. He starts to run on the road, jumping over cars. The race is on.

CUT TO:

EXT. AIRPORT - NIGHT

The scooter screeches to a stop at a petrol pump near the international airport. Sweety jumps off hurriedly and speaks while taking out clothes for Guddu from the bag.

SWEETY

Ticket aur passport mere pass
hain.. Tum jaldi se muh haath dho
kar kapde change kar lo...

She notices his wounds.

SWEETY (CONT'D)

Aila... main andar first aid box
dhundti hoon..

She walks a few steps and stops.

SWEETY (CONT'D)

jaldi aana...

She turns and realizes that Guddu has not even moved an inch and is standing quietly by the scooter, looking at her.

SWEETY (CONT'D)

Jao...! Paanv mere bhari hai..

Guddu doesn't move. He keeps his cold gaze locked on her. Sweety frowns and comes close to him.

SWEETY (CONT'D)

Stupid... flight chhut jayegi..
chalo...

Guddu keeps staring at her

SWEETY (CONT'D)

(With Concern)

Why don't you talk to me Guddu..?
Kya hua..?

Guddu whispers.

GUDDU

Chati class mein fail hote hote
bach gaya tha mein...

SWEETY

Haan..?

GUDDU

Ek hi bench mein baitha karte the
hum dono...

SWEETY

Kaun dono..?

GUDDU

Mein aur Sabiya... Sabiya Layik
Ahmed... I was in love with her...
Use mujhse kahaniya sunana pasand
tha... Champak, Nandan, Bela
bahadur... Sarita, Mukta, main roz
magazine se nayi nayi kahaniya use
pad ke sunata tha... phir ek din
pata chala ki use kahaniya nahi
balki mere muh se atak atak ke
nikalti hui layine gud gudati
hain... ek din dekha bhi use apni
nakal utarte... f..f..f..f..f..f.. uss
din mujhe ehasaas hua ki mein
zabaan hi nahi akal se bhi hakla
hoon...

Sweety's face goes pale but she tries to carry on normally.

SWEETY

Dekho ye kahani tum mujhe andar
chal ke bhi su..su..su...

Guddu smiles

GUDDU

Achanak yaad aya na ki.. Atakna
hai..?
Vahaan kurukshetra ke maidaan mein
kya hua tha? bhool gayi thi..?
Kyun kar rahi ho ye naatak mere
saath..?

Sweety looks away..

GUDDU (CONT'D)

Aur kitne jhooth baaki hain
abhi..?

Sweety realizes that her stammer act is of no use any longer.

SWEETY

(crying)

Mere har jhooth ki niyat sachhi hai
Guddu..

GUDDU

Jhooth...

SWEETY
Flight chooth jaayegi baba...
Please chalo na...

GUDDU
(loudly)
Jaldi kya hai..? Pehle tumhe theek
se jaan toh loon main...

SWEETY
Main biwi hoon tumhari..

GUDDU
Jhooth... Tum bhope ki behen ho...

The couple's argument catches the people's attention in the airport.

I/E. AIRPORT - POLICE VAN - CONTINUOUS

Inside a police vehicle, a cop looks at Guddu and frowns. Stuck on the car dashboard is the sketch of a wanted criminal by the name of Charlie.

EXT. AIRPORT - CONTINUOUS

SWEETY
Tumhara bachha hai mere bheetar..

GUDDU
Sach..? Mera hi hai na..?

Sweety is broken into pieces inside by Guddu's vicious attack.

SWEETY
Jiyu ghein tuzha halkat...!

She walks away from him, crying. As she walks there is some commotion behind. She turns around and sees that Guddu is being dragged away into a Police vehicle.

Sweety screams out and run frantically towards the police car.

CUT TO:

EXT. CHARLIE'S YARD - NIGHT

Charlie runs into a narrow alley close to his yard. Mikhail's car is just behind him but Charlie does not give him any room to overtake. Mikhail swerves and squeezes the car ahead of Charlie who gets into a corner to save himself.

Mikhail wins the race and Charlie is left in a pool of mud. Mikhail comes out of the car, laughing triumphantly.

Mikhail is ecstatic as he shows the time to Charlie.

MIKHAIL
Fpiderman fpiderman..

Mikhail sits next to Charlie on the ground. Charlie is still reeling under shock from the recent adventure.

CHARLIE
Marega tu ek din..

MIKHAIL
Aur tu saari umar zinda rahega..
hain..? Tu toh mar gayaa..! Pata
hai kitne ki chapat lagi hai
tujhe..? Dhai khokhe ki..

CHARLIE
Dhai..! Maal duf ka hai..!?

MIKHAIL
(nodding)
Duf.. khokha.. kam se kam.. ja
jaldi le ke aa.. Main dukaan lagata
hoon.. ja puchoo.. ja..

Charlie whoops excitedly and walks towards his trailer, doing a little jig on the way.

CUT TO:

I/E. CHARLIE'S YARD - MOMENTS LATER

Charlie walks towards the watch tower but stops as he crosses his trailer. The lights are on and he can hear the TV playing inside. He frowns and walks to the door. He opens it and is stunned to see the scene inside.

INTERVAL

INT. CHARLIE'S YARD - TRAILER - CONTINUOUS

ETV Marathi plays a raunchy number on the small TV but the image is blurry - Ganesh adjusts the antenna. A man stands next to the stove, his hands covered in *vada-pav* batter. In the center of the room, reclining easy on the hammock, is Bhope.

He looks up at Charlie, smiling cheerfully.

BHOPE

Ya ya ya Sharma ji basaa basaa..
 Sorry aapke ghar mein aise he ghus
 aaye hum log.. vaise pahle kaafi
 der intezaar kiya phir bhookh lagi
 to socha dekh le kuch khane ko ho
 toh..! zaadya zaadya paausa madhe
 garma garam vada pav..! Basa basa..

(Come come come Sharmaji sit sit..)

(Hot vada-pav in the pouring rain.. Sit sit..)

Charlie is yet to take it all in. He looks at Bhope dumbly who plucks out an old school photo of the brothers. He waves the picture at Charlie.

BHOPE

Asal mein hum dulhe raja ko dhund
 rahe hain..

CHARLIE

Ji kife..?

Ganesh takes out his gun and makes a big show of placing it on the TV. Magically, it makes the antenna start working and the men CHEER as the Marathi sex-pot dancing on ETV becomes clear.

GANESH

Guddu ko..

BHOPE

Kitne bhai ho tum log..?

CHARLIE

Do..

BHOPE

Teen hote toh kya moochh ukhaad
 lete hamaari..? Hain..?

Ganesh and the other goons giggle at their boss' joke.

BHOPE

Behen hai koi..?

CHARLIE

Nahi..

BHOPE

Meri hai.. akeli.. iklauti.. phod
 diya tere bhai ne.. fusla ke lagan
 manaa raha hai uske saath.. bulaya
 nahi tujhe..?

CHARLIE

Nahi..

BHOPE
 (sarcastic)
 Koi nahi.. Mujhe bhi nahi
 bulaya..khair.. kahaan milega..?

A car horn is heard in the distance. Charlie is distracted momentarily but composes himself.

CHARLIE
 Dekhiye maine do faal fe fakal bhi
 nahi dekhi hai uski.. aur abhi kifi
 khaaf kaam fe bahar jana hai
 mujhe.. Magar pata lagte hi khabar
 karta hoon aapko..
 (taking out his mobile)
 Fell number kya hai apna..?

Bhope is amused at Charlie's lisp.

BHOPE
 Kya number..?

Charlie waves his cell phone.

CHARLIE
 Fell..? mobile..

Bhope bursts into a raucous laughter.

BHOPE
 Tu totlaa hai..?

CHARLIE
 (smiles)
 Nahi.. main f ko f kehta hoon..

BHOPE
 (laughing)
 Abbe f ko f nahi kehte toh l
 kahega..?

The gangsters laugh uncontrollably.

BHOPE
 (controlling laughter)
 Aur tera bhai.. vo bhi totlaa
 hai..?

CHARLIE
 Nahi.. voh haklaa hai..

The guffawing continues.

CUT TO:

INT. ANTI NARCOTICS CELL - CORRIDOR - NIGHT

A couple of African men are in an intense argument with a Constable, wearing a surgeon's mask, in the ANC corridor. The constable tries to keep them down but loses it eventually. He abuses loudly in Marathi and asks his junior to keep the Nigerians at bay as he walks away.

INT. ANTI NARCOTICS CELL - OFFICE - CONTINUOUS

He enters an officer's chamber.

CONSTABLE

Sir pachhis number kaalu ke sandaas
se do pudiyaan nikli hai aur 26
number se chaar.

Charlie's pictures from the CCTV grabs of the hotel escapade are pinned around on a board. Prateek jots down details on the board, trying to establish a connection between Charlie, the cocaine in question and the drug mafias in the city. Afghani's name features prominently in the list.

PRATEEK

(distracted)

Hmmm..

As Prateek turns around, Lobo and Lele enter the office briskly.

Prateek salutes them and escorts them inside.

INT. ANTI NARCOTICS CELL - INTERROGATION CELL - CONTI.

PRATEEK

Andar hai sir.. But there seems to
be some confusion.

They walk into the interrogation cell where Guddu sits alone on a chair. He looks at them and gets up angrily.

GUDDU

Aap log kuch batate kyon nahi
hai..? Kyun laya gaya hai mujhe
yahaan..? Aise bina vajah bina
warrant kaise aap kisi ko hirasat
mein rakh sakte hai.. This is
against the law you know that..!

He sees that the cops are looking at him very carefully. Lobo turns to Prateek.

LOBO

We'll take it from here.. Thanks..

Prateek leaves the room reluctantly. Lobo bolts the door behind while Lele keeps staring at Guddu.

GUDDU
(unsure)
Ye ka ka.. kaanoon ke khi.. khi..
khi..

LELE
Khilaaf hai..?

Guddu nods. Lele slaps him all of a sudden. Guddu falls on the floor.

LELE
Police ko kanoon padhayega tu..!?

Lele bends down and grabs Guddu by the hair.

LELE
Baal kaat ke chutiya kaat raha hai
hamaara..?!

GUDDU
Dekhiye aa. aa.. aapko galatpfehmi
ho rahi hai.. main.. main.. main..
vo nahi hoon..

LELE
Kaun nahi hoon..?

GUDDU
Ch.. Ch.. Ch..

Lobo smiles and waves Charlie's sketch at him.

LELE
Tiya..? Vo toh hum hain.. hain
na..?

LOBO
Guitar kahaan hai..?

GUDDU
Kaun sa gi.. gi.. gi..

LELE
Bhaiya ye toh apna naam bataane
mein hi aath bajaa dega subah ke..

LOBO
Gaana gaa koi..

Guddu looks at them confused.

LOBO
Gaa..

GUDDU
(confused)
Kya..?

Lele slaps Guddu again, and again.

LELE
Ganaa bhi bhaiya batainge..?
hain..!?

CUT TO:

INT. CHARLIE'S YARD - TRAILER - NIGHT

Charlie is scrolling to find Guddu's number on his phone.

CHARLIE
Kabhi miley nahi na aap ufffe..?
Achha hai.. Kali billi raaftha kaat
jaaye toh kuch nahi hoga par uff
manhoof ka thobdaa agar favere
favere dekh liya toh faam tak
mayyat pakki.. 100 perferent..

Before Charlie could finish his sentence, Mikhail makes a sudden dramatic entry into the trailer. Bhope and his goons gape at him. Mikhail immediately whips his pistol out. Ganesh goes for his pistol but Bhope stops him.

Mikhail surveys the scene quietly and his gaze stops at Charlie.

MIKHAIL
Kya ho raha hai yahaan..? hain..!?
Main vahaan baarish main dukaan
khol ke baithaa hoon aur tu
chakallas kar rahaa hai yahaan..!

CHARLIE
Mikhail tu ja.. main aaya do minute
mein..

MIKHAIL
Ruk ruk.. kuch lafdaa hai.. mere
bhai ko tung kar rahe ho tum
log..!?

GANESH
Bhau moonchh bachao.. teesra bhai
paidaa ho gayaa hai..

CHARLIE
Mikhail..! Koi problem nahi hai..
ye Bhope Bhau hain..

Mikhail looks at Bhope who swings nonchalantly on the hammock.

MIKHAIL

Toh..? Main tope Bhau hoon..! Bhope
Bhau Tope Bhau Bhau Bhau Tope
bhope.. Bhau Bhope Bhau Tope.. Tope
Bhope Bhau Bhope Tope Bhau.. Tope
Bhope boom..!

(Chuckles; trains pistol
at Bhope's crotch)

Maal bik chuka hai Bhope Bhau..
kalti..varna ek mirchi aur do nimbu
ukhaad ke traffic signal pe bech
daloonga is Saturday ko..
samjhe..!?

CHARLIE

(panicking)

Hey Mikhail! Tu galat famajh raha
hai yaar..!

Bhope signals to Charlie to shut up and gets off from the
hammock.

BHOPE

Nahi nahi nahi.. bilkul sahi samajh
rahe hai ye.. Tope Bhau.. tumi laye
motthe maanoos ha Tope Bhau..
Yugpurush aahaat yugpurush..!
(touching Mikhail's feet)

Basaa Tope Bhau basaa..

**(You are a very big/important man Tope Bhau.. 'Man of the
century'...! Sit Tope Bhau sit..)**

Mikhail accepts the offer cautiously. Bhope's man brings a
plate full of vada-pav from inside the kitchen.

BHOPE (CONT'D)

Thodi bhookh lagi toh bas vada paav
khaane chale aaye yahaan..

He offers the snack to Mikhail who picks one.

BHOPE (CONT'D)

Tope Bhau.. kya maal bech rahe the
baahar..?

MIKHAIL

Tumse matlab..

BHOPE

Achha kya bhaav becha.. yaheen
bataa do..?

MIKHAIL

Abhi toh ukhadaa nahi hai bhope
Bhau.. bechunga kaise..

Mikhail laughs and looks at a petrified Charlie. Bhope pushes
forward a plate of vada pav.

BHOPE

Mirchi..? Ye chalegi ya doosri doon
ukhaad ke..?

CHARLIE

(winks)

Mikhail sun tu chal main milta hoon
tujhe baad mein..

MIKHAIL

Tu aankh kyun maar raha hai be..
aur main kyun jaungaa yahaan se..
jayenge ye.. sab.. Bhope Bhau nikal
lo apni baraat le ke warna mirchi
ka istamaal karna padega..

BHOPE

Matlab..?

MIKHAIL

Hamaare dhandhe mein jab kisi
mariyal ghode ko bhagaana ho toh
pataa kya karte hai..? Ek mirchi de
dete hai.. phir kya daudta hai
ghoda tak bak tak bak tak bak tak
bak.. aur uske baad use pakadna ho
toh jockey ke do.. sarpat sarpat
sarpat sarpat..

BHOPE

(smiling)

Hamaare dhandhe mein ghode ka kaam
thoda alag hota hai Tope Bhau..
Hamaari race mein ghoda bhaagta
nahi.. girata hai..

BOOM! The last of Bhope's words are lost as he fires close
range at Mikhail. Mikhail is thrown back and he falls into
the couch. Bhope smiles and turns to Charlie.

BHOPE (CONT'D)

Number laga..? Fell..?

On Charlie's reaction .

CUT TO:

INT. ANTI NARCOTICS CELL - INTERROGATION CELL - NIGHT

Guddu looks mortified, singing to the tune of *Kuchh kuchh
hota hai*. He stares at a pair of pliers kept on the table.
The cops listen to him blankly.

GUDDU

(singing)

Hum hain do bhai..

(MORE)

GUDDU (cont'd)
*bhai hain judwa.. issliye chehre ek
 jaise hote hain..*

Lele looks at Lobo wondrously.

LELE
 Bhaiya you are great! Gaane mein
 toh bilkul nahi atakta ye.. aage
 aage aage..?

GUDDU
*Vo hai haraami.. kutta kamina..
 kare vo bharu main.. bachpan se
 hota hai..*

LELE
 (singing the same tune)
*Agar teri ungli.. ek khoke ki hai..
 toh tera panja kitna ka hota hai..*

GUDDU
 Paanch..

LELE
 Aur dono panje..

GUDDU
 Dus..

LELE
 (singing)
*Bahane kar ke le gaye dil.. le gaye
 dil..*

Lobo picks up the pliers and fixes on Guddu's index finger.

LOBO
 Dus khokhe ka powder hai guitar
 mein.. agar voh nahi mila toh
 hamaare gale jaayenge aur tere
 panje..

GUDDU
 Main sach kah raha hoon.. vo mere
 bhai ka fo fo photo hai.. Charlie
 ka.. main Gu Gu Guddu hoon..

LELE
 Aur main Gudiya hoon..

Lele turns to Lobo.

LOBO
 Bhaiya kaato..

Lele closes his eyes as he starts to chant a mantra.
Suddenly, there is a scream outside.

CUT TO:

INT. ANTI NARCOTICS CELL - OFFICE - MOMENTS LATER

Sweety, still dressed as a bride, is creating a scene in the ANC office. She shouts at Prateek.

SWEETY

Main media ke paas jaungi..! Rizwan-ur-Rehman case mein pata hai kya hua tha..? Commissioner suspend hua tha Calcutta ka..! Naukri jaayegi aapki..! Tehelka ke paas ja rahi hoon main..!

PRATEEK

Aap jahaan jana chahti ho jayein..

Sweety sits down on the chair opposite Prateek.

SWEETY

Kahi nahi jaungi main..! Mujhe bhi arrest kijiye aaplog..!

PRATEEK

Ae Patil..! Inspector Manju la saang zaraa..

Lobo walks into the room.

INT. ANTI NARCOTICS CELL - INTERROGATION CELL - CONTI.

The door is left ajar and Guddu is able to catch a glimpse of Sweety.

INT. ANTI NARCOTICS CELL - OFFICE - CONTINUOUS

She looks at Prateek, crying now.

SWEETY

Ek ghanta pehle shaadi hui hai hamaari.. kuch toh taras khaiye..!

Prateek looks embarrassedly towards Lobo. Inspector Manju and two other female cops arrive on the scene and start to drag away Sweety. She begins to plead inconsolably.

SWEETY

Please main pair padti hoon aapke..! Use chod dijiye please.. vo bekasoor hai.. mat maariye use..

Guddu's cell phone lying on the table rings out all of a sudden. It reads, 'Charlie'.

CUT TO:

INT. CHARLIE'S YARD - TRAILER - NIGHT

Bhope speaks on the phone while Charlie sobs quietly looking at the line of blood on the floor.

BHOPE

Me Bhope aahe..! Sunil Shekhar
Bhope.. ho.. ho Charlie majhya kade
aahe.. ho.. vo meri behen hai..
tameez se pesh aana uske saath tum
log..

**(I'm Bhope..Sunil Shekhar Bhope..Yes.. Yes..I have
Charlie..Yes..)**

As Bhope talks, camera moves outside,

EXT. CHARLIE'S YARD - CONTINUOUS

following the thin line of blood to see Mikhail slumped on the rubble, bleeding to death. He looks at Ganesh.

MIKHAIL

Ae baara.. idhar aa..!

(You dickhead..come here)

GANESH

(bends down; smiling)

Bola..

(speak..)

MIKHAIL

Naam kya hai tera..?

GANESH

Ganesh..

MIKHAIL

Poora..

GANESH

Ganesh Saalgaonkar..

MIKHAIL

(smiling)

Gaonkar subah tak tumhara shaher
kar ho jaayega samjhaa..!

Mikhail guffaws and suddenly lifts himself up. He extends his hand to grab Ganesh's balls.

A surprised Ganesh backs off as Mikhail rolls back on the rubble, laughing despite the fatal injury.

Ganesh is amazed. He chuckles as he takes out his gun.

GANESH

Tujhyaa aaicha haraami kutryaa..!
(Your mother's..fuckin' dog..!)

He shoots at Mikhail.

All of a sudden, the lights in the city go out.

The rain gets heavier and we see a train passing in a wide shot.

CUT TO:

EXT. SANDHURST ROAD STATION - EARLY MORNING

A handful of umbrellas bob near the entrance as two police jeeps come and stop outside the Sandhurst Road station. Raincoat clad Lobo and Lele get off the car with Sweety and Guddu, sandwiched between them.

LOBO

Jaadhav, Chavan, Rane, Deepak..

A few cops in civilian clothes get off. As Prateek also starts to disembark Lobo puts a hand on his shoulder-

LOBO (CONT'D)

Tum office jaa kar Nagpal case ki
 report taiyaar karo..

PRATEEK

Par sir..

Lobo walks away. Guddu shares a last look with Prateek as he is herded away.

CUT TO:

EXT. TRAIN STATION PLATFORM - LATER

Guddu and Sweety are climbing down the stairs with the cops.

LOBO

We are sorry Mr, Sharma but you see
 we are in a war like situation..
 that too a biological war. They
 want to wipe out our youth with
 these lethal drugs.. Unfortunately
 aapkaa bhai dushman ke saath hai..

(MORE)

LOBO (cont'd)
 hamari zabt ki hui cocaine sarkar
 ki sampatti hai.. voh churai hai
 usne.. so sad..

LELE
 Bhabhiji sasuraal pahunch kar phone
 zaroor kar dijiyega..! 6.45 Ki
 gaadi hai VT se.. Gorakhpur
 Express..

A local train chugs into the station. As they reach the platform, there's a mild confusion as the team tries to stay together amidst the bustle.

LELE (CONT'D)
 (shouting)
 Reay Road..?

LOBO
 Haan.. First class.. Aage vala..

They all scamper aboard in the nick of time as the train starts to move.

INT. TRAIN - FIRST CLASS COMPARTMENT - LATER

As the cop team settles down, they briskly shoo away the remaining passengers out of the moving train. Lele hands a few *Vada Pao's* Wrapped in a newspaper to Guddu. Both he and Sweety take a seat in the rear of the compartment on the long wooden bench by the window.

Guddu offers a *vada pao* to Sweety

GUDDU
 Kha lo, kal raat se kuch nahi khaya
 tumne.

but she keeps looking out of the window without any response.

GUDDU
 Gussa toh mujhpe hai, bechare vada
 pao ki kya galti hai.

Sweety turns with her eyes full of tears.

SWEETY
 Mujhe dekhne tak mein katratah the
 tum.. Yaad hai..? Main haqlaane ka
 naatak nahi karti toh tum dur hi
 rehte hamesha.. apne mein ghute
 hue... saari duniya se naaraz. apna
 sab chod ke chali aayi tumhare liye
 aur tumne kya kuch nahi kaha raat
 mujhe..

GUDDU

Ab bhi toh kah raha hoon... Maaf
kar do please. Sach tum na hoti toh
mein therapy ke liye kabi nahi jata
doctor ke paas.. S.. Dekha... Ab
mein S pe bilkul nahi atakta.

He holds his ears.

GUDDU

Maanta hoon ki main bahut bada
H..H..H..

SWEETY

Halkat ho

GUDDU

Nahi halkat ka pati hoon

Sweety hides her smile in tears and turns away.

CUT TO:

I/E. REAY ROAD TRAIN STATION - LATER

The train chugs into the next station - 'Reay Road'.

INT. TRAIN - FIRST CLASS COMPARTMENT - SAME

Lele cocks his gun and gets up. The cops take position around the compartment as the train comes to a stop at the station. There's no sign of Bhope and gang. As the seconds tick past, the cops start to peer out of the windows but there's no sign whatsoever. A couple of other passengers try to get on but are shoed away.

As the train starts to move, Lele looks back at Lobo and shrugs his shoulders. Lobo immediately calls a number on his mobile.

LOBO

Kahan ho tum..?

BHOPE

(on the phone)

Tumne kaha tha ki total 5 log
honge.. tum 6 ho..

Lobo looks around the compartment incredulously.

LOBO

Toh ek ko goli maar de aa ke
yaar...! Hai kahaan tu..?

BHOPE
(on the phone)
Tere peeche..

As Lele turns around, through the iron mesh, he sees Bhope and his gang in the next compartment, staring at them. Bhope who's still on the phone, walks up to the mesh.

BHOPE (CONT'D)
Badli ab agle station par hogi..
Hamare dabbe mein..

LOBO
Charlie..?

INT. TRAIN - CHARLIE'S COMPARTMENT - SAME

Bhope turns around and gestures to Ganesh and another goon sitting behind. They take off the cloth over Charlie's head. He blinks furiously. As his eyes come into focus, Charlie notices the hard faces of Lobo and Lele. His face turns ashen as the Hotel escapade flashes in front of his eyes.

JUMP CUT TO:

I/E. TRAIN STATION - SEWRI PLATFORM - LATER

The platform clock shows 5:30 as the train approaches *Sewri* station.

INT. TRAIN - CHARLIE'S COMPARTMENT - CONTINUOUS

Inside the train, a frightened Charlie inches closer to Bhope.

CHARLIE
Mujhe marva ke aapko kya fayda hoga
Bhau..

BHOPE
Zinda rakh ke kuch hoga..?

CHARLIE
Haan.. main ek karod de fakta hoon
aapko..!

BHOPE
(laughs)
Bas...!?

CUT TO:

INT. TRAIN - FIRST CLASS COMPARTMENT - CONTINUOUS

Guddu imitates whatever Sweety does in order to make her smile. Finally she gives up. Cries through her laughter and hugs him. A beat. She whispers into his ears.

SWEETY

Ab kabhi aisa kiya toh mar jaaongi
mein..

GUDDU

Kabhi nahi... chotti ki kasam

SWEETY

Chhoti nahi chhotu..

GUDDU

Ti..

SWEETY

Tu..

Suddenly lele appears from behind

LELE

Hey you two, challo utho.

Guddu looks out of the window.

GUDDU

VT aa gaya

LELE

Haan tumhara VT aa gaya..

He pulls Guddu up a tad roughly.

GUDDU

Kuch problem hui hai kya sir..?

The train stops on the platform as the cops push Guddu and Sweety out.

INT. TRAIN STATION - CHARLIE'S COMPARTMENT - CONTINUOUS

CHARLIE

Favaa...!?

Bhope is hysterical and he gestures to Charlie to raise the figure.

CHARLIE

Dedh.. Pauney do.. do.. dhai..!

BHOPE

(MORE)

CHARLIE (cont'd)

Arre totle raja kab se poonch raha
tha bataa de kya lafdaa kiya hai..
teri apni jaan ka maamla tha thodi
ghai karta to bach jata.. ab main
kuch nahi kar sakta..

The cops enter the compartment with Guddu and Sweety who are stunned to see Charlie and Bhope. Bhope nods to Lobo and Lele as they pull the protesting couple inside the train.

CHARLIE

Teen Bhau..! Chaar paanch..!

As soon as the cops climb on, the doors are slammed shut. Guddu and Sweety realize that they have been played by the cops as they witness the scene inside. Bhope looks lovingly at Sweety, his eyes full of concern. Sweety looks away unmoved and clasps onto Guddu even more firmly. Guddu spots Charlie trussed up between Bhope and his goons. He gives him a disgusted look. Charlie also looks back defiantly at him.

Lobo gestures at Bhope to send the quarries across. Lele pushes Guddu and he and Sweety start to walk across. At the other end, Charlie starts screaming and kicking. Ganesh and his men separate Charlie and start to drag him across. The two brothers come face to face. Suddenly, the door opens and a TT looks in. He's shocked at the elaborate set up and everybody freezes. The train begins to move and before anyone can react, the TT is dragged into the moving train by Lobo.

In the ensuing confusion, Charlie whips out Ganesh's gun and pushing Guddu down, grabs Sweety. He puts a gun on her head and starts screaming -

CHARLIE (CONT'D)

Ae fab peeche hato..! Varna bheja
uda doonga ladki ka..! Hato..!

Lobo & Lele train their guns at Charlie.

LELE

Ae saale..! Khopdi uda doonga hila
to..!

Charlie ducks behind Sweety as Bhope takes out his gun and points it at Lobo & Lele.

BHOPE

Ae paandu..! Pistol hata meri behen
se..!

Lobo in turn, turns around and cocks his gun at Bhope.

CHARLIE

(to Ganesh)

Oye..! Chain kheech faale..
kheench..! Train rok..!

The TT suddenly starts having a seizure. The train starts to slow down as Ganesh pulls the chain.

Charlie quietly inches his way towards the rear door with his gun still plugged into Sweetie. As Charlie takes baby steps back, Guddu gets up and slugs him from behind. Charlie loses his grip and comes crashing to the floor. All the screaming comes to a stop as everyone is stunned by this sudden anti-climax.

Guddu glares at his brother. Lobo & Lele come into action and confiscate the weapon, taking charge of Charlie. They gesture towards Bhope and almost immediately, Bhope and his men surround Guddu and Sweetie. Bhope hugs Sweetie who's still shaking with fear while Ganesh and his men seize Guddu.

INT. LAST TRAIN STATION - CONTINUOUS

The train arrives at the next station. As they are bundled off at the platform, Guddu looks back.

Charlie is sprawled by the door. As his eyelids start to fall shut, he can barely make out a blurry figure of Guddu as he is dragged away. Lobo bends down and smacks Charlie in the face. The screen goes black.

CUT TO:

I/E. MONTAGE

On black, we hear a garbled audio montage of horses neighing, people cheering, Matka numbers being announced. Gradually a montage of grainy, wobbly images appear.

INT. STUDIO - DAY

Close shot of a gold plated Rolex watch with the clock hands moving in reverse direction. As it turns to 12...

EXT. RACE COURSE TRACK - DAY

The race doors open and Charlie runs out with the horses. Charlie is competing in the race as he tries to overtake the steeds. An elderly gentleman, cheers him on from the sidelines, '*Come on Charlie!*' As we pull out from his excited face, we see that the race course is empty.

INT. STUDIO - DAY

A slow motion shot of a giant dice tossed up in space.

INT. STUDIO - DAY

Mikhail's face smeared with coke as he laughs.

INT. STUDIO - DAY

The dice falls on a white shroud as a police procedural report is read out.

CUT TO:

EXT. BOMBAY ROADS - MORNING

A soulful Portuguese SONG over a montage of Bombay - after the rains with water logging everywhere. The song continues -

CUT TO:

EXT. PBS # 4 BOMBAY OUTSKIRTS - POLICE JEEP - MORNING

Charlie is being dragged along the floor as we see him handcuffed to the side of Lobo and Lele's jeep. The rain lashes across the highway as the jeep rumbles onto a deserted patch of road.

As Lobo keeps playing with the accelerator, the jeep moves in violent fits and starts. Charlie is panting for breath as Lele jeers at him continuously. Suddenly Lobo presses the brakes and Charlie's head hits the side of the jeep.

CUT TO:

EXT. CHARLIE'S YARD - MORNING

The steady patter of rain is heard inside Charlie's trailer as we see Mikhail's lifeless body swinging ever so gently on the hammock. His cell phone rings persistently inside his pocket.

CUT TO:

INT. HOTEL AVALON SUITE - MORNING

The sound of the cell phone overlaps on a close up of an animated video game screen - *Narrow lanes and alleys where people are being mowed down by machine gun fire.*

Mujib lies sprawled in his underwear, his eyes full of manic intensity, as he presses the remote. The connecting door opens and Shumon comes out in his bath robe. Mujib looks up.

Shumon, who's still got his ears glued to the phone, shakes his head. They share a grim look.

CUT TO:

I/E. OUTSIDE BHOPE'S CHAWL - AMBASSADOR CAR - MORNING

An anxious looking Guddu sits sandwiched in the back seat. Ganesh and another goon sit on either side. Its a silent moment.

Suddenly, out of nowhere, Ganesh whacks him from the left. As Guddu turns sharply in his direction, the other goon whacks him from the right. Guddu's head stings with pain as he tries to cower. The driver, who's watching all this bullying from the rear view, chuckles as the car roars into the chawl.

EXT. BHOPE'S CHAWL - MORNING

An entourage of ambassadors thunder into the chawl. A couple of police jeeps stand nearby for surveillance. The policemen salute smartly as Bhope and Sweety, who cries deeply, get off from the first car and march in. Guddu follows behind, escorted by Ganesh and his men. The huge steel gates of the chawl shut close.

I/E. BHOPE'S CHAWL - BHOPE'S MANSION - CONTINUOUS

As the procession marches forward, Guddu looks up and sees people peeping out of the shanties. All along the lanes, shacks are piled atop each other, like a deck of cards. He can feel a thousand stares piercing into him. The rain keeps coming down and there's practically no trace of sunlight as the lanes keep getting narrower and narrower.

Finally the entourage reaches a three storeyed house with machine gun toting men guarding it. Guddu is ushered inside brusquely.

CUT TO:

EXT. KANCHENJUNGA VILLA DRIVEWAY - MORNING

The Portuguese song continues. Tashi stands at the driveway and sees off his extended family and friends as they troop out in cars. Ragos hugs Vivian and helps her get inside the car.

He waves as the car drives away.

CUT TO:

EXT. BOMBAY OUTSKIRTS - POLICE JEEP - MORNING

Lobo speaks to Afghani as the van drives on the country road.

LOBO

Do ghante se Panvel mein atke pade
hai.. vahaan nahi ho rahi hai
baarish..? Kamaal hai.. kya karen
kya Mumbai ka.. yahaan to raat bhar
se thami nahi hai.. jhooth thode hi
na bol rahe hain Afghani bhai..!
Har rasta jaam hai.. Train bus kuch
nahi chal raha hai..

AFGHANI

Time bol time..

LOBO

Kaise boloon..? Jitna bhi lagega..
lagega.. raat bhar se raaste pe hi
hai.. ek minute ko soye nahi hai..

CUT TO:

INT. KANCHENJUNGA VILLA - CONTINUOUS

Lobo's spiel can be heard over the speaker phone. Afghani leans over the phone. Cajetan sits opposite Afghani, looking at him.

Tashi is at the window. He looks visibly grim. Before Lobo finishes -

TASHI

(loudly)

Toh lori gaon main.. pooch iss
maadarya ko.. naka cross karke
phone karne bol..!

Afghani nods and walks out with the phone.

AFGHANI (O.S.)

Achha tum mumbai pahunch ke phone
karna..

RAGOS

What happened?

Tashi smiles as he extends his hand out of the window to catch a droplet of rain.

TASHI

Act of god..!

CUT TO:

I/E. BOMBAY OUTSKIRTS - POLICE JEEP - LATER

Furious rains lash out on the highway floor. The wipers struggle to keep some visibility going on in the harsh weather.

Inside the van, a small trickle of blood oozes from Charlie's nose yet he shows no sign of pain. The van moves on an isolated road.

LELE
Yahaan se left loon ya right..?

LOBO
(to Charlie)
Kahaan lein..?

CHARLIE
Ghar pe nahi hai..

LOBO
Phir kahaan hai..?

Charlie doesn't reply. Lele smacks Charlie.

LELE
Kya pooch rahe hain bhaiya..?
Jawaab de..!

Lobo takes out his service revolver.

LOBO
(whispers to Lele)
Left le.. ye kachhe raaste pe..

The van swerves to a left on the dirt track. A small overflowing gutter runs on the left while there is a deserted field on the right. The van hobbles on the muddy road splashing water over the puddles.

LOBO (CONT'D)
Ye nala dekh raha hai..? Teri laash
bhi nahi dhund payega koi yahaan
pe.. ab main sirf teen tak
ginoonga..

Lobo puts the gun on Charlie's temple.

LOBO (CONT'D)
Ek.. Do..

Charlie looks straight into Lobo's eyes.

CHARLIE
Teen.. chaar paanch.. cheh, faath,
aathh, nau, duf..! maar..!
(smiles)
Maar..! Nahi maar faktaa na..!
(MORE)

CHARLIE (cont'd)

Mujhe pataa hai.. tumhari meri
jaanein guitar mein bandh hai.. ek
bar voh tumhare haath aya toh ek
fecond nahi lagaaoge tum mera bheja
udaane mein.. ab piftol nichoo kar
aur apne boff ko phone lagaa
dubara..

Lobo hits Charlie with the butt of his pistol.

LOBO

Kya baat karni hai hamaare boss se
tujhe..?

CHARLIE

Faude ki..

Lobo hits Charlie again.

LOBO

Humse nahi karega..?

CHARLIE

(whispers)

Tumhara bharofa nahi hai mujhe..

As Charlie speaks the van comes to an abrupt halt, jerking violently. Charlie and Lobo lose balance and fall on Lele. The right tire of the van is stuck in a large pothole. Lele accelerates but the van refuses to move.

LELE

Bhaiya zaraa dekhna kahaan atkaa
hai..?

Lobo tucks his pistol as he gets off. He looks at the tire.

LOBO

Thoda right ghuma steering.. haan
ab back kar..

Lele makes another attempt but the engine wails and comes to a stop.

LOBO

Achha seedha kar.. thoda left..
Thoda aur.. bas bas..

As Lele follows Lobo's instructions, the tire skids wildly before jumping out of the puddle all of a sudden. Before Lele can control it, the van hits Lobo standing by. *Boom!* The gun tucked under Lobo's shirt goes off all of a sudden as he flies away and falls a few feet away in a pool of mud. Lele lets out a short scream and scampers out of the vehicle.

LELE

Bhaiya...!!

Lele is stunned to see Lobo bleeding profusely on the ground. He runs to him and puts Lobo's head on his lap, trying to bring him back to consciousness.

Inside the van, Charlie bends forward and takes out a pistol from the secret compartment.

Outside, Lele cries over a semi-conscious Lobo as Charlie gets off the car in the background and approaches the cops, the pistol raised towards them.

CUT TO:

INT. BHOPE'S CHAWL - BHOPE'S MANSION - DAY

In the inner courtyard of Bhope's mansion, Bhope stares at Guddu while he prepares to take an insulin shot. Guddu has his stare fixed on the floor. Sweety sobs softly, sitting next to an elderly woman. As Bhope injects himself with the shot -

BHOPE
(to the woman)
Kaaki.. aata gheun za hilaa..
(Aunty..Now take her away..)

Sweety shrugs the woman's hand away from her.

SWEETY
Me kuthhe nahi zanaar..
(I am not going anywhere)

She walks to Guddu and sits by his side.

SWEETY (CONT'D)
Me ithech basnaar..
(holding Guddu's arms
tight)
Maiyaa naurya zawal..
(I am going to sit right here next to my husband)

Others inside the courtyard hold their breath, expecting the worst. Bhope glares at Sweety but smiles all of a sudden. He takes Sweety's hand in his and makes her hit him on his face. She resists it but he does it over and over again.

BHOPE
Kya hua.. ruk kyun rahi hai.. mujhe
jaan se maarna chahti hai na.. toh
maar de aaj.. sabke saamne..

He turns to Guddu now.

BHOPE (CONT'D)
Aa ja tu.. tu maar..

He grabs Guddu's hands and forces him to hit him.

BHOPE (CONT'D)
 Beti ki tarah paala hai ise maine..
 aur ye meri antim kriya ka samaan
 khareed le aai hai bazaar se..

As Guddu struggles to free himself, Bhope suddenly lets go.
 Guddu falls on the ground.

Bhope isn't done yet. He darts around like a maniac and suddenly picks up a brick. Ganesh grabs him now and pleads with him to drop it. Bhope shrugs him off and charges to a nearby window and slams his head into the glass. He looks manic with rage as a line of blood streams from his head.

Bhope stops finally, breathing heavily. He composes himself.

BHOPE (CONT'D)
 Koi laaj na sharam apna bhi muh
 kaala kiya aur mera bhi.. saala ye
 sanskaar hai tera.. bholi kawaari
 ladki ko fuslaao aur phodo lagan ke
 pehle.. kaam kya karta hai tu..?

GUDDU
 Padhai ke saath part time.. NGO
 mein..

BHOPE
 Kaam kya hai..?

BHOPE'S HENCHMAN
 Kothe pe topi baanta hai Bhau..

GANESH
 (chuckles)
 Par khud istemaal nahi karta..

BHOPE
 Kab se hai yahaan..?

GUDDU
 Bambai mein..?

BHOPE
 Mumbai mein..!

GUDDU
 Jee main yahin pai.. pai.. paida
 hua hoon par mere baba 84 mein aaye
 the Bambai..

BHOPE
 Mumbai..!

GUDDU
 Tab ye Bambai hi tha..

Bhope grabs him by the hair.

BHOPE

Ye tab bhi Mumbai tha aur aaj bhi
Mumbai hai..! Tum saale bahar vaale
raand ki tarah raund ke nikal jaate
ho ise..! Hamaare rehne ko jagah
nahi hai aur roz lakhon aa jaate ho
yahaan hamaara nivala jhapatne..
jao yahaan se..

Sweety tries to intervene but Ganesh pulls her away.

SWEETY

(screaming)

Bhau chhod use..!

Bhope throws Guddu onto the floor. A beat. Guddu recovers and turns around towards Bhope.

GUDDU

Mere baba kehte the ki hum log
yahaan aise hai jaise doodh mein
shakkar.. chale gaye toh doodh kum
toh nahi hoga par pheeka zaroor ho
jaayega..

GANESH

Achha hai.. Bhau ko vaise bhi sugar
ki bimaari hai..

Ganesh's rare sense of humor manages to lighten the tense atmosphere a little bit. Bhope chuckles and sits next to Guddu on the floor. He gently runs his hand through Guddu's hair.

BHOPE

Dekh.. tum dono ka lau samajh mein
aata hai mujhe.. Train mein dekha
bhi.. par bhaiya aur mulgi ka lagan
hua toh meri mayyat pakki hai..
Tikat toh jayega hi saath election
fund bhi.. vo builder apne mulge
aur Sweety ke lagan ka tax de raha
hai mujhe.. paanch crore.. kiti..?
koti paanch..

GUDDU

Mein agar dus doon toh mujhe bech
doge..?

Bhope gets incensed on hearing this and goes to hit Guddu. Guddu covers his face with his hands.

BHOPE

Saale dialaag maarta hai..! Hain..!
Abbe hakle.. dus karod bol toh
sakta nahi ek saath.. laayega
kahaan se..? chal bol ke bataa..

(MORE)

BHOPE (cont'd)
 Kiti..? Kiti..?

CUT TO:

EXT. BOMBAY OUTSKIRTS - ABANDONED SUBWAY - DAY

Charlie rests against the wall of an abandoned railway subway. Lobo bleeds, sprawled on the floor, in the background. Lele leans over by his side trying to bandage the wound.

Charlie has the pistol carelessly pointed in the cops' direction as he speaks on the phone.

CHARLIE
 Dus karod.. chahoon toh poora hadap
 kar fakta hoon.. magar mujhe buf
 duf laakh chahiye.. TDF..

INT. KANCHENJUNGA VILLA - CONTINUOUS

Tashi is slapping the living daylights out of Afghani even as he speaks to Charlie. The scene is intercut between him and Charlie.

TASHI
 Naam kya hai tera..?

CHARLIE
 Jo pafand ho rakh le..

TASHI
 Main kaun hoon jaanta hai..?

CHARLIE
 Nahi.. par teri haalat kya hai vo
 jaanta hoon.. koi choif nahi hai
 tere paaf.. famjha..

TASHI
 Kabar se khod ke nikaal launga
 tujhe..

CHARLIE
 To shuru kar khodna..

Charlie disconnects the phone. He walks to Lele and starts to kick him around. Lele cries as he tries to defend himself.

LELE
 Charlie ji please.. aap mujhe baat
 karne do.. hamaara commission dus
 laakh hi tha deal mein..
 (MORE)

LELE (cont'd)
 aap vo rakh lena.. please.. Gussa
 thook do Charlie ji.. please..!

CUT TO:

I/E. BHOPE'S CHAWL - BHOPE'S MANSION - DAY

BHOPE
 Meri chod tu apni bol kaaki.. tujhe
 jaat ke baahar ka mulga manzoor
 hai..?

The old ladies of the house discuss in hush whispers as Bhope and Sweety look on expectantly.

KAKI
 Mulga mulgi raazi toh kya karegi
 kaaki.. beti khush hai aur pet se
 hai toh jaat gayi tel lene..

Sweety grins and hugs Kaki. Bhope's face tightens. He gets up and walks out, gently running his hand through her hair on the way out. Guddu waits just outside the door.

BHOPE
 Badi mushkil se maani hai kaaki..
 tu jaa aur guitar le aa.. main
 lagan ki taiyyari mein lagta hoon..

Guddu looks at Bhope, unsure.

BHOPE (CONT'D)
 (indulgently)
 Jaa..!

BHOPE (CONT'D)
 Vishvaas nahi aata..? Ruk..

He walks to the courtyard and pours kerosene on the firewood kept for puja. He strikes a match and lights a fire.

BHOPE (CONT'D)
 Agni ki sogandh.. yaheen tere bache
 kuche phere poore karoonga.. aaj..

Guddu is taken aback by Bhope's dramatic statement. But he is still unsure of this change of heart.

GUDDU
 Aur aapke election ka kya hoga..?

BHOPE
 (laughing)
 Kya hona hai..? Uss party mein
 chale jaayenge jo bhaiyon ke saath
 hai.. Bhau ji.. Politics bhi ek
 pesha hai.. business..
 (MORE)

BHOPE (cont'd)
 Power aur parivaar (kursi aur
 kutumb).. purn viraam.. ja ab time
 barbaad mat kar..

He walks to Guddu and hugs him tight. By this time, Sweety and Kaki have also reached the doorway.

BHOPE (CONT'D)
 Ja.. aur jaldi vaapas aa..
 (to the elderly woman)
 Modak banaa kaaki.. tutaari bajne
 wali hai..!

Guddu and Sweety smile at each other. Upbeat music takes over on the sound track.

CUT TO:

I/E. BOMBAY ROADS (AUTO-RICKSHAW/TEMPO)?- DAY

Charlie travelling in a cab into the city. The phone starts to ring. Charlie looks at the instrument. Its Tashi.

CHARLIE
 Haan.. khud gayi kabar..?

TASHI
 Mil jaayega dus laakh.. par tujhe
 yahaan aana hoga mere yahaan..
 Saamaan ke saath..

CHARLIE
 (chuckles)
 Kahaan aana hai aur kaife aana
 hai.. plan bhej diya hai.. teri
 goliyon ke faath..

A hint of a smile on his face.

I/E. BOMBAY ROAD - CAR - DAY

Guddu sits in the backseat of the car as it leaves the chawl. Ganesh and the other goon who had beaten Guddu earlier now crack jokes and slap his back jovially.

CUT TO:

EXT. CHARLIE'S YARD - LATER

Wide shot of the watch tower and the trailer.

I/E. CHARLIE'S YARD - SAME

Ganesh stops the car outside Charlie's yard. Bhope's goons get off with Guddu leading the way.

INT. CHARLIE'S YARD - TRAILER - LATER

Ganesh and men throw the trailer door open. Guddu stops in his tracks on seeing Mikhail's body swinging gently on the hammock.

GANESH

Tope Bhau.. gaad zhoplla aahe..!

(Tope Bhau.. he's sleeping very well..!)

Ganesh and his men giggle as Guddu takes in the sight. He somehow recovers and starts to rummage through a hidden compartment in the trailer. A tattered suitcase is brought out and Guddu overturns the contents on the floor. Suddenly his eye catches a prized old pen amongst the secret articles. Flash cuts from the past swim in front of his eyes.

I/E FLASHBACK

EXT. WATCHTOWER - STAIRCASE - DAY

Two identical young boys race up the steps of a rickety steel ladder to the top of the signal tower. As they reach the top, they are both out of breath. Charlie wins the bet.

INT. WATCHTOWER - CONTROL ROOM - CONTINUOUS

Guddu removes a false brick on the wall and takes out a pen. He hands over his favorite pen to a victorious Charlie.

Cut back to the present.

INT. CHARLIE'S YARD - TRAILER - DAY

Guddu leans out of the window and points to the watchtower.

GUDDU

(mumbles)

Vahaan..

As they peer outside, the men notice some movement inside the watchtower.

GANESH

Tu le ke aa.. Hum yahin intezaar karte hai..

As Guddu gets off, Ganesh calls him back and offers a pistol to him. Guddu looks at him and walks away. Ganesh's cell phone rings out.

CUT TO:

I/E. BHOPE'S CHAWL - BHOPE'S MANSION - DAY

Bhope stands in the balcony, on the phone with Ganesh. The scene is intercut between him and Ganesh in Charlie's yard.

BHOPE
Guitar Mila?

GANESH
Dhund rahe hain, mil jaayega...

BHOPE
Saavdhan rehna..vo totla department
ke paas hai..kutte aayenge haan
maal sunghte hue..

BHOPE (CONT'D)
Aur sun, samaan mil jaaye to use
vahin sulaa dena..

Ganesh looks out as Guddu is about to walk into the watch tower.

GANESH
(chuckles)
Agar nahi mila toh..?

BHOPE
Toh apni aai ka lagan kara lena
bhadve...

GANESH
Kya hai bhau, kal raat se meri aai
ke peeche pade ho, aapko doosra koi
milta nahi kya..

BHOPE
Chal chal..

Bhope disconnects and turns around to find the little boy staring at him from outside the window. He jumps, taken by surprise. He takes a deep breath when he realises who it is. He bends down smiling.

BHOPE (CONT'D)
Kya kar raha hai..

BOY
Sun raha hoon

BHOPE

Kya?

The boy sheepishly makes the sound of a guitar while strumming his hands in the air, as if playing a guitar.

BHOPE

Tu chocolate khanaar ka..

(do u want to eat a chocolate..)

BOY

Naahi ab motor khani hai...

Bhope laughs and takes out two hundred rupees notes from his wallet and offers it to the boy.

BOY

Itne mein toh cycle bhi nahi
aayegi.

Surprised by the boys smartness, he takes out a 1000 rupee note and puts the money in the child's pocket.

BHOPE

ab aayegi... aur ek dum chup! Ab
ja!

The child runs away.

CUT TO:

I/E. WATCH TOWER - CONTROL ROOM - DAY

Guddu enters the room and gets hit on his head by someone from behind. He falls down on the floor and turns to find Charlie holding a gun on him. Charlie is surprised to see that its Guddu. A beat...

CHARLIE

Manhoof.. Maraa nahi tu ab tak..?

Charlie goes to the window to check if he's followed by others. The trailer stands alone as Ganesh and his men are inside. He turns to see an open jeep from the very far end entering the road leading to his trailer.

He walks back and gets back to his packing nonchalantly.

CHARLIE (CONT'D)

Ab Kya karne aaya hai yahaan...

Guddu slowly gets up

GUDDU

Tu theek hai..? Police ne chhod
diya tujhe..?

Charlie looks at him with hatred in his eyes.

CHARLIE
Kyun..? Dukh ho raha hai mujhe
zinda dekh ke... Saale..

Charlie slugs Guddu hard.

CHARLIE (CONT'D)
faala uff laundiya ke liye apne
bhai ka gala kaat hi aaya tha tu.

GUDDU
Kal raat hamaari shaadi hui hai.

CHARLIE (CONT'D)
Toh.. gift lene aaya hai...

GUDDU
Udhaar maangne aaya hoon..

CHARLIE
(smiles)
Mujhe..? furaj kahaan fe nikla tha
aaj..

Charlie picks up a bundle of notes.

CHARLIE (CONT'D)
meri haraam ki kamaye paife..
challenge..?

GUDDU
Mujhe paise nahi, guitar chahiye..

Charlie's smile fades a bit.

CHARLIE
Kya chahiye...?

Guddu starts to walk towards the guitar, Charlie pounces at him, punches hard and holds his neck under his arm.

CHARLIE (CONT'D)
Aankhen fod doonga faale udhar
dekha bhi toh... famjha...

Guddu speaks in a choking voice.

GUDDU
Meri Sweetie ki jaan judi hai usme..

CHARLIE
How sweet...!

Charlie throws Guddu away. Guddu gets up coughing

GUDDU
She's pregnant...

Charlie Sarcastically smiles.

CHARLIE
Toh meri coke ujaadega..!

GUDDU
Zindagi bhar kamaa kamaa ke uu..
uu.. udhaar chuka doonga tera..

CHARLIE
Main toh tere liye m.. m.. m.. mar
chuka hoon.. baba ki chita pe kya
bola tha, yaad hai...
teri f.. f.. f.. fakal nahi
dekhunga aaj ke baad..

As Charlie continues speaking, he comes dangerously close to Guddu. Its an eyeball to eyeball confrontation.

GUDDU
Kab tak saza deta rahega apne aap
ko. Zakhm khuredna band kar bhai,
maaf kar de apne aap ko...

Charlie laughs

CHARLIE
Kya gunaah kiya hai maine...haan..
Kaun fe zakhm be...? Kif baat ki
maafi...

Charlie is agitated and pushes Guddu as he speaks.

GUDDU
Tu paife le ke time se aa bhi jaata
toh bhi baba ke liye maut hi thi.
Baba ki maut ka zimmedaar na tu hai
aur na main.. par apni zindagi ke
zimmedaar hum dono hai.. Jaane de
varna der ho jayegi..

Before Guddu can finish speaking, Charlie runs towards the guitar. Guddu is closer though; he lunges and picks up the case before Charlie. He steps back hugging the case tight as Charlie runs towards him.

He head butts Guddu violently and all hell breaks loose. Its a wild scuffle as the brothers trade punches and roll about on the wet mossy floor. It gradually gets bloody and messy as neither of them gives an inch.

Finally Guddu manages to free himself and he tries to get away with the guitar when Charlie picks up the gun and points it at Guddu. Guddu stops. Charlie wipes blood from his lips as he aims intently at his brother.

GUDDU (CONT'D)

Doosra mauka de rahi hai zindagi
tujhe.. Is baar sahi rasta mat
chod..

Guddu starts to limp away from the room as Charlie unlocks the safety. His cell phone rings out. Its a call from Tashi. He looks back at Guddu. The ringing cell phone pierces the silence of the room as Charlie is torn between securing his own life versus saving his brother's.

Guddu walks out of the room. Charlie shuts his eyes as he is left alone in the room. The phone stops ringing.

CUT TO:

I/E. FLASHBACK

The sequence has a black & white treatment to it -

EXT. WATCHTOWER - DAY

Two identical twins quietly sit on the ledge and look towards the horizon. Their faces are giddy with anticipation. Suddenly, a low siren can be heard as a train appears as a speck in the distance. Both the boys scream and hold out green flags as the train comes chugging in close. As the loco charges past, they clutch each other tightly as the wind almost blows them away.

EXT. WATCHTOWER - DAY

Down below, their father KISHAN, works on the hand lever and salutes them smartly. The boys salute back.

INT. RAILWAY QUARTERS - BATHROOM - DAY

Kishan is cleaning up the railway quarters bathroom. He suddenly spots a gold plated Rolex watch lying over the soap case. He picks it up gingerly and after thinking for a second, puts it back where he found it.

The door behind him is slightly ajar and we can see Kishan's Boss working on his table.

INT. CHARLIE'S YARD - DAY

Guddu is getting ready for school when there is a knock on the door. Kishan is shaving and Guddu runs to open the door. Its the cops. They notice the watch on Guddu's clasp.

Kishan stops as he enters the room with the shaving blade in his hand.

INT. POLICE STATION - DAY

At the cop station, Kishan sits in a corner and sobs quietly. He looks shamed to pieces as Guddu protests his father's innocence. Kishan's boss sits across the table and looks at him disgustedly. The watch is presented at the table.

Charlie stops at the door of the Police Station. He looks wide-eyed at his father, not knowing what to make of the situation. Guddu is with a Constable in another corner of the room.

EXT. PLATFORM.CONTINUOUS

Charlie silently cries while sitting on a deserted platform. Guddu comes running from behind. He cries while speaking.

GUDDU

Woh pa... pa... paanch hazaar,
ma... ma... maang rahe hain...
Mere pa... paas teen hain...

Charlie turns sharply and wipes his tears

CHARLIE

Kaife..?

GUDDU

Maine je... je... jeb kharche se...
ba... ba... bachakar...

CHARLIE

Kahaan hai ?

GUDDU

Wa... wa... ch... ta... ta...

CHARLIE

Watchtower mein ?

Guddu nods. Charlie hurriedly gets up and runs while speaking.

CHARLIE (CONT'D)

Tu baba ke paaf reh... poore paanch
leke wapaf aaunga main...

EXT. WATCHTOWER - STAIRCASE - DAY

Charlie races up the stairs of the rail shed.

INT. WATCHTOWER - CONTROL ROOM - DAY

He removes the brick and finds around 2,000 rupees. He runs out and starts to sprint towards the cop station.

EXT. ROAD - MATKA - DAY

Enroute, he sees a group of men playing matka by the roadside. The dice is tossed up. Charlie stops.

In a split second, Charlie decides to punt with this money and sits down for a session. The dice is tossed up again and Charlie wins the first round.

INT. POLICE STATION - DAY

There is a flurry of activity in the Police Station as the cops try to break down the bathroom door. Finally, a hefty Constable manages to break through.

INT. POLICE STATION - BATHROOM - DAY

Kishan is slumped on the floor. The shaving blade is washed in the river of blood flowing from his wrist.

EXT. POLICE STATION - EVENING

The sun sets in the evening sky. Guddu sits sobbing outside the cop station. Their father's lifeless body lies on the corner as a police procedural report is being read out, citing the death as a suicide.

Charlie rushes in through the gates with his pockets bulging with money. All colour is drained from his face as he sees his father's body being herded inside an ambulance. Guddu stands across the stretcher, his dry eyes piercing Charlie's. Guddu picks up a stone and hurls it at Charlie. As blood pours out of Charlie's forehead -

JUMP CUT TO:

EXT. CHARLIE'S YARD - MOMENTS LATER

Guddu hobbles along the tracks towards the car but stops. *Its empty!*

He starts to look around and as the camera tracks with him, we see Bhope's goons, lying dead by the door of Charlie's trailer. The hammock swings in the background and Mikhail's body is gone. Guddu hears a sound from the back of the trailer.

As he walks over, he is horrified to see a dying Ganesh dragging his bloodied torso across the yard. Ganesh turns towards him and pleads for help. A silent scream escapes his lips as he breathes his last. Guddu's face turns white as he stands frozen at this sight.

He turns around and starts running like a madman.

EXT. ROAD - DAY

He runs out to the main road and stops for breath as heavy traffic passes him by. He looks around bewildered in the chaos, not knowing where to go. We stay close to him.

It starts to drizzle heavily as Guddu makes his choice and starts to run again.

CUT TO:

INT. KANCHENJUNGA VILLA - DAY

Lobo bleeds, lying on a carpet inside Tashi's villa. Tashi sits opposite Lele who is on the phone.

Cajetan and Ragos are in the background, talking animatedly in whispers.

LELE

Charlie ji...! Main Lele bol raha
hoon.. Inspector lele.. aapke dus
laakh rupyon ka intezaam ho gaya
hai.. Message milte hi wapas phone
karen.. Please jaldi..!

He disconnects and looks at Tashi. Lobo moans in pain constantly.

LELE

Ab to doctor ko bula dijiye..
(looks at Lobo; snivels)
Aise to bhaiya guzar jayenge..

TASHI

Ek baar aur lagaa..

LELE

Sir...!

TASHI
 Lagaa..! Aur is baar usne nahi
 uthaya to apna bheja uda lena..

Lele dials the number again as tears roll off his cheeks.
 Tashi puts his pistol in front of Lele.

We go closer to the African duo. Cajetan glares at Ragos.

CAJETAN
 (whispers; in African)
 How much longer we gonna wait for
 the stuff?

RAGOS
 (in African)
 Don't worry brother.. It's all
 under control..

CAJETAN
 He is fucking with us! Can't you
 see..?

Cajetan loses his cool and bangs his hand hard on the table.
 Tashi looks up towards Cajetan.

RAGOS
 (smiles at Tashi; to
 Cajetan)
 One more word and I'll shoot you..

CAJETAN
 I have given my blood for the
 diamonds!! You get it..?!

In the background, Lele disconnects the phone. He picks up
 the pistol and shoots Lobo all of a sudden. *Boom!*

An eerie silence follows the deafening blast from the pistol.

Ragos and Cajetan look at Tashi, dumbfounded.

Lobo breathes his last, his gaze fixed on his colleague.

DISSOLVE TO:

INT. POLICE HEADQUARTERS - FIRST FLOOR - LATER

Close shot of the hotel CCTV grabs of Lobo & Lele. Prateek
 leans over the shoulder of his senior officer as he updates
 him on the case.

In the first picture, they enter the hotel bare handed. In
 the second, they leave the elevator holding the guitar.

As the discussion gets heated, we leave them and see Guddu through the window as he dashes breathlessly into the Police Headquarters.

98A

EXT. POLICE HEAD QUARTERS - GATE - CONTINUOUS

98A

A constable stops him at the gate. A few other cops join in as the discussion gets heated. Guddu protests, pleads and forces the cops to let him in.

The same guitar case is slung on his shoulders.

CUT TO:

INT. BHOPE'S CHAWL - BHOPE'S MANSION - DAY

Sweetie lies on the old dewan, her head resting on Kaki's lap. She looks pensive as her hands unconsciously caress her stomach. Suddenly a toy car motors into the room, whirring noisily. Sweetie looks up.

CUT TO:

EXT. TRAIN TRACKS - DAY

Charlie walks between two parallel pairs of tracks. Trains run in opposite directions.

CHARLIE (V.O.)
Khwaab pakadne nikla tha aankhein
bhi gavaa baitha.. dost ghar bhai
sab qurbaani chad chuke hain..

DISSOLVE TO:

I/E. LOCAL TRAIN - DAY

Through the iron bars, we see Charlie resting his head on the window. The train speeds into the city.

CHARLIE (V.O.)

Ek paaltu parinde ki tarah apne khwaab ke pinjre mein qaid
hoon main.. dum ghutne lagaa hai andar..

DISSOLVE TO:

EXT. RACE COURSE - BETTING RING - DAY

We see Charlie through the iron mesh inside a betting window. He feels trapped inside the steel cubbyhole.

CHARLIE (V.O.)
 Seekhchon ke pare ab aasmaan mujhe
 pukaar raha hai..

DISSOLVE TO:

EXT. KANCHENJUNGA VILLA - GATES - DAY

Charlie's V/O continues.

The massive iron gates of the villa are opened. Charlie walks in, escorted by Tashi's henchman.

103A

INT. KANCHENJUNGA VILLA - DAY

103A

Inside, Tashi turns to see Charlie approach the house through the window.

Charlie comes face to face with Tashi.

CUT TO:

EXT. BHOPE'S CHAWL - LANE - DAY

Bhope hides behind a wall with some of his men. He signals to others across the path, hiding behind another wall, to come out. As the men step out, there is a volley of gunfire and they scamper back to safety. We see Sweety standing in lane outside the house, crying profusely and shooting anyone with an LMG who dare cross her path.

BHOPE
 (shouting)
 Sweety tu paagal ho gayi hai re...!
 dekh maine to khud aag jalayi hai
 terey bache huye pheron ke liye...!
 Bhauji aate hi honge pagli..
 bandook phenk de...!

SWEETY
 Tu kutra hai Bhau.. kutra.. mujhe
 pata hai tune kya bola phone pe
 Ganesh ko...!

Bhope is surprised at Sweety's revelation. As he wonders how, he sees the child he gave money to, standing behind a window savoring a chocolate. He grits his teeth helplessly.

BHOPE
 (softer)
 Tujhe galatphehmi hui hai re.. Aai
 kasam mein toh dil se usey apna
 bhauzee maan chuka hoon..

As Bhope speaks, he gestures to his men to shut the house gates behind and lock the family members in safety.

Sweety fires another round of bullets in reply.

CUT TO:

I/E. OUTSIDE BHOPE'S CHAWL - TRUCK - DAY

Prateek and his team of Commandos prepare for an assault. One of them is fixing a microphone on Guddu.

PRATEEK

Sab kuch sunai dega humein.. aur
tumhe bhi par jab tak hum instruct
nahi karte tum kuch nahi karoge..
Remember humein Bhope ko range
haathon pakadna hai.. Don't worry,
we will back you up. Go now, all
the best.

Guddu nods as he gets off the truck.

CUT TO:

EXT. BHOPE'S CHAWL - LANE - DAY

Shopkeepers down their shutters as people scatter and get out of the way. The stand off continues as Sweety advances with the gun towards Bhope who steps back.

SWEETY

Bhau main maar doongi.. Hat jaa..

BHOPE

Uss bhaiye ke liye tu apne Bhau ko
maar degi..?

SWEETY

Haan maar doongi.. hat Bhau rasta
chod..!

As Bhope steps back, he sees his men bringing Guddu in at gunpoint. Bhope is surprised to see him alive but gathers his wits. He immediately whips his pistol out and jumps on him.

BHOPE

(to Sweety)

Ab..khulwa doon iska naariyal..chal
bandook kar neeche..

Bhope continues to threaten to blow Guddu's brains out in chaste Marathi as a glint of joy passes through Sweety's eyes.

CUT TO:

I/E. OUTSIDE BHOPE'S CHAWL - TRUCK - CONTINUOUS

The screaming can be heard on Prateek's earphones who seems slightly confused. As we cut outside on the front road..

EXT. OUTSIDE BHOPE'S CHAWL - CONTINUOUS

..we see a couple of cabs approach the chawl.

CUT TO:

EXT. OUTSIDE BHOPE'S MANSION - CONTINUOUS

The cab caravan come to a stop outside Bhope's mansion. An old man sits on the porch outside. The windows roll down and Tashi sticks his head out.

TASHI
Bhope saheb kute ?

OLD MAN
Chowk Madhe..waat lageli
hai..yaanchi waat.

Tashi laughs his head off.

EXT. BHOPE'S CHAWL - SQUARE - CONTINUOUS

The standoff continues and now Guddu tries to reason out between the siblings. Prateek is constantly buzzing on Guddu's earpiece as he walks towards Bhope with the guitar.

PRATEEK
Guitar do usey..jaldi..Do you copy
?..Guddu guitar do usey..

GUDDU
(to Bhope)
Bhau maal..

Bhope violently pushes Guddu away. The guitar case rolls over to the side.

BHOPE
Bhaad mein gaya maal.. bandook
neeche rakhne bol use..!

Guddu turns to Sweety desperately.

GUDDU
Sweety main sahi salamat hoon na.
Please..ab bandook neeche kar lo..
please

Sweety is unsure whether to let go of her advantage when Tashi emerges from behind her with a few of his men. Bhope and Guddu react on these new visitors.

Sweety turns and starts firing on instinct. Tashi and his men scramble for safety as the bullets zip past their legs. They somehow duck and run back into the lane.

In the meantime, Bhope manages to tiptoe behind her back. Sweety turns around in a flash. Their eyes lock into each other as she clamps the gun straight into his chest. A silent beat.

As if in a trance, her fingers involuntarily pull the trigger. But the bullets are over and the gun doesn't fire. Bhope stands frozen in his place. He can't believe his eyes. A beat.

Suddenly the trance is broken and Bhope slaps Sweety hard. As Guddu screams and tries to intervene, Bhope's men beat him too.

Tashi and his men have now recovered and stand across and watch all this action. After a while, Bhope composes himself and turns towards Tashi and gang.

BHOPE

Kaun hai re tu ?

Tashi smiles and lifts the hem of his shirt. A shiny gun sits, tucked into his trousers.

TASHI

Bhope..topein hamaare paas bhi
hain.. Badi badi..par khamaakhan
war kyon ladein.. I am not
America..

BHOPE

But this is Maharashtra..Tu hai
kaun ?

TASHI

Me.. I am Tashi the great..

Tashi smiles and turns towards his entourage. We see Cajetan and Ragos stream in, along with his other men.

TASHI (CONT'D)

Ho..meet my allies.. Mr. Angola and
Mr.Portugal

Afghani follows closely, holding a bloodied Charlie by the collar.

TASHI (CONT'D)
 (continues)
 ..and last but not the least..
 Charlie Boy

Guddu, who is sprawled on the floor, is surprised to see Charlie's state. Charlie stares back at him blankly.

Bhope signals his men to take the guitar inside his house. Tashi's men take positions quickly as Bhope's men gather themselves and get their weapons out. An uneasy calm pervades in the air.

CUT TO:

I/E. OUTSIDE BHOPE'S CHAWL - TRUCK - CONTINUOUS

The mobile office inside the truck has gone into a tizzy. The hotlines buzz continuously. The commandoes clock their guns and ready themselves for action. Prateek wears his bullet proof vest and instructs his junior excitedly.

PRATEEK
 Tashi..(Machli ke kaante mein
 magarmach phus gaya hai)
 Headquarters phone karo and ask for
 reinforcements..we're moving in..

EXT. OUTSIDE BHOPE'S CHAWL - TRUCK - CONTINUOUS

The shutters of the truck opens and Prateek and his men climb out.

EXT. BHOPE'S CHAWL - LANES - CONTINUOUS

Prateek and the cops move stealthily in the winding *galis* of the chawl, entering houses, spreading out. Prateek instructs Guddu on the wireless to not panic and that they'll be there soon.

EXT. BHOPE'S CHAWL - SQUARE - COURTYARD - DAY

Bhope and Tashi now sit across a makeshift table in the middle of the courtyard and talk business. Their men stand nearby and keep stock.

TASHI
 Aapke ghar mein Murphy ka calendar
 tha kya kabhi...?

BHOPE
 Kya...?

TASHI

Nahi.. Aapki shakal uss bachhe
jaisi hai

Bhope looks back poker faced.

TASHI (CONT'D)

Aur akal bhi...

Tashi laughs aloud as Bhope's face goes grim. He hardens his grip on the gun.

BHOPE

Ungli..? meri ungali dab gayi toh
teri akal yahaan zameen pe aa
jaayegi... samjha...

Tashi senses some movement on the terraces. His eyes dart sharply but there's no one. He turns to Bhope.

TASHI

Maal daboch toh liya bhau... par
bechoge kahaan...? Kise...?
Kaise...? Ghoom phir ke hamaare
yahan hi aayega vo guitar...
Batao kitne ka cheque kaatoon
tumhari party fund mein...

Bhope smiles sarcastically and leans forward.

BHOPE

Dus karod.. cash

Tashi again senses some movement on the terraces. He suddenly notices the blue tooth fixed on Guddu's ear which has come off slightly. He lunges at Guddu with the gun. Almost immediately, Prateek's voice is heard on the megaphone.

EXT. BHOPE'S CHAWL - TERRACES- LATER

The team of commandos led by Prateek have now taken positions over the terraces of the neighboring houses. Prateek's voice comes on loud and clear above the din.

PRATEEK

(on the megaphone)

This is the Anti Narcotics Cell of
the Mumbai Police! Surrender your
arms all of you! ye Mumbai police
ki Anti Narcotics Cell hai..
hathiyaar phenk dein...! Aap sab
hamare snipers ki range mein
hain..!

EXT. BHOPE'S CHAWL - SQUARE - COURTYARD - DAY

Down in the courtyard, guns are immediately drawn out between Tashi and Bhope's men. There is utter chaos as everybody tries to get out of the snipers' range. Charlie takes advantage of this diversion and stealthily advances towards the house where the guitar case was taken.

INT. GUITAR HOUSE-CONTINUOUS

A violent fist fight begins between Charlie and Bhope's men.

CUT TO:

EXT. BHOPE'S CHAWL - SQUARE - COURTYARD - CONTINUOUS

Tashi now has Guddu at gunpoint as he yells out in the direction of the cops.

TASHI

Bheja uda doonga tumhare jasoos
ka... samjhe.. I will blow his head
man.

PRATEEK

(On the microphone)

Usey kuch bhi hua to koi nahi
bachega tum mein se... Surrender
yourself. Koi chara nahi hai
tumhare paas...

Suddenly Bhope pipes up from the background.

BHOPE

Chara hai saheb... neeche aao na..
Aaram se baith ke baat karte
hain... dus khokhe ka maal hai..
33, 33, 33..

Prateek's subordinate looks at him, whose face has gone quiet by now. Bhope raises the stakes.

BHOPE (CONT'D)

Chalo.. 50, 25, 25..

We cut on a wide. There is an uneasy silence in the air. Ragos and Cajetan can't believe their ears. They were trying to pawn their own stash in front of them. Bhope yells again.

BHOPE (CONT'D)

Ab 60, 20, 20 last nahi to maar do
goli..

Suddenly Charlie's voice booms out loud.

CHARLIE

Ae..Kifi ne bhi goli chalayi toh
fara maal phoonk daloonga..

Everyone turns in the direction of the voice to see Charlie holding the guitar case over the fire. He opens the case and everyone can see the coke packs clearly. Nobody speaks for a while.

TASHI

Charlie boy... great job... 4th
partner.. 25, 25, 25, 25

CHARLIE

O chunde... paife ke liye far
aokhli mein dene nahi aaya tha tere
yahaan... yeh hai na meri
panauti... majnu... faala.. Ise
nahi pata ki duniya kitni
haramzaadi hai aur tum kutte kitne
bade kaminey ho...

CHARLIE (CONT'D)

(to Guddu)

Chal.. Apni laila ko le ke nikal
yahaan fe...

GUDDU

Par tu..

CHARLIE

Aay Haay... ab itna pyar dikhayega
toh aife hi mar jaoonga mein... abe
apne liye nahi toh hone vaale
bachhe ke liye... jaa...
manhoof...kat le.

Guddu looks at Sweety with concern yet not totally sure. As Guddu and Sweety start to leave reluctantly...

EXT. BHOPE'S CHAWL - SQUARE - COURTYARD - DAY

A silent shot of a gangster, who was guarding the terrace, plunging down. As he lands in the middle of the courtyard with a loud thud, everyone is stunned.

Suddenly, a pole comes crashing through and Mujib and Shumon burst in in an open jeep, shooting with their AK 56 rifles. Mikhail's lifeless body lies looped over the front seat. Tears brim over in the brothers's eyes.

Charlie, who still holds the guitar case over the fire, notices Mikhail's dead body. His eyes simmer over with rage. He screams out like a wild animal and holds up the guitar case triumphantly. Mujib and Charlie exchange a tearful look.

In a flash, Charlie drops the guitar case into the fire. As the case comes tumbling, the white powder explodes in the air. The snowfall dazzles in the early evening light. Visibility turns poor and in the confusion that follows, everyone scatters helter-skelter.

INT. BHOPE'S CHAWL - NEIGHBOR HOUSE - CONTINUOUS

Beads of sweat break out on the police snipers as they try to figure out who to aim at. The walkie-talkies buzz with Prateek's instructions - *'Hold your fire!'*

The coke fumes start to fill the air as Mujib and Shumon start shooting indiscriminately. As bullets start whizzing, the ledge gives way and Charlie comes toppling down. Charlie coughs and spits as he lands on the road.

EXT. BHOPE'S CHAWL - COURTYARD - CONTINUOUS

The coke has now risen, creating a fog. Through the fog and obscured bodies falling - we see

- Sweety caught in a crossfire between Mujib Shumon and Bhope's men. She covers her head with her hands and slumps on the ground, screaming.

Suddenly, a hand comes from behind and covers her mouth. She is pulled inside an abandoned house. As she turns around, she notices *its Charlie!* As he quietly asks her to hush, Sweety goes delirious and pleads with him for Guddu's life. Charlie locks her inside and goes out looking for his brother.

EXT. BHOPE'S CHAWL - COURTYARD - CONTINUOUS

- In one of the alleys, Bhope and Afghani come face to face with guns drawn. They share a beat.

As we jump cut, we see Afghani and Bhope on a scooter, driving through all the smoke and gunfire. Bhope is instructing Afghani on exit routes out of the chawl and the way to the highway.

AFGHANI

Ae seedhe baith na tu..

BHOPE

Arre.. Mujhe peeche se maar diya
toh

AFGHANI

Agar Aage se koi maarega toh, gun
de..

BHOPE

Arre.. Tu chalayega kaise?

AFGHANI

Ab tu chala

BHOPE

Arre.. mere ko nahi aata hai re

BHOPE (CONT'D)

Aage se right

AFGHANI

Arre left mein hai

BHOPE

Arre main ulta baitha hoon na yaar

AFGHANI

Toh right kyun bol raha hai

BHOPE

main ulta hoon, bol raha hoon na
yaar

Suddenly, Shumon appears in their path. As Shumon shoots in their direction, Bhope ducks and Afghani is shot to pieces. The scooter goes and hits a pole. Afghani's corpse lands on Bhope's torso as both come crashing down. As Shumon comes closer to them, Bhope pretends to play dead. As Shumon kicks Afghani's body over, Bhope stealthily draws his gun out from under and shoots him point blank.

Bhope now drags the half dead Afghani as cover and limps his way out of the narrow alley.

EXT. BHOPE'S CHAWL - COURTYARD - CONTINUOUS

- In another alley, Lele comes face to face with Tashi. Lele puts his gun on Tashi. His eyes look manic with revenge as he clocks the gun. Suddenly Tashi distracts him by pointing at some imaginary cops behind.

By the time, Lele turns around, Tashi has vanished through all the smoke. Lele runs in his direction. The chase is on.

EXT. BHOPE'S CHAWL - ROOFTOP - CONTINUOUS

The snipers on the rooftops have trained their scopes on Lele and Tashi as they shoot their way through the alleys. The snipers radio Prateek that they have two suspects in their view and that one of them looks like Inspector Lele. Prateek instructs them sternly that Inspector Lele is off duty and that they should take down whoever looks like a suspect.

EXT. BHOPE'S CHAWL - COURTYARD - CONTINUOUS

- As Tashi turns a corner, there is a quick burst of gunfire and Lele slumps to the ground. Tashi panics and jumps over a neighboring wall as bullets thud into the cement near him.

EXT. BHOPE'S CHAWL - COURTYARD - CONTINUOUS

- As Tashi climbs up a staircase, Cajetan jumps him from the back and stabs him. Tashi recovers and shoots him back with a concealed handgun. As he drags himself up, he sees something glinting in Cajetan's clenched fist.

No sooner has Tashi taken a few steps towards the glint, Ragos comes charging in from the distance. Tashi nonchalantly turns round and shoots him point blank. He pulls open Cajetan's fist and sees the sparkling twin diamonds. A single teardrop slides out of Cajetan's left eye as his life ebbs out slowly.

EXT. BHOPE'S CHAWL - COURTYARD - CONTINUOUS

- Tashi grabs the diamonds and limps down the staircase but only finds Mujib with his AK 56 rifle. They shoot each other.

I/E. BHOPE'S COURTYARD - DIFFERENT AREA - LATER

- Prateek and his men now burst into the compound. Guddu is part of the cop party as he tries to locate Sweety frantically.

The compound is littered with bodies. Bhope still lies on the floor, pretending to play dead. Prateek spots his heaving stomach as he tries to crawl away on the floor. He stumbles over to him and grabs him up by the collar. He greets him with a '*Jai Maharashtra*'. Bhope looks numbed by all the blood and coke strewn around him. As Prateek tries to shake him out of his stupor, Bhope notices Sweety standing at the back with some female cops. As the cops start to lead him away, he walks by Sweety in a daze.

The rest is blurred in the sound and fury of a white fog.

I/E. BHOPE'S COURTYARD - DIFFERENT AREA - LATER

In another part of the courtyard, a coughing Charlie wakes up from the dead. He tries to crawl his way to a safe corner. As he drags his body along, he suddenly spots something glinting in Tashi's clenched fist. We stay on his face as he lies completely still, his eyes fixed in the direction of the glow. There is a sound of thunderclap on his impassive face. The moment is prolonged -

CHARLIE (V.O.)
 Zindagi mein hamaari vaat iffe nahi
 lagti ki hum kaunsa raasta chunte
 hain..

As he picks himself up in an effort to stand, *Thwack! Thwack!*
 A couple of bullets come thudding in from the back and catch
 him in the rib cage. A blot of fresh red blood drenches
 Charlie's shirt in seconds. As he looks back over his
 shoulder, he sees a dying Ragos flip over, his gun still
 pointed at Tashi. Charlie stares at his own blood
 incredulously as he brings out his smeared hand. He comes
 crashing down in high speed and falls next to Tashi's body.

CHARLIE (V.O.)
 Vaat lagti hai iffe ki hum kaun sa
 raasta chodte hain..

As he is passing out, he sees a blurred Sweetie and Prateek
 hunched over him, trying to stir him awake.

FADE OUT:

FADE IN:

INT. NURSING HOME - CORRIDOR - DAY

Close shot of a nurse's slender legs as it goes clippety-clop
 down the long hospital corridor. As she marches into the
 theatre, the operating bulb comes on.

INT. NURSING HOME - OPERATION THEATRE - CONTINUOUS

Close shot of a syringe being prepared by the Anesthetist.
 One by one, the doctors and attendants finish donning their
 gloves and face masks. A couple of nurses get the suction
 tubes ready.

CUT TO:

INT. NURSING HOME - CORRIDOR - MOMENTS LATER

A pensive looking Guddu lurks outside the OT. He paces up and
 down the corridor, biting his nails. Suddenly the doors open
 and the doctor comes out. He looks grim faced at first and
 then warmly pats Guddu on the back.

'Twins!' He announces. The friends break into a whoopee and
 hugs are exchanged all around. The doctor offers to take
 Guddu in. Guddu starts to dial a number as he walks in
 excitedly.

INT. NURSING HOME - MATERNITY ROOM - CONTINUOUS

Sweetie wakes from her slumber, she sees Guddu smiling beautifully at her. As her gaze lowers, she sees both her angels, one on each arm. Guddu shifts as he tries hard to balance their positions. The couple's eyes run over with emotions.

CUT TO:

EXT. RACE COURSE - BETTING WINDOW - DAY

Guddu sums up the happy news on the phone. On the other end, the screen wipes in to see Charlie dressed in a dapper suit, talking the talk at the race course. His arm is now tied in a sling. As he turns into camera, we realize Charlie sits at his spanking new betting window. As he hears out the excited Guddu on the phone

CHARLIE

Maine kaha tha faale.. judva
honge.. Mere faath farth lagayega
toh haarega hamefa... kifpe gaye
hain dono...?

He listens for a while.

CHARLIE (CONT'D)

How (f)sweet...! Aata hoon aata
hoon... laft rafe clofe hone waali
hai, ufke baad... fi yu...!

he casually remarks that he'd always told him so. Now he owes him a grand, 500 for each niece. Guddu refutes him and a fresh argument begins. As he continues ribbing Guddu, Charlie gestures two at his book keeper and closes the bids for the day's races.

The camera tilts down from the hoarding - 'Kismet & Bros.' We catch Charlie's back as he gets up and waltzes through the betting area. Faints strains of the argument can be still heard.

EXT. RACE COURSE - PRIVATE BOX?? - DAY

People around give him the right of the way as he glides fashionably into his private box. As he enters, Charlie disconnects the phone.

The same pretty girl, who had appeared in the first dream, puts down her binoculars and turns around. The race has begun. She excitedly pulls him in and starts to cheer their favourite. As they clasp hands firmly, Charlie looks happy but a tad thoughtful. Unmindfully, he starts to caress the rock on her finger.

As the camera goes closer, it's revealed to be a *solitary diamond from the original set of twin diamonds!* On Charlie's expression -

FADE TO BLACK.

END TITLES ROLL OVER THE KAMINEY THEME SONG.